













# **GOVERNMENT ORIENTAL SERIES**

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# HISTORY OF DHARMAŚĀSTRA

(ANCIENT AND MEDIÆVAL  
RELIGIOUS AND CIVIL LAW)

BY

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## CHAPTER XIX

### DEVAYAJÑA

*Devayajña* :—As stated in the Tai. Ār. quoted above ( p. 696 ) the Devayajña was performed by offering fuel sticks into fire. According to the Āp. Dh. S. I. 4. 13. 1, Baud. <sup>1685</sup> Dh. S. II. 6. 4 and Gaut. V. 8-9, the Devayajña consisted in offering into fire offerings ( of food or at least a fuel stick ) with 'svāhā' uttered after the name of the deities in the dative case. Manu also ( III. 70 ) looks upon homa as devayajña. The devatās to whom homa or devayajña was offered are different according to different gr̥hya or dharma sūtras. For example, Āśv. gr. ( I. 2. 2 ) says that 'they are the deities of the Agnihotra ( i. e. Sūrya or Agni, and Prajāpati ), Soma Vanaspati, Agni and Soma, Indra and Agni, Heaven and earth, Dhanvantari, Indra, the Viśve Devas, Brahman'. According to Gaut. they are Agni, Dhanvantari, Viśve Devas, Prajāpati, Agni Sviṣṭakṛt. Vide Mānava-gr̥hya II. 12. 2 where the deities are different from those in Āśv. gr. and Gaut. In later smṛtis a distinction is made between homa ( or devayajña ) and devapūjā. Yāj. in I. 100 speaks of the worship of gods immediately after tarpaṇa and then in I. 102 includes homa among the five yajñas. Manu II. 176 also makes this distinction. Medieval writers came to look upon Vaiśvadeva as the devayajña, while others held that homa to gods was different from Vaiśvadeva. Vide Haradatta <sup>1686</sup> on Āp. Dh. S. I. 4. 13. 1. According to Marici and Hārīta quoted in the Smṛtimuktāphala ( āhnika p. 383 ) devapūjā is performed after the morning homa or after brahmayajña and tarpaṇa <sup>1687</sup> in the noon. In medieval and modern times the ancient idea of homa

1685. अहरहः स्वाहाकुर्यादाकाष्ठात्तथैतं देवयज्ञं समाप्नोति । औ. ध. सू. II. 6.4; देव-  
पितृमनुष्ययज्ञाः स्वाध्यायश्च बलिर्कर्म । अग्नावशिर्धन्वन्तरिर्विश्वे देवाः प्रजापतिः स्विष्टकृदिति  
होमः । गौ. V. 8-9. The mantras become सोमाय वनस्पतये स्वाहा, अग्नीषोमाभ्यां  
स्वाहा and so on ; when स्वाहा is said the offering is thrown into the fire.

1686. वैश्वदेवोक्तप्रकारेणैवैष देवयज्ञः केचिद्वैश्वदेवाहुतिभ्यः पृथग्भूतामिमामाहुतिं  
मन्यन्ते । देवेभ्यः स्वाहेति च मन्त्रमिच्छन्ति । देवयज्ञेन यक्ष्ये इति संकल्पमिच्छन्ति । वयं तु  
न तथेति गृह्य एवाचोचाम । हरदत्त on आप. ध. I. 4. 13. 1.

1687. अथ देवपूजनम् । तच्च प्रातर्होमानन्तरमिति केचित् । विधेया देवतापूजा प्रातर्हो-  
मादनन्तरम् । इति मरीचिस्मरणात् । ... .. ब्रह्मयज्ञजपतर्पणानन्तरमित्यन्ये । तथा च हारितः  
कुर्वीत देवतापूजां जपयज्ञादनन्तरम् । इति । स्युतिमुक्ताफल ( आह्निक p. 383 ).



receded far into the back-ground and its place was taken by an elaborated procedure of *devapūjā* (worship of images kept in the house). Some space must be devoted to the origin and development of this phase of religious practice.

It is extremely doubtful whether images were generally worshipped in the ancient Vedic times. In the R̥gveda and the other Vedas, there is worship of Agni, the Sun, Varuṇa and various other deities; but they were worshipped in the abstract, as powers and manifestations of the one Divine Person or as separate deities or functions behind natural phenomena or cosmic processes. There are no doubt passages where the deities of the R̥gveda are spoken of as possessed of bodily attributes. A few verses may be cited in this connection. Indra is described in R̥g. VIII. 17. 8 as 'tuvigrīva' (with a powerful or thick neck) and 'vapodara' (having big or capacious belly) and 'subāhu' (having well-shaped arms). R̥g. VIII. 17. 5 speaks of the limbs and sides of Indra and prays Indra to taste honey with his tongue. In R̥g. X. 96. 8 Indra is spoken as having dark green (*hari*) hair and beard and in X. 105.7 again it is said that the hair on his chin are dark-green and his chin is never injured (in battle).<sup>1688</sup> In R̥g. II. 33. 5 Rudra is said to be 'ṛdūdara' (whose abdomen is soft), 'babhru' (of brown colour) and 'susipra' (with a fine chin or nose). The Vāj. S. 16. 7 speaks of Rudra as having a dark-blue throat and red (complexion) and 16. 51 says he wears a skin (*kṛtī*). In R̥g. I. 155. 6 Viṣṇu is said to approach a battle with his huge body and as a youth ('br̥hac-charīra' and 'yuvā'). In R̥g. III. 53. 6 Indra is asked to go home at once after drinking Somas, as he has a charming wife and delightful house. In R̥g. X. 26.7 god Pūṣan is said to shake his beard. In R̥g. IV. 53.2 Savitr̥ is said to put on a yellowish *drāpi* (armour) and in R̥g. I. 25. 13 Varuṇa is said to wear a golden *drāpi*. It is not necessary to multiply examples. It is possible to argue that all these descriptions are poetic and metaphorical. But there are two passages of the R̥gveda that cause much more difficulty than the above. R̥g. IV. 24. 10 asks 'who will'<sup>1689</sup> purchase this

1688. तुविग्रिवो वपोदरः सुबाहुरन्धसो मदे । इन्द्रो वृत्राणि जिघ्रते ॥ ऋ. VIII. 17. 8; हरिश्मशारुह्रिकेश आयसस्तुरपेये यो हरिषा अवर्धत । ऋ. X. 96. 8; वज्रं यश्चक्रे सुहनाय दस्यवे हिरीमशो हिरीमान् । अरुतहसुरस्तुतं न रजः ॥ ऋ. X. 105. 7.

1689. क इमं दशभिर्ममेन्द्रं क्रीणाति धेनुभिः । यदा वृत्राणि जह्वनद्वयैर्न मे पुनर्वदत् ॥ ऋ. IV. 24. 10; महे चन त्वामद्वियः परा छुल्काय देयाम् । न सहस्राय नासुताय वज्रिवो न शताय शतामघ ॥ ऋ. VIII. 1. 5.

my Indra for ten cows and might return it after he ( Indra ) has killed enemies ' ? Rg. VIII. 1. 5 says ' O Indra ! I shall not give thee for even a great price, not even for a hundred, a thousand or an *ayuta* ( ten thousand ) ' . It may be argued that here there is a reference to an image of Indra. But this is not convincing. It is equally possible to hold that these are hyperbolic or boastful statements of the great devotion of the worshipper to Indra and that there is no reference to an image of Indra. If we look at the Vedic cult described in the Brāhmanas where sacrifices of butter, cakes and boiled rice or other grain are offered to several deities in the fire, or animal and soma sacrifices are described at great length, it is clear that the ancient sages hardly ever thought of the worship of idols, but of deities in the abstract to whom they ascribed different functions and poetically represented them as being endowed like human beings with hands and feet and other limbs. It cannot be denied that here and there occur a few passages that suggest images as objects of worship. For example, in the Tai. Br. II. 6. 17 occurs the passage ' may the hotṛ priest worship the three goddesses, that are golden, that are endowed with beauty ( or ornaments ) that are great ones ' &c. It looks as if golden images of the three goddesses are meant.<sup>1690</sup> One can say without much fear of contradiction that the religious practices among the higher strata of the Vedic Aryans did not include the worship of images in the house or in temples. But we have hardly any literary materials for judging what the religious practices of the lower or ignorant masses of Vedic India were. In Rg. VII. 21. 5 Vasiṣṭha prays to Indra ' may the *śiśna-devas* not overwhelm our rta ' ( religious order or practices ); similarly in Rg. X. 99. 3 the prayer is ' may he ( Indra ) striking ( or killing ) the *śiśnadevas* overcome them by his form or power ' . Scholars are sharply divided in opinion about the meaning of the word<sup>1691</sup> ' *śiśnadeva* ' . Some hold that it denotes people who were worshippers of the phallus ( *vide* Vedic Index, vol. II. p. 382 ). Others hold that the word is used in a secondary or metaphorical sense for those who are immersed in sexual gratification and do not recognize anything else ( as worthy of pursuit ). Yāska in his Nirukta ( IV. 19 ) quotes

1690. होता यक्षस्पेशस्वतीः । तिस्रो देवीः द्विरप्ययीः । भारतीर्बृहतीर्महीः । ते. ब्रा. II. 6. 17. The three devīs are Bhārati, Idā and Sarasvatī.

1691. मा शिश्रदेवा अपि गुह्यत नः ॥ ऋ. VII. 21. 5 ; मञ्जुश्रदेवाँ अभि वर्पसा धृत् ॥ ऋ. X. 99. 3 ; ' मा शिश्रदेवाः अमङ्गलार्थाः शिश्रं इनयतेः अपि गुह्यत नः सत्यं वा यज्ञं वा ' निरुक्त IV. 19.

Rg. VII. 21. 5 and explains that the word means 'those who do not observe rules of *brahmacarya* (celibacy)'. The preponderance of authority and evidence is in favour of the second view. In Rg. VII. 104. 14 (= Atharva VIII. 4. 14), the poet pleads 'if I be addicted to falsehood, O fire, or if I call upon the gods in vain (then you may injure me), but (not being so) why are you angry with me? May those whose speech is false incur slaughter at your hands'. Here 'anṛta-devāḥ' is practically the same as 'drogha-vācaḥ' in the fourth pāda. In the Tai. Up. I. 11. 2 we have the words 'māṛḍeḥ bhava, piṭṛeḥ bhava', where all that is meant is that 'one should be devoted to the parents'. Therefore 'śiśna-deva' could hardly mean 'those who worship phallus as god'. In Rg.<sup>1692</sup> X. 87. 2 Agni is invoked as follows 'with thy tongue reach the *mūradevas*, in thy mouth envelope the eaters of raw flesh after cutting them into bits' and in Rg. VII. 104. 24 Indra is called upon to kill male and female *yātudhūnas* (evil spirits or sorcerers) and it is added 'may the *mūradevas* perish bereft of their necks and may they not see the sun rising up from the horizon'. Yāska in commenting on Rg. X. 4. 4 explains 'mūra' as 'mūḍha' (stupid)<sup>1693</sup>. It is possible to take 'mūra' as meaning 'mortal' or 'perishable' (since the root 'mr' assumes the form 'muriya' as in Rg. VII. 104. 15). From the above quotations it is clear that the Rgvedic poets knew of low people who practised witchcraft, who were *mūradevas* (i. e. either worshipped perishable objects or were stupid in their cult) and who were the enemies of the Aryans. There are also clear references to enemies who did not look upon Indra as God (Rg. X. 27. 6, X. 48. 7, X. 86. 1).

Phallic emblems have been found in the ancient ruins at Mohenjo-daro (*vide* Sir John Marshall's work, vol. I. pp. 58-63). Except these finds the earliest known *lingas* so far discovered do not go beyond the first century B. C. But centuries before Christ the worship of images had become widespread in India. According to Haradatta on Āp. gr. 20. 1-3, where the offerings to

1692. आ जिह्वया मूरदेवान्भस्व क्रव्यादो वृक्ष्यपि धत्स्वासन् ॥ ऋ. X. 87. 2 and अथर्ववेद VIII. 3. 2 (सायण renders मूरदेवान् राक्षसान्); परार्चिषा मूरदेवाङ्घ्रिणीहि परास्तृपो अभि शोणुचानः ॥ ऋ. X. 87. 14 (=अथर्ववेद VIII. 3. 13 with slight variation at end); वि ग्रीवासो मूरदेवा ऋदन्तु मा ते दृशन्सूर्यमुच्चरन्तम् ॥ ऋ. VII. 104. 24 (अथर्ववेद VIII. 4. 24).

1693. मूरा अमूर न वयं चिकित्सो महित्वमग्ने स्वमङ्ग वित्से (ऋ. 10. 4. 4.); मूढाः वयं अमूढः स्वमसि न वयं विज्ञः महस्वमग्ने त्वं तु वेत्सि । निष्क VI. 8.

Īśāna, his consort and his son 'Jayanta' (the conqueror Skanda) are described, images of these three are worshipped. The Mānava-gr̥hya<sup>1694</sup> II. 15. 6 prescribes that if an image (of wood, stone or metal) were to be burnt down or to become reduced to powder (of itself) or falls (from its pedestal) or breaks into pieces, or laughs, or moves to another place, the householder (in whose house it had been established) should offer ten oblations into fire with certain Vedic verses. In the Baud. gr. II. 2. 13 when describing the ceremony of Upaniṣkramaṇa (taking the infant child out of the house for the first time) it is said that the father after performing homa goes out of the house, worships the images outside (the house), feeds the brāhmaṇas, makes them pronounce benedictions and then brings back to the house the infant.<sup>1695</sup> The Laugākṣi gr̥hya (18. 3) speaks of devatāyatana (a temple). Gaut. (IX. 13-14) forbids a man from answering calls of nature in front of images or from stretching one's feet towards them and (IX. 66) requires a man to circumambulate a temple (devatāyatana) that he may meet on his way. The Śān. gr. IV. 12. 15 does the same and uses the same word (S. B. E. vol. 29, p. 125) and in II. 6. 6 mentions a *deva-kula* (god's house). Āp. Dh. S. (I. 11. 30. 28) has a similar rule. Manu (II. 176) directs the brahmacārin to worship images, requires a person to circumambulate images that he may meet with when on a journey (IV. 39), not to cross the shadow of images (IV. 130) and ordains that witnesses be sworn in the presence of the images of gods and brāhmaṇas (VIII. 87). *Vide* also Manu III. 117 and IX. 285. The Viṣṇu Dh. S. (23. 34, 63. 27) mentions the images of gods (devatārcā) and speaks of the worship of Bhagavat Vāsudeva as an image. In Vasiṣṭha XI. 31, Viṣṇu Dh. S. 69. 7, 30. 15, 70. 13, 91. 10 the word 'devatāyatana' or 'devāyatana' occurs. Unfortunately the dates of all these works are far from being certain. But no scholar will assign the Mānava, Baudhāyana and Śāṅkhyāyana gr̥hyasūtras and the dharmaśāstras of Gautama and Āpastamba to a later date than the 5th or 4th century B. C. Pāṇini, whom no scholar will place later than 300 B. C. (though there are some who

1694. यद्यर्चा दक्षेद्वा नश्येद्वा प्रपतेद्वा मभजेद्वा प्रहसेद्वा मचलेद्वा... एताभिर्जुहुयात्... इति दशाहुतयः । मानवग्रह्य II. 15. 6.

1695. अथोपनिषक्रम्य बाह्यानि चित्रियाण्यभ्यर्च्य... स्वान् गृहानानयति । बौ. गृ. सू. II. 2. 13. This is quoted in the संस्काररत्नमाला p. 887 where चित्रियाणि is explained as देवताः.

place him several centuries earlier), teaches<sup>1696</sup> that an image by attending on which a person maintains himself and which is not for sale has the same name as the god whose image it is e. g. an image is called Śiva or Skanda when the worshipper makes his livelihood by attending on the image of Śiva or Skanda (and appropriating the offerings placed before the image) which is not for sale. Pāṇini also teaches (IV. 3. 98) that 'Vāsudevaka' is a person who is a votary of Vāsudeva and Patañjali expressly says that Vāsudeva was not a mere ksatriya, but that the word is the name of God. Patañjali comments on the former sūtra and vouchsafes the very interesting information that the Mauryas who were greedy of gold established or manufactured images, to which this rule would not apply, but it would apply to the images of gods that were in Patañjali's day used for pūjā (worship). According to Patañjali the images manufactured by the Mauryas would be called Śivaka &c. Patañjali, while commenting on Pāṇini IV. 1. 54, gives as examples an image with a long or high nose. The Ādiparva 70. 49, Anuśāsana 10. 20-21, Āśvamedhika 70. 16 speak of devatāyatanaś (temples) and Bhīṣma 112. 11 in speaking of terrible portents refers to images in temples trembling and shedding tears. Khāravela, king of Kalinga (latter half of 2nd century B. C.) is said to have re-established an image of Jina carried away by Nandarāja and he is described as 'sarva-devāyatana-saṅkhāra-kāraka' (one who looked after the preservation and repair of all temples). In Kautīlya's Arthasāstra II. 4 (variously assigned to different dates from 300 B. C. to 250 A. D.) it is stated that in the centre of the capital shrines of Aparājita, Apratihata, Jayanta, Vijayanta and temples of Śiva, Āśvins, Vaiśravaṇa, Lakṣmī and of Madirā (wine?) should be erected. It follows from the above discussion that long before Pāṇini there had arisen professional men who made their livelihood by attending on images and that temples of deities must have existed even in the 4th or 5th century B. C.

The question whether the worship of images and the erection of temples spontaneously arose among the Vedic Aryans

1696. जीविकार्थं चापण्ये । पा. V. 3. 99; अपण्य इत्युच्यते । तत्रेदं न सिध्यति शिवः स्कन्दः विशाख इति । किं कारणम् । मौर्यैर्हिरण्यार्थीभिरर्चाः प्रकल्पिताः । भवेत्तासु न स्यात् । यास्वेताः संप्रति पूजार्थास्तासु भविष्यति । महाभाष्य vol. II. p. 429; दीर्घनासिक्यर्चा तुङ्गनासिक्यर्चा । महाभाष्य vol. II. p. 222 (on पा. IV. 1. 54); 'वासुदेवार्जुनाभ्यां बुन्' पा. IV. 3. 98; अथवा नैषा क्षत्रियाख्य । संज्ञैषा तत्रभवतः । महाभाष्य vol. II. p. 314; vide E. I. vol. 20 p. 80 and 'Vaiṣṇavism and Saivism' by Dr. H. G. Bhandarkar (1913) pp. 3-4.

or whether they derived the idea from some other race or sectarians has been very often discussed. There are three principal views, viz. (1) that the worship of images was derived from śūdras and Dravidian tribes and absorbed in the brahmanical cult; (2) that the making of images was copied from the Buddhists; (3) that this practice was a natural and spontaneous growth. The second view is not very plausible. Images of Buddha were not made for a long time after his *nirvāṇa*. He was only represented at first by symbols. If modern chronology about Buddha's ministry is to be followed<sup>1697</sup> (he was born about 563 B. C. and died about 483 B. C.), it is almost impossible to hold that images of gods originally came to be made in imitation of images or statues of Buddha, since, as we saw above, temples and images of gods had already become widespread throughout India in the 4th or 5th century B. C.<sup>1698</sup> The first view is supported with arguments of some weight by Dr. Farquhar in J. R. A. S. for 1928 pp. 15-23. *Vide* also Dr. Charpentier in Indian Antiquary for 1927 pp. 89 ff. and 130 ff. But I do not hold that the reasons for this view are convincing. There is no apparent reason why only about 400 B. C. image worship should have been copied from the śūdras by the brāhmaṇas. The śūdra though given an inferior status had become a part of Indian Society at least a thousand years before 400 B. C., as the Puruṣasūkta shows. He had been serving the brāhmaṇas for centuries before that date and brāhmaṇas could in the times of the sūtras partake of food cooked by him and could take śūdra women in marriage. So, if the worship of images was a practice borrowed from the śūdras, it should have prevailed at least a thousand years before 400 B. C. The fact that the *devalaka* brāhmaṇa (one who maintained himself by attending on images either for a salary or by appropriating what was placed before the image) was not to be invited at a śrāddha and had thus an inferior status (Manu III. 152) is to be explained in a different way. The institution of worshippers of images had not an hoary antiquity behind it in the time of

1697. See 'History of Buddhist thought' by Dr. E. J. Thomas (1933) for these dates.

1698. *Vide* Mr. O. C. Ganguly's paper 'the antiquity of the Buddha Image' in *Ostasiatische Zeitschrift Neue Folge* XIV, Heft 2/3, where he adduces very weighty grounds for holding that the beginning of the cult of the worship of the image of Buddha lies somewhere between 150 B. C. to 50 B. C.

Manu, as that of priests officiating at the śrauta or grhya sacrifices had in his day; besides such men must have neglected the principal duty of a brāhmaṇa (viz. study of the Veda) and so they were looked down upon. Even in the times of the Brāhmaṇas the simple grhya sacrifices were being raised to the level of śrauta rites, which were gradually becoming less and less frequent. The Ait. Br. (11. 8) prescribes that when a man takes up an offering to a deity and is about to say 'vaṣaṭ' he should contemplate upon that deity for whom the offering is meant.<sup>1699</sup> This would naturally lead the worshipper to invest the deity with anthropomorphic attributes. The Nirukta devotes some space (VII. 6-7) to the consideration of the question of the form of the deities referred to in the Vedic *mantras*.<sup>1700</sup> Three views are propounded, viz. (1) they have an anthropomorphic form, (2) they have no anthropomorphic form, (3) they may partake of both characters, i. e. the deities though really non-anthropomorphic may assume various forms for carrying out some purpose or activity. This last view contains the doctrine of *avatūras*. When Vedic sacrifices became less and less prevalent owing to various causes (particularly because of the doctrine of ahimsā, the various upāsānās and the philosophy of the Absolute set forth in the Upaniṣads), there arose the cult of the worship of images. Originally, it was not so universal or elaborate as it became in medieval and modern times.

The literature on the subject of image-worship is vast. The principal topics are: the substances from which images are made, the principal deities of which images were or are worshipped, the proportions of the various limbs in manufacturing images, the consecration of images and temples, the ritual of image worship. The subject of consecration of images and temples will be dealt with later on under the topic of Pratiṣṭhā.

In the Bṛhat-saṁhitā of Varāhamihira (chap. 58, where images of Rāma, of Viṣṇu with eight or four or two arms, of Baladeva, Ekānamśā, Śāmba, Brahmā, Skanda, Śiva, Girijā as half of Śiva's body, Buddha, Jina, the Sun, the Mātṛs, Yama, Varuṇa, Kubera are described); in the Matsyapurāṇa chap.

1699. यस्यै देवतायै हविर्गृहीतं स्यात्तां ह्यायेद्वषट्करिष्यन् । ऐ. ब्रा. 11. 8, quoted by शंकराचार्य on वेदान्तसूत्र I. 3. 33.

1700. अथाकारचिन्तनं देवतानाम् । पुरुषविधाः स्युस्त्येकम् । ..... अपुरुषविधाः स्युस्त्रिचपरम् । ..... अपि वा उभयविधाः स्युः अपि वा अपुरुषविधानामेव सतामेते कर्मात्मानः स्युः । निरुक्त VII. 6-7.

258-264; in the Agnipurāṇa chap. 44-53, the Viṣṇudharmottara (III. 44 ff.) and other purāṇas, in the Mānasāra, the Caturvarga-cintāmaṇi of Hemādri (Vratakhanda vol. II part 1, pp. 76-222), in several āgama works, in the Devatāmūrti-prakarṇa of sūtradhāra Maṇḍana of the 15th century (ed. by Upendra Mohan Sāṅkhyatīrtha, Calcutta, 1936) and similar works elaborate rules are given on pratimālakṣaṇa (the characteristics of the images of gods and goddesses). They cannot be dealt with here. In modern times many works and papers, several of them illustrated with plates and photographs, have been published on this subject.<sup>1701</sup>

Medieval digests like the Sm. C., the Smṛtimuktāphala, the Pūjā-prakāśa devote considerable space to the subject of devapūjā (image-worship) in its various aspects, the last work containing 382 pages in print on this subject. A very concise statement of only a few topics is attempted below.

1701. Besides the Annual Reports and Memoirs of the Archaeological Survey of India, the following is a modest list of such works:

Ars Asiatica (in French), some volumes of which such as vol. III (on Śaiva sculpture), vol. X (on Ajanta), vol. XV (about images at Mathurā) are specially useful; Ludwig Bachhofer's 'Early Indian Sculpture' in two volumes (1929, Paris) with 161 plates (from 300 B. C. to 200 A. D.); Brindaban Bhattacharya's 'Indian Images' vol. I (1921, a very useful work containing original Sanskrit texts from the Vedas to the latest works and several illustrations); N. K. Bhattasali's 'Iconography of Buddhist and Brahmanical Sculptures in the Dacca Museum'; Rai Bahadur Chanda's 'Medieval Indian Sculptures in the British Museum' (1936); 'Ancient India' (from the earliest times to the Guptas as to architecture and sculpture) by K. de B. Codrington 1926, with numerous plates; A. K. Coomaraswamy's 'History of Indian and Indonesian Art'; A. Foucher's 'Beginnings of Buddhist Art' (1917 translated by L. A. Thomas and F. W. Thomas) and 'L' Arte Gréco-Buddhique du Gandhāra' (in two vols. 1905 and 1918); O. C. Gangoly's 'South Indian Bronzes' (1915, with 95 full page illustrations and 45 smaller plates); T. A. Gopinath Rao's 'Elements of Hindu Iconography' (in 4 parts, containing quotations from purāṇas, śilpaśāstras and other works and numerous illustrations); Grünwedel's 'Buddhist Art in India' (English translation by Agnes C. Gibson revised by James Burgess, 1901); E. B. Havell's 'Indian Sculpture and Painting' (London, 1908), 'the Ideals of Indian Art' (London, 1911), 'Hand-book of Indian Art' (London, 1920); H. Krishna Sastry's 'South Indian Images of Gods and Goddesses'; Nihar Ranjan Ray's 'Brahmanical Gods of Burma' (1932); V. A. Smith's 'History of Fine Art in India' (1911, with hundreds of illustrations); 'Mūrtivijñāna' (in Marathi) by G. H. Khare (1939, Poona).



The word 'devapūjā'<sup>1702</sup> occurs in the Vārtika on Pāṇini I. 3. 25. The digests try to show that, just as *yāga* (sacrifice) consists in giving up materials accompanied by a mantra with reference to a deity that is then principally in view, so *pūjā* also is *yāga*, as therein also there is giving up (or dedication) of materials to a deity.<sup>1703</sup>

The next question is; who are entitled to perform *devapūjā*. Men and women of all varṇas and even the untouchables were to worship Viṣṇu who incarnated himself as man-lion, according to the Nṛsiṃhapurāṇa and Vṛddha-Hārta<sup>1704</sup> (VI. 6 and 256). All the male members of a joint undivided family are to perform separately *saṁdhyā*, *brahmayājña* and *agnihotra* (if they have consecrated the *śrauta* and *grhya* fires) but *devapūjā* and *vaiśvadeva* will be only one for the whole family.<sup>1705</sup> The time for *devapūjā* is after *tarpaṇa* at noon and before *vaiśvadeva*; but some place it after *vaiśvadeva*. According to Dakṣa II. 30-31 all *devakārya* (duties and ceremonies in honour of gods) must be performed in the first half of the day.

One of the peculiar tenets of Hinduism is *adhikāra-bheda* (difference in rights, duties, ceremonies and worship dependent on difference in intellectual, emotional and spiritual equipment). Not every one was capable of the same discipline and regimen. Image worship was not absolutely necessary for everybody and the ancient writers never thought that when they worshipped an image they were simply paying homage to a material object. They believed that they contemplated the One Supreme Spirit in the form of the image or symbol before them, which helped ordinary people to concentrate their mind on the Godhead to the exclusion of other external and engrossing objects and pursuits.

1702. उपादेवपूजासंगतकरणयोः । वार्तिक on पा. I. 3. 25 उपान्मन्त्रकरणे. Vide महाभाष्य vol. I. p. 281 which shows that this वार्तिक was read somewhat differently by others even so early.

1703. यजतिचोदना द्रव्यदेवताक्रियं समुदाये कृतार्थत्वात् । तदुक्ते अथवाजुहोतिरासेचनाधिकः स्यात् । जै. IV. 2. 27-28, on which शबर distinguishes between याग, होम and दान as follows यजतिददातिजुहोतिषु सर्वेष्वुत्सर्गः समानः । तत्र यजति-देवतामुद्दिश्य उत्सर्गमात्रं, जुहोतिरासेचनाधिकः, ददातिरुत्सर्गपूर्वकः परस्वत्वेन संबन्ध इत्येष एषां विशेष इति ।; तत्र पूजा नाम देवतोद्देशेन द्रव्यत्यागात्मकत्वाद्याग एव । पूजा-प्रकाश p. 1.

1704. ब्राह्मणाः क्षत्रिया वैश्याः स्त्रियः शूद्रान्त्यजातयः । संपूज्य तं सुरश्रेष्ठं भक्त्या सिंहवपुर्धरम् । मुच्यन्ते चाशुभैर्दुःखैर्जन्मकोटिसमुद्भवैः । द्विसिंहपुराण quoted in पूजामकाश p. 1, शूद्रकमलाकर p. 33.

1705. Vide शाकल quoted in the व्यवहारमयूख p. 133.

According <sup>1706</sup> to Nārada, the Bhāgavata-purāṇa XI. 27. 9 and Vṛddha-Hārīta ( VI. 128-129 ) Hari is to be worshipped in water, in fire, in the heart, in the sun, on the altar, in brāhmaṇas and in images. Śātātapa <sup>1707</sup> says 'the gods of ordinary men are in water, those of the knowing are in heaven, of the ignorant and of those of small intelligence are in wood and clay ( i. e. images ) and of the *yogin* in his own self ( or heart )'. God is worshipped in fire by throwing oblations, in water by throwing flowers, in the heart by contemplation and in the orb of the sun by *japa*.

The materials out of which images are to be made are precious stones, gold, silver, copper, brass, iron, stone, wood or clay. One made of precious stones was the best and the most inferior was that made of clay. The Bhāgavata-purāṇa ( XI. 27. 12 ) says that images are eight-fold viz. made of stone, wood, iron, sandal-wood or similar paste, drawn ( as a picture ), made of sand, of precious stones and lastly mental <sup>1708</sup>. The Matsya-purāṇa ( 258. 20-21 ) adds 'lead and bronze' to the above eight of the Skanda. *Vide* also Vṛddha-Hārīta VIII. 120. Among stones the Śālagrāma stone ( a black stone containing fossil ammonite found in the Gaṇḍakī river near a village called Śālagrāma ) and the stone from Dvārakā marked with a cakra ( discus ) are highly prized in the worship of Viṣṇu. Vṛddha-Hārīta ( VIII. 183-189 ) highly extols Śālagrāma-pūjā. It is stated by Vṛddha-Hārīta that only *dvijas* can worship Śālagrāma and not śūdras. According to several purāṇa passages quoted in the Pūjāprakāśa ( pp. 20-21 ) even women and śūdras can perform

1706. साकारा विष्णुतिर्ज्ञेया तस्य सर्वं जगत्स्मृतम् । पूजाध्यानादिकं कार्यं साकारस्यैव शस्यते ॥ विष्णुधर्मोत्तर III. 46. 3 ; नारदापि । अप्सवग्नौ हृदये सूर्ये स्थण्डिले प्रतिमासु च । षट्स्थानेषु हरिः सम्यगर्चनं मुनिभिः स्मृतम् ॥ quoted in पूजाप्रकाश p. 10 and स्मृतियु. ( आह्निक p. 384 ) ; ऋग्विधान III. 29. 2 has the same words. ' हृदये प्रतिमायां वा जले सवितृमण्डले । वद्वौ च स्थण्डिले वापि चिन्तयेद्विष्णुमन्ययम् ॥ वृद्धहारीत VI. 128-129 ; अर्चायां स्थण्डिलेऽग्नौ वा सूर्ये वाप्यु हृदि द्विजे । द्रव्येण भक्तियुक्तोर्चेत् स्वयं मममायया ॥ भागवत XI. 27. 9 ; *vide* also वृद्धहारीत VIII. 91-92.

1707. अप्सु देवा मनुष्याणां दिवि देवा मनीषिणाम् । काष्ठलोष्ठेषु मूर्खाणां युक्तस्यात्मनि देवता ॥ शातातप in आह्निकप्रकाश p. 382 ; अग्नौ क्रियावतां देवो दिवि देवो मनीषिणाम् । प्रतिमास्त्वल्पबुद्धीनां योगिनां हृदये हरिः ॥ quoted in पूजाप्रकाश p. 8 ( this is वृत्तिहपुराण 62. 5 and ऋग्विधान III. 29. 3 ) ; हविषाग्नौ जले पुष्पैर्ध्यानैर्वा हृदये हरिम् । अर्चन्ति सूरयो नित्यं जपेन रविमण्डले ॥ स्मृतियु. ( आह्निक p. 384 ).

1708. रत्नजा हेमजा चैव राजती ताम्रजा तथा । रौत्तिकी वा तथा लौही शैलजा द्रुमजा तथा ॥ अधमाधमा विज्ञेया सृण्मयी प्रतिमा च या । सर्वकामप्रदा चैव रत्नदा चोत्तमोत्तमा ॥ स्कन्दपुराण quoted in पूजाप्रकाश p. 11 ; शैली दासमयी लौही लेप्या लेख्या च सैकती । मनोमयी मणिमयी प्रतिमाष्टविधा स्मृता ॥ भागवतपुराण XI. 27. 12, quoted in पूजाप्र. p. 116.

the worship of Śālagrāma<sup>1709</sup>, but they should not touch it. Similarly they are not to worship *lingas* established in the past by sages &c. This worship of Śālagrāma is comparatively ancient. Śaṅkarācārya in his commentary on the Vedāntasūtra speaks in several places of Śālagrāma<sup>1710</sup> being worshipped as a symbol of Hari. Five kinds of stones were used in worship, viz. Bāṇa-lingas from Narmadā in Śiva worship, Śālagrāma in Viṣṇu worship, metallic stone in Durgā worship, crystal for sun-worship and red stone in Gaṇeśa worship. The Rājatarāṅgiṇī (II. 131 and VII. 185) refers to the establishment of Bāṇalingas<sup>1711</sup> of Śiva in Kashmir taken from the Narmadā. About the images to be worshipped in the house it is stated in the Matsyapurāṇa (258. 22) that they should be in size as big as a part of the thumb up to 12 aṅgulas and not more; but an image to be established in a temple should be up to sixteen aṅgulas and not more or its proper height should be arrived at as follows: divide the height of the door into eight parts; taking seven parts divide them into one-third and two-thirds; the pedestal of the image should be one-third and the image should be two-thirds of the seven parts (i. e.  $\frac{2}{3}$  of seven-eighths of the height of the door). Vide Matsyapurāṇa 258. 23-25.

Among the gods popularly worshipped the principal ones are Viṣṇu under various names and in various *avatāras*, Śiva in his various forms, Durgā, Gaṇeśa and the Sun.<sup>1712</sup> The

1709. शालग्रामशिला यच्च यत्र द्वारवतीशिला । उभयोः संगमो यत्र तत्र भुक्तिर्न संशयः ॥ नारद quoted in स्मृतिरु. (आह्निक p. 384); vide also पूजाम. p. 11 and आचाररत्न p. 78a quoting स्कन्दपुराण. द्विजानामेव नान्येषां शालग्रामशिलार्चनम् । बृहद्हरित VII. 190.

1710. एवमणीयस्त्वादियुगणोपेत ईश्वरस्तत्र हृदयपुण्डरिके निचाय्यो द्रष्टव्य उपदिश्यते यथा शालग्रामे हरिः । शंकर on वेदान्तसूत्र I. 2. 7; vide also on I. 2. 14 and I. 3. 14. (where he says यथा शालग्रामे विष्णुः संनिहित इति तद्वत्). Vide शुद्धकमलाकर p. 35 'नूतनलिङ्गाच्चां शालग्रामादीं तु स्पर्शरहिता पूजा शुद्धाद्यैः कार्या' and p. 37 quotes a passage from the भविष्यपुराण which allows even म्लेच्छसु to worship Devī and *Lingas* made of clay or sand (पार्थिवलिङ्गं).

1711. स्थाने स्थाने जलान्तश्च बहुसंख्यैर्निवेशितैः । अनयकर्मदाभङ्गि शिवलिङ्गैस्तरङ्गिणीः ॥ राजतरङ्गिणी II. 131.

1712. आदित्यमग्निकां विष्णुं गणनाथं महेश्वरम् । पञ्चयज्ञपरो नित्यं गृहस्थः पञ्च पूजयेत् ॥ संग्रह quoted in स्मृतिरु. (आह्निक p. 384). Vide पूजाप्रकाश p. 239 where a verse is quoted which supports the diagram in the text 'शम्भौ मध्यगते हरिर्नहरभुदेव्यो हरौ शंकरेभास्येनागमुता रवौ हरगणेशाजाम्बिकाः स्थापिताः । देव्यां विष्णु-हरैकदन्तरवयो लम्बोदरेऽजेश्वरेनार्याः शंकरभागतोऽतिसुखदा व्यस्तास्तु ते हानिदाः ॥'. This verse is quoted in the आचाररत्न (p. 81a) as from the यमलप्रकाश of बीपदेव.

worship of these deities ( called pañcāyatana-pūjā) is said to have been popularised by the great Śaṅkarācārya. In modern times these five devatās are still worshipped, but they are differently arranged according as the worshipper places one or other of the five in the centre. The following diagram will show the five positions :

East

	Viṣṇupañcā- yatana	Sivapañcā- yatana	Sūrya-pañcā- yatana	Devī-pañcā- yatana	Gaṇeśa- pañcāyatana
North	Śaṅka- Gaṇeśa ra 2 3 Viṣṇu 1 Devī Sūrya 5 4	Viṣṇu Sūrya 2 3 Śaṅkara 1 Devī Gaṇeśa 5 4	Śaṅka- Gaṇeśa ra 2 3 Sūrya 1 Devī Viṣṇu 5 4	Viṣṇu Śaṅka- 2 ra 3 Devī 1 Sūrya Gaṇeśa 5 4	Viṣṇu Śaṅka- 2 ra 3 Gaṇeśa 1 Devī Sūrya 5 4

West

In medieval and modern times Viṣṇu has been deemed to have descended to earth ten times to preserve the world and its culture. A brief account of the development of this theory will not be out of place here. The ten well-known *avatāras* are Matsya ( fish ), Kūrma ( tortoise ), Varāha ( boar ), Narasiṃha (man-lion), Vāmana (dwarf), Paraśurāma, Rāma, Kṛṣṇa, Buddha and Kalkin. There are faint glimmerings of the theory of *avatāras* and of these forms even in the earliest Vedic Literature. In Rg. VIII. 17. 13<sup>1713</sup> it is said that Indra was the grandson of the sage Śṛṅgaviṣa. This may be interpreted as meaning that Indra was supposed to have descended on the earth in a human form. In Rg. IV. 26. 1 the sage Vāmadeva exclaims<sup>1714</sup> ' I was Manu and I was also the Sun '. This is referred to in the Br. Up. I. 4. 10 and is often relied upon in support of the doctrine of the transmigration of souls. It may be capable of that interpretation, but if that is not accepted it will at least tend to support the proposition that the Vedic sage thought that the

1713. यस्ते शृङ्गवृषो नपात् प्रणपात्कुण्डपात्यः । न्यस्मिन्दध्र आ मनः ॥ ऋ. VIII. 17. 13. निरुक्त VIII. 5 explains 'नपात् इति अनन्तरायाः प्रजाया नामधेयम् ।'. सायण takes नपात् to mean पुत्र here.

1714. अहं मनुर्भवं सूर्यश्चाहं कक्षीर्वा ऋषिरस्मि विप्रः । ऋ. IV. 26. 1 ; ब्रह्म वा इदमग्र आसीत्तदात्मानमेवावत् । अहं ब्रह्मास्मीति । तस्मात्तत्सर्वमभवद्यो यो देवानां प्रत्यङ्मुष्यत स एव तद्भवत्तत्सर्वीणां तथा मनुष्याणां तद्वैतत्पश्यन्तृषिर्वाग्मदेवः प्रतिपेदेऽहं मनुर्भवं सूर्यश्चेति । बृह. उप. I. 4.10; शास्त्रहृदया तूपदेशो वामदेववत् । वेदान्तसूत्र I. 1.30.

Sun could be born on the earth as a human being (i. e. there was an avatāra of the Sun ). There is another sense in which this passage of the Rg and that of the Br. Up. are understood in the Vedāntasūtra I. 1. 30 viz. that Vāmadeva had realized that his soul was non-different from the Supreme Soul, Brahma. The elements of the avatāra of Matsya are probably suggested by the story of Manu who was saved from a flood by a great horned fish to whose horn Manu tied the rope of his ship when the flood rose. Vide Śat. Br. I. 8. 1. 1-6 (S. B. E. vol. 12, pp. 216-218 ).<sup>1715</sup>

The tortoise avatāra was probably suggested by the legend that Prajāpati having assumed the form of a tortoise created living beings and that as the words *kūrma* (tortoise) and *kaśyapa* mean the same object all creatures are said to be descended from ( or to belong to ) Kaśyapa ( Śat. Br. VII. 5. 1. 5, S. B. E. vol. 41, p. 390 ).<sup>1716</sup> The peculiar exploit of the Boar incarnation, viz. raising up the earth from the bottom of the ocean, is alluded to in the Śat. Br. XIV. 1. 2. 11 (S. B. E. vol. 44, p. 451 ) 'a boar called Emūṣa raised the earth up and he was her lord Prajāpati.'<sup>1717</sup> In the Rg. Viṣṇu is said to have pierced Varāha ( I. 61. 7 ) and that he being incited by Indra brings to the worshipper a hundred buffaloes, rice cooked in milk, and the boar ( called ) Emūṣa ( VIII. 77. 10 ). The Tai. Ār. X. 1 refers to this myth. In the Kāthaka S. VIII. 2 Prajāpati is said to have become a boar and plunged in water. Vide also Tai. S. VII. 1. 5. 1 and Tai. Br. I. 1. 3. Some elements of the story of the destruction of Hiranyakaśipu by Viṣṇu in the man-lion form are supplied by the story of the slaughter of the demon Namuci by Indra at dawn with the foam of waters, since Indra had agreed with Namuci that 'he would not slay him by day or by night, with the dry or moist

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1715. स औच उथिते नावमापेदे तं स गत्स्य उपन्यायुषुत्रे तस्य शृङ्गे नावः पाशं प्रति-  
मुमोच तेनैतमुत्तरं गिरिमितिदुदाव । शतपथब्रा. I. 8. 1. 5. Vide an interesting and  
learned article by Prof. Macdonell in J. R. A. S. 1895 pp. 165-189 on the  
mythological basis of some of the incarnations.

1716. स यत्कूर्मो नाम । एतद्वै रूपं कृत्वा प्रजापतिः प्रजा असृजत यदसृजताकरोत् व-  
करोत्तस्मात्कूर्मः कश्यपो वै कूर्मस्तस्मादाहुः सर्वाः प्रजाः काश्यप्य इति । शतपथब्रा.  
VII. 5. 1. 5.

1717. इयती ह वा इयमग्रे पुथिष्यात् प्रादेशमात्री तामेमुष इति वराह उज्ज्वान  
सोऽस्याः पतिः प्रजापतिः । शतपथ XIV. 1. 2. 11 ; उद्धृतासि वराहेण कुष्णेन शत-  
चाहुना । भूमिधनुर्धरणी लोकधारिणी । ते. अ. X. 1. वराह may in the Rg.  
mean 'a boar-like cloud demon' or 'a boar'. Vide निरुक्त V. 4.

or with the palm or with the fist, or with staff or bow &c.' (Śat. Br. XII. 7. 3. 1-4, S. B. E. vol. 44, pp. 222-223). Śat. Br. XII. 7. 3. 4 quotes Rg. VIII. 14. 13 which narrates that Indra cut off the head of Namuci with the foam of waters.<sup>1718</sup> In the ancient Tamil work Silappadikāram (translated by Prof. V. R. Diksitar) there is a reference to the Narasimha avatāra. The special achievement of the dwarf incarnation, viz. the request of the dwarf for as much space as would be covered by his three steps, has its counter-part in the Rgveda, where the principal exploits of Viṣṇu are the taking of three steps and making the earth steady or fast.<sup>1719</sup> Vide Śat. Br. I. 2. 5. 1 for the Dwarf incarnation. In the Chāndogya Up. III. 17. 6 it is stated that the sage Ghora Āṅgīrasa imparted a certain instruction to Kṛṣṇa, the son of Devakī.<sup>1720</sup> This may have supplied some part of the legends about Kṛṣṇa in the Great Epic and the Purāṇas.

We saw above that according to Patañjali Vāsudeva was not a mere kṣatriya but an incarnation of God. Patañjali quotes a quarter of a verse which speaks of Kamsa being killed by Vāsudeva and refers to painted shows wherein the party of Vāsudeva were dressed in black and of Kamsa in red (*vide* Mahābhāṣya, vol. II. p. 36 and p. 119). Patañjali also speaks of Ugrasena as a member of the Andhaka clan and Viṣvaksena as a Vṛṣṇi and of Baladeva also (Mahābhāṣya, vol. II. p. 257 on Pāṇini IV. 1. 114) and of Satyabhāmā (vol. I. p. 111) and Akrūra (vol. II. p. 295). So the main story of Kṛṣṇa and persons connected with his ministry on earth as gathered from the Mahābhārata, the Harivaṃśa &c. were known to Patañjali and to some extent also to Pāṇini. The Besnagara Inscription of Heliodorus (E. I. vol. X. Appendix p. 63 No. 669) shows that even Greeks became devotees of Viṣṇu. The Eran Stone

1718. नमुचेरासुरस्य व्युष्टायां रात्रावतुदित आदित्ये न दिवा न नक्तमिति शिर उद्धासयत् । तस्मादेतद्वृषिणाभ्यदूक्तम् । अपां केनेन ... सृधः ॥ इति । शतपथब्रा. XII. 7. 3. 3-4 ; ऋ. VIII. 14. 13 is अपां केनेन नमुचेः शिर इन्द्रोद्वर्तयः । विश्वा यदजयः सृधः ॥

1719. इदं विष्णुर्विचक्रमे त्रेधा निदधे पदम् । समूहलमस्य पांशुरे ॥ त्रीणि पदा विचक्रमे विष्णुर्गोपा अदाग्यः । ऋ. I. 22. 17-18 ; *vide also* Rg. I. 154. 1-4, I. 155. 4, VI. 49. 13 &c ; न ते विष्णो जायमानो न जातो देव महिम्नः परमन्तमाप । उदस्तम्ना नाकमुन्वं बृहन्तं दाधर्ष्य माचीं ककुभं पृथिव्याः ॥ ... व्यस्तम्ना रोदसी विष्णवेते दाधर्ष्य पृथिवीमभितो मयूखैः ॥ ऋ. VII. 99. 2-3.

1720. तज्ज्ञैतद्भोर आङ्गिरसः कृष्णाय देवकीपुत्रायोक्तुवाचापिपास एव स बभूव । छान्दोग्य उप. III. 17. 6. *Vide* 'Vaiṣṇavism and Saivism' by Sir R. G. Bhandarkar p. 11 on Kṛṣṇa.

Inscription ( vide Gupta Inscriptions p. 158 No. 36 ) refers to the Boar Incarnation. The Bhāgavatapurāṇa II. 4. 18 declares that even Kirātas, Hūnas, Andhras, Pulindas, Pukkasas, Ābhiras, Suhmas, Yavanas, Khasas and others and even sinners, when they throw themselves on the mercy of Viṣṇu as devotees, are purified. It may therefore be assumed that the theory of the avatāras of Viṣṇu ( whether ten or less or more ) had been prevalent some centuries before the Christian era.

In the Mahābhārata and the Rāmāyaṇa it is frequently stated that God comes down to earth often for punishing the wicked, for the protection of the good and the establishment of *dharma*.<sup>1721</sup> In the Śāntiparva ( 339. 103-104 ) the avatāras are stated to be ten and they are the same as now accepted except that Haima is mentioned instead of Buddha and Kṛṣṇa is called Sātvata. Among the Purāṇas also several do not mention Buddha as an avatāra. The Mārkaṇḍeya ( 47. 7 ) speaks of Matsya, Kūrma and Varāha incarnations and in 4. 53-56 begins with Varāha and mentions Nṛsimha, Vāmana and Māthura ( i. e. Kṛṣṇa ). The Matsya ( 47. 39-45 ) speaks of 12 avatāras, some of which are different from the usual ones and verse 106 states that Bhṛgu cursed Viṣṇu to be born as a human being seven times, as he killed a woman, viz. his wife. The Matsya-purāṇa ( chap. 285. 6-7 ) mentions the well-known ten avatāras including Buddha and this passage is quoted by Aparārka on p. 338. The Matsya-purāṇa 47. 247 speaks of Buddha as the 9th ( avatāra ). The Nṛsimha-purāṇa chap. 36, the Agni-purāṇa chap. 2 to 16 and the Vārāha-purāṇa 4. 2 enumerate the well-known ten avatāras. The Vṛddha-Hārīta smṛti<sup>1722</sup> ( X. 145-146 ) enumerates ten avatāras, includes Hayagrīva in them ( in place of Buddha ) and expressly says that Buddha should not be worshipped. In the Rāmāyaṇa ( Ayodhyā-

1721. Vide Hopkins' 'Epic Mythology' 1915, pp. 209-219 and Indian Historical Quarterly, vol. XI. p. 121 ff. for detailed information on the avatāras of Viṣṇu; note the following: असतो निग्रहार्थाय धर्मसंरक्षणाय च । अवतीर्णो मनुष्याणामजायत यदुक्षये ॥ वनपर्व 272. 71; बह्वीः संसरमाणो वे योनीर्वर्तति सत्तम । धर्मसंरक्षणार्थाय धर्मसंस्थापनाय च ॥ आश्वमेधिकपर्व 54.13; भगवद्गीता IV. 7-8, वनपर्व 272. 61-70, 276. 8. &c.; अयोध्याकाण्ड I. 7, उत्तरकाण्ड 8. 27; हेमः कूर्मश्च मत्स्यश्च प्रादुर्भावाद् द्विजोत्तम । वराहो नारसिंहश्च वामनो राम एव च । रामो दाक्षरथिश्चैव सात्वतः कलिश्चरेव च । ज्ञान्तिपर्व 339. 103-104.

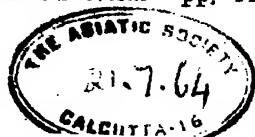
1722. मत्स्यं कूर्मं च वाराहं नारसिंहं च वामनम् । श्रीरामं बलभद्रं च कृष्णं कल्कि-  
नमस्ययम् ॥ हयग्रीवं जगद्योनिं पूजयेद्देवोत्तमः । नाचयेद्भागवं बुद्धं सर्वत्रापि च कर्मसु ॥  
बुद्धहारीत X. 145-146.

kāṇḍa 109. 34) Buddha is reviled as a thief and an atheist.<sup>1723</sup> This passage may be an interpolation. In the Bhāgavatapurāṇa there are three different lists of avatāras at I. 3 (where 22 avatāras occur in which Buddha, Kalkin, Vyāsa, Balarāma and Kṛṣṇa are separately enumerated), II. 7 (where besides the well-known avatāras, Kapila, Dattātreyā and others are mentioned), and at VI. 8 Buddha and Kalkin are both mentioned in verse 17.<sup>1724</sup> The Kṛtyaratnākara (pp. 159-160) quotes a passage from the Brahmapurāṇa about a *vrata* on the 7th of the bright half of Vaiśākha where it is stated that Viṣṇu as Buddha started the Śākyaadharma and that on the 7th day of Vaiśākha when the moon is in conjunction with the Puṣya constellation, the image of Buddha should be bathed to the accompaniment of sayings of the Śākya and gifts of garments should be made to Śākya ascetics. The same work (pp. 247-248) quotes a passage of the Varāhapurāṇa on the observances of Buddha-dvādaśī, when a golden image of Buddha was to be worshipped and given to a brāhmaṇa. In memoir No. 26 of the Archæological Survey of India, it is stated (p. 5) that in an inscription from South India of about the 7th century A. D. occurs a verse in a mutilated form in which Buddha is enumerated among the ten avatāras ( ...naraśimhotha Vāmanaḥ Rāma Rāmaśca Kṛṣṇaśca Buddhaḥ Kalkī ca te daśa ).<sup>1725</sup> From the above discussion it follows that Buddha became in popular view an avatāra of Viṣṇu for the Hindus from about the 7th century A. D. Even about that time he was not universally so treated and orthodox writers like Kumārila (who flourished somewhere about 650 to 750 A. D.) did not admit that he was an avatāra. In his Tantravārtika (p. 195 on Jaimini I. 3. 4) Kumārila bhaṭṭa says that the Śākya texts were promulgated by Buddha and others that had strayed from the path of the three Vedas and

1723. यथा हि चोरः स तथा हि बुद्धस्तथागतं नास्तिकमत्र विद्धि । अयोध्याकाण्ड 109. 34.

1724. अवतारा ह्यसंख्येया हरेः सत्त्वनिधोर्हिजाः । भागवत I. 3. 26; अष्टाविंशतिमे प्राप्ते विष्णुः कलियुगे सति । शाक्यान् विनष्टधर्मांश्च बुद्धो भूत्वा प्रवर्तयत् ॥ ब्राह्मपुराण quoted in कृत्यर. p. 159; 'स्थापयेत्तत्र सौवर्णं बुद्धं कृत्वा विचक्षणः । तमप्येवं तु संपूज्य ब्राह्मणाय निवेदयेत् ॥ ..... छुद्धोदनस्य बुद्धोभूत् स्वयं पुत्रो जनादेनः । ... सुक्त्वा राज्य-अयं सोऽथ गतिं परमकां गतः ॥ बराहपुराण quoted in कृत्यर. pp. 247-248.

1725. मत्स्यः कूर्मो बराहश्च नरसिंहोऽथ वामनः । रामो रामश्च कृष्णश्च बुद्धः कल्की च ते वृक्ष ॥ बराहपुराण IV. 2; the inscription in the memoir 26 (p. 5) contains the verse in this form. Vide 'Vaiṣṇavism and Śaivism' pp. 41-42 for the incarnations of Viṣṇu.





that acted contrary to the Vedas and asks <sup>1726</sup> the question "what assurance is there that one, who, himself being a *kṣatriya*, transgressed the dharma laid down for *kṣatriyas* and betook himself to the profession of a religious teacher and accepted gifts, would impart instruction in dharma that would not lead to confusion? It has been said 'one should leave at a distance a person who does acts contrary to the other world. How can one who deceives himself confer benefit on another' "? The *Bṛhatsamhitā* of Varāhamihira (60. 19) states the persons who are to hold the office of worshipper in the temples of several deities, viz. the *Bhāgavatas* for Viṣṇu, the *Magas* (*śākadvīpiya brāhmaṇas*) in temples of the sun, *drījas* smeared with ashes in Śiva temples, those who know the group of *māṛs* in the temples of the Mother Goddesses, *brāhmaṇas* in the temples of Brahminā, Buddhists in the temples of Buddha who was good to all and whose mind was full of peace, naked ascetics in the temples of Jinas; whoever is a devotee of a particular god should worship that god according to the procedure prescribed in his own cult.<sup>1727</sup>

1726. शाक्यादिवचनानि कतिपयदमदानादिवचनवर्जं सर्वाण्येव समस्तचतुर्दश-  
विद्यास्थानविरुद्धानि त्रयीमार्गव्युत्थितविरुद्धाचरणैर्बुद्धादिभिः प्रणीतानि । ... स्वधर्माति-  
क्रमेण च येन क्षत्रियेण सता प्रवक्तृत्वप्रतिग्रहौ प्रतिपद्यौ स धर्ममविभुतमुपदेयतीति कः  
समाश्वासः । उक्तं च । परलोकविरुद्धानि कुर्वाणं दूरतस्त्यजेत् । आत्मानं योतिसंधत्ते सोऽन्यस्मै  
स्यात्कथं हितः । इति । तन्त्रवार्तिक p. 195. The verse परलोक &c. is शान्तिपर्व 143.  
13, the first half being somewhat different (though the sense is the same). A *brahman* alone was entitled to accept gifts and propound dharma.  
Vide Manu X. 1.

1727. विष्णोर्भागवतान्मर्गाश्च सवितुः शम्भोः सभस्मद्विजान् मातृणामपि मातृमण्डल-  
विदो विमान् विदुर्ब्रह्मणः । शाक्यान्सर्वहितस्य शान्तमनसो नग्राञ्जिनानां विदुर्यं यं देवमुपा-  
श्रिताः स्वविधिना तेस्तस्य कार्या क्रिया ॥ बृहत्संहिता 60.19. Vide Wilson's *Viṣṇupurāṇa*  
vol. V. p. 382 where an analysis of the *Bhaviṣya-purāṇa* (last 12 chapters)  
is given. *Sūmba* being cursed built a temple of Śiva and brought 18  
families of *Magas* from *Sakadvīpa*, with whom the *Bhojas* (a sub-division  
of *Yādavas*) entered into matrimonial alliances, whence the *Magas* came  
to be called *Bhojakas*. In the *Harṣacarita* IV *Bāṇa* speaks of a *Bhojaka*  
astrologer called *Tāraka* who predicts on *Harṣa*'s birth his greatness and  
the commentator states that 'Bhojaka' means 'Maga'. Vide Sherring's  
'Hindu Tribes and Castes' vol. I. pp. 102-103 where he describes the  
*Sākadvīpi brāhmaṇas* as *Māgadha brāhmaṇas* and not as *Magas*. For  
Sun-worship and the *Magas*, vide 'Vaiṣṇavism and Śaivism' pp.  
151-155. Vide Weber's essay on the *Magavyakti* of *Kṛṣṇadāsa* for the  
*Magabrāhmaṇas* and E. I. vol. II. p. 330 ff, the *Govindapura* stone  
inscription of the poet *Gaṅgādhara*, who was a *Maga*, in śaka 1059  
(1137-38 A. D.), where it is said that the *Magas* were sprung from the

( Continued on next page )

Kṣemendra (about 1066 A. D.) in his Daśāvatāra-carita and the Gītāgovinda of Jayadeva (about 1180-1200 A. D.) speak of Buddha as an avatāra of Viṣṇu. Therefore at least before or about the 10th century A. D. Buddha had come to be looked upon as an avatāra of Viṣṇu throughout India.<sup>1728</sup> The total disappearance of Buddhism from India, the land of its birth, is a most striking phenomenon, which as stated by A. Schweitzer in 'Indian thought and its development' (tr. by Mrs. C. E. B. Russell, 1935) p. 137, cannot be satisfactorily explained. Though Buddha did not accept the authority of the Vedas and of brāhmaṇas, nor the existence of an individual soul nor the Supreme Soul, he believed in *karma* and *punarjanma* and in release from *samsāra* by renunciation and desirelessness. When his followers deified Buddha, when animal sacrifices had been almost stopped and his insistence on universal charity and kindness and on self-restraint were universally accepted by the followers of the Vedic religion, Buddha came to be deemed an avatāra of Viṣṇu, as the *raison d'être* for a separate cult ceased and the decadence of morals among monks and nuns hastened the downfall of Buddhism, the finishing touches being added by the Moslem invasions from about 1200 A. D. No one can affirm that persecution had anything to do with the disappearance of Buddhism from India. Though it cannot be said that there was no religious persecution whatever at any time in India, the evidence for persecution is very limited and such persecution if any as may have existed was as nothing compared to the persecution of Christians by other Christians and of Jews in all centuries and particularly in the 20th century by several so-called Christian powers. The few well-authenticated cases of large-scale persecutions are those of Śāśānka who persecuted the Buddhists (vide Beal's 'Records of the eastern world,' vol. I p. 212, vol. II. p. 42, 91, 118, 121), of Mihirakula, of a Pāṇḍya king (in the 11th

(Continued from last page)

sun's own body, were brought from Śakadvīpa by Sāmba, the son of Kṛṣṇa, and that the first Maga was a Bhāradvāja. Vide also E. I. vol. IX. p. 279 the Ghaṭiyāla Inscriptions (near Jodhpur) of Pratihāra Kakkaka written by Mātṛavi, a Maga, in *saṃvat* 918 (861-62 A. D.) and Bhaviṣyapurāṇa, chap. 139-40 for further details, such as growing beards, being called Bhojakas &c. Bhīṣmaparva chap. 11 describes Śakadvīpa and verse 36 speaks of the country of Māngas (Magas?).

1728. Vide the first *aṣṭapadī* of the Gītāgovinda प्रलयपयोधिजले धृत-  
वानसि वेदम् । ... निन्दसि यज्ञविधेरहं श्रुतिजातम् । सद्यद्द्वयं दर्शितपद्मयातम् । केशव  
धृतश्चक्षुरीर जय जगदीश हरे ॥

century ) who persecuted the Jainas. From Aśoka downwards, kings and the civil power always extended a generous tolerance to all sects ( vide Aśoka's Rock Edict No. 12 ). The father of the great emperor Harṣa was a worshipper of the Sun, while Harṣa's elder brother Rājyavardhana was a Buddhist and Harṣa, though himself a Śaiva, speaks of his brother with greater reverence than of his own father ( vide the Madhuban copperplate inscription in E. I. vol. VII p. 155 and I p. 67 ). Vide Barth's ' Religions of India ' pp. 133-134, Farquhar's ' Outlines of the Religious Literature of India ' pp. 169, 175 for general religious tolerance in ancient India.

Rāma and Kṛṣṇa were worshipped as avatāras of Viṣṇu at least several centuries before Christ. Kālidāsa in the Raghuvamśa ( XI. 22 ) and the Meghadūta indicates that he regarded Vāmana as an avatāra of Viṣṇu as much as Rāma was. Similarly the Varāha and Narasimha avatāras are frequently spoken of in the Kādambarī. The *Trimūrti* i. e. the conception of the triune combination of Brahmā, Viṣṇu and Śiva into one God-head is also an ancient one. The Mahābhārata ( Vanaparva ) gives expression to the idea that Prajāpati creates the world in the form of Brahmā, sustains it in the form of the great Puruṣa and annihilates it in the form of Rudra. Hopkins in his ' Epic Mythology ' p. 231 holds that this is a solitary passage about *Trimūrti* and is a late one and that the Mahābhārata in general has no doctrine of *Trimūrti*, but rather of the equality of Viṣṇu and Śiva. Kālidāsa in his Raghuvamśa ( X. 16 ) and Kumārasambhava ( II. 4 )<sup>1729</sup> breathes the same belief. The temples of Brahmā are now very few and far between, the most well-known being that at Puṣkara ( Ajmer ). There is a temple of Brahmā in the Idar State and another at Sādhi in the Padra Taluka of the Baroda State. The Padmapurāṇa ( Śṛṣṭikhaṇḍa 17 ) shows that the worship of Brahmā had declined at that time owing, it is said, to the curse of Sāvitrī.

Śiva worship appears to be the most ancient worship that is still prevalent. Sir John Marshall's work on Mohenjo-daro ( vol. I. pp. 52-53 and plate XII No. 17 ) shows a figure that is most probably of Śiva as a great *yogin* surrounded by the

1729. सृज्यते ब्रह्ममूर्तिस्तु रक्षते परीक्षी तनुः । रौद्रीभावेन शमयेत्तिस्रोऽवस्थाः प्रजापतेः ॥ वनपर्व 272. 48; नमस्त्रिमूर्तेय दुग्धं प्राक् सृष्टेः केवलाम्बने । गुणत्रयविभागाय पश्चाज्जद्व-सृष्टेयुषे ॥ कुमारसंभव II. 4. It is noteworthy that the three aspects of creation, preservation and destruction are ascribed by Kālidāsa to Brahmā here and not to Viṣṇu.

elephant, the tiger, the rhinoceros and the buffalo (as Śiva is called Paśupati). *Vide* also the Preface to vol. I. p. VII. At Mohenjo-daro the humped and short-horned bull is among the most prominent objects. Śiva as half male and half female was worshipped long before Kālidāsa (*vide* first verse of the Mālavikāgnimitra and Kumārasambhava VII. 28). Śiva is often spoken of as Pañcatuṇḍa (with five faces), the five aspects being respectively called Sadyojāta, Vāmadeva, Aghora, Tatpuruṣa and Īśāna (*vide* Tai. Ār. X. 43-47, Viṣṇudharmottara III. 48. 1). Though in later times the followers of Śiva and Viṣṇu abused each other, the Mahābhārata and some of the Purāṇas exhibit a most tolerant spirit and say there is no difference between the two.<sup>1730</sup> *Vide* Vanaparva 39. 76 and 189. 5-6, Śānti 343. 132, Matsyapurāṇa 52. 23. The 1000 names of Viṣṇu are enumerated in Anuśāsanaparva 149. 14-120 and the 1000 names of Śiva in Anuśāsana 17 and Śānti 285. 74 ff.

About the images of the sun the Matsyapurāṇa (11. 31 and 33) enjoins that in painting pictures of the sun or in temples of the sun the feet of the sun are not to be drawn<sup>1731</sup> or shown.

About Gaṇeśa a few words have already been said (at pp. 213-216). Gaṇeśa came to be worshipped even by the Jainas. *Vide* Ācāra-dinakara (composed in *śaivāt* 1468) published in the Kharataragaccha-granthamālā (part II, 1923), where on p. 210 there is the procedure of consecrating an image of Gaṇeśa even for Jainas and 'Journal of Indian History', vol. 18 for 1939 p. 158 for different types of Gaṇeśa figures one of which has 18 arms. For a figure of Gaṇeśa with sweetmeats (of about 500 A. D.) *vide* 'Ancient India' by Codrington (Plate XXXIX). The Ācāradinakara says that images of Gaṇeśa may have two, four, six, nine, 18 or 108 arms. The Agnipurāṇa chap. 71, the Mudgalapurāṇa and Gaṇeśapurāṇa deal with Gaṇeśa worship, but their dates are uncertain. The Vāraha-purāṇa chap. 23 narrates a fantastic story of the birth of Gaṇeśa. The Gaṇapatyatharvaśīrṣa (Anan. ed.) identifies Gaṇeśa with supreme Brahma.\* The worship of the images of planets is

1730. शिवाय विष्णुरूपाय विष्णवे शिवरूपिणे । वनपर्व 39. 76 ; यस्त्वा वेत्ति स मां वेत्ति यस्त्वामनु स मामनु । नावयोरन्तरं किञ्चिन्मा ते भूदुद्धिरन्यथा ॥ शान्ति. 343. 131 ; एकं निन्दति यस्तेषां सर्वानिव स निन्दति । एकं प्रशंसमानस्तु सर्वानिव प्रशंसति ॥ वायु. 66. 114.

1731. तस्मान्न धर्मकामार्थी चित्रेष्वायतनेषु च । न कञ्चित्कारयेत्यादौ देवदेवस्य धीमतः ॥ सत्यपुराण 11. 33 ; *vide* अपराकं p. 570 for a similar rule quoted from the देवीपुराण and पद्मपुराण.

\* *Vide* a learned monograph on Gaṇeśa by Alice Getty with a poetic Introduction by Prof. A. Foucher and many plates (1936, Oxford).

comparatively ancient. Yāj. I. 296-298 prescribes that the images for the worship of the nine *grahas* (planets) viz. the Sun, the Moon, Mars, Mercury, Jupiter, Venus, Saturn, Rāhu and Ketu (the last two are the nodal points) should be made respectively of copper, crystal, red sandal-wood, gold (for both Mercury and Jupiter), silver, iron, lead and bronze. Yāj. then prescribes the details of the worship of the planets such as the clothes to be gifted, the flowers, incenses, offerings, and the mantras (from the Vāj. S.), the fuel-sticks, the food, and the fee. The Mit. on Yāj. I. 297 quotes nine verses from the Matsyapurāṇa, chap. 94, concerning the details of the images of the nine planets.

About Sarasvatī, the goddess of learning, so early a writer as Daṇḍin (not later than 600 A. D.) says that she was 'sarvasuklā' (all white).

Another deity whose worship is very popular in the Deccan is Dattātreya. His worship cannot have originated later than the first centuries of the Christian era. In the Jābālopaniṣad, he is referred to as a paramahansa and there is an Upaniṣad named after him. Vanaparva 115, Anuśāsana 153, Śānti 49.36, say that he conferred boons on Kārtavīrya. Mārkaṇḍeyapurāṇa (chap. 16-19) gives the story of his birth, calls him a yogin and asserts that he was offered wine and meat by his devotees (19.10-12). The Bhāgavata IX. 23. 23, Matsya 47. 242-246 and other purāṇas also refer to him. In the Śisupālavadha of Māgha he is spoken of as an *avatāra*.

The Viṣṇudharmasūtra<sup>1732</sup> chap. 65 contains one of the earliest detailed description of devapūjā (of Vāsudeva or Viṣṇu). "After having well bathed and washed his hands and feet and performed ācamana (sipping of water) he should worship Lord Vāsudeva who is without beginning or end, before an idol or on the sacrificial ground. Having given animated form in his mind to Viṣṇu with the mantra 'may the Āsvins who possess life give thee life' (Maitrāyaṇī Sam.

1732. अथातः स्नानात्... मन्त्रार्चयेत् (quoted above) । अश्विनोः प्राणस्तौ च इति जीवदानं दत्त्वा युञ्जते मन इत्यनुवाकेनावहर्तुं कृत्वा जातुभ्यां पाणिभ्यां शिरसा च नमस्कारं कुर्यात् । आपो हि द्वेति तिसृभिरर्घ्यं निवेदयेत् । हिरण्यवर्णा इति चतसृभिः पाद्यम् । शं न आपो धन्वत्या इत्याचमनीयम् । इदमापः प्रवहतेति स्नानीयम् । रथेष्वक्षेषु वृषभस्य वाज इत्यनुलेपनालंकारौ । युवा सुवासा इति वासः । पुष्पावतीरिति पुष्पम् । धूरसि धूर्वेति धूपम् । तेजोसि शुक्रमिति दीपम् । दधिक्राण इति मधुपर्कम् । हिरण्यगर्भे इत्यष्टाभिर्नैवेद्यम् । चामरं वयजनं मात्रां छत्रं यामासने तथा । सावित्रेणैव तत्सर्वं देवाय विनिवेदयेत् ॥ एव मन्त्रार्थं च जपेत् सूक्तं वै पौर्वत्यतः । तेनैव जुहुयादाज्यं य इच्छेच्छाश्वतं पदम् ॥ विष्णुधर्म-सूत्र 65. The text of तै. ब्रा. II. 7. 7 is रथे अक्षेषु वृषभस्य वाजे.

II. 3. 4) and having invited Viṣṇu with the *anuvāka* 'yuñjate manah' (Rg. V. 81), he must worship God with a salutation with his knees, hands and head. With the three mantras 'āpo hi &c.' (Rg. X. 9. 1-3), he must announce the *arghya* (water respectfully offered for washing the hands); with the four mantras 'hiraṇyavarṇāh' (Tai. S. V. 6. 1. 1-2) the *pūdyā* (water for washing the feet); with 'may the waters of the plain propitiate us' (Atharva I. 6. 4), the 'ācamanīya' (the water for sipping); with Rg. I. 23. 22 the water meant for the bath (should be offered); with 'in chariots, in axles, in the strength of bulls' (Tai. Br. II. 7. 7) unguents and ornaments; with (Rg. III. 8. 4 'yuvā suvāsāh) a garment; with 'endowed with flowers' (Tai. S. IV. 2. 6. 1) a flower; with 'thou art a slayer, slay the enemies' (Vāj. S. I. 8) incense; with 'thou art lustre, thou art bright' (Vāj. S. XXII. 1) a lamp; with 'dadhikrāvno' (Rg. IV. 39. 6) a *madhuparka* (honey mixture); with the eight mantras 'hiraṇyagarbhaḥ' (Rg. X. 121. 1-8) an offering of eatables; a chowrie, a fan, a looking glass, an umbrella, a vehicle, a seat, all these objects he must announce and place before God (Viṣṇu) muttering the Gāyatrī at the same time. After having thus worshipped Him, he must mutter the *Puruṣasūkta*. After that he who desires to obtain eternal bliss should make oblations of clarified butter, while reciting the verses of the same hymn (Rg. X. 90)." The Baud. gr. *pariśeṣasūtra* II. 14 describes<sup>1733</sup> the daily worship of Mahāpuruṣa (i. e. Viṣṇu). "A man after bathing should coudung a pure and even spot and draw the image of Viṣṇu, should offer whole grains of rice and flowers to it in worship and then should invoke Viṣṇu to come by offering water with flowers accompanied by the three *vyāhṛti*s repeated separately and together: then he should utter the words 'this *kūrca* (bundle) of darbhas is made for the divine lord, its blades are twisted by threes, it is green and gold, accept this'. Then he should cleanse a vessel with water to the accompaniment of the Gāyatrī, should pass kuśa grass across

1733. अथातो महापुरुषस्याहरहः परिचर्याविधिं व्याख्यास्यामः । स्नातः शुचिः शुचौ समे देशे गोमयेनोपलिप्य देवस्य प्रतिष्ठां कृत्वाक्षतपुष्पैर्यथाभमर्चयित्वा सह पुष्पोदकेन महापुरुषमावाहयेत् । ओं भूः पुरुषमावाहयामि ..... ओं भूर्भुवः स्वः पुरुषमावाहयामीत्यावाह्य ..... केन तर्पयामीति द्वादशनामधेयैर्वाह्यैः प्रदक्षिणमुदकं परिषिष्य ..... व्याहृतिभिः पुरुषमुद्गासयेत्...ओं भूः पुरुषमुद्गासयामि-इत्यादिभिः प्रयातु भगवान् महापुरुषः क्षेमाय विजयाय पुनःसन्दर्शनाय च' इति । प्रतिमास्थानेष्वावाहनोद्गासनवर्जमहरहस्त्वाचक्षत इत्याह भगवान् बोधायनः । बोधा. गृह्यशेषसूत्र II. 14. This whole chapter is quoted by the स्मृतिचन्द्रिका I. pp. 199-200, स्मृतिमु. (आह्निक p. 386), पूजाप्रकाश pp. 140-142 (in all with variations).

the water poured therein, should then utter the Gāyatrī mantra over it and should then turn it towards the sun with the syllable 'om' till he desires (or till he is tired); from that water he offers water for washing the feet (pādya) with Rg. I. 22. 18 (trīṇi padā &c); then after having put aside the stale flowers to the accompaniment of the *vyāhṛtis*, he should offer *arghya* with the verse Rg. I. 22. 17 (idam Viṣṇu) and should offer *ācamanīya* with the verse 'divo vā Viṣṇo' (Tai. S. I. 2. 13. 2); then he bathes the deity with the three verses Rg. X. 9. 1-3 (āpo hi śthā &c), with the four verses 'hiraṇya-varṇāḥ' (Tai. S. V. 6. 1. 1-2), with the *anuvāka* beginning with 'pavamānaḥ suvarjanaḥ' (Tai. Br. I. 4. 8) and with the mantra 'brahma jajñānam' (Tai. S. IV. 2. 8. 2), with the Vāmadevī ṛk (Rg. IV. 26. 1), with the 'yajuh-pavitra' (i. e. Tai. S. I. 2. 1. 1). Then he satiates (the image of) the deity with water sprinkled round the deity keeping the right hand towards it and taking the twelve names (Keśava and others) with the *vyāhṛtis*; he offers a garment with the syllable 'om', *yajñopavita* with the sacred Gāyatrī, *ācamanīya* with Rg. I. 22. 17, sandalwood paste with the verse 'gandhadvārām' (Tai. Ār. X. 1), whole grains of rice (akṣata) with the verse 'Irāvati' (Rg. VII. 99. 3), flowers with Rg. I. 22. 20 (tad Viṣṇoḥ), incense (dhūpa) with the Gāyatrī, a lamp with the mantra 'uddīpyasva' (Tai. Ār. X. 1) and cooked food is offered with the formula 'devasya tvā'; then he should offer flowers to the image repeating the twelve names of Viṣṇu, associating with each name the verses from 'trīṇi padā' to 'sumṛdīkā bhavantu naḥ' (Tai. Br. II. 4. 6). Then they laud him with verses derived from the Rgveda, Yajurveda, Sāmaveda or Atharvaveda in praise of Viṣṇu; then he should bid good bye to the Puruṣa (i. e. Viṣṇu) by uttering <sup>1734</sup> the three *vyāhṛtis* (in such formula as 'om bhūḥ puruṣamudvās-ayāmi) and adding 'may the Lord, the Great Person, go away for (my) well-being, for conquest and for being seen again.' In case the image is immovably fixed on a pedestal &c. the invocation to come and the bidding of good-bye are omitted. The Baud. gr̥hya-śeṣasūtra (II. 17) contains the procedure of the worship of Mahādeva (Śiva). It is almost on the same lines as the worship of Viṣṇu set out above with the difference that the names of Śiva such as Mahādeva, Bhava, Rudra, Tryambaka

1734. Vide above (note 567) for the twelve names of Viṣṇu. The उद्गासन will be in four formulae viz. ओं भूः पुरुषमुद्गासयामि । ओं भुवः पुरुः, ओं स्वः पुरुः, ओं भूर्भुवः स्वः पुरुः.

are substituted and some of the mantras are different. A few differences will be found in the text quoted below. It is stated therein that when the worship is of a *liṅga* immovably fixed then there is no invocation to come and no bidding of good-bye. <sup>1735</sup>

In the Pūjāprakāśa ( pp. 97-149 ) and other digests the methods of *devapūjā* according to Śaunaka, Gṛhyapariśiṣṭa, Rgvidhāna, Viṣṇudharmottarapurāṇa, Bhāgavatapurāṇa, the Narasimhapurāṇa are set out in detail. But for want of space they are all passed over. It will have been noticed from the passages of the Viṣṇu Dh. S. and of Baudhāyana cited above that *devapūjā* contains certain items and stages in the whole procedure. These are called *upacāras* ( ways of service ). They are usually stated to be sixteen. They are: āvāhana, āsana, pādya, arghya, ācamaniya, snāna, vastra, yajñopavīta, anulepana or gandha, puṣpa, dhūpa, dīpa, naivedya ( or upahāra ), namaskāra, pradakṣiṇā and visarjana or udvāsana. In different works, the items differ. Some add bhūṣaṇa ( ornament ) after yajñopavīta and tāmbūla ( or mukhavāsa ) after pradakṣiṇā or naivedya ( Vṛddha-Hārīta VI. 31-32 and Pūjāprakāśa, p. 98 ). Therefore some speak of 18 upacāras. <sup>1736</sup> Some omit āvāhana, add svāgata ( welcome ) after āsana, madhuparka after ācamaniya, and some have *stotra* ( hymn of praise ) and *praṇāma* ( bow ) as distinct *upacāras*, while others hold that these latter two are one and that pradakṣiṇā is part of visarjana ( vide Pūjāprakāśa p. 98 ). If a person cannot afford to offer vastra ( garment ) and alamkāra ( ornament ), he could

1735. अथातो महादेवस्याहरहः परिचर्याविधिं व्याख्यास्यामः । स्नातः ... पुष्पोद्-  
केन महादेवमावाहयेत् ..... आयातु भगवान्महादेव इति । यो रुद्रो अग्नौ इति यजुषा पात्र-  
मभिमन्त्र्य ..... अथ ..... माचमनीयं दृष्ट्वाभिविञ्चति-आपो हि धा ..... ब्रह्मजज्ञानं,  
कद्रुद्राय, त्वरितरुद्रं, वामदेव्यं, आपो वा इदम्-इति च । ... अङ्गिस्तर्पयति भवं देवं तर्प-  
यामि इत्यष्टाभिः । ओं नमो भगवते रुद्राय इत्यम्बकाय इति वस्त्रयज्ञोपवीते दद्यात् । भवाय  
देवाय नमः-इत्यष्टाभिः पुष्पाणि दद्यात् । त्वरितरुद्रेण गन्धपुष्पधूपदीपं ददाति । ....  
'इत्यम्बकं' इति परिषेकं दद्यात् । अमृतोपस्तरणमसीति प्रतिपदं कृत्वा हविरविरुद्धं सर्वं  
स्वाद्यु वस्तु कन्दमूलफलानि दद्यात् । सुहृत्समवेक्षमाण आसीनो हविरुद्धासयामि इति निवेद्य-  
सुहृत्स्य अमृतापिधानमसीति प्रतिपदं कृत्वा इत्यम्बकमित्याचमनीयं दद्यात् । .... लिङ्ग-  
स्थानेष्ववाहनोद्घासनवर्जमहरहः स्वस्त्ययनमित्याचक्षत इत्याह भगवान् बोधायनः । बौ. शुद्ध-  
शेषसूत्र II. 17. This occurs in स्मृतिच. I. 204-205, स्मृतिशु. ( आह्निक p. 392 ),  
पूजाप्रकाश pp. 194-196 ( with variations in all ).

1736. Vide नरसिंहपुराण 62.9-13 quoted in अपरार्क pp. 140-141; ऋग्विधान  
III. 31. 6-10; also स्मृतिच. I. pp. 199, परा. मा. I. 1. p. 367, नित्याचारपद्धति of  
विद्याकर pp. 536-37, संस्काररत्नमाला p. 27, आचाररत्न p. 71 b quoting आचार-  
चिन्तामणि for the 16 उपचारः.



perform only ten out of these 16 upacāras viz. from pādya to naivedya; if he cannot afford to offer even ten he may offer only five (pañcopacāra-pūjā) viz. from gandha to naivedya; if he has nothing he may perform with flowers alone all the 16 upacāras. When the image is immovably fixed on a pedestal there is no āvāhana and visarjana and so the items become 14 or one may offer in their place only a handful of flowers with mantras.<sup>1737</sup> Those who can repeat the Puruṣasūkta (Rg. X. 90) should repeat one of its verses before offering each of the 16 upacāras (see Nṛsiṃhapurāṇa 62. 9-13). Those who cannot repeat that hymn and women and śūdras should simply say 'Śivāya namaḥ' or 'Viṣṇave namaḥ' (adoration to Śiva or Viṣṇu). Vṛddha-Hārīta (XI. 81) specially recommends the worship of the child Kṛṣṇa to women and of Hari to widows (XI. 208).<sup>1738</sup> After each of snāna, vastra, yajñopavīta and naivedya, ācamana is to be offered as part of that upacāra<sup>1739</sup> (vide Nṛsiṃhapurāṇa 62. 14). The names of some of these upacāras occur even in the Āśv. gr. (IV. 7. 10 and IV. 8. 1) in relation to the brāhmaṇas invited at śrāddha such as āsana, arghya, gandha, mālya (flowers), dhūpa, dīpa and ācchādana (i. e. vastra). Farquhar is not right when he says in his 'Outlines of the Religious literature of India' p. 51 that the sixteen upacāras 'are so distinct in character from the sacrificial cult as to betray alien origin.' When image-worship became general items offered to invited brāhmaṇas were also offered to the image of gods. It was a case of extension and not of borrowing from an alien cult.

A few words have to be said in connection with some of the 16 upacāras.

As regards the water to be employed in devapūjā and rites for the Manes, the Viṣṇu Dh. S. (66. 1) prescribes that it should not have been brought the night before (but it must be drawn

1737. Vide नित्याचारपद्धति p. 549. In the Māndhātā plates of Jayavarman II. dated samvat 1317 (1250-51 A. D.) pañcopacārapūjā is mentioned (vide E. I. vol. IX. pp. 117, 119). प्रतिष्ठितप्रतिमायामावाहनविसर्जन-योरभावेन चतुर्दशोपचारैव पूजा। अथवावाहनविसर्जनयोः स्थाने मन्त्रपुष्पाञ्जलिदानम्। नूतनप्रतिमायां तु षोडशोपचारैव पूजा। सं. र. मा. p. 27.

1738. नमोन्तेन शिवेनैव स्त्रीणां पूजा विधीयते ॥ विरक्तानां च शूद्राणामेवं पूजा प्रकीर्तिता ॥ पुराण quoted by शृङ्गकमलाकर p. 34.

1739. अत्राचमनं पृथगुपचारो न भवति स्नानवस्त्रोपवीतोपहारोत्तराणामाचमनानां तत्तदङ्गत्वं प्रणामप्रदक्षिणे च स्तोत्रविसर्जनाङ्गेनोपचारान्तर्भूते। अत उपचारेषु न षोडशत्व-व्यापातः। पूजाप्रकाश p. 128.

that day ). The worshipper should not sit on an āsana made of bamboo or stone, or of unsacrificial wood or on the bare ground, or on a seat made of grass or green leaves, but should sit on a woollen blanket or silken garment or deer-skin ( Pūjāprakāśa, p. 95 ). When offering arghya, in the vessel containing the water to be used for that purpose all or as many as one can afford out of the following eight articles are to be mixed up, viz. curds, whole grains of rice, ends of kuśa grass, milk, dūrvā grass, honey, barley grains and white mustard seeds ( Matsya-purāṇa 267. 2 quoted in the Pūjāprakāśa p. 34 ). It is further said that arghya is offered to the image of Viṣṇu by means of a conch in which water is mixed with sandalwood paste, flowers and whole grains of rice. In the water for ācamana are mixed cardamom, cloves, uśīra grass and kakkola or as many of them as possible. The snāna ( bath ) of images is effected with five materials called pañcāmṛta ( five ambrosial things ) viz. milk, curds, clarified butter, honey and sugar. <sup>1740</sup> The image is to be bathed with these five in the order stated, so that sugar coming last removes all effects of oiliness. After these a bath with pure water follows. In the pañcāmṛtasnāna the following Vedic verses are repeated in order ; ' āpyāyasva ' ( Rg. I. 91. 16 ), ' dadhikrāvṇo ' ( Rg. IV. 39. 6 ), ' ghṛtam mimikṣe ' ( Rg. II. 3. 11 ), ' madhu vātā ' ( Rg. I. 90. 6 ), ' svāduḥ pavasva ' ( Rg. IX. 85. 6 ). It will be noticed that each of these mantras is suggestive of the material with regard to which it is uttered. No bath with water or these things is allowed when only a picture or a clay image is to be worshipped. If one cannot afford these, one may bathe the image with water in which the leaves of the basil plant ( tulasi ) are mixed up, as that plant is deemed to be the favourite of Viṣṇu. The water used in the bath of the image of a God is regarded as very sacred and it is used for ācamana by the worshipper and members of his family and friends and is called tirtha ( it is also sprinkled over one's head ). <sup>1741</sup> As regards the unguents to be offered ( anulepana or gāṇḍha ) numerous rules are laid down

1740. क्षीरेण पूर्वं कुर्वीत दध्ना पश्चाद्घृतेन च । मधुना चाथ खण्डेन क्रमो ज्ञेयो विचक्षणैः ॥ वृत्तिहपुराण quoted in the पूजाप्रकाश p. 34.

1741. न्यासः । देवदेव जगन्नाथ शङ्खचक्रगदाधर । देहि देव ममाङ्गुलां भवत्तीर्थनिषेवणे ॥ इत्यङ्गुलां ततो लब्ध्वा पिबेत्तीर्थमघापहम् । अकालमृत्युहरणं सर्वस्याधिबिनाशनम् । विष्णोः पादोदकं तीर्थं शिरसा धारयाम्यहम् । इति मन्त्रं समुच्चार्य सर्वदुष्टग्रहापहम् । तुलसीनिमित्तं तीर्थं पिबेन्मूर्ध्ना च धारयेत् । quoted in स्मृतिशु. ( आङ्गिक p. 389 ).

( vide Pūjāprakāśa pp. 39-41 ). The Viṣṇu<sup>1742</sup> Dh. S. ( 66. 2 ) says that unguents should be one or more out of sandalwood, pine tree paste, musk, camphor, saffron, nutmeg. If ornaments are offered, then gold and precious stones should be real and not imitation ones ( Viṣṇu Dh. S. 66. 4 ). Very detailed rules are laid down about flowers. The Pūjāprakāśa ( pp. 42-49 ) waxes eloquent over the merit of offering basil leaves to Viṣṇu and using the same wood in worship generally and also when no flowers are available. The Viṣṇu Dh. S.<sup>1743</sup> ( 66. 5-9 ) prescribes that flowers emitting an overpowering smell or having no smell whatever are not to be used, nor flowers of thorny plants unless the flowers are white and sweetly fragrant; that even red flowers such as saffron flowers and those that spring in ponds or lakes may be employed. There are grades in the merit derived from offering certain flowers, e. g. the Sm. C. I, pp. 201-202 and the Pūjāprakāśa p. 51 quote many verses of the Narasimhapurāṇa, some of which arrange vanamallikā, campaka, āśoka, vāsantī, mālatī, kunda &c. in an ascending order among flowers and the jātī flower is said to be the best of the flowers in the worship of Viṣṇu. The same work ( p. 56 ) names dūrvā and twentyfive flowers as favourites with Viṣṇu. Vide Vṛddha-Hārīta VII. 53-59 for the flowers that may be used in Viṣṇu-pūjā and Vṛddha Gautama p. 563. The flowers offered on a day are removed the next day by the worshipper when he is about to offer worship that day. Such flowers are called 'nirmālya' and great virtue is attached to placing such flowers on one's head by way of homage to the deity worshipped ( vide Pūjāprakāśa, pp. 27 and 90 ). The Sm. C. ( I. p. 204 ) quotes a purāṇa to the effect 'He, whose heart contemplates the form of Viṣṇu, on whose lips there is ever the name of Viṣṇu, who partakes of the *naivedya* offered to Viṣṇu and who places on his head the water in which the feet of an image of Viṣṇu are washed and the *nirmālya* of Viṣṇu, never falls off ( from heaven ).' The Madana-pārijāta ( p. 303 ) quotes passages from the Viṣṇu-dharmottara about the flowers, that are not to be used in worship. In Śiva worship the following flowers and leaves are in an ascending grade of worth; viz. arka flowers, karavīra flowers, bilva leaves, flower of droṇa, leaves of apāmārga, flower of kuśa, śamī leaves,

1742. अन्धनमृगमददारकर्पूरकुङ्कुमजातीफलवर्जमल्लेपनं न दद्यात् । विष्णुधर्म-  
सूत्र 66. 2.

1743. नोगन्धि । नागन्धि । न कण्टकिजम् । कण्टकिजमपि छुल्लं सुगन्धिकं न  
दद्यात् । रक्तमपि कुङ्कुमं जलजं च दद्यात् । विष्णुधर्मसूत्र 66. 5-9.

blue lotus leaves, dhattūra flower, śāml flower, blue lotus, which is the best ( vide Pūjāprakāśa, p. 210 ). The Madana-pārijāta, p. 303 quotes from the Devīpurāṇa verses which enumerate the flowers that are to be avoided in Śiva worship. If no flowers are available, then a fruit may be offered or if no fruit is available then only leaves and lastly only white whole grains of rice or even water may be offered.<sup>1744</sup> Lamps are to be fed with ghee or in its absence with sesame oil.<sup>1745</sup> Camphor is to be burnt before the image. There is a ceremony called *ūrūtrika* ( waving lights round the image ) performed with several lights or pieces of camphor placed in a broad vessel which is held in both hands and waved round an image and over its head. Vide Pūjāprakāśa, pp. 75 and 87. For *naivedya* no food is to be offered which is declared unfit in the śāstras for eating, nor the milk of a she-goat or she-buffalo though they are allowed for food, nor the meat of the five-nailed animals nor the flesh of the wild boar nor fish. The general rule is stated by the Rāmāyaṇa as ' whatever food a man eats the same is the food to be offered to his deities '.<sup>1746</sup> The Sm. C. ( I. p. 203 ) quotes the Padmapurāṇa to the effect that *naivedya* should be offered in a vessel of gold, silver, bronze, copper or of clay or in palāśa leaves or on lotus leaf. The *naivedya* is offered with the formula set out below.<sup>1747</sup> According to the Brahmapurāṇa quoted by Aparārka, pp. 153-154 and Pūjāprakāśa ( p. 82 ) the *naivedya* offered to Brahmā, Viṣṇu, Śiva, the Sun, Devī, the Mātṛs, to goblins and evil spirits respectively is to be given to brāhmaṇas, Sātvatas ( Bhāgavatas ), those whose bodies are smeared with ashes, to Magas, to the Śāktas, to women, to the poor.<sup>1748</sup>

1744. पुष्पाभावे फलं शस्तं फलाभावे तु पल्लवम् । पल्लवस्याप्यभावे तु सलिलं ब्राह्म-  
मिष्यते ॥ पुष्पाद्यसंभवे देवं पूजयेत्तिततण्डुलैः । quoted in the पूजाप्रकाश p. 65.

1745. न घृततैलं विना किञ्चन दीपार्थं । विष्णुधर्मसूत्र 66. 11. नाभक्ष्यं नैवेद्यार्थं । न  
भक्ष्ये अपि अजामहिषीक्षीरे । पञ्चनखमस्त्यवराहमांसानि च । विष्णुधर्मसूत्र 66. 12-14.

1746. यदन्नः पुरुषो भवति तदन्नास्तस्य देवताः ॥ अयोध्याकाण्ड 103. 30 and  
104. 15. मेघातिथि on मनु V. 7 quotes this.

1747. ओं प्राणाय स्वाहा । ओं अपानाय स्वाहा । ओं व्यानाय स्वाहा । ओं उदानाय  
स्वाहा । ओं समानाय स्वाहा । ओं ब्रह्मणे स्वाहा । नैवेद्यमध्ये प्राज्ञार्थं पानीयं समर्पयामि  
ओं प्राणाय स्वाहा ..... ब्रह्मणे स्वाहा । उत्तरापोशनं समर्पयामि । हस्तप्रक्षालनं समर्पयामि ।  
मुखप्रक्षालनं समर्पयामि । करोहर्तनार्थं चन्द्रनं समर्पयामि । मुखपासार्यं पूगीफलताम्बूलं  
समर्पयामि ।

1748. विप्रैर्म्यथाश्च तद्देवं ब्रह्मणे यन्निवेदितम् । वैष्णवं सात्वतेर्म्यश्च भस्माक्षुर्म्यश्च  
शाम्भवं ॥ सौरं मर्गेर्म्यः शाक्तेर्म्यो देवीर्म्यो यन्निवेदितम् । क्षीर्म्यश्च देवं मातृर्म्यो यद्यत्किञ्चि-  
न्निवेद्यते ॥ भूतप्रेतपिशाचेर्म्यो यत्तद्दीनेषु निक्षिपेत् ॥ अपरार्क pp. 153-154 and पूजाप्रकाश  
p. 82. अपरार्क reads सौरं गोर्म्यश्च and भूमौ निधापयेत् while the पूजाप्र० reads  
शाक्यैर्म्यस्तापिने यन्निवेदितम् for शाक्तेः. तापिन् is शुद्ध.

One may also partake of the *naivedya* offered by oneself and the *Smṛtimuktāphala* (āhnika, p. 390) quotes Rg. I. 154. 5 in support. After *naivedya*, *tāmbūla* is to be offered to the God worshipped. In the ancient *grhya* and *dharma sūtras* no mention is made of *tāmbūla* or *mukhavāsa* (materials that will render the breath fragrant). *Tāmbūla* was probably introduced some time before or about the beginning of the Christian era in South India and then spread northwards. Among the *smṛtis*, *Samvarta* 55 quoted in the *Kṛtyaratnākara* p. 560, *Laghu-Hārīta* (Ānand. 39), *Laghu-Āśvalāyana* (Ānand.) 1. 160-61 and 23. 105, *Aśvanasa* (Jivānanda, part I. p. 509) refer to the chewing of *tāmbūla* after dinner. In the *Raghuvamśa* VI. 64 *Kālidāsa* describes betelnut plants surrounded by betel creepers. The *Kāmasūtra* I. 4. 16<sup>1749</sup> states that a person after performing the brushing of the teeth, consulting a looking glass and partaking of *tāmbūla* for rendering his breath fragrant should set about his daily business. *Vide* also *Kāmasūtra* III. 4. 40, IV. 1. 36, V. 2. 21 and 24, VI. 1. 29, VI. 2. 8 for other references. In the *Bṛhat-saṃhitā* of *Varāhamihira* (77. 35-37) the virtues of *tāmbūla* and its ingredients are described. In the *Kādambarī* (para 85) the royal palace is compared to the house of a dealer in betel leaves (*tāmbūlika*) in which lavalī, cloves, cardamom, kaṅkola are stored. The *Par. M. I.* part 1. p. 434 quotes four verses from *Vasiṣṭha* (not found in the printed *Dharmasūtra*) about the cutting off of the two ends of *tāmbūla* leaves before eating them. In the *Vratākhaṇḍa* (of *Caturvargacintāmaṇi*, vol. II. part I, p. 242) *Hemādri* quotes *Ratnakośa* to the effect that *tāmbūla* means betel leaves, betel nut and *chūnam*; while 'mukhavāsa' means these together with cardamom, camphor, kakkola berries, pieces of *copra* and *mātulūṅga*. The *Nityācāra-paddhati*<sup>1750</sup> (p. 549) quotes verses showing that *tāmbūla* comprised nine ingredients viz. betel nut, betel leaves, *chūnam*, camphor, cardamom, clove, kaṅkola, *copra*, the *mātulūṅga* fruit. In modern times pieces of almond, nutmeg fruit and bark thereof, saffron, catechu are taken and *mātulūṅga* is omitted. Thus the thirteen ingredients of *tāmbūla* are

1749. स प्रातरुत्थाय कुतनियतकृत्यो गृहीतदन्तधावनः ...दृष्ट्वादर्शं सुखं गृहीतमुख-  
वासताम्बुलः कार्याण्यनुतिष्ठेत् । कामसूत्र I. 4. 16.

1750. भूयोप्याचम्य कर्तव्यं ततस्ताम्बुलभक्षणम् । मार्कण्डेयपुराण 29.39, quoted in  
स्मृतिच. I. p. 225 ; क्रमुकादित्रयं गन्धकर्पूरमेलकां तथा । लवङ्गं चैव कक्कोलं नारिकेलं  
छपककम् ॥ मातुलुङ्गं तथा पक्वं ताम्बूलाङ्गान्यमूनि वै ॥ इति नवाङ्गं ताम्बूलं प्रधानतया  
व्यात् । नित्याचारपद्धति p. 549.

made up. The Aṣṭāṅgasamgraha<sup>1751</sup> of Vāgbhaṭa also mentions the several ingredients of tāmbūla including the essence of the bark of the Khadira tree (catechu). In modern times tāmbūla is said to be of 13 *guṇas*, either because it contains thirteen ingredients or because it effects thirteen good results, the last of which are set out in a subhāṣita quoted below.

Pradakṣiṇā (going round the image with the right hand always turned towards the image) and namaskāra constitute only one upacāra (item of worship) according to many. The namaskāra to the image is either *aṣṭāṅga* (with eight limbs) or *pañcāṅga* (with five limbs.) The first occurs when a person prostrates himself on the ground in front of the image in such a way that the palms of his hands, his feet, his knees, his chest and forehead touch the ground and his mind, speech and eye are fixed on the image and the latter occurs when he prostrates himself with his hands, feet and head.<sup>1752</sup> There are other definitions of the *aṣṭāṅga* namaskāra. These several parts of the worship of images have been judicially noticed in *Ram brahma Chatterji v. Kedar Nath* 36 Calcutta Law Journal 478 at p. 483 (where the normal type of the continuous worship of an idol is described) and *Pramatha Nath Mullick v. Pradyumna Kumar Mullick* 52 Cal. 809 at p. 815 (P. C.).

In modern times it is the practice to perform in homage to the sun twelve namaskāras or any multiple of twelve and repeat the following twelve names of the sun in the dative preceded by 'om' and followed by 'namaḥ': Mitra, Ravi, Sūrya, Bhānu, Khaga, Pūṣan, Hiraṇyagarbha, Marīci, Āditya, Savitr, Arka and Bhāskara. There is another method of these namaskāras called Tṛcākalpanamaskāras in which after 'om' certain mystic syllables and their combinations in twos and

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1751. रुचिवैशद्यसौगन्ध्यमिच्छन् वक्त्रेण धारयेत् । जातीलवङ्गकपूरकङ्कोलकटुकैः सह ॥ ताम्बूलानां किसलयं हृद्यं पुष्पफलान्वितम् । द्विपत्रमेकं पुष्पं च सचूर्णखदिरं च तत् ॥ अष्टाङ्गसंग्रह I. 3 (दिनचर्याध्याय). 'ताम्बूलं कटुतिक्तमुष्णमधुरं क्षारं कषायान्वितं वातघ्नं कफनाशनं कृमिहरं दुर्गन्धविध्वंसकम् । वक्त्रस्याभरणं विशुद्धिकरणं कामाग्निसंदीपनं ताम्बूलस्य सखे त्रयोदश गुणाः स्वर्गेऽपि ते दुर्लभाः ॥' सुभाषित.

1752. दोर्म्यां पद्म्यां च जातुम्यासुरसा शिरसा तथा । मनसा वचसा दृष्ट्या प्रणामोऽष्टाङ्ग ईरितः ॥ quoted from व्यास in स्मृतिमु. (आह्निक p. 389) and पूजाप्र० p. 88; पद्म्यां कराम्यां शिरसा पञ्चाङ्गा प्रणतिः स्मृता । पूजाप्र. p. 88; उरसा शिरसा दृष्ट्या मनसा च धियापि च । पद्म्यां कराम्यां वाचा च प्रणामोऽष्टाङ्ग उच्यते ॥ पुराण quoted in स्मृतिच० I. p. 204, which पूजाप्र. p. 88 reads मनसा अङ्गया तथा.

fours together with certain mantras are repeated with the twelve names ( vide foot-note for illustrations ).<sup>1753</sup>

The Pūjāprakāśa ( pp. 166-188 ) mentions 32 aparādhas ( lapses ) which should be avoided while engaged in worship or while one is about to perform Viṣṇupūjā and the atonements for these. These 32 aparādhas ( offences ) against proper etiquette for worship are referred to in the Varāhapurāṇa ( 130. 5 ).

A passage from Baudhāyana about Śiva worship has already been quoted and it has been stated that worship of the phallic emblem of Śiva appears to have been current in the very ancient civilization brought to light by the finds discovered at Mohenjo-daro. Sir R. G. Bhandarkar in his 'Vaiṣṇavism and Śaivism' has shown how Rudra is described as the supreme deity even in the Ṛg., how in the Tai. S. IV. 5. 1-11 there are eleven *anuvākas* ( called Rudras ) which contain a sublime eulogy of Rudra ( and also in Vāj. S. 16 ) and how numerous Śaiva sects and doctrines arose in course of time ( p. 119 ff ). Pāṇini teaches the formation of Bhavāṇī, Śarvāṇī, Rudrāṇī and Mr̥dāṇī from the four names of Śiva ( IV. 1. 59 ). In the sacrifice called Sūlagava in the gṛhya sūtras Rudra is worshipped as the supreme deity. The Āśv. gr. IV. 9.17 mentions twelve names of Rudra and adds<sup>1754</sup> ( IV. 9.27-29 ) that all names in the world, all armies, all exalted things belong to him. Patañjali in his Mahābhāṣya ( vol. II. pp.387-388 ) on Pāṇini V. 2. 76 speaks of a 'Śiva-bhāgavata' ( a devotee of Śiva ). Vedāntasūtra II. 2. 37 is directed, according to Śaṅkara, to the refutation of the Pāsupata sect of Śaivas. In the Śāntiparva 284. 121-124 the Pāsupatas are said to be opposed to the dharmas of varṇa and āśrama. The Kūrmapurāṇa ( pūrvārdha, chap. 16 ) speaks of the

1753. ओं ह्रीं उद्यक्ष्य मित्र महः ह्रीं ओं मित्राय नमः । ओं ह्रीं आरोहन्मुत्तरां दिवं ह्रीं ओं रवये नमः । ओं ह्रूं हृद्रोगं मम सूर्यं ह्रूं सूर्याय नमः । ओं ह्रैं हरिमाणं च नाशय ह्रैं भानवे नमः । ओं ह्रौं ह्रुकेषु मे हरिमाणं ह्रौं खगाय नमः । ओं ह्रः रोपणाकासु दध्मासि ह्रः पूष्णे नमः । ओं ह्रां...भास्कराय नमः । ओं ह्रां ह्रीं उद्यक्ष्य मित्रमह आरोहन्मुत्तरां दिवं ह्रां ह्रां ओं मित्ररविभ्यां नमः । ...अर्कभास्कराभ्यां नमः । ओं ह्रां ह्रीं ह्रूं ह्रैं उद्यक्ष्य...दिवम् । हृद्रोगं...नाशय ह्रां ह्रीं ह्रूं ह्रैं ओं मित्ररविसूर्यभासुभ्यो नमः । &c.

1754. सर्वाणि ह वा अस्य नामधेयानि । सर्वाः सेनाः । सर्वाण्युच्छ्रयणानि । आश्व. सू. IV. 9. 27-29.

śāstras of the Śaiva sects, of Kāpālas, Nākulas<sup>1755</sup> (Lākulas?), Vāmas, Bhairavas, Pāsupatas as meant for deluding the world. The Varāhapurāṇa (chap. 70-71) is also directed against Pāsupatas. The Pāsupata brāhmaṇas are stated in the Kādambārī to have surrounded the minister Śukanāsa (para 90). Śiva was worshipped in the form of the *līṅga* or as an image. It is believed that 14 crores of *līṅgas* were established by Bāṇa, an Asura devotee of Śiva, in various spots and these are called Bāṇa-līṅgas (Nityā-cārapaddhati, p. 556) and the Bāṇa-līṅgas (white stones) found in the Narmadā, the Ganges and other holy rivers are only like them. In the Kādambārī (para 130) Bāṇa speaks of sand *līṅgas* on the Acchoda lake and in another place of a *līṅga* made of pure mother-o'pearl. The Kūrmapurāṇa (pūrvārdha chap. 26) describes the origin of *Līṅga* and its worship and the Vāmanapurāṇa 46 lauds the several holy places where ancient *līṅgas* are established. The famous twelve Jyotir-līṅgas are; Omkāra at Māndhātā, Mahākālā at Ujjayinī (modern Ujjain), Tryambakā (near Nasik), Dhṛṣṇeśvara at Elora, Nāganātha (towards the east of Ahmednagar), Bhīmā-Saṁkara (at the source of the Bhīmā river in the Sahyādri), Kedāra-nātha in Garhwal, Viśveśvara at Benares, Somanātha in Kathiawar, Vaidyanātha near Parali, Mallikāṛjuna on the Śrīśaila, and Rāmeśvara in South India. Many of these are situated in central and western India near each other.

The Pūjāprakāśa (p. 194) quotes Hārīta prescribing that Maheśvara may be worshipped by means of the mantra of five syllables (namaḥ Śivāya) or by the Rudra<sup>1756</sup> Gāyatrī or by

1755. About Lakulīśa, Pāsupata or Kālamukha, vide 'Vaiṣṇavism and Śaivism' p. 119 ff. In the Vāyupurāṇa 23. 221-224 it is said in a prophetic strain that Śiva would assume the form of Nakulī (Lakulī?) and the place where he will appear will be called the holy place of Kāyā-rohaṇa. Vide E. I. vol. II. p. 124, vol. XII. p. 337, vol. XIV p. 265 for the Lākula doctrine, its ācāryas and other information. For the Kāpālikas, vide Bhandarkar's 'Vaiṣṇavism and Śaivism' pp. 117, 127. A grant of Nāgavardhana, nephew of Pulakeśi (610-639 A. D.), was made providing for the worship of Kāpāleśvara and the maintenance of Mahāvratins. Yama 29 quoted in Par. M. II. part 1 p. 335 prescribes the penance of Kṛcchra for eating at a Kāpālika's house. The Karpūramāñjarī (about 900 A. D.) I. 22-24 contains a caricature of Kaula (i. e. Kāpālika) practices.

1756. रुद्रगायत्री is तत्सुवषाय विद्महे महादेवाय धीमहि । तन्नो रुद्रः प्रचोदयात् ॥ ३. आ. X. 1 and काठकसंहिता 17. 11. It closely resembles the famous Gāyatrī verse, particularly the words 'dhīmahi' and 'prachodayāt' are the same in both.



'om' or by the mantra 'Īśanaḥ sarva-vidyānām' (Tai. Ār. X. 47), or by the Rudra mantras (viz. Tai. S. IV. 5. 1-11) or by the mantra 'tryambakam yajāmahe' (Rg. VII. 59. 12). For a devotee of Śiva, the wearing of a string of Rudrākṣa berries is necessary either on the hand, the arm, the neck or on the head.<sup>1757</sup> The Smṛtimuktāphala (āhnikā p. 393) quotes verses from the Smṛtiratna and the Ratnāvali about the merit secured by bathing the *liṅga* with cow's milk, curds, clarified butter, honey, sugarcane juice, *pañcagavya*, water in which camphor and *aguru* are mixed up, and other substances. The 14th day of the dark half of a month has been sacred to Śiva from ancient times. Bāṇa in the Kādambarī (para 54) refers to the fact that queen Vilāsavatī went to worship Mahākālā at Ujjayinī on the 14th.

The worship of Durgā has prevailed from ancient times.<sup>1758</sup> She is worshipped under various names and aspects. In the Tai. Ār. X. 18 Śiva is said to be the husband of Ambikā or Umā. In the Kena Upaniṣad (III. 25) Umā Haimavatī is mentioned as imparting to Indra the knowledge of the Great Being. The various names of Durgā are Umā, Pārvatī, Devī, Ambikā, Gaurī, Caṇḍī or Caṇḍikā, Kālī, Kumārī, Lalitā &c. The Mahābhārata (Virāṭaparva 6 and Bhīṣma 23) contains two hymns addressed to Durgā in which she is stated to be Vindhyavāsini and fond of blood and wine, and in Vanaparva 39. 4 it is stated that Umā became a kirātī when Śiva became a kirāta to test the prowess of Arjuna. In the Kumārasambhava Kālidāsa speaks of Pārvatī, Umā, Aparṇā and derives the latter two words (I. 26 and V. 28). Yāj. I. 290 speaks of Ambikā as the mother of Vināyaka. The Devīmāhātmya in the Mārkaṇḍeyapurāṇa (chap. 81-93) is the principal sacred text of Durgā worshippers in Northern India. E. I. vol. 9 p. 189 shows that about 625 A. D. Durgā was invoked as a supreme goddess. Bāṇa in his Kādambarī gives a graphic description of the temple of Caṇḍikā and refers to offerings of blood made to her (para 28), to her trident (*triśūla*) and her slaughter of Mahiṣāsura. The Kṛtyaratnākara (p. 351) quotes verses from the Devīpurāṇa that the 8th of the bright half of a month is sacred to Devī (and particularly of Āśvina),

1757. हस्ते बाहौ तथा कण्ठे मूर्ध्नि रुद्राक्षधारणात् । अवश्यः सर्वभूतानां रुद्राक्ष-  
चरेणुषि ॥ स्कन्दपुराण quoted in पूजामः p. 194.

1758. Vide B. C. Muzumdar on the worship of Durgā in J. R. A. S. for 1906 pp. 355-362.

that a goat or a buffalo may be sacrificed for her.<sup>1759</sup> These bloody rites are still continued in the Kālī temple in Bengal and a few other shrines of Durgā. In Bengal the worship of Durgā in Āśvina has been most popular.<sup>1760</sup> Raghunandana in his Durgārcana-paddhati gives an elaborate description of the worship of Durgā in Āśvina. Durgā is also worshipped as Śakti. The influence of Śākta worship has been great throughout India and will be briefly surveyed later on.

In modern times devapūjā differs considerably from the ritual of the ancient works of Viṣṇu and Baudhāyana; it also differs from province to province and caste to caste. A brief analysis of the devapūjā practised by brāhmaṇas in Western India is given below: Ācamana; prāṇāyāma; adoration to Mahāgaṇapati and certain other deities; twelve names of Gaṇeśa, hymn of praise to Gaṇeśa, Gaurī, Viṣṇu; mention of the place and the time with astronomical details about the day, the nakṣatra &c.; then the saṁkalpa of performing devapūjā with sixteen upacāras; contemplation on Gaṇapati with Rg. II. 23. 1 (gaṇānām tvā); āsanavidhi with an invocation to the earth; nyāsa (mystical sanctification of the body) of the sixteen verses of Rg. X. 90 on sixteen parts of the body; invocation of the deities and the sacred rivers in the water jar and offering sandalwood paste, flowers and whole grains of rice to the jar; then invocation of the conch and bell in a similar way; sprinkling of oneself and the materials of worship with water accompanied by the mantra ('apavitraḥ pavitro vā &c. '); dhyāna (contemplation) of Viṣṇu, Śiva, Gaṇeśa, the sun's disc, Durgā holding a bunch of flowers in one's folded hands; then offering the sixteen upacāras enumerated above to the accompaniment of the 16 verses of Rg. X. 90 to one's favourite deity; final benediction.<sup>1761</sup> When several deities are worshipped, there are two methods in which the upacāras may be offered. One may offer the upacāras from āvāhana to namaskāra to one deity or the principal deity and then the same upacāras to the other deity or deities one after

1759. स्वमांसकधिरैर्दत्तैर्देवी तृप्यति वै भुङ्क्ष्व । महिषीछागमेषाणां रुधिरेण तथा  
क्षप । एवं नानाम्लेच्छगणैः पूज्यते सर्वदस्युभिः । अङ्गवङ्गकालिङ्गैश्च किन्नरैः यक्षैः ।  
भविष्यपुराण quoted in कृत्यरत्नाकर p. 357.

1760. Vide 'Durgapūjā' by Pratapchandra Ghosh (1871) for a detailed description of Durgapūjā in Bengal.

1761. The benediction is अनेन यथाज्ञानेन कृतपूर्वाराधनेन अमुकदेवता प्रीयतां  
न मम । तत्सङ्गं ब्रह्मार्पणमस्तु ।

another. This method is called *kūṇḍānusamaya*. The other method occurs when *āvāhana* is done for the several deities in order, then *āsana* for all, then *pādya* for all and so on up to *namaskāra*. This is called *padārthānusamaya*. This method is generally preferred. Vide the com. of Nārāyaṇa on Āśv. gr. I. 24. 7, the com. on Kātyāyana-śrauta I. 5. 9-11 for detailed explanations of these.

From the early centuries of the Christian era the works on Tantra exercised a profound influence on the ritual of *devapūjā* and several mystical postures of the hands and fingers such as the *mudrās* and the *nyāsas* began to occupy the minds of the worshippers.<sup>1762</sup> The Bhāgavata-purāṇa XI. 27. 7 says that *devapūjā* is of three kinds viz. Vaidiki, Tāntriki and *miśrā*. The first and the third are for the three *varṇas* and Tāntriki for *śūdras*.

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1762. वैदिकस्तान्त्रिको मिश्र इति वै त्रिविधो मखः । त्रयाणामीप्सितेनैव विधिना मां समर्चयेत् ॥ भागवत XI. 27. 7 quoted in पूजाप्रकाश p. 115. Vide also बृहदारण्यक VIII. 37 and XI. 77.

# CHAPTER XX

## VAISVADEVA

*Vaiśvadeva*.—( offering of cooked food to all Gods ).

Dakṣa ( II. 56 ) says that in the 5th part of the day a householder has to allow distribution of food according to his ability to the gods, Manes, men and even insects. *Vaiśvadeva* is to be offered according to Śātātapa ( quoted by Medhātithi on Manu V. 7 and by Aparārka p. 142 ) in the grhya fire if one has preserved it, or in the ordinary fire. If no fire is available one may offer it even in water or on the bare ground. Laghu-Vyāsa II. 52 says the same.

Some medieval works like the *Smṛtyarthasāra* and the *Par. M.* ( I. part 1, p. 389 ) state that *vaiśvadeva* really comprises the three daily sacrifices viz. *devayajña*, *bhūtayajña* and *pitryajña*. The rite is so called because in it sacrifice is offered to all the gods or because food is cooked therein for all the gods.<sup>1763</sup> But in the ancient grhyasūtras the three *yajñas* are kept distinct. In the *Āśv. gr.* III. 1 the five daily sacrifices are enumerated, but only one, the *brahmayajña*, is thereafter described in detail and we have to understand that *Vaiśvadeva* has already been dealt with under *homa* in *Āśv. gr.* I. 2. 1-2 and that I. 2. 3-10 is concerned with *bhūtayajña* or *baliharana*, out of which the 7th sūtra contemplates an offering to *Viśve-devas* and sūtra 10 an offering of cooked food to *pitṛs*. The *Śān. gr.* II. 14 speaks of *Vaiśvadeva*, while *Gobhila gr.* I. 4. 1-15, *Khādira gr.* I. 5. 22-35 speak of *baliharana* only. Pāṇini VI. 2. 39 teaches the accent of 'kṣullaka-vaiśvadeva' ( as a compound ). *Vaik.*<sup>1764</sup> VI. 17 expressly says that *devayajña* is the *homa* to the gods offered with cooked food meant for all the gods. According to Gautama ( V. 9 ) the deities of *vaiśvadeva* are *Agni*, *Dhanvantari*, *Viśve-devas*, *Prajāpati* and *Sviṣṭakṛt* ( *Agni* ). According<sup>1765</sup> to Manu ( III. 84-86 ) the deities are *Agni*,

1763. एते देवयज्ञभूतयज्ञपितृयज्ञा वैश्वदेव उच्यते । स्मृत्यर्थसार p. 47; त एते देवयज्ञ-भूतयज्ञपितृयज्ञास्त्रयोपि वैश्वदेवशब्देनोच्यन्ते । यत्र विश्वे देवा हज्यन्ते तद्वैश्वदेविकं कर्म । देव-यज्ञे च एतन्नाम मुख्यम् । पितृयज्ञे छत्रिन्यायेन । परा. मा. I. part 1 p. 389.

1764. पक्वेनाक्षेन वैश्वदेवेन देवेभ्यो होमो देवयज्ञः । वैखानसस्मार्त VI. 17.

1765. In offering food one will have to say अग्नये स्वाहा, सोमाय स्वाहा, अग्नीषोमाभ्यां स्वाहा,...अग्नये स्विष्टकृते स्वाहा. In modern times the formula is अग्नये स्वाहा अग्नय इदं न मम and so on.

Soma, Agni-soma, the Viśve-devas, Dhanvantari, Kuhū, Anumati, Prajāpati, Dyāvapṛthivī, (Agni) Sviṣṭakṛt. The Śān. gr. II. 14. 4 gives the names of ten deities that are slightly different from the list of Manu. According to Pār. gr. II. 9 the deities are Brahmā, Prajāpati, Grhyā, Kaśyapa and Anumati; while the Viṣṇu Dh. S. 67. 1-3 (quoted in the Gr. R. p. 278) states that Vaiśvadeva is to be offered to Vāsudeva, Saṁkarṣana, Aniruddha, Puruṣa, Satya, Acyuta, Agni, Soma, Mitra, Varuṇa, Indra, Indrāgni, Viśve-devas, Prajāpati, Anumati, Dhanvantari, Vāstospati, (Agni) Sviṣṭakṛt. Vide Bhār. gr. III. 12, Mānava gr. II. 12. 1-2, Kāthaka gr. 54, Vaik. III. 7 for other lists of deities in Vaiśvadeva. It is on account of this divergence that digests like the Madanapārijāta (p. 317) say that Vaiśvadeva is of two kinds, viz. what is common to all smṛtis like that of Manu and secondly what is stated in one's own grhyasūtra. The Sm. C. (I. p. 212)<sup>1766</sup> says the same.

All ancient smṛtis say that Vaiśvadeva is to be performed twice, once in the morning and then in the evening. Vide Āśv. gr. I. 2. 1, Vas. Dh. S. XI. 3, Manu III. 121, Viṣṇu Dh. S. 59. 13, Gobhila II. 34. But in later times it came to be performed only once in the morning and the *saṁkalpa* includes both in one statement.<sup>1767</sup> The verses 'juṣṭo damūnā' (Rg. V. 4. 5) and 'ehyagna' (Rg. I. 76. 2) are used in invoking Agni, then the verse 'catvāri śṛṅgā' (Rg. IV. 58. 3) and several ordinary verses describing the characteristics of Agni are employed for the dhyāna (contemplation) of Agni. From the food cooked for one's meal, a portion is taken out in another vessel, and covered with clarified butter; it is then divided into three parts. Then one places one's left hand on one's heart and with the right hand takes up from one portion of the food morsels equal to a ripe myrobalan fruit, presses it with one's right thumb and offers it with the right hand to Sūrya, Prajāpati, Soma Vanaspati, Agni-soma, Indrāgni, Dyāvapṛthivī, Dhanvantari, Indra, Viśve Devas, Brahmā. Then holy ashes are taken from the fire with the mantra 'mā nastoke' (Rg. I. 114. 8) and ashes are applied to the forehead, the throat, the navel, the right and left shoulders and the head with certain mantras and a concluding prayer is

1766. वैश्वदेवं प्रकुर्वीत स्वशाखाविहितं यथा । व्यास quoted in स्मृतिच० I. p. 212.

1767. The संकल्प in modern times is ममोपात्तदुहितक्षयद्वारा श्रीपरमेश्वर-  
मीत्यर्थमात्माजसंस्कार-पञ्चसूत्राजितदोषपरिहारार्थं प्रातर्वैश्वदेवं सायं वैश्वदेवं च सह  
मन्त्रेण करिष्ये ।

offered to Agni to bestow intelligence, memory, fame &c. as set out below.<sup>1768</sup>

Medieval digests like the Mit. ( on Yāj. I. 103 ) discuss the question whether vaiśvadeva is *puruṣārtha* only ( i. e. recommended to men for effecting some beneficent consequence to them ) or whether it is *puruṣārtha* as well as a rite for effecting a *saṁskāra* ( unseen or spiritual result ) of the food cooked. In the latter case food will be *pradhāna* ( the principal matter ) and vaiśvadeva will be secondary ; but in the former case ( i. e. if it were only *puruṣārtha* ) food will be secondary and Vaiśvadeva principal. Relying<sup>1769</sup> on Āśv. gr. I. 2. 1 some say that vaiśvadeva is meant as a *saṁskāra* of food and relying on Āśv. gr. III. 1. 1 and 4 others say that it is *puruṣārtha*. The Mit. declares that vaiśvadeva is *puruṣārtha* only, as Manu ( II. 28 ) holds that the human body is rendered fit for spiritual knowledge by the daily *yajñas* and by other sacrifices and that if vaiśvadeva is not *puruṣārtha* alone, each time food is cooked in the day ( on account of the sudden advent of many guests ) vaiśvadeva would have to be performed several times in the day ; but Manu III. 108 forbids a fresh vaiśvadeva in such a case. Sm. C. ( I. p. 213 ) and Par. M. ( I. 1. p. 390 ) hold the same view. The Smṛtyarthasāra p. 46 and Laghu-Āśvalāyana I. 116 hold the view that vaiśvadeva is both for the *saṁskāra* of the householder and also of the food.<sup>1770</sup>

There was divergence of view on other questions viz. whether vaiśvadeva was to be performed before *śrāddha* or after it and whether food for vaiśvadeva was to be separately cooked from that meant for *śrāddha*. Aparārka p. 462 sets out the conflicting views on the first question and says that for vaiśvadeva there are three options, viz. it may be performed immediately after food is ready, or it may be offered after *baliharana* or it may be performed after *śrāddha* is finished. The Madana-

1768. त्र्यायुषं जमदग्नेरिति ललाटे । कश्यपस्य त्र्यायुषमिति कण्ठे । अगस्त्यस्य त्र्यायुषमिति नाभौ । यद्वेदानां त्र्यायुषमिति दक्षिणस्कन्धे । तन्मे अस्तु त्र्यायुषमिति वामस्कन्धे । सर्वमस्तु शतायुषमिति शिरसि । ओं च मे स्वरश्च मे यज्ञोप च ते नमश्च । यत्ते न्यूनं तस्मै त उष यत्तेतिरिक्तं तस्मै ते नमः । अग्नये नमः । स्वस्ति । अर्द्धां मेधां यज्ञः प्रज्ञां विद्यां बुद्धिं श्रियं बलम् । आयुष्यं तेज आरोग्यं देहि मे हव्यवाहन । The words ओं च मे ..... तस्मै ते नमः occur in आश्व. औ. सू. I. 11. 15.

1769. अथ सायंप्रातः सिद्धस्य हविष्यस्य जुहुयात् । आश्व. गृ. I. 2. 1. ; अथातः पञ्च यज्ञाः । तानेतानहरहः कुर्वीत । आश्व. पू. III. 1. 1 and 4.

1770. गृहस्थो वैश्वदेवाख्यं कर्म प्रारभते दिवा । अक्षस्य चात्मनश्चैव सुसंस्कारार्थमिष्यते ॥ स्तुत्यर्थसार p. 46 ; स्तुत्यर्थं चात्मनोऽक्षस्य वैश्वदेवं समाचरेत् । लघ्वाश्व-लायन I. 116.

pārijāta p. 320 and Br̥hat-Parāśara p. 156 hold that vaiśvadeva must be performed before śrāddha. *Vide Smṛtimuktāphala* (āhnikā pp. 406-407) also; on the other hand Anuśāsana-parva (97. 16-18) directs that on śrāddha day, pitṛ-tarpaṇa comes first, then offering of bali, and then vaiśvadeva. The Madanapārijāta p. 318 says that the food for the vaiśvadeva must be separately cooked from what is meant for śrāddha. In the case of a joint family of father and sons or of several brothers, the father alone performs vaiśvadeva or the eldest brother; but if the father or eldest brother is unable to do it himself, a son or younger brother may offer it at his bidding (Laghu-Āśvalāyana I. 117-119).

The food to be offered should be sprinkled over with ghee or with curds or milk but not with oil or salt. Āp. Dh. S.<sup>1771</sup> II. 6. 15. 12-14 prescribes that there is to be no homa of *kṣāra* and *lavāṇa* (vide note 723 above) and also of food that is mixed up with inferior food (like *kulāttha* &c.); but if one is compelled to offer inferior food in vaiśvadeva (owing to poverty &c.) he should take some hot ashes from the gr̥hya or ordinary fire towards the north of the fire and offer the food in the ashes. The Smṛtyarthasāra<sup>1772</sup> p. 47 states that cereals like gram and māṣa beans are not to be used in vaiśvadeva food. Even when a man was not going to eat on a particular day he had to offer vaiśvadeva (Aparārka p. 145). If he could afford no food, he was to offer fruits, roots or even water.<sup>1773</sup> He who has no gr̥hya fire may offer vaiśvadeva food into the ordinary fire with only the vyāhṛtis and the rest may be left for crows.

Āp. Dh. S. (II. 2. 3. 1 and 4) says that vaiśvadeva food should be cooked by āryas (persons of the twice-born classes) that are purified (by bathing &c.), or sūdras supervised by āryas may cook the food.<sup>1774</sup> Medieval writers remarked, as usual, that the latter rule about sūdras being cooks applied only to another age.<sup>1775</sup> Āp. Dh. S. (II. 2. 3. 10-11) further says

1771. न क्षारलवणक्षेमां विधत्ते । तथावराजसंसृष्टस्य । अहविष्यस्य होम उद्धीर्चन-  
शुष्णं भस्नापोह्य तस्मिञ्छुद्रयात्तद्धृतमहुतं चाग्नौ भवति । आप. ध. सू. II. 6. 15. 12-14.

1772. कौद्रवं चणकं मार्षं मसूरं च कुलित्थकम् । क्षारं च लवणं सर्वं वैश्वदेवे विषर्ज-  
येत् । स्मृत्यर्थसार p. 47.

1773. अलभि येन केनापि फलशकोदकादिभिः । चतुर्विंशतिमत (quoted by  
स्युतिच. I. p. 212 and स्युतिश्रु. (आह्निक p. 398).

1774. आर्याः प्रयता वैश्वदेवेऽजसंस्कर्तारः स्युः । आर्याधिष्ठिता वा शूद्राः संस्कर्तारः ।  
आप. ध. सू. II. 2. 3. 1 and 4.

1775. यत् तेनोक्त-आर्याधिष्ठिता ... संस्कर्तारः स्युः-इति तद्यमान्तरविषयम् ।  
आह्निकादिषु शूद्रस्य पचनादिक्रियापि च इति कलिपुनर्निषिद्धयर्थे मध्ये स्मरणात् ।  
स्युतिश्रु. (आह्निक p. 399).

that when the food is ready i.e. cooked, the cook should announce while standing, to the owner of the house 'it is ready' and the owner should reply 'it (food) is auspiciously ready, it is food that gives supremacy; may it not be lost.' If no vaiśvadeva is performed on any day, the householder had to fast the day and night (Gobhila-smṛti III. 120). Dakṣa II. 62 and Yama condemn to hell him who takes his own meal without offering vaiśvadeva, when he is not himself in distress or difficulty.<sup>1776</sup>

It has been stated above (p.158) that the sūdra was to offer all the five yajñas without Vedic or Paurāṇic mantras, but only with the word 'namaḥ' and he was to use uncooked food for vaiśvadeva. Vide Yāj. I. 121 and the Mit. thereon and Āhnikaprakāśa, p. 401.

*Baliharāṇa or Bhūtayajña*:—Here also there is some divergence between the ancient gr̥hya-sūtras and medieval and modern practice. The Āśv. gr. I. 2. 3-11 deals with this. The deities to whom bali (or part of the food taken out when performing vaiśvadeva) is offered are: to the same deities to whom the devayajña is offered as stated above, to the waters, to herbs and trees, to the house, to the domestic deities, to the deities of the ground (on which the house is built), to Indra and Indra's men, to Yama and Yama's men, to Varuṇa and Varuṇa's men, to Soma and Soma's men (these are offered in the several quarters<sup>1777</sup>), to Brahman and Brahman's men in the middle, to the Viśve-devas, to all day-walking beings, to the Rakṣases—towards the north; *svadhā* to the pitṛs (Manes)—with these words he should pour out the remnant of the food to the south, while wearing the sacred thread suspended over the right shoulder. Āśv. adds that if *baliharāṇa* is performed by night then the words 'to all night-walking beings' are used instead of 'to all day-walking beings'.

Gobhila gr. I. 4. 5-15, Pār. gr. II. 9 and other gr̥hya sūtras, Āp. Dh. S. II. 2. 3. 15-II. 2. 4. 9, Gautama V. 10-15, differ considerably from the above in several respects. But for want of space no reference can be made to these differences.

In bhūtayajña, bali is to be<sup>1778</sup> offered not into fire but on the ground, which is to be wiped with the hand and sprinkled

1776. अहुत्वा वैश्वदेवं तु यो भुङ्क्तेऽनापदि द्विजः । स मृदो नरकं याति कालसूत्रम-  
वाकृशिराः ॥ यम quoted in स्मृतिच० I. p. 213.

1777. इन्द्र, यम, वरुण and सोम are the presiding deities of the east, south, west and north respectively.

1778. बलीनां तस्य तस्य देशे संस्कारो हस्तेन परिमुञ्ज्यावेक्ष्य न्युप्य पश्चात्परिषे-  
चनम् । आप. ध. सू. II. 2. 3. 15 ; देवयज्ञद्रुतशेषेण शुचिदेशमभ्युक्ष्य तत्र कुर्यात् ।  
स्मृत्यर्थसार p. 47.



with water, and then the bali is to be put down and water is poured on it thereafter. *Vide* Āp. Dh. S. II. 2. 3. 15. The Āp. Dh. S. ( II. 4. 9. 5-6 ) prescribes that one should make all including dogs and cāṇḍālas participators in the food cooked for vaiśvadeva and adds the view of some ( which he disapproves ) that one should not give food to the undeserving.<sup>1779</sup> Manu III. 87-93 says that after performing vaiśvadeva one should offer balis in all directions to Indra, Yama, Varuṇa, Soma and their followers, a bali to Maruts on the door, to waters a bali in water, a bali to the trees in mortar and pestle, a bali to Śrī on the top of the house, to Bhadrakālī at the foot of the house, to Brahmā and Vāstospati in the midst of the house; a bali may be thrown up in the sky to Viśve Devas, to the day-walking beings ( when baliharṇa is done by day ) and to night-walking beings ( by night ); a bali should be offered to the prosperity of all on the first floor<sup>1780</sup> and all the remaining portion of the food for balis should be offered to the manes towards the south; the householder should lightly ( so that no dust will get mixed with it ) offer on the ground some food to dogs, to outcasts, to cāṇḍālas, to those suffering from loathsome diseases ( such as leprosy ), to crows and insects. Yāj. I. 103 calls upon the householder to throw food to dogs, cāṇḍālas and crows on the ground.<sup>1781</sup>

These directions to give food even to outcasts, dogs and birds were the outcome of the noble sentiment of universal kindness and charity, the idea that One Spirit pervades and illumines the meanest of creatures and binds all together. The Śān. gr. ( II. 14 )<sup>1782</sup> winds up its vaiśvadeva section with this fine exhortation " let him throw food to dogs, to śvapacas ( eaters

1779. सर्वान्वैश्वदेवे भागिनः कुर्वीताश्चच्छण्डालेभ्यः । नानर्हद्भ्यो दद्यादित्येके । आप. ध. सू. II. 4. 9. 5-6.

1780. Some hold that bali is to be offered on the ground at the top ( where the head lies ) of the bed of the house-holder and at the other end of the bed. पृष्ठवास्तु in Manu III. 91 is explained by the गृहस्थरत्नाकर p. 279 as the latrine and privy at the back of the house.

1781. देवेभ्यश्च हुताद्भक्ष्याच्छेषाभूतबलिं हरेत् । अलं भूमौ श्वच्छण्डालवायसेभ्यश्च निक्षिपेत् ॥ या. I. 103.

1782. श्वभ्यः श्वपच्येभ्यश्च वयोग्यश्च वपेद् भूमिषिति नानवत्तमश्नीयात्त्रैको न पूर्वं मोघमलं विन्दते अपचेता इति । शां. सू. II. 14. 22-26. Rg. X. 117. 6 is मोघमलं विन्दते अपचेताः सत्यं ब्रवीमि वध इत्स सत्य । नार्यमणं पुडयति नो सखायं केवलाधो भवति केवलादी ॥ With the last quarter may be compared the भगवद्गीता III. 13 ' भुजते ते त्वघं पापा ये पचन्त्यात्मकारणात् ' . *Vide* also Manu III. 118 and Viṣṇu Dh. S. 67. 43 for the same idea.



*Pitṛyajña* :—The word occurs in Rg. X. 16. 10, but its exact meaning is not certain. *Pitṛyajña* may be performed in either of three ways as stated above ( on p. 700 ) viz. by *tarpaṇa* ( Manu III. 70 and 283 ), or by performing *baliharṇa* in which remnants of bali food are to be offered to the *pitṛs* ( Manu III. 91 and Āśv. gr. I. 2. 11 ) or by performing *śrāddha* daily with food on inviting at least one *brāhmaṇa* for dinner ( Manu III. 82-83 ). *Śrāddhas* will be dealt with later and the other two ( *tarpaṇa* and *baliharṇa* ) have already been dealt with. In this daily *śrāddha*<sup>1784</sup> there is no offering of *piṇḍas* ( balls of rice ) and the several strict rules and procedure of the *pūrvāṇa śrāddha* do not apply.

1784. नित्यश्राद्धे तु गन्धाद्यैर्द्विजानभ्यर्च्य शक्तिः । सर्वान् पितृगणान् सम्यक् सहैवोद्दिश्य भोजयेत् । आषाहनं स्वधाकारं पिण्डाग्नौकरणादिकम् । ब्रह्मचर्यादि नियमो विश्वे देवास्तथैव च । नित्यश्राद्धे त्यजेदेतान्भोज्यमन्नं प्रकल्पयेत् । व्यास in स्मृतिरु. ( आह्निक p. 402 ).

## CHAPTER XXI

### NṚYAJÑA OR MANUṢYA-YAJÑA.

*Nṛyajña or Manusya-yajña: (Honouring guests).*—Manu ( III. 70 ) states that this consists in honouring guests. In the oldest hymns of the Ṛgveda fire is described as a guest in the house of the sacrificer. In Rg. I. 73. 1 Agni is described as lying in a pleasant spot and pleased like a guest (syonaśīr-atithir-na prīṇāno). Vide Rg. V. 1. 8<sup>1785</sup> and 9, V. 4. 5, VII. 42. 4 for fire being called *atithi*. In Rg. IV. 4. 10 it is said of Agni 'you become the protector, the friend, of him who offers you hospitality in the usual (or proper) order.' Vide Rg. IV. 33. 7 and Tai. S. I. 2. 10. 1 for the word *ātithya*. Atharvaveda IX. 6 is an eulogy of hospitality in which the various stages in the reception and feeding of a guest are metaphorically represented as the various actions performed in a sacrifice.<sup>1786</sup> The Tai. S. V. 2. 2. 4 refers to the fact that 'when a guest comes, hospitality in which ghee abounds, is offered to him' and it remarks that 'one who comes in a chariot and one who comes in a cart are the two most honoured among guests.'<sup>1787</sup> The Tai. S. ( VI. 2. 1. 2 ) says 'hospitality is offered to all the followers accompanied by whom a king comes'. Vide Ait. Br. II. 9 for almost the same words. The Śān. Br. II. 9 remarks<sup>1788</sup> 'when a man offers oblations at sunrise, he indeed offers hospitality to a great god who has started on a journey.' The Tai. Br. ( II. 1. 3 ) shows that a guest was honoured by having a lit lamp placed before him and then food was served to him.<sup>1789</sup> The Ait. Br. ( 25. 5 ) says that a guest

1785. म्रियो विज्ञानमतिथिर्मातृषीणात् ॥ ऋ. V. 1. 9 'Agni is a guest dear to all human groups.' तस्य ज्ञाता भवसि तस्य सखा यस्त आतिथ्यमातृषगुजोषत् ॥ ऋ. IV. 4. 10.

1786. Vide आप. घ. सू. II. 3. 7. 2 and 6-10 for comparison of hospitable acts with the three *savanas* and constituent elements of a sacrifice.

1787. तस्माद्वनस्वी च रथी च अतिथिनामपचित्तमौ । ... यथातिथय आगताय सर्पिष्वदातिथ्यं क्रियते तादृगेव तद्वायत्रिया ब्राह्मणस्य । ते. सं. V. 2. 2. 3. and 4. The words तस्माद्वन...तमौ are quoted in बौ. गृ. परिभाषासूत्र II. 4. 20.

1788. स य उदिते जुहोति प्रवसत एवैतन्महते देवायातिथ्यं करोति । शं. भां. II. 9.

1789. अथो यथातिथिं ज्योतिष्कृत्वा परिवेषेष्टि । ते. ब्रा. II. 1. 3.

should not be refused in the evening.<sup>1790</sup> The Śat. Br. (II. 1.4. 2. S. B. E. vol. 12, p. 291) remarks that 'it would be unbecoming for a person to take food before men who are staying with him as guests have eaten'. The Śatapatha shows that an ox or a goat was cooked for a guest, either a king or a brāhmaṇa (III. 4. 1. 2). Vide also Ait. Br. 3. 4 for the offering of an ox or barren cow to a king or another deserving person coming as a guest. Yāj. I. 109 also says that a big ox or a goat was to be kept apart for a guest learned in the Veda. But the Mit. and other<sup>1791</sup> medieval writers to whom flesh-eating was an anathema and an unspeakable sin for a brāhmaṇa remark that an ox or a goat was to be understood as set apart for the guest to flatter him (with the words 'this ox is yours') just as one says in humility 'all this house is yours' and that the ox or goat was not meant to be given in gift or to be killed since it would be impossible to find an ox each time a śrotriya guest came. The Ait. Ār. I. 1. 1 remarks 'whoever is good and has attained eminence is a (real) guest, people do not treat with hospitality one who is undeserving.'<sup>1792</sup> In the Tai. Up. (I. 11. 2) one of the exhortations of the teacher to the pupil returning home is 'atithi-devo bhava' (honour guests). The same Upaniṣad says elsewhere (III. 10. 1) "let him never turn away a stranger from his house, that is the rule. Therefore a man should by all means acquire much food, for people say (to the guest) 'there is food ready for him.' If he gives food amply, food is given to him amply". In the Kathopaniṣad<sup>1793</sup> (I. 7-9) it is said 'a brāhmaṇa entering a house as a guest is (like) fire. People offer this (well-known) appeasement to him. Oh, son of Vivasvat, offer him water (to wash his feet). If a brāhmaṇa guest stays in a man's house without food, he cuts off (destroys) the hopes and expectations, (fruits of) the friendship (of the good), the rewards of sacrifices and charitable acts, sons and cattle.' Then Yama offered to bestow three boons on Naciketas as some penance for allowing Naciketas to remain without food

1790. तस्मादाहुर्न सायमतिथिरपश्य इति । ऐ. ब्रा. 25. 5 ; compare मनु III. 105 अमणोद्योऽतिथिः सायं सूर्योदो गृहमेधिना । .

1791. अत्र यद्यपि गृहागतश्रोत्रियतृप्त्यर्थं गोवधः कर्तव्य इति श्रूयते तथापि कलिद्युगे नायं धर्मः किं तु युगान्तरे । आह्निकप्रकाश p. 451.

1792. यो वै भवति यः श्रेष्ठतामश्नुते स वा अतिथिर्भवति न वाऽसन्तमातिथ्याया-  
द्वियन्ते । ऐ. आ. I. 1. 1.

1793. वैश्वानरः प्रविशत्यतिथिर्ब्राह्मणो गृहान् । तस्यैतां शान्तिं कुर्वन्ति हर वैवस्वतो-  
वक्ष् । कठोप. I. 7 ; आप. घ. सू. II. 3. 6. 3 echoes the first half. वसिष्ठ XI. 13  
quotes the first half.

in his house for three days. The Nirukta<sup>1794</sup> IV. 5 in explaining Rg. V. 4. 5 (justo damūnā atithirduroṇa) derives the word 'atithi' from the root 'at' to go and also from 'tithi' (day) and 'a' meaning 'comes' (from 'i' with 'abhi'). Vide Manu III. 102 for another derivation; also Parāśara I. 42 and Mārķ. 29. 2-9. Manu and others say that an *atithi* is so called because he does not stay for a whole *tithi* (i. e. day) and 'an atithi is a brāhmaṇa who stays for one night only as a guest.'

The honouring of guests comes after the offering of bali and Baud. gr. II. 9. 1-2, Vas. XI. 6, Viṣṇupurāṇa III. 11. 55 ordain that after *baliharana* the householder should wait in front of the yard of his house for as much time as would be required for milking a cow or for a longer time at his desire for receiving guests. Others make it a definite time viz. one-eighth of a *muhūrta* (vide Mārķ. purāṇa 29. 24-25 quoted in Sm. C. I., p. 217).<sup>1795</sup> The Āp. Dh. S. contains a very elaborate treatment of honouring guests (II. 3. 6. 3 to II. 4. 9. 6). Gaut. V. 36, Manu III. 102-103 and Yāj. I. 107 and 111 state that he is called an atithi who belonging to a different village and intending to stay one night only arrives in the evening, that one who has already been invited for dinner is not an atithi properly so called, that a person who belongs to the same village or who is a friend or fellow-student is not an atithi, that one has to honour guests according to one's ability, that guests are to be preferred according to the order of varṇas and that among the brāhmaṇas, the śrotīya and one who has completely mastered (at least one) recension of the Veda is to be preferred. Vas. Dh. S. XI. 6 says that the worthiest are to be honoured first. Gaut. V. 39-42 and Manu III. 110-112 say that a kṣatriya is not really an atithi to a brāhmaṇa nor are vaiśyas nor sūdras; but they add that,<sup>1796</sup> if a kṣatriya comes to a brāhmaṇa's house as a guest (i. e. as a traveller who has no food with him and about the time of taking food) he should be treated to a meal after brāhmaṇa guests take their food and vaiśya and sūdra guests should be given food

1794. अतिथिः अग्यतितो गृहान् भवति । अग्येति तिथिषु परकुलानि इति वा । निरुक्त IV. 5.

1795. अथ वैश्वदेवं हुत्वातिथिमाकांक्षेदागोर्दोहकालम् । अग्नं बोद्धृत्य दद्यात् । विज्ञायते यज्ञो वा एष पञ्चमो यदतिथिः । बौ. गृ. II. 9. 1-3 and भरद्वाजगृह्य III. 14 ; vide मनु III. 94 also. सुहृत्स्याष्टमं भागमुदीक्ष्यो ह्यतिथिर्भवेत् ॥ मार्कण्डेयपुराण 29. 25.

1796. ब्राह्मणस्यानतिथिरब्राह्मणः । ... भोजनं तु क्षत्रियस्योर्ध्वं ब्राह्मणेभ्यः । अन्यान् भृत्यैः सहावृत्तं स्यात् ॥ गौ. V. 39-42.

by a brāhmaṇa householder along with his servants and thereby he should show his kindliness. Āp. Dh. S. II. 4. 9. 5 requires the householder to give food to all who come at the end of the Vaiśvadeva, even including cāṇḍālas, but it mentions the view of some that one need not give food to unworthy persons (vide note 1779 above). Commentators like Haradatta explain that, in the case of worthy guests, if the householder does not give food, though able, he incurs sin; but in the case of unworthy people he incurs no blemish by not giving, but if he gives to them also, he secures merit. Vṛddha-Gautama (pp. 535-536) calls upon a householder to treat even a cāṇḍāla with consideration. Parāśara (I. 40) and Śātātapa went so far<sup>1797</sup> as to say that even if a householder hates a visitor or the latter is a fool, the householder should give him food if he arrives at the time of meals. Śāntiparva 146. 5 says that even an enemy when he comes to one's house as a guest must be hospitably treated, as a tree does not remove its shade from one who approaches it to fell it. But Āp. Dh. S. II. 3. 6. 19, Manu IV. 213, Yāj. I. 162 are opposed to this and state that a guest who is at enmity with the host shall not eat his food, nor shall he eat the food of a host who accuses him or suspects him of a crime. Vṛddha-Hārīta (8. 239-240) states the humane rule 'if a traveller is a śūdra or belongs to a pratiloma caste (such as a cāṇḍāla) and comes to one's house tired and hungry, the householder should give him food; but if a heretic or a patita (one outcast for grave sins) comes in that condltion, one should not give him cooked food, but only grain. Compare Manu IV. 30. Vṛddha-Gautama (chap. 6, p. 535 and chap. 12, p. 590, Jivānanda part 2) says the same about a cāṇḍāla or śvapāka being given cooked food. Baud. gr. II. 9. 21 enjoins welcome to all travellers including cāṇḍālas.

The guest is to be shown honour by going out to meet him, by offering him water to wash his feet, by giving him a seat, by lighting a lamp before him, by giving food and lodging, by personal attendance on him, by offering him a bed and by accompanying him some distance when he departs. Vide Gaut. V. 29-34, 37, Āp. Dh. S. II. 3. 6. 7-15, Manu III. 99, 107 and IV. 29, Dakṣa III. 5-8. Vanaparva 200. 22-25 and Anuśāsana 2 highly extol hospitality. Anuśāsana 7. 6 says 'the host

1797. मियो वा यदि वा द्वेष्यो मूर्खः पण्डित एव वा । वैश्वदेवे तु संप्राप्तः सोतिथिः स्वर्गसंक्रमः ॥ पराशर I. 40, शातातप quoted in स्मृतिच० I. p. 217 (reads श्रुतो वा यदि वा बुद्धो मूर्खः &c.).

should give his eye, mind and agreeable speech to the guest, he should personally attend on him and should accompany him when he (the guest) departs; this sacrifice demands these five fees'.<sup>1798</sup> Āp. Dh. S. (II. 2. 4. 16-21) says that if a brāhmaṇa that has not studied the Veda or a kṣatriya or a vaiśya comes as a guest to a brāhmaṇa, the latter should offer him a seat, water and food, but need not rise to receive him, that if a śūdra comes as a guest to a brāhmaṇa, the latter should ask him to do some work, then give him food, but if he has none, he should send his slaves to bring it from the royal palace (or store-house).<sup>1799</sup> Haradatta makes the interesting remark that for honouring śūdra visitors the king should set apart in each village some paddy or other corn. Gaut. V. 33, Manu III. 101 (= Vanaparva II. 54 and Udyoga 36. 34), Ap. Dh. S. II. 2. 4. 13-14, Yāj. I. 107, Baud. gr. II. 9. 21-23 say that<sup>1800</sup> if a man has not the means to give food to all visitors he should at least offer them water, room and grass to lie down upon, and agreeable speech. If the householder is absent, his wife is to look after honouring guests. Gaut. (V. 37-38) says that guests of the brāhmaṇa, kṣatriya and vaiśya castes should be respectively greeted with the words *kuśala*, *anāmaya* and *ārogya* and the śūdra also with *ārogya*. Vide Manu II. 127 also and note 831 above.

The motive of this injunction to honour guests was clear, viz. universal kindness. Other motives were added by smṛtis in order to emphasize the observance of this duty. The Śān. gr. II. 17. 1 says "Even if a man constantly gathers grass (i. e. maintains himself by collecting the grains that fall in a field when the crop is taken away) and performs agnihotra, a brāhmaṇa guest who stays in his house without receiving the honour (due as a guest) takes away the (merit) of all his good

1798. चक्षुर्दयान्मनो दयाद् वाचं दयाञ्च लुहताम् । अनुब्रजेदुपासीत स यज्ञः पञ्च-  
दक्षिणः ॥ अनुशासन 7. 6.

1799. ब्राह्मणायानधीयानायासनमुदकमक्षामिति द्वेयं न प्रत्युत्तिष्ठेत् । राजन्यवैश्यो  
श्च । शूद्रमभ्यागतं कर्मणि नियुज्यात् । अथारमे दयात् । दासा वा राजकुलादाहृत्यातिथि-  
वच्छ्रद्धं पूजयेयुः ॥ आप. ध. सू. II. 2. 4. 16-21 ; अत एव ज्ञायते शूद्राणामतिथीनां पूजार्थं  
ब्रीह्यादिकं राज्ञा ग्रामे ग्रामे स्थापयितव्यमिति । हरदत्त on आप. ध. सू. II. 2. 4. 21.

1800. काले स्वामिनावज्ञार्थिनं न प्रत्याक्षीयाताम् । अभावे भूमिरुदकं तृणानि  
कल्याणी प्रागित्येतानि वै सतोगारे न क्षीयन्ते कदाचनेति । आप. ध. सू. II. 2. 4. 13-14 ;  
शौ. सू. II. 9. 22-23 ओषधिविभागस्तु विभववता कार्योऽभावे भूमि ... कदाचनेति  
तानेताम् परं ब्रह्मेत्याचक्षते ।



works".<sup>1801</sup> Manu III. 100 says the same. Āp. Dh. S. II. 3. 6. 6 says that by honouring guests one secures heaven and freedom from misfortune.<sup>1802</sup> Vide also Āp. Dh. S. II. 3. 7. 16. One verse quoted in numerous works like the Viṣṇu Dh. S. 67. 33, Śāntiparva 191. 12, Viṣṇupurāṇa III. 9. 15, Mārkaṇḍeya 29. 31, Brahmapurāṇa 114. 36 is 'when a guest returns from the house of a person with his hope of getting food shattered, he (the guest) transfers his own sins to the householder and departs taking with him the householder's merit (puṇya)'. The Vāyupurāṇa (71. 74) and Br̥hat-Parāśara (Jivānanda, part 2, p. 99) say that *yogins* and *siddhas* (those who have attained transcendent powers) wander over this earth in various forms for the benefit of men; therefore one should with folded hands welcome a guest. If one is not able to feed many guests, then Baud. Dh. S. (II. 3. 15-18) declares that one should feed him who is endowed with superior qualities or who is the first to arrive or who is a *śrotriya*.

Parāśara (I. 46-47) says that the brahmacārin and the ascetic are the masters of food (i. e. their claim is the first); if one eats without giving to these one should perform the penance of cāndrāyana. When a *yati* comes as a guest, one should give water in his hand, then food and then again water. The food becomes as big as Meru (mountain) and the water as the sea. Laghu-Viṣṇu (II. 12-14) highly eulogises a *yogin* as a guest and Dakṣa VII. 42-44 and Vṛddha-Hārīta 8. 89 say that if a *yati* stays as a guest in a householder's house for a single night, the latter's accumulated sins are destroyed and when a *yati* takes food at a man's house it is Viṣṇu himself who is fed.<sup>1803</sup>

If after some guests have been fed another guest or a batch of guests arrives, then the householder should have food cooked

1801. तृणान्यप्युच्छतो नित्यमग्निहोत्रं च जुह्वतः । सर्वं सुकृतमादत्ते ब्राह्मणो न चित्तो वसन् ॥ शां. सू. II. 17. 1.

1802. तस्य पूजायां ज्ञान्तिः स्वर्गश्च । आप. ध. सू. II. 3. 6. 6 ; vide विष्णुधर्म-सूत्र 67. 32 also. अतिथिर्यस्य भग्नाशो गृहात्प्रतिनिवर्तते । स दत्त्वा दुष्कृतं तस्मै पुण्यमादाय गच्छति ॥ मार्कण्डेय 29. 31. सिद्धा हि विप्ररूपेण चरन्ति पृथिवीमिमाम् । तस्मादतिथिमाया-न्तमभिगच्छेत् कृताञ्जलिः ॥ वायुपुराण 71. 74 ; योगिनो विविधैर्वेषैर्भ्रमन्ति धरणीतले । नराणामुपकाराय ते चाज्ञातस्वरूपिणः । तस्मादभ्यर्चयेत्प्राप्तं आद्वकालेतिथिं द्विजः ॥ बृहत्पराशर p. 99 (Jivānanda, part 2).

1803. यतिर्यस्य गृहे सुङ्गते तस्य सुङ्गते हरिः स्वयम् । वृद्धहारीत 8. 89 ; संचितं यद्गृहस्थेन पापमामरणात्मिकम् । निर्दहत्येव तत्सर्वमेकरात्रोषितो यतिः । दक्ष VII. 43.

again, but in such a case no fresh vaiśvadeva and baliharana are necessary. Vide Manu III. 105 and 108. It has been already shown from the Śatapatha that the householder is not to partake of meals before the guests, but rather after the guests. The Āp. Dh. S. II. 3. 7. 3 states<sup>1804</sup> 'he who eats before his guest eats (destroys) food, prosperity, progeny, cattle and merit of his own house'. Manu III. 114 (= Viṣṇu Dh. S. 67. 39) allows the householder to feed newly married girls (his daughters or sisters), unmarried girls, persons who are ill, and pregnant women even before guests; while Gautama V. 23 says that these should be fed at the same time as the guests. Manu III. 113, 116-118, Viṣṇu Dh. S. 67. 38-43, Yāj. I. 105, 108, Āp. Dh. S. II. 4. 9. 10,<sup>1805</sup> Baud. Dh. S. II. 3. 19 say that one should feed one's friends, relatives and one's servants and then the householder and his wife should dine, that one should not stint one's servants and slaves (who are to be fed daily with food) in order to be able to feed guests, that he who eats before these (guests, relatives, young women of the house, servants) will have his soul harassed by vultures after death, that he who cooks food for himself only swallows merely sin and that when he eats what remains after offering yajña to gods, beings, pitṛs and guests, he really eats. Manu III. 285 (= Vanaparva II. 60) says that 'vighasa is what is left after brāhmaṇas and guests have partaken and amṛta is what is left after being offered in sacrifice and one should always eat these.' Baud. Dh. S. (II. 3. 68 and 21-22) says<sup>1806</sup> "all beings subsist on food, the Veda declares 'food is life'; therefore food should be given, as food is the highest offering. One should not take food without giving it to others" and quotes two verses said to have been sung by food itself. It is on account of these sentiments that are ingrained even to-day in the minds of all Hindus that no Poor Law and no work-houses were required in India. This sentiment undoubtedly leads to abuses, but what system is not

1804. ऊर्जं पुष्टिं प्रजां पश्यन्निष्टापूर्तमिति गृहानामश्नाति यः पूर्वोऽतिथेरश्नाति । आप. ध. सू. II. 3. 7. 3.

1805. ये नित्यभाक्तिकास्तेषामनुपरोधेन संविभागो विहितः । आप. ध. II. 4. 9. 10, Baud. Dh. S. II. 3. 19 (practically the same).

1806. अन्ने श्रितानि भूतानि अन्नं प्राणमिति श्रुतिः । तस्मादन्नं प्रदातव्यमन्नं हि परमं हविः । न त्वेव कदाचिददत्त्वा भुञ्जीत । अथाप्यन्नान्नगीतो श्लोकाबुदाहरन्ति । यो मामदत्त्वा पितृदेवताभ्यो भृत्यातिथीनां च सुहृज्जनस्य । संपन्नमश्नन्विषमस्ति मोहात्तमद्वयहं तस्य च सुत्युरासं । बौ. ध. सू. II. 3. 68, 21-22. 'अन्नं प्राणः' occurs in ऐ. ब्रा. 33. 1 and 'अन्नं प्राणमन्नमपानमाहुः' in तै. ब्रा. II. 8. 8.

without abuses? The Poor Law and work-houses have their own abuses and the general tax-payer has probably to pay more for relief to the poor, the destitute and unemployed in England than under the Indian system of feeding the poor voluntarily.

Āp. Dh. S. (II. 4. 9. 2-4) says<sup>1807</sup> that when the guest departs, the host should accompany him to the place where his conveyance is drawn up and if he has no conveyance, then till the guest gives him leave to go or if the guest forgets to give leave, the host should turn back from the boundary. Vas. Dh. S. XI. 15 and Yāj. I. 113 speak also of accompanying the guest till the boundary, and Aparārka explains that the boundary may be that of the host's house site, or of his field or of the village according to the eminence of the guest. Śāṅkha-Likhita<sup>1808</sup> prescribe that the host should accompany the guest till he reaches a public garden or public hall, a *prapū* (place where water is distributed gratis), a tank, a temple, a sacred (or big) tree (like the fig tree) or a river and then should go round the guest and say the words 'farewell till we see each other again.' It is in accordance with this that in the fourth Act of the Śākuntala Kāvya's pupil reminds his teacher that one should accompany one's dear relative up to some reservoir of water.

1807. यानवन्तमायानात् । यावज्जायुजानीयादितरः । अमृताभायां सीम्नो निवर्तते। आप. घ. सू. II. 4. 9. 2-4.

1808. समेत्य न्यायतो निवर्तते । आरामसभाप्रपातडागदेवगृहमहाद्रुमनदीनामन्यतर-स्मिन् पदक्षिणं कुर्याद्वाचस्पत्यस्य पुनर्दर्शनायेति । शङ्कालिखित quoted in गृह. र. p. 292.

# CHAPTER XXII

## BHOJANA

*Bhojana (taking one's meals)* :—Dakṣa (II. 56 and 68) states that in the fifth<sup>1809</sup> part of the day the householder should make according to his capacity the gods, pitṛs, men and even lower animals (lit. insects) participators (in food) and after doing that, he should himself partake of the remainder of the food cooked. Thus he was to take his meals during one hour and a half after noon. Bhojana is one of the most important subjects treated of in Dharmaśāstra works and the greatest importance (next to rules about marriage) attaches to the numerous injunctions and *taboos* about food. The principal subjects to be dealt with under this head are: how many times food was to be taken; the kinds of foods and drinks allowed or forbidden; what causes food defilement; flesh-eating and drinking wine; whose food was to be eaten; etiquette and ceremonies before taking food, at the time of taking it and after taking it.

Great importance was attached to purity of food from very ancient times. In the Chāndogya Up. (VII. 26. 2) occurs this passage 'when there is purity of food, then the mind becomes pure, when the mind is pure then follows firm remembrance (of the real Self), when the last is secured all knots (that bind the soul to the world) are loosened.'<sup>1810</sup>

The several matters about bhojana found in the Vedic literature will be first briefly set out. From Rg. VI. 30. 3 it appears that food was taken, while sitting ('the mountains sank

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1809. पञ्चमे च तथा भागे संविभागो यथार्हतः । देवपितृमनुष्याणां कीटानां चोप-  
दिश्यते ॥ संविभागं ततः कृत्वा गृहस्थः शेषमुग्भवेत् । दक्ष II. 56, 68. The first verse  
is quoted by अपरार्क p. 143.

1810. आहारशुद्धौ सत्त्वशुद्धिः सत्त्वशुद्धा ब्रुवा स्मृतिः स्मृतिलम्भे सर्वग्रन्थिनां विप्र-  
मोक्षः । छान्दोग्य VII.26.2. शंकराचार्य explains आहार in a far-fetched way as  
आह्रियते इत्याहारः शब्दादिविषयविज्ञानं &c. It is remarkable that on Vedān-  
tasūtra III. 4. 29 Śaṅkara connects this clause with allowed and for-  
bidden foods 'एवं च सति-आहारशुद्धौ सत्त्वशुद्धिरित्येवमादि-भक्ष्याभक्ष्यविभाग-शास्त्र-  
मबाधितं भवति'. On या. I. 154 (p. 221) अपरार्क quotes a long passage from  
Hārīta in which we read 'तस्माच्छुचिर्यथार्थपरिमिताहारः स्यात् । आहारशुद्धौ सत्त्व-  
शुद्धिरित्याचार्याः ।'.

down just as men sit down to take food'). 'A person was to take food<sup>1811</sup> only twice a day' says the Tai. Br. I. 4. 9. and the Śat. Br. II. 4. 2. 6. There were certain *taboos* about articles of food even in the earliest texts. Tai. S. II. 5. 1. 1 states that all red exudations (resins) of trees or the juice that oozes out from trees when they are cut (with an axe &c.) should not be eaten, since that colour is due to the (sharing of) brāhmaṇa-murder. Similarly the milk of the cow was not to be drunk for ten days after delivery (Tai. Br. II. 1. 1, III. 1. 3). The Ait. Br. 6. 9 states that one should not eat the food of a dīkṣita (one initiated for a Vedic sacrifice) till the performance of *vapūhoma* by him. Rg. I. 187 (vv. 1-7) is a hymn in praise of food. The story of Uṣasti Cākṛāyaṇa in the Chāndogya Up. shows that in a dire calamity when no food can be had, one may eat anything, even the remnants of another's food and the Vedāntasūtra (III. 4. 28-31, sarvānnānumatiś-ca prāpātyaye tad-darśanāt) is based on this episode in the Chāndogya. In the Ait. Ār. V. 3. 3<sup>1812</sup> it is stated that 'one who knows this (i. e. the Mahāvṛata) should not recite these texts before one who knows it not nor dine with him nor should he take delight in his company.' The sages are said in the Kauṣītaki Br. (12. 3) to have told Kavaṣa who sat in their midst that they would not eat with him as he was the son of a *dāsi*. The question about flesh-eating and drinking spirituous liquors will be dealt with in detail later.

Manu V. 4 declared that death overtakes brāhmaṇas on account of four causes, viz. absence of Vedic study, giving up the performance of proper duties and actions, laziness and blemishes attaching to the food taken. The Gr. R. p. 347 quotes verses to the effect 'food is the filth of men, everything is centred in food, the evil deeds of men resort to their food. Whoever eats the food of another partakes of that man's sin.' Therefore elaborate regulations are laid down about everything relating to food. Āp. Dh. S. I. 11. 31. 1, Vas. Dh. S. XII. 18. Viṣṇu Dh. S. 68. 40, Manu II. 5 say that one should face the east when taking food and the Viṣṇu Dh. S. 68. 41 and Āp. Dh.

1811. तस्माद्दु सायंप्रातरादयेव स्यात् । इतपथ II. 2. 2. 6 : तस्माद् द्विरह्नो मनुष्येभ्य उपह्रियते । तै. ब्रा. I. 4. 9. The first is quoted by विश्वरूप (on या. I. 114) ; स निर्यासोऽभवत्तस्मान्निर्यासस्य नाद्यं ब्रह्महत्यायै ह्येष वर्णोऽथ खलु य एव लोहितो यो वा ब्रह्मनाशिर्येषति तस्य नाद्यं काममन्यस्य । तै. सं. II. 5. 1. 4 ; तस्माद्दत्तं जातं दक्ष रात्रीर्न दुहन्ति । तै. ब्रा. II. 1. 1.

1812. नैदंविदनिदंविदोऽस्युद्दिशेन्न सह भुञ्जीत न सधमादी स्यात् । ऐ. आ. V. 3. 3.

S. II. 8. 19. 1-2 allow a man to face the south, except when the diner's mother is alive. Manu II. 52 (= Anuśāsanaparva 104. 57) states 'one facing the east eats food which tends to long life, one facing the south eats food which leads to fame, one facing the west eats (so as to produce) wealth and one facing north partakes of truth.' This means that one who eats facing any one of these directions secures the benefit specified. The Vāmanapurāṇa and Viṣṇupurāṇa quoted in Gr. R. p. 312 disallow the south and west. One must take one's meals in private in a place screened from public view. The Sm. C. quotes<sup>1813</sup> verses of Devala, Uśanas and the Padmapurāṇa to the effect 'one should take food in privacy, for one who does so is endowed with wealth and one who eats his meals in public becomes bereft of wealth; one should not eat in the sight of many (who are themselves not eating) and many men should not eat before a single person who is only looking at them'. One may<sup>1814</sup> eat in the company of one's sons, younger brothers, dependents &c. Some writers went so far as<sup>1815</sup> to recommend that 'one should take one's food alone and not in the company of even one's relatives or other brāhmanas, since who can know the secret sins a person in whose company one eats is guilty of'? The conception underlying this uncharitable view was stated by Bṛhaspati to be that 'when several persons sit down to dinner in a continuous row, the sins one of them is guilty of attach to the others in the same row'. Even in modern times many persons in Northern India follow this view and it is a well-known proverb that nine *bhāgyas* have ten hearths. The place where one takes one's food should be freshly cowdunged and pure. Āp. Dh. S. (I. 5. 17. 6-8) says that one should not take one's food in a boat nor on a wooden platform, but may do so on a pure floor. One was not to eat while seated on an elephant, or horse or camel

1813. आहारं तु रहः कुर्यात्तुहारं चैव सर्वदा । गुप्तो हि लक्ष्म्या युक्तः स्यात्प्रकाशे  
हीयते भिया ॥ देवल quoted in स्मृतिच० I. p. 221; मैथुनं सततं गुप्ताहारं च  
समाचरेत् । अनुशासन 163. 47; नादत्त्वा मृष्टमश्नीयान्न बहूनां च पश्यताम् । नाश्नीतुर्ब-  
हुनाश्चैव नरा नैकस्य पश्यतः ॥ उशनस् in स्मृतिच० I. p. 226; बहूनां प्रेक्षमाणानां  
नैकस्मिन्ब्रह्मवस्तथा । विष्णुधर्मसूत्र 68.

1814. पात्रेष्वन्नानुरूपेषु पुत्रभृत्यानुजैः सह । भूम्यां पात्रं प्रतिष्ठाप्य मौनेनाहं तु  
भक्षयेत् ॥ ब्रह्मपुराण quoted in गृह. र. p. 311.

1815. अप्येकपङ्क्त्यां नाश्नीयाद् ब्राह्मणैः स्वजनैरपि । कोहि जानाति किं कस्य  
प्रकृतं पातकं भवेत् ॥ आदिपुराण quoted in स्मृतिच० I. p. 227 and परा. मा. I. 1. p.  
420. एकपङ्क्त्युपविष्टानां दुष्कृतं यदुहात्मनाम् । सर्वेषां तत्समं तावद्यावत्पङ्क्तिर्न भिद्यते ॥  
वृहस्पति quoted in स्मृतिच० I. p. 228.

or in some conveyance, or in a cemetery or in a temple or on a bed or chair; nor should one eat food placed on one's palm (Brahmapurāṇa quoted in Gr. R. p. 325). One should wash one's hands and feet before sitting down to take one's meal. Manus IV. 76 says (= Anuśāsana 104. 61-62 and Atri in Jivānanda, part 1, p. 9) that one should begin one's dinner while one's feet are wet, since that leads on to long life. Vyāsa quoted in Sm. C. (I. p. 221) prescribes that one should have five limbs wet at the time of taking food, viz. the hands, the feet and the mouth.<sup>1816</sup> All writers prescribe that one should observe silence or at least restraint of speech at the time of meals (e. g. vide Baud. Dh. S. II. 7. 2, Laghu-Hārta 40). Vṛddha-Manu quoted by the Sm. C. I. p. 223<sup>1817</sup> requires complete silence till five morsels are taken and restraint in speech thereafter. Following the Vedic injunctions quoted above, Gaut. IX. 59, Baud. Dh. S. II. 7. 36, Manus II. 56, Sām-varta 12 and others say that a householder should take only two meals every day, should not eat food in the intervening period and that if he acts up to this advice he reaps the merit of a fast. Gobhila-smṛti (II. 33) says the same and adds<sup>1818</sup> that the evening meal may be taken till one *prahara* and a half (i. e.  $4\frac{1}{2}$  hours) after nightfall. One was not to eat very early in the morning nor at midnight nor at twilight (Manus IV. 55 and 62 and Viṣṇu Dh. S. 68. 48). Āp. Dh. S. (II. 8. 19. 10) allows partaking of roots and fruits between two meals. Below the vessel or plate or leaf from which one eats, one has to draw a figure with water or holy ashes. According to the Brahmapurāṇa (quoted in Gr. R. p. 311) the maṇḍalas (figures) for brāhmaṇas, kṣatriyas, vaiśyas and śūdras should respectively be in the form of a square, a triangle, a circle and a crescent; while according to Śaṅkha (in Sm. C. I., p. 221), Laghu-Śātātapa 133, Atri (Jivānanda chap. V. 1, p. 7) in the case of the śūdra water is to

1816. पञ्चार्द्धो भोजनं कुर्यात्पाङ्गमुखो मौनमास्थितः । हस्तौ पादौ तथैवास्थयेषु पञ्चार्द्धता मता ॥ व्यास in स्मृतिच० I. p. 221; vide मेधा० on मनु II. 53 quoting व्यास 'पञ्चार्द्धा मुखते नित्यं तेषु वत्स्याभ्यहं हरेः'; vide ज्ञान्तिपर्व 193. 6 for पञ्चार्द्ध भोजनं मुञ्ज्यात्.

1817. अनिन्दन्भक्षयेत्स्थित्यं वाग्यतोऽन्नमकुत्सयन् । पञ्चग्रसं महामौनं प्राणाद्याप्यायनं हि तत् ॥ वृद्धमनु in स्मृतिच० I. p. 223.

1818. ऋषिभिर्हिरण्यमुक्तं विप्राणां मर्त्यवासिनां नित्यम् । अहनि च तथा तमास्विन्याः सार्धप्रहरयामन्तः ॥ गोभिल II. 33 quoted in गृह. र. p. 313, आह्निकप्र. p. 462; बौ. ध. सू. II. 7. 36 is 'अन्तरा प्रातराशं च सायमाशं तथैव च । सद्योपवासी भवति यो न भुङ्क्ते कदाचन' (quoted in गृह. र. p. 321); vide अनुशासन 93. 10; ज्ञान्ति 193. 10, 221. 10 for similar words.

be sprinkled on the ground below his plate. The reasons for drawing a maṇḍala are stated by these authorities to be that the Adityas, Vasus, Rudras, Brahmā and other gods partake of only that food which is offered after a maṇḍala is made and that evil spirits and goblins carry away the flavour of the food when no maṇḍala is made. The person taking his food should sit on a low wooden stool having four feet or on a seat made of wool or of the skin of a goat (which latter is said to be the best by Āp. Dh. S. II. 8. 19. 1). One should not sit on a seat of coddung cakes (dried), or of clay, or of the leaves of aśvattha or palāśa or arka plant or a seat made by joining two planks together or on a shattered one or partly burnt one or on one made fast with iron (nails). *Vide Smṛtyarthasāra* p. 69. The vessel or plate from which one is to eat is to be placed on the maṇḍala drawn on the ground. The vessel from which to eat may be of gold, silver, copper, lotus or palāśa leaves (*vide* Veda-Vyāsa III. 67-68, Paithīnasi quoted in Āhnikā-prakāśa p. 467). A copper vessel is forbidden to householders who should use bell-metal (*kāṁśya*) vessel. Āp. Dh. S. (II. 8. 19. 3) says that a copper plate with gold in the centre<sup>1819</sup> is recommended. But a bronze plate for eating from, *tūmbūla* and a luxurious bath with oil &c., were not allowed to an ascetic, a brahmacārī and a widow.<sup>1820</sup> Hārīta (quoted by Sm. C. I. p. 222) stated that one was not to eat in an iron or earthen vessel, but Āp. Dh. S. (I. 5. 17. 9-12)<sup>1821</sup> prescribes that an earthen vessel not used for cooking may be used as a plate for meals, but if it had been used for cooking food, then it may be used as a plate for food after being baked in fire, that an iron plate scoured with ashes is pure and even a wooden plate may be used provided it is thoroughly scraped from inside. Manu IV. 65 states that one should not eat from a broken vessel, but Paithīnasi remarks that there is nothing wrong in eating from a broken plate made of copper, silver, gold, conch-shell, or stone.<sup>1822</sup> Some smṛtis forbade lotus or palāśa leaves, but the

1819. औदुम्बरश्चमतः सुवर्णनाभः प्रशास्तः । आप. ध. सू. II. 8. 19. 3 ; हरदत्त explains औदुम्बरः as ताग्रमयः .

1820. ताम्बूलाभ्यञ्जनं चैव कांस्यपात्रे च भोजनम् । यतिश्च ब्रह्मचारी च विधवा च विवर्जयेत् ॥ प्रचेतस्त्वं quoted in स्मृतिच. I. p. 222.

1821. अनाग्नीते सुन्मये भोक्तव्यम् । अग्नीतं चैव भिदग्धे । परिसृष्टं लौहं प्रयत्नम् । निर्लिप्तं दाहयम् । आप. ध. I. 5. 17. 9-12.

1822. ताम्ररजतसुवर्णशङ्खशुक्रयश्मघटितानां भिन्नमभिन्नमिति । पैठीनसि quoted in स्मृतिच. I. p. 222.



Āhnikā-prakāśa p. 467 explains that this prohibition holds good only if the lotus plant grows on dry land (and not in a pond or the like) or when the palāśa is a young plant. Paithīnāsī (in Sm. C. I. p. 222) prescribes that one who desires wealth should not eat on a plate made of the leaves of the vata, arka, āśvattha, kumbhī, tinduka, kovidāra and karañja trees. Vṛddha-Hārīta 8. 250-256 prescribes that the plate may be of gold, silver or bronze or any leaf allowed by śāstras, that leaves of palāśa and lotus are not to be used by householders but may be used by ascetics, forest hermits and in śrāddhas and sets out leaves forbidden and allowed. Even now in modern times people prefer (particularly in caste dinners and marriages) plantain leaves for dining or silver vessels for honoured guests and brāhmaṇas at śrāddha or use plates prepared from stitched leaves of various trees. Before sitting down to take one's food, one has to perform ācamana (twice) outside the place where one is to eat and has to perform ācamana after taking his meals. This practice was most ancient, as it is attested by the Chāndogya Up. V. 2. 2<sup>1823</sup> and the Br. Up. VI. 1. 14. The rule is laid down by Āp. Dh. S. I. 5. 16. 9,<sup>1824</sup> Manu II. 53, V. 138 and others also. Vide Devala (quoted in the Smṛtimuktāphala, āhnikā, p. 418) for ācamana outside the room for meals. When sitting down to eat a person must wear his sacred thread in the upavīta form (Āp. Dh. S. I. 5. 15. 1) and must also have an upper garment,<sup>1825</sup> but should not cover his head (Manu IV. 45 III. 238, Āp. Dh. S. II. 2. 4. 22-23 and II. 8. 19. 12). A darvī (ladle or spoon) is to be employed in serving ghee, oil, cooked food, all condiments, salt (i. e. these should not be served by the bare hand) but not in giving water or uncooked food (vide Sm. C. I. p. 223 quoting several smṛtis). The householder may wear in his hand gold or jewel (ring &c.) at the time of meals. Gaut. IX. 59, Vas. Dh. S. III. 69, Manu II. 54-55 say that when food is brought to be served, the person about to eat it should greet it, should pay honour to it, show his delight at it and should not find fault with it. Vas. Dh. S. (III. 69-71)

1823. स होवाच किं मे वासो भविष्यतीत्याप इति होचुस्तस्माद्वा एतदङ्गिष्यन्तः पुरस्ताद्वोपरिषाञ्चाद्भिः परिदधति । छान्दोग्य V. 2. 2; vide वेदान्तसूत्र (III. 3. 18) and Saṃkara's bhāṣya for an explanation of the छान्दोग्य and सूत्र- passages.

1824. भोक्ष्यमाणस्तु प्रयतोऽपि द्विराचामेद् द्विः परिसृजेत्सकृदुपस्पृशेद् । आप. ध. I. 5. 16. 9.

1825. सौत्तराश्व्यादनश्चैव यज्ञोपवीती युञ्जीत । आप. ध. II. 8. 19. 12; vide Haradatta for several views.

says "he should honour food in the morning and evening by saying 'I like it', by saying 'it was good for eating' in the case of food served in śrāddhas and 'it was perfect' as to food offered in ābhyudayika rites<sup>1826</sup> (i. e. in marriage &c.). Kullūka (on Manu II. 54) and the Gr. R. (p. 314) quote verses of the Adipurāṇa (Brahmapurāṇa in Gr. R.) to the effect that on seeing food one should fold one's hands and should bow to it saying 'may this always be ours' and that God Viṣṇu himself said that whoever honours food honours him. After the food is served on the plate or dish, the eater should sprinkle water round it and say 'I sprinkle thee that art *satya* (truth) with *ṛta* (right order)' (in the morning) and 'I sprinkle thee that art *ṛta* with *satya*' (in the evening).<sup>1827</sup> According to some he then offers to the right of the plate or dish on the ground a little of the food in his plate from the west towards the east to Dharmarāja (i. e. Yama), Citragupta and *pretas* (vide Bhaviṣyapurāṇa quoted in Sm. C. I. p. 224 and Āhnikaprakāśa p. 465).<sup>1828</sup> Others say that these *balis* are offered to *bhūpati*, *bhuvanapati* and *bhūtānām pati*, while in modern times they are offered to Citra, Citragupta, Yama, Yamadūta (and some add a fifth 'sarvebhyo bhūtebhyah svāhā). He should then sip a little water with the words 'thou art the seat of ambrosia (amṛtopastaraṇam-asi) and at the end of the meal the words used are 'thou art the cover of ambrosia' (amṛtāpidhānam-asi). All this has been prescribed from very ancient times and has continued to this day. Yāj. I. 106 calls this sipping of water āpośaṇa (taking in of water) and its purpose is to make food beneficial like amṛta (nectar) and to cover it as if with a garment. He then offers five morsels on which ghee is sprinkled to the five modes

1826. रोचत इति सायं प्रातरशनान्यभिपूजयेत् । स्वदितमिति पित्र्ये । संपन्नमित्याद्यु-  
दधिकेषु । वसिष्ठ III. 69-71. Compare विष्णुधर्मसूत्र 68. 42, Manu III. 251 and  
254 ( for स्वदित and संपन्न ) and Āp. Dh. S. II. 2. 3. 11.

1827. ऋतं त्वा सत्येन परिषिञ्चामीति सायं परिषिञ्चति । सत्यं त्वर्तेन परिषिञ्चामीति  
प्रातः । तै. ब्रा. II. 1. 11.

1828. अमृत्यासं नमस्कारैर्भुवि दद्याद् बलित्रयम् । भूपतये भुवनपतये भूतानां पतये  
तथा ॥ वेदव्यास III. 69; भोजनात्किञ्चिदन्नाग्रं धर्मराजाय वै बलिम् । दद्याथ चित्रशुसाय  
प्रेतेभ्यश्चेदमुच्यरेत् ॥ भविष्यपुराण quoted in स्मृतिचं I. p. 224 and आह्निकप्रकाश  
p. 465. लब्धाश्चलायन (I. 155-156) speaks of three *balis* to यम, चित्र and भूतस.  
The औशनसस्मृति (Jivānanda, part 1. p. 519) refers to चित्रशुसबलि; vide  
हारीत (in स्मृतिमुक्ताफल, आह्निक p. 421) for बलि for अक्षपति, भुवनपति and भूतानां  
पति and कात्यायनीयभोजनसूत्र for the three बलिस to भूपति &c. and to चित्र,  
चित्रशुस and सर्वभूत.

of *prāṇa* preceded by the word 'om' and <sup>1829</sup> followed by 'svāhā'. These five *prāṇāhutis* are mentioned in the Chāndogya Up. V. 19-23, where *prāṇas* are enumerated in the order *prāṇa*, *vyāna*, *apāna*, *samāna* and *udāna*. The Vedāntasūtra III. 3. 40-41 explains that the Chāndogya passage applies only when one sits down to dinner and not when one goes without it. Medieval digests quoting Brhat-Parāśara added a sixth offering to Brahman after the *prāṇāhutis* and this is done in modern times. While the *āhutis* to *prāṇa* are being offered complete silence (absence of all sound including even 'hum') is to be observed. Baud. Dh. S. (II. 7. 6) insists on complete silence throughout the meal and if one speaks, one has to mutter the words 'Om bhūr bhuvaḥ svar-om' and then eat further on. Others allow speech after *prāṇāhutis* for refusing food or condiments or for dharma. Vide Sm. M., āhnika p. 423 which quotes Śāṇḍilya that 'silence is not necessary at meals for householders and one should show one's solicitude for those who dine with one by talking to them.' Śaunaka quoted by Sm. C. I., p. 223, Vṛddha-Hārīta 8. 263-265 dilate upon the different fingers of the hand that are to be employed in taking the five *āhutis* to the life breaths while the Bhojana-sūtra says that according to Baudhāyana all *āhutis* were to be offered with all the fingers. Hārīta quoted in the Sm. C. I. p. 226 states that *mārjana*, offering *balī*, worship and eating should be done with the tips of fingers. The plate or vessel is to be throughout kept on the ground at a śrāddha dinner and the thumb and the next two fingers of the left hand may be used for holding the plate or plantain leaf in position, but if the house is full of people and it is likely that dust may be raised by their feet or by their clothes, then a person taking his meal may raise up his plate from the ground with his left hand after he has taken five morsels.<sup>1830</sup> The diner is not to allow any sound of eating to escape, he is to put

1829. The five प्राणाहुतिः in order are ओं प्राणाय स्वाहा, ओं अपानाय स्वाहा, ओं व्यानाय स्वाहा, ओं उदानाय स्वाहा, ओं समानाय स्वाहा. In the विष्णुपुराण the order is प्राणापानसमानोदानव्यानाः (vide आह्निकप्रकाश p. 470). These have been mentioned by Baud. Dh. S. II. 7. 3, लघुवाचस्पत्यन I. 157, गोभिल in स्मृतिच. I. p. 223, ब्रह्मपुराण quoted in आह्निकप्रकाश p. 464. Vide आह्निकप्रकाश p. 469 'षष्ठी आहुतिः ब्रह्मणे स्वाहेति'. Vide Tai. Ār. X. 32-35 for अमृतोपस्तरणमसि, the प्राणाहुतिः and अमृतापिधानमसि.

1830. पञ्चप्रासं च भुक्त्वादौ कचिद्वेदमनि सङ्गृहे । पात्रमुद्धृत्य शेषं तु भक्षयेत्संकराद्भयात् । पित्र्ये कर्माणि भुञ्जानो भूमौ पात्रं न चालयेत् । ब्रह्मपुराण quoted in गृह. ९. p. 315, आह्निकप्रकाश p. 463 ; vide परा. मा I. part 1 p. 417 quoting कूर्मपुराण and व्यास to the same effect.

each morsel in his mouth with all the fingers including the thumb,<sup>1831</sup> he is not to wave his hand. Various rules are laid down in the Viṣṇupurāṇa (III. 11. 83-84) and Brahmapurāṇa (quoted in Gr. R. p. 224) as to the order in which various articles are to be eaten, viz. first sweet liquid food may be taken, then salted and sour, and then pungent and bitter, the last item should be milk and after that one should not take curds; a householder should always take food mixed with ghee. One is not to cut off portions of food or cakes, roots, bulbs, fruits or flesh with the teeth and then eat them (Baud. Dh. S. II. 7. 10). Some smṛtis prescribe that while taking each morsel one should say<sup>1832</sup> 'Govinda'. At the time of eating, several postures are forbidden, viz. one should not stretch one's feet or place them on another seat (a footstool &c.) nor should one have one's haunches and knees tied by a garment (Viṣṇu Dh. S. 68. 40) nor should one place one's hand on one's left foot, nor should one wear one's shoes or wooden sandals, nor should one come in contact with leather (vide Smṛtimuktāphala, āhnika p. 425). Baud. Dh. S. (I. 1. 21) states that among usages peculiar to the south were those of eating in the company of one whose upanayana had not been performed or of one's wife or taking stale food. But Baud. disapproved of these. Manu IV. 43, Viṣṇu Dh. S. 68. 46 and Vas. Dh. S. XII. 31<sup>1833</sup> say that one should not eat together with one's wife and Vas. Dh. S. adds the reason that by so doing the child born has no strength as stated in the Śat. Br. X. 5. 2. 9. Kullūka and some other commentators on Manu IV. 43 hold that the prohibition relates to eating in the same dish with one's wife, while, as Medhātithi states, others hold that it applies also to eating with one's wife at the same time and place. The Sm. C. (I. p. 227) and other digests quote a smṛti verse which allows a brāhmaṇa to eat in the same dish with his brāhmaṇa wife and explain the verse as applying to a brāhmaṇa who is on a journey. The

1831. तूर्णीं साङ्गुष्ठं कृत्स्नग्रसं ग्रसेत् । न च शब्दं कुर्यात् । वसिष्ठ XII. 19-20; vide आप. ध. सू. II. 8. 19. 5-6 for almost the same words.

1832. कवले कवले चैव कुर्याद्भोविन्दुकीर्तनम् । व्यास quoted in स्मृतिरु. आह्निक p. 423.

1833. भार्यया सह नाहनीयाद्भार्य्यवदपत्यं भवतीति वाजसनेयके विज्ञायते । वसिष्ठ 12. 31; 'नाहनीयाद्भार्यया सार्धं न पुत्रैर्वा कदाचन । वृद्धहारीत 8. 270. ब्राह्मण्या सह योऽश्रीयादुच्छिष्टं वा कदाचन । न तत्र दोषं मन्यन्ते नित्यमेव मनीषिणः ॥ आप. 5. 7-8, quoted in the मित्ता. on या. III. 200, स्मृतिच० I. p. 227; मित्ता० and गृह. र. p. 330 ascribe it to अङ्गिरस्. The words of the शतपथ are 'तस्माज्जायाया अन्ते नाहनीयाद्भार्य्यवान्हास्माज्जायते' X. 5. 2. 9.

Smṛtyarthasāra ( p. 69 ) says that one can eat in the same dish with one's wife at the time of marriage. The Mit. on Yāj. I. 131 says the same.

Various rules are laid down as to how much one is to eat. Two famous verses quoted by Āp. Dh. S. II. 4. 9. 13, Vas. Dh. S. VI. 20-21 and Baud. Dh. S. II. 7. 31-32 are 'an ascetic should eat eight morsels,<sup>1834</sup> a forest hermit 16, a householder 32 and a Vedic student an unlimited number. One who has consecrated the Vedic fires, a draught ox and a brahmācārin are able to perform their work by eating, they cannot perform work when they do not eat'.<sup>1835</sup> Āp. Dh. S. II. 4. 9. 12 expressly directs that a householder should not stint himself as to food, so that he may be able to properly perform his work. Haradatta explains that the general rule laid down by Āp. Dh. S. itself ( II. 1. 1. 2 ) that one should take only two meals a day does not apply to one who has consecrated the Vedic fires. Baud. Dh. S. II. 7. 33-34 goes further<sup>1836</sup> and says that if a householder ( who is *ūhitāgni* ) and a Vedic student practise austerities by observing a fast they are guilty of sin, because they thereby cause cessation of *agnihotra* to the life-breaths. But there is no sin if a fast is observed by these as a penance for some lapse. Śābara on Jaimini V. 1. 20 ( p. 1301 ) appears to favour the idea that an *ūhitāgni* may eat several<sup>1837</sup> times a day.

One was to occupy the first seat in a row at a dinner only if specially requested to do so, but when thus seated on the first seat, one should not begin to eat food before others, but after them ( Śāṅkha quoted by Aparārka p. 150 ). While several brāhmaṇas are taking their meal in a continuous row, if one of them takes *ācamana*<sup>1838</sup> before the others, or gives the

1834. Vide या. III. 55 for eight morsels for a forest hermit.

1835. The Sāṅg. II. 16. 5 speaks of the ox, the *agnihotrin* and *brahmācārin* in the same way.

1836. गृहस्थो ब्रह्मचारी वा याऽनश्नन्तु तपश्चरेत् । प्राणाग्नेहोत्रलोपेन अवकीर्णो भवेत्तु सः । अन्यत्र प्रायश्चित्तात् प्रायश्चित्ते तदेव विधानम् । बौ. ध. सू. II. 7. 33-34.

1837. यथा देवदत्तः प्रातरपूषं भक्षयति मध्यन्दिने विविधमन्नमश्नाति अपराह्णे मोदकान्भक्षयतीति । एकस्मिन्नहनीति गम्यते । शबर on जै. V. 1. 20.

1838. एकपक्कस्युपविष्टानां त्रिप्राणां सह भोजने । यद्येकोपि त्यजेत्यान्नं शेषमन्नं न भोजयेत् ॥ पराशर XI. 8, quoted by अपरार्क p. 1169. Vide Āp. Dh. S. I. 5. 17. 3; Gautama 17. 19. उदकं च तुणं भस्म द्वारः पन्थास्तथैव च । एभिरन्तरितं कृत्वा पक्किकीदोषो न विद्यते ॥ लघुहारीत 74; अग्निना भस्मना चैव स्तम्भेन उदकेन च । द्वारेणाप्यथ मार्गेण पक्किकीदोषो न विद्यते ॥ अङ्गिरस 9. 7; एकपक्कस्युपविष्टा येन स्पृशन्ति परस्परम् । भस्मना कृतमयादा न तेषां संकरो भवेत् ॥ अग्निना भस्मना वापि स्तम्भेनाप्युदकेन वा । द्वारसंक्रमणेनापि पक्किकीदोः प्रकीर्तितः ॥ बृह० quoted by अपरार्क p. 476.

remains of his food to the pupil or gets up, the others should leave eating the food in their dishes and also get up and the brāhmaṇa who thus prematurely gets up is called a *brahmahā* (a murderer of a brāhmaṇa or brahmakaṇṭaka). These rules are quoted in the Sm. C. ( I. p. 227 ), Gr. R. p. 331, Smṛtimuktāphala ( āhnikā p. 427 ). In order to avoid this awkward position various devices were employed. A *pañkti* (row of diners) ceased to be a continuous line if two diners were separated from each other by fire, by ashes, by a pillar, a passage, or a door or by the ground being of a lower level. Aparārka ( p. 476 ) quotes Bṛhaspati that even if persons are seated in one row, but they are separated from each other by (streaks of) ashes and they do not touch each other, then there is no intermingling ( i. e. persons of different castes also may sit in a row being separated by a streak of ashes &c. ). Āp. Dh. S. I. 5. 17. 2 says that one should not sit down to dinner in the same row with undeserving persons ( by reason of birth, character or learning ).

At p. 100 above it has been stated how brāhmaṇas following several occupations that were deemed low were not invited at śrāddhas. Gaut.<sup>1838a</sup> XV. 28-29, Baud. Dh. S. II. 8. 2, Āp. Dh. S. II. 7. 17. 21-22, Vas. Dh. S. III. 19, Viṣṇu 83. 2-21, Manu III. 184-186, Śāṅkha ( in verse ) 14. 1-8, Anuśāsanaparva 90, 34, the Vāyu ( chap. 79 and 83, Ānand. ed. ) and several other purāṇas contain long lists of those brāhmaṇas who sanctify the company of diners when they sit down for dinner ( they are *pañkti-pāvanas* ) and of those who defile the company of diners by their presence in the row of diners ( they are *pañkti-*

1838 a. पङ्क्तिपावनः पङ्क्तुविज्येष्ठसामिकस्त्रिणाचिकेतस्त्रिमधुस्त्रिसुपर्णः पञ्चाग्निः स्नातको मन्त्रब्राह्मणविद्धर्मज्ञो ब्रह्मदेयानुसंतान इति । गौ. XV. 29 ; पङ्क्तिर्येन पाय्यते स पङ्क्तिपावनः । हरदत्त on गौ. XV. 28. Some of the words are differently explained by the commentators. ज्येष्ठसामिक or-सामग्न is one who chants, according to Haradatta, 'udu tyam' ( Rg. I. 50. 1. ) and 'citram' ( Rg. I. 115. 1 ), which constitute a sāman of the Talavakāras, while the Chandogas hold it to be a different sāman; Medhātithi on Manu III. 185 says they are the sāmans called Jyēsthadohas. The Nāciketa fire is described in Tai. Br. III. 11. 7 and 8, and Kathopaniṣad I. 1. 17-18. Rg. I. 91. 6-8 contain the word 'madhu' at the beginning of each. So one who studies these three madhu verses may be called 'tri-madhu'. Or possibly there is a reference to the Madhuvidyā referred to in Śat. Br. IV. 1. 5. 18 and Br. Up. II. 5. 16. According to Haradatta 'Trisuparṇa' are either the three verses Rg. X. 114. 4-6 ( ekaḥ suparṇaḥ &c. ) or the three anuvākas of the Tai. Ār. X. 48-50 ( brahmanmetu mām madhumetu mām ).

*dūṣakas*). A *pañktipāvana* is one who knows the six *āṅgas* of the Veda (vide note 775 above), who has studied the *Jyeṣṭhasāman*, who has kindled the *Nāciketa* fire, who knows the three *madhu* verses, who has studied the texts called *Trisuparna*, who maintains the five fires (vide p. 679 above), who has taken the ceremonial bath after finishing vedic studies, who knows the *Mantras* and the *Brāhmaṇa* of his Veda, who has studied *dharmaśāstra* and who is the son of a woman married in the *brāhma* form. *Āp. Dh. S.* adds 'one who has performed the four *medhas*' (*Aśvamedha*, *Sarvamedha*, *Puruṣamedha* and *Pitṛmedha*, according to *Haradatta*). *Manu* says that one who understands the meaning of the Veda, one who expounds the Veda, a *brahmacārin*, one who is a liberal donor (*lit.* one who gives a thousand cows), one who has reached the age of one hundred are all *pañktipāvanas*. *Śāṅkha* states that one who is devoted to *Yoga*, one who regards gold and a clod of earth as equal, an ascetic given to contemplation are all *pañktipāvanas*. *Anuśāsana* 90. 34 and *Vāyu* 83. 52-55 include those who study the *bhāṣyas*, those who are devoted to grammar, those who study the *purāṇas* among *pañktipāvanas*. Among those who defile company are one suffering from leprosy, a bald man, one who is guilty of adultery, who is the son of a *brāhmaṇa* following the profession of arms (*Āp. Dh. S. II. 7. 17. 21*); those who engage in acts not fit for *brāhmaṇas*, those who are cunning, those who have deficient or excessive limbs, those who have abandoned Veda, the sacred fires and their parents or gurus, those who subsist on food given by *śūdras* (*Śāṅkha XIV. 2-4*). Vide *Aparārka* pp. 453-455 for quotations on those who defile company.

When there was a row of diners, all were to be served the same food and no difference was to be made between one man and another and if a difference were made a penance was prescribed as if he had committed *brāhmaṇa* murder.<sup>1839</sup> If while dining one *brāhmaṇa* touches another, he should give up eating or after finishing his meal he should mutter the *Gāyatrī* verse 108 times (as penance). In modern times generally the eyes are touched with water if this happens. If a diner touched a server who had a vessel containing food, the server should place the vessel con-

1839. यस्त्वेकपक्षकस्यां विषमं ददाति स्नेहाद्भयोद्धा यदि वार्यहीनो वेदे च कृष्टमुषिभिश्च गतिं तद्ब्रह्महत्यां मुनयो वदन्ति । वेदव्यतिस्मृतिः IV. 63 quoted as यम in स्मृतिषु. (आह्निक p. 427). Vide *ज्ञानसूति* 17. 57 for a similar verse.

taining food on the ground, should perform ācamana, the food in the vessel should have water sprinkled over it and then it may be served. One was not to eat or drink with the left hand. One should drink water at the time of meals with a drinking bowl or vessel, one should never drink water with the two hands joined together (Yāj. I. 138), but when not eating food one may drink water with the bare right hand. After finishing one's meal one is to repeat the āpośana 'amṛtāpidhānam-asi' and drink some water, wash one's hands, sip water twice and may lightly brush his teeth for removing particles of food, then sip water again and take tām̐būla.<sup>1840</sup> Āśvalāyana (in verse) recommends 16 mouthfuls of water (gaṇḍūṣa) for cleansing the mouth after dinner (Āhn. Pr. p. 483). An ascetic, a Vedic student and a widow were not to partake of tām̐būla.

A person was not to eat everything in his plate; he should leave some remnant<sup>1841</sup> of food except of curds, honey, ghee, milk and *saktu* (barley or barley flour). What remains was to be given to one's wife, servant or slave (Par. M. I. part 1, p. 422). No one was to give the remnants of one's food to another nor to eat the remnants of another's food, except a child that might eat the remnants of the food of its parents and *guru* (vide Smṛtimuktāphala, āhnika p. 431). Remnants of food were not to be given to a śūdra unless he was one's dependent (Manu IV. 80, Āp. Dh. S. I. 11. 31. 25-26). Atri (quoted in Sm. O. I. p. 228) says that even on sipping water after dinner one remains impure till one's plate is removed, till the ground where the food was taken is cow-dunged, till after leaving his seat he moves on the ground elsewhere. Vide also Āp. Dh. S. II. 2 4. 24. The plate of a brāhmaṇa may be removed by a brāhmaṇa (but not by any one else) and the plates of the brāhmaṇas invited at a śrāddha repast were to be removed by the person who performed the śrāddha or by his son or pupil, but not by one whose upanayana is not performed nor by the wife nor by any one else (Laghu-Āśvalāyana I. 165-166).

1840. आचम्य च ततः कार्यं दन्तकाष्ठस्य भक्षणम् । भोजने दन्तलग्नांश्च निर्हृत्याचमनं चरेत् । मरीचि quoted by स्मृतिच० I. p. 225 ; दूयोप्याचम्य कर्तव्यं ततस्ताम्रूलभक्षणम् । मार्कण्डेयपुराण 29. 39 quoted in स्मृतिच० I. p. 225.

1841. भोजनं तु न निःशेषं कुर्यात्पाज्ञः कथंचन । अन्यत्र दधिसक्त्वाज्यं फलं क्षीरं मधूद्कात् ॥ पुलस्त्यः ; न निःशेषकृत्स्यादप्यत्र दधिमधुसर्पिःपयःसक्तुभ्यः । बभिस्रु; both in स्मृतिमु. ( आह्निक ) p. 431.



Most of the above rules may more or less be exemplified from the descriptions of the procedure of eating set out in Baud. Dh. S. II. 7, from the Bhojanasūtra of Kātyāyana for the followers of the white Yajurveda, from Hārīta quoted in the Gr. R. pp. 316-17 among the ancient writers and from the Smṛtyarthasāra pp. 68-69 among the authors of digests. It is impossible to set out any of them here for want of space, but an extract from the last work is given in the Appendix.<sup>1842</sup>

There were certain rules about abstaining from food in the case of eclipses of the sun and the moon. They are set out in the Sm. C. I. pp. 228-229, the Smṛtyarthasāra ( p. 69 ), Matsya-purāṇa chap. 67, Aparārka pp. 151, 427-430. During the period of eclipse one was not to eat anything. Not only so but for 4 *praharas* ( i. e. 12 hours ) and 3 *praharas* ( i. e. 9 hours ) before the actual eclipse of the sun and the moon respectively all are to avoid taking food, except children, very old men and persons who are ill. This rule was observed up till very recent times by most people. When the eclipse begins one was to bathe and give gifts, perform tarpaṇa or śrāddha. Then one was to bathe after<sup>1843</sup> the eclipse was over and take food. If the sun sets while still eclipsed, one should bathe the next day on seeing the sun and then take food. If the moon rose eclipsed, one was not to eat anything during the day next to that on which the moon rises eclipsed. That these rules are ancient follows from the fact that some of them occur even in the Viṣṇu Dh. S. An eclipse of the sun is described even in the Rg. V. 40. 5-9 and it was supposed to be brought about by an *asura*. The Asura Svarbhānu is said to have pierced the sun with darkness in the Kāṭhaka S. XI. 5 and the Tai. S. II. 1. 2. 2; the Śān. Br. 24. 3 and Tāndya Br. ( IV. 5. 2, IV. 6. 13 ) speak of an eclipse. In the Atharvaveda 19. 9. 10 the Sun and Rāhu are brought together. The Chāndogya Up. VIII. 13. 1 states that the knowing self shakes off his body when going to the world of Brahma like a horse shedding his hair or like the moon released from the mouth of Rāhu.

Viṣṇu Dh. S. ( 68. 4-5 ) prescribes that a man was not to eat when a cow or a brāhmaṇa met with an accident or when the king was in distress ( or dead ).

1842. Vide Appendix under No. 1842.

1843. चन्द्रार्कोपरागे नाश्नीयात् । स्नात्वा मुक्तयोरश्नीयात् । अमुक्तयोरस्तंगतयोर्दद्यात् स्नात्वा चापरेऽह्नि । विष्णुधर्मसूत्र 68. 1-3.

The most elaborate rules are laid down about what food should or should not be eaten and from whom food may or may not be taken. These rules occur in most of the *smṛtis*. It would be impossible to do justice to all of them. The following *smṛtis* deal with this matter at length. Gaut. 17, Āp. Dh. S. I. 5, 16, 17—I. 6, 19; Vas. Dh. S. 14, Manu VI. 207–223, Yāj. I. 167–181. The *Śāntiparva* chapters 36 and 78, the *Kūrmapurāṇa* (*uttarārdha* chap. 17), *Padma* (*ādikhaṇḍa* chap. 56), and several other *purāṇas* deal with this topic. Among the digests the *Sm. C. II.* pp. 418–429, the *Gr. R.* pp. 334–395, the *Madanapārijāta* pp. 337–343, the *Smṛtimuktāphala* (*āhnika* pp. 433–451), the *Āhnikaprakāśa* pp. 488–550 contain very exhaustive treatment. An attempt will be made to present the rules in an orderly manner.

Aparārka p. 241 quotes a passage from the *Bhaviṣya-purāṇa*<sup>1844</sup> which states the various reasons for food being forbidden viz. *jātiduṣṭa* or *svabhāvaduṣṭa* (i. e. forbidden on account of its very nature) such as garlic, leek, onion &c.; *kriyāduṣṭa* (forbidden on account of certain actions done with reference to it) such as cooked food served with the bare hand or seen by a *patita* (outcast), *cāṇḍālas*, dogs &c., or because one in a row takes *ācamana* or rises before others; *kāladuṣṭa* (forbidden because of the time that has elapsed or because of the inappropriateness of the time) such as stale food or food eaten in eclipses or the milk of a cow before ten days have elapsed from delivery; *saṁsargaduṣṭa* (spoil by foul contact) such as what comes in contact with a dog or wine or garlic, or hair or insects &c.; *sahrillekha* (what causes disgust to the mind) such as faeces &c. To those may be added *rasaduṣṭa* (what has lost its flavour) such as *pāyasa* or *ksīra* on the same day; *parigrahaduṣṭa* (what is forbidden simply because it belongs to a particular individual such as *patita*). Aparārka (p. 1157) says that condemned food, partaking of which is an *upapātaka* (a minor sin), is of six kinds, viz. due to *svabhāva*, *kāla*, *samparka* (same as *saṁsarga*), *kriyā*, *bhāva*, and *parigraha*.<sup>1845</sup> An example of *bhāvaduṣṭa* given by Aparārka is sugarcane

1844. भविष्यपुराणम् । जातिदुष्टं क्रियादुष्टं कालाभयविदूषितम् । संसर्गाभयदुष्टं च सहस्रेष्वं स्वभावतः ॥ अपरार्क p. 241. Compare बृहदारणित XI. 122–123 भावदुष्टं क्रियादुष्टं कालदुष्टं तथैव च । संसर्गदुष्टं च तथा वर्जयेद्यज्ञकर्मणि । The following verses exemplify these.

1845. अन्नस्य च निन्दितत्वं स्वभावकाल-संपर्क-क्रियाभाव-परिग्रहैः षोढा भवति । अपरार्क p. 1157.

juice which a man may feel to be forbidden to him because he believes it to be wine. According to Gaut. 17. 12 bhāvadusta means food offered with disrespect or which the eater comes to hate or becomes disgusted with. Haradatta on Gaut. 23. 23 mentions five of these varieties (of Aparārka p. 1157) except bhāvadusta.<sup>1846</sup>

Before proceeding further some remarks must be made about flesh-eating. In the Rg. frequent reference is made to the cooking of the flesh of the ox for offering to gods (particularly Indra). For example, in Rg. X. 86. 14 Indra is made to say 'They cook for me 15 plus twenty oxen'; *vide* Rg. X. 27. 2. In Rg. X. 91. 14 it is stated that for Agni were sacrificed horses, bulls, oxen, barren cows and rams. In Rg. VIII. 43. 11<sup>1847</sup> Agni is styled 'one whose food is the ox and the barren cow.' In Rg. X. 79. 6 it is suggested that the cow was cut up with a sword or axe. In the Rg. itself the cow is frequently called 'aghnyā' (*vide* Rg. I. 164. 27 and 40, IV. 1. 6, V. 83. 8, VIII. 69. 21, X. 87. 16 &c.). The word 'aghnyā' appears to mean 'one that does not deserve to be killed' and the Nirukta (XI. 43)<sup>1848</sup> explains it in that way. It should be noted that that word occurs sometimes in apposition to 'dhenu' (as in Rg. IV. 1. 6, VIII. 69. 2). So it may be argued that in the times of the Rg. only barren cows if at all were killed for sacrifice or meat and cows yielding milk were held to be not fit for being killed. It is only in this way that one can explain the high praise bestowed on the cow in Rg. VI. 28. 1-8 and in Rg. VIII. 101. 15 and 16 where the cow is described to be 'the mother of Rudras, the daughter of Vasus, the sister of Ādityas and the centre of nectar' and the sage winds up by praying to the knowing man 'do not kill the cow, that is innocent and is Aditi herself.'<sup>1849</sup> In Rg. VIII. 101. 16. the cow is called 'devi'

1846. Some of these words occur in वसिष्ठधर्मसूत्र 14. 28 'अन्नं पशुर्वित्तं भावदुष्टं सहस्रेष्वं पुनः सिद्धमाममांसं पक्वं च ।'.

1847. यस्मिन्नश्वात् ऋषभात् उक्षणो वशामेषा अवष्टुष्टात् आहुताः । कीलालये सोमपृष्ठाय वेधसे हृदा मतिं जनये चारुमग्नये ॥ ऋ. X. 91. 14 ; उक्षाक्षाय वशाक्षाय सोमपृष्ठाय वेधसे । स्तोमैर्विधेमग्नये ॥ ऋ. VIII. 43. 11 ; वि पर्वशश्चकर्त गामिवासिः ॥ ऋ. X. 79. 6.

1848. अघ्न्या अहन्त्या भवति अघ्नी इति वा । निरुक्त XI. 43.

1849. माता रुद्राणां दृहिता वसुनामिति जपित्वोमुत्सृजतेत्युत्सृज्यम् । आश्व. गृ. I. 24. 25. In आश्व. गृ. II. 10. 7 the view of some is stated that when cows return to the village from the pasture the hymn Rg. VI. 28 should be recited by the owner.

(goddess). It appears that the cow was being raised to the status of divinity and there was a great revulsion of feeling about the cow. The great usefulness of the cow and the ox for agricultural purposes, in the family economy and as means of exchange must have powerfully contributed to making the cow a divinity. In the grhya sūtras ( like Āśv. I. 24. 25 ), Rg. VIII. 101. 15 is prescribed as the mantra when in the Madhuparka ceremony the cow is let loose by the guest. The Artharvaveda ( XII. 4 ) fully recognises the cult of the holiness of the cow. That the cow continued to be offered in sacrifices follows from several Brāhmaṇa passages e. g. Tai. Br. III. 9. 8. In the Śat. Br. III. 1. 2. 21 it is stated that the great sage Yājñavalkya was wont to eat the meat of cows and oxen provided it was 'amsala'<sup>1850</sup> (tender?). The Ait. Br. (6. 8)<sup>1851</sup> states that the horse, the ox, the goat and ram are sacrificial animals while the kimpuruṣa, gauramṛga, gavaya, the camel and śarabha (a mythical animal with eight feet) were not sacrificial and their flesh should not be eaten. The Śat. Br. I. 2. 3. 9 contains a similar prohibition. The Śat. Br. XI. 7. 1. 3 declares that 'meat is the best kind of food.' The work of Mr. L. L. Sundara Ram (Madras, 1927) on 'Cow Protection in India' contains an exhaustive treatment of the subject from Vedic times and cites the attitude of other nations and religions towards cow-killing. The veneration for the cow has been so great that *pañcagavya* prepared from the five substances due to the cow viz. her milk, curds and ghee of her milk, her urine and dung mixed with water in which kuśa blades had been placed was looked upon as<sup>1852</sup> purification for many lapses. Yāj. III. 314 mentions the ingredients of *pañcagavya*. The Baud. gr. śeṣa-sūtra (II. 20) contains an elaborate note on the preparation of *pañcagavya*, the quantities of the five ingredients, the Vedic verses to be recited when preparing it. Parāśara XI. 28-34, Devala 62-65, Laghuśātātapa 158-162,

1850. तस्माद्धेनवन्हुहोर्नाशनीयात् । तद् दुहोवाच याज्ञवल्क्यः । अदनाभ्येवाहमंसलं चेज्जवतीति । शतपथ ब्रा. III. 1. 2. 21.

1851. त एत उत्क्रान्तमेधा अमेधय पशवस्तस्मादेषां नाशनीयात् । ऐ. ब्रा. 6. 8.

1852. गोमूत्रं गोमयं क्षीरं दधि सर्पिः कुशोदकम् । निर्विष्टं पञ्चगव्यं तु पवित्रं पापनाशनम् ॥ ... गायत्र्या गृह्य गोमूत्रं गन्धद्वारेति गोमयम् । आप्यायस्वेति च क्षीरं दधिक्राण्येति वै दधि । तेजोति ह्युक्रमित्याज्यं देवस्य स्वा कुशोदकम् ॥ पराशर XI. 28-33. The मत्स्य 267. 5-6 ( सावित्र्या गृह्य &c. ) are almost the same as पराशर XI. These and other verses of Parāśara (in all eleven) are quoted by the Mit. on Yāj. III. 314 and by Aparārka p. 1250.

Matsyapurāṇa 267. 5-6 and other works contain similar rules. Parāśara prescribes that the urine, dung, milk, curds and ghee should be of cows the colours of which are respectively dark, white, copper-red, dark-red and brown or that all ingredients may be of a brown (kapilā) cow. There is some difference of view about colours and also about the quantities. According to Parāśara urine, ghee, and water should be one part each, curds three parts, milk seven parts and cowdung as much as the thumb. According to Atri. 299 dung, urine, ghee and milk were to be respectively 1, 2, 4 and 8 parts and curds also 8 parts. When mixing the ingredients, urine is taken with the sacred Gāyatrī, cowdung with 'gandhadvārām' (Tai. Ār. X. 1), milk with 'āpyāyasva' (Rg. I. 91. 16), curds with 'dadhikrāvno' (Rg. IV. 39. 6), ghee with 'tejosi sukram' (Vāj. S. 22. 1) and kuśa water with 'devasya tvā' (Ait. Br. 37. 3, Vāj. S. 22. 1). The pañcagavya thus prepared is to be placed near the fire, then it is to be stirred to the accompaniment of 'āpo hi sṭhā' (Rg. X. 9. 1-3) and then the mantra 'mā nastoke' (Rg. I. 114. 8) is to be repeated over it, it may be then offered into fire with green darbhas not less than seven to the accompaniment of 'Irāvati' (Rg. VII. 99. 3), 'idam Viṣṇur' (Rg. I. 22. 17), 'mā nastoke' (Rg. X. 114. 8), and the śamvati verse (Rg. X. 9. 4) and then the remainder is to be drunk by one who prepares it with the verse noted below.<sup>1853</sup> The vessel in which the pañcagavya is to be prepared must be of copper or gold or of palāśa or lotus leaves (Par. M. II. 1 p. 434 quoting Prajāpati). Viṣṇu Dh. S. 54. 7 and Atri 300 say that a śūdra drinking pañcagavya and a brāhmaṇa drinking *surā* (liquor distilled from flour) are equally sinful and fall in hell. But Devala 61 and Parāśara XI. 3 and 27 allow śūdras (and women) to take pañcagavya but without Vedic mantras. Therefore the digests like Śūdra-kamalākara (p. 42) say that a śūdra can take pañcagavya only as a prāyaś-citta (penance) for a sin and not otherwise. Pañcagavya is also called *brahmakūrca*. Atri 301 declares that the dung of a cow that eats unclean things is not to be employed for purification. A smṛti passage declares that he in whose house there is not even one cow with her calf becomes devoid of all maṅgalas (auspicious things) and darkness does not

1853. यस्मिन्स्थितं पापं देहे तिष्ठति देहिनाम् । ब्रह्मकूर्चो दधेरसर्वं प्रदीप्ताग्नि-  
वेन्दनम् ॥ पराशर XI. 37. In the उत्सर्जनप्रयोग the verse now repeated at the  
time of taking pañcagavya is 'यस्मिन्...तिष्ठति मामको । पाशानं पञ्चगव्यस्य  
दधेरग्नि...न्दनम् ॥'.

leave him. A cow was said to be holy in all limbs except her mouth (Medhātithi on Manu V. 128 quotes 'gāvo medhyā mukhād-ṛte') and so Manu V. 124 requires food smelt or licked by a cow to be purified. Manu XI. 79 says that if one sacrifices one's life in defence of brāhmaṇas and cows one becomes free from the sin of even brāhmaṇa murder. Viṣṇu Dh. S. 16. 18 declares that even an untouchable (bāhya) went to heaven by giving his life in defence of brāhmaṇas, cows, women and children. Vide Viṣṇu Dh. S. 3. 45 also. In Gaut. IX. 13-14 the cow is referred to as *devatā*. As early as the 2nd century A.D. we have the collocation of the words 'go-brāhmaṇashita' (the welfare of cows and brāhmaṇas) in an inscription of Rudradāman (E. I. vol. VIII. p. 44). Vide Gupta inscriptions p. 89 (for 'go-brāhmaṇa-purogābhyah sarvaprajābhyah'). These words also occur frequently in the Rāmāyaṇa (Bālakāṇḍa 26. 5, Aranya 23. 28) and in the Matsyapurāṇa 104. 16. The Kapilā (brown) cow was said to be the most auspicious and meant for providing milk for agnihotra and brāhmaṇas, and the śūdra who used its milk was deemed to go to hell (vide Vṛddha-Gautama p. 568).

In spite of the prevalence of animal sacrifices, there are already in the times of the Rg. traces of the conception that a devout offering of praise or of a fuel-stick or of cooked food was as good as a more solemn sacrifice (Rg. VIII. 19. 5, VIII. 24. 20) and that oblations of food made to the accompaniment of heart-felt hymns become like bulls, oxen and cows in sacrifice.<sup>1854</sup> These verses are quoted by the Āśv. gr. S. (I. 1. 4) and explained (vide p. 677 above). The Śat. Br. XI. 6. 1. 3<sup>1855</sup> adumbrates the later doctrine that the eater of meat is eaten in the next birth by the animal killed. The Chāndogya Up. III. 17 regards that *tapas*, charity, straightforwardness, *ahiṃsā* and speaking the truth are the fee (of the symbolic sacrifice). The same Up. (VIII. 15. 1) emphasizes that the wise man who has attained correct knowledge does not cause any injury to *bhūtas* except in the case of sacred rites and reaches the world of *brahma* and does not return to *samsāra*.<sup>1856</sup> It appears that the causes that led on to the giving up of flesh at least by some people were

1854. आ ते अग्न ऋचा हविर्हृदा तष्टं भवामसि । ते ते भवन्तुक्ष्ण ऋचभासो वशा उत ॥ ऋ. VI. 16. 47.

1855. ते होचुरिस्थं वा इमे अस्मानमुष्मिँल्लोके असन्नन्त तान्वयमिदमिह प्रतिसच्चा-मह इति । ऋतपथ XI. 6. 1. 3.

1856. अहिंसन्सर्वभूतान्यन्यत्र तथिरेयः...न च पुनरावर्तते । छान्दोग्य VIII. 15. 1.

many, the foremost being the metaphysical conception that one Supreme Entity pervades the whole universe, that all life was one, and that even the meanest insect was a manifestation of the divine Essence and that philosophical truths would not dawn upon the man who was not restrained, free from crude appetites and had not universal kindness and sympathy. Another motive for the insistence on *ahimsā* was probably the idea of defilement caused by eating flesh (vide note 1810 above about 'āhārasuddhi'). Śāṅkha asks people to give up flesh, wine, onions and garlic because the body is built up on the food eaten.<sup>1857</sup> The notion that the eater of flesh would be devoured by the eaten in the next birth had nothing to do with the early stages of the doctrine of *ahimsā*, though by Manu and others that notion was later on exploited to emphasize its importance. Further as the Aryans spread over middle, east and south India animal food became unnecessary owing to the climate and the abundance of corn and vegetables. Though opinions may differ as to the causes, it cannot be gainsaid that the phenomenon of the voluntary giving up of meat by vast populations in the continent of India, when their ancestors had been meat-eaters for ages, is unique in the history of the whole world.<sup>1858</sup> We shall find that even when the doctrines of *karma* and transmigration were in full swing, the taking of life for food and in sacrifice was allowed by all the ancient dharmasūtras. Even the Vedāntasūtra ( III. 1. 25 ) does not admit that the killing of animals in sacrifice is impure. The Br. Up. which contains a full statement of the doctrine of transmigration ( VI. 2 ) recommends ( VI. 4. 18 ) to the man who desires that a learned son be born to him the cooking of a mess of the flesh of a bull or ox or of other flesh with rice and ghee.<sup>1859</sup> Not only other animals, but even the cow, was on certain occasions killed according to the gṛhya and dharma sūtras on several occasions e. g. (1) in śrāddhas ( Āp. Dh. S. II. 7. 16. 25 ), (2) for a distinguished guest in Madhuparka ( Āśv. gr. I. 24. 22-26, Vas. Dh. S. IV. 8 ), (3) in the Aṣṭakā śrāddha

1857. सुरालक्षुनपलाण्डुगृजनमांसादीन्यभक्ष्याणि वर्जयेदाहारमयं शरीरम् । शङ्ख  
quoted by हरदत्त on गौ. 23. 1.

1858. Vide Hopkins' fine tribute to the doctrine of '*ahimsā*' in 'Ethics of India' pp. 227-232. Dr. MacKenzie ( 'Hindu Ethics' p. 113 ) thinks, not quite rightly, that the doctrine of *ahimsā* was greatly influenced by the ideas of *karma* and transmigration.

1859. अथ य इच्छेत्पुत्रो मे पण्डितो विगीतः ..... जायेत ..... सर्वमायुरियादिति  
मांसौदनं पाचयित्वा सर्पिष्मन्तमदनीयातामीश्वरो जनयित्वा औक्षेण वार्षभेण वा । बृह. उ.  
VI. 4. 18.

(Hir. gr. II. 15. 1, Baud. gr. II. 11. 51, Vaik. IV. 3 ), (4) a bull in the Śūlagava sacrifice ( Āśv. gr. IV. 9. 10 ).

In the Dharmasūtras numerous rules are given about the flesh of beasts and birds and about fishes. Gaut. 17. 27-31, Āp. Dh. S. I. 5. 17. 35, Vas. Dh. S. 14. 39-40, Yāj. I. 177, Viṣṇu Dh. S. 51. 6, Śaṅkha (quoted by Aparārka p. 1167), Rāmāyaṇa ( Kiṣkindhā 17. 39 ), Mārkaṇḍeya-purāṇa ( 35. 2-4 ) prescribe that one should avoid the flesh of all five-nailed animals except <sup>1860</sup> of porcupine, hare, *śvāvidh* ( a boar or hedgehog ), iguana, rhinoceros and tortoise ( some of these works omit the rhinoceros ). Gautama adds that one should also avoid the flesh of all animals with two rows of teeth in the two jaws, of hairy animals, of hairless animals (like snakes), of village cocks and hogs and of cows and bulls. Āp. Dh. S. I. 5. 17. 29-31 first forbids the flesh of animals with one hoof only, of camels, of *gavaya* ( Gayal ), of the village hog, of the śarabha and of cows, but adds the exception that the flesh of milch cows and of bulls may be eaten as the Vājasaneyaka declares the flesh of these to be pure. Āp. Dh. S. ( II. 2. 5. 15 ) forbids the use of flesh to a teacher of the Veda in the months from *upākarma* to *utsarjana*. This shows that even brāhmaṇas who alone would ordinarily be teachers could take meat in the other months of the year. Āp. Dh. S. I. 3. 11. 4 declares that a student had not to observe *anadhya* if he ate stale food or uncooked flesh. Āp. Dh. S. II. 3. 7. 4 says that if flesh was offered to a guest, the merit was equal to the performance of the Dvādaśāha sacrifice. The Mahābhāṣya of Patañjali ( vol. III. p. 320 ) states that the precept ' a village cock or hog is not fit to be eaten leads to the inference that a town hog also is unfit food as meat.' Vas. Dh. S. XI. 34 <sup>1861</sup> goes so far as to say that if an ascetic does not partake of flesh when requested to do so in a śrāddha or in a rite for the gods he falls into hell for numberless years. Gradually, however, a change came over the sentiments of the people. Megasthenes ( p. 99 ) and Strabo ( XVI. 1. 59 ) state that the first caste of philosophers which is divided into two sub-divisions, viz. Brachmanes and Sarmanes ( śramaṇas )

1860. पञ्च पञ्चनखा भक्ष्या ब्रह्मक्षत्रेण राघव । शल्यकः स्वाविधो गोधा शशः कूर्मश्च पञ्चमः ॥ किष्किन्धाकाण्ड 17. 39. वसिष्ठ 14. 47 notes that there was a difference of opinion about the flesh of the rhinoceros and wild boar 'खट्वे तु विषम्वन्मग्नान्यशूकरे च'. शान्ति 140. 70 is पञ्च पञ्चनखा भक्ष्या ब्रह्मक्षत्रस्य वै विशः ।

1861. नियुक्तस्तु यतिः आद्रे देवे वा मांसमुत्सृजेत् । यावन्ति पक्षुरोमाणि तावत्तकमुच्यति ॥ वसिष्ठ XI. 34 ; compare मनु. V. 35.



abstained from animal food and sexual intercourse (probably as brahmachārins) and that after living in this manner for 37 years they began to live with less restraint and began to eat the flesh of animals, particularly of those that did not assist man in his labour. The Great Emperor Aśoka declares in his first Rock Edict how originally thousands of animals were killed in the royal kitchens, how he then brought down the number to two peacocks and one deer daily and how he had resolved to discontinue the slaughter of even this limited number thereafter. Vide also the 2nd and 4th Rock Edicts. In the fifth pillar edict (Delhi-Topra) the Emperor Aśoka notes that when he had been twenty-six years on the throne he declared numerous animals (such as parrots, *mainas*, hamsas, cakravākas, tortoises, porcupines, fishes &c.) to be *avadhya* (not to be killed). The general rule as stated<sup>1862</sup> by Āp. Dh. S. II. 2. 3. 12 and the Rāmāyaṇa (quoted above on p. 733) was that from that food that was either cooked or got ready for the daily meals of a householder, *homa* and *bali* were to be made. Ancient works spoke of meat offerings to gods and in madhuparka and śrāddha. Therefore some of the smṛtis like those of Manu and Vasistha are in two minds about the use of flesh. Manu (V. 27-44) at first contains a permission to kill animals only in madhuparka, in sacrifices<sup>1863</sup> and in rites for gods and manes and on no other occasion. Manu (V. 27 and 32) further says that no sin is incurred in flesh-eating when one's life is in danger (owing to famine or disease) and when a person partakes of the remnants of the flesh of an animal purchased by him or reared by him or flesh given by another out of what is prepared for offering to gods and manes. Yāj. I. 179 is to the same effect. Manu further clinches his exhortation not to eat animal food by ordaining that he who kills an animal except for the limited purposes stated above is himself killed for as many births as there are hair on the body of the slaughtered animal (Viṣṇu Dh. S. 51. 60 is also the same). Manu then goes on to declare (V. 40 and 44 = Viṣṇu Dh. S. II. 63, 67) that herbs or plants, animals, trees (of which sacrificial posts are made), lower animals, birds, that meet destruction for the sake of performing

1862. गृहमेधिनो यदक्षनीयस्य होमा बलयश्च स्वर्गपुष्टिसंयुक्ताः । आप. ध. सू. II. 2. 3. 12.

1863. मधुपर्के च यज्ञे च पितृदेवतकर्मणि । अत्रैव पशवो हिंस्या नान्यत्रेत्यब्रवीन्मनुः ॥ मनु V. 41. This is the same as वसिष्ठ IV. 6, Viṣṇu Dh. S. 51. 64, Śāh. gr. II. 16. 1 (Śāh. gr. reads सोमे for यज्ञे).

sacrifices are born again in better forms ( of existence ) and that *himsā* ( killing of or injury to sentient beings ) done according to the dictates of the Veda should be understood as no *himsā*<sup>1864</sup> since dharma shines forth from Veda alone. Though Vasiṣṭha Dh. S. ( in 14. 39-40 ) allows the flesh of five five-nailed animals and of animals with one row of teeth ( except camels ) and also of certain birds and kinds of fish, yet in VI. 5-6 it takes up the same position as that of Manu viz. that *himsā* was allowed only in sacrifices &c. From V. 46-55 Manu takes up the position of total abstention from killing animals even in sacrifices ( they are the same as Viṣṇu Dh. S. 51. 69-78 ). In one verse ( V. 48 which is the same as Vas. Dh. S. IV. 7 ) Manu says that no flesh can be had without killing living beings and killing such beings cannot lead to heaven; therefore one should give up flesh. Verses 53 and 56 are very important as they convey that the merit of him who performs a horse-sacrifice every year for a hundred years and of him who does not partake of flesh ( throughout life ) is equal and that the word *māmsa* ( flesh ) is derived by the wise ( from 'mām' and 'saḥ' ) as meaning ' he whose flesh I eat to day will devour me in the next world or birth.' Yāj. I. 181 is just like Manu V. 53. Manu winds up the whole discussion ( in V. 56 ) by stating that natural appetites lead men on to eat flesh or to drink wine or to indulge in sexual gratification and there is no sin in indulging in these when they are allowed by the *śūtra* in the case of certain persons and on certain occasions; but abstention in these matters ( even on occasions when they are permitted by the *śāstras* ) leads to great rewards.<sup>1865</sup> From these passages in

1864. This position that injury done to animals or plants according to Vedic precepts is no *himsā* is an ancient idea. The Mait. S. III. 9. 3 has the words ( when a tree is to be cut off for making a sacrificial post the *adhvaryu* priest places a blade of *darbha* on the tree at the spot where it is to be cut and then addresses the axe ) ' Oh, axe do not injure this tree; the axe is indeed ( like ) a thunderbolt; he screens the tree from the thunderbolt by placing the *darbha* in order to effect *ahimsā* ' ' स्वधिते मेनं हिंसिरिति वज्रो वै स्वधितिर्वज्राद्वाष्मा एतदन्तर्धात्यर्हिसयै ' मै. सं. III. 9. 3. The Nir. I. 16 states that one must understand that there is no *himsā*, as the express words of the Veda convey that idea.

1865. न मांसभक्षणे दोषो न मये न च मेथुने । प्रवृत्तिरेवा भूतानां निवृत्तिस्तु महा-  
कला ॥ मनु V. 56. This is quoted by the तन्त्रवार्तिक on p. 191. The real meaning of this is brought out by बृहस्पति ' सौत्रामण्या तथा मये क्षुतौ भक्ष्यमुदा-  
हृतम् । क्षतौ च मेथुनं धर्म्यं पुत्रोत्पत्तिनिमित्ततः ॥ स्वर्गं प्राप्नोति नेव तु प्रत्यवायेन युज्यते ॥ '  
in सर्वज्ञनारायण on मनु V. 50.

Manu, Viṣṇu and Vas. it is clear that when the extant works attributed to these authors were composed, they themselves were staunch upholders of *ahimsā*, but that there were two classes of people in their days who were not opposed to flesh-eating, one class holding that killing animals only for purposes for which the Veda expressly sanctioned *himsā* was not improper and another class that indulged in flesh-eating without restrictions. That in spite of the individual predilections of the author of the Manusmṛti, general usage was different even in Manu's day is indicated by the fact that in III. 227 Manu says that in śrāddha the performer should get ready various kinds of food including flesh of tempting varieties. Yāj. I. 258-260 states how flesh of various animals when served in śrāddha to the brāhmaṇas invited tends to cause satisfaction to the Manes for long periods. Brhaspati quoted by Sarvajña-Nārāyaṇa explained Manu V. 27 as a *pari-samkhyā* i. e. Manu does not enjoin flesh-eating on the four occasions stated, but only permits it and forbids it on other occasions.<sup>1866</sup> Centuries were required before the views propounded by Manu became predominant. Gradually large sections of the population of India gave up flesh-eating and even those who did not regard it as forbidden to them rarely partook of it or did so in an apologetic way. The spread of Vaiṣṇavism tended to wean people from flesh as required by the Bhāgavata-purāṇa<sup>1867</sup> (VII. 15. 7-8) which is to the Vaiṣṇavas what the Bible is to the Christians. In mediæval and modern times all brāhmaṇas avoid flesh (except some brāhmaṇas in northern and eastern India that hold that fish may be eaten); so also do many vaiśyas, particularly those who are Vaiṣṇavas and even among śūdras there are many who do not touch flesh and regard abstention from flesh as meritorious. From ancient times the kṣatriyas have been meat-eaters. The Mahābhārata has in several places to say a great deal on flesh-eating. In the Vanaparva 50. 4 it is stated that the Pāṇḍava heroes killed with unpoisoned arrows deer and first offered venison to brāhmaṇas and partook of it themselves. In Sabhā 4. 1-2 king Yudhiṣṭhira on the opening of Mayasabhā feasted ten thousand brāhmaṇas with various delicacies including the flesh of wild boars and

1866. 'अत्र च भक्षयेदिति न विधीयते किंतु रागमासभक्षणमनूय परिसंख्यायते। यथा मन्वर्थानुवादी बृहस्पतिः-रोगी निजुक्तो विधिना हृतं विप्रवृत्तस्तथा। मांसमयाश्चतुर्विधा परिसंख्या प्रकीर्तिता ॥' सर्वज्ञनारायण on मनु V. 27 and 56.

1867. न दद्यादामिषं आजे न ज्ञाद्याद्धर्मतत्त्ववित्। मुख्यकौः स्यात्परा प्रीतिस्तथा न पशुहिंसया ॥ एतादृशः परो धर्मो नृणां सद्धर्मनिष्ठताम्। भागवतपुराण VII. 15. 7-8.

deer. Vanaparva 208. 11-12<sup>1868</sup> offers the consoling thought (that is conveyed by the R̥gveda itself) that animals killed in sacrifices to the accompaniment of Vedic mantras went to heaven and it narrates the story of king Rantideva in whose sacrifices two thousand animals and cows were killed every day. Anuśāsana 116. 8 contains the view that there is nothing so nourishing as meat for those who are wounded or weak or worried or who are given up to too much sexual gratification and those exhausted by long travel. Anuśāsana 116. 16-19 allows flesh of animals killed by hunting to ksatriyas. There are some passages where the Mahābhārata contains the same sentiments as those of Manu e. g. Anuśāsana 115 highly praises abstention from meat and a few verses of this chapter (e. g. 115. 44-45, 48) are very similar to Manu's (V. 27, 51). Śaṅkha quoted by Aparārka p. 1167 allows the flesh of buffaloes, goats, rams, *ruru* deer, ordinary deer and spotted deer. Hārīta quoted in the Gr. R. p. 375 mentions the flesh of goats, rams, buffaloes, deer of various kinds (*ruru*, *pr̥ṣata*, *nyāṅku*, *ṛkṣa*), rhinoceros, and large forest boars as permissible, while Devala quoted by the same forbids the flesh of cows, asses, camels, horses, elephants, lions, tigers, bears, *śarabhas*, snakes, boa constrictor, rats and mice, cats, mongoose, village hog, dog, jackal, animals of unknown species, *cheettas*, dark-faced apes, monkeys and human beings. Manu V. 51 (= Viṣṇu Dh. S. 51. 74) says that he who gives consent to the killing of an animal (for food), who cuts off the limbs, who kills the animal, who sells or purchases meat, who cooks it, who serves meat and the eater of meat—these are all guilty of killing. Yama (quoted in Āhn. Pr. p. 533) says that the eater is the greatest sinner out of these, as, if there were no eaters of meat, no one would kill animals for food.

Gaut. 17. 29 and 34-35, Āp. Dh. S. I. 5. 17. 32-34, Vas. Dh. S. 14. 48, Viṣṇu Dh. S. 51. 29-31, Manu V. 11-14, Yāj. I. 172-175 contain long lists of birds the flesh of which was forbidden and of those the flesh of which was allowed. A few of these may be noted. All birds that subsist on raw flesh (vultures &c.), the *cūtaka*, parrot, *hamsa*, all birds that dwell in a village (such as pigeons), *baka*, birds that scratch dunghills for food are forbidden; while wild cocks and peacocks were permitted. On Jaimini V. 3. 26-28 Śābara quotes a Vedic text that one who has

1868. यज्ञेषु पशवो ब्रह्मन् वधयन्ते सततं द्विजैः । संस्कृताः किल मन्त्रैश्च तेऽपि स्वर्ग-  
मवाप्नुवन् ॥ वनपर्व 208. 11-12. This idea is as old as R̥g. I. 162. 21.

constructed the fire altar (*agnicūṭ*) should not eat the flesh of birds till the sacrifice he has embarked on is finished.

About fish there is no unanimity. Āp. Dh. S. I. 5. 17. 36-37 says 'among fish the *ceṭa* ( long-nosed crocodile ? ) is forbidden, so also are fish with snake-like heads, the *makara*, fish that subsist on dead flesh, fish that have strange forms ( such as those that have heads like men, or that look like elephants ).' Manu on the other hand regards fish-eating as the worst form of flesh-eating and forbids all fish ( V. 14-15 ), but then makes an exception ( V. 16 ) in favour of fish called *Pāṭhina* and *Robita* if used in rites for gods and Manes and fish called *rājīva*, lion-faced fish and fish having scales. *Vide* Vas. Dh. S. 14. 41-42, Gaut. 17. 36, Yāj. I. 177-178 also.

About milk several rules are stated in the *smṛtis*. Gaut. 17. 22-26, Āp. Dh. S. I. 5. 17. 22-24, Vas. Dh. S. 14. 34-35, Baud. Dh. S. I. 5. 156-158, Manu V. 8-9, Viṣṇu Dh. S. 51. 38-41, Yāj. I. 170 lay down that the milk of a cow that is *sandhinī*,<sup>1869</sup> the calf of which is dead, that gives birth to twins and that has not passed ten days after delivery, from whose udders milk oozes of itself, is forbidden. The milk of sheep and she-buffaloes also is not to be used until the lapse of ten days after delivery. The milk of ewes, of camels and of all animals with one hoof is altogether forbidden. The Mit. ( on Yāj. I. 170 ) notes that even the curds and other products of such milk as is forbidden are also forbidden, but Viśvarūpa thought that only the milk of a cow whose calf is dead, or who is *sandhinī*, or who has not passed ten days after delivery is forbidden and not curds and other products thereof. The milk of even a cow that feeds on impure food should not be used<sup>1870</sup> ( Viṣṇu Dh. S. 51. 41 and Atri verse 301 ). In the Vāyupurāṇa even the milk of she buffaloes is forbidden.<sup>1871</sup> Baud. Dh. S. ( I. 5. 159-160 ) prescribes the penance called *Prājāpatya* for drinking forbidden milk of all animals except the cow and a fast for three days for drink-

1869. The word 'sandhinī' is explained in three ways as ' a cow in heat ', ' that gives milk once a day. ', ' a cow that yields milk on account of another calf being brought to it, its own being dead '. *Vide* Mit. on Yāj. I. 170.

1870. अजा गायो महिषश्च अमेध्यं भक्षयन्ति याः । दुग्धं हस्ये च कस्ये च गोमये न विलेपयेत् । अत्रि verse 301.

1871. आविकं मार्गमौर्द्धं च सर्वमेकशर्कं च यत् । माहिषं चामरं चैव पयो वज्र्यं विजा-  
मता ॥ वायुपुराण 78. 17.

ing the milk of a cow when forbidden. Āpastamba-smṛti (in verso) forbids the milk of a *kapilā* cow to all except to brāhmanas and the Bhaviṣyapurāṇa says that even a brāhmaṇa is to use only such portion of the milk of such a cow that remains after employing it in rites for gods.<sup>1872</sup> The Brahmapurāṇa says 'one should not partake of curds at night even, if one is starting on a journey, but in madhuparka it may be used at night. Ill-luck dwells in fried grain by day and in curds and barley by night and in Kovidāra and Kapittha (trees or fruits) at all times' (quoted in Gr. R. p. 370). Manu IV. 75 forbids the eating after sunset of all food in which sesame are mixed.

Several herbs and vegetables have been forbidden from very ancient times. According to Āp. Dh. S. (I. 5. 17. 25-27) all herbs from which liquors are distilled, *kalañja* (red garlic), *palāṇḍu* (onions), *parārīka* (dark garlic) and whatever similar vegetables are not used by respectable people, should not be eaten; and a brāhmaṇa text prescribes that 'kyāku' (mushrooms) are forbidden. Gaut. 17. 32-33 forbids tender leaves (of trees), *kyāku*, *laśuna* and the resins of trees and the red sap flowing from incisions made in the barks of trees. Vas. Dh. S. 14. 33 forbids the eating of *laśuna*, *palāṇḍu*, *kyāku*, *grñjana* (turnip), *śleṣmātaka*, the resins of trees and red sap (as in Gautama). Manu V. 5-6 forbids *laśuna*, *palāṇḍu*, *grñjana*, mushrooms (*kavaka*) and all herbs that spring from impure soil and manure, red resins and red sap (as in Gautama) and *śetu* (*śleṣmātaka*) fruit. Yāj. I. 171 and 176 adds *śigru* and prescribes the penance of cāndrāyana for eating forbidden herbs and vegetables. The great difficulty is to find out the modern equivalents of some of the herbs and vegetables. According to a verse quoted in Gr. R. p. 356 from the Smṛtimañjarī there are ten varieties of *palāṇḍu* of which *grñjana*<sup>1873</sup> is one. Aparārka p. 249 quotes passages from the Brahmapurāṇa forbidding various kinds of herbs and vegetables. Vide also Gr. R. pp. 354-356 for quotations from Devala and others about herbs and

1872. क्षत्रियश्चैव वृत्तस्थो वैश्यः शूद्रो वा पुनः । यः पिबेत्कापिलं क्षीरं न ततोऽन्य-  
स्त्वप्युक्तम् ॥ श्लोकापस्तम्ब quoted in स्मृतिच. (आज्ञ. p. 423) and परा. मा. I. 2.  
p. 381; कापिलं यः पिबेच्छूद्रो नरके स विपश्यते । हृतशेषं पिबेद् विप्रो विप्रः स्याद्वन्या  
पशुः ॥ भविष्यपुराण quoted in स्मृतिच. (आज्ञ. p. 423) and गृह. र. p. 370.

1873. रसोनो दीर्घपत्रश्च पिच्छगन्धो महौषधम् । हिरण्यश्च पलाण्डुश्च नवतक्रः परा-  
रिका । गुञ्जनं यवनेष्टं च पलाण्डोर्वज्रं जातयः ॥ इति स्मृतिमञ्जरीकारलिखितवैद्यकश्लोकात् ।  
गृह. र. p. 356 and आह्न. प्र. p. 514.

vegetables that are forbidden. The Mit. on Yāj. III. 290 quotes a sūtra of Sumantu that laśuna and other vegetables are not forbidden to those who are ill, if they are prescribed by way of medicine.<sup>1874</sup> About asafoetida ( *hingū* ) Haradatta on Gaut. 17. 32 says ' it is doubtful whether it is a resin or is a sap flowing from incisions, but even respectable people partake of it and that camphor not being red nor a resin nor a sap may be eaten.' The Sm. C. ( on śrāddha p. 413 ) says that some smṛtis forbid the use of *hingū* in śrāddha, while the Ādipurāṇa allows it and therefore there is an option. The Gr. R. p. 354 shows that the round *alābu* ( gourd ) was forbidden. Vṛddha-Hārta VII. 113-119 mentions herbs, vegetables and fruits that are forbidden. Vide also the Smṛtimuktāphala ( āhnika pp. 434-435 ) for quotations as to the names of several roots, fruits and vegetables that were forbidden together with their South Indian names.

Āp. Dh. S. II. 8. 18. 2 forbids the use of dark grains ( like māṣa beans ) in śrāddha. The Mahābhāṣya says ' when it is declared that māṣa beans should not be eaten, they are not to be eaten even when other grains of corn are mixed up with them ' ( vol. I. p. 127 ).<sup>1875</sup> The Gr. R. p. 359 quotes the Brahmapurāṇa<sup>1876</sup> forbidding the use of certain cereals generally such as rājamāṣa, sthūlamudga ( called ' methī ' in Marathī ), masūra &c. Śaṅkha-Likhita<sup>1877</sup> quoted in Āhn. Pr. p. 394 allows the employment in offering to gods of all cereals, except kodrava, caṇaka ( gram ), māṣa, masūra, kulattha and uddālaka. Vṛddha-Hārta VII. 110-111 also mentions the corns that are forbidden.

Gaut. 17. 14-16, Āp. Dh. S. I. 5. 17. 17-19, Vas. Dh. S. 14. 28-29 and 37-38, Manu V. 10, 24-25, Yāj. I. 167 prescribe that cooked food which has become sour by being kept for some time or by being mixed with something else should not be eaten nor should stale ( over which the day or night has passed ) food be eaten, nor food cooked twice ( with interval ) except curds and butter-milk and except stale articles like vegetables, cakes, fried grain,

1874. एतान्येव व्याधितस्य भिषक्क्रियायामप्रतिषिद्धानि भवन्ति । यानि चैवं प्रकाराणि तेष्वपि न दोषः । सुमन्तु in मित० on या. III. 290.

1875. माषा न भोक्तव्या इत्युक्ते मिश्रा अपि न शुज्यन्ते । महाभाष्य vol. 1 p. 127.

1876. राजमाषाः स्थूलमुद्रास्तथा वृषयवातकौ । मसूरः क्षतपुष्पाश्च कुसुम्भः श्रीनिकेतनम् । सस्यान्येतान्यभक्ष्याणि न च देयानि कस्यचित् । ब्रह्मपुराण quoted in गृह. १. p. 359, आह्निक. प्र. p. 516.

1877. आश्रमधर्माविरोधेन प्रतिनियतानामोषधीनां कोद्वचनकमाषमसूरकुलत्थोद्दालकवर्जं निर्वपणीयम् । शङ्खालिखितौ in आह्निक. प्र. 394 and 404.

porridge, pulse cakes, those boiled in oil and rice boiled in milk or when mixed with honey ; and that even stale food flavoured with ghee or curds or the remnant of food offered to the gods may be eaten. Manu V. 25, Vas. Dh. S. 14. 37-38, Āp. Dh. S. I. 5. 17. 19 and Yāj. I. 169 say that articles of wheat and *yava* flour and products of milk though stale and unmixed with ghee may be eaten by all *dvijātis*, provided they have not turned sour.

The above long lists of forbidden vegetables, meat, milk furnish examples of food that is *jātiduṣṭa* or *svabhāvaduṣṭa*. The rules about not eating stale and sour food illustrate food that is *kāladuṣṭa*. Any article of food which is mixed up with forbidden things like *palāṇḍu* or is in contact with unclean substances or food in which hair or an insect is found or in which excreta or the limb or tail of a mouse is found, food touched by a woman in her monthly course or in which a bird (like the crow) has thrust its beak or food touched by a dog or smelt by a cow or food from a house in mourning or from a family in impurity due to birth should be avoided ( *vide* Āp. Dh. S. I. 5. 16. 19-20 and 24-29, Manu IV. 207-209, 212, 217, Yāj. I. 167-168 ). If a dog or an *apapūtra* sees food which a man is eating or if a person when engaged in taking his meal sees a *cāṇḍāla*, a dog, a crow or a cock or a woman in her course, he should leave the food and get up. Manu (III. 239-240) says that a *cāṇḍāla*, a village hog or a village cock or a dog, a menstruating woman and an impotent person should not be allowed to see *brāhmaṇas* eating, whether in rites for gods or Manes, or at times of gifts. Kātyāyana says that if a *brāhmaṇa* hears the voice of a *cāṇḍāla*, a *paṭita*, or a woman in her course he should at once leave eating and if he eats even one morsel after hearing their voice he has to observe a fast for one day.<sup>1878</sup> The rules about not eating food from a house in mourning illustrate food that is *nimittaduṣṭa* (forbidden by reason of an occasion or chance reason), the other rules about food

1878. शुना वा अपपात्रेण वा दृष्टम् । आप. घ. सू. I. 5. 16. 31 ; उदक्यामपि चाण्डालं श्वानं कुक्कुटमेव च । शुश्रूषो यदि पश्येत तद्वत् तं परित्यजेत् ॥ व्यास quoted in स्मृतिरु. ( आह्निक प. 428 ), आह्निकम. p. 482 ; चाण्डालपतितोदक्यावाक्यं श्रुत्वा द्विजोत्तमः । शुश्रूषा ग्राममात्रं चेद्दिनमेकमभोजनम् ॥ कात्यायन quoted in आह्निकम. p. 482. हरदत्त explains अपपात्र as 'चाण्डालादयः' on आप. घ. सू. I. 7. 21. 6 and on आप. घ. सू. I. 5. 16. 31 as 'अपगताः पात्रेभ्यः नहि ते पात्रे भोक्तुं लभन्ते' ; on आप. I. 1. 3. 25 'अपपात्राः प्रतिलोमाः रजकादयः । अपगतानि हि तेषां पात्राणि पाकाद्यर्थानि चतुर्भिर्वर्णैः सह'. अपरार्क says ( p. 720 ) 'पतितत्वाज्ज्ञातिभिर्हि हिष्कृतोपपात्रितः'.



forbidden because of contact with unclean things or with garlic &c. exemplify *saṁsarga-duṣṭa* (forbidden because of contact) and the rules about avoiding food seen by a dog &c. are examples of *kriyā-duṣṭa* (forbidden on account of certain actions). The *smṛti* writers were not devoid of practical common sense. Baud. Dh. S. II. 7. 7 says that if in a heap of cooked food, hair, bits of nails or skin or insects or dung of rats is seen, then a lump from that part where these are seen should be taken out and the rest should have water sprinkled over it and holy ashes should be scattered over it and water should be again sprinkled over it and brāhmaṇas should then loudly declare the food to be all right and it may be then used for serving. Vaik. <sup>1879</sup> IX. 15 contains a similar direction. Parāśara VI. 71-74 says that cooked food (rice) amounting in quantity to one *droṇa* or one *ādhaka*, <sup>1880</sup> if licked by a dog or by a crow or smelt by a cow or an ass, should not be thrown away, but should be purified and then used, and that the portion spoilt by touch &c. should be taken away from the whole mass, the rest should be sprinkled over with water in which a golden piece has been dipped and fire should be brought in contact with it (by ignited *darbha*) and brāhmaṇas should recite Vedic texts over it and then it may be served. Vas. Dh. S. 14. 23 and 25-26, Yāj. I. 189 and 191 contain similar rules. <sup>1881</sup>

Food cooked only for oneself and not for offering to gods or guests should not be eaten (Gaut. 17. 19, Manu IV. 213). This is called *saṁskāra-duṣṭa* (forbidden on account of the absence of purificatory rites) by the *Smṛtyarthasāra* p. 68. The largest number of injunctions are concerned with *parigrahaduṣṭa* (food which may be good in itself but is forbidden because of its coming from the hands of or being owned by certain persons). The following is a fairly comprehensive list of such persons compiled from Āp. Dh. S. I. 6. 18. 16-33 and I. 6. 19. 1, Gaut. 15. 18 and 17. 17-18, Vas. Dh. S. 14. 2-11, Manu IV. 205-220, Yāj.

1879. श्वकाकाद्युपहते बह्वक्षे तस्मिन्पुरुषाशनमात्रं तत्रैवोद्धृत्य व्यपोह्य पचमानः सुवर्जन इति भस्मजलैः प्रोक्ष्य दर्भालंकय्या स्पर्शयित्वा गृह्णीयात् । वैखा. स्मार्त IX. 15.

1880. According to पराशर (VI. 70) 2 प्रस्थs are equal to an आढक and 32 प्रस्थs are equal to a द्रोण. Others define differently. According to अपरार्क p. 305 and हेमाद्रिब्रतखण्ड part 1 p. 57, 2 पल=प्रसृत, 2 प्रसृत=कुडव, 4 कुडव=प्रस्थ, 4 प्रस्थ=आढक, 4 आढक=द्रोण, 2 द्रोण=कुम्भ and 8 कुम्भ=स्यारी. Vide मिता° on य. III. 265 and 274 also.

1881. देवद्रोण्यां विवाहेषु यज्ञेषु प्रकृतेषु च । काकैः श्वभिश्च संस्पृष्टमन्नं तन्न विसर्जयेत् ॥ तस्मादन्नमपोद्धृत्य शोणे संस्कारमर्हति । वसिष्ठ 14. 25-26.

I. 160-165, Veda-Vyāsa III. 50-54, Brahmapurāṇa quoted by Aparārka pp. 1177-79 and other works :—one who has not kept the sacred (śrauta and grhya) fires, a miser (who stints even his parents, children, wife through greed), one imprisoned (or fettered), a thief, an impotent person, a wrestler (or one who subsists by going on the stage), a vaina i. e. a worker in bamboo (or naṭa according to Viśvarūpa), a singer, an actor, an *abhiśasta* (one charged with having committed a mahāpātaka), a usurer, a courtesan, a *saṅgha* or a *gaṇa* (group or band of roguish brāhmaṇas or others), one who is initiated for a Vedic sacrifice (till he has not bought soma or has not offered an animal to Agni and Soma; vide Āp. Dh. S. I. 6. 18. 23-26 which quote the Ait. Br.), a physician (who subsists by the practice of medicine), a surgeon, a fowler, a hunter (for selling flesh), one suffering from an incurable disease, one who is irascible or cruel, an unchaste woman, a *matta* (one intoxicated or puffed up by wealth and learning), an enemy, an ugra (one ferocious in look or words or a man of that caste), *patila* (an outcast), *vrātya* (vide pp. 376-379 above), a hypocrite (or swindler), one who eats the remnants of others' food (or of a śūdra), a woman whose husband is not living and who has no son, a goldsmith, a hen-pecked husband, one who serves as a priest to the whole village, a vendor of weapons, a blacksmith, a *niṣāda*, a tailor, a *śvavṛtti* (one subsisting by keeping dogs, or one who does menial service), a king, <sup>1882</sup> a king's *purohita*, a *rajaka* (a washerman or dyer), an ungrateful person, one who makes his livelihood by killing animals, a distiller or seller of liquors, one who stays in the same house with his wife's paramour, one who sells the *soma* plant, a back-biter, a liar, an oil-presser, a bard, a son-in-law (as long as he has no son or child), <sup>1883</sup> a sonless man (Mit. on Yāj. III. 290 quoting Likhita), one who starts a sacrifice without studying the Veda, a woman sacrificer, a carpenter, one who makes his living by astrology, one whose duty is to ring bells (for reminding the king of the time or awakening him), a *grāma-kūṭa* (a village officer, Aparārka p. 239), a *parivitti*, a *parivividūna*, the husband of a śūdra woman or of a remarried widow, the

1882. मनु IV. 218, अङ्गिरस् 117, अत्रि 304, आप. 9. 28 (in verse) say 'राजाक्षं तेज आदत्ते'.

1883. स्वहृता अमजा तावन्नाशनीयात्तद्युहे पिता । अत्रि 305; 'विष्णुं जामातरं मन्येत्तस्य मन्तुं न कारयेत् । अमजायां तु कन्यायां नाशनीयात्तस्य वै युहे ॥ आदित्यपुराण quoted by अपरार्क p. 239; लङ्काश्व० I. 175 'ब्राह्मणो नैव सुखीयाद् दुहित्वं कदाचन' (without qualifications); vide लङ्काश्व० 15. 80 also.

son of a *punarbhū*, a worker in hides, a potter, a spy, one who becomes an ascetic without following the rules laid down for that *āśrama*, a lunatic, one who has sat down at his debtor's house in *dharmā*. Manu IV. 222 prescribes a fast for three days if a brāhmaṇa partakes of the food of these unknowingly, but the *kṛcchra* ( *Prājāpatya* ) for knowingly doing so. Baud. Dh. S. II. 3. 10 prescribes the *japa* of Rg. IX. 58 ( *tarat sa mandī* ) for eating the food of one from whom it should not have been taken. Manu XI. 253 and Viṣṇu Dh. S. 56. 6 do the same.

The next question is whose food may be taken. Great fluctuations have occurred in the usages during the last two thousand years or more in this matter. Gaut. 17. 1 says 'a brāhmaṇa may eat at the houses of all *dvijātis* ( the three higher varṇas ) who are well-known to be performing the peculiar duties of their *varṇa* or *āśrama*.' Gaut. 2. 41, Baud. Dh. S. I. 2. 18-19, Āp. Dh. S. I. 1. 3. 25 allow a brahmacārin to beg for food at the houses of men of all varṇas, except those who are *apapūtra* and *abhiśasta* ( suspected of *mahāpātakas* ). Āp. Dh. S. I. 6. 18. 9 first prescribes for a brāhmaṇa who has returned from his teacher's house that he should not eat in the houses of the *kṣatriya* and other varṇas ( as a general rule ), then he gives the opinion of some that he may take food from members of all varṇas except *śūdras*, provided they abide by the rules for their varṇa. He also notices that even *śūdra*'s food may be eaten if he serves a *dvijāti* in virtue of his duty to do so. Even Veda-Vyāsa III. 56 expressly declares that all *dvijātis* who know each other's families may partake of food at each other's houses.<sup>1884</sup> Āp. Dh. S. I. 6. 19. 2-12 raises the question as to whose food may be eaten and names several sages who differed in their views. Kaṇva said that one may eat the food of only him who wishes to give ( and so requests ), Kautsa thought that one may eat the food of him only who is holy ( *punya* ); Vārṣyāyaṇi said that one may accept from whoever is liberal enough to give; Eka, Kuṇika, Kāṇva, Kutsa and Puṣkarasādi held that alms ( food ) offered by a pure man may be eaten; Vārṣyāyaṇi said what is offered by any body without asking may be accepted; according to Hārīta one should not accept food which is offered after an express previous announcement 'I shall give you such and such a kind of food.' Āpastamba's own view appears to have been ( I. 6. 19. 9-11 ) that one should accept the food of him whose conduct is religious and who

1884. धर्मेणान्योन्यभोज्यान्ना द्विजास्तु विदितान्दयाः । वेदव्यास III. 56.

desires to offer food, that one should not accept the food even of a righteous man if he shows even the slightest unwillingness to give and that whatever is offered unasked may be accepted. These directions are rather vague.

In modern times a person is more lax in taking food prepared with oil or ghee or milk. He may take such food from members of certain castes other than his own. But ordinarily he would not take food cooked in water from any person belonging to another caste or even sub-division of the same caste. In towns and cities there is a strong tendency to considerably relax these restrictions. We saw above that in the times of Gautama and Āpastamba and others a brāhmaṇa was allowed to take food prepared in the houses of kṣatriyas, vaiśyas, and even śūdras. Gradually this latitude came to be restricted and most of the sūtras and early smṛtis restrict the liberty to take food from śūdras by saying that only from the following among śūdras a brāhmaṇa can take cooked food, viz. one who cultivates the brāhmaṇa's field on the system of paying half of the crops to the latter, a family friend, one's cowherd, one's barber, one doing personal service i. e. a *dāsa* ( vide Gaut. 17. 6, Manu IV. 253, Viṣṇu Dh. S. 57. 16, Yāj. I. 166, Āngīras 120-121, Veda-Vyāsa III. 55 and Parāśara XI. 21 ). Manu and Yāj. add that any śūdra who declares to a brāhmaṇa that the former is going to be dependent on the latter and who declares what his actions have been and how he will serve the brāhmaṇa is also *bhojyānna* (one whose food may be eaten). The Mīt. quotes a sūtra which includes the potter among these (on Yāj. I. 166) and Devala also does so.<sup>1885</sup> It may be stated that Parāśara (XI. 22-24) gives peculiar meanings to the words *dāsa*, *nāpita*, *gopāla* and *ārdhika*. The general rule forbidding the food of śūdras is stated by Vas. Dh. S. 14. 4, Manu IV. 211 and 223, Yāj. I. 160. Āngīras 121 says that he who takes cooked food from śūdras other than the five excepted above has to undergo *cāndrāyaṇa* penance. Atri (172-173) prescribes the same penance for a dvija eating the food of a washerman, an actor and a worker in bamboos and the penance of *parūka* for taking the food of or residing amongst *antyajas*. Vas. Dh. S.

1885. सुदासो (स्वदासो?) नापितो गोपः कुम्भकारः कुशीबलः । ब्राह्मणैरपि भोज्यान्नाः पञ्चैते शूद्रयोनयः ॥ देवल in गृह. र. p. 337; पराशर XI. 22-24 are शूद्र-कन्यासमुत्पन्नो ब्राह्मणेन तु संस्कृतः । संस्कारास्तु भवेद्दासः असंस्कारास्तु नापितः ॥ क्षत्रि-याश्च शूद्रकन्यायां समुत्पन्नस्तु यः सुतः । स गोपाल इति ज्ञेयो भोज्यो विप्रैर्न संशयः ॥ वैश्य-कन्यासमुत्पन्नो ब्राह्मणेन तु संस्कृतः । स ह्यार्थिक इति ज्ञेयो भोज्यो विप्रैर्न संशयः ॥

VI. 26-29, Āṅgiras 69-70, Āp. ( verse ) 8. 9-11 severely condemn a brāhmaṇa partaking of food from śūdras. Āṅgiras 75, Āp. ( verse ) VIII. 8-9 declare that a brāhmaṇa who is an *agnihotrin* and yet does not desist from śūdra food loses five viz. his self, his vedic lore and his three ( sacred fires ). /Medhātithi on Manu V. 84 expressly states that the barber is touchable and bhojyāṇa ( whose food may be taken ). This shows that up to the 9th century A. D. the rules about taking food from even certain śūdras had not become rigid in all provinces of India. Āṅgiras 77-78. Āp. ( verse ) 8. 11-13 and Yama ( quoted in Gr. R. p. 334 ) declare that a brāhmaṇa may eat at a brāhmaṇa's at all times, at a kṣatriya's only on *parvans* ( on full moon &c. ), at a vaiśya's when the latter is initiated for a sacrifice, at a śūdra's never and the food of the four varṇas is respectively like nectar, milk, food and blood.<sup>1886</sup> According to Manu IV. 223 a brāhmaṇa could take from a śūdra uncooked food for a night, if he had no other means of subsistence. When exactly brāhmaṇas were forbidden to take food from kṣatriyas or vaiśyas it is difficult to say. In the Kalivarjya section all that is forbidden is taking food from the five śūdras enumerated in Manu IV. 253. Gaut. 17. 1 prescribes that fuel, water, fodder, roots, fruits, honey, protection, what is offered unasked, a bed, seat, shelter, conveyance, milk, curds, roasted grain, *śafari* ( small fish ), *priyaṅgu* ( millet ), a garland, meat of deer, vegetables must not be refused when offered by any one spontaneously. Vas. Dh. S. 14. 12, Manu IV. 50 are to the same effect. Āṅgiras<sup>1887</sup> quoted in Gr. R. p. 337 states that cow's milk, barley flour, oil, oil-cakes, cakes ( of flour ) may be taken from a śūdra and eaten and whatever else is cooked in milk. Brhat-Parāśara VI. says 'uncooked meat, ghee, honey and oils extracted from fruits, even if they are kept in a *mleccha*'s vessel, become pure the moment they are taken out of such vessel; similarly milk, curds, and ghee contained in vessels of ābhīras are blameless and the vessels are pure as long as these articles are contained in them.<sup>1888</sup> Laghu-Śātātapa 128

1886. ब्राह्मणस्य सदा भुङ्क्ते क्षत्रियस्य तु पर्वणि । वैश्यस्य यज्ञदीक्षायां शूद्रस्य न कदाचन ॥ अमृतं ब्राह्मणस्यान्नं क्षत्रियस्य पयः स्मृतम् । वैश्यस्याप्यन्नमेवात्र शूद्रस्य रुधिरं स्मृतम् ॥ आप. 8. 11-13. = अङ्गिरस 77-78 ( सङ्कटेश्वरस्य भुञ्जीत for वैश्य.....दीक्षायां ). यम reads प्रकृतेषु च वैश्यस्य and गृह. र. p. 334 explains प्रकृतेषु गोमङ्गलादिषु.

1887. गोरसं चैव सक्तंश्च तैलं पिण्याकमेव च । अपूपान् भक्षयेच्छूद्राद्यञ्चान्यत्ययसा कृतम् ॥ अङ्गिरस in गृह. र. p. 337.

1888. आममांसं घृतं क्षौद्रं ज्ञेयाश्च फलसम्भवाः । म्लेच्छभाण्डस्थिता ह्येते निष्क्रान्ताः शुचयः स्मृताः ॥ आभीरभाण्डसंस्थानि पयोदधिघृतानि च । बृहत्पराशर VI. ( Jivānanda, part 2 p. 210 ).

says that corn lying in the field or on the threshing floor, water drawn from wells and milk while still in the cow enclosures may be taken even from one whose food is forbidden. Even such later writers as Haradatta stated that a brāhmaṇa may eat the food of the five śūdras named by Manu IV. 253 in extreme distress only.

Certain articles were not to be eaten at certain stages only. For example, a brahmacārin was not to partake of honey, meat, and kṣāra-lavaṇa ( vide Āp. Dh. S. I. 1. 4. 6, Mānava gr. I. 1. 12 ). But in danger of life he could eat even these ( vide Medhātithi on Manu V. 27 ). Similarly a forest hermit and an ascetic were forbidden many things ( which will be discussed later on ). A śātriya was not to drink soma juice ( vide p. 140 above ).

There were rules about the persons who might be engaged to cook and serve food. As brāhmaṇas could in very ancient times eat the food of all varṇas including at least some śūdras, no difficulty must have been felt. The Āp. Dh. S. ( II. 2. 3. 1-6 ) prescribes that *ūryas* ( i. e. the three varṇas ) purified ( by a bath ) may prepare the food for vaiśvadeva; they should stop speaking, coughing or spitting with their faces turned towards the food that is being prepared and should touch water on touching their hair, limbs or garment; or śūdras supervised by āryas may be the cooks. Āp. Dh. S. further requires that when śūdras are cooks they should shave their hair and beard and pare their nails every day or on the 8th day or *parva* days and they must always bathe with their clothes on. Laghu-Āśv. I. 176 says that food should be cooked by one's wife, daughter-in-law, son, pupil, elderly relative, or one's ācārya or by oneself. Aparārka ( p. 500 ) quotes a verse of Nārāyaṇa that food must be served to a *dvijāli* by a wife of the same caste ( if he has wives of different castes ).

Although numerous rules are laid down about the persons at whose house food may or may not be taken, the ideal placed before householders was that they should not as far as possible eat at the houses of others and should only do so if they are invited by a blameless person ( vide Gaut. 17. 8, Manu III. 104, Yāj. I. 112 ). Manu III. 104 holds out the threat that those who constantly seek to subsist on the food given by others become after death the cattle of those who give them food.

It is necessary to say a few words on drinking liquor ( *madyapāna* ).

In the R̥gveda a distinction is made between *soma* and *surā* (liquor), the former being an intoxicating drink, but reserved for being offered (as a sacred beverage) to gods and to be drunk by the priests, while the latter seems to have been meant as a beverage for common men and not usually offered to gods. In R̥g. VII. 86. 6 the sage <sup>1889</sup> Vasiṣṭha implores Varuṇa to recognize that a man does not commit sin by his own urge or power, but that it is due to destiny or *surā*, anger, dice (gambling) or heedlessness. In R̥g. VIII. 2. 12 the sage exclaims that draughts of *soma* when quaffed by Indra create in his heart such tumult as those who are heavily intoxicated engage in when *surā* is drunk. R̥g. I. 116. 7 mentions among the deeds of Āśvins this that they filled a hundred jars of *surā* from the hoof of their powerful horse which (hoof) was like *kūrolara* (a strainer or leather-bag?). R̥g. I. 191. 10 refers to the leather-bag (of wine) in the house of a vintner. In belauding *bhojas* (liberal men) R̥g. X. 107. 9 says that they won the inner draught of *surā* (from their foes). In R̥g. X. 131. <sup>1890</sup> 4 and 5 the Āśvins are praised for having drunk *surāma* (*surā* mixed with *soma*) and helped Indra in his fight with the Asura Namuci. In the Atharvaveda IV. 34. 6 the reward for the performer of sacrifices is said to be heaven in which there are lakes full of ghee and honey, and wherein liquor flows like water. In Atharvaveda 14. 1. 35-36 and 15. 9. 2-3 *surā* is referred to. The Vāj. S. 19. 7 distinguished between *surā* and *soma* 'thou art the powerful *surā* and this is *soma*; don't destroy me when thou enterest thy place'. In the Tai. <sup>1891</sup> S. II. 5. 1 ff, the Śat. Br. I. 6. 3 and V. 5. 4 there is a legend of Viśvarūpa, the son of Tvaṣṭr, which narrates how he had three heads, one of which was *soma*-drinking, one wine-drinking and a third for eating

1889. न स स्वो दक्षो वरुण धृतिः सा सुरा मनुर्विभीदको अचित्तिः । ऋ. VII. 86. 6 ; हृत्सु पीतासो बुध्यन्ते दुर्मदासो न सुरायाम् । ऋ. VIII. 2. 12 ; कारोतराच्छफाद्वशस्य वृष्णः शतं कुम्भानसिञ्चत सुरायाः । ऋ. I. 116. 7 ; सूर्ये विषमा सजामि द्रुतिं सुरावतो गृहे । ऋ. I. 191. 10 ; भोजा जिग्युरन्तःपेयं सुराया भोजा जिग्युर्ये अहृताः प्रयन्ति । ऋ. X. 107. 9.

1890. सुवं सुराममाश्विना नमुचावासुरे सचा । विपिपाना शुभस्पती इन्द्रं कर्मस्वाव-  
सम् ॥ ऋ. X. 131. 4 quoted in तै. ब्रा. I. 4. 2 ; घृतहृदा मधुकूलाः सुरोदकाः क्षीरेण पूर्णा उदकेन दध्ना । ... उप त्वा तिष्ठन्तु पुष्करिणीः समन्ताः ॥ अथर्व IV. 34. 6. सुरा स्वमसि शुष्मिणी सोम एष मा मा हिंसीः स्वा योनिमाविशन्ती । वाज. सं. 19. 7 ; also तै. ब्रा. I. 4. 2 and ऐ. ब्रा. 37. 4.

1891. विश्वरूपो वै त्वाष्ट्रः सुरोहितो देवानामासीत्स्वस्त्रीयोऽसुराणाम् । तस्य त्रीणि शीर्षाण्यासन् सोमपानं सुरापानमञ्जादनम् । तै. सं. II. 5. 1. 1. ; vide काठकसंहिता XII. 10 for similar words.

food, how Indra cut off the heads of Viśvarūpa, how Tvaṣṭr being furious at the slaughter of his son performed a soma sacrifice from which he excluded Indra, how Indra, though not invited, consumed all the soma that was in the tub, how the drinking of too much soma injured Indra and how the gods healed him by the *iṣṭi* called Sautrāmaṇi (for Sutrāman, 'the good protector', Indra). This Sautrāmaṇi sacrifice was performed for a priest who drank too much soma and therefore either began to vomit or had severe purging. Vide Kātyāyana śr. 19. 1. 4. It was also performed by him who had an enemy (Śat. Br. XII. 7. 3. 4). In this sacrifice a brāhmaṇa had to be hired for drinking the dregs of surā offered in it and if one was not found willing to do it the dregs were to be poured on an ant-hill.<sup>1892</sup> How surā (liquor) was prepared is described in the Śat. Br. XII. 7. 3. 5 and in Kātyāyana śr. 19. 1. 20-27 (vide S. B. E. vol. 44, p. 223 n. 2 which summarises the com. on Kātyāyana). In Jaimini III. 5. 14-15 there is a discussion about the Sautrāmaṇi sacrifice and Śabara quotes the passage of the Tai. Br. I. 8. 6 about hiring a brāhmaṇa for drinking the dregs of the surā offered in the sacrifice. The Śat. Br. contrasts soma and of surā by saying 'soma is truth, prosperity, light and surā is untruth, misery, darkness' (V. 1. 5. 28). The Śat. Br. V. 5. 4. 21 expresses dread<sup>1893</sup> of mixing up the libations of soma and of surā together. The Kāthaka Samhitā XII. 12 contains the following interesting remark. "Therefore an elderly person or a youngster, the daughter-in-law and father-in-law drink liquor and remain babbling together; foolishness (or thoughtlessness) is indeed sin; therefore a brāhmaṇa does not drink surā with the thought 'otherwise (if I drink it) I may be affected by sin'; therefore this is for kṣatriya; one should say to a brāhmaṇa that surā, if drunk by a kṣatriya, does not harm the latter."<sup>1894</sup> This passage makes it clear that at the time of the Kāthaka Samhitā public opinion had come to this stage that brāhmaṇas had generally given up drinking surā. This passage read with the

1892. ब्राह्मणं परिकीर्णीयादुच्छेषणस्य पातारम् । ब्राह्मणो ह्याहुत्या उच्छेषणस्य पाता । यदि ब्राह्मणं न विन्देद्वल्मीकवपायामवनयेत् । तै. ब्रा. I. 8. 6. Vide शाङ्खायनश्रौत 15. 15. 1-14 where the last सूत्र is ब्राह्मणं सुरापं परिकीर्णीयादिति भक्ष उपनीयते ।

1893. द्वावग्नी उद्धरन्ति । उत्तरवेदोवेवोत्तरमुद्धते दक्षिणं नेत्सोमाहुतीश्च सुराहुतीश्च सह जुहवमिति तस्माद् द्वावग्नी उद्धरन्ति । शतपथब्रा. V. 5. 4. 21.

1894. तस्माज्ज्यायाश्च कनीयाश्च स्तुषा श्वशुरश्च सुरां पीत्वा सह लालपत आसते । पाप्मः नै मालव्यं तस्माद् ब्राह्मणः सुरां न पिबति पाप्मना नेत्संयुज्या इति । तदेतत् क्षत्रियाय ब्राह्मणं ब्रूयाच्चैनं सुरां पीता दिनस्ति । काठकसंहिता XII. 12.



Tai. Br. quoted above establishes that it had become difficult to find a brāhmaṇa willing to drink even the remnants of surā left after being offered in a sacred Vedic rite like the Sautrāmaṇī. The above passage from the Kāthaka is quoted by the Tantra-vārtika on Jaimini I. 3. 7 (p. 210) and explained by it as referring to *sīdhu* (rum) and liquor prepared from honey. Śamkarācārya in his bhāṣya on the Vedāntaśūtra III. 4. 31 quotes<sup>1895</sup> this passage expressly from the Kāthaka Samhitā. In the Ait. Br. (37. 4) it is stated that when a king has undergone a solemn coronation ceremony the *purohita* places in his hand a vessel of surā. Āśvapati, king of Kekaya, proudly declares in the Chāndogya Up. V. 11. 5 to the learned brāhmaṇas that came to him for the lore about Vaiśvānara 'in my country there is no thief, no miser, no *madyapa* (drinker of intoxicants), none who has not kept the sacred fires, none who is not learned, no man of loose character; whence can there be a woman of loose character in my country?' In Chāndogya V. 10. 9 one who drinks surā is enumerated among the five grave sinners.

It is somewhat strange that in some of the gr̥hya sūtras it is stated that in the rites on Anvaṣṭakā day when *piṇḍas* are offered to the male ancestors, *piṇḍas* are offered to the mother, paternal grandmother and paternal great-grandmother and also liquor is offered. For example, the Āśv. gr̥. II. 5. 5 says that 'to the wives (of the ancestors) are offered surā and the scum of boiled rice in addition' (to the *piṇḍas*).<sup>1896</sup> The Pār. gr̥. (III. 3) states 'also to the female ancestors he makes *piṇḍa* offerings and pours for them liquor and water oblations into pits.' The Kāthaka gr̥. (65. 7-8) also prescribes that in the Anvaṣṭakā surā was to be sprinkled with a spoon about the *piṇḍas* for women ancestors and the *piṇḍas* were to be eaten by servants or by *niṣādas* or may be thrown in fire or water or brāhmaṇas may eat them. It is difficult to account for this. If a conjecture may be hazarded, it is possible that women drank (perhaps secretly) liquor even when their husbands had given up the practice owing to the force of public opinion or that in those days (before the gr̥hya sūtras) intercaste marriages being allowed, the women ancestors might have been kṣatriya or

1895. शब्दश्चान्नस्य प्रतिषेधकः कामकारनिवृत्तिप्रयोजनः काठकानां संहितायां श्रूयते तस्माद् ब्राह्मणः सुरां न पिबेत् इति । शांकरभाष्य on वे. सू. III. 4. 31.

1896. पिण्डपितृयज्ञकल्पेन । हुत्वा मधुमन्थवर्जं पितृभ्यो दद्यात् । स्त्रीभ्यश्च सुरां चाचाममधिकम् । आश्व. गृ. II. 5. 3-5; अन्वष्टकासु ..... पिण्डपितृयज्ञवत् स्त्रीभ्यश्चोपसेचनं च कर्षूषु सुरया तर्पणेन चाजनाश्रुलेपनं स्रजश्च । पार. गृ. III. 3.

vaiśya women and so were not unfamiliar with drinking. Manu XI. 95 forbids drinking to brāhmaṇas and Kullūka notes that there were commentators who held that the prohibition did not apply to brāhmaṇa women. Whatever the reasons for the above directions in the grhya sūtras may be, they run counter to the prevailing sentiments, not only of the Kāthaka Sam. and the Brāhmaṇa texts, but also to the unanimous prescriptions of the dharmasūtras and smṛtis.

Gaut. II. 25,<sup>1897</sup> Āp. Dh. S. I. 5. 17. 21, Manu XI. 94 forbid all kinds of intoxicants to brāhmaṇas at all stages of life. Āp. Dh. S. I. 7. 21. 8, Vas. Dh. S. I. 20, Viṣṇu Dh. S. 35. 1., Manu XI. 54, Yāj. III. 227 hold that drinking *surā* or *madya* is one of the grave sins (mahāpātakas). In spite of this, the Baud. Dh. S. I. 2. 4 notes that among the five peculiar practices of the brāhmaṇas in the north was that of drinking rum and it condemns all the five practices. The verses of Manu (XI. 93-94)<sup>1898</sup> are frequently quoted in digests and commentaries 'surā is the filthy refuse of food and sin indeed is called *mala* (filth); therefore, a brāhmaṇa, a rājanya, and a vaiśya should not drink surā, which is of three kinds, viz. prepared from molasses, from flour (or ground grains) and from flowers of the Madhūka tree; brāhmaṇas should not drink any one of these three.' The interpretations put on these verses by Viśvarūpa on Yāj. (III. 222), the Mit. on Yāj. III. 253, Aparārka p. 1069 and others establish that the word 'surā' primarily applies to *paṣṭi* (liquor prepared from flour) as Vedic usage in the Sautrāmaṇi sacrifice and elsewhere shows, that *paṣṭi* is forbidden to all brāhmaṇas, kṣatriyas and vaiśyas, that it is the drinking of *paṣṭi* alone that constitutes a mahāpātaka, that all intoxicants are forbidden to brāhmaṇas but liquors other than *paṣṭi* such as those prepared from molasses or madhūka flowers are not forbidden to kṣatriyas and vaiśyas. In the Mahābhārata (Udyogaparva 59. 5) both Vāsudeva and Arjuna are described as intoxicated by drinking the liquor prepared from honey and

1897. मद्यं नित्यं ब्राह्मणः । गौ. II. 25 ; सर्वं मद्यमपेयम् । आप. ध. सू. I. 5. 17. 21.

1898. सुरा वै मलमन्त्रानां पादमा च मलमुच्यते । तस्माद् ब्राह्मणराजन्यौ वैश्यश्च न सुरां पिबेत् ॥ गौडी पैष्टी च माद्वी च विज्ञेया त्रिविधा सुरा । यथैवैका तथा सर्वा न पातय्या द्विजोत्तमैः ॥ मनु XI. 93-94. Both are quoted in तन्त्रवार्तिक pp. 209-210 ; मनु XI. 93 is बृहदार्णव 9. 279 and मनु XI. 94 is the same as विष्णु 22. 82 and संवत् 117. सर्वज्ञनारायण explains माद्वी in three ways 'माद्वी दाक्षारसकृतेति केचित् , मधूकपुष्पेण मधुना वा कृता चाद्या ।'

the Tantravārtika tries<sup>1899</sup> to establish that there was nothing wrong in this as they were kṣatriyas and as Manu XI. 93-94 and Gaut. II. 25 are to be construed as stated above viz. all intoxicants are forbidden to brāhmaṇas and only paṣṭi to kṣatriyas and vaiśyas. Intoxicants are not forbidden to śūdras, though Vṛddha-Hārta (IX. 277-278) declares that some desire that good śūdras should abstain from surā also and that Manu says that even a śūdra becomes *patila* by falsehood, by partaking of meat and intoxicants and by stealing another's wealth or wife. Another rule was that brahmacārins, of whatever varṇa, had to abstain entirely from every kind of intoxicant (Āp. Dh. S. I. 1. 2. 23, Manu II. 177, Yāj. I. 33). Viśvarūpa on Yāj. I. 33 refers to a passage from the Caraka-śākhā which states that when Śvetaketu suffered from a skin disease (kilāsa), the Aśvins told him to take madhu (honey or wine) and meat as medicine, and when he asked how being a brahmacārīn he could do so, they replied that a person must first save himself (from disease and death) in all ways<sup>1900</sup> as a man can say 'I shall perform meritorious acts' only if he lives. Aparārka quotes the Brahmapurāṇa and says that in the Kali age human sacrifice, Aśvamedha sacrifice and intoxicating drinks were forbidden to the three varṇas and to brāhmaṇas in all yugas (ages). But this is opposed to history and tradition.<sup>1901</sup> The Mahābhārata narrates (Ādiparva 76-77) the story of Śukra, his daughter Devayānī and pupil Kaca and states that Śukra forbade for the first time brāhmaṇas from drinking intoxicants and declared that, if any brāhmaṇa drank surā thenceforward, he would be guilty of the grave sin of brāhmaṇa-murder.<sup>1902</sup> The

1899. यत्तु वासुदेवार्जुनयोर्मद्यपानमातुलङ्घितुपरिणयनं स्मृतिविरुद्धमुपन्यस्तं तत्रा-  
जविकारसुरामात्रस्य त्रैवर्णिकानां प्रतिषेधः । सुरा वै...सुरां पिबेत् इति । मधुसूक्ष्मेस्तु क्षत्रिय-  
वैश्ययोर्नैव प्रतिषेधः केवलब्राह्मणविषयत्वात् । मद्यं ब्राह्मणस्य-इति वचनात् ।...तेनोभौ मध्वा-  
सवक्षीवावित्यविरुद्धम् । तन्त्रवार्तिक pp. 209-210. उद्योगपर्व 59. 5 is 'उभौ...क्षीवावुभौ  
चन्दनरुषितौ । सग्विणौ वरवस्त्रौ तौ दिव्याभरणभूषितौ ॥'

1900. तथा च चरकाः पठन्ति-श्वेतकेतुं हारणेयं ब्रह्मचर्यं चरन्तं किलासो जग्राह ।  
तमश्विनावूचतुमेधुमांसौ किल ते भेषज्यमिति । सहोवाच ब्रह्मचर्यमानी कथं मध्वदनीयमिति ।  
तौ होचतुः । यदा चात्मना पुरुषो जीवति अथान्यत्सुकृते करोमीति, आत्मानं ह्येव सर्वतो  
गोपायेत् । विश्वरूप on या. I. 33.

1901. मद्यं नित्यं ब्राह्मणः । नित्यमिति वचनान्मद्यं कृतयुगादावपि ब्राह्मणेन वज्र्यं  
क्षत्रियवैश्याभ्यां तु कलावेव । यद् ब्रह्मपुत्राणम् । ... नराश्वमेधौ मद्यं च कलौ वज्र्यं  
द्विजातिभिः । अपरार्क p. 63.

1902. यो ब्राह्मणोद्यप्रभृतीह काश्चिन्मोहात्सुरां पास्यति मन्दबुद्धिः । अपेतधर्मा  
ब्रह्महा चैव स स्यादस्मिह्लोके गहितः स्यात्परे च ॥ आदिपर्व 76. 67 = मत्स्यपुराण 25. 62.

Mausalaparva ( 1. 29-30 ) states that Balarāma prohibited the drinking of surā from the day the *musala* ( iron pestle ) for the destruction of the Yādavas was produced and directed that any breach of his order would be punished with impalement. The Śāntiparva ( 110. 22 ) declares that those men who always avoid honey and meat and intoxicants from their birth surmount all difficulties. Śāntiparva ( 34. 20 ) prescribes that, if a man drank liquor when in danger of life or through ignorance, he was to undergo upanayana again. Acc. to Viṣṇu Dh. S. 22. 83-85<sup>1903</sup> intoxicants (*madya*) forbidden to brāhmaṇas are of ten kinds viz. those prepared from madhūka flowers, from sugarcane juice, from taṅka fruit ( i. e. kapittha ), from *koli* ( i. e. badara or jujube fruit ), from dates, from jack-fruit, from grape juice, from honey, from *maireya* ( extracted from the blossoms of a plant ) and from cocoa-nut sap. Viṣṇu adds that these ten kinds are not forbidden to kṣatriyas and vaiśyas. Pulastya quoted by the Mit. on Yāj. III. 253 and by Aparārka p. 1075 states that *surū* ( distilled from rice flour ) is different from the eleven kinds of *madyas* that he enumerates ( practically the same as in Viṣṇu ). It may be stated that this sentiment against drinking is still very strong among brāhmaṇas and drinking is still looked down upon by all castes, though, owing to contact with the West, some people ( even including a few brāhmaṇas ) have come to regard it as a fashionable indulgence.

Manu IX. 80 and Yāj. I. 73 say that a wife who drinks liquor is to be abandoned ( even if she be a śūdra woman married to a brāhmaṇa ). The Mit. on Yāj. I. 73 quotes a text ( of Parāśara X. 26 and Vas. Dh. S. 21. 15 ) that half of the body of him whose wife drinks *surā* is guilty of grave sin<sup>1904</sup> ( on Yāj. III. 256 it is ascribed to Manu ). Vas. Dh. S. ( 21. 11 ) says that a brāhmaṇa wife who drinks *surā* is not allowed by the gods to reach the world of her husband ( after death ) and that she

1903. माधुकमैक्षवं दाङ्गं कौलं खार्जूरपानसे । सुद्वीकारसमाध्वीके मैरेयं नारिकेल-  
जम् ॥ अमेध्यानि दक्षैतानि मद्यानि ब्राह्मणस्य च । राजन्यश्चैव वैश्यश्च सृष्टृतानि न दुष्यति ॥  
विष्णुधर्मसूत्र 22. 83-84. These are quoted by अपरार्क p. 926, where the  
reading is माद्वीकिं कारमाद्विकम्. अपरार्क p. 1070 quotes these as बृहद्विष्णु  
( reading मैरे तालं खार्जूरं ), पुलस्त्य has two viz. सैर and आरिष्ट ( prepared  
from ariṣṭa, a kind of berry ) in place of दाङ्ग.

1904. पतत्यर्थं शरीरस्य यस्य भार्या सुरां पिबेत् । पतितार्थशरीरस्य निष्कृतिर्न  
विस्तीर्ते ॥ वसिष्ठ 21. 15 and पराशर X. 26, quoted by विश्वरूप as स्मृत्यन्तर on या.  
III. 250 ( पतिलोकं न सा etc. ).

wanders in this world as a leech in water or as an oyster.<sup>1905</sup> Yāj. III. 256 says the same and adds that such a wife becomes in her subsequent lives a bitch, a vulture or a pig in this world itself.

Viśvarūpa (on Yāj. I. 140) quotes a text that a vendor of liquors is to have a flagstaff at his shop to indicate that it is a liquor shop, that his shop was to be in the midst of the village and that he was not to sell surā to the *antyajas* except in times of distress (i. e. in diseases &c.).<sup>1906</sup>

Megasthenes (p. 69) and Strabo (XV. 1. 53) note that Indians did not drink wine except at sacrifices (in the 4th century B. C.). Gautama 23. 1, Manu XI. 90-91, Yāj. III. 253 prescribe that if a person knowingly and frequently drinks surā i. e. paṣṭi, he can be purified only by death due to the pouring in his mouth of boiling surā or water or ghee or cow's urine or milk. Yāj. III. 254 prescribes another prāyaścitta (expiation) also. Vas. Dh. S. 20. 19, Manu XI. 146 and Yāj. III. 255 prescribe that if any one of the three varṇas drinks surā through ignorance he becomes pure by undergoing the penance of Kṛcchra and by having his upanayana performed again. Aparārka (p. 1070) quotes a smṛti of Kumāra that a child up to five years has to perform no penance for drinking any intoxicant, that after five but before upanayana the child's parents or other relative or friend has to undergo it viz. three kṛcchras.<sup>1907</sup>

Manu (VII. 47-52) enumerates in the case of kings ten vices springing from love of pleasure and eight vices produced by wrath and then states that among vices due to love of pleasure drinking, dice, women and hunting are the worst and that drinking is the most pernicious of all the vices of kings. Kautilya VIII. 3 agrees with this. Gaut. XII. 38 and Yāj. II. 47 declare that though sons and grandsons are bound to repay their ancestors' debt as a pious duty, they are not bound to pay

1905. या ब्राह्मणी च सुरापी न तां देवाः पतिलोकं नयन्तीहैव सा चरति क्षीण-  
पुण्यात्सु लुभयति शुक्तिका वा । वसिष्ठ 21.11. The words या ब्राह्मणी...नयन्ति occur  
in the महर्भाष्य (vol. II. p. 99 on पा. III. 2. 8).

1906. ब्रजं च कुर्याच्चिह्नार्थं समया ग्रामं च संवसेत् । न चैवान्तावसायिभ्यः सुरां  
व्यादनापदि ॥ quoted by विश्वरूप on या. I. 140.

1907. अहपेतस्तु यो बालो मयं मोहात्पिबेद्यदि । तस्य कृच्छ्रत्रयं कुर्यान्माता भ्राता तथा  
पिता ॥ जातुकर्ण्य in अपरार्क p. 1069 ; मद्यमूत्रपुरीषाणां भक्षणे नास्ति कश्चन । दोषस्त्वा  
पञ्चमाहर्षाद्दुर्ध्वं पित्रोः सुहृद्वरोः ॥ कुमार quoted by अपरार्क p. 1070.

debts incurred for liquors, gambling &c. Among the articles that a brāhmaṇa is forbidden to sell even when he is forced to take to trade as a means of livelihood is liquor (Manu X. 89 and Yāj. III. 37).

To return to the subject of *bhojana*. After finishing one's midday meal, a person was to chew *tāmbūla* or *mukhavāsa* (described above p. 734) and it appears that in ancient times persons smoked also certain preparations made with fragrant herbs and medicaments (and not tobacco which was then unknown). For example, Bāṇa describes in the *Kādambarī* (para 15) that king Śūdraka after his mid-day meal took in the smoke of fragrant drugs and then chewed *tāmbūla*.<sup>1908</sup> In the *Caraka-saṃhitā*, *sūtra-sthāna* chap. 5, there is a description how a reed was to be smeared with pastes of sandalwood, nutmeg, cardamom and several other drugs and spices, how it was to be eight angulas long and as thick as one's thumb, how it was to be dried and the reed removed and then the dried portion was to be smoked. Vide *Indian Antiquary* vol. 40 pp. 37-40 for detailed information.

The *Viṣṇupurāṇa* III. 11. 94 remarks that after taking the mid-day meal one may do acts that would not cause exertion to the body. Dakṣa (II. 68-69) says that after<sup>1909</sup> taking dinner one should sit at ease and allow the food to be digested and should read and listen to *itihāsa* and *purāṇas* in the 6th and 7th parts of the day, and in the 8th part of the day the householder should look into his private worldly affairs and then perform the evening adoration (*sandhyā*) outside the house. That the higher and middle classes of society attended in the afternoon the recitation of the *Mahābhārata* (the *itihāsa par excellence*) and the *purāṇas* in the 7th century follows from Bāṇa's statement in the *Kādambarī* (para 54) that even queen Vilāsavati on hearing from the *Mahābhārata* that the sonless do not reach heaven (which was recited in the temple of *Mahākāla* at *Ujjayini*) became<sup>1910</sup> extremely dejected and the fact that Bāṇa

1908. परिपितधूपधूमवर्तिरुपस्पृश्य च गृहीतताम्बूलः &c. । कादम्बरी para 15.

1909. सुखमास्थाय तद्वक्षं परिणामयेत् । इतिहासपुराणाद्यैः षष्ठसप्तमकौ नयेत् । अष्टमे लोकयात्रा तु बहिः सन्ध्या ततः पुनः ॥ दक्ष II. 68-69, quoted by अपरार्क p. 157, स्मृतिच. I. p. 225, गृह. र. 386.

1910. अद्य तु चतुर्दशीति भगवन्तं महाकालमर्चितुमितो गतया तत्र महाभारते वाच्य माने श्रुतमपुत्राणां किल न सन्ति लोकाः ह्युभाः पुत्राण्यो नरकात् त्रायत इति पुत्र इति । कादम्बरी ( पूर्वभाग para 54 ). Vide आदिपर्व 120. 15-18 where ' न तस्य लोकाः सन्तीति ' occurs.

is said in the *Harsacarita* ( III ) to have listened after the midday meal to the recitation of the *Vāyupurāṇa* by the reader *Sudṛṣṭi-Yāj.* ( I. 113-114 ) directs that the rest of the day ( till evening ) should be spent in the company of *śiṣṭas* ( learned and respectable people ) and of dear relatives and then having performed the evening prayer and offered oblations into the three sacred fires ( if he has kept the three Vedic fires ) or into *grhya* fire, the householder should feed guests if they come at night, then he should take his evening meal surrounded by ( his children ) and servants, should not eat too much in the evening and then go to sleep. *Dakṣa* ( II. 70-71 ) says that after evening he should perform *homa*, then take his meal, do other household work, then repeat some part of his *Veda* and sleep for two watches ( six hours ) and he should devote some time in the first and last watches of the night to reciting the *Veda* already learnt.

Numerous rules are laid down in the *smṛtis* and digests about sleeping, viz. as to the position of the head, what kind of bed to use, where to sleep and what texts to recite and so on. Vide *Gaut.* II. 13 and IX. 60, *Manu* IV. 57, 175-176, *Yāj.* I. 136, *Viṣṇupurāṇa* III. 11. 107-109 for some of these rules. Among the earliest works to give elaborate rules is the *Viṣṇu Dh. S.* chap. 70, which is set out here. 'One should not sleep when one's feet are wet with water, nor should one have his head towards the north and west or lower ( than the other parts of the body ), nor should one sleep naked nor below a beam along its length nor in an uncovered place nor on a bed-stead of a *palāśa* tree nor on one made of five kinds<sup>1911</sup> of wood nor on one made of trees split by an elephant nor on one made of wood burnt by lightning, nor on a broken bed-stead nor on one which is scorched, nor on a bed of trees watered with jars, nor in cemeteries nor in an unoccupied house, nor in a temple, nor in the midst of rash ( or mischievous ) persons, nor in the midst of women, nor above grain, nor in a stable of cows nor on the bed-stead of elderly persons nor over a fire or over an idol, nor before washing his hands or lips after meals, nor should one sleep by day nor in the twilight nor on ashes, nor on an unclean spot, nor on a wet spot nor on the top of a mountain.' Vide

1911. The *स्मृतिस्तु.* ( अ. p. 457 ) says 'पञ्च दारुणि उदुम्बरवटान्धत्वहृक्षजम्बु-द्रुमाः'. The *गृह.* र. p. 397 remarks तदुक्तं वाराहेण-एकद्रुमेण धन्यं वृक्षद्वयानिमित्तं च धन्यतरं त्रिभिरात्मजवृद्धिकरं चतुर्भिरेव यज्ञश्चायुष्यं पञ्चवनस्पतिरचिते पञ्चत्वं याति तत्र यः शेते ।'. These seem to be verses in the *Gīti* metre.

*Smṛtyarthasāra* p. 70, Gr. R. pp. 397-399, *Smṛtimuktāphala* (āhnika pp. 456-458), *Āhnika-prakāśa* pp. 556-558 for further details. Some of them may be noted. One should bow to one's favourite deity and keep a bamboo staff near one's bed—says the *Smṛtyarthasāra*. The *Smṛtiratna* says that one should not sleep on the same bed with a person suffering from an eye disease or with one who is an epileptic or with one suffering from fever, leprosy, tuberculosis, asthma and hiccough. The *Ratnāvali* (quoted in *Sm. M. āhnika* p. 457) requires that one should place a jar full of water at the head of the bed-stead, recite Vedic mantras for one's protection and mantras against poison and also the hymn to Night (*Rg. X. 127*), remember the five ancient personages well-known as sound sleepers,<sup>1912</sup> viz. Agastī, Mādhava, Mucakunda, Kapila and Āstika, salute Viṣṇu and then go to sleep. *Hārīta* (prose) quoted in *Āhnikaprakāśa* p. 557 contains similar rules. *Vṛddha-Hārīta* (VIII. 309-310) says that an ascetic, a brahmacārī, a forest hermit and a widow should not sleep on a cot but on the ground covered over with a deer-skin or a blanket or with kuśas.

In connection with the subject of going to bed at night, a good deal is stated in the *smṛtis* and digests about sexual intercourse between husband and wife. Some of these rules (viz. about the proper days for intercourse) have already been stated above (pp. 204-205). *Gaut. V. 1-2* and *IX. 28-29*, *Āp. Dh. S. II. 1. 1. 16-23* lay down that a householder is to approach his wife on the proper days or he may do so at any time except on forbidden days or when the wife desires it; he is not to have intercourse during day-time or when the wife is ill, nor when she is in her courses nor should he embrace her during that period. *Āp. Dh. S. II. 1. 1. 19*, *Vas.*<sup>1913</sup> *Dh. S. XII. 24* and *Yāj. I. 81* refer to the boon conferred on women by Indra according to a legend narrated in the *Tai. S. II. 5. 1*. When Indra killed Viśvarūpa, son of *Tvaṣṭṛ*, he incurred the sin of brāhmaṇa murder; all beings loudly condemned him as 'brahmahan', and he went about the universe in search of sharers in his sin, of which one third was

1912. रत्नावल्याम् । मंगलयं पूर्णकुम्भं तु शिरःस्थाने निधाय तु । वैदिकैर्गारुडैर्मन्त्रै रक्षां कृत्वा स्वपेक्षिणि ॥ रात्रिस्तुक्तं जपेत्स्मृत्वा सर्वांश्च सुखशायिनः । नमस्कृत्वाऽप्ययं विष्णुं समाधिस्थः स्वपेक्षिणि ॥ सुखशायिनोपि गोभिलेन दर्शिताः । अगस्तिर्माधवश्चैव मुचकुन्दो महाबलः । कपिलो मुनिरास्तीकः पञ्चैते सुखशायिनः ॥ स्मृतिस्तु. ( आह्निक p. 457 ).

1913. अपि च काठके विज्ञायते । अपि नः श्वो विजनिष्यमाणाः पतिभिः सह शरीरञ्जिति श्रीणामिन्द्रवृत्तो वर इति । वसिष्ठ XII. 24.



taken by the earth (which secured the boon that when a pit is dug it becomes filled up in a year), one-third by trees (that got the boon that even when pruned they would grow again and the exudation from trees is the part of *brahmahatya* that comes out of trees and the red resins exuded are therefore not to be eaten) and one third by women, who got the boon that they would conceive only during their period (of sixteen days) after the recurring occurrence of menses and that they might indulge in intercourse till the time of delivery and in the case of whom the murder is manifested every month.<sup>1914</sup> Viṣṇu Dh. S. chap. 69 puts all rules together, some of which are : A householder must avoid sexual intercourse after having been invited at a śrāddha or having partaken of dinner at it or after having given a śrāddha dinner or after performing the initiatory ceremony of *soma* sacrifice; he must not have intercourse in a temple, in a cemetery, in an empty house or at the root of a tree, in the day time<sup>1915</sup> or at twilight, or with a woman older than himself or with a pregnant woman or with one who has a limb too much or is deficient in a limb. Vide Viṣṇupurāṇa III. 11. 110-123 for similar rules on the same topic. Most of the rules are eugenic or based on hygiene, though a few may be held to be only religious or superstitious. Gaut. IX. 26, Āp. Dh. S. II. 1. 1. 21-23 and II. 1. 2. 1, Manu IV. 4 and V. 144 say that after intercourse the husband and wife should take a bath or at least wash, sip water and sprinkle water over the body and should sleep on separate beds. Other writers stated different views.<sup>1916</sup>

### Rajasvalā-dharmāḥ.

From the times of the Tai. S. rules have been laid down about the duties of a rajasvalā (a woman in her monthly illness) and about how her husband and other people are to act

1914. स स्त्रीषसादमुपासीदत्-अस्यै ब्रह्महत्यायै तृतीयं प्रतिगृह्णीतेति । ता अब्रुवन् वरं वृणामहा ऋत्विगात्मजां विन्दामहे काममा विजनितोः संभवामेति । तस्मादृत्विगात् स्त्रियः प्रजां विन्दन्ते । काममा विजनितोः संभवन्ति । ...तृतीयं ब्रह्महत्यायै प्रत्यगृह्णन् । सा मलवद्वासा अभवत् &c. । तै. सं. II. 5. 1. 4-5.

1915. प्राणं वा एते प्रस्कन्दन्ति ये दिवा रत्या संयुज्यन्ते ब्रह्मचर्यमेव तद्यद्वात्रौ रत्या संयुज्यन्ते । प्रश्नोपनिषद् I. 13.

1916. ऋतौ तु गर्भशङ्कायां स्नानं मैथुनिनः स्मृतम् । अतुतौ तु सदा कुर्याच्छौचं मूत्रपुरीषवत् ॥ द्वावेतावच्छुची स्यातां दम्पती शयनं गतौ । शयनादुत्थिता नारी शुचिः स्याद्वच्छुचिः पुमान् ॥ अङ्गिरस 52-53 and यम 16-17; ascribed to बृद्धशातातप in अपराक प. 105, गृह. र. प. 400 and to शातातप in स्मृतिच I. p. 120.

towards her. In the Tai. S. II. 5. 1. it is stated<sup>1917</sup> 'One should not address a woman who has unclean clothes (i. e. who is in her course) nor should one sit with her, one should not eat her food for she keeps emitting the colour of brāhmaṇa murder; they say woman's food is unguent, therefore one should not accept unguent from her; but anything else at will may be accepted'. The Tai. Br. III. 7. 1 states 'Indeed half of this sacrifice is destroyed in the case of him whose wife becomes untouchable on the day on which the observances for a sacrifice commence (i. e. on the day previous to the performance); but the sacrificer should segregate her (in a different place or house) and offer the sacrifice; by so doing he worships with a sacrifice that is entire (though the wife is absent)'.<sup>1918</sup> The adhikarāṇa in Jaimini (III. 4. 18-19) is based on these texts; Śābara's bhāṣya quotes the passage of the Tai. S. and of the Tai. Br. and the conclusion established is that these rules, though occurring in the context of the new moon and full moon sacrifices, are not restricted to those sacrifices, but are to be observed by persons generally (i. e. they are *puruṣārtha* and not *kratvartha*). The Tai. S. II. 5. 1 contains thirteen directions about a *rajasvalū* and declares what evil results follow from breaches of them. They are: there is to be no intercourse with her, nor in a forest (after she bathes), nor when she is unwilling (after bath), she should not bathe during the three days, should not bathe with oil in those days, should not arrange her hair with a comb, should not apply collyrium to her eyes, should not brush her teeth, should not pare her nails, should not spin yarn, should not make ropes, should not drink water with a vessel made of palāśa leaves or a vessel that is baked in fire (or is broken). The results of the breaches are respectively that the son (born of her) becomes suspected or charged with grave sins, a thief, shy and not bold, destined to die in water, has a skin disease,

1917. सा मलवद्वासा अभवत् । तस्मान्मलवद्वासता न संवेदेत् । न सहासीत् । नास्या अन्नमद्यात् । ब्रह्महत्यायै ह्येषा वर्णं प्रतिमुच्यस्तेऽथो खल्वादुः । अभ्यञ्जनं वाव स्त्रिया अन्नम् । अभ्यञ्जनमेव न प्रतिगृह्य कान्ममन्यत् । तै. सं. II. 5. 1. 5-6. Śābara on Jaimini III. 4. 19 says that the words नास्या अन्नमद्यात् अभ्यञ्जनं वाव स्त्रिया अन्नं really enjoin the prohibition of approaching her for intercourse and the Tantravārtika (p. 952) offers the interesting information that among the Lūtas 'abhyañjana' is a synonym for 'sexual intercourse' तथा हि लाटानामप्यभ्यञ्जनपर्यायान्तरवाच्यलक्षणमुपगमनं प्रसिद्धम्.

1918. अर्धो वा एतस्य यज्ञस्य मीयते यस्य ब्रतयेहत् पत्न्यनालम्बुका भवति । ताम-  
पवध्व यजेत । सर्वेणैव यज्ञेन यजेत । तै. ब्रा. III. 7. 1. The *mita* on ya. III. 45 quotes this.

has a bald head and is feeble, is squint-eyed, has dark teeth, has bad nails, is impotent, is unrestrained (or commits suicide by hanging), becomes a lunatic, or a dwarf. The Tai. S. further directs that she should observe these rules for three nights, should drink water with her hands joined together or with a plate that is not baked in fire. The Br. Up. VI. 4. 13 notes that a married woman in her courses should drink water from a vessel of bronze and should not wash her clothes, a śūdra male or female should not touch her; on the lapse of three nights she should bathe and she should be made to unhusk rice. Many of the sūtras refer to the rules contained in the Tai. S. about the *rajasvalā* (vide Āp. gr. 8. 12,<sup>1919</sup> Hir. gr. I. 24. 7, Bhār. gr. I. 20, Baud. gr. I. 7. 22-36, Baud. Dh. S. I. 5. 139). Vas. Dh. S. V. 7-9 contains the story of Indra and the boon given to women and also the rules about *rajasvalā* (adding that she should sleep on the ground, should not sleep by day, should not eat flesh, should not look at the planets, should not laugh). When Vas. Dh. S. V. 8. and Viṣṇu Dh. S. 51. 16 forbid the eating of the food of a *rajasvalā*, what is meant is (according to the Gr. R. and other digests) that the food cooked for her or owned by her should not be eaten. Laghu-Hārīta 38 prescribes that a *rajasvalā* may eat food from her own hand used as a plate; Vṛddha-Hārīta (XI. 210-11) says the same and adds that if she be a widow, then she should not take food for three days and that one whose husband is living should have only one meal a day. *Rajasvalā* women were also not to touch one another. Viṣṇu Dh. S. (22. 73-74) prescribes that if a *rajasvalā* touches another *rajasvalā* of lower varṇa she should observe a fast from that time till the fourth day when she takes the purificatory bath; while if she touches another *rajasvalā* woman of the same varṇa or higher varṇa, she has to bathe and then take her food. More elaborate rules are laid down by Āṅgīras 48 (who prescribes pañcagavya), Atri 279-283, Āp. (verse) VII. 20-22, Brhad-Yama III. 64-68, Parāśara VII. 11-15. If a *rajasvalā* is touched by a cāṇḍāla or by any of the antyajās, or by a dog or crow, she has to be without food till she bathes on the 4th day (Āṅgīras 47, Atri 277-279, Āpastamba VII. 5-8). If a woman is suffering from fever and becomes a *rajasvalā* she is not to be bathed

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1919. यदा मलवद्वासाः स्यादथैनं ब्राह्मणप्रतिषिद्धानि कर्माणि संशस्यति यो मलवद्वाससमित्येतानि । आप. शु. सू. 8. 12. The whole of Vas. Dh. S. V. 7-9 is quoted in शुह. र. pp. 406-407 and Vas. Dh. S. V. 7 is quoted by मिता. on पत. III 20 and अपरार्क p. 105.

on the 4th day to purify her; her purification is to be effected by another healthy woman, who touches her and then herself bathes with her clothes on and this is done ten or twelve times and each time there is sipping of water; then the woman who is ill has her clothes removed and new ones put on and then gifts are made according to ability and she becomes pure (Uśanas quoted in Mit. on Yāj. III. 20). Similar verses occur in Āṅgiras 22-23. The same procedure is followed where a male who is ill is touched by a *rajasvalā* or for some other cause he has to undergo the purification of a bath, viz. a healthy male touches him seven or ten times and bathes after each touch, at the end of which the sickly person is to be declared to be free from the impurity (Āṅgiras 21, Parāśara VII. 19-20 quoted in Mit. on Yāj. III. 20). If a *rajasvalā* dies, then the corpse should be bathed with the five products of the cow (*pañcagavya*), she should be covered with another garment and then should be cremated (a verse quoted by the Mit. on Yāj. III. 20), while Āṅgiras (42) said that the corpse should be bathed after three days and then it should be cremated. The Mit. on Yāj. III. 20 notes that, if a woman who usually has monthly periods, menstruates within seventeen days, then she has no impurity; if on the 18th, she becomes clean in one day, if on the 19th in two days and thereafter in three days. Vide Āṅgiras 43, Āpastamba (verse) VII. 2, Parāśara VII. 16-17.

So far we have described the daily duties of common men, particularly of *brāhmaṇas*. Manu VII. 145-147, 151-154, 216-226, Yāj. I. 327-333 and Kaut. I. 19 dilate upon the daily duties of the king. Kaut. divides day and night into eight parts each and states that in the first part of the day the king should take measures for his protection and attend to income and expenditure, in the second he should look into the causes (or disputes) of the people of the cities and villages, in the third he should bathe, study or recite the Veda and take his meals, in the fourth he should receive revenue in gold and appoint (or examine) superintendents; in the fifth he should correspond with the council of ministers, and receive the secret news brought by his spies; in the sixth he may engage in whatever amusements or sports he likes or in deliberation (on state matters); in the seventh he should review elephants, horses, chariots and soldiers; in the eighth he should consider with the help of his commander-in-chief plans of campaigns. When the day ends he should observe the evening prayer; in the first part

of the night he should see secret emissaries, in the second part of the night he may bathe, revise his studies and take supper; in the third he should lie down after the burst of trumpets and sleep in the fourth and fifth; in the 6th he should be awakened by the sound of trumpets, he should bring to his mind the dictates of śāstra and the mode of carrying them out; in the seventh he should deliberate and send out secret emissaries; in the eighth he should receive, being accompanied by his sacrificial priests, ācārya and purohita, benedictions and should see his physician, chief cook and astrologer and having circumambulated a cow with her calf and a bull he should go to court. Or the king may divide the parts of day time and night time according to his capacity. Other smṛtikāras differed here and there. Kātyāyana prescribed<sup>1920</sup> that the king should devote the three parts of the day time (divided into eight) after the first part to judicial work and if he cannot personally do it, he should appoint a judge. Yāj. (I. 327-333) mostly follows (though concisely) the routine sketched by Kauṭ. The Manusmṛti also hardly adds anything of importance to what we find in Kauṭ. It is remarkable that in the Daśakumāra-carita (ucchvāsa VIII) the author closely following the words of Kauṭilya as to the engagements of the king during the eight parts of daytime and of night also puts in the mouth of the voluptuous jester Vihārabhadra a parody of Kauṭilya's solemn dicta.<sup>1921</sup>

As to the āhnikā of vaiśyas and śūdras no special rules are laid down in the smṛtis. They had to adjust the duties set out for brāhmaṇas to their own case according to their circumstances. A vaiśya belonged to the twice-born classes and he could do if he chose almost every thing that a brāhmaṇa could (except officiating as a priest or teaching as a profession or receiving gifts). Vide pp. 154-164 for the disabilities and the few privileges of the śūdra.

1920. Vide note 1510 above.

1921. e. g. उत्थितेन च राज्ञा क्षालिताक्षालिते मुखे मुष्टिमर्धमुष्टिं वाग्यन्तरीकृत्य कृत्स्नमायव्ययजातमङ्गः प्रथमेऽङ्गमे वा भागे श्रोतव्यम् । ... द्वितीयेऽन्योन्यविषदमानानां जनानामाक्रोशाद् दृष्टमानकर्णः कष्टं जीवति । ... तृतीये स्नातुं भोक्तुं च लभते । ... चतुर्थे हिरण्यप्रतिग्रहाय हस्तं प्रसारयन्नेवोत्तिष्ठति । ... दशकुमारचरित VIII.

## CHAPTER XXIII

### UPĀKARMA OR UPĀKARAṆA AND UTSARJANA OR UTSARĜA.

*Upākarma* or *Upākaraṇa* means 'opening, starting or beginning' (upakrama as the Mit. on Yāj. I, 142 says) and *Utsarjana* or *Utsarga* (in Āśv. gr. III. 5. 13) means 'the cessation of Vedic studies for a certain period in the year.' Āp. gr. VIII. 1 and Āp. Dh. S. I. 3. 11. 2 employ the word 'samāpana' for utsarjana. In former times these two rites were performed on different dates and in different months, but with the decline of vedic studies in medieval times they came to be performed one after another on the same day. In several sūtras the first of these two is spoken of as *adhyāyopākaraṇa* (as in Āśv. gr. III. 5. 1.) or *adhyāyopākarma* (in Pār. gr. II. 10, Vas. Dh. S. 13. 1). In this case *adhyāya* means 'study of the Veda' or it may mean Veda itself because it is studied (pre-eminently). Therefore the rite which signalises the opening of the session for Vedic study in the year is itself called *upākarma*.<sup>1922</sup> In Gaut. 16. 1 the rite of *upākarma* is called *vārṣika* either because it took place in *varṣā* (the rainy season) or because it took place once a year (from *varṣa*, a year). The Āśv. gr. III. 5. 19 also states that this rite is called *vārṣika*.

The time for *upākarma* is variously stated in the sūtras. The Āśv. gr. III. 5. 2-3 states 'when the herbs appear, when the moon is in conjunction with the constellation of Śravana, in the month of Śravana or on the 5th (tithi) of Śravana when the moon is in the Hasta nakṣatra.'<sup>1923</sup> The

1922. अध्ययनमध्यायस्तस्योपाकरणं प्रारम्भो येन कर्मणा तदध्यायोपाकरणम् नारायण on आश्व. गृ. III. 5. 1; 'अधीयन्ते इत्यध्याया वेदास्तेषामुपाकर्म उपक्रमो ऽधीनां प्रादुर्भावे' मित्ता. on या. I. 142.

1923. ओषधीनां प्रादुर्भावे श्रवणेन श्रावणस्य । पञ्चम्यां हस्तेन वा । आश्व. गृ. III. 5. 1-2; ओषधीनां प्रादुर्भावे श्रवणेन श्रावण्यां पौर्णमास्यां श्रावणस्य पञ्चमीं हस्तेन वा । पार. गृ. II. 10; प्रौष्ठपदीं हस्तेनाध्यायाद्युपाकुर्तुः । श्रावणमित्येके । स्वादिरगृ. III. 2. 14-15; प्रौष्ठपदीं हस्तेनोपाकरणम् । ...श्रवणामेक उपाकृत्यैतमा सावित्रात्कालं काङ्क्षन्ते । गोभिलगृ. III. 3. 1 and 13; अथातः स्वाध्यायोपाकर्म श्रावण्यां पौर्णमास्यां प्रौष्ठपद्यां वा । वसिष्ठ १. 1; हुताहुकृतिरुपाकर्म । श्रावण्यां पौर्णमास्यां क्रियेतापि वा आषाढ्याम् । बौ. गृ. III. 1. 1-2; श्रावणपक्षे ओषधीषु जातासु हस्तेन पौर्णमास्यां बाध्यायोपाकर्म । हिरण्य. गृ. II. 18. 2.

Pār. gr. II. 10 says 'when the herbs appear, when the moon is in conjunction with Śrāvaṇa on the full moon day in the month of Śrāvaṇa or on the fifth of the month of Śrāvaṇa when the moon is in Hasta.' Gaut. 16. 1 and Vas. Dh. S. 13. 1 require that it should be performed on the full moon day of Śrāvaṇa or Bhādrapada. The Khādīra gr. (III. 2. 14-15) and Gobhila III. 3. 1 and 13 ordain that Upākarma should be performed on the full moon day of Bhādrapada or under the constellation of Hasta in that month or according to some on the full moon day of Śrāvaṇa. The Baud. gr. III. 1. 2 prescribes that Upākarma may be done on the full moon day of Śrāvaṇa or Āṣāḍha. The Hir. gr. (II. 18. 2, S. B. E. vol. 30 p. 241) says 'during the fortnight (at the end of which) the full moon of Śrāvaṇa occurs, when the herbs have sprouted forth, the ceremony for the opening of the annual Veda study (should be performed) under the Hasta constellation or on the full moon day'. The Āp. Dh. S. I. 3. 9. 1 speaks only of the full moon day of Śrāvaṇa as the time for the performance of the Upākarma rite. Manu. IV. 95 prescribes the full moon of Śrāvaṇa or Bhādrapada as the time for upākarma. Yāj. I. 142 provides three times viz. on the full moon day of Śrāvaṇa or on a day (in Śrāvaṇa) when the moon is in conjunction with the Śrāvaṇa nakṣatra or on the 5th tithi of Śrāvaṇa if the moon is in conjunction with Hasta. The Kūrmapurāṇa (Uttarārdha 14. 60-61) holds that Upākarma should be performed on the full moon day of either Śrāvaṇa, Āṣāḍha or Brādrapada. In this rather bewildering variety of opinions commentators like the Mit. prescribed that one should follow one's gr̥hyasūtra.<sup>1924</sup> This means (as stated by Medhātithi on Manu IV. 95) that the full moon of Bhādrapada being mentioned by Gobhila gr. and Khādīra gr. *Chandogas* (students of the Sāmaveda) should perform upākarma on that day; but as Āp. Dh. S. speaks only of the full moon of Śrāvaṇa, the followers of the Kṛṣṇa Yajurveda should perform upākarma only that day. When there is no rain and so no herbs appear in Śrāvaṇa or when that day is inauspicious owing to an eclipse or the like, Upākarma may be performed on the full moon day of Bhādrapada by those whose gr̥hya sūtra allows

1924. अत्र स्वस्वगृह्यानुसारेण व्यवस्थेति साधारणनिर्णयः । तत्रापि ऋक्शाखिनां श्रवणे अपि । यजुःशाखिनां पौर्णमास्याम् । तत्रापि तैत्तिरीयाणामौदधिके पर्वणि इतरेषां तु पूर्व-विद्धे पर्वणि सामगानां तु दृष्टे । अयं च निर्णयः श्रवणादिप्राधान्यनिर्देशाद्भूयते । असति ग्रहसंक्रान्त्यादिरूपप्रतिबन्धे श्रवणे मास्येव । मदनपारिजात p. 85.

the option of two months or on the fifth of the bright half of Śrāvaṇa. But if both days of the full moon in the two months are inauspicious, then Upākarma should be performed on the full moon of Śrāvaṇa. As the Baud. gr. refers to the full moon of Āṣāḍha, the followers of the Black Yājurveda may perform upākarma on Āṣāḍha full moon, if the full moon of Śrāvaṇa is not available. But the students of the R̥gveda cannot do so, since no sūtra of the R̥gveda speaks of Āṣāḍha as an optional month. R̥gvedins have to prefer Śrāvaṇa nakṣatra (so that they may perform upākarma on the 14th or 15th of the bright half of Śrāvaṇa); the followers of the Yajurveda (Śukla) must perform it on the full moon day of Śrāvaṇa when the moon is in Śrāvaṇa nakṣatra, but if the moon is not so, then they have to prefer the full moon day. The students of the Taittirīya śākhā also have to follow this last course. The followers of the Sāmaveda should prefer Hasta. Vide Sam. Pr. pp. 497-498, Sm. M. pp. 32-33, Nirṇ. pp. 114-120. Some interpreted Yāj. I. 142 in such a way as to yield four times for upākarma, viz. the full moon of Śrāvaṇa, the day in Śrāvaṇa on which the moon is in conjunction with Śrāvaṇa nakṣatra (this may sometimes be the 14th tithi of the bright half), or on the 15th of the bright half of Śrāvaṇa or on that day in Śrāvaṇa when the moon is in Hasta. Why so much importance was attached to the month of Śrāvaṇa and to the constellation of Śrāvaṇa as the season for starting Veda study is obscure. It is possible that that month was originally chosen as owing to showers of rain it is pleasantly cool, there is more leisure and staying inside the house in that month for brāhmaṇas than in other months of the year and then Nature is at its best. The month of Śrāvaṇa being fixed upon, the best day therein would be the full moon (Soma in another sense being the king of brāhmaṇas). If any other day in Śrāvaṇa was to be chosen then the day on which the moon was in Hasta would be the best, which would ordinarily be the 5th of the bright half (of Śrāvaṇa). As the Paurṇamāsī of that month was called Śrāvaṇī owing to the moon's conjunction with the Śrāvaṇa nakṣatra (which conjunction usually takes place on that day) the Śrāvaṇa nakṣatra came to be associated with the starting of the annual session of Vedic studies. But that the Śrāvaṇa nakṣatra by itself had no direct connection with upākarma is clear from the fact that several sūtras do not mention it at all. The Gobhila and Khādīra gr. do not accept the full moon day of Śrāvaṇa (but of Bhādrapada and the Hasta nakṣatra) as the proper time for upākarma.



Oldenberg in his note on Śān. gr. IV. 5. 2 'when the herbs appear, under the nakṣatra Hasta or Śravaṇa' (S. B. E. vol. 29, p. 112) remarks 'the nakṣatra Śravaṇa is evidently considered as particularly fit for this occasion because of its name containing an allusion to *śruti*'. But this conjecture has no plausibility. Hardly any ancient writer makes the suggestion that Śravaṇa and Śruti are brought together on account of the root 'śru'. The presiding deity of Hasta is Savitr. Owing to the supreme importance given to the Gāyatrī verse (of which Savitr is the deity) and to the fact that Veda study begins with the recitation of the Gāyatrī, the nakṣatra Hasta would be closely connected with the starting of Veda study. As a matter of fact the Śān. gr. IV. 5. 2 mentions Hasta first and then Śravaṇa; the Hir. gr. does not name the Śravaṇa nakṣatra at all, but names Hasta in this connection; while the Āśv. gr., Pār. gr. and several others mention both Śravaṇa and Hasta.

Upākarma is to be done in the morning. If for part of the day, the moon is in conjunction with Uttarāṣādhā and then with Śravaṇa that day is not to be chosen for upākarma, but the next day is to be chosen on which the moon is in conjunction with Śravaṇa and Dhaniṣṭhā. Later writers introduced further complications about the zodiacal sign (*rāśi*) in which the Sun would be at the time. Garga required that upākarma must be performed during the days when the Sun was in the sign of Leo by the followers of the Sāmaveda and by those who are to the north of the Narmadā river. There is no upākarma in the intercalary month of Śrāvaṇa and Bhādrapada except for the followers of the Sāmaveda who must perform it in the intercalary month. When upākarma is to be done for the first time after a boy's upanayana, the planets Jupiter and Venus must not be in the position of *asta* (i. e. invisibility owing to their being too near the sun).

Upākarma is to be done by brahmacārins, by householders and also by vānaprasthas (forest hermits). The teacher does it in the company of his pupils whether they be brahmacārins or not and performs the homa in his own grhya fire, as the Pār. gr. II. 10 says. Karka the com. of Pār. gr. states that if the ācārya has no pupils then he has no *adhikāra* (right or eligibility) to perform the upākarma in the grhya fire, while Harihara says that the practice of performing upākarma in the ordinary

domestic fire in the company of a Veda student is based on no authority, but is a mere usage.<sup>1925</sup>

The procedure of upākarma is set out as follows<sup>1926</sup> in the Āśv. gr. (III. 5. 4-12): 'having sacrificed the two *ājyabhāgas*<sup>1927</sup> (portions of clarified butter), he should offer oblations of *ājya* to the following deities, viz. Sāvitrī, Brahmā, Śraddhā, Medhā, Prajñā, Dhāraṇā (memory), Sadasaspati, Anumati, Chandases (metres) and Rṣis (sages). Then he sacrifices saktu (barley flour) mixed with curds to the accompaniment of the following mantras; the one verse 'I praise Agni, the purohita' (Rg. I. 1. 1),<sup>1928</sup> and 'the Kuṣumbhaka has said it' (Rg. I. 191. 16), 'O bird, when crying announce welfare to us' (Rg. II. 43. 3), 'Sung by Jamadagni' (Rg. III. 62. 18), 'In thy abode the whole world rests' (Rg. IV. 58. 11), 'you (Maruts) that deserve sacrifice, come to our sacrifice' (Rg. V. 87. 9), 'whosoever whether ours or a stranger (Rg. VI. 75. 19), 'look towards us, look in various directions' (Rg. VII. 104. 25), 'Come here, O Agni, the friend of the Maruts' (Rg. VIII. 103. 14), 'O king, the oblation that is cooked for thee' (Rg. IX. 114. 4),—each time two verses; the one verse 'one is our intention' (Rg. X. 191. 4); the one verse 'we choose that blessing and boon.' When he is about to study the Veda he should, while the pupils (i. e. those who are to be taught the Veda) join him (lit. take hold of him), sacrifice

1925. सर्वेऽनुपठेयुः । ... स यावन्तं गणमिच्छेत्तावतस्तिलानाकर्षफलकेन जुहुयात् । पार. गृ. II. 10; अवगे स्वाध्यापकर्म हस्ते वा भ्रावणस्य तु । नो चेद्भाद्रपदे वापि कुर्याच्छिष्यैर्युक्तः सह ॥ लब्ध्वाश्व. 12. 1; इदं च शिष्यान् अध्यापयत आवसथ्येऽग्नौ, अनध्यापयतो नाधिकार इति कर्कः । निर्णय. p. 119; अतो अध्यापयतो निरग्नेः साग्रेरपि अनध्यापयतो नाधिकारः । यत्तु लोके ब्रह्मचारिणं पुरस्कृत्य उपाकर्म प्रवर्तते लौकिकाग्नौ तस्याचारं विहाय न मूलं कृत्यते । हरिहर on पार. गृ. II. 10.

1926. Vide Appendix for the text.

1927. The *ājyabhāgas* have been explained at Āśv. gr. I. 10. 13-15. Vide f. n. 483 above.

1928. It will be noticed that the first and the last verses of each of the ten *mandalas* of the Rgveda are repeated in making these oblations of barley mixed with curds. The verse 'tacchamāyor-avṛṇīmahe' is the last verse of the Bāskala recension of the Rgveda. Those who studied the Bāskala śākhā were to recite this last verse instead of Rg. I. 191. 4. Both Nārāyaṇa and Haradatta point this out and the former remarks 'शाकलसामान्यायस्य बाष्कलसामान्यायस्य चेदनेव सूत्रं गृह्यं चेत्यध्येतुमसिद्धम् ।'. The Bāskalaśākhā contained 8 hymns more than the Śākalaśākhā.

to those deities,<sup>1229</sup> then offer an oblation to Agni Sviṣṭakṛt and partake of the barley mixed with curds and then follows cleaning.<sup>1230</sup> Sitting down to the west of the fire on darbha grass, the ends of which are turned towards the east, he should dip darbha blades into a water pot, he ( the ācārya ) should join his hands in the brahmāñjali<sup>1231</sup> form and then recite ( together with his pupils, if any ) the following: the three vyāhṛtis preceded by *om*, these and the Sāvitrī verse ( Rg. III. 62. 10 ) he should repeat thrice and then the beginning of the Rgveda ( either one hymn or an anuvāka ).

In the other gr̥hya sūtras there is a good deal of divergence as to the mantras, the deities and the materials offered as oblations. Pār. gr. II. 10 says that the two ājya portions are offered and then oblations of ājya are to be made to the earth and fire if the Rgveda is to be studied, to the Airy region and to Vāyu if the Yajurveda, to the Heaven and the Sun if the Sāmaveda, to the quarters and the moon if the Atharvaveda and oblations are also offered to Brahmā, to the Chandases ( metres ) in all cases, and to Prajāpati, to the gods, to the R̥sis, to Śraddhā, to Medhā, to Sadasaspati, to Anumati. Then Pār. gr. ( II. 10 ) proceeds "with the verse 'Sadaspatim' ( Vāj. S. 32. 13=Rg. I. 18. 6 ) the teacher three times sacrifices fried grains. All ( pupils ) should repeat the verse after him. After each oblation they should each time put on the fire three pieces of udumbara wood that are fresh branches with leaves, anointed with ghee, reciting the Sāvitrī. And the pupils should put on samidhs in the manner stated above ( Pār. gr. II. 4 ). With the verse 'Sām no bhavantu' ( Vāj. S. 9. 16 ) they should gulp down the fried grains without chewing them under the teeth. With the verse 'dadhikrāvṇo' ( Vāj. S. 23. 32 ) they should eat curds. Whatever number of pupils he wishes to obtain so many sesame

1229. 'Those deities'—Nārāyaṇa explains that these words refer to the deities (Sāvitrī and others) enumerated above and the 20 deities of the 20 verses (at the beginning and end of the ten *maṇḍalas* of the Rgveda ).

1230. 'Cleaning' (mārjana) is explained in Āśv. Sr. I. 8. 2. नारायण quotes 'परिस्तरगेरजलिमन्तर्ध्याय आसेचयते तन्मार्जनम्' ( आश्व. श्रौ. I. 8. 2 )—when he holds between his joined hands the kuśa grass spread round the fire altar and has water sprinkled over himself, that is mārjana.

1231. 'Brahmāñjali'—is defined by Manu II. 71 as संहृत्य हस्तावध्येयं स हि ब्रह्माजलिः स्मृतः—( i. e. joining the hands together, so that they look like a bud. )

grains should the ācārya sacrifice by means of a dice board <sup>1932</sup> with the Sāvitrī or with the *anuvāka* (Vāj. S. 17. 80-86). After they (the pupils) have eaten (the remainder) the teacher should pronounce the word *om* and then repeat the Sāvitrī three times and the beginnings of the adhyāyas to the students who are seated facing the east. All repeat "may it be ours in common; may it bless us in common; may this Brahman be powerful with us together. Indra knows that through which and in which no hatred may spring up among us."

The Āp. gr. (VIII. 1-2) is very brief and states that at the opening and concluding rites of Vedic study that R̥ṣi who is indicated as the R̥ṣi of the Kāṇḍa (section of the Tai. S.) to be studied is the deity to whom the rite belongs and in the second place Sadasaspati is the deity. Sudarśanācārya explains <sup>1933</sup> these two sūtras at great length. Briefly what he means is: the commencement (upākarma) of the study of the whole Veda (Black Yajurveda) is to be done on the full moon day of Śrāvaṇa, tarpaṇa is to be done for nine R̥ṣis and nine oblations of *ājya* are to be offered to these nine, the ninth being offered with the verse 'sadasaspatim' (Rg. I. 18. 6 = Āp. M. P. I. 9. 8). But when a Kāṇḍa is to be begun that is another upākarma and a homa is to be performed in respect of it also.

Gradually many accretions were made to the simple upākarma rite given in the Āśv. gr. and other gr̥hya sūtras. In modern times upākarma is a most elaborate matter. That of R̥gvedins may be briefly described here: After ācamana, prāṇāyāma and reference to time and place, a *saṅkalpa* is made

1932. जयराम and हरिहर explain आकर्षफलकेन as 'औदुम्बरेण बाहुमात्रेण सर्पाकृतिना'.

1933. The तर्पण of nine R̥ṣis according to सुदर्शनाचार्य in the अध्यायोपाकरण would be प्रजापतिं काण्डक्रषिं तर्पयामि। सोमं काण्डक्रषिं तर्पयामि। अग्निं... तर्पयामि। विश्वान्देवान्काण्डक्रषिं तर्पयामि। सांहितीर्देवता उपनिषदस्तर्पयामि। याज्ञिकीर्देवता उपनिषदस्तर्पयामि। वारुणीर्देवता उपनिषदस्तर्पयामि। ब्रह्माणं स्वयंभुवं तर्पयामि। सदसस्पतिं तर्पयामि। and the nine śhutis will be offered to these as प्रजापतये काण्डक्रषये स्वाहा। सोमाय...स्वाहा। अग्नये...स्वाहा। विश्वेभ्यो देवेभ्यः काण्डक्रषिभ्यः स्वाहा। सांहितीभ्यो देवताभ्य उपनिषदभ्यः स्वाहा। याज्ञिकीभ्यो...स्वाहा। वारुणीभ्यो...स्वाहा। ब्रह्माणे स्वयंभुवे स्वाहा। सदसस्पतये स्वाहा। प्रजापति, सोम, अग्नि and विश्वेदेवाः are the principal देवताs and the other four are subordinate; so in काण्डोपाकरण oblations are offered to the first four, then to the devatā of the particular kāṇḍa begun (either सांहिती or याज्ञिकी or वारुणी or ब्रह्मा) and lastly to Sadasaspati. In उपाकरण, सदसस्पति takes the place of स्विष्टकृत् according to Sudarśana.

as stated <sup>1934</sup> below, then follow worship of Gaṇapati, the preparation of the altar and fire (as described before for *homa* in general); then nine āhutis of clarified butter are made to the nine deities Sāvitrī (as in Āśv. gr. above), then offerings of barley flour mixed with curds are made to twenty deities with the first <sup>1935</sup> and last verses of each of the ten maṇḍalas of the Rgveda viz. to Agni, Apṛṇasūrya (plural), Agni, Śakunta, Agni, Mitrāvaruṇa (dual), Agni, Āpaḥ (waters), Agni, Maruts, Agni, Viśve Devas, Agni, Indrāsoma (dual), Indra, Agnāmarutaḥ, Pavamānasoma, Pavamānasoma, Agni, Samjñāna. Then the remains of barley and curds are offered to Agni Sviṣṭakṛt. Then the persons engaged in upākarma should partake of the remains of barley mixed with curds after repeating the verse 'dadhikrāvno' (Rg. IV. 39. 6). Then *ācamana* and *mārjana* are performed, then *homa* of a yajñopavīta in fire, then giving of yajñopavīta and dakṣiṇās to brāhmanas and wearing new yajñopavīta oneself (which consists in its abhimantrana with the three verses 'āpo hi sṭhā' Rg. X. 9. 1-3 and several mantras beginning with 'hiraṇyavarṇaḥ', Tai. S. V. 6. 1. 1-2 and Tai. Br. I. 4. 8). after symbolical nyāsa (deposit) of omkāra, Agni, Nāgas, Soma, Piṭrs, Prajāpati, Vāyu, Sūrya and Viśve Devas on the nine *tantus* (strands) of the yajñopavīta, then *japa* of ten Gāyatrī verses for each of the yajñopavītas intended to be worn, then presenting the yajñopavīta to the Sun with the three verses 'udyan-nadya' (Rg. I. 50. 11-13), clapping the hands thrice, then repeating the mantra 'yajñopavītam paramam &c.' (vide f. n. 662 above) and then putting on the yajñopavīta, then *ācamana*, casting away the old yajñopavīta in water, *prāṇāyāma*, then repeating three verses 'prthvī tvayā &c.', then repeating the words 'Vidyudasi vidya me pāpmānam-ṛtāt-satyam-upaimi' (Tai. Br. III. 10. 9), then placing one's folded hands with darbha blades between on one's right knee, to repeat

1934. ममाध्याप्यानां चाधीतानामध्येयमाणानां च छन्दसां यातयामतानिरासेनाप्या-  
यनद्वारा श्रीपरमेश्वरप्रीत्यर्थमेभिर्बाह्वैः सहोपाकर्माख्यं कर्म करिष्ये । In modern उत्सर्जन  
there is a similar सङ्कल्प (omitting अध्येयमाणानां) 'ममा ..... तानां छन्द-  
आदीनां ..... बाह्वैः सहान्तरितमुत्सर्जन(ख्यं कर्म करिष्ये) '.

1935. The method of offering these oblations is first to mention the sage, the deity and metre of the verse and then to state the purpose of its employment in the rite, then to repeat the whole verse preceded by *om* and followed by *svāhā* and then to put the oblation on to fire, e.g. अग्निमीळे वैश्वामित्रो मधुच्छन्दा अग्निर्गायत्री । उपाकर्मप्रधानदधिसक्तुहोमे विनि-  
योगः । ओं अग्निमीळे पुरोहितं यज्ञस्य देवमृत्विजम् । होतारं रत्नधातमम् । स्वाहा । अग्नय इदं  
न नम ।

and make others repeat 'om', vyāhrtis and Gāyatrī thrice, then brahmayajña and then saying 'upākrta vai vedāḥ' (the study of the Vedas has been begun), then the ācārya finishes the rest of the rite such as prāyaścitta, then all resolve to feed brāhmaṇas and give dakṣiṇā according to ability. The ācārya takes leave of the fire, bows to Viṣṇu and sips water twice.

The gr̥hyasūtras prescribe a holiday (anadhyāya) after the performance of upākarma, though the duration varies. Pār. gr. II. 10 prescribes that he should not study the Veda for three days and nights and should not clip his nails or shave for that period and points out that some said that he should not clip nails or hair till the date of utsarjana (i. e. for 5 months and a half). Śān. gr. IV. 5. 17 (=Manu IV. 119) prescribes an *anadhyāya* (holiday) for three nights on upākarma and utsarga. Gobhila gr. (III. 3. 9 and 11) says that there is no study on the upākarma day performed on Hasta nakṣatra and that according to some teachers for three days before it and after it. The Bhār. gr. III. 8 enjoins that after upākarma there should be a holiday of three days or one day and for one month thereafter one should not study the Veda in the evening (i. e. the first watch after sunset).

*Utsarjana*:—About the time of *utsarjana* also there was divergence of view. The Baud. gr. (I. 5. 153) prescribes that it may be performed on the full moon day of Pauṣa or Māgha. Āśv. gr. (III. 5. 14) requires Veda study after upākarma for six months and so if the upākarma was performed on the new moon of Śrāvaṇa the utsarjana according to it would be on the full moon of Māgha (vide III. 5. 20 also). The Pār. gr. II. 11 states that after having studied the Veda for five months and a half or for six months and a half they (teacher and pupils) should perform utsarga (i. e. the rite of closing the course of Vedic study). These periods are only approximate, since Pār. gr. II. 12 further on says that utsarjana should be performed in the month of Pauṣa when the moon is in the Rohiṇī nakṣatra (i. e. about the eleventh of the bright half) or in middle Aṣṭakā (i. e. 8th of the dark half of Pauṣa). The Gobhila gr. III. 3. 14 says that utsarga is performed on the full moon of Taiṣa (i. e. Pauṣa), while the Khādīra gr. III. 2. 24 says that having studied the Veda for four months and a half they close the session on the full moon day of Pauṣa. The Śān. gr. IV. 6. 1 holds that utsarjana should be performed on the first day of the bright half of Māgha; Yāj. I. 143 follows Pār. gr. II. 12 by saying that

utsarga takes place in Pausa on the Rohiṇī nakṣatra or on the 8th of the dark half, while Manu (IV. 95-96) says that after studying Veda for four months and a half from upākarma, utsarga should take place when the moon is in the Puṣya nakṣatra thereafter or on the first day of the bright half of Māgha. The Mānava gr. I. 4. 7 says that Veda study is stopped  $4\frac{1}{2}$  or 5 or  $5\frac{1}{2}$  months after upākarma. These several periods ( $4\frac{1}{2}$  months, or  $5\frac{1}{2}$  months or  $6\frac{1}{2}$  months) and the various dates of utsarga in Pausa or Māgha were due to the fact that upākarma may take place on the full moon day of Śrāvaṇa or Bhādrapada (or even Āśāḍha) or on the 5th of the bright half of Śrāvaṇa or on Hasta in Bhādrapada or Śrāvaṇa.

The Āśv. gr. III. 5. 13 extends the procedure of upākarma to utsarga and adds (III. 5. 20-22) that offerings of boiled rice are made to the same deities instead of clarified butter, then they take a bath and perform tarpaṇa of those very deities and of ācāryas, ṛṣis and pitṛs (as in brahmayañña). Nārāyaṇa states that in utsarjana there is no eating (of barley<sup>1936</sup> with curds) as there is in upākarma nor mārjana. Pār. gr. II. 12 gives the procedure of utsarjana as follows: "They (teacher and pupils) should go to the brink of water (a river &c.) and offer oblations of water (i. e. tarpaṇa) to the gods, to the metres, to the Vedas, ṛṣis, the ancient teachers, the Gandharvas, the other teachers, the year with its divisions, the Pitṛs, ācāryas, their (deceased) relatives. After having rapidly recited the Sāvitrī four times, they should utter loudly 'we have stopped (Vedic study).' There is anadhyāya in utsarjana for the same period as on upākarma and they should then continue the repetition (of the Veda) as before". The Gobhila gr. III. 3. 15 says about utsarjana 'they go out of the village turning their faces to the east or north, they should approach water that is deeper than their waist, should bathe therein and should offer tarpaṇa to the vedas, ṛṣis and ācāryas.' A holiday was observed on the day of utsarjana for a day and half (pakṣiṇī) or three days after it (Manu IV. 97, Yāj. I. 144).

1936. तथोत्सर्गे । षण्मासानधीयतः । ... मध्यामाष्टकायामेताभ्यो देवताभ्योऽन्नेन हृत्वाऽपोऽभ्यवयन्ति एता एव देवतास्तर्पयन्ति । आचार्यादृषीन् पितॄन्श्च । एतदुत्सर्जनम् । आश्व. गृ. III. 5. 13-14, 20-23 ; गौषय रोहिण्यां मध्यमायां षाष्टकायामध्यायास्तुजैरन्दुदकान्तं गत्वाद्भिर्देवांश्छन्दसि वेदादृषीन् पुराणाचार्यान् गन्धर्वानितराचार्यान् संवत्सरं च सावयवै पितृनाचार्यान् स्वांश्च तर्पयेयुः सावित्रीं चतुरश्रमुत्प चिरताः स्म इति प्रब्रूयुः क्षपणं प्रवचनं च पूर्ववत् । पार. गृ. II. 12.

To give up Veda study for several months altogether was probably found undesirable. Therefore Manu IV. 98, Vas. Dh. S. 13. 6-7, Auśanasa (p. 515) and others prescribe that after utsarjana the Vedas should be studied till the next upākarma during the bright fortnights of the remaining months and the Vedāṅgas at one's will or in the dark fortnights. The Gobhila-smṛti III. 134 says that after Dakṣiṇāyana (sun's passage in the southern celestial hemisphere) for six months one should not study the Upaniṣads and Rāhasya texts. It appears that gradually the rite of utsarga in Pauṣa or Māgha came to be discontinued. Aṣṭāvakra<sup>1937</sup> on Mānavagṛhya I. 5. 1 deplures that in his day hardly any one was found to celebrate utsarga on the day specified by the sūtrakāra, that he was powerless to do anything or to upbraid any one but that he would only describe what the śāstra prescribed. Similarly the Smṛtyarthasāra, after describing the procedure of utsarjana, remarks (p. 11) 'after studying the Veda for a year utsarjana may be performed on the day of upākarma or may not be so performed'. Gobhila-Smṛti (III. 128-129, quoted in Sm. C. I p. 55) says 'when *dvijas* perform every year upākarma together with utsarjana according to the prescribed procedure, that results in the growth of the Vedas (Vedic study). Whatever act is performed even in sport by brāhmaṇas whose vedas have not grown stale, that act becomes successful.' Vide Śān. gr. IV. 5. 16 to the same effect. It is on account of this idea that in the *saṅkalpa* the expression 'yāta-yāmatānirāśena' (by removing staleness) occurs. In modern times utsarjana is performed on the same day as upākarma, but precedes the latter. These two together being generally performed in Śrāvaṇa either on the full moon or on Śrāvaṇa nakṣatra or on the 5th of the bright half of Śrāvaṇa are designated by the word Śrāvaṇi.

The modern utsarjana of Rgvedins may be briefly described here: after ācamana, putting on a pavitra (a loop or ring) of darbhas (on the finger called anāmikā), prāṇāyāma, mentioning the time and place, a saṅkalpa (as set out above) is made; then pañcagavya is taken in by all; then the worship of Gaṇapati, then preparation of an altar for utsarjana homa is made, fire is invited with the verses 'juṣṭo damūnā' (Rg. V. 4. 5) and 'ehyagna' (Rg. I.

1937. यदा तु तस्मिन्काले न केचनोत्सर्गमनुतिष्ठन्तो वृद्धयन्ते तदा किं कुर्मः कस्यपाल-  
मेमहि । आद्यार्थस्तावद्यथास्माभिर्वर्णितः । अष्टावक्र on मानवगृह्य I. 5. 1; '...सह  
शिष्यैर्ग्रामाद्बहिर्जलान्त उत्सर्जनं कार्यं तर्पणं च । वर्षं चाधीत्योपाकर्मदिन उत्सर्जनं कार्यं न  
वा । तर्पणं कार्यमेव । स्मृत्यर्थसार p. 11.



76. 2 ), then the fire called *balavardhana* is established on the *sthaṇḍila*, then contemplation of fire with the verse 'catvāri sṛṅā' ( Rg. IV. 58. 3 ) and several *paurāṇika* verses ; then two *śanidhs* are placed over the fire, then oblations of clarified butter are offered to the deities, *Sāvitrī* &c. (specified in *upākarma* above) and of boiled rice to 20 deities, *Agni* &c. ( vide p. 814 above ), then the rest is offered to *Agni* *Sviṣṭakṛt*, then *ācamana*, *prāṇāyāma*, then *brahmayajña* is performed, then he should say 'vr̥ṣṭir-asī vr̥ṣca me pāpmānam-ṛtāt-satyam-upāgām' ( Tai. Br. III. 10. 9 ); then all should say 'utsṛṣṭā vai vedāḥ' ( the study of *veda* has been stopped ); then clarified butter is offered into fire by way of *prāyaścitta* with the verses 'ayāścāgne' ( Ap. M. P. I. 5. 18 ), 'ato devā' ( Rg. I. 22. 16 ), 'idam viṣṇur' ( Rg. I. 22. 17 ); then offering to *Agni*, *Vāyu*, *Sūrya*, *Prajāpati* respectively with the *vyāhrtis* separately and together, then offering with the verses 'anājñātam' ( Tai. Br. III. 7. 11 ), 'puruṣa-sammīto' ( Tai. Br. III. 7. 11 ), 'yatipākatrā' ( Rg. X. 2. 5 ), 'yad vo devā' ( Tai. Br. III. 7. 11 ); then follows *sarva-prāyaścitta* with *om* and the *vyāhrtis*; then *mārjana* ( purification ) with the verses 'āpo asmān mātaraḥ' ( Rg. X. 17. 10 ), 'idamāpaḥ pravahata' ( Rg. I. 23. 22 ), 'sumitrā na āpa' ( Tai. S. I. 4. 45. 2-3 ); then he should think of the *Ganges* and other holy rivers; then he should honour *Agni* with the four verses 'Agne tvam no' ( Rg. V. 24. 1-4 ) and offer the *upacāras* of sandal-wood paste, flowers &c. ; then he should take holy ashes from the *homa* fire with the mantra 'mānastoke' ( Rg. I. 114. 8 ) and apply the ashes to his forehead, throat, navel, right and left arms and head; then pray *Agni* to bestow *śraddhā* ( faith ), *medhā* ( intelligence ) &c. and then wind up the *utsarjana* with the words quoted below.<sup>1939</sup>

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1938. अनेन उत्सर्जनहोमाख्येन कर्मणा भगवान् श्रीपरमेश्वरः प्रीयतां न मम । ओं तत्सद् ब्रह्मार्पणमस्तु ।

## CHAPTER XXIV

### MINOR GRHYA AND OTHER RITES

The grhyasūtras speak of certain other rites performed on certain fixed days in the year. Most of them have ceased to be performed in modern times, though vestiges of some of them appear even now. Gautama (VIII. 19) enumerates the seven pākayajñasamsthās among his forty saṁskāras. Out of these seven pākayajñas, aṣṭakā, pārvana and śrāddha will be dealt with under śrāddha later on. The seven haviryajñas and the seven somasamsthās will be treated of in the note on Śrauta. A few of the other rites are briefly described below.

*Pārvana sthālīpāka*:—Among the seven pākayajñasamsthās mentioned by Gaut. (VIII. 19) is the pārvana sthālīpāka. When a person is married and returns to his house after marriage he causes the newly married bride to sacrifice a mess of cooked food. The wife husks the rice grains of which that sthālīpāka is prepared. She cooks the mess, sprinkles *ūjya* on it, takes it from the fire. Then he sacrifices to the deities of the Vedic Darśa-Pūrṇamāsa and then to Agni Svīṣṭakṛt. With the remnants of the cooked food he feeds a learned brāhmana and makes the present of a bull to that brāhmana. From that time the householder constantly sacrifices on the days of the full moon and of the new moon a similar mess of cooked food sacred to Agni. In the case of one who has not kindled the three Vedic fires, the sthālīpāka is meant for Agni (it is Āgneya). In the case of an householder who keeps the three Vedic fires the sthālīpāka at Full moon is Agniṣomiya and Aindra or Māhendra or Aindragna on the New moon day (Khādira gr. II. 2. 1-3, Āsv. Śr. I. 3. 8-12). Both the householder and his wife fast on the days of the full and new moon or they eat only once in the morning on those days (Āp. Dh. S. II. 1. 1. 4-5, Āsv. gr. I. 10. 2). This is briefly the pārvana sthālīpāka. It is begun on the first full moon day after marriage and is continued throughout the lives of the husband and wife. In the sthālīpākas performed throughout life on the full moon and new moon there is no daksīṇā (of a bull).<sup>1939</sup> Vide for details

Aśv. gr. I. 10 and Ap. gr. 7. 1-19 (among the sūtras) and Saṁskāra-kaustubha pp. 823 ff and Saṁskāraprakāśa pp. 904-906 among later digests.

*Caitrī*:—According to Haradatta on Gaut. VIII. 19 the *caitrī* rite is the same as *sūlagava*, known as *Īśānabali* to the students of the Āpastamba sūtra (Āp. gr. 19, 13 ff.) and this rite called *Caitrī* was performed on the full moon day of the month of Caitra. In the Śān. gr. IV. 19 it is said that this rite takes place on the full moon day of Caitra and there is a brief description of it which is rather obscure (vide S. B. E. vol. 29, p. 132). The Vaik. IV. 8 describes it as follows: On the full moon day of Caitra the house is cleaned and decorated; the husband and wife deck themselves in new garments (lower and upper) and with flowers etc.; after two āghāras<sup>1940</sup> are made in fire and rice is cooked in a vessel for the deities, offerings are made of clarified butter, with the mantras 'grīṣmo hemanta' (Tai. S. V. 7. 2. 4) 'ūrnam me pūryatām,' 'śriye jātaḥ' (Rg. IX. 94. 4), 'Vaiṣṇavam' (Tai. S. I. 2, 13. 3) and having offered oblations of boiled rice mixed with ghee to Madhu,<sup>1941</sup> Mādhava, Śukra, Śuci, Nabhas, Nabhasya, Īśa, Ūrja, Sabas, Sahasya, Tapas, Tapasya, to the deities of Rtus, to herbs, to the lords of herbs, to Śrī (goddess of wealth), to the lord of Śrī, to Viṣṇu; having worshipped to the west of the fire the goddess Śrī and the god Śripati whose face is turned eastwards, he announces the *havis* (sacrificial food) and having served to the recitation of the hymn to *anna* (food) the brāhmaṇas with cooked *caitrya* food he should himself eat in the company of his sapindaś.

*Sītāyajña* (sacrifice to ploughed land):—In the Gobhila gr. IV. 4. 27 there<sup>1942</sup> is a brief description of the sacrifice performed at the time of ploughing by one who kept the smārta or aupāsana fire: 'on an auspicious constellation he should cook a mess of sacrificial food and should offer oblations to the following deities, viz. Indra, Maruts, Parjanya (rains), Āśani (thunderbolt), Bhaga. And he should also offer (clarified butter) to Sītā, Āśā, Aradā, Anaghā.' In Pār. gr. II. 17 this rite is des-

1940. For āghāras see note 489 above.

1941. Madhu to Tapasya are the ancient twelve names of the months of the year mentioned in Tai. S. I. 4. 14. 1, Vāj. S. VII. 30.

1942. अथातो हलाभियोगः । पुण्ये नक्षत्रे स्थालीपाकं अपयिष्वैतान्यो देवतान्यो जुहुयाद्विन्द्राय मरुद्भ्यः पर्जन्यायाश्च भगाय । सीतामाशामरहामनघां च यजेत् । गोभिलसूत्र IV. 4. 27-29.

cribed in greater detail. But for want of space it is not set out here. The Pār. gr. in II. 13 speaks of a different rite to be performed at the time of taking out the plough and using it for ploughing.

*Śrāvaṇī or Śrāvaṇūkarma and Sarpabali* :—Āśv. gr. II. 1.1-15, Pār. gr. II. 14, Gobhila gr. III. 7. 1-23, Śān. gr. IV. 15, Bhār. gr. II. 1, Āp. gr. 18. 5-12 and others describe these two rites which are performed on the full moon day of Śrāvaṇa, whether the moon be in conjunction with the constellation of Śrāvaṇa or not. Āśv. gr. describes it as follows :<sup>1943</sup> " Having filled a new jar with the flour of unbroken grains of barley he places it on a new śikya (an arrangement of strings for holding pots etc.) along with a spoon for making offerings (*bali*). Having got ready fried barley grains he smears<sup>1944</sup> half of them with clarified butter. At sunset he prepares a mess of cooked food and a cake on one potsherd and offers oblations (of cooked food) with the four verses 'O Agni! lead us to wealth by a good path &c.' (Rg. I. 189. 1-4) verse by verse and offers with one hand the cake prepared on one potsherd with the mantra 'to the constant one, the Earth demon, svāhā.' The cake should have been completely submerged in clarified butter or its top may be visible; with the verse 'Agni, do not hand us over to evil' (Rg. I. 189.5) he sacrifices over the entire cake the clarified butter in which the cake had been submerged. Reciting the verse 'may the steeds bring bliss to us in our invocations' (Rg. VII. 38. 7) he sacrifices into the fire the fried grains with his joined hands.<sup>1945</sup> He should give the other (not smeared with clarified butter) fried grains to his people (sons &c.). Out of the jar he fills the spoon with barley flour, goes out of the house with his face towards the east, pours down water on a pure spot and offers sacrifice with the mantra 'to the divine<sup>1946</sup> hosts of snakes,

1943. Vide appendix for the text.

1944. 'smears'—Nārāyaṇa explains that this should be done in the day and what follows is to be done after sunset.

1945. 'joined hands'—When the sacrificer joins his hands the applying of butter (*upastaraṇa*) and the putting of butter over the *havis* are done by another person.

1946. The words सर्पदेवजनेभ्यः स्वाहा may mean 'the serpents and the divine hosts.' In the Śat. Br. (S. B. E. vol. 44, pp. 367-368) 'Sarpavidyā and Devajanavidyā' are separate subjects of study. But as the rite is for propitiating the serpents, it is better to take the words to mean 'serpents that are a divine host.'

svāhā' and makes an obeisance to them with joined hands in the words 'the serpents that are terrestrial,<sup>1947</sup> that are aerial, that are celestial, that dwell in the several directions—to them I have brought this *bali*; to them I make ready this *bali*. Having gone round the *bali* with the right hand turned towards it, he sits down to the west of the *bali* (and recites the mantra) 'thou art a serpent; thou art the lord of serpents that creep; by food thou protectest men and by a cake the serpents, by sacrifice the gods, me who am in thee (i. e. who seek thy favour and protection) may not the serpents who also are in thee do any harm; I give over the *Dhruvā* (spoon) to thee.' Then with the words 'O firm one, I give over this one, this one to thee' he gives his people (son, unmarried daughter, wife) one by one. With the words 'O firm one, I give myself over to thee' he gives himself over at the end. Let no one pass between the sacrificer (and the *bali*) up till the rite of giving in charge (*paridāna*).<sup>1948</sup> 'To the divine hosts of serpents *svāhā*'—with these words let him offer a *bali* in the evening and in the morning till *Pratyavarohana*. Some count the days till *Pratyavarohana*<sup>1949</sup> (from *Śrāvana* full moon) and offer the same number of *balis* on that very day (on which the *śravanā* rite takes place)." The *Śān. gr.* IV. 15 has a similar ceremony called *Śravanākarma*; however it practically contains nothing beyond rules about the *bali* to serpents and it is worthy of note that some of the 16 *upacāras* associated with honouring a guest and with *devapūjā* are employed (in it and in *Āp. gr. &c.*) for honouring the serpents viz. offering a comb, unguents, flowers, thread (*vastra*), collyrium, mirror. The *Pār. gr.* II. 14 is more elaborate as to *sarpabali* and the deities to whom the oblations of cooked food are offered are 'Viṣṇu, *Śrāvana* (*nakṣatra*), the Full moon day of *Śrāvana* and the rainy season.' In *Pār. gr.* also, a comb, ointment, collyrium, garlands are offered to the serpents. *Āp. gr.* 18. 5-12, *Hir. gr.* II. 16 (*S. B. E.* vol. 30, pp. 237-239), *Gobhila gr.* III. 7. 1-23,

1947. 'The serpents that are terrestrial'. Note नमोस्तु सर्पेभ्यो ये कंचन पृथिव्यामनु । येऽन्तरिक्षे ये दिवि तेभ्यः सर्पेभ्यो नमः । ये वामी रोचने दिवो ये सूर्यस्य रश्मिषु । येनामप्यसु सद्यः कुत तेभ्यः सर्पेभ्यो नमः । या इषवो यातुधानानां ये वा वनस्पतीरनु । ये वाऽष्टदेषु शेते तेभ्यः सर्पेभ्यो नमः ॥ तै. सं. IV. 2. 8. 3, काठकसं. 16. 15, वाज. सं. 13. 6-8 (same verses in all in almost the same words).

1948. Each son, daughter and wife are to be separately named and to be given in charge (of the serpent deity)—says *Nārāyaṇa*. *Dhruva* is the lord of serpents (*Sudarsana*).

1949. For *Pratyavarohana*, vide below.

Bhār. gr. II. 1, Baud. gr. III. 10, Mānava gr. II. 16 and others contain similar elaborate rules about sarpabali, the Hir. gr. and Āp. gr. requiring that the flowers used should be of the *kinśuka* tree. It appears that when the husband was absent the wife was to offer the bali during the four months. The Mānava gr. II. 16. 6 adds that even the śūdra wife of a brāhmaṇa should silently offer the bali after washing her hands. Vide Śāp. gr. IV. 15. 20 also for the wife doing it silently.

Serpent worship arose from the fears entertained about the deadly effects of snake-bites. The serpent cult is very ancient as the quotation from the Tai. S. cited above shows. Vide also Atharvaveda VIII. 7. 23 and XI. 9. 16 and 24. In the Atharvaveda (VIII. 14. 14-16) the well known names of some mythical serpents viz. Takṣaka, Dhṛtarāṣṭra and Airāvata occur. The dangers from snakes must have intensified in the rainy season when serpents sought shelter in human habitations owing to vast areas being flooded and in search of their prey, viz. mice and frogs &c. Therefore the rite of offering a bali to serpents was performed on the full moon day of Śrāvaṇa and a bali was offered every day to serpents for four months till the full moon of Mārgaśīrṣa on which day took place the Pratyavarohana (re-descent) i. e. discarding the use of cots for sleeping on and using the ground for that purpose. Fergusson in his famous work 'Tree and Serpent worship' (1868) traces serpent worship in the nations of antiquity, such as in Egypt, Judea, Greece &c. In the Mahābhārata *nāgas* figure very frequently. Vide Ādi. 35 and 123. 71, Udyoga 103, 9-16; Anuśāsana 150. 41 (where the names of seven *nāgas* that support the earth such as Vāsuki, Ananta &c. are specified). In Anuśāsana 14. 55 Śiva is said to have snakes on his body like *yajñopavīta*. The purāṇas are full of the stories of *nāgas*. Serpent worship continues to this day particularly in South India, but now serpents are worshipped on the 5th of the bright half of Śrāvaṇa instead of on the full moon day of Śrāvaṇa as in the times of the sūtras. This day is now called *Nāgapañcamī* and some account of it will be given later on under *vratas*. India possesses more varieties of serpents than any single country in the world and the toll of life taken by snake bites is very heavy as compared with any other country.

In certain medieval digests like the *Saṃskāra-kaustubha* (p. 122) a rite called *Nāgabali* is described. It is performed on *Sintvālī* (a day on which the moon is seen, but there is *amāvāsyā*

thereafter) or full moon day or on the 5th or on the 9th when the moon is in Āśleṣā (of which serpents are the presiding deity). Its object is two-fold viz. to expiate the sin of having killed a snake or snakes and to remove the obstacle to progeny (supposed to arise from the wrath of serpents killed by a person). In this a figure of a serpent is made of the flour of rice or wheat or sesame which is then placed in a śūrpa (winnowing basket), then it is worshipped with the 16 upacāras (described above) and a bali of pāyasa (rice-milk) is offered to it; then after washing the hands and feet and sipping water a homa is performed with ordinary fire (but there is no *sviṣṭakṛt* offering); an oblation of clarified butter is offered with *om* and all the three vyāhrtis into the mouth of the serpent figure and the rest of the *ājya* is sprinkled on its body, the serpent is praised with the mantras quoted above from Tai. S. IV. 2. 8. 3 and certain Purāṇa verses are repeated and the figure is thrown into the fire; then impurity (āsaucha) is observed by the sacrificer and his wife for three days or one day; then eight brāhmaṇas are invited, they are supposed to stand in the place of the burnt effigy and upacāras are offered to them, they are fed and gifts are given to them; then a golden image of a serpent is put into the *kalāśa* (water-pot) and prayer is offered to it, and the golden image or its value or a cow is gifted to a brāhmaṇa.

The Pār. gr. (II. 15) describes a rite called Indrayajña on the full moon day of Proṣṭhapada (i. e. Bhādrapada). It is briefly as follows: Having cooked pāyasa (rice cooked in milk) for Indra<sup>1950</sup> and cakes and having placed (four) cakes round the fire, and having offered the two ājyabhāgas he offers the milk rice to Indra; he offers the *ājya* oblations to Indra, Indrāṇī (Indra's wife), Aja Ekapād, Ahirbudhnya and to the Proṣṭhapadās; he offers milk-rice to Indra; after he has eaten (a portion of the sacrificial food) he offers a bali to the Maruts; for Śruti says (Śat. Br. IV. 5. 2. 16) 'the maruts are the eaters of ahuta';<sup>1951</sup> the bali (to Maruts) is offered on leaves of the

1950. कर्क says 'ऐन्द्रग्रहणादिन्द्राय स्वाहेति होमो लभ्यते ।' आज्याहुत्यन्ते इन्द्राय स्वाहेति पायसेन होमः । ततः स्विष्टकृत्वादि'. The स्विष्टकृत् is to be performed with the remains of पायस.

1951. The शांखायनश्रुति I. 10 has the verse हुतोऽग्निहोत्रहोमेनाहुतो बलिकर्मणा, प्रहुतः पितृकर्मणा प्राशितो ब्रह्मणे हुतः ॥'; vide Manu III. 74 quoted above. बलि is अहुत and so Maruts are called अहुतादः. The ज्ञाप्य passages are 'अहुतादो वै देवानां मरुतः' (IV. 5. 2. 16), 'मरुतो वा हव्यस्वत्योऽपक्रम्य तस्थुः क्षत्रं वा इन्द्रो विशो मरुतः' (IV. 3. 3. 6).

Āsvattha tree, because there is a Vedic passage (Śat. Br. IV. 3. 3. 6) 'the Maruts stayed in the Āsvattha tree.' He offers the ball with the passage 'Śukra-jyotir' (Vāj. S. 17. 80-85) mantra by mantra and with the mantra called *vimukha* which latter is to be revolved in the mind only (and not to be uttered loudly), for the śruti says 'these are their names' <sup>1952</sup> (Śat. Br. IX. 3. 1. 26). He repeats the mantra 'Indram daivir' (Vāj. S. 17. 86); then follows the feeding of a brāhmaṇa.

The Kauśika sūtra (140) describes the procedure of a festival in honour of Indra for kings. It is begun on the eighth day in the bright half of Bhādrapada or Āsvina in which a banner is raised on Śravaṇa nakṣatra. Yāj. I. 147 declares a holiday for one day on the day on which the banner in honour of Indra is raised and when it is taken down. Aparārka (p. 190) quotes Garga to the effect that the banner is raised by the king on the 12th of the bright half of Bhādrapada when the moon is in conjunction either with Uttarāṣādhā, Śravaṇa or Dhanīṣṭhā and adds that it is taken down on the Bharanī nakṣatra after the full moon day of Bhādrapada. The Kṛtya-ratnākara (pp. 292-93) adds that during the days of the festival worship is offered to figures of Indra and his wife Śacī and son Jayanta made from pieces of sugarcane stalks and that it is not raised on Saturday or Tuesday or in periods of impurity due to birth or mourning or in portents like an earth-quake. From Ādiparva 63. 1-29 it appears <sup>1953</sup> that the festival (called

1952. In Vāj. S. 17. 80-85 there are names of Maruts. They are said (in 17. 86) to be the divine hosts that follow Indra. The इतपथ (IX. 3. 1. 26) says छुक्रज्योतिश्च चित्रज्योतिश्च सत्यज्योतिश्च ज्योतिष्मांश्चेति नामान्येषामेतानि. All the commentators of Pār. gr. say that विमुक्ख is the mantra 'उग्रश्च भीमश्च इवान्तश्च धुनिश्च सासद्वांश्चाभियुग्वा च विक्षिपः स्वाहा ॥' which is Vāj. S. 39. 7. But Oldenberg (in SBE vol. 29. p. 332) says in a note that the first part of Vāj. S. XVII. 86 is called 'Vimukha'.

1953. यद्धि च वेणवीं तस्मै वृद्धौ वृत्रनिपुद्नः । इष्टप्रदानमुद्दिश्य शिष्टानां प्रतिपालिनीम् ॥ तस्याः शक्रस्य पुजार्थं भूमौ भूमिपतिस्तदा । प्रवेशं कारयामास गते संवत्सरे तदा ॥ ततः प्रभृति आद्यापि यष्टेः क्षितिपसत्तमैः । प्रवेशः क्रियते राजन्यथा तेन प्रवर्तितः ॥ ..... भगवान्पूज्यते चात्र हंसरूपेण चेश्वरः ॥ स्वयमेव गृहीतेन वसतोः प्रतिया महात्मनः । आदिपर्व 63. 17-19, 21-22. नीलकण्ठ notices in the last verse another reading रूपेण वासवः, while the cr. ed. of the महाभाष्य prefers हास्यरूपेण शङ्करः (chap. 57. 21).



Indramaha) was started by Uparicara Vasu. It is stated therein that when that king was prevailed upon by Indra to desist from being a hermit in a forest and to rule over the country called Cedi, Indra gave him a bamboo staff as an affectionate gift and in honour of Indra the king planted it in the earth and since that time when the year ended a bamboo staff was raised by kings (and also other humbler persons) and next day it was decked with baskets full of fragrant substances and ornaments, and garlands were suspended from it. It is possible that the raising of a bamboo staff on the first day of Caitra every year in the Deccan and other places is reminiscent of this ancient festival in honour of Indra. The *Bṛhatsamhitā* (chap. 43) describes the origin of the Indramaha festival and devotes over sixty verses to the elucidation of the method of celebrating it. Viṣṇu gave to Indra a flag-staff to frighten asuras; in verse 8 it refers to Uparicara Vasu as the originator of the Indra festival, states on what auspicious conjunctions a carpenter and an astrologer should go to a forest and gives directions as to the tree to be selected (Arjuna tree being the best); then the tree is to be felled the next day and brought to the capital by the king on the eighth of the bright half of Bhādrapada with a retinue of citizens, ministers and brāhmaṇas; the city should be decorated with fine *patākas* (flags) and *torṇas* (festival arches); on the 11th there was to be a vigil, the trunk of the tree should be pared and chiselled and it should be placed on a *yantra* (a mechanical contrivance to raise it up), *homa* is to be offered; then it is to be raised up erect on the 12th of the bright half of Bhādrapada when the moon is in Śravaṇa nakṣatra or even without that being so; five or seven wooden figures (called *śakrakumāris*) are also to be placed near it (to enhance the charm of the staff) and two smaller staffs (one  $\frac{2}{3}$  and the other  $\frac{1}{3}$  of the length of the principal staff) are also to be raised called Nanda and Upananda; another staff also is to be raised as Indra's mother; the staff was to be decked with several ornaments, baskets were to be hung round the staff, each one above the other and smaller in size, on the 4th day (from 12th tithi) verses in praise are to be recited and on the 5th day (from the 12th i. e. on 1st of the dark half) the staff is to be bidden farewell to.

*Āsvayujī* :—Gaut. VIII. 19 mentions Āsvayujī among the seven Pākayajñas as included in his 40 *samskāras*.

The Āśv. gr. II. 2. 1-3 describes<sup>1954</sup> the rite as follows : ' on the full moon day of Āśvayuja ( i. e. Āśvina ) the Āśvayujī rite ( is performed ). Having adorned the house, having bathed and put on clean ( white ) garments, they should take out a mess of cooked food for Paśupati and should offer it with the formula ' to Paśupati, to Śiva, to Śamkara, to Pr̥ṣātaka, svāhā.' He should sacrifice with his joined hands a mixture of milk and clarified butter with the formula ' may what is deficient in me be made complete ( or full ); may what is complete not deteriorate in me. To Pr̥ṣātaka, svāhā.'

The Śān. gr. ( IV. 16 ) requires that in this rite oblations of clarified butter should be offered to Āśvins, to the two stars of Āśvayuj nakṣatra, to the full moon of Āśvina; to Śarad ( autumn ) and to Paśupati and the mixture of milk and ājya is offered with the hymn R̥g. VI. 28 ( ā gavo agman ) and that on that night the calves are allowed to join their mothers. Pār. gr. II. 16 calls this rite Pr̥ṣātakāḥ, but it prescribes the cooking of *pūyasa* ( milk-rice ) for Indra and offerings of that mixture with curds, honey and ghee are made to Indra, Indrāṇī, the Āśvins, to the full moon of Āśvina and Śarad ( autumn ). The Gobhila gr. III. 3. 1 also calls this rite Pr̥ṣātaka and it adds the tying to the arms &c. of amulets made of *lac* together with all sorts of herbs for the sake of prosperity. Vide also Khādira gr. III. 3. 1-5, Vaik. IV. 9 for this rite.

In most of the gr̥hyasūtras another rite called Āgrayaṇa is described immediately after Āśvayujī. Haradatta on Gaut. VIII. 19 explains that in the Āśvayujī rite mentioned by Gaut. both the Āśvayujī described above from Āśv. gr. and Āgrayaṇa are included. Āgrayaṇa is also called ' Navayajña ' in Gobhila-smṛti ( in verse III. 103 ) and Navasasyeṣṭi in Manu IV. 27.

1954. आश्वयुज्यामाश्वयुजीकर्म । निवेशनमलंकृत्य स्नाता क्षुचिवाससः पशुपतये स्थालीपाकं निरूप्य जुहुयुः पशुपतये शिषाय शङ्कराय पृषातकाय स्वाहेति । पृषातकमञ्जलिना जुहुयात्, ऊनं मे पूर्यतां पूर्णं मे मोषसदत् पृषातकाय स्वाहेति । आश्व. ग्र. II. 2. 1-3. Nārāyaṇa explains that 'they' mean the sacrificer and his sons and other male descendants ( who touch him ). The word 'ni-rūpya' means that on the mess of cooked food, the two operations of nirvāpa (taking out a portion from the whole with the mantra पशुपतये स्वा जुष्टं निर्वपामि) and prokṣaṇa are to be performed and that the rest of the mess is to be eaten by the sacrificer and his family. पृषातक means 'milk mixed with clarified butter'. This is taken out with the *śruva* ladle. There is an offering to Sviṣṭakṛt Agni of the mess and of pr̥ṣātaka. स्वादिरयुज III. 3. 3 says पयस्यवनयेदाज्यं तत्पृषातकम्; vide also गोभिलस्मृति ( in verse ) III. 106.

Āgrayana īṣṭi is prescribed in the Āśv. śrauta sūtra II. 9 and other śrauta sūtras for those who have consecrated the three vedic fires (i. e. āhitāgni). According to Nārāyaṇa an āhitāgni is to perform this āgrayana sacrifice of fresh corn according to the śrauta sūtra, but in case of difficulties he may do so in accordance with Āśv. gr. II. 2. 4 in the Tretā fires and that one who has not consecrated the three fires may offer the sacrifice in the śālā (i. e. aupāsana) fire. This āgrayana rite is required even by the śrauta sūtra as to crops of rice, barley and śyāmaka<sup>1955</sup> only and no one was to make use of fresh corn of these three kinds without offering this sacrifice, but there was no restriction as to the use of other kinds of corn or as to vegetables &c. The word Āgrayana is explained as<sup>1956</sup> 'that rite in which fresh fruits are first offered to gods' or 'that rite in which fresh corn is first offered or eaten'. The deities of the śrauta Āgrayana are three, viz. Indrāgni (or AgniIndrau), Viśvedevas, Dyāvāprthivi (heaven and earth), but in the grhya Āgrayana, Agni Sviṣṭakṛt is added as the fourth (Śān. gr. III. 8. 1, Āp. gr. 19. 7). Āśv. gr. (II. 2. 4-5) gives a very brief description 'united<sup>1957</sup> with the seasons, united with the manners, united with Indra and Agni, svāhā; united...with Viśvedevas, svāhā; united...with Heaven and earth, svāhā'-with these formulas a mess of cooked food is offered at the Āgrayana by one who has set up the śrauta fires; also by one who has not set up the śrauta fires, (the same offerings are made) in the domestic (grhya) fire. Āp. gr. 19. (6-7) also is

1955. आश्व. औ. II. 9. 1 expressly says 'आग्रयणं व्रीहिद्यामाकयवानाम्' and जयराम on पारस्करगृह्य quotes गृह्यसंग्रहकार 'नवयज्ञाधिकारस्थाः इयामाका व्रीहयो यवाः । नाश्नीयात्तानहृत्यैवमन्येष्वनियमः स्मृतः ॥'. The मानवगृह्य II. 3. 9 has नानिहृत्वाग्रयणेन नवसस्यस्याश्नीयात् ।

1956. सुदर्शन on आप. गृ. 19. 6 says 'येन कर्मणा अग्रं नवयजनं देवान्प्रापयतीति यत्कर्म कृत्वैव आग्रयणं प्रथमायनं नवाक्षप्राशनप्राप्तिर्भवतीति'; हरदत्त on the same says एतिरत्र प्राशनार्थः.

1957. सजृक्षतुभिः सजृक्षिधाभिः सजृरिन्द्राग्निभ्यां स्वाहा । सजृक्षतुभिः...सजृर्विन्धेभ्यो देवेभ्यः स्वाहा । सजृ...सजृर्धावापृथिवीभ्यां स्वाहेत्याहिताग्रेराग्रयणः स्थालीपाकः । अनाहिताग्रेरपि शालाग्नौ । आश्व. गृ. II. 2. 4-5 ; अनाहिताग्रेराग्रयणम् । नवानां स्थालीपाकं अपयित्वाग्रयणदेवताभ्यः स्विष्टकृच्चतुर्थीभ्यो हुत्वा तण्डुलानां मुखं पूरयित्वा गीर्त्वाभ्योऽन्नपिण्डं संवृत्योत्तरेण यजुषागारस्तूप उद्धिष्येत् । आप. गृ. 19. 6-7. The मन्त्र is परमेष्ठसि परमा मा भियं गमय ( आप. म. पा. II. 18. 1). Sudarśana notes that some held that uncooked grains of fresh rice were to be swallowed while others held that one was to partake of a portion of the boiled rice cooked for sacrificing.

concise '(Now follows the description of) Āgrayana for one who has not set up the śrauta fires. Having prepared a mess of cooked food with fresh corn, he offers oblations to the deities of the (Śrauta) Āgrayana with Sviṣṭakṛt (Agni) as the fourth, he fills his mouth with grains of rice, swallows them, takes ācamana and having rolled up a lump of rice (from the mess of cooked rice) he throws it up on to the top of the dwelling with the next *yajus* (Ap. M. P. II. 18. 1).'

This rite is also described in Śān. gr. III. 8, Pār. gr. III. 1, Gobhila gr. III. 8. 9-24, Khādira gr. III. 3. 6-15, Vaik. IV. 2, Mānava gr. II. 3. 9-14 &c.

There is one peculiarity in Vaik. viz. that it connects the Pitr̥s also with this rite. According to Mānava gr. the Āgrayana is performed on a parva day in Vasanta (spring) with fresh barley that is (then) harvested and with rice in śarad (autumn).

Vaik. VI. 19 prescribes the prāyaścitta of pādakṛochra or a fast for using first fruits without performing Āgrayana rite.

In modern times some vestige of this *Navayajña* (sacrifice of first fruits) still remains. The full moon day of Āśvina is still called in the Deccan 'navyācī purnimā' and a few ears of growing crops are picked up, are woven with flowers and tastefully arranged and the whole is suspended from the entrance door or its lintel.

*Āgrahāyaṇi* :—This is one of the seven pākayajñas mentioned by Gautama (VIII. 19) among his forty saṁskāras.

The full moon day of Mārgaśīrṣa is called Āgrahāyaṇi; the rite<sup>1958</sup> performed on that day is also called by the same name on account of association with it. *Pratyavarohana* is a rite performed to signalise the giving up of the use of cots and high couches, recommended from the full moon of Śrāvaṇa for fear of snakes (as in Śān. gr. IV. 15. 22). Some describe two rites separately, one on the full moon day of Mārgaśīrṣa and another called *Pratyavarohana* on the first night of Hemanta (vide Āp. gr. 19. 3-5 and 8-12). There is some divergence as to the time and the exact procedure of this rite. Some (like Āśv. gr. II. 3. 1-2) hold that it may be performed on the 14th day of the bright

1958. आग्रहायणी मार्गशीर्षी पौर्णमासी तस्यां या क्रिया सापि तद्योगादाग्रहायणी-रूपयते । प्रत्यवरोहणीति वा अस्या नामधेयम् । मातृदत्त on हिरण्य. दृ. II. 17. 1. Vide Tilak's 'Orion' (1893) pp. 73-90 for a learned and penetrating discourse on the word 'Āgrahāyaṇi'.

half or the full moon day of Mārgaśīrṣa. Others restrict it to the full moon day. Very elaborate descriptions are given in *Pār. gr. III. 2*, *Gobhila gr. III. 9. 1-23*. As this rite has entirely gone out of vogue a brief description from the *Āśv. gr.* alone is appended<sup>1959</sup> here. "Having again (after *Āśvayujī*) renovated the house with plaster (of paint or cow-dung) and by levelling (the floor), they should offer after sunset oblations of *pāyasa* (milk-rice) with the mantras 'strike aside,<sup>1960</sup> O white one, with thy foot, with the front and back portions of the foot these seven women (daughters) of Varuṇa and all (females) that belong to the tribes of the king (of serpents). Inside the house of the white one the serpent did not kill any thing, adoration to the white one, the son of *Vidārva*, *svāhā*.' Here no oblation is offered to (*Agni*) *Sviṣṭakṛt*. While gazing fixedly at the fire he repeats in a low voice 'may there be no harm to us from the progeny<sup>1961</sup> of *Prajāpati*.' He should think in his mind of *Hemanta* (winter) saying 'be auspicious and well-disposed towards us.' To the west of the fire a well-spread layer of grass should be prepared; he should sit down on it and having recited in a low voice 'Be blissful, O Earth' (*Rg. I. 22. 15*) he should lie down on that layer with his people (sons &c.) with the head towards the east and face turned towards the north. The others may lie down according as space permits or each should lie down one after another, the elder one before the one next to him in years. Those (of the sacrificer's sons &c.) who know the mantras should murmur them (*Rg. I. 22. 15* and the mantras referred to in *sūtra 12* below). Getting up from the layer they should three times recite the mantra 'from that place may the gods protect us' (*Rg. I. 22. 16*); the same verse (they should repeat) a fourth time turning their faces to the south, to the west and the north.<sup>1962</sup> Having gathered together they should

1959. Vide appendix for text.

1960. The two mantras *अथ श्वेतपदा जहि* and *न वै श्वेतस्याः* occur in *अप. न. पृ. II. 17. 26-27*, *Pār. gr. II. 14* (in *Śravaṇa-karma*), *Śāh. gr. IV. 18. 1*, *Mānava gr. II. 7. 1* (in all with variations).

1961. Serpents are said to be the progeny of *Kaśyapa*, a *Prajāpati*; vide *सप्तपर्व 11. 18-19* where *Kaśyapa* is stated to be one of the *Prajāpatis* and *Ādiparva 16*, where it is said that from *Kadrū* one of the wives of *Kaśyapa* the snakes were born.

1962. *Rg. I. 22. 16* is to be repeated thrice while facing the east and then each *pāda* of that verse is to be repeated while the face is turned to the south, the west and the north (the verse has only three *pādas*, being in the *Gāyatrī metre*).

repeat in a low tone the mantras sacred to the sun and the Svastyayana<sup>1963</sup> mantras, cook food and feed the brāhmaṇas and make the latter pronounce auspicious words." In the Pāli work called *Āṅguttara-nikāya* there is a section called *Paccorohanivagga* in which the *Pratyavarohana* observed by brāhmaṇas is described. Vide *Āṅguttara* vol. V. (ed. by Hardy) p. 233 CXIX. and Z. D. M. G. vol. 52 pp. 149-151.

*Āgrahāyaṇī* has been described also in *Khādīra* gr. III. 3. 1-26, *Gobhila* gr. III. 9, *Mānava* gr. II. 7. 1-5, *Bhār.* gr. II. 2, *Āp.* gr. 19. 3-5, *Kāthaka* gr. 60. 1 ff., *Kauśika sūtra* 24. 24-36 *Hir.* gr. II. 17. 1 (where *Māṛḍatta* says that *Āgrahāyaṇī* is also styled *Pratyavarohana*). *Baud.* gr. II. 10 speaks of a rite called *Pratyavarohana* to be performed at the beginning of each of the six ṛtus (seasons) and the intercalary month (if any). This is a different rite.

*Śūlagava* or *Īśānabali*:—This was originally an offering of the flesh of an ox to Śiva. There was some difference of opinion as to the time. *Āśv.* gr. IV. 9. 2 states that it was to be performed in Śarad (autumn) or in Vasanta (spring) under the constellation of Ārdrā. The *Baud.* gr. II. 7. 1-3 says that every year it was to be performed on the full moon day of Mārgaśīrṣa or on the Ārdrā nakṣatra<sup>1964</sup> in that month or whenever cattle suffer from some pest or disease. The *Kāthaka* gr. (52. 2-3) declares that the *Śūlagava* may be performed from various desires in śarad or vasanta and that according to some ācāryas there is no restriction as to season. The *Bhār.* gr. II. 8 and *Hir.* gr. II. 8. 2 say that it may be performed in the bright half of a month and on an auspicious nakṣatra.

Various explanations are given why this rite was called *Śūlagava*. *Nārāyaṇa*<sup>1965</sup> says Śūla here means one who has a

1963. According to *Nārāyaṇa* Rg. X. 158., Rg. I. 50. 1-9, I. 115. 1, and X. 37. 1 are called *Saurya* verses; while स्वस्त्ययनानि are the verses that contain the word *svasti* or a benediction, viz. Rg. I. 89. 1, V. 51. 11, X. 63. 1. *Nārāyaṇa* follows *Āśv. Śr. Sūtra* VI. 5. 18 as to *Saurya* hymns; but it is doubtful whether he is right as to the *svastyayana* verses. According to the *Bṛhad-devatā* VIII. 77, Rg. X. 178 is a *svastyayana* hymn.

1964. Rudra is the presiding deity of Ārdrā. Vide note 563 above.

1965. शूलोऽस्यास्तीति शूलः अर्शआदिभ्योऽन् । शूलोऽस्यार्थः । शूलिने इन्द्राय गोप-  
छुमा यागः स शूलगवः । नारायण on आन्व. य. IV. 9. 1; शूलाङ्कितो गौः शूलगवः  
वधोनात्कर्मणि वृत्तिः । हरदत्त on same.

spit ( or pointed rod ) i. e. Śiva who is called Śūlin and that this sacrifice is offered to Rudra Śūlin with the ox as a sacrificial animal. Haradatta explains that here the ox is marked with the rod ( of Śiva ).

This rite is most elaborately described in Āśv. gr. IV. 9, Baud. gr. II. 7, Hir. gr. II. 8-9, Bhār. gr. II. 8-10, Pār. gr. III. 8. It appears that even in the times of the gṛhya sūtras there were many who did not like the rite of ox-flesh. The Baud. gr. (II. 7. 26-27) says<sup>1966</sup> that if a person cannot secure an ox he may sacrifice with a goat or ram or he may cook a mess of cooked food for Īśāna and with that he does everything that is to be done by means of an ox. The commentator Devapāla on Kāthaka<sup>1967</sup> gr. 52. 1 says that only a goat is offered and the bull is let off as the people are opposed to the idea of the sacrifice of an ox.

As this rite has totally gone out of practice only a brief description of it from the Mānava gṛhya<sup>1968</sup> ( which is the briefest of all on this rite ) is given here. 'Śūlagava is to be performed in Śarad for ( propitiating ) Rudra. In the north-east of the village and not near it ( it is to be performed ) at night and there is to be a sacrificial post, not chiselled ( into an octagonal shape as in other sacrifices ), in the midst of oxen. Before the ( final offering ) to Agni Sviṣṭakṛt ( i. e. after performing the usual homa with boiled rice up to this point ) he should fill eight vessels made of leaves with blood and offer them in the principal quarters and the intermediate quarters with the eight *anuvākas* ( Tai. S. IV. 5. 1 ff. and Vāj. S. 16th adhyāya ) beginning with 'adoration to thee, O Rudra, who are Manyu ( wrath ).' He should not bring the uncooked offerings into the village. He should bury into the ground the rest ( of the animal offered ) and its skin also. Some ācāryas say that in the pākayajñas in which animals are sacrificed there is no sacrificial post.'

1966. अथ यदि गां न लभते मेघमजं बालभते । ईशानाय स्थालीपाकं वा अपयति तस्मादेतत्सर्वं करोति यद्वैवा कार्यम् । बौ. गृ. II. 7. 26-27.

1967. अवदानहोमान्तरं च छागपक्ष एव । गोः पुनश्चत्सर्ग एव लोकाविरोधात् । देवपाल on काठकगृह्य 52. 1.

1968. रौद्रः शरदि शूलगवः । प्राशुद्धीच्यां द्विषि ग्रामस्यासकाशे निशि गवां मध्येऽ-  
तडो यूपः । प्राहुः स्थितकृतोऽहौ शोणितपुटान् पूरयित्वा नमस्ते रुद्र मन्पव इति प्रभृतिभिरह-  
भिरहवाकैर्दिव्यस्तद्विद्धि श्रोतृदरेत् । नाहृतं ग्राममाहरेत् । शेषं धूमौ निक्षेपेदपि चर्म । अयू-  
पानेके पाकयज्ञपशूनाहुः ॥ मानवगृह्य II. 5. 1-6.

*Vāstu-pratiṣṭhā* :—( construction and occupation of a new house ).

The Āśv. gr. II. 7-9, āh. gr. III. 2-4, Pār. gr. III. 4, Āp. gr. 17. 1-13, Khādīra gr. IV. 2. 6-32 and other gr̥hya works deal with the matter of building a new house. Āśv. gr. ( II. 7 ) says that one who intends to build a house should first examine the ground, which must be non-salinous, which should have herbs and trees, much kuśa and *vīraṇa* grass growing on it; that one should dig out thorny plants and plants having milky juice with their roots and remove them and also certain other plants like apāmārga, tilvaka, etc. He should select a spot where the waters coming together from all sides to the centre of it flow round the resting place having the latter on their right side and then are discharged off to the east without noise. Such a spot possesses all auspicious qualities. He should ( Āśv. gr. II. 8 ) also dig a pit knee-deep in the ground to be examined and then fill the pit again with the earth taken out. If the earth taken out fills the entire pit and some earth remains, then the plot is excellent for building a house on; if all the earth dug out just fills the pit, it is of middle quality; if the earth is not enough to fill the pit the plot is to be rejected. Another method is to fill the pit with water and leave it there through the night. If in the morning there is water in the pit the ground is excellent; if it is moist only, the ground is of middle quality; if it is found dry in the morning the plot is to be rejected. The three *dvijātis* should respectively select white, red and yellow ground as a site for their house. The plot should be square or rectangular and the owner should draw a thousand furrows on it. ' With a śamī or udumbara branch he sprinkles the ground with water, going thrice round it with his right hand towards it and recites the Śantātiya hymn.<sup>1969</sup> He does this thrice pouring out water without interruption with the three verses ' āpo hi ṣṭhā ' ( R̥g. X. 9. 1-3 ). Under the divisions of the bamboo which rests on the chief posts he should have the single rooms constructed. Into the pits in which the posts are to stand he should have an *avakū* and the water plant called śīpalā put down. Having put the plant into the pit in which the middle post is to stand he should spread on it east-ward pointed and north-ward pointed kuśa grass and should sprinkle

1969. This is R̥g. VII. 35. 1-15 in which all verses ( except 14 and 15 ) commence with the word ' śam ' and also have the same word several times.



on the kuśas water into which rice and barley have been thrown with the words 'to the steady one, the earth demon, svāhā.' He should when the middle post is being erected repeat over it the two verses 'stand here &c.' and 'to thee the young child may come &c.' Over the bamboo staff when it is placed on the middle post he recites the hemistich 'rightly ascend the post &c.' On four stones on which dūrvā grass has been spread he should establish the water barrel with the words 'arise on the earth' or with the verse 'the arangara sounds &c.' He then should pour water into it with the verse 'hither may king Varuṇa come &c.' He then appeases it as follows: he puts gold into water in which rice and barley have been put and with that water he sprinkles it three times, going round it with his right turned towards it with the Śantātiya hymn. This he does three times pouring water without interruption with the three verses 'āpo hi ṣṭhā' (Rg. X. 9. 1-3). In the middle of the house he should cook a mess of food, sacrifice from it with the four verses 'Vāstospate prati' (Rg. VII. 54. 1-3 and VII. 55. 1) verse by verse,<sup>1970</sup> should cook food which should be given to the brāhmaṇas to eat, whom he should cause to say 'lucky is the ground.'

The Matsyapurāṇa (chap. 252-257) deals at length with Vāstusāstra, the construction of a house of various dimensions, its posts, the timber to be employed, the rites to be performed when laying the foundation and at later stages, the rite for Vāstusānti (propitiatory rite for averting evil).

The Matsyapurāṇa<sup>1971</sup> (256. 10-11) states that a vāstuyajña has to be performed five times in relation to a house, viz. when laying down the foundation (lit. using the measuring line), when fixing the first post, when raising the first door frame, when entering the house (gr̥hapraveśa) and when vāstusānti is to be performed (for averting evil or on seeing portents). It briefly describes Vāstuyajña as follows (chap. 256. 5-9): On an auspicious day and moment, the stone should be laid over jewels and all seeds; similarly the post is to be worshipped at the hands of four brāhmaṇas; the priest who should wear

1970. The hymn Rg. VII. 54 has only three verses but four oblations are directed. Therefore the 4th oblation is to be offered with Rg. VII. 55. 1 which also is addressed to Vāstospati.

1971. सूत्रपाते तथा कार्यमेवं स्तम्भोदये पुनः । द्वारवशोऽप्युदये तद्वत् प्रवेशसमये तथा ॥ वास्तुपशमने तद्वद्वास्तुपशस्तु पञ्चधा । ईशाने सूत्रपातः स्यादग्नेये स्तम्भरोपणम् ॥ मत्स्य. 256. 10-11.

white garments should be master of the Veda and should be accompanied by the artizans, should fix the post that is washed with water mixed with all herbs (or herbs called sarvaśadhi) and covered with many whole rice and decked with clothes and ornaments to the accompaniment of Vedic mantras and the tunes of auspicious music; he should perform a homa with honey and clarified butter and should repeat the mantra 'vāstospate prati' (Rg. VII. 54. 1); then the owner should feed brāhmaṇas with a dish of rice-milk. The Matsyapurāṇa notes that the foundation should be laid in the north-east corner and the first post fixed in the south-east. The Matsyapurāṇa (chap. 268) describes the procedure of Vāstusānti and remarks (verses 33-35) that it should be performed when beginning the construction of a temple or a house or a public park or when entering a town or one's house for the first time for averting all evil and it should also be performed every year in one's house. In that rite he should make the brāhmaṇas repeat the Rākṣoghna hymn and a hymn to Pavamāna Soma (one from Rg. IX. or IX. 1).

In modern times the ceremony of entering a newly built house is an important one, is an extensive affair and marked by great *éclat*. A very auspicious day is required for this ceremony and numerous astrological considerations enter into the choosing of a proper day. The ceremony of an entrance is preceded on the same day or on the previous day by a vāstusānti (propitiatory rite) of which grahamakha (a rite for propitiating the planets) forms a part and the usual rites of worship of Gaṇeśa and the like (mentioned at pp. 213-218) have also to be performed. A few salient features are mentioned here. A maṇḍala is drawn divided into 81 squares, 62 *devatās* are invoked to be present in the maṇḍala, then a homa is offered to the nine planets with 28 oblations of fuel sticks, sesame and ājya to each planet and oblations are offered to other deities, the performer and his wife have holy water sprinkled over their heads from auspicious jars, the house is surrounded thrice with thread beginning from the east to the accompaniment of Rākṣoghna (Rg. IV. 4. 1-15 or X. 87. 1-25) and Pavamāna (Rg. IX. 1. 1-10) mantras and round the house water is continuously poured in a stream from a jar with the same two hymns. A pit is dug in the south-east corner of the house which is coudunged, worshipped with flowers and sandalwood paste and a baked brick box containing seven kinds of corn, moss, flowers &c. is lowered into it and the pit is filled up. Then the house is entered to the accompaniment

of music by the owner who is accompanied by his wife, sons and brāhmaṇas and who holds in his folded hands an auspicious jar filled with water and having fresh sprouts, dūrvā grass thereon and marked with sandalwood paste and flowers and covered with cloth. The svasti hymn (vide note 1963 above) and the hymn beginning with 'kranikradat' (Rg. II. 42. 1-3) are recited and the auspicious jar is put down on a heap of corn. Then the brāhmaṇas perform puṇyāhavācana ( vide note 503 above ), they are honoured and utter 'may the house be lucky', dinner is given to the brāhmaṇas who pronounce benedictions, and the owner then takes his meal with his friends. <sup>1972</sup>

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1972. The सङ्कल्प is 'अमुकगोघस्यामुकशर्मणो मम सपरिवारस्यास्मिन्वास्तौ चिर-  
कालसुखनिवासपूर्वमखिलरोगविघ्नादिशान्तिसम्पदो ग्यपुत्रपौत्रधनधान्यादिसमृद्धिश्चिरजीव-  
नस्वनिवाससिद्धिद्वारा श्रीपरमेश्वरप्रीत्यर्थमस्य वास्तोः शुभतासिद्ध्यर्थं सग्रहमन्त्रां वास्तुशान्तिं  
करिष्ये'.

## CHAPTER XXV

### DANA (Gifts)

Manu ( I. 86 ) and others state that in the four *yugas* ( ages ) viz. *Kṛta*, *Tretā*, *Dvāpara* and *Kali*, the principal aspects of religious life were respectively *tapas*, metaphysical knowledge, sacrifices,<sup>1973</sup> and gifts. Manu ( III. 78 ) eulogises the stage of householder as the most worthy because all men in the other *āśramas* are cherished and fed with ( Vedic ) knowledge ( as a teacher of Vedic students ) and with food by him. Yama specifies the characteristic features of the four *āśramas* as follows : ' quiescence is the dharma of ascetics, cessation from taking ordinary food that of forest hermits, *dāna* ( making gifts ) that of householders and obedience ( or service ) that of brahmachārins.' Vide Dakṣa 1. 12-13 also for the peculiar outward characteristics of the four *āśramas*. Therefore the subject of *dāna* ( gifts or charity ) will now engage our attention.

Gifts of various kinds and donors have been highly eulogised in the *R̥gveda*. There are *dānastutis* ( eulogies of gifts ) in *R̥g*. I. 125 ( where the gifts made by king Svanaya son of Bhāvaṃyavya to Kakṣivāt are praised and *dāna* in general is eulogised in verses 5-7 ), I. 126. 1-5 ( where the same praise is continued ), V. 61 ( where Śyāvāśva praises the donors Taranta, Purumīḥa and Rathavīti ), VI. 47. 22-25 ( praise of the donor Prastoka Sārñjaya ), VII. 18. 22-25 ( praise of the gifts made by Sudās Paijavana ), VIII. 5. 37-39 ( praise of Kaśu Caidya ), VIII. 6. 46-48 ( praise of Tirindira Pāraśavya ), VIII. 46. 21-24 ( praise of Kāñita ), VIII. 68. 14-19, X. 62. 8-11 ( praise of Sāvarni ). Among the objects gifted the most prominent are cows. In *R̥g*. I. 126. 3 Kakṣivāt represents<sup>1974</sup> that he received sixty thousand cows

1973. तपः परं कृतयुगे त्रेतायां ज्ञानमुच्यते । द्वापरे यज्ञमेवाहुर्दानमेकं कलौ युगे ॥ मनु I. 86 = शान्तिपर्व 232. 28 = पराशर I. 23 = वायुपुराण 8. 65-66. यतीनां तु ज्ञानो धर्मस्त्वनाहारो वनोक्तसाम् । दानमेव गृहस्थानां शुश्रूषा ब्रह्मचारिणाम् ॥ यम quoted in हेमाद्रि ( दान० p. 6 ).

1974. उप मा श्यावाः स्वनयेन दत्ता बभूवन्तो दश रथासो अस्थुः । षष्टिः सहस्रमनु गव्यमागच्छन्त कक्षीर्वा अभिपित्वे अह्वाम् ॥ ऋ. I. 126. 3. Śāyana explains षष्ट्यधि-कसहस्रं गवां समूहोऽहो आगात्.

from Svanaya, along with ten chariots to each of which four bay horses were yoked and in which young girls were seated. In Rg. VIII. 5. 37 reference is made<sup>1975</sup> to the gifts of ten thousand cows and of 100 camels by Kaśu Caidya. In Rg. V. 30. 12 a gift of 4000 cows to Babhru by the men of king Rṇañcaya is mentioned. Horses are also often described as objects of gift. e. g. Rg. V. 18. 5 ( gift of 50 horses ), VII. 16. 10, VIII. 46. 22 ( gifts of 60000 horses, 2000 camels, 1000 bay mares and 10000 cows ); VIII. 68. 17. For gifts of camels vide Rg. VIII. 5. 37, VIII. 46. 22. For gifts of young damsels vide Rg. I. 126. 3, VI. 27. 8, VII. 18. 22, VIII. 19. 36, VIII. 68. 17. The word ' vadhū ' used in all these passages cannot mean that the young girls were meant to be the wives of the donees, since in some of them the ' vadhūs ' gifted are as many as 10, 20 or even 50.<sup>1976</sup> So they were maid servants or female slaves. Rg. X. 117 contains an eulogy of the gift of food, the 6th verse of which is the basis of the later teaching of Manu III. 118, Viṣṇu Dh. S. 67. 43, Bhagavad-gītā 3. 13 and is as follows : ' the foolish man<sup>1977</sup> ( who does not share with others ) obtains food to no purpose ; I say the truth that it is really his destruction ; he does not offer food to Aryaman ( i. e. to the gods ) nor to his friend ( or guest ) ; one who takes food alone ( without giving to others ) partakes simply of sin. ' This injunction was most assiduously followed at all times in India. In the Chān. Up. IV. 1-2 it is stated that Jānaśruti Pautrāyaṇa, a man of faith and very charitable, had erected everywhere shelters in order to feed at all times all people that came from all quarters. Rg. X. 107 ( of 11 verses ) is an apotheosis of dakṣiṇā ( gift or sacrificial fee which generally consisted of a cow or cows ), which word is repeated several times in almost every verse. Verses 2, 7 and 8 are very interesting ' Those who make gifts of dakṣiṇā ( cows or fee ) stand high in heaven, those who make gifts of horses stand in the world of the Sun, donors of gold secure immortality ( become gods ), those who give garments increase the duration of their life. Gifts endow ( the donor ) with horses, cows, the

1975. यथा चिञ्चैयः कशुः शतशुभ्रानां ददत्सहस्रा दश गोनाम् । क्र. VIII. 5. 37 ; षष्टि सहस्राभ्यस्यायुतासन्शुभ्रानां विंशतिं शतम् । दश द्यावीनां शता दश व्यर्षणीनां दश वर्षा सहस्रा ॥ क्र. VIII. 46. 22.

1976. अदान्मे पौषकुत्स्यः पञ्चाशत् त्रसदस्युर्वधूनाम् । महिष्ठो अर्थः सत्पतिः ॥ क्र. VIII. 19. 36.

1977. मोषमज्ञं विन्दते अप्रचेताः सत्यं ब्रवीमि वध इत्स तस्य । नार्यमणं पुष्यति नो सखायं केवलायो भवति केवलादी ॥ क्र. X. 117. 6. The last quarter is quoted by Kullūka on Manu III. 118. The verse occurs in तै. ब्रा. II. 8. 8.

moon (silver?), gold, food which is the life of us and the knowing (donor) makes gifts of his armour. Donors do not die ( they reach immortality in heaven ), they do not go down to a low goal, they are not harmed, nor do they suffer pain; dakṣiṇā renders unto these donors this whole world and also heaven'. Rg. VI. 47. 23 mentions that from Divodāsa gifts of ten horses, ten boxes (i. e. chariots or boxes of gold), ten garments, in addition to dinners and ten lumps of gold were received.<sup>1978</sup>

It appears that although in the Rg. gifts of horses are spoken of as next in importance to gifts of cows, popular sentiment changed very early. In the Paundarika sacrifice the fee was a thousand horses and in the Jyotiṣṭoma one cow and one horse (Śabara on Jaimini III. 4. 28). The Tai. S. II. 3. 12. 1 says<sup>1979</sup> 'Varuṇa indeed seizes him (i. e. he suffers from dropsy) who accepts the gift of a horse and that one should offer to Varuṇa as many offerings prepared on four potsherds as the horses accepted.' Jaimini (III. 4. 28-31) establishes two propositions in connection with this that the *iṣṭi* to Varuṇa is to be performed when the gift of a horse or horses is accepted in a Vedic sacrifice and that the *iṣṭi* is to be performed by the donor (and not by the acceptor). The Kāṭhaka Sam. XII. 6 also recommends that the horse should not be accepted as a gift, as it has two rows of teeth. In the Tai. Br. II. 2. 5 reference is made to the gift of gold, clothes, a cow, a horse, a human being, a bedstead and several other objects and their presiding deities are said to be Agni, Soma, Indra, Varuṇa, Prajāpati &c. The Tai. S. II. 2. 6. 3 says 'he who accepts an animal with two rows of teeth, such as a horse or a human being, (thereby) secures (to himself) a portion of *ātman* (self); he should offer a mess cooked on twelve potsherds to Vaiśvānara.' Manu X. 89 forbids the sale of the horse and other animals with uncloven hoofs; but the Pehoa inscription from Garibnath temple shows that brāhmanas engaged in the sale of horses and that a tax agreed to be levied from vendors and purchasers was made into a permanent fund for temples and priests (vide E. I. vol. I. p. 186). Gaut. 19. 16 mentions the horse among objects that are gifted by way of

1978. दशोऽश्वान्वश कोशान्वश वस्त्राधिभोजना । दशो हिरण्यपिण्डान्विद्वोदासादसा-  
निष् । ऋ. VI. 47. 23.

1979. वरुणो वा दत्तं युहति योऽश्वं प्रति युहति यावतोऽश्वान् प्रति युहति यावत् तावतो  
वारुणाश्चतुष्कपालाजिर्वपेत् । तै. सं. II. 3. 12. 1.

penance for sins. The Śān. Br. (25. 14) says <sup>1980</sup> that he who after promising to gift all, does not give all, is reduced to falling into a deep pit or is killed. The Ait. Br. (30. 9) enjoins <sup>1981</sup> that one should not accept a gift rejected by the priests and if one accepts it it should be given over to one's enemy.

The Śat. Br. (II. 2. 10. 6) says 'there are two kinds of devas, the gods ( heavenly ) and the human gods viz. brāhmaṇas who have studied the Veda and mastered it; sacrifice is divided between these two, i. e. oblations go to the gods and the fee to the learned brāhmaṇas who are the human gods. These two kinds of gods when gratified place him ( the sacrificer ) in nectar ( or in the celestial world ).' <sup>1982</sup> The Tai. S. VI. 1. 6. 3 states that ' it is indeed *tapas* when <sup>1983</sup> a man makes a gift of what he owns.' We saw above ( note 11 ) how the Br. Up. V. 2. 3 inculcates the three virtues of self-restraint, charity ( *dāna* ) and compassion. In the Ait. Br. 39. 6 <sup>1984</sup> it is stated that the king when anointed should make gifts of gold, fields and cattle. But it appears from the story of Viśvakarman Bhauvana narrated in the Ait. Br. ( 39. 7 ) and also in the Śat. Br. ( XIII. 7. 1. 13-15 ) that when he desired to make a gift of the earth to his priest Kaśyapa as sacrificial fee the earth appeared and sang a verse ' no mortal must give me away as a gift; O Viśvakarman Bhauvana, you desired to give me away; I shall plunge into the midst of water, so that this your promise to Kaśyapa is fruitless.' It seems however that gifts of villages had come to be made very early. The Chān. Up. IV. 2. 4-5 narrates how Jānaśruti desirous of learning the saṁvarga lore

1980. यो ह वै न सर्वं ददाति सर्वं ददानीति जुषन् गर्तपत्यमेव तद्धीयते य वा मीयत इति ह स्माह सहस्रं वै नमवकथ्य इति ह स्माह कौषीतकिः । शां. ब्रा. 25. 14.

1981. तस्मादाहुर्न निवृत्तदक्षिणां प्रतिशुक्लीयात्तेन्मा शुचा विद्वा शुचा विद्वा दिति । यदि त्वेनां प्रतिशुक्लीयादप्रियायैनां भ्रातृभ्याम् दद्यात्परा ह वै भवति । ऐ. ब्रा. 30. 9 ; the śatapath III. 5. 1. 25 also has the words तस्मान्निवृत्त...शुक्लीयात् and it adds सिंही हैनं भूत्वा क्षिणीति.

1982. Vide S. B. E. vol. 12, pp. 309-310 and also vol. 26, p. 341 ( where the same passage occurs ).

1983. एतत्सख्यं वाच तप इत्याहुर्नः स्वं ददातीति । तै. सं. VI. 1. 6. 3.

1984. भूमिर्ह जगवित्युदाहरन्ति । न मा मर्त्यः कश्चन दातुमर्हति विश्वकर्मभौवन मां दिदासिथ । निमंक्ष्येहं सलिलस्य मध्ये मोषस्त एष कश्यपायास सङ्गरः । इति । ऐ. ब्रा. 39. 7 ; in the ( śatapath XIII. 7. 1. 15 ) the words are तदपि भूमिः श्लोकं जगौ । न मा ... भौवन मन्द आसिथ । उपमंक्ष्यति स्या सलिलस्य मध्ये द्रवैष ते सङ्गरः कश्यपाय । इति ।

from Raikva offered a thousand cows, a golden chain, a chariot to which mules were yoked, his own daughter (as a wife) and certain villages to Raikva, which came to be known as Raikvaparna villages in the country of Mahāvṛṣa, where Raikva lived.

The literature on *dāna* is of enormous extent. Apart from casual references in the other *parvans* of the Mahābhārata, the major portion of the Anuśāsana parva is devoted to the various aspects of *dāna*. The Purāṇas, particularly Agni (chap. 208-215 & 217), Matsya (chap. 82-91 and 274-289) and Varāha (chap. 99-111), contain numerous verses on *dāna*. There are digests specially devoted to the topic of *dāna*, the most extensive and important being Hemādri's Dānakhaṇḍa (of the Caturvarga-cintāmaṇi), Dānakriyākaumudī of Govindānanda, the Dānamayūkha of Nilakaṇṭha, the Dānavākyaṇṭha of Vidyāpati, the Dānasāgara of Ballālasena and the Dānaprakāśa of Mitrāmīśra. Only a brief summary of the topics dealt with in all these is attempted below.

What constitutes gift (*dāna*) according to the śāstra has been discussed from very ancient times. There is a distinction between *yūga*, *homa* and *dāna*. The first is constituted by abandoning something that belongs to one, intending it for a deity and accompanying it with Vedic mantras; *homa* is throwing into fire something belonging to oneself over which one abandons one's ownership and which (thing) is intended for a deity; *dāna* consists in the cessation of one's ownership over a thing and creating the ownership of another over that thing and this last occurs when the other accepts the thing, which acceptance may be mental or vocal or physical; vide Śābara on Jaimini IV. 2. 28 (quoted above in note 1703), VII. 1. 5, IX. 4. 32 and the Mit. on Yāj. II. 27.<sup>1985</sup> The Mit. explains that physical acceptance may be effected in various ways such as by actually receiving the thing in one's hand, by simply touching it and quotes a smṛti which illustrates this 'one should give (and the donee may accept) a deer skin (by touching it) on the hairy side, a cow by its tail, an elephant by

1985. एष च यजिः यद् द्रव्यं देवतामुद्दिश्य मन्त्रेण त्यज्यते । शबर on जै. VII. 1. 5 ; स्वस्वत्वनिवृत्तिः परस्वत्वापादनं च दानम् । परस्वत्वापादनं च परो यदि स्वीकरोति तदा संपद्यते नान्यथा । स्वीकारश्च त्रिविधः । मानसो वाचिकः कायिकश्चेति । ...कायिकः पुनरुपादानाभिमर्शनादिरूपोऽनेकविधः । तत्र च नियमः स्मर्यते । दद्यात्कृष्णाजिनं पृष्ठे गां पुच्छे करिणं करे । केसरेषु तथैवाश्वं दासीं शिरसि दापयेत् । इति...क्षेत्रादौ पुनः फलोपभोगव्यतिरेकेण कायिकस्वीकारासम्भवात् स्वल्पेनाप्युपभोगेन भवितव्यम् । मिता. on याज्ञ. II. 27.



its trunk, a horse by its mane, a female slave by (touching) her head'. The Mit. adds that as it is impossible to accept a field physically (except by enjoying its fruits) its acceptance is effected by some enjoyment, however small, of its produce. The Viṣṇudharmottara quoted in Dānakriyākaumudī p. 7 gives more examples of the method of acceptance. Vide Brhat-Parāśara (chap. VIII. p. 243) for copious illustrations of the way in which a gift is to be accepted according to the nature of the thing given. The word 'pratigraha' has a technical meaning in Dharmaśāstra. Medhātithi on Manu IV. 5 says <sup>1986</sup> 'merely taking a thing (from another) does not constitute pratigraha (as understood in Dharmaśāstra). The latter word is applicable only to a particular kind of acceptance viz. when a person accepts what is given by the donor with the idea that he (the donor) will derive from that act some unseen spiritual result (adṛṣṭa or punya) and when in making the gift a vedic mantra is repeated. When one gives alms, no mantra (such as 'devasya tvā') is repeated and hence that is not the *dāna* spoken of by śāstra, nor does any one apply the word *pratigraha* to the acceptance of an article given through affection to a friend or a servant.' When such a word as vidyādāna (gift of learning to a pupil) is used, the word *dāna* is employed there in a figurative sense only; otherwise the teacher will have to give a dakṣiṇā to the pupil, whereas it is the pupil who may give a dakṣiṇā to the teacher. When some gift is made to an image, the word *dāna* in that case is also used in a secondary sense, as the image cannot accept the gift. Therefore Devala defines *dāna* (of the śāstric kind) <sup>1987</sup> as 'that is described as *dāna* when wealth is given according to śāstric rites so as to reach a receiver who is a fit recipient as defined in the śāstra. What is given to a worthy person without an eye to any particular object (to be achieved by such gift) but solely with the idea of doing one's duty, that is called dharmadāna'. The Dānamayūkha p. 3 explains that the definition of *dāna* given by

1986. नैव ग्रहणमात्रं प्रतिग्रहः । विशिष्ट एव स्वीकारे प्रतिपूर्वो गृह्णातिवर्तते । अदृष्ट-  
बुद्ध्या दीयमानं मन्त्रपूर्वं गृह्यतः प्रतिग्रहो भवति । न च भैक्षे देवस्य त्वादिमन्त्रोच्चारणमास्ति ।  
न च प्रीत्यादिना दानग्रहणे । न च तत्र प्रतिग्रहस्यवहारः । मेधा० on मनु. IV. 5.

1987. अर्थानामुद्धृते पात्रे यथावत्प्रतिपादनम् । दानमित्यभिनिर्दिष्टं व्याख्यानं तस्य  
यस्यते ॥ देवल quoted by अपरार्क p. 287, दानक्रियाकौमुदी p. 2, हेमाद्रि (दानखण्ड  
p. 13), दानवाक्यावलि (D. C. Ms. No. 368 of 1891-95) folio 2 b. The last  
reads अदृष्ट्या for यथावत्. पात्रेभ्यो दीयते नित्यमनवैश्यं प्रयोजनम् । केवलं धर्मबुद्ध्या  
यद्धर्मदानं तदुच्यते ॥ देवल quoted by हेमाद्रि (दान p. 14).

Devala applies to the best kind of dāna (called sātṭvika) and not to dāna in general. If a gift is sent to a person, but it is lost while on its way or it is stolen and never reaches the donee, then there is no acceptance and so no complete dāna and the donor cannot reap the reward of dāna in such a case.

There are six angas (constituent elements) of dāna, as stated by Devala,<sup>1988</sup> viz. the donor, the donee, śraddhā (charitable attitude), the subject of gift which must have been acquired by the donor in a proper way, a proper time and a proper place. The first four are clearly indicated in Manu IV. 226-227. These six will have to be dealt with one after another.

One important word that deserves consideration in the subject of dāna is *iṣṭāpūrta*. That word has a high antiquity. It occurs in the Rgveda and the sense seems to be 'the cumulative spiritual result or merit due to a man's performance of sacrifices and charitable acts'. Rg. X. 14. 8 is addressed to one recently<sup>1989</sup> dead 'may you join the pitṛs, may you be united with Yama, and with your *iṣṭāpūrta* in the highest heaven'. The word, though employed in the singular (probably as a samāhāra-dvandva compound), consists of two parts, *iṣṭa* (what is sacrificed) and *pūrta* (what is filled). In the Atharvaveda also the word occurs. 'may the *iṣṭāpūrta* of our ancestors save us (from our enemy); I seize yonder (man or enemy) with divine wrath' (II. 12. 4). Vide also Atharvaveda III. 29. 1. Sometimes the two components are employed separately or in the dual when compounded. The Tai. S. V. 7. 7. 1-3 has the interesting observation<sup>1990</sup> 'when he comes by the Devayāna paths, then make ye his *iṣṭāpūrta* manifest to him; whatever sacrifice was offered, whatever was handed over, whatever was given and the dakṣiṇā offered, may Agni present in all actions place all that in heaven among the gods for us.' The Tai. Br. II. 5. 5 says<sup>1991</sup> 'may *iṣṭa* and *pūrta* last for endless

1988. दाता प्रतिग्रहीता च अर्द्धा देयं च धर्मयुक्तं । देशकालौ च दानानामङ्गान्येतानि षड् विभुः ॥ देवल in दानवाक्या० folio 3 a, हेमाद्रि (दान p. 14).

1989. सङ्कच्छस्व पितृभिः सं यमेन इष्टापुर्तने परमे व्योमन् । ऋ. X. 14. 8; इष्टापुर्त-मवतु नः पितृणामसुं ददे हरसा देव्येन ॥ अथर्ववेद II. 12. 4.

1990. यदागच्छात्पृथग्भिर्देवयानैरिष्टापुर्ते कृणुतादाविरस्ते । ... यदिष्टं यत्परादानं यदस्ते या च दक्षिणा । तदग्निर्वैश्वकर्मेणः सुवर्देवेषु नो दधत् । ते. सं V. 7. 7. 1-3; उद्गुह्य-स्वाग्ने पतिजायुहि त्वमिष्टापुर्ते संसृजयामयं च । वाज. सं. XV. 64 and XVIII. 61.

1991. इष्टं पुर्तं शश्वतीनां समानां शश्वतेन हविषेष्टानन्तं लोकं परमाकरोह । ते. ब्रा. II. 5. 5; इत्यददा इत्ययजथा इत्यपच इति ब्राह्मणो गायत् । इष्टापुर्तं वै ब्राह्मणस्य । इष्टापुर्तनेष्वेवं स समर्धयति । ते. ब्रा. III. 9. 14.

years; having sacrificed with an offering that is ever-lasting, a man ascended to the highest and ever-lasting world' and Tai. Br. III. 9. 14 remarks "the brāhmaṇa should sing 'you made gifts, you performed sacrifices, you cooked food (for serving to others).' Indeed iṣṭāpūrta belongs to a brāhmaṇa; he makes him (the king) prosper by iṣṭāpūrta." The Vāj. S. XV. 54 says 'O fire, may you be awake (or kindled), may you be watchful for us; join with iṣṭāpūrta (the sacrificer) and him with his iṣṭāpūrta.' The Kāthopanishad I. 1. 8 states that when a brāhmaṇa guest is allowed to stay in a house without being served with food he destroys the iṣṭāpūrta, the issue and the cattle of the householder. The Muṇḍaka Up. I. 2. 10 condemns those who regard iṣṭāpūrta as the highest and do not hold that there is anything higher than that and states that they have to come down to this world or to a lower world again after enjoying the blessings of Heaven.

Aparārka (p. 290) quotes the Mahābhārata for defining iṣṭa and pūrta <sup>1992</sup> 'whatever is offered in the single fire (i. e. grhya fire) and what is offered in the three śrauta fires and the gifts made inside the vedi (in śrauta sacrifices) are called iṣṭa; while dedication of deep wells, oblong large wells and tanks, temples, distribution of food, and maintaining public gardens—these are called pūrta.' Aparārka quotes Nārada also 'Honouring a guest and performance of vaiśvadeva constitute iṣṭa while the dedication of tanks, wells, temples, places for public distribution of food and gardens is called pūrta and also gifts made at the time of eclipses, or on the sun's passage in a zodiacal sign or on the 12th day of a month.' Hemadri (Dāna p. 20) quotes Śaṅkha that nursing of those who are ill constitutes pūrta. Manu (IV. 226–227) ordains 'one should always assiduously perform iṣṭa and pūrta, which when done with śraddhā and with wealth justly acquired become inexhaustible. One should ever resort to dānadharma (that mode of dharma which consists in gifts) which is either iṣṭa or pūrta, according

1992. महाभारतम् । एकान्निकर्म हवनं त्रेतायां यच्च हूयते । अन्तर्वेद्या च यद्दानमिष्टमित्यभिधीयते ॥ वापीकूपतडागानि देवतायतनानि च । अन्नप्रदानमारामः पूर्तमित्यभिधीयते । अपरार्क p. 290 (vide note 370 for वापी &c.); the 2nd verse is अत्रि 44, while अत्रि 43 defines इष्ट as अग्निहोत्रं तपः सत्यं वेदानां चैव पालनम् । आतिथ्यं वैश्वदेवश्च इष्टमित्यभिधीयते ॥ लिखित 5 is the same as अत्रि 43. Vide हेमाद्रि (दान p. 20) where एकान्निकर्म and अग्निहोत्रं are ascribed to ऋद्धि; also यम 68–70 and अग्निपुराण 209. 2–3 which define इष्ट and पूर्त almost in the same words as अत्रि.

to one's means, after meeting a worthy person (as recipient) and with a pleased attitude of mind.'

Any one including women and sūdras could make gifts. So much emphasis was laid on the duty to make gifts that Aparārka quotes a verse<sup>1993</sup> 'two persons should be drowned in water after tying round their neck a large stone, viz. a rich man not making gifts and a poor man who is not a *tapasvī* (who undergoes austerities or who is restrained).' It is stated in Atri 46, Likhita 6 and other smṛtis that<sup>1994</sup> 'Iṣṭa and pūrta are dharma common to all twice-born classes; the sūdra has authority to perform pūrta dharma, but not the Vaidika dharma (sacrifices etc.).' According to Devala the donor should be free from incurable or disgusting diseases, be religious, charitably inclined, free from vices, pure and following a blameless profession for livelihood. Several smṛtis note that it is a rare sight to see a man giving away in charity wealth earned by him. Veda-vyāsa<sup>1995</sup> (IV. 60) says 'amongst a hundred men, one may be found to be brave, among thousands a learned man, among hundreds of thousands an orator, but a donor may or may not be found.'

A good deal has already been said above (pp. 113-114) about the persons fit to be donees (*pūtra*) and an unfit one. A few more words may be added here. Dakṣa III. 17-18 states 'a gift made to one's parents, guru, friend, to a well conducted man, to one who has laid the donor under obligation, to the poor, the helpless, those endowed with special excellence, leads to rewards, while gifts made to rogues, to bards, to wrestlers, to those who devote time to bad lores, to gamblers and deceitful persons, to cāṭas, to cāraṇas and thieves brings no

1993. द्वावेवाप्सु प्रवेष्टव्यौ गले बद्ध्वा महाशिलाम् । धनवन्तमदातारं दृष्टिं चातपस्वि-  
नम् ॥ quoted by अपरार्क p. 199, दानवाक्यावलि folio 2 a. This is उद्योगपर्व  
33. 60 ( which reads द्वावभूमि निवेष्टव्यौ ).

1994. इष्टापूर्तौ द्विजातीनां धर्मः सामान्य इव्यते । अधिकारी भवेच्छूद्रो पूर्तं धर्मे न  
वेदिके ॥ अत्रि 46, लिखित 6 and quoted by Aparārka p. 24 as जातृकर्ण्य's. अपाप-  
रोगी धर्मात्मा दिव्यसुखसमः शुचिः । अनिन्याजीवकर्म च बद्धभिर्दाता प्रशस्यते ॥ देवल  
quoted by अपरार्क p. 288, हेमाद्रि ( दान p. 14 ). पापयोगs are said to be  
eight such as Tuberculosis etc.

1995. शतेषु जायते शूरः सहस्रेषु च पण्डितः । वक्ता शतसहस्रेषु दाता भवति वा न  
वा ॥ वेदव्यास IV. 60.

fruit (or merit).<sup>1996</sup> Manu 4. 193-200 (= Viṣṇu Dh. S. 93. 7-13) contains a list of persons to whom gifts should not be made, such as a brāhmaṇa who is like a cat or hypocrite or who does not know the veda. Brhad-Yama III. 34-38 enumerates those brāhmaṇas who are unfit to be invited at a śrāddha or to be donees such as lepers, those who suffer from incurable diseases, those who officiate at sacrifices for śūdras, a devalaka and seller of Veda (teaching it with a prior stipulation for money) and in IV. 55-56 says that gifts made to brāhmaṇas that are addicted to bad actions, that are covetous, devoid of Veda study and sandhyā performance, who have swerved from the vows proper (for brāhmaṇas), who are wicked and who are immersed in pleasures of sense become fruitless. Vanaparva (200. 5-9) enumerates 16 futile gifts such as to one who left off the order of *śaṁnyāsa* or of wealth acquired by unjust means &c. Almost the same verses occur in Brhat-Parāśara (VIII. pp. 241-242), which are quoted in Par. M. I, part 1, p. 188. Vide also Vṛddha-Gautama (III. chap. pp. 508-509) for numerous futile gifts. It is one's duty to give food at the end of Vaiśvadeva to all (vide note 1779 above) and the Viṣṇudharmottara directs that as to gifts of food and clothing the only consideration is whether the donor is hungry or in need of clothes and not caste nor qualities.<sup>1996a</sup> When on seeing a needy person the donor feels pleasure and indicates it by a smiling face, when he shows honour and is free from a feeling of ill-will or irritation (towards the suppliant), that is said to be śraddhā, according to Devala.<sup>1997</sup> Manu IV. 235 says that he who gives a gift with honour and he who accepts it with honour both go to heaven, but if the reverse is the case they go to hell.

Numerous rules are laid down about the things that can be the subject of gifts (i. e. about *deya*). Whatever is in this

1996. मातापित्रोर्गुरौ मित्रे विनीते क्षोपकारिणि । दीनानाथविशिष्टेषु दत्तं च सफलं भवेत् ॥ धूर्ते बन्दिनि मूढे च कुर्वन्ने कितवे शठे । चाटचारणचारेषु दत्तं भवति निष्फलम् ॥  
दृक् III. 17-18, the 2nd verse being quoted by अपरार्क p. 286. About the meaning of *cāṭa* that occurs in many grants there is no unanimity. The Mit. on Yāj. I. 336 (चाटतस्कर &c.) explains चाटाः प्रतारकाः विश्वास्य ये परधनमपहरन्ति. Vide E. I. vol. IX p. 284 n. 16, p. 294, XI. p. 176, XIV. p. 156 for discussion of the meaning.

1996a. अज्ञाच्छादनदानेषु पात्रं नैव विचारयेत् । अज्ञस्य क्षुधितं पात्रं विवक्षो वसनस्य चेति । विष्णुधर्मोक्तेः । दानमयूख p. 5.

1997. सौमनस्यमिदं प्रतिरथिनां दर्शने सदा । सत्कृतिश्चानुया च तदा भवेति कीर्त्यते ॥ देवल quoted by अपरार्क p. 288.

world a most desirable thing and what one prizes most in one's house may be given to a man endowed with good qualities by a donor who desires inexhaustible (merit) from it—Anusāsana parva 59. 7.<sup>1998</sup> According to Devala, that is a proper subject for a gift, which has been acquired by the donor himself without causing pain or loss to another or without worry or trouble to himself, whether it be small or valuable (or much).<sup>1999</sup> It is not the extent of the gift that causes greater or lesser merit. Merit (*puṇya*) of gifts depends upon the mental attitude, the capacity of the giver and the way in which the donor acquired his wealth. If a man<sup>2000</sup> were to give even the whole earth acquired by unjust means, or if he makes a gift without śraddhā (as defined) or to an unworthy person he would secure no prosperity (religious merit) thereby. On the other hand by making a gift of even a handful of vegetables with a heart full of śraddhā and to a very worthy person, he may secure all prosperity. If one possessing a thousand makes a gift of 100 or one having ten makes a gift of one and another gives only water according to his ability, they all reap an equal reward.

Among *deya* things, some are the best, some middling, some inferior. Food,<sup>2001</sup> curds, honey, protection, cow, land, gold, horse and elephant—gifts of these nine are said to be the best; learning, house for shelter, domestic paraphernalia (like cots), medicine—these four are said to be middling; shoes, swings, carts, umbrellas, vessels, seats, lamps, wood, fruits and whatever is old and worn out and all other unspecified objects are inferior. Yāj. (I. 210-211) appears to have this difference in view when he says that a man, making a gift of land (capable

1998. यद्यद्विष्टतमं लोके यच्चापि दयितं गृहे । तत्तद्गुणवते दयं तदेवाक्षयमिच्छता ॥ अनुशासनपर्व 59. 7 = मार्कण्डेय 35. 52-53 = मत्स्य 72. 39. This is विष्णुध. सू. 92. 32.

1999. अपराबाधमङ्गेशं स्वयं येनार्जितं धनम् । स्वल्पं वा विपुलं वापि देयमिरयमधि-यते ॥ देवल quoted in अपरार्क p. 288.

2000. अन्यायाधिगतां दत्त्वा सकलां पृथिवीमपि । अद्भुतवर्जमपात्राय न कांचिद् भूति-मामुयात् ॥ प्रदाय शाकमुष्टिं वा अद्भुतभक्तिसमुद्यताम् । महते पात्रभूताय सर्वान्मुदयमामु-यात् ॥ देवल quoted by अपरार्क p. 290 ; सहस्रशक्तिश्च शतं शतशक्तिर्दशापि च । दद्या-दपश्च यः शक्त्या सर्वं तुल्यफलाः स्मृताः ॥ आश्वमेधिकपर्व 90. 96-97 ; एकां गां दशगुर्दद्याद् दश दद्याच्च गोशती । शतं सहस्रगुर्दद्यात्सर्वं तुल्यफला हि ते ॥ अग्निपुराण 211. 1.

2001. अक्षं दधि मधु घ्राणं गोधूकमाश्वहस्तिनः । दानान्युत्तमदानानि उत्तमद्रव्य-दानतः ॥ विद्या चाच्छादनावासपरिभोगैधानि च । दानानि मध्यमानीति मध्यमद्रव्यदानतः । उपानत्येक्ष्ययानानि छत्रपात्रासनानि च । दीपकाष्ठफलादीनि चरमं बहुवार्षिकम् ॥ बहुत्वार्थ-जातानां संख्या शेषेषु नेह्यते । अधमान्यवशिष्टानि सर्वदानान्यतो विदुः ॥ देवल quoted by अपरार्क pp. 289-90, हेमाद्रि (दान० pp. 16.)

of yielding a crop or fruits), lamp, wood, garment, water (water-reservoir), sesame, ghee, house for travellers, money for settling a person as a married man (or bringing about his marriage by finding a girl for him), gold, draught ox, is honoured in the heavenly world, while one who makes a gift of a house, corn (of various kinds), protection from danger, shoes, umbrella, flowers, unguents, conveyance (chariot &c.), tree, a desired thing, a cot secures endless happiness. Gifts of three things are said to be superior to the gift of anything else and are styled <sup>2002</sup> *atidāna*, viz. of cows, land and Sarasvatī (*vidyā*) according to Vas. Dh. S. 29. 19 and Brhaspati 18. Vas. Dh. S. 29. 19, Manu 4. 233, Atri, 340, Yāj. I. 212 say that the gift of *vidyā* is the best of all gifts such as those of water, food, cows, land, garments, sesame, gold and clarified butter. On the other hand Anuśāsana-parva (62. 2) and the Viṣṇudharmottara (quoted by Aparārka p. 369) say that the gift of land surpasses all other gifts. The Viṣṇu Dh. S. 92. 1 says that the gift of protection from danger (*abhaya-dāna*) is the highest. The gifts of certain objects were called *mahādānas*. These and a few other *dānas* will be dealt with in some detail later on.

*Dānas* are divided into *nitya* <sup>2003</sup> (called *ājasrika* by Devala), *naimittika* and *kāmya*. Whatever is given everyday (such as food after Vaiśvadeva &c.) is *nitya*, what is given at certain specified times (such as on eclipses) or on account of doing certain acts (such as penance for lapses) is called *naimittika*, what is given through the desire of securing progeny, victory, prosperity, heaven or a wife is called *kāmya* (as it springs from a desire). Dedication of a garden or of a well &c. is called *dhruvadāna* (permanent gift) by Devala; while the Kūrma-purāṇa adds to the well-known three a fourth division called *vimala* (pure) defined by it as 'what is given to those who know brahma for securing the grace of God with a mind full of devotion.' Vas. Dh. S. 29. 1-15, Viṣṇu Dh. S. 92 and Manu IV. 229-232 (which are repeated in Vṛddha-Gautama, chap. XI. p. 586) and many of the purāṇas are eloquent over what

2002. त्रीण्याहुरतिदानानि गावः पृथ्वी सरस्वती । अतिदानं हि दानानां विद्यादानं ततोधिकम् । वसिष्ठ 29. 19 ; अति दानानि सर्वाणि पृथिवीदानमुच्यते । अशुशासन 62. 2.

2003. प्रपारामतडागादि सर्वकामफलं ध्रुवम् । तदाज्ञिकमित्याहुर्दीयते यद्दिने दिने ॥ अपत्यविजयैश्वर्यस्त्रीबालार्थं यद्विष्यत । इच्छासंस्थं तु तद्दानं काम्यमित्यभिधीयते ॥ कालापेक्षं क्रियापेक्षमर्थपेक्षमिति स्मृतम् । त्रिधा नैमित्तिकं प्रोक्तं सद्दोमं होमवर्जितम् ॥ देवल quoted by अपरार्क p. 289 and हेमाद्रि (दान० p. 16); यदीश्वरप्रीणनार्थं ब्रह्मविस्तु प्रदीयते । चेतसा भक्तियुक्तेन दानं तद्विमलं शिवम् । कूर्मपुराण quoted by हेमाद्रि (दान. p. 17).

rewards a man reaps by making gifts of water, food, sesame &c. The Bhagavad-gītā (17. 20-22) divides dānas into sātṭvika, rājasa and tāmasa and defines them as follows: When a gift is made because one feels it one's duty to make it and at a proper time and place and to a worthy person who will not return it, it is called sātṭvika; when it is made with an expectation of the donee doing a good turn in return or with a view to securing some reward therefrom and is given grudgingly, it is rājasa; when a gift is made at an improper time or place and to an unworthy person and without showing honour to the recipient and with disrespect (or contempt), it is declared to be tāmasa.

Many texts emphasize a rule similar to that in the Bible 'But when thou doest alms, let not thy left hand know what thy right hand doeth, that thine alms may be in secret'-Matthew VI. 3-4. Yogi-Yājñavalkya says <sup>2004</sup> that the reward of making gifts secretly, possessing knowledge without being puffed up and engaging in *japa* without others seeing it is infinite. Devala says 'sacrifice, gift and study lose their power and perish by being declared to others, by boasting about them or by repenting of having done them. Therefore one should not without good reason (such as protecting a gift &c.) proclaim one's meritorious act.'

Certain things when offered voluntarily by a person with his own hand must be accepted and not spurned even by one who does not ordinarily accept gifts. Manu IV. 247-250, Yāj. I. 214-215, Āp. Dh. S. I. 6. 19. 13-14, Viṣṇu Dh. S. 57. 11 declare that kuśas, vegetables (raw), milk, fish, fragrant substances, flowers, curds, clay, flesh, a bedstead, a seat, fried barley, water, precious stones, fuel-sticks, fruits and roots, honey, food offered without being asked (except of the impotent, of prostitutes and of *patita*) must not be spurned, but must be accepted.

Certain objects could not be donated either because one had no ownership over them or because the sages forbade such gifts. Jaimini (VI. 7. 1-7) establishes several propositions, viz. that one can make a gift only of what one owns, that one cannot make

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2004. प्रच्छन्नानि च दानानि ज्ञानं च निरहंकृतम् । जप्त्वाणि च ह्युत्तानि एषां कलमनन्तकम् ॥ योगियाज्ञवल्क्य quoted in गृह. र. p. 243 ; लघुशास्त्रात्प 149 is प्रत्यक्षानि (?) च दत्तानि ... .. तपोसि ... .. अनन्तकम् ॥ ; इहं दत्तमधीतं वा विनश्यत्यशुकीर्तनात् । श्लाघाशुशोचनार्थां च भग्नतेजो विपद्यते । तस्माद्दारमकुतं पुण्यं न ब्रूया परिकीर्तयेत् । देवल quoted by अपरार्क p. 290, हेमाद्रि (दान. p. 17).



a gift of one's relatives (parents, sons and others) in the Viśvajit, that a sovereign cannot make a gift of the whole of his kingdom, that horses cannot be gifted in that sacrifice as śruti forbids such a gift in that sacrifice, that a śūdra who serves the sacrificer merely as a duty cannot be given away and that whatever is of the full ownership of a person at the time of giving the dakṣiṇā can alone be gifted in the Viśvajit sacrifice. Nārada<sup>2005</sup> (dattāpradānika 4-5) forbids eight kinds of gifts viz. of what is handed over to a creditor by a debtor for delivery to a third person, what is borrowed for use (such as an ornament on a festive occasion), a pledge, property jointly owned with others, a deposit, son and wife, one's entire property when one has children, what has been already promised to another man. Dakṣa III. 19-20 enumerates nine things as not proper subjects of gifts (adding to Nārada's list 'a friend's wealth and gift through fear' and omitting 'what is already promised to another'). Yāj. II. 175 is of similar import. Aparārka p. 779 quotes verses of Bṛhaspati and Kātyāyana to the same effect. Vide above (pp. 507-508) as to a man's power over his children.

The texts took care to set limits to a man's generosity. After emphasizing in very eloquent language the obligation to share one's possessions, however meagre, with others, Veda-Vyāsa<sup>2006</sup> (IV. 30-31) inculcates the doctrine that charity begins at home. Āp. Dh. S. II. 4. 9. 10-12, Baud. Dh. S. II. 3. 19 ordain that one should not stint one's dependents (whom one is bound to maintain), one's servants and slaves for distributing food to guests and others. Yāj. II. 175 prescribes that one should make gifts in such a way as not to cause detriment to one's family. Bṛhaspati<sup>2007</sup> explains this by saying that one may give away

2005. अन्वाहितं याचितकमाधिः साधारणं च यत् । निक्षेपः पुत्रदारांश्च सर्वस्वं चान्वये सति । आपत्स्वपि हि कष्टासु वर्तमानेन देहिना । अदेयान्याहुराचार्या यज्ञान्यस्मै प्रतिश्रुतम् ॥ नारद ( दत्ताप्रदानिक 4-5 ) ; सामान्यं याचितं न्यास आधिर्दाराः सुहृद्जनम् । भयादितं च निक्षेपः सर्वस्वं चान्वये सति । आपत्स्वपि न देयानि न वस्तूनि सर्वदा । यो वृद्धाति स मृदात्मा प्रायश्चित्तीयते नरः ॥ दक्ष III. 19-20.

2006. यद्धदासि विशिष्टेभ्यो यज्ञाङ्गनासि दिने दिने ॥ तत्ते वित्तमहं मन्ये शेषं कस्यापि रक्षसि ॥ किं धनेन करिष्यन्ति देहिनो गत्वरायुषः । यद्धर्षयितुमिच्छन्ति तच्छरीरमज्ञाश्वतम् । दासावर्धमपि दासमधिभ्यः किं न दीयते । इच्छानुरूपो विभवः कदा कस्य भविष्यति ॥ प्राणनाशस्तु कर्तव्यः यः कृतार्थः स नो मृतः । अकृतार्थस्तु यो मृत्युः प्राप्तः खरसमो हि सः ॥ मातापितृषु यद्धत्तं भ्रातृषु च श्वशुरेषु च । जायापत्येषु यो वृथात् सोऽनन्तः स्वर्गसंक्रमः । पितुः शतगुणं दानं सहस्रं मातुश्चतुः । भगिन्यां शतसाहस्रं सोदरे दत्तमक्षयम् ॥ वेद्व्यासस्मृति IV. 16, 18, 24, 26, 30-31 quoted by हेमाद्रि ( दान ) p. 33 ; vide अग्निपुराण 209. 32-33.

2007. कुटुम्बभक्तवसनाद्देयं यदतिरिच्यते । मध्वास्वादो विषं पश्चाद् दानार्थमन्यथा भवेत् ॥ बृहस्पति quoted by अपरार्क p. 780 and हेमाद्रि ( दान ) p. 44 ).

wealth that is over and above what is required for maintaining one's family and for clothing and that the charity of one who disregards this rule is something that is sweet like honey at first but like poison in its effect. In this Brhaspati only echoes what Manu says (XI. 9-10) 'the charity of him who has wealth enough to make gifts to strangers, when his own people live a life of misery, is only a false imitation of dharma (and not the true dharma), it is at first like honey but will taste like poison (later). Whatever a man does for his welfare in the next world by stinting those whom he is bound to maintain results in unhappiness to him while living and also after death'. The Anusāsana parva (37. 2-3) declares that if one makes a gift stinting one's servants, he makes himself a sinner, even though one may say that one would give whatever any one begs for (compare Luke VI. 30 'give to every man that asketh of thee'). Hemādri quotes<sup>2008</sup> Śivadharmā to the effect that a man should set apart three parts out of five from his acquisitions for himself and his family and two parts for dharma, as life is evanescent.

Certain things were forbidden to be accepted as gifts. The gift of animals with two rows of teeth was forbidden by śruti (vide Śābara on Jaimini VI. 7. 4 quoted above). Vas. Dh. S. 13. 55 declares that a brāhmaṇa should not accept the gift of weapons, poisonous substances and spirituous liquor. Manu IV. 188 states that a brāhmaṇa who is not learned should not accept the gift of gold, land, horses, cow, food, garment, sesame, clarified butter; but if he accepts he is reduced to ashes (i. e. perishes) like wood. Hemādri (Dāna p. 57) quotes the Brahmapurāṇa that a brāhmaṇa should not accept the gifts of ewes, horses, precious stones, an elephant, sesame and iron, and that one who accepts a gift of antelope skin or sesame would not be born again as a male and that if a person accepts the bedstead, ornaments and the clothes of one who is dead he would go to hell.

As to the proper times for gifts, several rules are laid down. Apart from the daily duty to make gifts (Yāj. I. 203) gifts had to be made on special occasions and if so made were more meritorious than the gifts made daily. Laghu-Śātātapa (145-153)

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2008. तस्मात् त्रिभागं वित्तस्य जीवनाय प्रकल्पयेत् । भागद्वयं तु धर्मार्थमनित्यं जीवितं यतः ॥ शिवधर्मं quoted by हेमाद्रि (दान. p. 44) and दानमयूख p. 5.

says<sup>2009</sup> that a gift must be made on the first day of each *ayana* ( the sun's passage to the north or south ), at the beginning of Śaḍasīti and while an eclipse of the sun or moon is in progress and that the rewards of the gifts made on these occasions are inexhaustible. Vanaparva 200. 125 is to the same effect. A gift made on Amāvāsyā imparts rewards a hundred times ( of the reward of making it on any ordinary day ), a thousand times when made on the suppression of a tithi, a hundred thousand times when made on the equinoctial day and a gift brings endless rewards when made on Vyatīpāta. Samvarta (208-209) says that gifts made on the *ayana* day, equinoctial day, vyatīpāta, the suppression of a tithi and on the eclipses of the sun and moon, on new moon day, 12th day, samkrānti (sun's passage into a zodiacal sign) becomes inexhaustible and these tithis are highly commended and so also Sunday for a bath, japa, homa, dinner to brāhmaṇas, fast and gifts.<sup>2010</sup> Śātātapa (146) states that 16 *ghaṭikās* before and also after the moment when the sun enters a new zodiacal sign is the holy time for gifts, while others give 30 *ghaṭikās* (before and after) for Karkaṭaka (Cancer samkrānti), 20 for Makara (Capricorn) and 105 for Tūlā (Balance) and Meṣa (Aries). Viśvarūpa on Yāj. I. 214-217 states that the times specified as the proper occasions for śrāddha are all of them the most appropriate times for making gifts. Vide Prajāpati 25 and 28 and Atri 327 for similar rules. Śaṅkha says that if amāvāsyā falls on Monday, the 7th tithi on Sunday, 4th on Tuesday, 8th on Wednesday—these four are like

2009. अयने विषुवे चैव षडशीतिसुखेषु च । चन्द्रसूर्योपरागे च दत्तमक्षयमुच्यते ॥ वनपर्व 200. 125 ; अयनादौ सदा दद्याद् द्रव्यमिष्टं गृहे वसन् । षडशीतिसुखे चैव विमुक्ते चन्द्रसूर्ययोः ॥ लघुशातातप 145, quoted as शातातप by अपरार्क p. 291. The sun's entrance into the signs of Gemini, Virgo, Sagittarius and Pisces is called षडशीति; vide बृहत्पराशर p. 245 and अपरार्क p. 292 quoting वसिष्ठ, अग्निपुराण 209. 9-10.

2010. शतमिन्दुक्षये दानं सहस्रं तु दिनक्षये । विषुवे शतसाहस्रं व्यतीपाते त्वनन्तकम् ॥ लघुशातातप 150 quoted as व्यास' by अपरार्क p. 292; विश्वरूप p. 144 also quotes the first पाद. When three *tithis* occur on the same day it is called दिनक्षय as the middle one is suppressed in the calendars (vide अपरार्क p. 292) ; शतमिन्दु is quoted as राज्ञः by हेमाद्रि (दान p. 69). व्यतीपात is one of the 27 योगs beginning with विष्कम्भ and is defined as अवषाभिबधनिष्ठाद्वाङ्नांगदैवतमस्तके । यद्यमा रविवारेण व्यतीपातः स उच्यते ॥ (बृहत्समु according to अपरार्क p. 426)—when the moon is in the constellations of Śravaṇa, Aśvinī, Dhaniṣṭha, Ārdra, Āśleṣa (first quarter) and amāvāsyā falls on Sunday it is Vyatīpāta. Even Bṛha in the Harṣacarita IV states that Harṣa was born on a day that was free from all inauspicious conjunctions such as Vyatīpāta.

eclipses and so gifts made on these days yield infinite rewards (quoted by Hemādri, *dānakhaṇḍa* p. 66). The Viṣṇu Dh. S. chap. 89 deals with the rewards of the gifts of various articles made on the full moon days of the twelve months of the year. Anusāsana chap. 64 speaks of dānas on the 27 nakṣatras from kṛttikā.

The general rule was that gifts were not to be made at night. But there are several exceptions. Atri 327 states that a gift even at night is commended on the occasions of eclipses, marriages, saṁkrāntis and the birth of a child. Devala <sup>2011</sup> quoted in Par. M. I. part I, p. 194 has a similar verse and the Par. M. adds that only on the Cancer and Capricorn saṁkrāntis are gifts allowed to be made at night.

The above rules about the special occasions for gifts are amply borne out by epigraphic evidence. A few examples may be cited. A very large number of grants on copper and stone relate to gifts of lands and villages at the time of solar eclipses. For example, vide Tiwarkhed plate of Kāṣṭhakūṭa Nannarāja dated *śake* 553 (653 ?) in E. I. vol. XI. p. 279, I. A. vol. VI, p. 73 (in *śake* 534 i. e. 613 A. D.), the grant of 30 *nivartanas* of land purchased for 30 gadyānakas of gold on a total eclipse of the sun in 754 A. D. in the time of Cālukya Kirtivarman II (E. I. vol. III. p. 6), E. I. vol. III. p. 193 (of *śake* 716), E. I. vol. IX, p. 100 (in 660 A. D.). Grants on the occasion of a lunar eclipse are found in J. B. B. R. A. S. vol. 20, p. 135 (Naysari plates of Rāṣṭrakūṭa Mahāsāmanatādhipati Karkarāja issued in *śake* 738, i. e. 817 A. D.), in E. I. vol. I. p. 341 (Patna Inscription of the time of Yādava Singhaṇa dated *śake* 1128 i. e. 1207 A. D.), E. I. vol. 19, p. 41, E. I. vol. 20, p. 125 (in *saṁvat* 1108). Grants on *ayana* days may be seen in I. A. vol. 12, p. 193 (Haddāla plates of the Cāpa Mahāsāmantādhipati Dharaṇī-varāha issued in *śake* 836), the Sañjan grant of Amoghavarṣa dated *śake* 793 (Uttarāyana-Mahāparvaṇi). Grants on Saṁkrāntis are found in E. I. vol. VIII. p. 182 (Dhulia plate of Karkarāja dated *śake* 701), E. I. vol. XII. p. 142 (in 1087 A. D.), E. I. vol. VIII. p. 159 (in *saṁvat* 1207). It may be noted that not only on the sun's passage in a rāśi, but even on Jupiter's passage in a rāśi (Taurus in this case) a grant was made as seen in Lucknow Museum plate of Kīrtipāla (E. I. vol. VII, p. 93 in *saṁvat* 1167 i. e. 1111 A. D.). A village was

2011. राहुदर्शनसंक्रान्तिविवाहाख्ययज्ञदिषु । स्नानदानादिकं कुर्यान्निशि काम्यव्रतेषु च ॥ देवल quoted by हेमाद्रि (दान p. 81).

granted on Viṣuvasaṁkrānti to a brāhmaṇa in honour of Buddha by Mahīpāla I, a king of Bengal (vide E. I. vol. XIV, p. 324). For grants on Akṣaya Tṛtīyā (3rd of the bright half of Vaiśākha) vide E. I. vol. 14, p. 198 (when 32 villages were granted to 500 brāhmaṇas in saṁvat 1156) and E. I. vol. VII. p. 98 (Lar plates of Govindacandra of Kanoj in saṁvat 1202). For a grant made on Mahākārtiki (the full moon day of Kārtika) vide E. I. vol. X, p. 75 (which is a grant to several brāhmaṇas for enabling them to offer *bali*, *caru*, *vaiśvadeva*, *agnihotra* and the five *mahāyajñas*, in Kalacuri saṁvat 292 i. e. about 540 A. D.).

The places (*deśa*) where gifts are to be made are also specified in the smṛtis, purāṇas and digests. Gifts<sup>2012</sup> made in the house yield ten times as much merit (as when made elsewhere), a hundred times when made in a cowpen, a thousand times when made in sacred places (*tīrthas*) and an infinite number of times when made near an image (or *līṅga*) of Śiva. The Skanda-purāṇa<sup>2013</sup> quoted by Hemādri (*dāna* p. 83) states that Benares, Kurukṣetra, Prayāga, Puṣkara (Ajmer), the banks of the Ganges and of the ocean, Naimiṣa forest, Amara-kaṇṭaka, Śrīparvata, Mahākāla (at Ujjayinī), Gokarna, Veda-parvata—these and the like are declared to be holy places resorted to by gods and *siddhas*; all mountains, all rivers and the ocean are holy; the habitations of cows, *siddhas* and sages are also holy; whatever is donated in these sacred places confers infinite reward.

When making a gift of anything one has to pour water on the hand of the donee. Āp. Dh. S. II. 4. 9. 9-10<sup>2014</sup> states that all gifts are to be made with water except in the case of vedic sacrifices where they are to be made as directed by the vedic texts. Gautama V. 16 says the same. In the case of all gifts they are to be accompanied by a separate dakṣiṇā. The Agni-purāṇa<sup>2015</sup> 211. 31 makes an exception in the case of gifts of

2012. गृहे दशगुणं दानं गोष्ठे चैव शताधिकम् । पुण्यतीर्थेषु साहस्रमनन्तं शिवसन्निधौ ॥ quoted in दानमयूख p. 8.

2013. वाराणसी कुरुक्षेत्रं प्रयागः पुष्कराणि च । गङ्गासमुद्रतीरं च नैमिषामर-  
कण्डकम् ॥ श्रीपर्वतमहाकालं गोकर्णं वेदपर्वतम् । इत्याद्याः कीर्तिता देशाः सुरसिद्धनिषेविताः ।  
सर्वे शिलोच्चयाः पुण्याः सर्वा नद्यः ससागराः । गोसिद्धसुनिवासाश्च देशाः पुण्याः प्रकीर्तिताः ।  
एषु तार्थेण यद्वत् फलस्यानन्त्यकुद्धवेत् । स्कन्दपुराण q. by हेमाद्रि (दान p. 83).

2014. सर्वान्युदकपूर्वाणि दानानि । यथाश्रुतिं विहारे । आप. ध. सू. II. 4. 9. 9-10; स्वस्तिवाच्य भिक्षादानमप्युर्वम् । ददातिषु चैवं धर्मेषु । गौ. V. 16-17.

2015. अदत्तदक्षिणं दानं त्रतं चैव द्रुपोत्तम । विफलं तद्विजानीयाद्भस्मनीव हृतं हविः ॥ अग्निपुराण quoted by हेमाद्रि (दान p. 111); अन्येषां चैव दानानां सुवर्णं दक्षिणं स्मृतम् । सुवर्णं दीयमाने तु रजतं दक्षिणेभ्यते ॥ q. in हेमाद्रि (दान p. 112); this is अग्निपुराण (211. 30) and दानक्रियाकौमुदी p. 11 quotes it from अग्निः

gold, silver, copper, husked rice, corn, daily śrāddha and daily devapūjā (which may be without dakṣiṇā). That dakṣiṇā should consist pre-eminently of gold, but if gold itself is the article donated then the dakṣiṇā may be of silver. In the case of very costly gifts like *tulāpuruṣa*, the dakṣiṇā may be one hundred or fifty or 25 or ten *nṣkas* or one-tenth of the price of the thing gifted or according to ability.

Hemādri (Dāna pp. 96-97) and Dānamayūkha (pp. 11-12) quote verses from the Viṣṇudharmottara stating the presiding deities of the several articles that are donated (such as Agni of gold, Prajāpati of dāsa, Rudra of cows &c.) and adds that wherever no presiding deity is specifically named Viṣṇu is the presiding deity. Those very verses are quoted as from the Kapila-pañcarātra in the Dānakriyākaumudī (p. 5). The Agnipurāṇa (209. 40-48) has similar verses. This notion is derived from the Brāhmaṇas and Śrautasūtras which speak of Rudra as the presiding deity of the gifts of cows, Soma of garments, Prajāpati of human beings and so on (vide Tai. Br. II. 2. 5, Āp. Śr. 14. 11. 3).

The general procedure of making gifts may be stated here once for all. The donor and the donee should have taken their bath and should wear two white garments each, the donor should wear a pavitra, perform ācamana, should face the east, should wear the sacred thread in the upavīta form, be seated on a pure seat (of kuśa &c.) and seat the donee on a seat and make him face the north, then the donor should utter the name of the subject of gift, its presiding deity and the purpose for which he makes the gift, and say 'I make a gift to you of such and such an article,' pour water on the donee's hand, and when the donee says 'give' the donor should sprinkle water on the subject of gift and place it into the hand of the donee, who utters the syllable 'om' and says 'svasti'. Then dakṣiṇā is given to the donee. The detailed formula is set out below.<sup>2016</sup> Necessary changes

2016. The formula may be described as follows: अथ असुके मासि असुके पक्षे असुकतिथौ असुकराशिरस्थे भास्करे भारतवर्षाख्यभूपदेशे सूर्यग्रहणादौ असुकगोमः असुकशर्मा असुककामः असुकगोत्राय असुकप्रवराय असुकशर्मणे ब्राह्मणाय इदमसुकद्रव्यं असुकदैवतं तुभ्यमहं संपद्वे इति द्विजकरमध्ये सकुशं जलं दद्यात् । ग्रहीता करमध्येन गृहीत्वा स्वस्तीति पठेत् । अथेत्यादि० असुककामनया कृतस्य असुकदानकर्मणः प्रतिष्ठार्थं दक्षिणां असुकगोत्राय असुकशर्मणे ब्राह्मणाय तुभ्यमहं संपद्वे न मम इति दक्षिणां दद्यात् । Vide अग्निपुराण 209, हेमाद्रि (दानखण्ड) pp. 506-7 and दानक्रियाकौमुदी pp. 14 ff. for the procedure. The अग्निपुराण 209. 59-61 mentions the following purposes for which gifts are usually made 'पुत्रपौत्रगृहैश्वर्यपरिनीधमर्थसङ्गणाः । कीर्तिविद्यामहाकाम-सौभाग्यारोग्यवृद्धये । सर्वपापपशान्त्यर्थं स्वगार्थं भुक्तिमुक्तये । एतत्सुभ्य संपद्वे प्रीयतां मे हरिः शिषः ॥

have to be made as to the statement of the occasion, the receipt of the subject of gift &c. (if it is land or a house, it cannot be received in the hand; the donee simply walks round it or on it or enters it).

Yāj. I. 133 prescribes that the king should daily make gifts to brāhmaṇas learned in the Veda, of milch cows, gold, land, houses and the requisites of marriage (i. e. maidens, expenses of marriage &c.). This was nothing new that was prescribed by Yāj. It has been followed for ages by the kings. The Vanaparva<sup>2017</sup> 186. 15 states that he who makes a gift of a maiden in the brāhma form or of land enjoys bliss in the world of Indra. We find from the inscriptions of Uṣavadāta<sup>2018</sup> (probably in the 1st century A. D.), son-in-law of Nahapāna, at Karle and Nasik that he gave 3 lakhs of cows, 16 villages to gods and brāhmaṇas, fed one lakh of brāhmaṇas every year, got eight brāhmaṇas married at his own expense at Prabhāsa (in Kathiawar), built flights of steps on the river Bārṇāsā, constructed quadrangles, houses and halting places (*pratiśraya*) at Bharukaccha (modern Broach), Daśapura (in Malwa), Govardhana (Nasik) and Śorparāga (modern Sopara), constructed wells and tanks; kept free ferry boats over the rivers Ibā, Pārādā, Damaṇā, Tāpī, Karabeṇā, Dāhanukā (all between Thana and Surat); established meeting halls and shelters for gratuitous distribution of water; conferred 32000 cocoanut trees in Nanangola (modern Nargol) on the assembly of brāhmaṇas of the Caraka Śākhā at Rāmatīrtha in Śorparāga and three other places. He adds that he purchased from a brāhmaṇa for 4000 kārṣāpaṇas a field that originally belonged to the brāhmaṇa's father and made a grant of it for supplying food to the assembly

2017. यो ब्राह्मदेयां नु ददाति कन्यां भूमिप्रदानं च करोति विभे । ददाति दानं विधिना च यश्च स लोकमाप्नोति पुरन्दरस्य ॥ वनपर्व 186. 15.

2018. Vide E. I. vol. VII. p. 57 for Karle Inscription No. 13 of Uṣavadāta and E. I. vol. VIII p. 78 (for Nasik No. 10) 'नहपानस्य जामा-त्रा द्विनीकपुत्रेण उषवदातेन त्रिगोशतसहस्रदेन नद्यां चार्णासायां सुवर्णदानतीर्थकरणे देवताभ्यः ब्राह्मणभ्यश्च षोडशग्रामदेन अनुवर्षे ब्राह्मणशतसाहस्रीभोजापयित्रा प्रभासे पुण्यतीर्थे ब्राह्म-णभ्यः अष्टभार्याप्रदेन भरुकच्छे दशपुरे गोवर्धने शोर्परगे च चतुशालावसथमतिश्रयप्रदेन आरामतडाग-उद्धानकरेण हवा-पारादा-द्वनण-तापो-करवेणा-दाहलुकानावापुण्यतरकरेण एतासां च नदीनां उभयतोतीरं सभाप्रपाकरेण पिण्डीतकावडे गोवर्धने सुवर्णमुखे शोर्परगे च रामतीर्थे चरकपर्वद्वयः ग्रामे जानंगोले द्वेत्रीशतनाडिगेरमूलसहस्रप्रदेन गोवर्धने त्रिरश्मिषु पर्वतेषु धर्मात्मना इदं लेणं कारितम् ।.....दत्त चानेन क्षेत्रं ब्राह्मणस्य वाराहपुत्रस्य अम्बि-धुतिस हथे कीणिता मूलेन कदापणसहस्रेहि चतुहि 4000 यसापित्तसक्त नगरसीमाय उतरापराय दीसाय एतो मम लेणे वसतानं चातुदीसस भिक्षुसचस सुखाहारो भविसदि । (Nasik No. 10).

of monks coming from all quarters that dwelt in the cave constructed by him. This is certainly a formidable list of benefactions for one ruler.

As to spending money for the marriages of brāhmaṇas and settling them as householders, a few words may be said here. Dakṣa<sup>2019</sup> III. 32-33 says 'The merit of him, that establishes a brāhmaṇa who is without father or mother by performing his saṃskāras and by getting him married, is beyond reckoning'. A man does not secure that bliss by observance of agnihotra or the performance of Agniṣṭoma, which he secures by establishing a brāhmaṇa in life'. Aparārka (p. 377) quotes a long passage from the Kālikāpurāṇa about *Naiveśika* dāna. Its purport is briefly as follows: 'The donor should choose eleven brāhmaṇas of śrotriya families (devoted to the study of the Veda) and of good character and conduct, should build eleven houses for them, should get them married at his expense, should furnish the houses with stores of corn, with cattle and maid servants, beds, seats, vessels of clay and copper and other utensils for taking food and with garments; and having thus furnished the houses, should settle the eleven brāhmaṇas in the eleven houses and for their maintenance bestow upon each one hundred *nivartanas* of land or a hamlet, or half a village; he should induce the brāhmaṇas to be agnihotrin. By so doing he secures all the merit that is secured by the performance of sacrifices, vratas, various dānas or pilgrimages to sacred places and enjoys in heaven all pleasures. A man who is unable to do as much as above may settle only one brāhmaṇa according to his means and he secures the same rewards'. In the Epigraphic records there are numerous instances of kings spending for the marriages of brāhmaṇas. For example, the Apsad Inscription of Ādityasena (vide Gupta Inscriptions No. 42, p. 203) speaks of gifts of agrahāras on the marriages of one hundred brāhmaṇa girls to brāhmaṇas. A copper-plate grant of the Śilāhāra prince Gaṇḍarāditya speaks of the king having got 16 brāhmaṇas married at his expense and of having created endowments of three *nivartanas* for each for their maintenance at the time of their marriages (vide J. B. B. R. A. S. vol. 13, p. 1, dated 1032 *śaka*). As the brāhmaṇas were supposed to lead a

2019. मातापितृविहीनं तु संस्कारोद्वाहनादिभिः । यः स्थापयति तस्यैह पुण्यसंकुपः । न विद्यते ॥ न तच्छ्रेयोऽग्निहोत्रेण नाग्निहोत्रेण लभ्यते । यच्छ्रेयः प्राप्यते पुंसां विप्रेण स्थापितेन वै ॥ दक्ष III. 32-33. The first is quoted by अपरार्क p. 378.



life of comparative poverty, plain living and high thinking and as they were the inheritors, preservers and transmitters of the sacred literature of the country, as they also engaged in teaching without stipulating for any fee, the State that had in those days no settled educational system as in modern times deemed it its duty to provide the resources which would enable the brāhmaṇas to carry on their self-imposed task. Yāj. II. 185 declares that the king should set apart in his capital a place for the habitation of brāhmaṇas learned in the Veda, should establish them there, should provide means of maintenance for them and then say to them 'follow your duties' (svadharma). Aparārka quotes (p. 792) thereon from Brhaspati several verses that add 'the king should bestow on the brāhmaṇas who are learned and kindle the sacred fires (agnihotrits) houses and lands under his own edicts from which no taxes in the present or future would be levied. The brāhmaṇas so settled should perform for the citizens their religious rites whether daily or to be performed on occasions or *kāmya* or for averting evil omens or for the sake of prosperity and should give decisions in the cases of doubts. They should make rules and conventions for the whole village or for corporations and guilds and for religious purposes. Those rules must be observed and when there is trouble caused by rogues and thieves all must join to put it down and that object must not be left to one person.'<sup>2020</sup> These prescriptions indicate what benefit was expected of the marriages and settlement of learned brāhmaṇas. Kauṭ. II. 1 also prescribes that lands free from taxes and fines should be settled upon *purohitas*, *śrotriyas* &c. There is nothing peculiar to India or to the caste system in this. Among the numerous charitable purposes mentioned in the preamble to the Statute of Elizabeth (43 Eliz. chap. 4) which (preamble) is even now applicable in England 'the marriage of poor maids' is one.

The gift of land has been eulogized as the most meritorious of all gifts from ancient times. Vas. Dh. S. 29. 16 quotes a verse which is found also in Brhaspati 7, Viṣṇudharmottara and Matsyapurāṇa (quoted by Aparārka pp. 369, 370), the

2020. वेदविद्याविदो विमाञ्छ्रोत्रियानग्निहोत्रिणः । आहृत्य स्थापयेत्तत्र तेषां वृत्तिं प्रकल्पयेत् ॥ अनाष्टेयकरास्तेषां प्रदद्याद्गृहभूमिकाः । सुक्ताभाष्याश्च सुप्रतिलेखयित्वा स्वशासनेः ॥ नित्यं नैमित्तिकं काम्यं शान्तिकं पौष्टिकं तथा ॥ पौराणां कर्म कुयुक्ते सन्दिग्धे निर्णयं तथा ॥ ग्रामश्रेणिगणार्थं तु संकेतसमयक्रिया । बाधाकाले तु सा कार्या धर्मकार्ये तथैव च ॥ चाटचोरभयं बाधा सर्वसाधारणा स्मृता । तत्रोपशमनं कार्यं सर्वेर्नेकेन केनचित् ॥ बृहस्पति quoted by अपरार्क p. 792.

Mahābhārata (Anuśāsana 62. 19) and which says 'whatever<sup>2021</sup> sin a man may commit when in straitened circumstances, he is purified therefrom by making a gift of only as much land as is equal to *gocarma*'. Aparārka (pp. 368, 370) quotes many verses from the Viṣṇudharmottara, the Ādityapurāṇa, the Matsyapurāṇa on the high rewards reaped by the gift of land. The Vanaparva<sup>2022</sup> (93. 78-79) declares 'whatever sins a king is guilty of in bringing the earth under his control, all those he gets rid of by performing sacrifices with munificent gifts; by bestowing on brāhmaṇas lands and cows in thousands, the king becomes free from all sins as the moon is freed from darkness' (Rāhu). Anuśāsana 59. 5 voices the popular sentiment that 'gifts of gold, cows and land save even the wicked'.

2021. यत्किञ्चित्कुरुते पापं पुरुषो वृत्तिकर्त्तितः। अपि गोचर्ममात्रेण भूमिदानेन क्षुध्यति ॥ वसिष्ठ 29. 16, अनुशासन 62. 19, बृह. 7, भविष्यपुराण 4. 164. 18. The *mita*. on ya. I. 210 quotes it as Manu's and reads the 2nd पाद as 'ज्ञानतोऽज्ञानतोऽपि वा'. Bṛhaspati defines *gocarma* as equal to ten *nivartanas* and a *nivartana* is defined by him as land that is 30 rods (square) with a rod of ten cubits. दशहस्तेन दण्डेन त्रिंशदण्डैर्निवर्तनम्। दश तान्येव विस्तारो गोचर्मतमहाफलम् ॥ बृह. 8. The *mita*śara on ya. I. 210 quotes बृह. as सप्तहस्तेन...दश तान्येव गोचर्म दत्त्वा स्वर्गो महीयते। शातातप I. 17 also reads 'दशहस्तेन &c'. Br. 9 gives another definition of *gocarma* 'that extent of land which a thousand cows with their calves and a bull occupy without being compelled to stand doing nothing is called *gocarma*' सवृषं गोसहस्रं तु यत्र तिष्ठत्यतन्द्रितम्। बालवत्सप्रसूतानां तद्गोचर्म इति स्मृतम् ॥ पराशर XII. 49 says that that land which a hundred cows with one bull occupy without being closely packed together is *gocarma*. Viṣṇu Dh. S. 5. 181 defines *gocarma* differently as 'that much land of whatever extent the crops raised on which will maintain one man for a year'. Vide Aparārka p. 1225 and Hemādri (Vratakhanda, part 1 pp. 52-53) for several definitions of *gocarma*. The word *nivartana* is very ancient. Kauṭ. (II. chap. 20) says that *daṇḍa* is equal to four *aratnis*, ten *daṇḍas* are equal to one *rajju* and 3 *rajjus* are equal to a *nivartana* (so that a *nivartana* is 30 *daṇḍas*). The Baud. Dh. S. (III. 2. 2-4) speaks of a brāhmaṇa who maintains himself by cultivating six *nivartanas* of land. A field of 100 *nivartanas* is mentioned in Nasik Inscription No 5 (E. I. vol. VIII p. 73). The word *nivartana* occurs also in a grant of the Pallava king Śivaskandavarman (E. I. vol. I p. 6). Vide E. I. vol. XI p. 280 for a note on *nivartana*.

2022. यदेनः कुरुते किञ्चिद्वाजा भूमिमवाप्तवन्। सर्वं तद्गुदते पश्चाद्यज्ञैर्विपुलदक्षिणैः ॥ बाह्येभ्यो वृद्ध ग्रामान्माश्च राजन् सहस्रशः। मुख्यते सर्वं पापेभ्यस्तमोभ्य इव चन्द्रमाः ॥ वनपर्व 33. 78-79.

As gifts of land were so highly valued, the smṛtis contain numerous rules about them. Yāj. (I. 318-320)<sup>2023</sup> prescribes the following rules: 'when a king makes a gift of land or bestows a nibandha he should execute a writing (about the gift) for the information of future good kings. He (the king) should issue a permanent edict bearing his signature and the date on a piece of

2023. दत्त्वा भूमिं निबन्धं वा कृत्वा लेख्यं तु कारयेत् । आगामिभद्रपतिपरिज्ञानाय पार्थिवः ॥ पटे वा ताम्रपटे वा स्वयुद्धोपलिङ्घितम् । अभिलेख्यात्मनो वंश्यानात्मानं च महीपतिः ॥ प्रतिग्रहपरीमाणं दानच्छेदोपवर्णनम् । स्वहस्तकालसंपन्नं शासनं कारयेत्स्थिरम् ॥ या. I. 318-320. विश्वरूप on या. I. 318-320 reads दानाच्छेदोपवर्णनम् and remarks 'एतद् दानफलम्, एतदाच्छेदनफलं षष्टिं वर्षं... नरके वसेत् इत्यादि.' For the verse षष्टिं... वसेत् vide Appendix. Nibandha is a fixed payment to be made every year or month or on certain occasions to a person or temple or the like, as for example of so many betel leaves or betelnuts out of each load of betel leaves or nuts. It is translated rather inaccurately as corrody by Colebrooke and others. Viśvarūpa on Yāj. II. 124 explains it as 'a permanent endowment' (akṣayanidhi); the Mit. explains 'एकस्य भाण्डभरकस्येयन्तो रूपकाः एकस्य पर्णभरकस्येयन्ति पर्णानि'. The Mit. explains 'दानच्छेदोपवर्णनम्' differently as 'दीयते इति दानं क्षेत्रादि तस्य च्छेदः... नद्यावादी (—घाटी?) निवर्तनं तत्परिमाणं च तस्योपवर्णनम्'; अपरार्क p. 579 'अस्मिन् ग्रामे प्रतिकेत्रं क्षेत्रस्वामिनेतद्धनमस्मै प्रत्यहं प्रतिमासं वा देयम्'. This passage of Yāj. is cited in *The Collector of Thanā v. Hari* 6 Bom. 546 (F. B.) at pp. 557-558 and the definition of nibandha from the Vyavahāramayūkha in *Ghelabhai v. Hargovan* 36 Bom. 94 at p. 101. One of the verses of बृहस्पति is अनाच्छेदमनाहार्यं सर्वभाष्यविवर्जितम् । चन्द्रार्कसमकालीनं पुत्रपौत्रान्वयागतम् ॥ (अपरार्क p. 579). For examples of the grants of nibandhas, vide E. I. vol. XIV p. 295 at p. 309 where innumerable dues on articles are given to a temple by the Paramāra king Cāmunḍarāja (on one bharaka of candied sugar and jaggery one varṇakā and on loads of cotton thread dyed with mañjiṣṭhā one rupee, one cocoanut on a load of cocoanuts, one betel-nut from one thousand nuts, one palikā on each jar of ghee or oil), E. I. vol. XII at p. 331 (Inscription at Yewur dated 1105 A. D. as to a gift of nibandha for the benefit of a temple of Keśava 'on sales of areca nuts an impost of five areca nuts on each gold piece and 25 leaves on each load of betel leaves'), E. I. vol. XI p. 26 at p. 30 the grant of one hāra of barley corn for each water wheel for the worship of a Jain saint in saṃvat 1167), E. I. vol. XI. p. 35 (grant in saṃ. 1189 for two palikās of oil from each oil-mill payable to the shrine of a Jain saint), E. I. vol. XI. p. 37. In the Mathurā Brāhmī Inscription of the 28th year of the reign of the Śaka king Devaputra Huviṣka (about the beginning of the 2nd century A.D.) a permanent endowment was called 'akṣayanivi' (E. I. vol. 21 p. 55 at p. 60). So also the same word is used in the Nālandā stone Inscription of the time of Yaśovarmadeva with regard to a Buddhist temple (E. I. vol. 20 p. 37 at p. 39). Vide also E. I. vol. 15 p. 15 and E. I. vol. 17 p. 345 at p. 343. The Gupta Inscription No. 62 (p. 261) records the gift of twelve golden *dināras* made as an akṣayanivi (a permanent endowment) from the interest of which one *bhikṣu* was to be fed every day.

cloth or on a copper-plate marked at the top with his seal and write down thereon the names of his ancestors and of himself, the extent (or measurements) of what is gifted and set out the passages (from *smṛtis*) that condemn the resumption of gifts'. Viśvarūpa the oldest extant commentator of Yāj. states that the edict or order should also bear the names or signatures of the royal officers such as *ājñā*, *dūtaka*, the name of the place where the king's army is encamped &c. and that the names of women (such as the queen mother or queen) should be mentioned, and that verses stating the result of resuming gifts made by former kings should find place in the edict. Aparārka (pp. 579-580) quotes long extracts from Brhaspati and Vyāsa on the same subject. Brhaspati says that a royal edict recording a gift of land should be executed on a piece of cloth or on copper-plate, should state the place (of issue) and (the names of) the king's ancestors, that it should be stated to last till the sun and moon endure, that it was not to be resumed or taken back and was to be free from all future taxes and that it was to go on to the sons and grandsons from generation to generation (of the donee), it should state that heaven would be the reward of the donor and those that continued the gift, that the result of the resumption of the gift would be hell for 60,000 years to the resumer and it should bear the king's seal, the year, the month, the fortnight and day and should bear the signature of the superintendents (royal officers). Vyāsa after stating these requisites adds that the edict should be addressed to *brāhmaṇas* and other respectable people, to the king's officers, to all householders and to all others including *medas* and *cāṇḍalas*, that it should state that the gift is made for securing merit for one's parents and one's self.

✓ The thousands of copper-plate grants and inscriptions on stone published so far show that these directions contained in Yāj., Br. and Vyāsa have been followed to the letter from at least the 5th century onwards. In the earliest inscriptions verses about the merit of gifts and the sin of resumption do not occur. For example, in Gupta Inscription No. 8 (pp. 36 ff) dated 88 of the Gupta Era (i. e. 407-8 A. D.) of Chandragupta II the only words (in prose) are 'whoever would cut off this charitable gift would be guilty of the five great sins'; similarly in the Gupta Inscription No. 5 (p. 32) dated Gupta era 93 the words are 'whoever would destroy this charity now set on foot would be guilty of the murder of *brāhmaṇas* and cows and of the five

sins that bring immediate punishment'. In the Inscriptions of the early Pallava king Sivaskandavarman also (E. I. vol. I p. 7) such verses are not found. In the copper-plate grant of Skanda-gupta (dated 146 Gupta year i. e. 465-66 A. D., Gupta Inscriptions<sup>2024</sup> No. 16, p. 68) there is a verse on the point, but it is not one of those that are found in most inscriptions.

In the earliest records verses lauding gifts and deprecating their resumption are few (one or two) but in later records their number increases. For example, in the copperplate of Maitraka Vyāghrasena (E. I. vol. XI, p. 221) there are only two verses and in the plates of Dhruvasena dated Gupta-Valabhi samvat 206 and 210 respectively there are only two and three verses (E. I. vol. XI, pp. 107, 111), while there are 16 verses in an inscription of Yaśaḥkarnadeva dated in Kalacuri samvat 823 (E. I. vol. XII p. 205) and 15 verses in the copperplate grant of Cāhamāna Ratnapāla dated in Vikrama samvat 1176 (E. I. vol. XI, pp. 312-313). In most of the inscriptions containing these laudatory and imprecatory verses, they are cited as from Vyāsa or Manu or from smṛti in general. In the Appendix<sup>2025</sup> a list of about forty such verses is given and in the footnotes it is pointed out wherever possible from what smṛti or other source they are taken and a reference is made to some of the earliest inscriptions and grants where they occur. The references will show that these verses occur in inscriptions from all parts of India. Two of the most usual verses are: 'the earth was donated by many such kings as Sagara and others; whatever king is lord of the earth at any particular time enjoys the reward (merit) of the gift of that land. The donor of land enjoys bliss in heaven for sixty thousand years and he who

2024. यो व्यक्रमेद्वापमिं निषर्द्धं गोष्ठो गुरुष्ठो द्विजयातकः सः । तैः पातकैः पञ्च-  
भिरन्विताधर्गच्छेन्नरः सोपनिपातकैश्च । From Gupta Inscription No. 16 at p. 71.  
In the Sanjan plates of Amoghavarṣa I (E. I. vol. 18 p. 235 at p. 251) occurs besides 6 verses the following prose passage 'यश्चाज्ञानतिमिरपदला-  
वृतमतिराच्छिन्नादृच्छिद्यमानकं चाहुमेदेत स पञ्चभिर्महापातकैः सोपपातकैश्च संयुक्तः  
स्यादिति ।'. Vide also E. I. XI. (of Valabhi era 206) p. 107 for the same words.

2025. Vide Pargiter's paper in J. R. A. S. for 1912 pp. 248-255 for some verses relating to gifts of lands in land grants. He deals with only seven verses and refers only to the Purāṇas and the Mahābhārata. In my notes (in the appendix) an attempt has been made to trace some of them to the smṛtis. It is quite possible to trace more of these verses in the smṛtis if a more thorough search were made than I could find time to make.

destroys (or resumes) it or who abets the destruction dwells in hell for the same period.' In spite of such imprecations it appears that lands donated by former kings were sometimes confiscated by their successors. For example, in an inscription of Indrarāja III dated *śake* 836 it is stated that the king restored four hundred villages that had been confiscated by former kings (E. I. vol. IX, p. 24 at p. 33 'pūrvaprthvipāla-viluptāni); in the Talmanchi plates of Cālukya Vikramāditya I (dated 660 A. D.) there is a recital that 'he re-established the endowments of temples and brāhmanas that had been lost in the three kingdoms' (E. I. vol. IX. p. 100). The Rājatarāṅgiṇī (V. 166-170) states that king Śaṅkaravarman (in the first half of the 10th century), the son of Avantivarman, deprived temples of all their properties for replenishing his treasury emptied by his vices.<sup>2026</sup> Parāśara (XII. 51) says that the sin of resuming land already donated cannot be expiated even by performing a hundred Vājapeya sacrifices or by the gift of millions of cows. In the Khoh plates of Parivrājaka Mahārāja Saṁksobha (Gupta Inscriptions No. 25 p. 115) dated Gupta *śamvat* 209 (528-529 A. D.) there is a peculiar curse pronounced on him who would interfere with his gift 'him who would interfere with this gift I shall, though functioning in another body (on account of rebirth), consume (burn) with terrible curses (or imprecatory thoughts)'. Vide also Gupta Ins. No. 23 p. 107 of G. S. 191. When a grant of a village or villages was made kings excepted therefrom grants already made in favour of shrines of gods and brāhmanas. For example, in the Pikira Grant of Śiṃhavarman (E. I. VIII. p. 162) it is stated 'this village is granted by us as a gift to brāhmanas excepting the cultivated lands given as endowment to gods' (devabhogaḥalavarjam). In E. I. vol. X. p. 88 (of 697 *śake*) the grant excludes 'the portion already bestowed on gods and brāhmanas' (pūrvapratta-deva-brahma-dāya-rahitaḥ). The grant of the village by the Candella king Paramardideva in *saṁ.* 1236 expressly excludes five halas (land measure) of land granted to Buddha (i. e. to a temple of Buddha then existing). Vide E. I. XX. at p. 129. This shows that a Hindu king respected an endowment already made to a shrine of Buddha or to a monastery of Buddhists (devaśrī-buddha-satka-pañcāhalam

2026. आरब्धैर्व्यसनेभूम्ना क्षीणकोशः क्षणे क्षणे । देवादीनां स सर्वस्वं जहारायास-  
 युक्तिभिः ॥ ... ग्रामान्देवगृहग्रामान् राजा प्रतिकरेण सः । स्वयं स्वीकृत्य चोत्पत्तिं श्मो कार्षक  
 इव व्यधात् ॥ राजतरङ्गिणी V. 166 and 170.

bahiskṛtya). Vide also I. H. Q. vol. VIII for 1932 p. 305 (plates of Bhoja dated *saṃ.* 1079 where the expression 'deva-brāhmaṇa-bhuktivarjam' occurs); E. I. vol. II p. 360 (*saṃ.* 1162); E. I. 14, p. 194 (*saṃ.* 1150); E. I. vol. I, p. 85 at p. 88 (G. S. 334). There are many instances where kings making grants of a field say that they purchased it from the owner and then bestowed it. For example, in E. I. vol. 17 p. 345 there is a grant by Kumāragupta (G. S. 193) of this character and see p. 856 above where such a grant is referred to. Even in the most ancient grants what is granted is set out with great particularity. A few examples will show this. In the Nasik Inscription No. 3 of Vāsithīputa<sup>2027</sup> Siri-Pulumāyi (E. I. vol. 8 p. 65) the grant is in these words 'And to this village of Sāmalipada (Śāmalipadra) we grant the immunity belonging to monk's land, making it not to be entered by royal officers, not to be touched (by any of them), not to be dug for salt, not to be interfered with by the district police, (in short) to enjoy all kinds of immunities'. So also the Mayidavolu plates<sup>2028</sup> of the Pallava Śivaskandavarman state (E. I. vol. VI, p. 87) 'to this village of Viripara we grant all the immunities enjoyed by the *brahmadeyas*. Let it be free from digging for salt, free from being interfered with by the district police (or officers), free from supply of bullocks in succession, free from the entrance of soldiers, free from supply of boiled rice, water pots, cots and lodgings, with these and all other immunities prescribed (by rules) regarding all *brahmadeyas*, we have caused it to be exempted'. In the Gupta Inscriptions No. 55, p. 235 (the Chammak copperplate of Pravarasena II)<sup>2029</sup> there are numerous words about the various taxes and exactions remitted which it is difficult to understand at this distance of time, but some of

2027. एतस च गामस सामलिपदस भिखुहलपरिहार वितराम अपालस अनोमस अलोणखादक अरठसविनविक सवजातपरिहारिक च । E. I. vol. VIII at p. 65.

2028. एतस गामस विरिपरस सवबद्धदेय परिहारे वितराम अलोणखादक अरठस-विनायिक अपरंपरादलिवदं अभदपेसं अकुरचोलकिनासिखदासंवातं एतेहि अनेहि च सवबद्धदेयमजादाय सवपरिहारेहि परिहारितो । E. I. vol. VI. at p. 87.

2029. चर्माङ्गनामग्रामः ... अतिसृष्टः । अथास्योचितं पूर्वराजालुमतं चातुर्वेद्यग्राम-मर्यादां वितरामः । तद्यथा अकरदायी अभट्टात्रप्रवेद्यः (अभट्टात्रप्रवेद्यः?) अपारंपरगोबलिर्बुधः अपुष्पक्षीरसन्दोहः अचारासनचर्माङ्गारः अलवणक्लिन्नक्रेणिखनकः सर्वविष्टिपरिहारपरिहृतः मनिधिः सोपनिधिः सकृत्सोपकृतः आचन्द्रादित्यकालीयः पुत्रपौत्रानुगमकः भुञ्जतां न केनचिद् व्याघातः कर्तव्यः । Gupta Ins. p. 238; at p. 136 (G. S. 214) the words are ग्रामौ ... सोद्वङ्गौ सोपरिकरौ अचाटभट्टप्रवेद्यौ राजाभाव्यसर्वकरप्रत्यायोत्पन्नकोत्पद्यमान-कसमन्तौ...चोरदण्डवर्जितौ (here only the fines imposed upon thieves were exempted from the gift).

which may be stated 'it was to be free from taxes, not to be entered by the regular soldiers, nor by *cāṭas*, it was to be entirely free from all obligations of forced labour, it was to carry with it hidden treasure and all deposits.'

It is often stated in the grants that lands or villages are granted with the eight *bhogas* (vide E. I. vol. VI. at p. 97, the Gadag Ins. of Hoysala Vira-Ballāla in *śake* 1114). The eight *bhogas* are enumerated in some of the inscriptions themselves. In the Śrīśaila plates of Virūpākṣa (of *śake* 1388) they are stated to be *nidhi* (treasure trove), *nikṣepa* (what is deposited on the land), *vāri* (water), *aśman* (stones, mines), *akṣiṇī* (actual privileges), *āgāmi* (future profits), *siddha* (what is already brought under cultivation), *sādhya* (waste land that may in future be turned into cultivable land).<sup>2030</sup> In the times of the Marathas when lands or villages were granted it was usual to put in such words as 'jalataru-tṛṇa-kāṣṭha-pāsāṇa-nidhi-nikṣepa' (water, trees, grass, wood, stones, treasure-trove and deposits). It has been decided by the modern Indian Courts that these words conferred on the grantee ownership in the soil itself and that in the absence of these words it is possible to hold that the grant was only of the royal share of the revenue and not of the soil itself.<sup>2031</sup>

The question whether the king is the owner of all land in his kingdom has been discussed from very ancient times. Jaimini (VI. 7. 3) states the proposition that in the Viśvajit sacrifice (where the sacrificer has to donate everything that belongs to him) even the emperor cannot make a gift of the whole earth of which he may be the ruler, since the earth is common to all (to the sovereign as well as to those who cultivate

2030. निधिनिक्षेपवार्यश्च अक्षिण्यागामिसंज्ञकम् । सिद्धसाध्यमिति ख्यातमष्टभोगैश्च संयुतम् ॥ E. I. vol. 15 at p. 22; in the Conjeevaram plates of कृष्णदेवराय (śake 1444), the verse runs 'निधिनिक्षेपपाषाणसिद्धसाध्यजलान्वितम् । अक्षिण्यागामिसंयुक्तमेकभोग्यं सभूरुहम् ॥'. Vide also E. I. vol. I. at p. 400 (śake 1451, in Canarese) 'निधिनिक्षेपजलपाषाणअक्षिणी आगामिसिद्धसाध्यं गळेव अष्टभोगतजः-स्वाग्यसर्वोत्पत्तिसकलबलितहितवाणि' E. I. vol. XIII p. 34 n 1 and I. A. vol. 19. p. 244 for the meaning's of these words.

2031. For a grant where these words occur and which was held to be of the soil, vide *Ravji v Dadaji* 1 Bom. 523; for a grant which was held to be of the royal share of the revenue only, vide the grant in *Vaman v the Collector of Thana* 6 Bom. H. C. R. (A. C. J.) 191. Vide also *Amrit Vaman v Hari* 41 Bom. 237 about the interpretation of the words 'water, grass &c.'.



it and make use of it). Śabara<sup>2032</sup> elaborates this by adding that others have as much right over the earth as the emperor, that the emperor is entitled to a share of crops produced from the earth as his since he protects them; but that all other persons also walk on the earth, produce crops on it, get their sustenance from it and so they also have rights over the earth and therefore there is no difference between the emperor and other persons as to rights over the earth. This view is relied upon by the Vyavahāramayūkha<sup>2033</sup> which says 'therefore it is said in the 6th chapter of Jaimini that the whole earth cannot be given away by the emperor and a province by a feudatory chief. The ownership in the several villages and fields on the entire earth or in a province belongs to the holders of the land alone, while kings are entitled only to collect taxes. Therefore when kings now make what are technically called gifts of fields, no gift of land (soil) is effected thereby, but only provision is made for the maintenance of the donee (from the taxes which are alienated by the king). Where however houses and fields are purchased from the holders thereof (by the king) he has also ownership (over the fields &c.) in those cases and he in such cases secures the full merit of the gift of land (if he makes a gift of such fields)'. These passages embody the important proposition that the state is not the owner of all lands, but is only entitled to levy taxes from the holders of land. x

There is another view also according to which the king was the owner of lands and the subjects were only occupants. This latter view, being more convenient and paying, has been adopted in modern times by the British Government in its policy and legislation (e. g. *vide* section 37 of the Bombay Land Revenue Code, Bombay Act V. of 1879). The Mit. on Yāj. I. 318 states<sup>2034</sup> that the words of Yāj. imply that the privileges of

2032. न भूमिः स्यात्सर्वान्प्रत्यविशिष्टत्वात् । जै. VI. 7. 3 ; न भूमिर्देयेति । कुतः । क्षेत्राणामीशितारो मनुष्या दृश्यन्ते न कृत्स्नस्य पृथ्वीगोलकस्येति । आह । य इदानीं सार्वभौमः स तर्हि दास्यति । सोऽपि नेति ब्रूमः । कुतः । यावता भूमिभागेन सार्वभौमो भूमेरीष्टे तावताभ्योपि । न तत्र कश्चिद्विशेषः । सार्वभौमस्य त्वेतदधिकं यदसौ पृथिव्यां संभूतानां ब्रह्मादीनां रक्षणेन निर्विघ्नस्य कस्यचिद्भागस्येष्टे न भूमेः । तस्मिन्विष्टाश्च ये मनुष्यास्तैरन्यत्सर्वभागिनां धारणचक्रमणादि यन्ममिकृतं तत्रेशित्वं प्रति न कश्चिद्विशेषः । ' शबर.

2033. Vide for the text my edition of the *Vyavahāramayūkha* p. 91.

2034. अनेन रूपतरेव भूमिदाने निबन्धदाने वाधिकारो न भोगपतेरिति दर्शितम् । मिता. on या. I. 318. Numerous grants were addressed to *rāṣṭrapati*, *viṣayapati*, *bhogapati* &c. Vide Gupta Ins. No. 24 p. 110, E. I. XI at p. 82 (1076 sam.) and XII at p. 34 for the word 'bhoga' in the sense of a district in a kingdom'. Bhukti also has the same sense.

making a gift of land or of a *nibandha* belonged only to the king and not to the governor of a province or a district under the king. The Mit. on Yāj. II. 114 quotes a *smṛti*<sup>2035</sup> 'land passes on the happening of six circumstances viz. with the consent of one's village, of one's agnatic relations, of *sāmantas*, and of one's coparceners and when accompanied with water and (*dakṣiṇā* of) gold' and remarks that the consent of *sāmantas* (neighbours) is only necessary as a safeguard against disputes about boundaries and that of the villagers is necessary for giving notice of the alienation to all. As the king is not mentioned here, the king's consent does not appear to have been necessary for the gift of land by a private person. But it appears that the king's consent was sometimes sought for gifts by private persons and obtained e. g. in Gupta Ins. No. 31 p. 135 Mahārāja Sarvanātha (G. S. 214) approves of a gift of two villages made to a person and his sons and grandsons in succession for the worship of the goddess Piṣṭapurikādevī by a donee to whom they had been originally granted.

On account of the great value attached to copper-plate grants as documents of title, there were great temptations to forge them. In the Madhuban copper-plate of Harṣa (E. I. vol. VII. p. 155 at p. 158) reference is made to a grant fabricated by a certain brāhmaṇa named Vāmarathya about a village called Somakunḍakā. Manu IX. 232 prescribes death as the penalty for fabricators of royal charters. Vide Fleet on 'Spurious Indian Records' in I. A. vol. 30, p. 201.

From Manu and other *smṛtikāras* it appears that so far as lands already brought under cultivation are concerned they appear to hold that the ownership of the land is in the cultivators and the king is only entitled to levy taxes for the protection he affords. In Manu VII. 130-132 it is stated 'the king should take a fiftieth part of cattle and gold and a sixth, 8th or 12th part of the crops and a sixth part of trees, flesh, honey, ghee, perfumes, herbs, liquids, flowers, roots and fruits &c.' and in X. 118 Manu allows the king to raise his demand in times of emergency to a fourth of the produce of land. Manu IX. 44 states that a field belongs to him who uproots the stems of trees and shrubs from waste or uncultivated land. Manu VIII. 39 provides that in ancient treasure-

2035. स्वग्रामज्ञातिसामन्तदायादाद्युत्तेन च । हिरण्योदकदानेन बहुभिर्गच्छति मेदिनी ॥ Mitā. on Yāj. II. 114.

trove found underneath the ground and in mines the king is entitled to a share because he affords protection and because he is lord of the earth. This militates against the view that the king is the owner of all lands, since, if that were so, Manu would have declared that the king took all the mines and treasure found in a cultivated field. In VIII. 243 Manu prescribes a fine for a cultivator not cultivating his field at the proper time or allowing the crops to be eaten up. But this would not make the king the owner, since the fine is imposed because the king is deprived of his share of taxes by the action of the cultivator. All these passages show that Manu held that the ownership of arable land was in the cultivator himself and the king was only entitled to demand a certain share of the produce (which is designated *bhāga* or *kara* as in Manu VII. 133). This is further supported by the conduct and practice of powerful but good kings who purchased lands from their holders when they wanted to donate lands already cultivated. It may be conceded that land that was waste or not cultivated by anybody was deemed to belong to the king. Manu (VII. 115-119) enjoins that the king should appoint a headman for a village and officers for ten, 20, 100 and a thousand villages, that each of the preceding one was to report to the officer next above him about crimes and other matters, that the headman of a village was to take for his livelihood the perquisites (such as food, fuel &c.) that the king could daily demand from the villagers, and that the other officers were to be remunerated by grants of plots of land (which when first granted must have been uncultivated). Kaut. II. 1 states that land prepared for cultivation may be granted to cultivators who will pay a tax for life, that lands may be confiscated from those who do not cultivate them and may be given to others, that lands bestowed upon superintendents, accountants and similar persons as remuneration cannot be sold and mortgaged by them. For want of space this subject cannot be further pursued here. In modern times opinion has been sharply divided on the question whether the revenue from the land is in the nature of rent or is a tax. Baden Powell in 'Land Systems of British India' vol. I, pp. 240, 280 holds that land revenue is not rent but is a tax. In an elaborate judgment delivered by Sir Michael Westropp C. J. after exhaustively reviewing the original sanskrit texts (pp. 30-39) and the works and reports of famous statesmen and writers such as Elphinstone, Munro, Mill and Wilson (pp. 39-53) the conclusion arrived at is stated to be that 'the proprietary

right of the sovereign derives no warrant from the ancient laws or institutions of the Hindus and is not recognized by modern Hindu lawyers as exclusive or incompatible with individual ownership' (p. 53).<sup>2026</sup>

The word *agrahūra* has been applied to the grant of lands or villages to brāhmaṇas from very ancient times. It occurs frequently in the Mahābhārata e.g. Vanaparva 68. 4, Āśrama-vāsīparva 2. 2, 10. 41, 13. 11, 14. 14, 25. 5. Vide E. I. vol. I, p. 88 (grant of the Valabhi king Dhruvasena III. in G. S. 334 i. e. 653-654 A. D.) and in the Madhuban copper-plate of Harṣa dated in the 25th year of his reign (i. e. 631, A. D., E. I. vol. I, p. 73 and VII at p. 158).

Gifts of certain kinds are called Mahādānas. According to the Agnipurāṇa<sup>2037</sup> (209. 23-24) the Mahādānas were ten, viz. gifts of gold, horses, sesame, elephants, maids, chariots, land, house, a bride, and a dark-brown (*kapilā*) cow. The Mahādānas are, however, usually enumerated as 16 in the purāṇas (vide Matsya, chap. 274-289, Agni. chap. 210, Liṅga-purāṇa II, chap. 23 ff). The sixteen mahādānas are: Tulā-puruṣa (weighing a person against gold or silver which is then distributed among brāhmaṇas), Hiraṇyagarbha, Brahmāṇḍa, Kalpavṛkṣa, Gosahasra, Kāmadhenu (or Hiraṇyakāmadhenu), Hiraṇyāśva, Hiraṇyāśvaratha (or simply Āśvaratha), Hemahastiratha (or simply Hastiratha), Pañcalāṅgala, Dharādāna (or Haimadharādāna), Viśvacakra, Kalpalatā (or Mahākalpa-), Saptasāgara, Ratnadhenu, Mahābhūtaghaṭa. In the Liṅgapurāṇa (Uttarārḍha, chap. 28 ff) the names are somewhat different. The names of these Mahādānas (of some at least) go back to centuries preceding the Christian Era. The word 'Mahādānāni' occurs in the Mahābhārata (Āśramavāsi-parva 3. 31, 13. 15). In the Hathigumpha Inscription of Khāravela (2nd century B. C.) Kalpavṛkṣa appears to be mentioned (E. I. vol. XX, p. 79). Bāṇa often refers to Mahādānas in general and Gosahasra in particular.<sup>2038</sup> It has already been shown (on

2026. Vide *Vyakunta Bapuji v. Government of Bombay*, 12. Bom. H. C. (Appendix pp. 1-224).

2037. कनकाश्वतिला नागा दासीरथमहीयुहाः । कन्या च कपिला धेनुर्महादानानि वै दश ॥ अग्निपुराण 209. 23-24. This verse with slight variations is quoted by अपरार्क p. 198 (but without the name of the work).

2038. दिग्गजमिवाविष्टिष्ठमहादानसम्तानम् । कादम्बरी para 85 (two meanings of दान); दीयमानानेकगोसहस्रशृङ्गखण्डचमान इवापलायत कलिः ... महादान-विधानकलकलाभिद्रुता इव प्राद्वक्पुद्वक्वाः । हर्षचरित III, 11th para.

p. 856 ) how Uṣavadāta made extensive gifts some of which fall under mahādānas. The Tulāpuruṣa is very frequently spoken of in the Epigraphic records. The Cambay plates of the Rāṣṭrakūṭa king Govinda IV (dated *śake* 852) state that the king was weighed against gold (E. I. vol. VII. p. 26). Vide also E. I. vol. XI p. 112 (in Dantivarman Ins. of *śake* 675), E. I. vol. IX, p. 24 (Rāṣṭrakūṭa Indrarāja III weighed against gold in *śake* 836), E. I. vol. XI, p. 20 at p. 23 (Hematulā of Govindacandra mentioned in *saṁ.* 1186), E. I. vol. XIV, p. 197 (dated *saṁ.* 1156, when 32 villages were given as dakṣiṇā after the two mahādānas of tulāpuruṣa and gosahasra); E. I. vol. VII, p. 17 (refers to tulāpuruṣa of Kṛṣṇarāja of Vijayanagara in *śake* 1437). The tulādāna is mentioned in the ancient Tamil work Śilappadikāram (vide p. 311 of Prof. Dikshitar's translation). In E. I. vol. XII, at p. 10 it is stated that king Lakṣmanasena of Bengal granted a village as dakṣiṇā when he performed the Mahādāna called Hemāśvaratha. The Sanjan plates of Amoghavarṣa (dated *śake* 793) speak of the Hiraṇyagarbha mahādāna performed by Danti-durga at Ujjayinī (E. I. vol. XVIII, pp. 235, 238). In the Śrīraṅgam plates of Devarāja II of Vijayanagara dated *śake* 1350 it is stated that the prince gave a dinner to one lakh of brāhmaṇas at the holy place or Prayāga (modern Allahabad) and on a lunar eclipse performed the Pañca-lāṅgala vrata (J. B. B. R. A. S. vol. XIII, p. 1 at p. 3).

Brief notes will now be added for setting out the procedure of the mahādānas. The Matsya-purāṇa (chap. 274-289) devotes about 400 verses to these. Aparārka (pp. 313-344) not only quotes almost all these verses of the Matsya-purāṇa, but also adds further details from the Bhaviṣyottara-purāṇa in certain cases. Hemādri (Dānakhaṇḍa pp. 166-345) is far more elaborate and quotes (in addition to the Matsya) long passages from the Liṅga, Garuḍa and other purāṇas and from works on Tantra and the Āgamas. The Dānamayūkha devotes pp. 86-151 to the 16 mahādānas. The Matsyapurāṇa (274. 11-12) states that the mahādānas were performed by such ancient heroes and kings as Vāsudeva, Ambariṣa, Bhārgava, Kārtavīrya Arjuna, Rāma, Prahlāda, Pṛthu and Bharata. It then gives general directions about the construction of the *pandal* (maṇḍapa) required in making these mahādānas. The maṇḍapa may be of various sizes, 16 aratnis (one *aratni* being equal to 21 aṅgulas of the donor) or 12 or 10 cubits (one cubit being the length of the arm from the tip of the middle finger to the end

of the elbow), should have four doors and a vedi (raised platform) of seven or five cubits prepared with bricks, there was to be an arch on the vedi for holding the balance, it should have nine or five kuṇḍas<sup>2039</sup> (pits in the ground for holding fire) or one kuṇḍa, two auspicious water jars were to be placed at each door of the pandal, the tulā was to have two posts and a cross beam of the same wood (such as aśvattha, bilva, palāśa &c.) and was to be decked with golden ornaments. These details have to be passed over here for want of space. The rest of the procedure about tulāpuruṣa is briefly as follows (Matsya, chap. 274): Priests knowing the four Vedas were to be placed on the four sides respectively (viz. Rgvedins to the east, Yajurvedins to the south, Sāmavedins in the west and Ātharvaṇas in the north). Then four homas were to be offered to Gaṇeśa, the planets, the lokapālas, the eight Vasus, the Ādityas, the Maruts, to Brahmā, Viṣṇu, Śiva, the sun and the herbs and Vedic hymns referring to these were to be recited.

At the end of the homa, the guru invokes with flowers and incense the lokapālas (lords of the worlds or quarters) with *paurāṇika* mantras, viz. Indra, Agni, Yama, Nirṛti, Varuṇa, Vāyu, Soma, Īśāna, Ananta and Brahmā. Then the donor should give golden ornaments, ear ornaments, golden chains, wristlets, rings, clothes to the priests and double (what is given to each *ṛtvik*) to the guru. Brāhmaṇas should then recite the vedic hymn on śānti (propitiatory verses averting evil).<sup>2040</sup> Then the donor again bathes and clad in white garments and wearing garlands of white flowers and having flowers in his folded hands invokes the balance that is supposed to be Govinda (Viṣṇu), and after per-ambulating the balance, he should step

2039. There is a work called Kuṇḍārka by Śaṅkara, son of Nīlakaṇṭha, which in 15 stanzas succinctly gives all information about kuṇḍas. They are of ten kinds, circular, lotus-like, crescent-shaped, yoni, triangular, quadrangular, pontangular to octagonal. The diagonal drawn from north-east to south-west may be one hasta, two hastas, four, 6 or eight according as the oblations to be offered are 1000 or more up to 10,000 or from 10,000 up to a lakh, or from a lakh up to ten lakhs (4 hastas), from ten lakhs up to a crore (six hastas) and any number beyond a crore (8 hastas). This extent is necessary for preventing the oblations from falling outside the kuṇḍa. Kuṇḍas of different forms were employed according to the rites performed. Vide Hemādri (dāna, pp. 125-134) for further details.

2040. The hymn 'śam na indrāgnī' Rg. VII 35. 1-15, in the first 13 verses of which the words 'śam naḥ' occur at the commencement.

into one pan and in the other pan brāhmaṇas should place pure gold. Then the earth should be invoked and thereafter the donor should leave the balance and give half of the gold to the guru and the other half to the brāhmaṇas, pouring water on their hands before doing so and he may also make grants of villages to the guru and other priests. Then he should honour brāhmaṇas, other respectable people and the poor and helpless with gifts. One who performs this rite stays for innumerable years in the world of Viṣṇu. The same procedure was applied to weighing a man against silver or camphor (Apsārka p. 320, Hemādri, dānakhaṇḍa p. 214). Apart from kings who got themselves weighed against gold as shown above, lesser persons such as ministers sometimes indulged in this mahādāna, as Caṇḍeśvara, a minister of the Mithilā kings, states with pride in his Vivādaratnākara ( vide H. D. vol. I, p. 370 ).

*Hiraṇyagarbha* :—( Matsya 275, Liṅgapurāṇa II. 29 ). The preliminary procedure about the pandal, the time, place, the materials, the puṇyāhavācana, the invocation of the lords of quarters is the same in this and the other mahādānas as in tulāpuruṣa. The donor should then bring forward a golden kuṇḍa ( basin or vessel ) 72 fingers high and 48 broad and having the shape of a *murāja* ( tabor ) but looking like the interior surface of a golden lotus ( with eight petals ). The golden vessel ( it is called Hiraṇyagarbha ) should be placed on a heap of sesame. Then the golden vessel is to be addressed with *paurāṇiku* mantras, identifying it with Hiraṇyagarbha<sup>2041</sup> ( the Creator ). He should then enter the golden vessel, sit facing the north, hold in his hands golden images of Brahmā and Dharmarāja and hold his head for five breaths between his knees ( to simulate the position of the foetus in the mother's womb ). The guru then repeats on the golden vessel the mantras of garbhādhāna, pūmsavana and śimantonnayana ( and mentally revolves the other procedure of these ); the guru thereafter makes the donor rise out of the golden vessel to the accompaniment of auspicious music. Then the remaining twelve saṃskāras are<sup>2042</sup> performed symbolically on the donor,

2041. Bg. X. 121. 1-10 is a hymn to Hiraṇyagarbha and begins ' Hiraṇyagarbhaḥ samavartatāgre bhūtasya jātaḥ patir-eka āsit '.

2042. Hemādri ( dāna, pp. 230-231 ) quotes verses to the effect that garbhādhāna is to be imitated by sprinkling the juice of dūrvā in the right nostril of the donor, śimantonnayana by the presence of the fruit of udumbara ( as in that rite ), annaprāśana by feeding brāhmaṇas with pāyasa ( rice cooked in milk ) and so on.

who repeats the mantra to Hiranyagarbha and says 'formerly I was born from my mother but only as a mortal. now being born of you I shall assume a divine body.' Then the donor, seated on a golden seat, is bathed with the mantra 'devasya tvā' (vide above note 653a) and he distributes the golden vessel among the guru and other priests.

*Brahmāṇḍa* :—(Matsya 276). In this dāna, two vessels (pans) of gold are to be prepared resembling the two halves of a hemisphere (to represent the dome of heaven above and the earth below). The two halves are to be made of gold weighing from 20 *palas* to a thousand according to the donor's ability and their length and breadth should be from 12 to 100 fingers; the pans should have (golden) figures of the eight *diggajas*, the vedas and six *aṅgas*, of the eight *lokapālas* and of *brahmā* in the middle of them, of *Śiva*, *Viṣṇu*, the sun on their top, of *Umā* and *Lakṣmī*, of *Vasus*, *Ādityas* and *Maruts* inside; the two should be covered with a silk garment and placed on a heap of sesame; eighteen kinds of corn should be arranged round them. Then in the eight quarters from the east golden images of *Anantaśayana* (*Viṣṇu* lying on the snake), *Pradyumna*, *Prakṛti*, *Saṁkarṣaṇa*, the four vedas, *Aniruddha*, *Agni*, *Vāsudeva* should be respectively arranged. Ten jars covered with cloth should be placed near; gifts of ten cows with golden-tipped horns, with copper vessels (for milking them) and covered with garments should be made and gifts of sandals, umbrellas, seats, mirrors should be made and the golden pans (called *Brahmāṇḍa*) should be addressed in *paurāṇika* verses and the gold should be distributed to the guru and priests (2 parts to the guru and one part to each of eight priests).

*Kalpapādapa* or *Kalpavṛkṣa* :—(Matsya 277, *Linga* II. chap. 33). A golden tree is to be manufactured with several fruits hanging down from it and with many ornaments and clothes. The gold may be from three *palas* to a thousand according to one's means. From half of the gold the *Kalpapādapa* is to be prepared and placed on a heap (*prastha* is a measure of 32 *palas*) of jaggery, with images of *Brahmā*, *Viṣṇu* and *Śiva* and the sun and five branches and the other four trees, *Santāna*, *Mandāra*, *Pārijātaka* and *Haricandana* are to be made each from  $\frac{1}{2}$  of the one half of the gold taken and planted respectively in the east, south, west and north. Under the *Kalpavṛkṣa*, figures (golden) of *Kāmadeva* (the god of love) and his four wives are to be placed. Eight jars filled



with water and covered with silk cloth and surrounded by lamps, chowries, umbrellas are to be arranged and 18 *dhānyas* <sup>2043</sup> also; prayers are to be offered to the Kalpavṛkṣa to ferry the donor over the ocean of *samsāra*; then the kalpavṛkṣa is to be donated to the guru and the other four trees <sup>2044</sup> to four priests. Aparārka (p. 326) quotes Bhaviṣyottara to the effect that a sonless man or woman should make this mahādāna.

*Gosahasra* :—(Matsya 278, Līṅga II. 38). The donor should subsist for three days or one day on milk alone and then the preliminary procedure of invoking lokapālas, puṇyāhavācana, homa etc. should be gone through. Then fragrant substances should be applied to the body of a bull made to stand on the altar and ten cows out of 1000 should be selected. They should be covered with clothes, have their horns gold-tipped and the hoofs tipped with silver and these cows should be brought inside the pandal and honoured. A golden image of Nandikeśvara (Śiva's bull) having golden bells round its neck, covered with silken cloth, scents and flowers, with horns gold-tipped, should be placed in the midst of the ten cows. The donor should bathe in water that is medicated with the herbs called sarvaśuḍhi <sup>2045</sup> and with flowers in his folded hands invoke the cows with mantras expressing the greatness of cows and address the image of Nandikeśvara as Dharma and should bestow the golden image of Nandi on the guru with two cows and donate one cow each to eight priests and to other brāhmaṇas five or ten cows each out of the remaining. The owner should then subsist on milk alone for one day and should be continent that day. The donor would dwell in the world of Śiva and would save his piṭṛs and maternal grand-father and other maternal ancestors.

*Kāmadhenu* :—(Matsya 279, Līṅga II. 35). The figures of a cow and a calf should be made from very pure gold, either one thousand or 500 or 250 *palas* in weight and one without

2043. The following verse enumerates the 18 *dhānyas* 'इयमाक-  
धान्यवसुद्धतिलाणुमाषगोधूमकोद्वकुलत्थसतीनशिम्बैः । अष्टादशं चणकलायमयोद्वराजमा-  
षमियकुसहितं च मसूरमाहुः ॥ (अपरार्क p. 323). मत्स्य 276. 7 speaks of 'eighteen  
*dhānyas*'.

2044. The Kalpapādapas (wish-yielding trees) are said to be five 'Mandāra, Pārijātaka, Santāna, Kalpavṛkṣa and Haricandana'. पञ्चैते  
देवतरवो मन्दारः पारिजातकः । सन्तानः कल्पवृक्षश्च पुंसि वा हरिचन्दनम् ॥

2045. The सर्वौषधिस are ten 'कुट्टं मांसी हरिद्रे द्वे सुरा शैलेयचन्दनम् । वचा-  
शम्पकमुस्तं च सर्वौषधौ दश स्मृताः ॥' छन्दोगपरिशिष्ट quoted by दानमयूख p. 17.

much wealth may make them from even three *palas* of gold. The skin of a black antelope should be spread over the altar, thereon a *prastha* of jaggery should be kept and on it the golden cow should be placed being decked with jewels, surrounded by eight auspicious jars, fruits, eighteen kinds of grains, chowries, copper vessel, lamps, an umbrella, two silken garments, bells, neck ornaments &c. The donor should invoke the cow with *paurūṇika* mantras and then make a gift of the cow and calf to the guru. Hemādri ( *dānakhaṇḍa*, pp. 265-274 ) quotes passages from the Matsya, Agni, and Liṅga purāṇas and from the Kāmika and other works.

*Hiraṇyūśva* :—( Matsya 280 ). On the altar deer skin should be spread and sesame placed and a golden horse is to be made from gold of the same weight as in Kāmadhenu and the donor is to invoke the image of the horse ( identified with the supreme God ) and the image is to be donated to the guru. Hemādri ( *dānakhaṇḍa* p. 278 ) adds that the horse figure is to have silver welded on in five places,<sup>2046</sup> viz. the four feet and the mouth.

*Hiraṇyūśvaratha* :—( Matsya 281 ). A golden chariot should be made with figures of seven or four horses, four wheels, a golden flagstaff surmounted by a sapphire jar. There are to be four auspicious jars. Then this is donated along with chowries, an umbrella, silken garments and cows according to one's means.

*Hemahastiratha* :—( Matsya 282 ). A golden chariot resembling a toy-cart should be made with four wheels, having figures of eight lokapālas, Brahmā, Śiva, the Sun, with Nārāyaṇa, Lakṣmī and Puṣṭi in the middle of it, on the flag-staff there should be an eagle and the figure of Gaṇeśa on the end of the pole, there should be four golden elephants. Then it is to be invoked and donated.

*Pañcalāṅgalaka* :—( Matsya 283 ). Five ploughshares should be made of some strong wood ( teak, sandal &c. ) and five of gold, ten fine oxen should be decked with gold on their horns and with pearls on their tails, silver on their hoofs and a gift of these and of land equal to one kharvaṭa, kheṭa<sup>2047</sup> or village or

2046. A horse that is white in five parts of the body viz. the four feet and the mouth is deemed as very auspicious and called 'pañcakalyāṇaka'.

2047. हेमाद्रि ( दानखण्ड p. 288 ) quotes from the मार्कण्डेयपुराण 'सोत्सेधप्रपाकारं सर्वतः स्नातकावृतम् । योजनाथार्थविष्कम्भमष्टभागायतं पुरम् ॥ तद्धर्णेन तथा खेदं तत्पादेन च खर्वदम् ॥ तथा छुद्रजनमाया सुसमुद्रकृषीवला । क्षेत्रोपभोगभूमभ्ये वसति गर्मसंज्ञिता ॥'.

a gift of one hundred or fifty *nivartanas* according to one's means should be made. A brāhmaṇa with his wife is to be honoured with golden chains, rings, silken garments, wristlets.

*Dharūdāna* or *Haimadharūdāna* :—( Matsya 284 ). A golden figure of the earth resembling Jambudvīpa is to be made with mountains on the borders and mount Meru in the middle, showing hundreds of figures and the seven oceans, made out of from five *palas* up to 1000 *palas* of gold according to one's means. Then it is to be invoked with many verses and half or  $\frac{1}{4}$  of it is to be donated to the guru and the rest to the other priests.

*Viśvacakra* :—( Matsya 285 ). A wheel with 16 spokes and 8 fellys should be made of gold, which may be in weight from 20 *palas* to a thousand *palas* according to one's means. On the first nave there should be the figure of Viṣṇu in yoga posture, with the conch and cakra near him and the figures of eight goddesses. On the second nave the sages Atri, Bhṛgu, Vasiṣṭha, Brahmā, Kaśyapa and the ten *avatāras* of Viṣṇu should be carved, on the third Gaurī and the mother-goddesses, on the 4th the twelve Ādityas and four Vedas, on the fifth the five *bhūtas* ( elements, earth &c. ) and the eleven Rudras, on the sixth the eight *lokapālas* and the eight elephants of the quarters, on the seventh eight<sup>2048</sup> missiles and ( eight ) auspicious things and on the 8th the gods at intervals. Then the donor should invoke this wheel and donate it.

*Mahākālpalatā* :—( Matsya 286 ). Ten *kalpalatās* with figures of various flowers and fruits should be made of gold, they should have figures of Vidyādhara couples, of deities resembling *lokapālas* and the several *śaktis*, viz. Brāhmī, Anantaśakti, Āgneyī, Vāruṇī and others and above all there should be a canopy. Two of the *kalpalatās* should be placed in the middle of a circle drawn on the altar and the other eight in the eight quarters on the altar. There should be ten cows and jars. Two should be bestowed on the guru and the remaining eight on eight priests.

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2048. The eight missiles are 'खड्गश्चूलगदाशक्तिकुन्ताकुशधनुषि च । स्वधिति-  
श्चेति शस्त्राणि तेषु चापं प्रशस्यते ॥ गरुडपुराण quoted in हेमाद्रि ( दानखण्ड p. 331 )  
and the eight maṅgalya things are 'दक्षिणावर्तशङ्खश्च रोचना चन्दनं तथा ।  
सुक्ताफलं हिरण्यं च उन्नं चामरमेव च ॥ आदर्शश्चेति विज्ञेयं मङ्गल्यं मङ्गलावहम् ॥  
पराशर in the same.

*Saptasāgaraka* :—( Matsya 287 ). Seven vessels ( kuṇḍas ) with a diagonal of either  $10\frac{1}{2}$  aṅgulas ( prādeśa ) or 21 aṅgulas should be made from gold weighing from 7 *palas* to a thousand *palas* according to one's means. The seven vessels should be respectively filled with salt, milk, clarified butter, jaggery, curds, sugar, holy water. In the several kuṇḍas golden images of Brahmā, Viṣṇu, Śiva, the Sun, Indra, Lakṣmī and Pārvatī should be dipped and all jewels should be thrown in them and all dhānyas should be arranged round them. A homa to Varuṇa should be performed and then the donor should invoke the seven oceans ( symbolized by the seven kuṇḍas ) and then they should be donated.

*Ratnadhenu* :—( Matsya 288 ). The figure of a cow is to be made of precious stones. 81 *padmarāga* ( ruby ) stones are to be placed in the mouth of that figure, a hundred *puṣparāga* stones in the tip of her nose, a golden *tilaka* on her forehead, a hundred pearls in the eyes, a hundred pieces of coral on the two eyebrows, two pieces of mother-o'pearl represent the ears, there should be golden horns, and the head should be of one hundred diamond stones, with one hundred on her neck, one hundred sapphires on the back, a hundred lapis lazuli on the sides, crystal on the belly, a hundred *saugandhika* stones on the waist, hoofs of gold and tail of pearls and other parts of the cow's body are to be represented in a similar manner with various precious stones and the tongue with sugar and dung with jaggery, urine with ghee and a calf is to be made with  $\frac{1}{4}$  of what is required for the cow and then both are donated.

*Mahābhūtaghaṭa* :—( Matsya 289 ). A golden jar is to be set with precious stones with a diagonal of from  $10\frac{1}{2}$  aṅgulas to 100 aṅgulas. It is to be filled with milk and clarified butter and on it figures of Brahmā, Viṣṇu and Śiva are to be drawn as in the case of Kalpavṛkṣa, and the figures of the earth raised by the great boar, of Varuṇa on his conveyance of Makara, of Agni on a ram, of Vāyu ( on a deer ), of Gaṇeśa on a rat should be kept in the jar together with the figures of R̥gveda having a rosary, Yajurveda holding a lotus, Sāmaveda holding a lute, Atharvaveda holding *sruc* and *sruva* ladles and Purāṇas ( the fifth veda ) holding a rosary and water jar. The golden jar then should be donated.

Most of the smṛtis highly extol the gift of a cow or cows. Manu IV. 231 states that the donor of a cow reaches the world

of the Sun. Yāj. (I. 204-205), Agnipurāṇa 210. 30 prescribe that when making a gift of a cow, she should have the horns and hoofs tipped with gold and silver respectively, she should be accompanied with a bell metal vessel (for milking her) and she should be covered with cloth, she should be mild in temper and the gift should be accompanied with a money payment and that whoever makes such a gift stays in heaven for as many years as there are hair on the cow's body. Vide Sāmavarta verses 71, 74-75 also. In the Anuśāsana-parva<sup>2049</sup> (51. 26-34 and chapters 77, 78 and 81) there are frequent eulogies of cows. Anuśāsana 57. 28-29 are just like Yāj. I. 204-205. Anuśāsana (83. 17-18) explains that the cow is a constituent element of sacrifice, that the cow nourishes men (with milk), that their progeny (the oxen) are useful in agriculture and therefore cows deserve the highest praise. Aparārka (p. 295-297) quotes numerous passages from the purāṇas eulogizing cows. Among cows kapilā is the best for gift (Anuśāsana 73. 42 and 77. 8). Anuśāsana (77. 10 ff) explains why the dark-brown cow (kapilā) is the best. Yāj. I. 205 states that if the cow donated is kapilā it saves (from sin) the donor's family up to seven generations (including himself). Aparārka p. 297 quotes Sāmavarta to the effect that the *kapilā* cow is equal to ten ordinary cows. The Varāhapurāṇa chap. 111 deals with the gift of a kapilā cow. The method of giving a cow is briefly as follows<sup>2050</sup> (Hemādri, Dānakhaṇḍa p. 451 ff, Dānamayūkha pp. 185-186): The cow is made to stand facing the east together with her calf and is worshipped by the donor (after having bathed and tied his top-knot) who sits near the tail and the donee sits facing the north. The donor holds in his hand a vessel containing

2049. गोभिस्तुल्यं न पश्यामि धनं किञ्चिदिहाच्युत ॥ कीर्तनं श्रवणं दानं दर्शनं चापि पार्थिव । गवां प्रशस्यते धीर सर्वपापहरं शिवम् ॥ ... स्वाहाकारवषट्कारौ गोषु नित्यं प्रतिष्ठितौ । गावो यज्ञस्य नेत्र्यो वै तथा यज्ञस्य ता मुखम् ॥ ... गावः स्वर्गस्य सोपानं गावः स्वर्गोपि पूजिताः ॥ अनुशासन 51. 26 and 33; अनुशासन 71. 33 is दत्त्वा घेनुं सुव्रतां कांस्य-दोहां कल्याणवत्सामपलायिनीं च । यावन्ति रोमाणि भवन्ति तस्यास्तावद्द्वर्षाण्यश्नुते स्वर्ग-लोकम् ॥ This is like Yāj. I. 205.

2050. One of the mantras is 'यज्ञसाधनभूता या विश्वस्यावप्रणाशिनी । विश्वरूपः परो देवः प्रीयतामनया गवा ॥'. The procedure in the दानमयूख is 'अथेत्यादि ... गोदानं करिष्य इति सङ्कल्प्य प्राङ्मुखीं सव्रतां गां विमं च संपूज्य ससुवर्णमाज्यपात्र हस्ते गृहीत्वा तत्र पुच्छं घृताक्तं कृत्वा विप्रहस्ते कुशतिलजलान्यादाय उक्तफलेष्वभिमतफल-मुक्त्वा यज्ञसाधन ... मनया गवेति मन्त्रं ... पौराणमन्त्रं च पठित्वा जलमुत्क्षेपेत् । दानप्रतिष्ठार्थं दक्षिणां दत्त्वा ब्राह्मणधेनुं अनुव्रज्य गावः सुरभयो नित्यं ... इति यमोक्ता गोमतीं विष्टां जपेत् । दानमयूख pp. 185-186. Hemādri and दानमयूख quote *gomatī* verses from the महाभारत also viz. अनुशासन 78. 23-25.

clarified butter in which a piece of gold is put. The tail of the cow is dipped into the butter and then taken out and placed into the right hand of the donee with the hair turned towards the east and also water, sesame and kuśa grass are placed in the donee's right hand. The donor holds in his hand a vessel full of water from which he sprinkles water with *paurāṇiku* mantras, gives dakṣiṇā and then the cow starts with the donee and the donor follows them a few steps and repeats certain verses eulogizing cows. The Agnipurāṇa (210. 34) specially recommends that one who is at the door of death should make the gift of a cow (particularly a dark one) who would enable him to cross the blazing river in the world of Yama called Vaitaraṇī (and hence the cow is also called Vaitaraṇī).

Yāj. I. 206-207 ( 206 = Agnipurāṇa 210. 33 ), Viṣṇu Dh. S. 88. 1-4, Vanaparva 200. 69-71, Atri 333, Varāhapurāṇa 112 <sup>2051</sup> attach special importance to the gift of a cow when she is just on the point of giving birth to a calf (and therefore styled 'ubhayatomukhī) and the donor is said to stay in heaven as many years as the hair on the body of the cow and her calf. Aparārka ( pp. 299-301 ) quotes a long prose extract from Cyavana on the procedure of this gift. When the head of the calf has appeared, the donor should say to the worthy donee 'accept this cow for conferring a favour on me and not because you desire this gift' and repeat Rg. IV. 19. 6. Then taking hold of the cow with the formula 'ka idam kasmā adāt' ( Atharvaveda III. 29. 7, Āśv. Śr. 5. 13, Āp. Śr. 14. 11. 2 ), the donor takes down the calf and recites in a loud voice Rg. IV. 27. 1 ('garbhe nu'). Then after kindling fire the donor repeats mantras addressed to the gods, pitṛs, rivers, mountains, plants, seas, serpents, herbs respectively viz. Rg. I 139. 11, X. 16. 12, X. 75. 5, IX. 75. 4, III. 8. 11, VII. 49. 1, VI. 75. 14, I. 90. 6. Then the donor should propitiate the Earth with mantras ( addressed to the Earth ) viz. Rg. I. 112. 1, I. 22. 13, I. 185. 7, I. 164. 41; the donor should offer 84 oblations of clarified butter, feed brāhmaṇas and receive

2051. यावद्वत्सस्य वै पादौ शिरश्चैव प्रक्षुश्यते । तस्मिन्काले प्रदातव्या प्रयतेनाग्निरात्मना ॥ अन्तरिक्षगतो वत्सो यावद्योन्यां प्रक्षुश्यते । तावद्भौः पृथिवी ज्ञेया यावद्बर्धनं न क्षुञ्चति ॥ यावन्ति तस्या रेमाणि वत्सस्य च युधिष्ठिर । तावद्युगसहस्राणि स्वर्गलोके महीयते ॥ वनपर्व 200. 69-71. या. I. 207 and वराहपुराण 112. 23 are almost the same as वनपर्व 200. 70.

their benedictions in the terms of Rg. V. 51. 11 ('svasti no'). The gift of such a cow with the paraphernalia of gold or silver, fields, corn, clothes, salt and the like, sandal-wood, releases a man from the sins of eating or drinking forbidden food, brāhmaṇa murder, incest &c.

In imitation of the gift of the cow gifts of certain articles were made and they are also described as *dhenus*. The Matsyapurāṇa ( chap. 82. 17-22 ) speaks of ten dhenus viz. of guda ( jaggery ), ghr̥ta ( ghee ), tila ( sesame ), jala ( water ), kṣīra ( milk ), madhu ( honey ), śarkarā ( sugar ), dadhi ( curds ), rasa ( other liquids ) and godhenu ( cow itself ). It gives ( chap. 82 ) a detailed description of guḍadhenu and adds that the liquid dhenus should be kept in jars and others should be in heaps, that the same procedure applies to all, and that some add suvarṇadhenu, navaṇita-dhenus ( cow of butter ) and ratnadhenu ( cow of jewels ). The Agnipurāṇa ( 210. 11-12 ) enumerates the same ten dhenus. In the Anuśāsana-parva 71. 39-41 the three dhenus of ghr̥ta, tila and jala are mentioned. The Varāhapurāṇa ( chap. 99-110 ) describes in detail twelve dhenus, viz. all mentioned in the Matsya ( except ghr̥ta and godhenu ) and navaṇita, lavaṇa ( salt ), kārpāsa ( cotton ) and dhānya ( corn ). The procedure of all is more or less the same. Black antelope skin four cubits in length is to be spread on the ground that has been cowdunged and has darbhas strewn on it with the neck portion to the east ( this represents the cow ) and a smaller skin is also spread ( to represent the calf ). If it is guḍa-dhenus it is made of 2 or 4 bhāras <sup>2052</sup> and the calf is made with one fourth of that for the cow. Various articles such as conch shells, sugarcane pieces, pearls, chowries, coral &c. are placed on the skin, to represent the various limbs of the cow, which is worshipped with dhūpa ( incense ) and lamps and invoked with *paurāṇika* mantras. Then the articles are donated to a brāhmaṇa. Hemādri ( Dāna, p. 401 ) notes that according to the Padmapurāṇa a single jar of liquids and one droṇa of solids constitute these dhenus, while

2052. अपरार्क pp. 304-5 quotes मत्स्य 82. 17-22 and the following verses. Vide Aparārka p. 303 and Agnipurāṇa 210. 17-18 from which the following table may be set out : five कुण्डलः=one मासः, 16 मासः=one वृषभः, 4 वृषभः=one पलः, 100 पलः=दुला, 20 दुलाः=भार. Vide Manu VIII. 134-135, Yāj. I. 363-364 ( which say that four or five suvarṇas are equal to a पल ).

the Dānaviveka establishes that *kumbha*<sup>2053</sup> is equal to 1000 palas and others hold that *kumbha* contains 512 palas. These several dhenus may be donated on eclipses, on the full moon days of Kārtika and Māgha, on *Yugādi* days or when the 7th *tithi* of a month falls on a Sunday and that the donor should subsist for three days on the substance to be donated. Aparārka pp. 303-313, Hemādri (Dāna.) pp. 397-466, Dānamayūkha pp. 172-184 dilate upon these dhenus, but all those details are passed over here for want of space.

It appears that on account of the high merit associated with the gift of cows, donors sometimes passed old and weak cows on to donees. The Kathopanishad I. 1. 3 appears to contain a condemnation of such practices.<sup>2054</sup> "He who makes gifts of cows that simply drink water and eat grass, but yield no milk and do not possess strength (to conceive and produce calves) reaches those worlds called 'anandāḥ' (without delights)." The Mahābhārata (Anuśāsana 77. 5-6) echoes the very words of the Kathopanishad. In the Anuśāsana-parva 66. 53<sup>2055</sup> it is said that one should not bestow on a brāhmaṇa a cow which is lean or is without her calf, which is barren and diseased, which is wanting in a limb or is exhausted. Hemādri (Dāna, pp. 448-449) quotes this and other passages of similar import that state that

2053. प्रस्थ, आढक, द्रोण and खारी are ancient measures of corn. Even Pāṇini mentions some of these. Vide Pāṇ. V. 1. 33 and V. 4. 110 (for khārī), V. 1. 53 (for āḍhaka). The Āp. Dh. S. II. 8. 20. 1 mentions droṇa. There was no unanimity as to their exact extent. Aparārka (p. 305), Hemādri (Vratakhanda) part I (p. 57), Par. M. II. part 1, p. 141 quote verses (the latter two say from Bhaviṣyapurāṇa) which give the following table: 2 पल = प्रसृति, 2 प्रसृति = कुडव, 4 कुडव = प्रस्थ, 4 प्रस्थ = आढक, 4 आढक = द्रोण, 16 द्रोण = खारी. Parāśara VI. 70 says that 2 prasthas are equal to āḍhaka and 32 prasthas are equal to a droṇa and the Par. M. remarks देशभेदेन शास्त्रद्वयस्य व्यवस्थापनीयत्वात्. Vide मित्ता on या. III. 265 and 274, लीलावती of भास्कराचार्य (verses 7-8). According to Aparārka (p. 846) a kumbha is equal to 2 droṇas. The Prāyaścittatattva (p. 514) quotes the Kalpataru to the effect that 10 droṇas are equal to a khārī and 20 droṇas to a kumbha.

2054. पीतोदका जग्धतृणा दुग्धदोहा निरिन्द्रियाः । अनन्दा नाम ते लोकास्तान्स गच्छति ता ददत् ॥ कठोप० I. 1. 3 ; पीतोदकां जग्धतृणां नष्टक्षीरां निरिन्द्रियाम् । जरारोगोपसंयक्ता जीर्णा वापीमिवाजलाम् । दत्त्वा तमः प्रविशति द्विजं क्लेशेन योजयेत् ॥ अमुशासन 77. 5-6.

2055 न कृशां नापवत्सां वा वन्ध्यां रोगान्वितां तथा । न व्यङ्गां न परिभ्रान्तां दद्याद्वा ब्राह्मणाय वै ॥ अमुशासन 66. 53.



the man who makes a gift of such a useless cow enters into the darkness of hell.

The Matsyapurāṇa (chap. 83. 92) speaks of ten kinds of *dānas* called *parvatadānas* or *merudānas*, viz. of dhānya (corn), lavana (salt), guḍa (jaggery), hema (gold), tila (sesame), kārṇpāsa (cotton), ghr̥ta (ghee), ratna (precious stones), rajata (silver), śarkarā (sugar). The Agnipurāṇa (210. 6-10) enumerates these ten. Aparārka (pp. 344-354) quotes all the chapters of the Matsya. Hemādri (Dāna, pp. 346-396) not only dilates upon these ten dānas, but speaks of 12 of such dānas from Śaiva works like the Kālotara. These *dānas* were called *parvata*, *śaṭṭa* or *acala* because the substances were heaped up like hills. The procedure in all of them is the same. A square platform inclined towards the north-east or east was to be prepared, smeared with cowdung and strewn with kuśa grass. In the midst of it a heap was to be made to represent a mountain with smaller heaps to represent hills at the foot of the mountain. In the case of the mountain of dhānya, it is to be made with 1000 or 500 or 300 *droṇa* measures of corn. Three trees of gold are to be planted on the middle of it and in the four directions lotus-like plants of pearls, *gomeda* and *puṣparūga*, emeralds and sapphires, lapis lazuli respectively. Many more picturesque features such as gold and silver images of 81 gods are described in the Matsya. A guru and four priests are to be chosen for homa and 13 *ūhutis* are to be offered to each of the gods. In the gift of salt, from 1 to 16 *droṇas* thereof are to be employed, in the gift of jaggery from 3 to 10 *bhāras*, in that of gold from 1 to 1000 *palas*, in that of sesame from 3 to 10 *droṇas*, of *kārṇpāsa* from 5 to 20 *bhāras*, of ghee from two *kumbhas* to 20, of *ratnas* from 200 pearls to 1000, with attendant hills of precious stones  $\frac{1}{2}$  of the pearls, of cotton from 20 *palas* to 10 thousand, of sugar from half a *bhāra* to 8 *bhāras*.

The smṛtis, purāṇas and digests speak of the gifts of many animals such as of elephants, horses, buffaloes, of articles like clothes, deer-skins, umbrellas, shoes, which are all passed over here. But two or three of these many *dānas* deserve notice. Aparārka (pp. 375-376) extracts a long passage from the Bhaviṣyottara about constructing in the month of Caitra a *maṇḍapa* for the distribution of water to travellers in the midst of a city or in a waterless desert or near a temple. A brāhmaṇa was to be engaged for wages to distribute water and this was to be continued for four months or at least three fortnights.

Another important gift is that of manuscripts of the epics, dharmasāstras and purāṇas. Aparārka (pp. 389-403) and Hemādri (Dāna, pp. 526-540) quote from the Bhaviṣyottara,<sup>2056</sup> Matsya and other purāṇas long extracts about the merit secured by making such gifts, the Matsya in particular also stating the number of verses in each of the 18 purāṇas. The Agnipurāṇa also in speaking of the gifts of MSS. of purāṇas states the number of verses in each (chap. 272). The Bhaviṣya-purāṇa states that books may be placed in a matha for the use of all people and that he who arranges for the reading of books in the temples of Śiva, Viṣṇu or the Sun reaps the merit of the gifts of cows, land and gold. E. I. vol. 18 p. 340 records a gift to a temple in which provision is made for the reading of the Mahābhārata from a part of the income (in Kerala in the 11th century A. D.). The Agnipurāṇa 211. 61 eulogises also the gifts of the works called Siddhāntas.

In medieval and modern times gifts were and are made with a view to propitiate the planets. And this sentiment can be traced back to the days of the sūtras. Gaut,<sup>2057</sup> XI. 15 advises the king to perform the rites that experts in astrology and in portentous signs might indicate (as necessary) for averting evil consequences and states (XI. 16) that according to some ācāryas the welfare of the king depends upon the performance of such rites. The Āśv. gr. (III. 12. 16) states that the purohita should direct the king to fight from the direction or side on which the sun is or (if fighting at night) from the side on which Venus shines (and not from a side opposite to them). Yāj. (I. 295-308) deals with Grahaśānti (propitiation of planets). He states that he who desires prosperity, or the averting of calamities, or good rains, long life and health and also wants to harm his enemies by magic rites should perform a sacrifice; that the nine planets are the Sun, the Moon, Mars, Mercury, Jupiter, Venus, Saturn, Rāhu and Ketu; that images

2056. ब्रह्मयुग्मेन संयुक्तं पुस्तकं प्रतिपादयेत् ॥ सामान्यं सर्वलोकानां स्थापयेद्ध वा मठे । ... शिवालये विष्णुगृहे सूर्यस्य भवने तथा । यः कारयति धर्मात्मा सदा पुस्तकवाचनम् ॥ गोभृहिरण्यवासांसि शयनान्यासनानि च । प्रत्यहं तेन दत्तानि भवन्ति पुरुषार्थमभविष्योत्तर quoted by अपरार्क pp. 389 and 391.

2057. यानि च दैवोत्पातचिन्तका प्रब्रूयुस्तान्याद्रियते । तदधीनमाप ह्येके योगक्षमे प्रतिजानते । गौतम XI. 15-16; आदित्यमौञ्जनसं वावस्थाय प्रयोधयेत् । आश्व. गृ. III. 12. 16. Vide या. I. 295 = मत्स्यपुराण 93. 2 and या. I. 302, 303 = मत्स्य 93. 27-28.

of the planets are to be made respectively of copper, crystal, red sandal-wood, gold (for both Mercury and Jupiter), silver, iron, lead and bell-metal or they may be drawn on a piece of cloth in these colours or may be painted in circles on the ground with colours; that flowers and clothes may be offered to them of the respective colours described above; fragrant substances, incense of *guggulu* should be offered to them and oblations of cooked food may be made to them in fire with the following mantras respectively, viz. Rg. I. 35. 2, Vāj. S. 9. 40, Rg. VIII. 44. 16, Vāj. S. 15. 54, Rg. II. 23. 15, Vāj. S. 19. 75, Rg. X. 9. 4, Vāj. S. 13. 20, Rg. I. 6. 3. The fuel-sticks to be offered to the nine planets should respectively be of the following trees and plants: of arka plant, palāśa, khadira, apāmārga, pippala, undumbara, śamī, dūrvā and kuśa grass. 108 or 28 *śamūdh*s of each of these should be thrown into the fire, they being anointed with honey, clarified butter, curds and milk. The foods on which the brāhmaṇas are to be regaled at dinner in the *grahayajña* are respectively rice mixed with jaggery, rice cooked in milk, haviṣya food (i. e. the food on which the ascetics live), corn that ripens in sixty days cooked in milk, curds and rice, rice with clarified butter, rice mixed with crushed sesame, flesh (with rice), rice of various colours. The fee (dakṣiṇā) to be paid should respectively be a milch cow, conch, a draught ox, gold, clothes, horse (white), dark cow, iron weapon, a goat. 'The rise and fall of kings depend upon the (aspects of) planets and the existence and destruction of the world depend upon planets; therefore the planets should be honoured the most'—says Yāj. I. 308.

The Matsya-purāṇa<sup>2058</sup> in chap. 93 contains a detailed procedure of grahaśānti and chapter 94. (1-9) describes how the images of the nine planets are to be represented. Vide Vaik. IV. 13 and also Baud. gr. śeṣa-sūtra I. 16 for a similar treatment. In modern times the *dānas* (articles donated) to propitiate the nine planets are those stated in the

2058. The mantras of the nine planets slightly differ in the Matsya-purāṇa (93. 33-37) from those of Yāj. I. 300-301. Matsya 93. 59-63 names the same dakṣiṇās as Yāj. and Aparārka p. 575 quotes those verses. All the nine verses of Matsya 94 are quoted by the Mit. on Yāj. I. 297-98. Yāj. probably meant to rely only on the Vāj. S., but as some of the mantras occur in the Rg., references to the latter have been given.

Dharmasindhu<sup>2059</sup> quoted below. The S. R. M. (pp. 123-164) contains a long-drawn procedure of Grahamakha, a rite to propitiate the planets. A Grahamakha is either *nitya* (on Viṣuva day, *ayana* day, birth nakṣatra), *naimittika* (to be performed on such occasions as upanayana) and *kāmya* (for removal of adversity &c.)

Aparārka (pp. 365-366 on Yāj. I. 209) quotes a long passage from the Nandipurāṇa about the founding of hospitals (*ārogya-śālā*) where medicines were supplied free to patients. 'Since the four *puruṣārthas* (goals of life) viz. dharma, artha, kāma and mokṣa, depend upon health, he who provides for securing this may be said to have made gifts of everything.' The passage further states that a competent physician should be appointed. Hemādri (*dāna*, pp. 893-95) quotes the same passage and another from the Skandapurāṇa to the same effect.

The smṛtis prescribe that when a man accepts as a gift what he should not accept, he incurs sin from which he becomes free by giving up the thing, by reciting certain vedic mantras, (like the Gāyatrī) and by *tapas* (*prāyaścitta*). Vide Manu XI. 193 (= Viṣṇu Dh. S. 54. 28). This sin is said to be due to 'asat-pratigraha' which may arise either from the caste or actions of the donor (e. g. the donor may be a cāṇḍāla or *patita*) or from the time or place (e. g. taking a gift in Kurukṣetra or in an eclipse) or from the object given (such as a gift of wine or of an ewe, of the bed-stead of a deceased person or of the cow called 'ubhayatomukhi'). Yāj. III. 289 and Manu XI. 194 (= Viṣṇu Dh. S. 54. 24) prescribe for *asat-pratigraha* the penance of staying in a cow-stable for one month subsisting on milk alone, observing complete celibacy, repeating the Gāyatrī mantra 3000 times every day. The donor, in the above cases, may incur no sin, but the donee does. The Dānakriyākāumudī (pp. 84-85) quotes passages from several purāṇas condemning the acceptance of gifts on the Ganges and other sacred rivers and places, and the gifts of elephants, horses, chariots, the beds

2059. अथ ग्रहप्रीत्यर्थं दानानि । माणिक्यगोधूमधेनुरक्तवस्त्रमुडहेमताम्ररक्तचन्दन-  
कमलानि रवेः प्रीत्यर्थं दानानि । वंशपात्रस्थतण्डुलकपूरमौक्तिकश्वेतवस्त्रघृतपूर्णकुम्भवृषभा-  
श्वन्दस्य । प्रवालगोधूमसुरिकारक्तवृषमुडसुवर्णरक्तवस्त्रताम्राणि भौमस्य । नीलवस्त्रसुवर्ण-  
कांस्यमुद्रगारुत्मद्वासीहास्तिदन्तपुष्पाणि बुधस्य । पुष्परागमणिहरिद्राशर्कराश्वपीतधान्यपीत-  
वस्त्रलवणसुवर्णानि सुरगुरोः । चित्रवस्त्रश्वेताश्वधेनुवस्त्रमणिमुवर्णरजतगन्धतण्डुलाः ह्युक्तस्य ।  
इन्द्रनीलमाषतैलतिलकुलित्थमाहिषीलोहकृष्णधेनवः शनेः । गोमेदाश्वनीलवस्त्रकम्बलतैलतिल-  
लोहानि राहोः । वैदूर्यतैलतिलकम्बलकस्तूरीछागवस्त्राणि केतोर्दानानि । शनिपीडापरिहारार्थं  
शनिचारे तैलाम्बुस्तैलदानं च । धर्मसिन्धु II. part 2 p. 135.

and seats used by the dead, black deer-skin, the cow called ubhayatomukhi. The *Dānacandrikā*<sup>2060</sup> quotes the *Padmapurāṇa* to the effect that a brāhmaṇa who is in great difficulty to maintain himself may accept a gift on the banks of the Ganges and other sacred rivers, but should himself make a gift of the 10th part of it and then he would incur no sin.

We have already seen (pp. 838-39) how even in the *R̥gveda* various rewards are promised to those who make gifts of cows, horses, gold or clothes. The *Tai. S.* I. 8. 4. 1 makes it a matter of give and take between gods and man (dhehi me dadāmi te ni me dehi ni te dadhe). The same sentiments and notions continued down to the latest ages and are re-inforced by further and very detailed promises of rewards for several kinds of gifts. *Vas. Dh. S.* 29. 2-27, *Viṣṇu Dh. S.* 91-92, *Saṃvarta* verses 46-93 may be read in this connection.

A gift once completed by acceptance is irrevocable. *Yāj. II.* 176 prescribes 'what is promised should be given and what has been donated should not be taken back'. *Nārada*<sup>2061</sup> (*Dattāpradānika*, verse 8) declares that the price of goods (delivered), wages, what is paid for pleasure (derived from dancers &c.), a gift made through affection, a gift made through gratitude (for favours received), money paid for a bride (to her kinsmen) and gifts for religious and spiritual purposes—these are given irrevocably. But a gift though promised was not complete and irrevocable in all cases. *Gaut. V.* 21 declares that a gift, though promised, need not be completed if the donee to whom it is promised is a person guilty of irreligious or improper conduct (such as visiting prostitutes). *Manu VIII.* 212 is similar in import. *Kātyāyana* states<sup>2062</sup> that if a man of his own free will promises a gift to a brāhmaṇa, but does not carry out that promise, he becomes a debtor (to that brāhmaṇa) in this world and the next. This means that a gift promised to a brāhmaṇa, though not completed by acceptance and delivery,

2060. अथ चेत्प्रतिगृह्णीयाद् ब्राह्मणो वृत्तिकर्षितः । दशांशमर्जितं दद्यादेवं धर्मो न हीयते ॥ इति पाद्मात् । दानचन्द्रिका p. 10 (Gaikwad Oriental Series of tr.).

2061. पण्यमूल्यं भुक्तिस्तुत्या स्नेहात्प्रत्युपकारतः । स्त्रीशुल्कानुग्रहार्थं च दत्तं दान-विदो विदुः ॥ नारद (दत्ताप्रदानिक 8); भृत्या तुष्ट्या पण्यमूल्यं स्त्रीशुल्कमुपकारिणे । अद्वाशुग्रहणं प्रीत्या दत्तमष्टविधं विदुः ॥ बृहस्पति quoted in स्मृतिच० (व्यव. p. 193). मातापित्रोर्भृतौ मित्रे विनीते चोपकारिणि । दीनानाथविशिष्टेभ्यो दत्तं तु सफलं भवेत् ॥ नारद quoted in स्मृतिच० (व्यव. p. 193), which explains सफलं फलातिशयोपेतमित्यर्थः ।

2062. प्रतिश्रुत्याप्यधर्मसंयुक्ताय न दद्यात् । गो. V. 21; स्वेच्छया यः प्रतिश्रुत्य ब्राह्मणाय प्रतिग्रहम् । न दद्याद्दणवद्वाप्यः प्राप्नुयात्पूर्वसाहसम् ॥ कात्यायन quoted by अपरार्क p. 783 and स्मृतिच० (व्यव. p. 142).

could not be revoked and could be enforced in a court as a debt and the promisor fined for breach.

Gautama states ( V. 22 ) that the promises made by those who were carried away by rage or extreme joy or who were under a sense of dread or were ill or distressed or covetous or made by a minor ( under 16 ) or an extremely old man or by one who is a fool ( or under delusion ) or was intoxicated or made by a lunatic may be revoked by them and in doing so they incur no sin or blame. Nārada<sup>2063</sup> (Dattāpradānika, verses 9-10) amplifies this by stating 16 kinds of invalid gifts, viz. all those in Gautama ( except those due to joy and covetousness ) and also what is promised as a bribe, promises in jest, giving to a person mistaking him for another, gift induced by fraud or made by one who is not his own master, gift made to a man with the idea of getting something in return ( but who does not do so ), gift to a person who is unworthy, though he proclaimed himself to be worthy, and a gift for a purpose which is sinful. Kātyāyana ( quoted by Aparārka p. 781 ) is just like Nārada and adds that if a man is in danger of life and promises the gift of all his wealth to whosoever may save him, he may resile from the promise. Aparārka p. 782 quotes verses from Brhaspati similar to Nārada's. Manu VIII. 165 declares that a sale, mortgage or gift brought about by fraud, or every transaction in which a trick is played, may be set aside ( by the king ). Though a gift made by one who is ill or distressed ( ārta ) is declared by Gautama to be revocable, Kātyāyana<sup>2064</sup> states an exception viz. that when a man whether in sound health or suffering from a disease declares a gift for religious purposes and dies without completing it, then his son ( or other heir ) should be made to carry out that gift. This verse contains the germ of the idea of wills, since the mere declaration of the intention of a man to make a gift for religious purposes is here

2063. क्रुद्धहृष्टभीतार्तलुब्धबालस्थविरमूढमत्तोन्मत्तवाक्यान्वृत्तान्यपातकानि । गौ.  
V. 22. अदत्तं तु भयक्रोधशोकवेगसमन्वितैः । तथोत्कोचपरीहासव्यत्यासच्छलयोगतः  
बालमूढास्वतन्त्रार्तमत्तोन्मत्तापवर्जितैः । कर्ता ममायं कर्मेति प्रतिलाभेच्छया च यत् । अपात्रे  
पात्रमित्युक्ते कार्ये वा धर्मसंज्ञिते । यदत्तं स्याद्विज्ञानाददत्तमिति तत्स्मृतम् ॥ नारद.

2064. स्वस्थेनार्तेन वा देयं श्रवितं धर्मकारणात् । अदत्त्वा तु मृते दाप्यस्तत्सुतो नात्र-  
संशयः ॥ कात्यायन quoted in अपरार्क p. 782, स्मृतिच० ( व्यव. p. 184 ). Vide  
Bhupati Nath v. Ram Lal 37 Cal. 128 ( F. B. ) at p. 136 where this  
passage of Kāt. is quoted along with the Mit. and a passage from the  
Mahānirvāṇa Tantra.

made enforceable after his death. Aparārka p. 782 conveys that the word 'son' is only illustrative and that every heir taking the estate is liable to make good the promise of the deceased.

In modern times a gift or bequest for *dharma* without any qualifying expression is held to be too vague an indication of the donor's or testator's intention to constitute a valid gift to charity and is declared to be void for uncertainty. Vide 6 Bom. 24, 14 Bom. 482, 17 Bom. 351, 23 Bom. 725, 735 (P. C.). But this is opposed, as pointed out in 30 Mad. 340 at pp. 342-346, to the spirit of the ancient Hindu law. The word 'dharma' when used in relation to gifts had a well-recognized meaning and not a vague uncertain one. It means 'iṣṭa' and 'pūrta' gifts according to Manu IV. 227. It appears that in 23 Bom. 725 their Lordships of the Privy Council rested content with the meaning of the word given in Wilson's Dictionary, did not examine any original Sanskrit texts to find out the meaning of the word *dharma* used in connection with gifts and applied the principles laid down in such English cases as *Morice v. The Bishop of Durham* (9 Ves. 399 and 10 Ves. 522). But there is no reason why the charitable intention being quite clear the court as representing the king should not have by framing a scheme applied the property donated or bequeathed to one charitable purpose out of the several objects specified in the definition of *pūrta* on principles analogous to the doctrine of *cy-près*.<sup>2065</sup>

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2065. Vide Lewin's 'Law of Trusts' (14th ed. of 1939) pp. 472-474 where several cases are cited out of which *In re Pyne* (1903) Ch. 83 would support the argument advanced above.

## CHAPTER XXVI

### PRATIṢṬHĀ AND UTSARGA

*Pratiṣṭhā* and *Utsarga* (foundation of temples and dedication of wells, tanks, parks &c. for the benefit of the public).

The subject of gifts naturally leads on to the topics of *pratiṣṭhā* and *utsarga*. We saw above (p. 157 f. n. 370) how the construction of temples, wells and similar religious and charitable foundations and institutions was included under *pūrtadharma* and how *śūdras* were entitled to perform such *dharma*. The *Mit.* on *Yāj.* II. 114 points<sup>2066</sup> out that women (and widows) were entitled to spend on *pūrtā* objects, though they were not authorized to perform *iṣṭa dharma* (i. e. vedic sacrifices &c.). Modern decisions have gone so far that a Hindu widow whose powers of alienating for secular purposes property inherited from her husband are very limited has been held to possess greater powers of alienation if the alienation be made for the spiritual benefit of her deceased husband and dedications by her of a small fraction of the property for the continuous benefit of the soul of the deceased owner have been upheld.<sup>2067</sup> Such works of public utility have been highly recommended from very ancient times. *Śābara*<sup>2068</sup> on *Jaimini* I. 3. 2 refers to the *smṛti* rules about charitable objects which are based on such *śruti* passages as 'O Agni, who art ancient and a king, thou art to the man who desires to offer a sacrifice like *prapū* (shed where water is distributed to travellers) in a desert'. In

2066. किं च यज्ञशब्दस्य धर्मोपलक्षणपरत्वे स्त्रीणामपि पूर्तधर्माधिकाराद्धनग्रहणं युक्ततरम् । *मिता.* on *या.* II. 114.

2067. Vide *Sardar Singh v. Kunj Behari L. R.* 49 I. A. 383 p. 391 (a gift made by a widow of a small part of her husband's property to the temple of Jagannātha at Puri for bhoga i. e. food offerings to the deity was upheld); *Thakur Indraj Bux v. Thakur Sheo Naresh*, 2 Lucknow 713 (where a temple erected and endowed by a widow for the benefit of her husband's soul as well as of her own by alienating about 1/8th part of the entire property left by her husband was held to be valid).

2068. प्रपास्तडागानि च परोपकाराय न धर्मोपलक्षणेवावगम्यते । तथा च दर्शनम् । धन्व-  
जिव प्रपा असीति ॥ तथा स्थलयोद्धकं परिगृह्णन्तीति च । *ज्ञावर* on *जै.* I. 3. 2 ; धन्व-  
जिव प्रपा अस्ति त्वमग्न इयक्षवे पूरवे प्रतन राजन् ॥ *ऋ.* X. 4. 1 ; भोजस्येद् पुष्करिणीव वेष्म  
परिष्कृतं देवमानेव चित्रम् । *ऋ.* X. 107. 10.



Rg. X. 107. 10 a *puṣkarinī* (a tank) is mentioned. The Viṣṇu Dh. S. (chap. 91. 1-2) states 'one who digs a well (for the public) has (the consequences of) half his sins destroyed when the water has begun to flow forth; one who dedicates a pond is forever happy (free from thirst) and attains the world of Varuṇa.' Bāṇa in his *Kādambarī* (para 44) <sup>2069</sup> mentions that *smṛtis* enjoined upon men the foundation (for public use) of halls, shelters, wells, *prapās*, gardens, temples, embankments, water wheels &c. Some sages went so far as to say that the reward of sacrifices is only heaven, but by *pūrta* (consecration of temples, tanks and gardens) one secures release from *saṃsāra*. <sup>2070</sup> This shows that charitable works for the use of the public or large sections of the public came to be regarded as more meritorious than sacrifices the gifts in which benefited only *brāhmaṇas*.

From very ancient times the procedure of dedicating a well or tank to the public has been settled. Among the earliest is the one in the *Śāṅkhyāyana* gr. V. 2 (S. B. E. vol. 29 pp. 134-135) which is as follows: Now about the consecration of ponds, wells and tanks. In the bright fortnight or on an auspicious *tithi* (day) having cooked a *caru* (boiled food) of barley in milk he (the donor) should sacrifice with the two verses 'tvam no agne' (Rg. IV. 1. 4-5) and with the verses 'ava te heḷa' (Rg. I. 24. 14), 'imam me varuṇa' (Rg. I. 25. 19), 'uduttamaṃ Varuṇa' (Rg. I. 24. 15), 'imāṃ dhiyam' (Rg. VIII. 42. 3) and with the words 'the domestic one, he who goes away from the house, the refreshing one, he who goes into the kennel, he who dwells in the kennel, he who comes out of it, the greedy one, the destroyer of enemies' to the different directions beginning with the west (*Vāruṇī*, one over which Varuṇa presided) from left to right. In the centre he makes oblations with milk with the verses 'viśvatas cakṣuruta' (Rg. X. 81. 3), 'idam Viṣṇur' (Rg. I. 22. 17); he plunges into the water with the verse 'yat kim cedam Varuṇa' (Rg. VII. 89. 5). <sup>2071</sup> A cow and a pair of

2069. स्मृतिशिक्षणेन सभावसथकूपप्रपारामसुरसदनसेतुयन्त्रप्रवर्तकेन ... बिला-  
सिजनेनाधिष्ठिता ( उज्जयिनी ) । कादम्बरी para 44.

2070. इष्टापूर्तोऽस्मृतौ धर्मोऽश्रुतौ तौ शिष्टसंमतौ । प्रतिष्ठाद्यं तयोः पूर्वमिष्टं यज्ञादि-  
लक्षणम् ॥ श्रुतिश्रुतिप्रदं पूर्वमिष्टं भोगार्थसाधनम् । कालिकापुराण quoted in कृत्यरत्नाकर  
p. 10.

2071. Even in the e. g. Rg. in VII. 49. 3 (*yāsam rāja varuṇo yati madhye*) Varuṇa is the lord of waters and therefore it is appropriate that in dedicating wells and tanks to the public Varuṇa should be invoked in several verses.

clothes are the fee for this sacrifice. Then follows the feeding of brāhmaṇas.

The Āśv. gr. pariśiṣṭa IV. 9, Pār. gr. pariśiṣṭa, Matsya-purāṇa chap. 58, Agnipurāṇa chap. 64 contain a more extensive procedure about the dedication of wells and reservoirs of water. That in the Pār. gr. pariśiṣṭa is briefly as <sup>2072</sup> follows : "In the northward passage of the sun, in the bright half, on an auspicious day, tithi, vāra ( week day ), nakṣatra and karaṇa the donor should cook *caru* sacred to Varuṇa of barley, offer the two ājyabhāgas and sacrifice in fire ten oblations of clarified butter with the mantras, Rg. IV. 1. 4, IV. 1. 5, I. 25. 19, I. 24. 11, Kāt. śr. 25. 1. 11 ( ye te śatam Varuṇa ), ayāścāgne ( Kāt. śr. 25. 1. 11 ), Rg. I. 24. 15, Rg. I. 24. 8, Vāj. S. IV. 36, Vāj. S. VIII. 24. <sup>2073</sup> He then sacrifices ( ten oblations ) of the mess of cooked food to Agni, Soma, Varuṇa, Yajña, Ugra, Bhīma, Śatakratu ( Indra ), Vyūṣṭi ( prosperity ), Svarga ( Heaven ) and lastly to Agni Sviṣṭakṛt ( with svāhā at the end of each as in 'agnaye svāhā' ). After partaking of the remains of the cooked food he should introduce aquatic animals ( like fishes and tortoises in the pond &c. ) and having bathed and decked a cow he should make the cow enter the reservoir, repeat the Puruṣa-sūkta ( Rg. X. 90. 1-16 ) and donate that cow to the ācārya and should also make presents to him of two ear-rings, clothes and of another cow as fee and give a dinner to brāhmaṇas." Aparārka ( p. 413-414 ), the Nirṇayasindhu and others add from the Bahvṛca gr. pariśiṣṭa that when the cow enters the water, he should repeat a mantra 'may you make this water holy : may the water always be pure, holy and ambrosia-like ; while saving me ( from sin ) may you bathe in sacred water ; she crosses from region to region and also saves ( me and others )'; and that the donor holds the end of the cow's tail, enters the water and brings her out in the north-east corner ( of the reservoir ). This procedure

2072. अथातो वापीकूपतडागारामदेवतायतनानां प्रतिष्ठापनं व्याख्यास्यामस्तत्रोद्-  
गयन आपूर्यमाणपक्षे पुण्याहे तिथिवारनक्षत्रकरणे च शुणान्विते तत्र वारुणं यवमयं चरुं  
अपयित्वाज्यभागानिधृज्याहुतीर्जुहोति त्वं नो अग्ने स त्वं नो अग्ने इमं मे वरुण तत्त्वा यामि ये  
ते शतमयाश्चाग्न उदुत्तममुचं हि राजा वरुणस्योत्तम्भनमग्नेरनीकमिति दृशर्चं हुत्वा स्थाली-  
पाकस्य जुहोत्यग्नये स्वाहा शतक्रतवे स्वाहा शुद्धयै स्वाहा स्वर्गाय स्वाहेति यथोक्तं स्विष्ट-  
कृत्पाशान्ते जलचराणि क्षिवालंक्रुत्य गां तारयित्वा पुरुषसूक्तं जपन्नाचार्याय वरं दत्त्वा कर्ण-  
वेष्टकौ वासतासि धेनुर्दक्षिणा ततो ब्राह्मणभोजनम् । पार. गृ. परिशिष्ट.

2073. The ten verses are quoted in full in the Dānakriyākaumudī  
pp. 175-176.

does not apply to the consecration of a well. In that case a cow is only made to go round the well.

Gradually the procedure prescribed in the purāṇas came to have the upper hand so much so that Aparārka (p. 15) says that in pratiṣṭhā the procedure prescribed in the purāṇas has to be followed and no other.<sup>2074</sup>

Aparārka (pp. 409-414), Hemādri (Dāna pp. 997-1029), Dānakriyākaumudī (pp. 160-181), Jalāśayotsarga-tattva of Raghunandana, the Pratiṣṭhāmayūkha and Utsargamayūkha of Nilakaṇṭha, Rājadharmakaustubha (pp. 171-223) and several other works give a very comprehensive procedure of the consecration of wells, ponds and tanks, based upon the grhya-pariśiṣṭas, the purāṇas such as the Matsya chap. 58, the Tantras, Pāñcarātra and other works. This procedure is passed over here. The idea<sup>2075</sup> was that unless the reservoir was consecrated in the way prescribed its water was not holy and when consecrated it became holy. Pratiṣṭhā generally means dedicating to the public with prescribed<sup>2076</sup> rites. Utsarga means 'divesting oneself of ownership over a thing and dedicating it for the use of all.' There were four principal stages in the procedure of pratiṣṭhā; first the saṅkalpa,<sup>2077</sup> then the homa, then the utsarga (i. e. declaration that the thing has been dedicated) and lastly the dakṣiṇā and feeding of brāhmaṇas. In *Deosaran Bharthi v. Deoki Bharthi* 3 Patna 842 it was said (at p. 850) 'the essential ingredient that constitutes a gift whether of movable or of immovable property in the Hindu Law is the *Saṅkalpa* and the *Samarpaṇa* whereby the property is completely given away and the owner completely divests himself of the ownership in the

2074. एवं प्रतिष्ठापयामपि पुराणां कृते वैतिकर्तव्यता ग्राह्या नान्या । तेषामेव श्यामिश्र-धर्मममाणत्वेन भविष्यपुराणे परिज्ञातत्वात् । अपरार्क p. 15.

2075. सदा जलं पवित्रं स्यादपवित्रमसंस्कृतम् । कुशाग्रेणापि राजेन्द्र न स्पष्टस्यमसंस्कृतम् ॥ वापीकूपतडागादौ यजलं स्यादसंस्कृतम् । अपेयं तज्जवेत्सर्वं पीत्वा चान्द्रायणं चरेत् ॥ भविष्यपुराण quoted in निर्णयसिन्धु III. पूर्वार्थ p. 334.

2076. प्रतिष्ठापनं सचिधिकोत्सर्जनमित्यर्थः । दानक्रियाकौस्तुभे p. 166.

2077. The saṅkalpa would be in the form अद्येत्यादि अमुकगोत्रोऽमुकशर्माहं चतुरर्णवान्तमहीदानफलसमफलदिव्यकामसमाश्वितवरुणलोकप्राप्तिकामो वारुणविधिना जलाशयोत्सर्गकर्म करिष्ये । दानक्रियाकौस्तुभे p. 167; the उत्सर्ग is made in some such words as ओं अद्येत्यादि अमुकगोत्रोऽमुकशर्माहं चतुरर्णवान्त ..... प्राप्तिकामश्चतुः-सेत्स्ववच्छिन्नं वरुणादिवैवतमिमं जलाशयमर्चितं सर्वभूतेभ्य उत्सृजे । दानक्रिया० p. 179; at the end of the rite the donor recited the verse 'सामान्यं सर्वसत्त्वेभ्यो मया दत्तमिदं जलम् । धर्मार्थकामलोकेषु साधनं स्याद्वहनिशम् ॥' quoted in राजधर्मकौस्तुभ pp. 179 and 216.

property'. In the case of temples, the proper word to use is *pratiṣṭhā* and not *utsarga*.

There is a difference in the technical meaning of *dāna* and *utsarga*. In the former the donor gives up his ownership over a thing, makes another the owner of it and cannot thereafter use it nor has he any control over it. When a man makes an *utsarga*, he no doubt gives up his ownership, but he gives up the thing for the benefit of all (as in the formula above he uses the word 'sarvabhūtebhyaḥ') and so the opinion of most writers is that he can as a member of the public make use of the thing dedicated by him, though there were a few authors who recommended that he should not do so.<sup>2077a</sup>

Reservoirs of water that are dug out by man are of four kinds, *kūpa*, *vāpī*, *puṣkariṇī* and *taḍāga*.<sup>2078</sup> Some of the works define *kūpa* as a well that is from five to fifty cubits in length (if rectangular) or in diameter (if it is circular). It has generally no flight of steps to reach the water. *Vāpī* is a well with a flight of steps on all sides or on three or two sides or one side only and its mouth may be from 50 to 100 cubits; a *puṣkariṇī* is from 100 to 200 cubits in length or diameter and a *taḍāga* (a tank) is from 200 to 800 cubits. The *Matsyapurāṇa* 154. 512 states that a *vāpī* is equal to ten *kūpas* (in merit) and a *hrada* (deep reservoir) is equal to ten *vāpīs*; a son is equal to ten *hradas* and a tree is equal to ten sons. According to the *Vasiṣṭha-saṃhitā* quoted by Raghunandana a *puṣkariṇī* is up to 400 cubits and a *taḍāga* is five times as much. At certain auspicious times only the consecration of wells and tanks is to take place.<sup>2079</sup>

Trees have been highly prized in India at all times. They were useful in sacrifices for making the *yūpa* (the post to

2077a. अत्र केचित् । स्वस्य जलाशयजलोपभोगा विरुद्धः । त्यक्तस्य पुनः स्वीकारानर्हत्वात् । न चैकस्य एकक्रियायां दानकर्तृत्वं संप्रदानत्वं च संभवति । अत एव सत्रयागे यष्ट्यामेव स्वेष्टाशुत्विकृत्वेन नास्ति दक्षिणेत्याहुः । तन्न । त्यक्तजलस्यापि नद्यादिजलवदौपादानिकसत्त्वाविरोधात् । भोजयित्वा द्विजान्सम्यक् तोयमुत्सर्जयेत्ततः । सर्वभूतान् समुद्दिश्य इति वाचं समुच्चेरेत् ॥ इति हयशीर्षे असङ्कुचितसर्वपदबलात् स्वस्यापि त्यागोद्देश्यवर्गान्तर्भावश्च । दानक्रियाकौमुदी p. 126 ; compare जलाशयोत्सर्गतत्वं (Jiv. part II. p. 526).

2078. अथ जलाशयाः । ते च खननसाध्याश्चत्वारः कूपवापीपुष्करिणीतडागरूपाः । तथा च मत्स्यपुराणम् । ... कूपोद्धारको गर्तविशेषः बद्धसोपानकोयं वापीति द्वैतनिर्णयः । जलाशयोत्सर्गतत्वं of रघुनन्दन. Vide also दानक्रियाकौमुदी p. 126.

2079. Vide दानक्रियाकौमुदी p. 132 and हेमाद्रि (दानकण्ठ p. 1003) quoting विष्णुधर्मोत्तर.

which the sacrificial animal was tied), for idhma (samidhs which were thrown into fire), for the several ladles like gruva, juhū etc. The Tai. Br. I. 1. 3 speaks of seven holy trees. The Tai. S. III. 4. 8. 4 states that idhma (samidhs) should be of the nyagrodha, udumbara, āśvattha and plakṣa trees, as they are the abodes of Gandharvas and Apsarases.<sup>2080</sup> Besides trees with their verdant foliage looked beautiful and the leaves of some of them (such as the mango tree) are hung up even now in pandals and at entrances of houses as auspicious in marriage and other ceremonies. Hemādri cites a passage from the Brahmapurāṇa that the twigs and leaves of the Āśvattha (the *pipal* tree), udumbara, plakṣa, cūta (mango) and nyagrodha are styled pañcabhaṅga<sup>2081</sup> and are auspicious in all rites. The palāśa tree was held to be so sacred that one was not to make seats, sandals or tooth brush from it or its branches and twigs (Baud. Dh. S. II. 3. 25). Trees gave shelter against heat and also yielded flowers and fruits (for worship of gods and pitṛs). When felled their wood was useful in building houses, for making implements of husbandry and for producing heat and warmth. In his 7th Pillar Edict (of Delhi-Topra) Aśoka mentions the construction of wells at a distance of 8 krośas and the planting of banyan trees and mango groves (C. I. I. vol. I pp. 134-135). The Mahābhāṣya (vol. I. p. 14) quotes a portion of an ancient verse which conveys that if a person waters and tends mango trees, his pitṛs feel extremely pleased.<sup>2082</sup> Manus IV. 39 and Yāj. I. 133 require the snātaka to circumambulate well-known trees (like āśvattha) if he meets them on the way. The Kādambarī also refers to this practice of worshipping trees, particularly by women desiring to have a son.<sup>2083</sup> The Mahābhārata (Anuśāsanaparva 58. 23-32) highly eulogizes plant life and divides plants into six kinds viz. vṛkṣa (tree), latā (creepers that cling to trees), vallī (creepers that spread on the ground), gulma (bushes), tvaksāra

2080. नैद्यग्रोध औदुम्बर आश्वत्थः श्लक्ष इतीध्मो भवत्येते चै गन्धर्वाप्सरसां गृहाः।  
ते. सं. III. 4. 8. 4.

2081. अश्वत्थोदुम्बरश्लक्षशूतन्यग्रोधपल्लवाः। पञ्चभङ्गा इति प्रोक्ताः सर्वकर्मसु शोभनाः॥  
हेमाद्रिब्रतखण्ड p. 47.

2082. आम्राश्च सिक्ताः पितरश्च प्रीणिताः ॥ महाभाष्य vol. I. p. 14. The several benefits mentioned above are narrated in Anuśāsanaparva 58. 28-30 and Viṣṇu Dh. S. 91. 5-8.

2083. अश्वत्थपशुतीक्ष्णपपाक्षितपूजान् महावनस्पतीन् कुतपदक्षिणा ववन्दे। कादम्बरी  
para 56.

(trees whose bark is strong, while the inside is hollow, like bamboos) and grass and adds that he who plants trees is saved (in a future existence) by them just as sons do and that they should be tended like sons.<sup>2084</sup> The Viṣṇu Dh. S. 91.4 says the same thing. Hemādri (Dāna pp. 1030-31) cites a long passage from the Padmapurāṇa how by planting different trees and plants like āśvattha, āśoka, tamarind, pomegranate and others a man secures such rewards (respectively) as wealth, removal of sorrow, long life, a wife, &c. Vṛddha-Gautama (Jiv., part 2. p. 625) identifies the Āśvattha tree with Śrī Kṛṣṇa. The Mahābhārata (Śānti 69. 42) forbids even the felling of the leaves of trees like the āśvattha that have a platform<sup>2085</sup> built for them (caitya). Śāntiparva 184. 1-17 graphically describes how trees have life since they feel pain and pleasure and grow though cut. The Bhaviṣyapurāṇa quoted in the Utsargamayūkha (p. 16) states 'he who plants either one āśvattha or one picumarda or one nyagrodha or ten tamarind trees, or the three trees i. e. kapittha, bilva and āmalaka or plants five mango trees would not see hell (i. e. would not be condemned to hell for his sins).<sup>2086</sup> The Matsyapurāṇa (chap. 270. 28-29) requires that to the east of the *maṇḍapa* of a temple fruit-bearing trees should be planted, to the south trees that contain milky sap, to the west a reservoir of water with lotuses therein should be constructed and to the north a flower garden and *sarala* and *tāla* trees. Vas. Dh. S. 19.11-12 prescribes that no one should injure (i. e. cut) trees that yield fruits and flowers except only for purposes of cultivating the land<sup>2087</sup> (and for sacrificial purposes, as laid down in Viṣṇu Dh. S. 51. 63). The Viṣṇu Dh. S. V. 55. 59 prescribes that the king should award the highest fine, the middling fine, or a fine of 100 kārṣāpaṇas or of one kārṣāpaṇa respectively against those who wrongfully cut a tree bearing fruit or a tree that bears flowers, or who cut creepers and shrubs or grass.

Hemādri (Dāna. pp. 1029-1055) deals at length with the planting of trees, the dedication of a garden and the merit

2084. वृक्षद्वं पुत्रवद् वृक्षास्तारयन्ति परत्र च । तस्मात्तद्वागे सद्बुद्ध्या रोच्याः श्रेयो-  
र्थिना सदा । पुत्रवत्परिपाल्याश्च पुत्रास्ते धर्मतः स्तुताः ॥ अद्भुतासन 58. 30-31; वृक्षारोप-  
यितुर्बुद्ध्याः परलोके पुत्रा भवन्ति । विष्णुधर्मसूत्र 91. 4.

2085. चैत्यानां सर्वथा त्याज्यमपि पत्रस्य पातनम् । ज्ञान्ति 69. 42.

2086. अन्वत्यमेकं पिचुमदमेकं न्यग्रोधमेकं दृशं चिच्छिणीकम् । कपित्थविल्वामलक-  
त्रयं च पञ्चाश्रवापी नरकं न पश्येत् ॥ भविष्यपुराण in उत्सर्गमयूख p. 16 and in राजधर्म-  
कौस्तुभ p. 183.

2087. पुष्पफलोपगान्पादपाकं हिंस्यात् । कर्षणकारणार्थं चोपहृन्त्यात् । बसिष्ठ 19.11-12

acquired by making gifts of various trees. The procedure of dedicating a garden is prescribed in Śān. gr. V. 3, Āśv. gr. pariśiṣṭa IV. 10, the Matsyapurāṇa 59, Agnipurāṇa 70 and in many other works. It is modelled on the dedication of wells and tanks. The Matsyapurāṇa expressly states that the procedure of the consecration of a tank is extended to the consecration of everything, such as a *prāsāda* (a large house or hall for public use), a garden &c., the only difference being that the mantras are different.<sup>2088</sup> The procedure in Śān. gr.<sup>2089</sup> (V. 3) is: Having established the sacred fire in that garden and having cooked a mess of food, the donor should sacrifice with the words (Viṣṇave svāhā, Indrāgnibhyām svāhā, Viśva-karmaṇe svāhā) and with verses Rg. III. 8. 6 ff. (yān vo naro), verse by verse. Then he recites over the garden the verse Rg. III. 8. 11 'vanaspate śatavalśo vi roha.' The fee for the sacrifice is gold.

*Devatū-pratiṣṭhā*—(Consecration of an image in a temple).

Though the dharmasūtras speak as shown above of images and temples, it strikes one as somewhat strange that none of the principal grhya and dharma-sūtras contains any procedure of consecrating an image in a temple, while in the purāṇas and some of the digests much space is devoted to the topic of devatā-pratiṣṭhā. The Matsyapurāṇa in chap. 264 and the Agnipurāṇa in chap. 60 and 66 deal with devatāpratiṣṭhā in general. There are special chapters in the purāṇas on the consecration of the image of Viṣṇu or of Śiva or the Liṅga. It would be impossible to deal in any detail with all this matter. The worship of god can be done in two ways, viz. without any outward symbol and with a symbol. The first is achieved by a prayer and offering oblations into fire; the second by means of images. But even image worshippers are quite conscious that god is pure consciousness (*cit*), is one without a second, is without parts and without a physical body, and that the various images

2088. एवमेव पुराणेषु तद्भागविधिरुच्यते । कूपवापीषु सर्वास्तु तथा पुष्करिणीषु च ॥  
ए एव विधिर्द्विष्टः प्रतिष्ठास्तु तथैव च । मन्त्रतस्तु विशेषः स्यात् प्रासादोद्यानभूमिषु ॥ मत्स्यपुराण  
58. 50-52. पादपानां विधिं वक्ष्ये तथैवोद्यानभूमिषु । तद्भागविधिवत्सर्वमासाद्य जगतीश्वर ।  
तत्स्य 59. 3.

2089. अथारामेऽग्निमुपसमाधाय स्थालीपाकं अपयित्वा विष्णवे स्वाहेन्द्राग्निर्वा  
स्वाहा विश्वकर्माणे स्वाहेति पान्चो नर इति प्रष्टुष्वं जुहुयाद्भनस्यते ज्ञातवत्सा इत्यभिमुख्य  
विरण्यं वक्षिणा च । शां. सू. V. 3.

in which he is thought as in-dwelling are so imagined for the benefit of worshippers.<sup>2090</sup>

The worship of god through the medium of images is again two-fold, viz. done in one's house and in a public temple. The latter is, according to many works, the best and the completest, since it allows of the celebration of festivals and the performance of the varied items or modes of worship (*upacāra*). Private worship of idols in one's house has already been dealt with above (pp. 726-736) under Devapūjā. Now the worship of images in temples remains to be dealt with. The establishment of images in temples is again of two kinds viz. *calārcā* (where the image can be lifted up, moved to another place) and *sthirārcā* (where the image is fixed on a pedestal or is not meant to be lifted up or moved). The consecration of these two differs in certain details.

Here numerous matters have to be considered. The principal matters to be attended to according to the Matsyapurāṇa (264-66) are: the auspicious time for the consecration of an image, the erection of a maṇḍapa to the east or north of the temple, the erection of a vedi therein, erection of four *torāṇas* (arched gates) for the maṇḍapa, placing two auspicious jars at each of four gates filled with scented water and herbs and covered with mango leaves and white cloth, raising of banners all round the *maṇḍapa*, worship of lokapālas (guardian deities of quarters), erecting another maṇḍapa for bathing the image in, bringing the image and honouring the artisans, drawing lines on the image or līṅga with a golden needle to represent the lustre of eyes, the selection of a qualified sthāpaka or ācārya and of from eight to 32 other priests (called mūrtipa); taking the image or līṅga to the *maṇḍapa* meant for bathing the image, bathing the image to the accompaniment of music with pañcagavya mixture, with mṛttikā (loose earth), with holy ashes and water; rendering it pure by repeating four mantras (viz. samudraješṭhāḥ, āpo divyāḥ, yāsām rājā and āpo hi ṣṭhā, which are respectively Rg. VII. 49. 1-3 and X. 9. 1); offering worship after the bath to the image with sandalwood paste and covering it with a garment (with the verse 'abhi vastrā' Rg. IX. 97. 50), placing the image in a standing position with the mantra 'uttīṣṭha' (Rg. I. 40. 1); placing the image in a chariot with the verses

2090. अग्निमयस्याद्वितीयस्य निष्कलस्याशरीरिणः । उपासकानां कार्यार्थं ब्रह्मणो रूपकल्पना ॥ quoted in the देवमतिष्ठान्त of रघुनन्दन (p. 50).



'ā mūraja' and 'rathe tiṣṭhan' ( Rg. VI. 47. 31 and VI. 75. 6 ) and entering it in the mandapa with the verse 'ā kṛṣṇena' ( Rg. I. 35. 2 ); placing the image on a bed on which kuśa grass and flowers are strewn with the face ( of the image ) towards the east ; placing a water jar ( called nidrākalaśa ) having gold in it and a piece of cloth at the mouth towards the head of the image with the mantras 'āpo devIr' ( Tai. S. VII. 3. 13. 1 ) and 'āpo asmān' ( Rg. X. 17. 10 ); placing under the head of the image silken pillows, sprinkling honey and clarified butter, and worshipping with mustard with the verse 'āpyāyasva' ( Rg. I. 91. 16 or IX. 31. 4 ) and 'yā te rudra' ( Tai. S. IV. 5. 1. 1 ); offering worship with sandalwood paste and flowers and tying a band ( *pratisara* ) on the right hand ( of the image ) with 'bārhaspatya' mantra ; placing a parasol, chowrie, mirror, jewels, auspicious herbs, household utensils, fine vessels and seats by the side of the image with the verse 'abhi tvā' ( Rg. VII. 32. 22 ); honouring the image with the presentation of various foods and condiments with the verse 'tryambakam yajāmahe' ( Rg. VII. 59. 12 ); placing four priests and four door-keepers in the four directions viz. a priest knowing Rgveda in the east and so on and each of the four priests is to repeat from his own Veda several hymns and verses e. g. the Rgvedin priest should recite Śrīṣūkta ( Rg. I. 165 ), Pavamāna hymn ( from Rg. IX. 1 ), Śāntikādhyāya ( Rg. X. 16 ), then a hymn to Indra. Then the ācārya is to perform homa towards the head of the image with Śāntika mantras and offer into the fire 1000 *samidhs* ( fuel sticks ) each of palāśa, udumbara, āśvattha, apāmārga and śamī trees and then touch the feet of the god ; preparing nine kuṇḍas each one cubit square and offering into them one thousand *samidhs* each time on touching the navel, the chest and the head of the image ; remembering the eight forms ( *mūrti* ) of god viz. the earth, fire, the sacrifice, the sun, the water, wind, moon and *ākāśa* and offering homa to these with *vaidika* mantras ; placing auspicious jars near each kuṇḍa ; bathing the image at every watch and offering incense, food ( *naivedya* ), sandalwood paste ; offering *bali* to all beings, and dinner to brāhmaṇas and persons of other castes at one's desire ; celebrating a festival at night with dances, song and music ; this may go on from one day to seven days ( it is called *adhivāsana* ) ; then the temple building is to be sprinkled over ; finding out a place for the image either to the north or slightly to the north-east in the temple ; a stone in the form of a tortoise is to be placed on the temple floor ;

preparing a pīṇḍikā and bathing it with pañcagavya with mantras; then raising the image with the mantra 'uttīṣṭha' (Rg. I. 40. 1), bringing it in the inmost chamber of the temple and placing it on the pīṭha (pedestal), offering it *arghya* water, pādya water, *madhuparka*; then the nyāsa (depositing) of eight kinds of jewels viz. diamond, pearl, lapis luzuli, conch, crystal, puṣparāga, indranila and nīla in the eight directions from the east, also of eight kinds of grains viz. wheat, barley, sesame, mudga, nīvara, śyāmāka, mustard and rice and also eight fragrant things such as white and red sandal-wood, agaru, uśīra &c. Nyāsa of all these is to be made after repeating *om* and the *paurāṇika* mantras (with 'namo namaḥ' at end) of the eight guardians (lokapālas) viz. Indra, Agni, Yama, Nirṛti, Varuṇa, Vāyu, Soma, Īśāna and also of Brahmā (9th) and Ananta (10th); raising the image and fixing it in the scooped up portion of the pedestal with the mantra 'dhruvā dyaur' (Rg. X. 173. 4); placing one's hand on the head of the image and contemplating on the well-known form of the deity that is established, whether Viṣṇu, Śiva, Brahmā, the Sun; repeating appropriate mantras (viz. those of Rudra, Viṣṇu, Brahmā, the Sun in the case of the respective gods whose image is established); establishing deities near the principal image of the god's dependants (such as Nandi in the case of Śiva); invocation (āvāhana) of the principal deity with its attendants with *paurāṇika* mantras; bathing the image with curds, milk, clarified butter, honey and sugar and then with water in which flowers and scents are mixed up; repeating the following mantras again and again viz. 'yaj-jāgrato dūram-upaiti' (Vāj. S. 34. 1), 'tato virād-ajāyata' (Vāj. S. 31. 5), 'sahasraśīrṣā' (Rg. X. 90. 1), 'yenedam bhūtam' (Vāj. S. 34. 4), 'na tvāvām' (Rg. VII. 32. 23); touching four times with water the feet, the waist and head (of the image); giving gifts of clothes, ornaments &c. to the ācārya and to the poor, the blind and the distressed and to others that may be gathered to see; filling with sand any aperture in any direction in which the image appears to be unstable and performing propitiatory rites for the guardian of that quarter and making gifts suitable to each lokapāla; celebrating a festival for three, five or seven days.

The general procedure of consecrating an image has been given above at some length from the Matsyapurāṇa in order to convey some idea how in the first centuries of the Christian era the consecration of images was done. It will be noticed

that mostly vedic mantras were employed though a few *paurāṇika* mantras also occur. In medieval digests like the *Devapratisthātattva* other elements were added from Tantra works. Special attention may be drawn to the fact that in the above procedure the word *prāṇapratisthā* does not occur in the *Matsya*. *Raghunandana* (in *Devapratisthātattva*) quotes *Devīpurāṇa* to the effect that *prāṇapratisthā* is done after touching the cheeks of the image with the right hand and that without this vivification a mere image does not attain to the position of a deity worthy of worship. In the *Devapratisthātattva*, the *Nirṇayasindhu*, the *Rājadharmakaustubha* and other works the *prāṇapratisthā* is based on the 23rd chapter (*pāṭala*) of the *Śāradātilaka* (verses 72-76). The mantra is given below.<sup>2091</sup>

The *Devapratisthātattva* (p. 505) quotes the *Hayasīrṣapañcarātra* to the effect that generally a *brāhmaṇa* should officiate at the consecration of an image of *Viṣṇu*, but a *kṣatriya* can officiate for a *vaiśya* or a *sūdra yajamāna* and a *vaiśya* may do for a *sūdra yajamāna*, but a *sūdra* cannot officiate.

In the *Matsyapurāṇa*, the *Agnipurāṇa*, the *Nṛsimhapurāṇa*, the *Nirṇayasindhu* and many other works there are descriptions of the consecration of the images of *Vāsudeva*, of a *līṅga* and other deities, which are all passed over here for want of space. In these works following Tantric practices three kinds of *nyāsa*s viz. *Mātrkānyāsa*, *Tattvanyāsa* and *Mantranyāsa* are referred to. The *Mātrkānyāsa* consists in repeating the letters of the alphabet from *a* (including 'am' and 'aḥ') to *ḷ* (in the form of *akārūya*

2091. अस्य प्राणप्रतिष्ठासम्पन्नस्य ब्रह्मविष्णुशुद्धा ऋषयः ऋग्यजुःसामानि छन्दोसि क्रियामयवपुः प्राणाख्या देवता । ओं बीजं क्रौं शक्तिः प्राणप्रतिष्ठायां विनियोगः । ... देवं स्पृष्ट्वा जपेत् । ओं आं ह्रीं क्रौं अं यं रं लं वं शं षं सं हंसः देवस्य प्राणा इह प्राणाः । ओं आं ह्रीं क्रौं ... हंसः देवस्य जीव इह स्थितः । ओं आं ह्रीं ... हंसः देवस्य सर्वेन्द्रियाणि । ओं आं ह्रीं ... हंसः देवस्य बाह्यनश्वस्तुः श्रोत्रजिह्वाघ्राणप्राणा इहागत्य स्वस्तये सुखेन सुचिरं तिष्ठन्तु स्वाहेति । ततोऽर्चाद्वयं गुह्यं दत्त्वा जपेत् । अस्यै प्राणाः प्रतिष्ठन्तु अस्यै प्राणाः क्षरन्तु च । अस्यै देवत्वमर्चायै मामहेति च कञ्चनेति । निर्णयसिन्धु III पृथार्थ p. 349. There are slight variations in other works. The verses of the *शारदातिलक* are पाशाङ्कुशपुटा शक्तिर्बाली बिन्दुविभूषिता । याद्याः सप्त सकारान्ता व्योम सधेन्दुसंयुतम् ॥ तदन्ते हंसमन्त्रः स्यादन्तेऽमुष्यपदं वदेत् । प्राणा इति वदेत्पश्चाद्विह प्राणास्ततः परम् ॥ अमुष्य जीव इह स्थितस्ततोऽमुष्यपदं वदेत् । सर्वेन्द्रियाण्यमुष्यान्ते बाह्यनश्वश्चरन्ततः ॥ श्रोत्रघ्राणपदे प्राणा इहागत्य सुखं चिरम् । तिष्ठन्त्वग्निवधूरन्ते प्राणमन्त्रोयमीरितः ॥ प्रत्यमुष्यपदं पूर्वं पाशाङ्कीनि प्रयोजयेत् । प्रयोगेषु समाख्यातः प्राणमन्त्रो मनीषिभिः ॥ *शारदातिलक* 23. 72-76. The *देवप्रतिष्ठातत्त्व* p. 506 quotes these and the explanations of *राघवभट्ट* the com. of the *शारदातिलक* and reads the मन्त्र as ओं ह्रीं क्रौं यं रं लं वं शं सं हौं हंसः अमुष्य &c.

namaḥ svāhā ) and offering an oblation in fire. The Tattva-nyāsa consists in repeating 'Ātmattvāya namaḥ, svāhā' and the same formula as to Ātmattvādhipati, Kriyāśakti, Śivatattva ( or Viṣṇutattva ), Śivatattvādhipati, Icchāśakti, Vidyātattva, Vidyātattvādhipati, Ādhāraśakti. The Mantranyāsa is as follows: taking a mantra of certain letters for a god ( e. g. one of 12 letters as in ' om namo bhagavate Vāsudevāya ' ) one has to repeat each letter in the formula ' om omkārya namaḥ svāhā '.

The Dharmasindhu III ( pūrvārdha ) sets forth a brief procedure of the consecration of images in which only one priest is required ( vide pp. 333-34 ). In modern times also the procedure of devatāpratiṣṭhā contains numerous elements and is extremely long.

The Vaikhānasa Smārtasūtra ( IV. 10-11 ) contains perhaps the earliest extant detailed description of the consecration of the image of Viṣṇu. But it appears to have been mainly concerned with an image installed in private houses or with the worship of an image by one individual. It is briefly as follows:<sup>2092</sup> After the daily homa comes the daily worship of Viṣṇu, which ( worship ) comprehends in itself the worship of all gods. A brāhmaṇa passage ( Ait. Br. I. 1 ) says ' Agni is indeed the nethermost ( or the lowest ) among gods and Viṣṇu the highest; between these two stand all the other deities '. Therefore having established in one's house the highest god Viṣṇu the householder worships him at the end of the evening and morning homa. He should make an image of Viṣṇu in length not more than six fingers; he should perform its consecration in the bright half ( of a month ) on an auspicious nakṣatra. Three days before he should prepare the space ( kuṇḍa ) of the grhya fire and perform the several rites of prokṣaṇa, drawing lines as described ( in Vaik. I. 9 ). Then he is to perform homa up to āghāras ( as described above pp. 210-11 ). Then he performs the sacrifices to the limbs in the words ' to the teeth, svāhā: to the jaws, svāhā ', and other oblations with the six mantras beginning with ' ato devā ' ( Rg. I. 22. 16-21 ). Then he performs while repeating audibly the hymn to Puruṣa ( Rg. X. 90. 1-16 ) the opening of the eyes ( of the god Viṣṇu ) with a golden needle. Having spread in a river or a pond or in a vessel filled with water cloth and kuśa grass with the mantras beginning ' ye te śatam ' ( mentioned in Vaik. III. 17 ) he lays down ( the

image of ) the god on these with the head turned to the east and leaves the image there. On the second day after he bathes, he offers at night the āghāra in the usual way; he brings eight jars, fills them successively with pañcagavya, ghee, curds, milk, water mixed with whole rice, water with fruits, water with kuśa grass, water with jewels (pearls &c.); worships the god, bathes the image with the ( contents of ) the ( eight ) jars successively with the following mantras : 'vasoḥ pavitram' (Vāj. S. I. 31 ), 'agna āyāhi', 'iṣe tvorje tvā', 'śam no devīr,'<sup>2093</sup> 'catvāri śṛṅgā' (Rg. IV. 58. 3 ), 'somo dhenum' (Rg. I. 91. 26 ), 'catvāri vāk' ( Rg. I. 164. 45 ), 'idam viṣṇur' ( Rg. I. 22. 17 ); he further bathes the image with perfumed waters to the accompaniment of the mantras 'āpo' ( Rg. X. 9. 1 ), 'hiraṇya-varṇāḥ' ( Tai. S. V. 6. 1. 1 ) and the pavamāna section. He then makes to the north of the fire a vedi ( altar ) with rice, places a seat on it, spreads cloth on it, places the god thereon and having decked ( the image ) with clothes &c. worships the image. He has the benediction pronounced ( by the brāhmaṇas ), he touches the pratisara ( a band or ribbon ) with the svasti hymn<sup>2094</sup> and ties it ( on the right hand of the image ) with the mantra 'svastidā viśaspatir' ( Rg. X. 152. 2 ). He then lays the god down as before. After filling with purified clear water a jar that is not dark-coloured, he places it by the ( right ) side of the image, touches it with the syllable 'om' and throws into it a bunch of kuśa grass, whole rice, a piece of gold and a jewel ( pearl ). Having meditated on the god who is really without parts as residing in his own heart and also in the clear water, as golden in splendour, as having red face, eyes, hands and feet, as wearing the śrīvatsa mark and a yellow garment, as having ( in his hands ) the conch and the disc, as of benign countenance and as possessed of all parts ( i. e. complete ) he should bow before him. Having sprinkled water round the fire and having lauded the work of the hotṛ, he invokes the god by name in the southern prapīdhi vessel in the words 'om bhūḥ puruṣam' ( āvāhayāmi ) and performs invocations in the same way with vyākṛtis separately and together and of Nārāyaṇa,

2093. Iṣe tvorje tvā, agna āyāhi, śam no devīr—are the beginnings of the three Vedas, Yajurveda (Śukla and Kṛṣṇa), Sāmaveda and Atharvaveda. In the Śaunakiya recension of the Atharvaveda the first verse is 'Ye triṣaptāḥ' and 'śam no devīr' is Atharva I. 6. 1.

2094. The स्वस्तिद्युक् is स्वस्ति नो मिमीताद्य &c Rg. V. 51. 11-15, in each verse of which the first word is svasti.

Viṣṇu, Puruṣa, Satya, Acyuta, Aniruddha, Śrī, Mahī. Having poured out the rice (for the sacrificial offering) he sacrifices four times with ghee and with a hymn to Viṣṇu, with the Puruṣasūkta (Rg. X. 90), with the mantras beginning with 'ato devāḥ' (Rg. I. 22. 16-21) and with the mantra 'medinī devī'; he should then offer the mess of boiled rice sprinkled over with clarified butter after invoking the god's names (Keśava and 11 others mentioned in Vaik. III. 13). On the following morning he bathes, placing the god in the standing position after uttering 'om'; carries the image with the jar while muttering the śākuna hymn (Rg. II. 42. 1-3 and II. 43. 1-3) in the north-western direction into his house or in a temple or in the agnihotra-shed; placing down on the pedestal meant for the image jewels and gold he installs the image of Viṣṇu saying 'I install Viṣṇu' while repeating a hymn to Viṣṇu and the hymn to Puruṣa (Rg. X. 90). He makes a *nyāsa* on the head, on the navel, on the feet and the chest of the image of the syllables *svaḥ*, *bhuvaḥ* and *bhūh* and *om*; fixing his mind on the god with the mantra 'idam Viṣṇur' (Rg. I. 22. 17) and taking with a bunch of kuśa grass the clear water that has been already poured in the jar and that has already the *śakti* (power personified) in it, he makes (the water) flow on the head of the image and performs the invocation with the words 'I invoke Viṣṇu'. Having propitiated by worship as laid down in the śāstric rules he presents the sacrificial food (to the image).

In Vaik. IV. 12 the daily worship of Viṣṇu is set out.

The practice of attaching dancing girls to temples is of respectable antiquity. The origin of this practice appears to be analogous to the institution of Vestal virgins in Rome. The Rājatarāṅgiṇī (IV. 269) speaks of two dancing girls attached to a temple (devagrhāśrite nartakyau) who danced and sang at a place as it was the custom of their family, though the temple itself was buried underground. In the Vaghli (Khandesh District) stone Inscription dated *śake* 991 (1069-70 A. D.) there is a grant of Govindarāja making provision for dancing and singing by damsels<sup>2095</sup> (vilāsinī). In the Inscription of the Cāhamāna king Jojaladeva dated *samvat* 1147 (1090-91 A. D.) the courtezans of all temples are said to have been ordered to come in their best dress and celebrate a festival with music (E. I. vol. XI. 26 and 27) and the king records an imprecation

2095. पादकं गीतद्वयार्थं विलासिणिस्तमन्वितम् (E. I. vol. II p. 227).

against all who might stop that practice. The Itṭagi (20 miles east of Gadag) inscription dated 1112 A. D. records ( E. I. vol. XIII. p. 58 ) that a brāhmaṇa named Mahādeva donated houses for the retinue of dancing girls and other attendants of the gods at Itṭagi. This practice of *devadāsīs* ( minor girls dedicated to the service of temples ) or *bhāvins* ( which term is known in the southern parts of the Ratnagiri district ) was held by the modern Indian Courts to be immoral and whoever disposes of any person under the age of 18 years ( or obtains possession of any person ) with intent that such person shall at any age be employed or used for the purpose of prostitution or illicit intercourse with any person or with knowledge that the person is likely to be employed or used for any such purpose at any age is liable to be prosecuted under Sec. 372 and 373 of the Indian Penal Code ( as amended by Act 18 of 1924 ).<sup>2096</sup> In Bombay there is the Bombay Devadasis Protection Act ( Bombay Act X. of 1934 ) which declares the performance of ceremonies for dedicating an unmarried woman to an idol or temple illegal and renders the dedicator or abettor thereof liable to punishment ( one year's imprisonment or fine or both ).

*Punah-pratiṣṭhā* :—( Re-consecration of images in temples ). The Brahmapurāṇa quoted by the Devapratīṣṭhātattva and the Nirṇayasindhu says ' when an image is broken into two or is reduced to particles, is burnt, is removed from its pedestal, is insulted, has ceased to be worshipped, is touched by beasts like donkeys or falls on impure ground or is worshipped with *mantras* of other deities or is rendered impure by the touch of outcasts and the like—in these ten contingencies, god ceases to indwell therein.' When an image is polluted by ( contact with ) the blood of a brāhmaṇa or by the touch of a corpse or the touch of a *patila* it should be re-consecrated. If an image is broken in parts or reduced to particles it should be removed according to *śāstric* rules and another should be installed in its place. When

2096. Vide *Queen Empress v Tippa*, 16 Bom. 737; *Reg. v. Jaili Bhavin* 6 Bom. H. C. R. 60 ( Crown Cases ) for convictions for dedication of minor girls to temple-service and marrying them to an idol; also 1 Mad. 164, 15 Mad. 41 and 75. The Marathi word ' *bhāvin* ' is derived from *bhāvinī* ( a woman having *bhāva* ) and *bhāva* in the language of Sanskrit rhetoric means ' love of god ' ( *ratir-devādi-viṣayā ... bhāva iti proktaḥ* ' *Kāvya-prakāśa* IV. 35 ). Vide Enthoven's ' Tribes and castes of Bombay ' vol. I. pp. 145-147 for information about *Bhāvins*.

an image is broken or stolen a fast should be observed. If images of metal such as of copper are touched by thieves or cāṇḍālas they should be purified in the same way in which polluted vessels of those metals are purified and then they should be re-consecrated. If an image properly consecrated has had no worship performed without pre-meditation (i.e. owing to forgetfulness or neglect) for one night or a month or two months or the image is touched by a śūdra or a woman in her monthly illness, then the image should have water *adhivāsa* (placing in water) performed on it and it should be bathed with water from a jar, then with *pañcagavya*, then it should be bathed with pure water from jars to the accompaniment of the hymn to Puruṣa ( Rg. X. 90 ) repeated 8000 times, 800 times or 28 times, worship should be offered with sandal-wood paste and flowers, naivedya (food) of rice cooked with jaggery should be offered. This is the way in which the re-consecration is effected.

*Jīrnoddhāra* (rehabilitating old or dilapidated temples &c.). This subject is closely connected with the preceding topic and is dealt with in the Agnipurāṇa, chap. 67 and 103 ( about liṅgas ); the Nirṇayasindhu ( III. pūrvārdha p. 353 ), the Dharmasindhu ( III. pūrvārdha p. 335 ) give an extensive procedure following the Agnipurāṇa. This is done when the image in a temple or a liṅga is burnt, or reduced to particles or is removed to another place. The Agnipurāṇa ( 103. 4 ) says that if an image or liṅga is carried off by the strong current of a river, it may be re-consecrated elsewhere according to the rites prescribed in the śāstra. According to the Agnipurāṇa <sup>2097</sup> ( 103. 21 ) a liṅga that is reputed to have been established by the asuras ( like Bāṇāsura ) or famous sages or by gods or by those who were expert in Tantra should not be removed to another place, whether it be worn out or broken, even after the performance of prescribed rites. The Agnipurāṇa prescribes (chap. 67. 3-6) that an image of wood when extremely worn out may be burnt, one of stone may be thrown into water, one made of metal or of a jewel ( pearl &c. ) should be thrown into very deep water or the sea after carrying it covered with cloth in a cart to the accompaniment of music and on the same day another of the same dimensions and substance should be installed after the purification of the image is effected. When the daily worship of an image

2097. नादेयेन प्रवाहेण तदपाक्रियते यदि । ततोऽन्यत्रापि संस्थाप्य विधिदृष्टेन कर्मणा ॥ अग्निरुर्हतिर्निर्गोत्रैस्तन्त्रविद्धिः प्रतिष्ठितम् । जीर्णं वाप्यथवा भग्नं विधिनापि न चालयेत् ॥ अग्निपुराण 103. 4 and 21.



had been stopped of set purpose or when it is touched by śūdras and the like, purification can be effected only by re-consecration. Re-consecration can be done even in intercalary months or when Venus is too near the sun to be visible. When a temple or a well or a tank is breached or when a garden embankment or a public hall is injured, one should offer four oblations of clarified butter with the four verses 'idam Viṣṇur' (Rg. I. 22.17), 'mā nastoke' (Rg. I. 114. 8), 'Viṣṇoḥ karmāṇi' (Rg. I. 22. 19), 'pādosya' (Rg. X. 90. 3), and then a dinner may be given to brāhmaṇas.

The procedure of *jīrṇoddhāra* is given at length in the Nirṇayasindhu, the Dharmasindhu and other works. Vṛddha-Hārīta IX. 409-415 also deals with re-consecration. Śāṅkha-Likhita quoted in the Vivāda-ratnākara and other works say that when an image, a garden, a well, a bridge (over a moat or river), a flagstaff, a dam, a reservoir of water are breached, they should be repaired (or raised), re-consecrated and the person guilty of breach should be fined 800 paṇas.<sup>2098</sup> When worship was stopped, some authors prescribed re-consecration, while others prescribed only prokṣaṇa as laid down in the Devapratīṣṭhātattva (p. 512) or Dharmasindhu (III pūrvārdha p. 334).

The Kirāḍu (Jodhpur) Inscription of the time of king Bhīmadeva of Anahillapātaka records that in place of an image broken by Turuṣkas (Moslems) a new one was installed in *saṃvat* 1235 (1178-79 A. D.) by the wife of Tejaṣpāla, a subordinate officer of the feudatory Cāhamāna Mahārājaputra Madanabrahma (vide E. I. vol. XX, Appendix p. 56 No. 381).

*Maṭhapratīṣṭhā* :—(the founding of a monastery or a college for teachers and pupils.)

The founding of maṭhas appears to have been not very ancient. The Baud. Dh. S. (III. 1. 16) in speaking of a householder who is an *agnihotrin* remarks 'after departing from his house he (the householder) stops at the extremity of the village, builds there a hut (kuṭī), or a cottage hall (maṭha) and enters it'. Here maṭha does not appear to have any technical sense. In the lexicon of Amara a maṭha is defined as 'a place where pupils (and their teacher) reside'. A temple

2098. प्रतिमारामकूपसंक्रमध्वजसेतुनिषानभङ्गेषु तत्समुत्थापनं प्रतिसंस्कारोऽवश्यं च । वि. र. p. 364. The निर्णयसिन्धु explains समुत्थानं प्रतिक्रिया प्रतिसंस्कारः पुनः प्रतिष्ठा अदृष्टतं पणा दण्डश्चेत्यर्थः । (III, पूर्वार्ध p. 352.)

and a maṭha were both established from the same religious motive or sentiment, but they served different purposes. A temple was built principally for the purpose of prayer and worship. It also often provided for religious instruction, for the recitation of the Mahābhārata, the Rāmāyaṇa and the purāṇas, for *kīrtans* to the accompaniment of music. But these latter were only secondary purposes. In the case of the maṭhas they were primarily intended for the instruction of pupils or the laity by some great teacher in the tenets of a sect or in the doctrines of some philosophy or in some branch of learning such as grammar, mīmāṃsā, astronomy and the like. In many cases shrines or temples are associated with or affiliated to the maṭhas, but the worship of a particular deity is not the primary object of maṭhas. Maṭhas among the followers of the Vedic religion probably owed their origin to the example of Buddhist monasteries (vihāras)<sup>2099</sup>. The foundation of maṭhas received a great fillip after the times of the celebrated *Advaita* teacher, the great Śaṅkarācārya, whom tradition credits with having established for the propagation of his system of Vedānta four maṭhas at Śṛṅgerī, Puri (Govardhanamaṭha), Dvārakā (Sāradāmaṭha) and Badarī (Jyotirmaṭha). Vide E. C. vol. VI Sg. No. 11 (an inscription dated 1652 A. D.) where reference is made to a grant in Śṛṅgapura, the dharmapīṭha established by Śaṅkarācārya, to the famous maṭha at Śṛṅgerī for the worship of Mallikārjuna, Vidyā-śaṅkara-svāmī and Sāradāmbā. Other ācāryas like Rāmānuja and Madhva established their own maṭhas and the number of maṭhas is now legion. Originally a maṭha started by a sannyāsīn like the great Śaṅkarācārya must have had no property, as ascetics were prohibited by the śāstras from possessing property, except such articles of personal use as clothes, sandals, religious books on palm leaf or paper &c. Besides sannyāsīns were required not to stay long in one place. So people built shelters for them, in order to accommodate them when they visited their town or village and these were probably originally called maṭha, which in its narrow sense means a place where an ascetic resides. In its wider sense it means an institution where a teacher presides and instructs several disciples in religious and analogous tenets, practices and dogmas. But gradually the zeal and devotion of the disciples and followers of the great

2099. Vide Cullavagga VI. 2 and 15 (S. B. E. vol. XX. pp. 160-169 and p. 209) for *viḥāras* and their condition.

teachers endowed the mathas with considerable moveable and immoveable properties. The origin of mathas (spoken of as maṭṭams in South India) has been lucidly set forth as follows in *Sammantha Pandara v. Sellappa Chetti* 2 Mad. 175 at p. 179 'a preceptor of religious doctrine gathers around him a number of disciples whom he initiates into the particular mysteries of the order and instructs in its religious tenets. Such of these disciples as intend to become religious teachers renounce their connection with their family and all claims to the family wealth and as it were affiliate themselves to the spiritual teacher whose school they have entered. Pious persons endow the schools with property which is vested in the preceptor for the time being and a home for the school is created and a maṭṭam constituted. The property of the maṭṭam does not descend to the disciples or elders in common; the preceptor, the head of the institution, selects from among the affiliated disciples him whom he deems the most competent and in his own life-time instals the disciple so settled as his successor, not uncommonly with some ceremonies. After the death of the preceptor the disciple so chosen is installed in the *gaddi* and takes by succession the property which has been held by his predecessor. The property is in fact attached to the office and passes by inheritance to no one who does not fill that office. It is in a certain sense trust property; it is devoted to the maintenance of the establishment, but the superior has a large domain over it, and is not accountable for its management nor for the expenditure of the income, provided he does not apply it to any purpose other than what may fairly be regarded as in furtherance of the object of the institution. Acting for the whole institution he may contract debts for purposes connected with his maṭṭam and debts so contracted might be recovered from the maṭṭam property and would devolve as a liability on his successor to the extent of the assets received by him'. Vide also *Giyana Sambandha Pandar Sannadhi v. Kandasami Tambiran* 10 Mad. 375, pp. 384-389; *Vidyapurna Tirtha Swami v. Vidyānidhi Tirtha Swami* 27 Mad. 435 at pp. 438-439, 451, 453-55, *Kailasam Pillai v. Nataraja*, 33 Mad. 265 (F. B.) at pp. 267, 273-277 for further remarks on the origin, growth and objects of mathas.<sup>2100</sup>

2100. Vide *Rājatarāṅgiṇī* VI. 87-88 where the king is said to have donated to the head of a maṭha (maṭhādhipati) where pupils were taught almost all his wealth.

The head of a maṭha is called svāmi, maṭhapati or maṭhā-  
dhipati or *mahanta* (usually written as *mohunt* in the Law  
Reports). The head of the maṭha is usually appointed accord-  
ing to the custom and practice of each maṭha, generally in one  
of three ways, viz. (1) the head for the time selects from among  
his disciples a fit one to succeed him, (2) the disciples elect one  
from among themselves to succeed on the demise of the head,  
(3) the ruling power or the original founder or his heirs appoint  
the head when there is a vacancy.

That temples and maṭhas have throughout the centuries  
been supplementary to each other, both ministering to the reli-  
gious and spiritual wants of the people can be shown by a few  
examples. It has been seen how Bāṇa (in the seventh century)  
refers to the recitation of the Mahābhārata in the temple of  
Mahākāla at Ujjayini. The Rājatarāṅgiṇī ( V. 29 ) states how  
king Avantivarman of Kashmir appointed one Rāmaṭa Upā-  
dhyāya to the post of expounder (vyākhyātrpadaka) of grammar  
in a temple ( about 900 A. D. ). The Agnipurāṇa<sup>2101</sup> enjoins that  
in a temple of Śiva or Viṣṇu or the Sun if any one reads a book  
he may thereby acquire ( the merit of ) the imparting of all  
knowledge. Some maṭhas on the other hand provided for  
instruction not only in spiritual knowledge but also in secular  
knowledge. In the Patna Inscription of the time of the Yādava  
king Siṅghaṇa, we read that Caṅgadeva, the court astronomer  
and astrologer, established in *śake* 1128 (1207 A. D.) a maṭha  
for the study of the Siddhānta-śiromaṇi ( an astronomical  
work ) of Bhāskarācārya, the grandfather of Caṅgadeva ( E. I.  
vol. I. p. 338 ), the maṭha being endowed with lands and other  
sources of income by two feudatories of Siṅghaṇa. Vide also  
E. C. vol. VI. Sg. No. 11 referred to above ( p. 907 ) where in  
endowing the maṭha at Śringerī provision was made for the  
worship of Mallikārjuna and Śārādāmbā.

A passage quoted in the Dānacandrikā from the Skanda-  
purāṇa states that a maṭha should be provided with cots and  
seats, should be thatched with grass and provided with platforms  
and should be donated to brāhmaṇas or ascetics at some auspi-  
cious time ; by so doing a man secures all his desires and if he  
has no worldly desires he secures release ( from *samsāra* ).<sup>2102</sup>

2101. शिवालये विष्णुगृहे सूर्यस्य भवने तथा । सर्वदानप्रदः स स्यात्पुस्तकं वाचयेत्  
यः ॥ अग्निपुराण 211. 57.

2102. कृत्वा मठं प्रयत्नेन ज्ञानासनसंयुतम् । तृणैराच्छादितं चैव वेदिकाभिः सुशो-  
भितम् । पुण्यकाले द्विजेभ्यो वा यतिभ्यो वा निवेदयेत् ॥ सर्वान् कामानवाप्नोति निष्कामो  
मोक्षमाप्नुयात् ॥ स्कन्दपुराण quoted in द्वाजचंद्रिका p. 152.

The word *maṭha* was sometimes used in the sense of a *dharmaśālā*, a place provided for the temporary residence of travellers from distant parts. For example, the *Rājatarāṅgiṇī* VI. 300 states that queen Diddā constructed ( about 972 A. D. ) a *maṭha* for the residence of the people from Madhyadeśa, Lāṭa and Saurāṣṭra.

Throughout India for many centuries there have been well-endowed temples and *maṭhas*. But how the rulers or the ancient and medieval courts of justice regulated the administration of these institutions or their funds or how they prevented or stopped maladministration or misappropriation is not dealt with exhaustively anywhere.

In *Girijanund Datta Jha v. Sailajanund Datta Jha* 23 Cal. 645 it is observed as follows ( at p. 653 ) ' notwithstanding the existence of numerous richly endowed Hindu shrines all over India from the earliest times, the Hindu Law strictly so called is, as Sir T. Strange complains (see his Hindu Law, Ed. of 1839, vol. 1, p. 32 ) meagre in its provisions relating to religious endowments, a fact which may perhaps be accounted for on the supposition that the high reputation for piety and purity of character justly enjoyed for the most part by the priestly classes of ancient India who had the management of the shrines was deemed a sufficient safeguard against breach of duty, so as to render detailed rules of law to regulate their conduct unnecessary '. In the following some of the meagre material that can be gathered from Dharmaśāstra works and analogous writings is set out. Manu ( XI. 26 ) first appeals to the religious sentiments of people by declaring that the wicked man who from greed seizes the property of gods or of brāhmaṇas feeds in another world on the leavings of the food of vultures. Śabara remarks (on Jaimini<sup>2102</sup> IX. 1.9) that when it is said that a village or field belongs to a god, that is not a literal expression but used only in a secondary sense. That is said to be owned by a person which one can use as one likes ; a field or a village cannot be used by a deity ; but the attendants on the god ( or temple ) are maintained out of what is donated to a temple or god. From this it follows that all those rules that apply to a gift to a human being do not apply to a property dedicated to an

2103. देवग्रामो देवक्षेत्रमिति उपचारमात्रम् । यो यदभिप्रेतं विनियोक्तमर्हति तत्तस्य स्वम् । न च ग्रामं क्षेत्रं वा यथाभिप्रायं विनियुङ्क्ते देवता । ... देवपरिचारकाणां उ ततो भूतिर्भवति देवतास्तुद्धिश्च यस्यक्तम् । शबर on जै. IX. 1. 9.

idol. Medhātithi<sup>2104</sup> (on Manu XI. 26 and II. 189) points out that images cannot be said to be owners in the literal sense, but only in a secondary or ideal sense, since the idol in a shrine cannot use the property at its will nor can it safeguard it and ownership consists in being able to use the thing owned as one desires and in being able to preserve it. In modern times courts in India have laid down that an idol is a juridical person capable of holding property, though from the vary nature of the case the possession and management of the property rests with a manager or a trustee. A *maṭha* is in the same position as an idol. The rights of the idol or of the *maṭha* can be safeguarded and vindicated in a court of law only by the manager or trustee of the temple or by the head (called *mohunt*) of the *maṭha*.<sup>2105</sup> Vide *Bhupati Nath v. Ram Lal* 37 Cal. 128 (F. B.) at pp. 145-153 where Mr. Justice Mukerji examines at length passages of Śābara, Medhātithi, the *Dāyabhāga* and its commentators to explain what is meant by a gift to an idol according to the notions of the Hindu writers. Manu and other *smṛtikāras* lay down that it is part of the king's duty to prosecute and fine persons interfering with or destroying the property of temples. Yāj. II. 228 prescribes a fine of 40, 80 or 160 *paṇas* respectively for cutting off the twigs, principal branches of trees or the entire trees themselves that grow on built up platforms or in cemeteries or on boundaries or in holy places or near temples. Yāj. (II. 240 and 295) prescribes the highest amercement for fabricating a false edict or for tampering with royal edicts by inserting more or less than what is intended to be granted by the king. The Mit. on Yāj. II. 186 says that the king should sedulously safeguard all rules made about the pastures for cows (in a village) or about the preservation of tanks and temples. Manu IX. 280 requires the king to pronounce the death sentence on those who break into a royal storehouse or an armoury or a temple and prescribes that the breaker of an image shall repair the whole damage and also pay a fine of five hundred *paṇas*. Kauṭ. III. 9 prescribes punishment

2104. नहि देवतानां स्वस्वामिभावोस्ति मुख्यार्थासंभवाद्गौण एवार्थो ब्राह्मः । मेधा. on मनु II. 189 ; देवालुद्धिस्य बागादिक्रियार्थं यज्जनमुत्तुष्टं तदेवस्वं मुख्यस्य स्वस्वामि-संभन्धस्य देवानामसंभवात् । नहि देवता इच्छया धनं निरुज्यते । न च परिपालनव्यापारस्तासां दृश्यते । स्वं च लोके तादृशमुच्यते । मेधा० on मनु XI. 26.

2105. Vide *Prosunno Kumari v. Golab Chand* L. R. 2. I. A. 145 at p. 152 ; *Pramatha Nath v. Pradyumna* L. R. 52 I. A. 245, 251-52.

for encroachment on temples. From the Kauṭīliya<sup>2106</sup> we know that kings appointed an officer called 'devatādhyakṣa' (Superintendent of temples) and that when the king's treasury became empty it was part of the duty of that officer to bring together all the wealth of the temples in the forts and other parts of the country and the king could in an emergency use that wealth (and probably used to return it later when financial stringency ceased). Among matters called prakīrṇaka (miscellaneous) of which the king was to take cognisance *suo motu* without anybody's complaint, Nārada includes (in verse 3) 'abstraction of gifts' and 'gifts of villages and towns to brāhmanas' (verse 2). According to the Sm. C. among the topics called *chalas*<sup>2107</sup> were two viz. the destruction of a reservoir of drinking water and of a temple. Kātyāyana states that mere wrongful possession for any length of time of women, of state property and of temple property would not confer ownership on anybody. These texts indicated that the Government of the day protected temple properties, tanks, wells and the like that were dedicated to the public and exercised powers of superintendence and correction in matters affecting them. Yāj. II. 191 says that those who look after the business of guilds etc. in which many are interested should be students of the Veda, men of rectitude and free from greed. They are styled *kāryacintaka* by him. Brhaspati<sup>2108</sup> quoted by Aparārka says (p. 796) that these *kāryacintakas* (committee) should consist of two, three or five persons and that if there be disagreement between the larger bodies and the committee the king should decide that dispute and should bring round to the proper path whoever might be in the wrong. It appears that from very ancient times (3rd or 2nd century B. C.) the committee in charge of religious foundations was called *goṣṭhi* and the

2106. मर्यादापहरणे पूर्वः साहसदण्डः । मर्यादाभेदे चतुर्विंशतिपणः । तेन तपोवन-  
विचीतमहापथश्मशानदेवकुलयजन-पुण्यस्थान-विवादा व्याख्याताः । कौटिल्य III. 9; देवता-  
व्यक्षो दुर्गराष्ट्रदेवतानां यथास्वमेकर्थं कोशं कुर्यात् । तथैव चाहरेत् । कौटिल्य V. 2.

2107. छलानि चापराधाश्च पदानि दृपतेस्तथा । स्वयमेतानि गृहीयान्दृपस्त्वावेद-  
कैर्विना ॥ पथिमङ्गी कराक्षेपी प्राकारोपरिलङ्घकः । निपानस्य विनाशी च तथा चायतनस्य  
च ॥ पितामह quoted in the स्मृतिच. (व्यव. p. 27).

2108. द्वौ त्रयः पञ्च वा कार्याः समूहहितवादिनः । कर्तव्यं वचनं तेषां ग्रामभेजि-  
गणादिभिः ॥ ब्रह्मस्यति quoted by अपरार्क p. 796 ; सुख्यैः सह समूहानां विसंवाद्यो भवे-  
द्यदि । तदा विचारयेद्वाजा स्वमार्गे स्थापयेच्च तान् ॥ अपरार्क p. 794.

members *goṣṭhika* <sup>2109</sup>. In some inscriptions the superintendent of a temple is called *sthānapati* (vide *Śrīraṅgam* plates of Deva-rāya II dated *śake* 1356 in E. I. vol. 18, p. 138). In the Sirpur Stone Inscription of Mahāśivagupta (about 8th or 9th century A. D.) of Mahākosala provision is made for a portion of the property granted being heritable by the sons and grandsons of the donees only if they were worthy, kept up *agnihotra*, studied the six *āṅgas* and had clean mouths and did not engage in service and further that if the heir did not possess these qualities or died without leaving a son &c., then another person, a relative with the requisite qualifications, could be made the recipient of that share, and he was to be elderly and learned and was to be chosen by mutual agreement and the king's express order was not to be necessary for his selection. <sup>2110</sup> *Paithīnāsi* quoted by *Aparārka* p. 746 ordains that the king should not deprive temples and corporations of their properties. A record from Malabar of the 11th century A. D. gives the details of temple administration in Kerala, that was in the hands of *Yogam* (corporation) wielding independent power (E. I. vol. 18 p. 340). The Peshwa's Government at Poona often interfered when disputes arose about properties dedicated to shrines and tombs of saints between the managers of the temples or among the heirs of the saint to whom lands had been originally donated. For example, the Peshwa made an award in 1744 A. D. about the principal religious and charitable institution in the Deccan, viz. the *Chinchvad Samsthan*, whereby he set apart one half of all properties bestowed on the shrine at that place for purely religious and charitable purposes and distributed the other half between the manager and his kinsmen who were all descendants of the original founder, *Shri Moraya Gosavi* (vide *Chintaman v. Dhondo*

2109. Vide E. I. vol. II. p. 87 (votive inscription from Sanchi) at p. 92 where mention is made of *Bodha-goṣṭhī* (*Bauddha goṣṭhī*); E. I. vol. I. p. 184 at p. 188 (for *goṣṭhika*), E. I. VIII p. 219 (*Abu* inscription No. 2 dated 1230 A. D.) which gives the names of the committee of management who and whose descendants were to manage the foundation (अत्र च धर्मस्थाने कृतश्रावकगोष्ठिकानां नामानि यथा । ... एतदीयसन्तानपरम्परया च एतस्मिन् धर्मस्थाने सकलमपि स्नपनपूजासारादिं सदैव करणीयं निर्वाहणीयं च).

2110. Vide भाष्यं तत्पुत्रपौत्रैश्च साक्षिहोत्रैः षडङ्गिभिः । श्रुतवेद्याद्यनासकैरपि द्वाकै-  
रसेवकैः ॥ यस्तु नैवंविधो भावी यश्चापुत्रो विपत्स्यते । तयोरङ्गे प्रवेश्योन्यः पूर्वोक्तगुणवान्  
द्विजः । स चैवानेव संबन्धी सविद्यत्वे वयोधिकः । एभिरेव च सांमत्यात् प्रवेश्यो न दूपा-  
ज्ञया ॥ E. I. vol. XI. p. 190 verses 30-32.



15 Bom. 612 at p. 615). A similar award was made by the Peshwa in 1777-78 A. D. about the Brahmanal Samsthan in the Satara District ( vide *Annaji v. Narayana* 21 Bom. 536 ). This privilege of ancient rulers to redress grievances and correct abuses in the management of religious and charitable endowments devolved upon the British Government as laid down by the Privy Council in *Rajah Muthu Ramlinga v. Perianayagam Pillai*, L. R. 1 I. A. 209 at p. 232 'It is evident...that the British Government, by virtue of its sovereign power, asserted as the former rulers of the country had done, the right to visit endowments of this kind and to prevent and redress abuses in their management'. The Indian Central and Provincial Legislatures have placed on the Statute book many Acts regulating religious and charitable endowments. A list of the most important of these enactments is given below.<sup>2111</sup>

Property dedicated to a god is called 'devottara' ( the word being written as *debutter* in the Law Reports, particularly from Bengal). Vide *Sham Charan Nandi v. Abhiram Goswami*, 33 Cal. 511 at p. 523. A good deal of litigation comes up to the courts about the rights and liabilities of the trustees and the *sevakas* ( called *Shebait* in Bengal ), about their mismanagement of the temple properties and their removal and so forth.

Among impartible things Manu ( IX. 219 ) included *yoga-kṣema*. The Mit. on Yāj. II. 118-119 shows that several meanings were attached to that expression by various writers, but that relying upon a verse of Laugākṣi it prefers the meaning of *iṣṭa* and *pūrta*. Therefore the Mit.<sup>2112</sup> declares that gifts dedicated by a person to the public by expending ancestral wealth such

2111. The Religious Endowments Act ( XX of 1863 ) as amended by Act XXI of 1925; The Charitable Endowments Act ( VI of 1890 ); Religious Societies Act ( I of 1880 ); Indian Civil Procedure Code, Sections 92-93 ( Act V of 1908 ); Indian Limitation Act, Section 10 ( Act IX of 1908 ); Charitable and Religious Trusts Act ( Act XIV of 1920 ); Madras Hindu Religious Endowments Act ( Madras Act II of 1927, applying to temples and maths also ); Tirupati and Tirumalai Devasthanams Act ( Madras Act XIX of 1933 ); The Bombay Public Trusts Registration Act ( Bombay Act XXV of 1935 ).

2112. योगश्च क्षेमं च योगक्षेमम् । योगशब्देनालब्धलाभकारणं भौतस्मार्ताश्रि-  
साध्यमिष्टं कर्म लक्ष्यते । क्षेमशब्देन लब्धपरिरक्षणहेतुभूतं बहिर्वेदिदानतडागारामनिर्माणदि-  
पूर्तं कर्म लक्ष्यते । तदुभयं पैतृकमपि पितृद्वयविरोधाजितमप्यविभाज्यम् । यथाह लौगाक्षिः ।  
क्षेमं पूर्तं योगमिष्टमिरयाहुस्तत्रदक्षिणः । अविभाज्ये च ते प्रोक्ते ज्ञयनासममेव च ॥ इति ।  
मिता० on या. II. 118-119.

as tanks, gardens, and temples could not be partitioned by the sons and grandsons. In modern times also the same is the rule. Besides properties dedicated to temples and other religious and charitable purposes are generally inalienable, according to legislative enactments and judicial decisions,<sup>2113</sup> except where an alienation is absolutely necessary for the upkeep of the religious worship or for the benefit and preservation of the institution.

A question arises whether, when a work of public utility is dedicated, the founder possesses any control over the thing dedicated and if so to what extent. The *Viramitrodaya* (on *Vyavahāra*<sup>2114</sup>) furnishes an answer to this question. The following is the gist of its argument keeping as close to the original as possible. When a man throws an oblation into fire, his ownership over the oblation comes to an end; but the oblation belongs to nobody. No human being has accepted it. Yet the sacrificer can prevent any one who wants to desecrate the offering by bringing it into contact with something impure from doing so and can see to it that the offering is reduced to ashes in the fire undisturbed. Similarly when a tank or a garden is dedicated to the public, the ownership of the founder in the thing is gone, but there is no other individual owner and no new ownership arises in any single person; yet the founder can prevent a third person making himself owner of the thing dedicated to the public and it cannot be argued that the founder cannot interfere for protecting the thing and that there is no blame if he does not safeguard the assumption of ownership by a third person. The practice of respectable people viz. the exercise of the right of preservation in the case of both (i. e. in the case of what is offered into the fire and what is dedicated to the public) is based on this consideration. The śāstric injunction about *utsarga* does not merely contemplate the divesting

2113. Vide for example Bombay Act II of 1863 (Summary Settlement Act, sec. 8). Vide *Prosonno Kumari v. Golab Chand* L.R. 2 I. A. 245.

2114. किं वातुरेव यथेष्टविनियोगार्हस्वत्वापगमेपि परस्वत्वापात्तिकाभावे दानशब्दार्थानिष्पत्तेर्विधिशिरस्कफलार्थिनः प्रतिपादनावधिपरिपालनयत्वरूपं स्वत्वमस्त्येव । यथा हुते हविषि भस्मसद्भाववधि अस्त्ययस्पर्शादिनिषेधाश्रयणनिमित्तदोषश्रवणानुरोधेन । तथा चान्यस्वत्वानुत्पत्तावपि न मध्यकत्वपरिग्रहाद्यनिवारणाद्विदोषः । शिक्षाचारोप्युभयत्र परिपालनरूपस्तन्मूलक एव । न चोत्सर्गमात्रस्य तत्र स्वया विध्यभ्युपगमात्परस्वत्वापादनादत्र एव न स्यादिति वाच्यम् । तादृशोत्सर्गस्यैव विधितात्पर्यविषयत्वात् । होमस्थलेऽप्यन्यथा भस्मसद्भावानादरायतेः । वीरमित्रोदय, व्यवहार (portion on विभाग edited by G. S. Sarkar chap. I sec. 50 and Jiv. ed. p. 544 ).

of one's ownership and dedication to the public, but also that the thing dedicated be enjoyed by the public without interference or encroachment, just as in *homa* also one does not merely desire to throw an oblation into fire (and rest content with that) but one desires to see that the oblation is reduced to ashes and is not rendered impure. This shows that the founder of a temple or the builder of a tank or garden would always retain a power to preserve the thing dedicated.

Questions as to whether a new image can be substituted by the trustee or the *shebait* of a temple or whether he can remove the image to another place do come before the courts. Vide *Kali Kanta Chatterji v. Surendra* 41 C. L. J. 128 ; *Prathamatha Natha v. Pradyumna Kumar* 30 C. W. N. 25 ( P. C.) where the P. C. laid down ( p. 33 ) that family idols are not merely movable chattels and that their destruction, degradation and injury are not within the power of the founder or other custodian for the time being ; vide *Hari Raghunath v. Anant Bhikaji* 44 Bom. 466, where it was held that the manager of a public temple has no right to remove the image from the old temple and instal it in another new building, especially when the removal is objected to by a majority of the worshippers.

## CHAPTER XXVII

### VĀNAPRASTHA ( forest hermit )

Vaikhānasa appears to have been the ancient name for Vānaprastha. In the Anukramaṇī one hundred Vaikhānasas are said to have been the seers of Rg. IX. 66 and a Vamra Vaikhānasa is the seer of Rg. X. 99. The Tai. Ā. I. 23 connects the word Vaikhānasa with the *nakhas* of Prajāpati ( *ye nakhās te vaikhānasāḥ* ).<sup>2115</sup> It appears that in ancient times there was some work called Vaikhānasa śāstra which treated of the rules for forest hermits. Gaut. III. 2 uses the word Vaikhānasa for this āśrama. Baud. Dh. S. II. 6. 19 defines a vānaprastha<sup>2116</sup> as one who follows the practices laid down in Vaikhānasa-śāstra. Vṛddha-Gautama ( chap. VIII, p. 564 ) appears to suggest that Vaikhānasas and Pāñcarātrikas were two schools of Vaiṣnavas, the former calling Viṣṇu by the appellations of Puruṣa, Acyuta and Aniruddha, while the Pāñcarātrikas spoke of Viṣṇu as having the four *mūrtis* or *vyūhas* viz. Vāsudeva, Saṅkarṣana, Pradyumna and Aniruddha.<sup>2117</sup> The Par. M. vol. I, part 2, p. 139 after quoting Vas. Dh. S. 9. 11 ( *śrāmaṇakenāgnimādhaya* ) remarks that Śrāmaṇaka is Vaikhānasa-sūtra that propounds the duties of *tapasvins*. Kālidāsa in the Śākuntala speaks of the life led by the charming Śākuntala in Kaṇva's hermitage as *vaikhānasa vrata*<sup>2118</sup> ( I. 27 ). Manu VI. 21 describes the Vānaprastha as abiding by the views ( *mata* ) of Vaikhānasa and Medhātīhi explains that Vaikhānasa is a śāstra in which the duties of the forest hermit are expounded. The Mahā-

2115. ये नखास्ते वैखानसाः । ये बालास्ते बालखिल्याः । तै. आ. I. 23.

2116. वानप्रस्थो वैखानसशास्त्रसमुदाचारः । बौ. घ. सू. II. 6. 19.

2117. पुरुषं च ततः सूक्तमभ्युतं च युधिष्ठिर । अनिरुद्धं च मां प्रादुर्वैखानसविदो जनाः ॥ अन्ये त्वेवं विजानन्ति मां राजन् पाञ्चरात्रिकाः । वासुदेवं च राजेन्द्र सङ्कर्षणमथापि वा । प्रद्युम्नं चानिरुद्धं च चतुर्मूर्तिं प्रचक्षते ॥ वृद्धगौतम VIII. p. 564. These and other verses are quoted as from आश्वमेधिकपर्व by परा. मा. I. part 1 p. 366. अप्पयदीक्षित in his वेदान्तकल्पतरुपरिमल ( Vijianagram Series ) p. 453 tells us that, according to the वैखानसशास्त्र, the Pāñcarātra school is not Vaidika.

2118. वैखानसं किमनया व्रतमाप्रदानाद् व्यापाररोधि मदनस्य निषेवितव्यम् । शाकुन्तल I. 27.

bhārata<sup>2119</sup> (Śānti 20. 6 and 26. 6) states that the view of the Vaikhānasa is that it is better to have no desire for amassing wealth than to hanker after wealth. Śaṅkarācārya on Vedānta-sūtra III. 4. 20 speaks of the third āśrama as vaikhānasa and as indicated by the word *tapas* used in Chān. Up. II. 23. 1.

The word *vānaprastha* is according to the Mit. the same as *vanaprastha*, which means 'one who stays in a forest in a pre-eminent way' (by observing a strict code of life). Kṣīra-bhāṣya derives it differently.<sup>2120</sup>

The time for becoming a forest hermit arises in two ways. According to the Jābālopaniṣad quoted above (p. 421) a man may become a *vānaprastha* immediately after the period of studenthood or after passing some years as an householder. Manu (VI. 2) indicates the age by saying 'when a householder sees his skin wrinkled and his hair growing white and sees the sons of his sons he may betake himself to the forest'. The commentators were divided in their opinions, some holding that all three conditions (wrinkles, grey hair and seeing son's sons) must be fulfilled before one could become a forest hermit, others held that only one of them need be fulfilled and others again said that these conditions are only indicative of the age viz. that a man must be old or over 50. Kullūka on Manu III. 50 quotes a *smṛti* 'a man may resort to a forest after 50'.

Gaut. III. 25-34, Āp. Dh. S. II. 9. 21. 18—II. 9. 23. 2, Baud. Dh. S. III. 3, Vas. Dh. S. IX, Manu VI. 1-32, Yāj. III. 45-55, Viṣṇu Dh. S. 95, Vaik. X. 5, Śaṅkha-smṛti VI. 1-7 (in verse), Śāntiparva 245. 1-14 and Anuśāsana 142, Āśvamedhika-parva 46. 9-16, Laghu-Viṣṇu III, Kūrmapurāṇa (uttarārdha chap. 27) contain numerous rules about forest hermits. The principal points are stated below with a few references :

(1) One may go to a forest with one's wife or one may leave her in charge of one's sons (Manu VI. 3, Yāj. III. 45). The wife may accompany if she desires. Medhātithi notes that some explained that if the wife was young he may place her in charge of the sons and that an old wife may accompany her husband.

2119. वैखानसानां कौन्तेय श्रूयते वचनं यथा । ईहेत धनहेतोर्यस्तस्यानीहा गरीयसी ॥ शान्तिपर्व 20. 6-7.

2120. वने प्रकर्षेण नियमेन च तिष्ठति चरतीति वनप्रस्थः वनप्रस्थ एव वानप्रस्थः संज्ञायाम् वैश्वम् । मिता० on या. III. 45. क्षीरस्वामी on वानप्रस्थ however says 'प्रतिष्ठन्ते अस्मिन् प्रस्थः वनप्रस्थे भवो वानप्रस्थः वैखानसाख्यः.'

(2) He takes with him to the forest his three Vedic fires and his grhya fire<sup>2121</sup> together with such sacrificial utensils as the ladles called *sruc*, *sruva*. Ordinarily the wife's co-operation is required in offering sacrifices, but when the wife is given in charge of the sons, her co-operation then is supposed to be dispensed with or it may be held that she has consented to all acts by agreeing to stay with the sons. On repairing to the forest he should perform the śrauta sacrifices of new moon and full moon, the *āgrayana iṣṭi*, the *cāturmāsya*s, *Turāyana* and *Dākṣāyana* (Manu VI. 4. 9-10, Yāj. III. 45). The sacrificial food was to be prepared from corn like *nivāra* growing in the forest. It appears that according to some writers the forest hermit was to give up his śrauta and grhya fires and kindle a new fire in accordance with rules laid down in the śrāmaṇaka<sup>2122</sup> (i. e. the *Vaikhānasa sūtra*) and offer sacrifices therein. Vide Gaut. III. 26, Āp. Dh. S. II. 9. 21. 20 and Vas. Dh. S. IX. 10.<sup>2123</sup>

2121. If he has followed the *ardhādhāna* mode, then he has separate śrauta and grhya fires; but if he has followed the 'sarvādhāna' mode, then he has only śrauta fires, which alone he takes with him. When a man consecrates the three śrauta fires he may do so with half of his smārta fire and keep the other half of the smārta fire. This is *ardhādhāna*. If he does not keep the *smārta* fire separate it is *sarvādhāna*. Vide Āp. Śr. V. 4. 12-16, V. 7. 8 and *Nirṇayasindhu* (III *pūrvārdha*, p. 370). If he has no śrauta fires then he takes only the grhya fire. One who has no wife living can also become a forest hermit. Vide Mit. on Yāj. III. 45. *Dākṣāyana* is a modification of the *Darsapūrṇamāsa* sacrifice (Āp. Śr. III. 17. 4 and 11, Āsv. Śr. II. 14. 7ff and com. on Kāt. Sr. I. 2. 11) and *Turāyana* is an *iṣṭyayana* according to Āsv. Śr. II. 14. 4-6 and a *sattra* according to Āp. XXIII. 14. 1.

2122. *Medhatithi* on Manu VI. 9 states that the *Śrāmaṇaka* fire is to be kindled by him only whose wife is dead or who becomes a forest hermit immediately after the close of the period of student-hood.

2123. आचणकेनाग्निमाधाय । गौ. III. 26; आमणकेनाग्निमाधायहिताग्निः ... र्यात् । वसिष्ठ IX. 10. हरदत्त on गौ. explains 'आचणकं नाम वैखानसं शास्त्रम्'. These words occur also in Baud. Dh. S. II. 6.20. मेधातिथि explains that he is to swallow holy ashes in order to deposit fires in his self, while *Nārāyaṇa* explains that he is to do so by repeating the *mantra* 'Yā te agne yajñiṣā' (Tai. S. III. 4. 10. 5). The Baud. Dh. S. II. 10. 30-31 refers to this 'भवतं नः समनसाविति आत्मन्यग्नीन्समारोपयते । या ते अग्ने यज्ञिया तन् रिति त्रिस्त्रिरेकैकं समाजिघ्रति ।'. The Vaik. IX. 1-5 details how a person on entering the order of *vaikhānasas* is to establish the *śrāmaṇaka* fire. At first it deals with the establishment of *śrāmaṇaka* fire by one whose wife accompanies him and then by one whose wife does not accompany him and winds up सभ्यस्य भेदः आमणकाग्निरित्याहुः । तस्मादेतद्विधानमेतन्मग्निं च आमणकमिच्छाह विखनाः । अपत्नीकश्च भिक्षुवदग्नौ होमं कृत्वा ... बने निवसेत् तपसां आमणमेतन्मूलम् ।

Ultimately he is to leave the keeping of fires by depositing the sacred fires in his own self according to the rules prescribed ( in *Vaikhānasa sūtra* ). Vide *Manu* VI. 25, *Yāj.* III. 45.

(3) He has to give up all food that he used to partake of when he was in his village and also all household paraphernalia ( cows, horses, beds &c. ) and subsist on flowers, fruits, roots and vegetables growing in the forest on land or in water or on corn fit for sages such as *nivāra* and *śyāmāka* ( *Manu* VI. 5 and 13, *Gaut.* III. 26 and 28 ). But he has to avoid partaking of honey, flesh, mushrooms growing on the ground, and the vegetables called *Bhūstrṇa*, *Śigruka*, the *Śleṣmātaka* fruit, though these are forest produce ( *Manu* VI. 14 ). *Gautama* allowed him as a last resort to partake of the flesh of animals killed by carnivorous beasts. *Yāj.* III. 54-55, *Manu* VI. 27-28 allow him to beg for alms at the dwellings of other hermits or allow him to go to a village and bring by begging silently eight morsels of food. He can use salt prepared by himself only ( *Manu* VI. 12 ).

(4) He has to perform the five daily sacrifices to gods, sages, Manes, men ( guests ) and to *bhūtas* with food fit for ascetics or with fruits, roots and vegetables and give alms thereout ( *Manu* VI. 5 and 7, *Gaut.* III. 29-30, *Yāj.* III. 46 ).

(5) He has to bathe thrice in the day, in the morning, at noon and in the evening ( *Manu* VI. 22 and 24, *Yāj.* III. 48, *Vas.* IX. 9 ); while *Manu* VI. 6 appears to prescribe a bath twice a day only in the morning and in the evening. So there was an option.

(6) He was to wear a deer-skin or a tattered garment ( i.e. one of bark or *kuśa* grass or the like ) and allow his hair and nails to grow. Vide *Manu* VI. 6, *Gaut.* III. 34, *Vas.* IX. 11.

(7) He should be devoted to the study of the *Veda* and recite it inaudibly ( *Āp. Dh.* S. II 9. 22. 9, *Manu* VI. 8, *Yāj.* III. 48 ).

(8) He should live a life of complete continence, should be self-restrained, friendly ( to all ), collected in mind, ever liberal but never a recipient and be compassionate towards all beings ( *Manu* VI. 8, *Yāj.* III. 45 and 48 ). In view of *Yāj.* III. 45, *Vas.* IX. 5 and *Manu* VI. 26, *Kullūka* seems <sup>2124</sup> to be

2124. वानप्रस्थो ब्रह्मचारी साग्निः सोपासनो ब्रजेत् । या. III. 45 ; ऊर्ध्वरेताः ।  
वसिष्ठ IX. 5.

wrong in holding that if a forest hermit takes his wife with him he may cohabit with her at the prescribed times.

(9) He is not to use corn growing on ploughed land in the forest even if the owner neglects to garner it nor is he to eat fruits and roots growing in villages ( Manu VI. 16 and Yāj. III. 46 ).

(10) He may cook wild corn or he may eat only what becomes naturally ripe ( like fruits ) or he may pound between stones the grain to be used by him, or may employ his teeth only as mortar and he is not to employ ghee in his cooking or religious rites but only the oil of wild fruits ( Manu VI. 17 and Yāj. III. 49 ).

(11) He is to eat only once either in the day in the 4th part ( of the day divided into eight ) or at night or he may take food every alternate day or once after two or three days ( Viṣṇu Dh. S. 95. 5-6, Manu VI. 19 ). He may also follow the method of the penance of Cāndrāyana ( stated in Manu XI. 216 ) or he may subsist on wild fruits, roots and flowers only ( Manu VI. 20-21, Yāj. III. 50 ) or may eat only once at the end of a fortnight ( according to one's ability ). He may reduce gradually the quantity of food he takes, ultimately subsisting on water alone or on wind ( Āp. Dh. S. II. 9. 23. 2, Manu VI. 31 ). Vide Viṣṇu Dh. S. 95. 7-12 also.

(12) He may accumulate food materials only for a day or a month or a year ( but never for more than a year ) and should throw away his stored food material every year in the month of Āśvina ( Manu VI. 15, Yāj. III. 47, Āp. Dh. S. II. 9. 22. 24 ).<sup>2125</sup>

(13) He should practise severe austerities by standing in the midst of five fires ( 4 fires in the four directions and the blazing sun overhead ), by standing in the open in the rains, by wearing wet garments in winter ( Manu VI. 23-34, Yāj. III. 52, Viṣṇu Dh. S. 95. 2-4 ) and thus habituate his body to privations and mortifications.

(14) He should gradually give up residing in a house, but should stay under a tree and subsist only on fruits and roots<sup>2126</sup> ( Manu VI. 25, Vas. IX. 11, Yāj. III. 54, Āp. Dh. S. II. 9. 21. 20 ).

2125. नवे सस्ये मासे पुराणमनुजानीयात् । आप. घ. सू. II. 9. 22. 24.

2126. वृक्षमूलनिकेतन ऊर्ध्वं बह्व्यो मासेभ्योऽनाग्निनिकेतः । वासिष्ठ IX. 11.



(15) At night he should sleep on the bare ground, should pass the day either sitting or moving about or in the practice of Yoga and should make no effort to enjoy the things that give pleasures ( Manu VI. 22 and 26, Yāj. III. 51 ).

(16) He should study the various texts of the Upaniṣads for the purity of his body, for the increase of his knowledge and ultimately for realising *brahma* ( Manu VI. 29-30 ).

(17) If the forest hermit suffers from some incurable disease and cannot properly perform his duties or feels death to be near, he should start on the great journey ( Mahāprasthāna ) turning his face towards the north-east, subsisting on water and air only, till the body falls to rise no more ( Manu VI. 31, Yāj. III. 55 ). The Mit. and Aparārka ( p. 945 ) on Yāj. III. 55 quote a smṛti 'a forest hermit may resort to the distant journey or may enter water or fire or may throw himself from a precipice'. <sup>2127</sup>

The Baud. Dh. S. III. 3 gives an intricate classification of vānaprasthas. They are either *pacamūnakas* ( who take cooked or ripe food ) or *apacamūnakas* ( who do not cook their food ). Each of these two classes is again sub-divided into five. The five *pacamūnakas* are *sarvāranyakas*, *vaituṣikas*, those who subsist on fruits, roots and bulbous roots, those who subsist on fruits only, those who subsist on vegetables only. *Sarvāranyakas* are of two kinds, viz. *indrūvasikṭas* ( who bring creepers, shrubs and cook them, offer agnihotra therewith and offer it to guests and eat the rest ) and *reto-vasikṭas* ( who bring the flesh of animals killed by tigers, wolves or hawks and cook it and offer to Agni &c. ). The *apacamūnakas* are five viz. *unmajjakas* ( who do not employ implements of iron or stone for holding food ), *pravṛttāśīnaḥ* ( who eat food from their hands, without using any vessel ), *mukhenūdāyinaḥ* ( who eat food with their mouth, without using their hands, as beasts do ), *toyāhāras* ( who subsist on water only ), *vāyubhākṣāḥ* ( who observe total fast ). These are according to Baud. the ten *dikṣās* of Vaikhānasa. Manu also ( VI. 29 ) calls the rules to be observed by forest hermits *dikṣās*.

Bṛhat-Parāśara ( chap. XI. p. 290 ) speaks of four divisions of vānaprasthas viz. Vaikhānasa, Udumbara, Vālakhilya and

2127. वानप्रस्थो दूराध्वानं ज्वलनाम्बुप्रवेगं भुगुपतनं बाहुतिष्ठेत् । इति स्मरणात् ।  
मिता० on या. III. 55 ( the printed text of मिता० reads दूराध्वानं while अप-  
रार्क reads दूराध्वानम् ).

Vanevāsi; while Vaikh. VIII. 7 says that the vānaprasthas are either *sapaṭṇika* ( who stay with their wife ) or *apatṇika* and the first are of four varieties viz. Audumbara, Vairiṇca, Vālahhilya and Phenapa. The Rāmāyaṇa ( Araṇya, chap. 10. 2-6 ) speaks of forest hermits under various designations such as the Vālahhilyas, Aṣṇakuṭṭas &c.

Any person of the three higher varṇas could become a vānaprastha, but a śūdra could not do so. Manu VI. 1 when starting the topic of vānaprasthas employs the word ' dvija '. In the Śāntiparva 21. 15 it is stated that a kṣatriya after transferring the kingdom to his son should subsist in a forest on wild food and follow the śrāvaṇa scriptures.<sup>2128</sup> In the Āśvamedhika-parva 35. 43 it is expressly stated that the order of vānaprasthas is meant for the three *dvijātis*.<sup>2129</sup> The Mahābhārata cites many examples of royal personages becoming vānaprasthas. Yayāti after crowning his youngest and most dutiful son Pūru as a king is said to have become a forest hermit ( Ādiparva 86. 1 ) where he practised various austerities ( Ādi. 86. 12-17 ) and ultimately ended his life by fasting ( Ādi. 75. 58 ). In the Āśramavāsi-parva ( chap. 19 ) the blind king Dhṛtarāṣṭra is said to have become a forest hermit with his wife Gāndhārī who put on bark garments and deer-skin. The Par. M. ( I. part 2, p. 139 ) relying on Manu VI. 2, Yama and other sages states its view that men of the three varṇas could become forest hermits. Women also could repair to the forest. The Mausala parva ( 7. 74 ) states that when Kṛṣṇa left the mortal body, Satyabhāmā and other queens of Kṛṣṇa entered the forest having resolved to undergo severe austerities. The Ādiparva ( 128. 12-13 ) narrates that, on the death of Pāṇḍu, Satyawatī with her two daughters-in-law repaired to a forest for austerities and died there. Vide also Śānti 147. 10 ( for Mahāprasthāna ) and Āśramavāsiparva. 37. 27-28. According to Vaikh. VIII. 1 and Vāmanapurāṇa 14. 117-118 a brāhmaṇa could pass through all four āśramas, a kṣatriya through three ( he could not be a sannyāsin ), a vaiśya

2128. पुत्रसंक्रामितश्रीश्च वने वन्येन वर्तयन् । विधिना आवणेनैव कुर्यात्कर्माण्य-  
तद्भित्तः ॥ शान्तिपर्व 21. 15. आवण seems to be a variant for आमण or आमणक.  
Vide note 2123 above.

2129. वानप्रस्थं द्विजातीनां त्रयाणामुपदिश्यते । सर्वेषामेव वर्णानां गार्हस्थ्यं तद्विधी-  
यते ॥ आश्वनेधिकपर्व 35. 43; सत्यभामा तथैवान्या देव्यः कृष्णस्य संमताः । वनं प्रविशितु  
राजैस्तापस्ये कुतनिश्चयाः ॥ मौसल 7. 74; जलमग्निस्तथा वायुरथवापि विकर्षणम् । ताप-  
सानां प्रशस्यन्ते गच्छ सञ्जय मा चिरम् ॥ आश्रमः 37. 27-28; ब्राह्मणस्याश्रमाश्चत्वारः  
क्षत्रियस्याद्याज्यो वैश्यस्य द्वावेव । वैखानसस्मार्त VIII. 1.

through two (brahmacarya and gārhaṣṭhya) and a śūdra could resort to only one viz. the householder's mode of life. Vide the story of Śambūka referred to above (p. 119 ).

The question whether ending one's life by starting on the Great Journey or by falling from a precipice is sinful exercised the minds of many writers on dharmaśāstra. The Dharmaśāstra writers generally condemn suicide or an attempt to commit suicide as a great sin. Parāśara ( IV. 1-2 ) states that if a man or woman hangs himself or herself through extreme pride or extreme rage or through affliction or fear he or she falls into hell for sixty thousand years.<sup>2120</sup> Manu V. 89 says that no water is to be offered for the benefit of the souls of those who kill themselves. The Ādiparva ( 179. 20 ) declares that one who commits suicide does not reach blissful worlds. Vas. Dh. S. ( 23. 14-16 ) ordains " whoever kills himself becomes *abhiśasta* ( guilty of mortal sin ) and his *sapinḍas* have to perform no death rites for him ; a man becomes a killer of the self when he destroys himself by wood ( i. e. by fire ), water, clods and stones ( i. e. by striking his head against a stone ), weapon, poison, or ropes ( i. e. by hanging ). They also quote a verse ' that *divja* who through affection performs the last rites of a man who commits suicide must undergo the penance of Cāndrāyana with *Tapta-kṛcchra* ". Vas. Dh. S. 23. 18 prescribes a *prāyaścitta* for merely resolving to kill oneself ( even when no attempt is made ). Yama ( 20-21 ) prescribes that when a person tries to do away with himself by such methods as hanging, if he dies, his body should be smeared with impure things and if he lives he should be fined two hundred *paṇas* ; his friends and sons should each be fined one *paṇa* and then they should undergo the penance laid down in the śāstra.<sup>2121</sup>

In spite of this general attitude, exceptions were made in the smṛtis, the epics and purāṇas. When a man was guilty of brāhmaṇa murder, he was allowed to meet death at the hands of archers in a battle who knew that the sinner wanted to be killed in that way as a penance or the sinner may throw himself head

2120. अतिमानादतिक्रोधात्स्नेहाद्वा यदि वा भयात् । उद्धवघ्नियास्त्री पुमांश्वा गतिरेषा विधीयते ॥ पूयशोणितसंपूर्णे अग्ने तमांसि मज्जति । षाडिं वर्षसहस्राणि नरकं प्रतिपद्यते ॥ पराशर IV. 1-2.

2121. आत्मानं चातयेद्यस्तु रज्ज्वादिभिरपक्रमैः । मृतोऽमेध्येन लेप्तग्नौ जीवतो द्विशतं दमः ॥ कण्डवास्तत्पुत्रमित्राणि प्रत्येकं पणिकं दमम् । प्रायश्चित्तं ततः कुर्तुर्वधाशास्त्रमथोदितम् ॥ यम 20-21.

downwards in fire (Manu XI. 73, Yāj. III. 248). Similarly the drinker of spirituous liquor expiated his sin by taking boiling wine, water, ghee, cow's milk or urine and dying thereby (Manu XI. 90-91, Yāj. III. 253, Gaut. 23. 1, Vas. Dh. S. 20. 22). Vide also Vas. Dh. S. 13. 14, Gaut. 23. 1, Āp. Dh. S. I. 9. 25. 1-3 and 6 for similar deadly penances for incest and for drinking liquor and for theft. The Āp. Dh. S. (I. 10. 28. 15-17) quotes Hārta who condemns such penances involving death.<sup>2132</sup> At extremely holy places like Prayāga, the Sarasvatī and Benares persons were allowed to kill themselves by drowning with the desire of securing release from *samsāra*. The Śālyaparva (39. 33-34) states 'whoever abandons his body at Pṛthūdaka on the northern bank of the Sarasvatī after repeating Vedic prayers would not be troubled by death thereafter'.<sup>2133</sup> The Anuśāsanaparva (25. 62-64) says that if a man knowing the Vedānta and understanding the ephemeral nature of life abandons life in the holy Himālayas by fasting, he would reach the world of *brahma*. Vide also Vanaparva 85. 83 (about suicides at Prayāga). The Matsya-purāṇa (186. 34-35) eulogises the peak of Amarakaṇṭaka by stating 'whoever dies at Amarakaṇṭaka by fire, poison, water or by fasting enjoys the pleasures (described in verses 28-33). He who throws himself down (from the peaks of Amarakaṇṭaka) never returns (to *samsāra*).'<sup>2134</sup>

There are historical examples of this practice supplied by Epigraphy. The Khairha plates of Yaśaḥkarnadeva (dated Kalacuri *saṃvat* 823 i. e. 1073 A. D.) narrate that king Gāṅgeya obtained release along with his one hundred wives at the famous banyan tree of Prayāga (E. I. vol. XII. p. 205 at p. 211).<sup>2135</sup> King Dhaṅgadeva of the Chāṇḍella dynasty is said to have lived for more than 100 years and to have abandoned his body at Prayāga while contemplating on Rudra (E. I. vol. I. p. 140). The Cālukya king Someśvara after performing yoga

2132. शुचतल्पगामी तु सुखिरां क्षमं प्रविश्योभयत आदीप्याभिवृहेवात्मानम् । मिथ्यै-  
तदिति हारितः । यो ह्यात्मानं परं वाभिमन्यतेऽभिज्ञस्त एव स भवति । आप. घ. सू.  
I. 10. 28. 15-17.

2133. सरस्वत्युत्तरे तीरे यस्यज्जेवात्मनस्तनुम् । पृथूदके जप्यपरो जैनं श्वो मरणं  
तपेत् ॥ शाल्यपर्व 39. 33-34

2134. एवं भोगो भवेत्तस्य यो वृत्तोऽमरकण्डके । अग्नौ विषजले वापि तथा चैव ह्यना-  
शके ॥ अनिवर्तिका गतिस्तस्य पवनस्याम्बरे यथा । पतनं कुरुते यस्तु अमरेक्षो नराधिप ।  
मत्स्य 186. 34-35.

2135. प्राप्ते प्रयागवदमूलनिवेशबन्धो सार्धं ज्ञातेन गृहिणीभिरमुत्र मुक्तिम् । E. I. vol.  
XII. 205 at p. 211.

rites drowned himself in the Tūṅgabhadra in 1068 A. D. (E. C. vol. II. Sk. 136). The Raghuvamśa VIII. 94 poetically describes how Aja in his old age when his health was shattered by disease resorted to fasting and drowned himself at the confluence of the holy rivers, the Ganges and the Śarayū, and immediately attained the position of a denizen of Heaven.

Apart from suicide for purposes of penance or at holy places the smṛtis allowed, as said above, a forest hermit to start on the great journey to meet death and also allowed in certain circumstances death by entering fire, or by drowning or by fasting or by throwing oneself from a precipice even for those who were not hermits. Gautama (14. 11) prescribes that no mourning need be observed for those who wilfully meet death by fasting, or by cutting themselves off with a weapon, or by fire, or poison or water or by hanging or by falling from a precipice. But Atri (218-219) states some exceptions viz. 'if one who is very old (beyond 70), one who cannot observe the rules of bodily purification (owing to extreme weakness &c.), one who is so ill that no medical help can be given, kills himself by throwing himself from a precipice or into fire or water or by fasting, mourning should be observed for him for three days and śrāddha may be performed for him.<sup>2136</sup> Aparārka (p. 536) quotes texts of Brahmagarbhā, Vivasvat and Gārgya about an householder 'he who suffering from serious illness cannot live, or who is very old, who has no desire left for the pleasures of any of the senses and who has carried out his tasks may bring about his death at his pleasure by resorting to mahāprasthāna, by entering fire or water or by falling from a precipice. By so doing he incurs no sin and his death is far better than *tapas*, and one should not desire to live vainly (without being able to perform the duties laid down by the śāstra).<sup>2137</sup> Aparārka (p. 877) and Par. M. (I. part 2, p. 228) quote several verses from Ādipurāṇa about dying by fasting, by entering fire or deep water or by falling from a precipice, or by going on mahā-

2136. ब्रह्मः शौचस्मृतेर्लुप्तः प्रत्याख्यातभिषक्क्रियः । आत्मानं घातयेद्यस्तु भृगवस्य-  
नज्ञानाद्बुभिः ॥ तस्य त्रिरात्रमाशौचं द्वितीये त्वस्थिसञ्जयम् । तृतीये त्वक् कृत्वा चतुर्थे आङ्ग-  
माचरेत् ॥ अत्रि 218-219 quoted by मेधातिथि on मनु V. 89, मिता on या. III. 6,  
अपरांक p. 902 (as from Āngiras), परा. मा. I. part 2 p. 228 (as from ज्ञातातप).

2137. तथा च ब्रह्मगर्भः । यो जीवितुं न शक्नोति महाव्याध्युपपीडितः । सरेषुद्वक्-  
महायात्रां कुर्वन्नामुत्र दुष्यति ॥ विवस्वान् । सर्वेभ्यस्त्रिविरक्तस्य ब्रह्मस्य कृतकर्मणः । श्याधित-  
स्येच्छया तीर्थे मरणं तपसोधिकम् ॥ तथा गार्ग्योपि ब्रह्मस्थमाधिकुर्यात् । महाप्रस्थानगमनं  
ग्वलनाद्बुधवर्जनम् । भृगुपतनं चैव वृथा नेच्छेत् जीवितुम् ॥ quoted by अपरांक p. 536.

prasthāna in the Himālāyas or by abandoning life from the branch of the vaṭa tree at Prayāga, the verses declaring that not only does such a man not incur sin but he attains the worlds of bliss. In the Rāmāyaṇa (Aranya, chap. 9) Śara-bhaṅga is said to have entered fire. We find that the Mṛccha-kaṭika (I. 4) speaks of king Śūdraka as having entered fire. In the Gupta Inscriptions No. 42, the great Emperor Kumāragupta is said to have entered the fire of dried cowdung cakes. The editor remarks that there is necessarily no reference to the fact that the emperor voluntarily embraced death by fire. But it appears that there is no great propriety in the description if all that is meant is that the Emperor's corpse was burnt with 'karīṣa'.

Some put forward a Vedic passage 'one who desires heaven should not (seek to) die before the appointed span of life is at an end (of itself)' as opposed to the permission for suicide given by the smṛtis. Medhātithi on Manu VI. 32<sup>2138</sup> quotes this Vedic text and explains it away by saying that if *śruti* intended to lay down an absolute prohibition against suicide in every case, it would have simply said 'one who desires heaven should not (seek to) die'. The Vāj. S. (40. 3) contains a verse saying 'whoever destroy their self reach after death *Asura* worlds that are shrouded in blinding darkness', which really refers to persons ignorant of the correct knowledge of the Self. But this has been interpreted by many as referring to those guilty of suicide (ātmanahan). Vide Uttararāmacarita IV, after verse 3<sup>2139</sup> and Br. Up. IV. 4. 11 for a verse similar to that in the Vāj. S. The Rājatarāṅgiṇī (VI. 1411) refers to officers appointed by the king to superintend *prāyopaveśa* (resolving on death by fasting).

Among Jains a similar rule prevailed. The Ratnakaraṇḍa-śrāvaka-cāra (chap. 5) of Samantabhadra (about 2nd century A. D.) dilates on Sallekhanā, which consists in abandoning the body for the accumulation of merit in calamities, famines,

2138. ननु च तस्माद् न पुरायुषः स्वःकामी प्रेयादिति श्रुतिस्तत्र कुतो वानप्रस्थस्य शरीरत्यागः । उच्यते । जरसा विशीर्णस्यानिष्टसन्दर्शनादिना वा विदिते मत्यासन्ने मृत्योः सुमूर्षतो न श्रुतिविरोधः । एवं हि तत्र श्रूयते न पुरायुष इति । अवस्थाविज्ञेये ज्ञानभिज्ञेते मरणे एतावदेवावश्यं स्वःकामी प्रेयादिति । मेधा. on मनु VI 32. Vide कुल्लूक on मनु VI. 31 for an explanation of the same Vedic quotation.

2139. अन्धतामिन्ना ह्यर्ह्या नाम ते लोकास्तेभ्यः प्रतिविधीयन्ते य आत्मघातिन इत्येवमुच्यते । उत्तररामचरित IV after verse 3.

extreme old age and incurable disease.<sup>2140</sup> The Kālandri (Sirohi State) Inscription records the suicide of a Jain congregation by fasting in *samvat* 1339 ( E. I. vol. XX., appendix p. 98 No. 691 ).

From the account of the death of Kalanos the Indian gymnosophist at 73 given by Megasthenes (Mc Crindle p. 106) we can gather that the practice of religious suicide prevailed long before the 4th century B. C. Strabo ( XV. 1. 4 ) states that with the ambassadors that came to Augustus Cæsar from India also arrived an Indian gymnosophist who committed himself to the flames like Kalanos who exhibited the same spectacle before Alexander.

In the times of the purāṇas the method of starting on mahā-prasthāna and suicide by entering fire or falling from a precipice came to be forbidden and was included in Kalivarjya.<sup>2141</sup>

It will be noticed that some of the duties and regulations prescribed for vānaprasthas are practically the same as those for sannyāsins. For example, the rules laid down in Manu VI. 25-29 for forest hermits are almost the same as those for *parivrājakas*<sup>2142</sup> ( Manu VI. 38, 43, 44 ). The Āp. Dh. S. employs the same words twice in delineating the characteristics of both ( II. 9. 21. 10 and 20 ). The order of hermits gradually leads on to or rather passes over into that of sannyāsins. Both have to observe celibacy and restraint of senses, both have to regulate the intake and quality of food, both have to contemplate on the passages of the Upaniṣads and strive for the knowledge of *Brahman*. There were no doubt some differences. The vānaprastha could be accompanied by his wife at least in the beginning, a sannyāsin could not be so. A vānaprastha had to keep fires, perform the daily and other yajñas at least in the beginning, the sannyāsin gave up his fires. The vānaprastha had to concentrate upon tapas, upon inuring himself to privations, severe austerities, and self-mortification, while the sannyāsin

2140. उपसर्गे बुभिक्षे जरसि रुजाय च निःप्रतीकारे । धर्माय तद्विमोचनमाहुः सल्लेखनामर्याः ॥ रत्नकरण्डभाषकाचार chap. 5. I owe this quotation to the kindness of Prof. Upadhye of Kolhapur.

2141. महाप्रस्थानगमनं गोमेधश्च तथा मखः । एतान् धर्मान् कलियुगे वज्र्यानाहुर्मनीषिणः ॥ बृहदारदीयपुराण, पूर्वार्ध chap. 24. 16 ; vide also स्मृतिच० I. p. 12.

2142. अनश्विरनिकेतः स्यादशर्माशरणो मुनिः स्वाध्याय एवोत्सृजमानो वाचम्...! आप. ध. सू. II. 9. 21. 10 and again एकाश्विरनिकेतः ... वाचम् । आप. ध. सू. II. 9. 21. 20 ( about वानप्रस्थ ).

was concerned principally with *samyama* (restraint or quiescence of senses) and contemplation of the highest Reality, as stated by Śaṅkarācārya on Vedāntasūtra III. 4. 20.<sup>2143</sup> Owing to the great similarity and virtual fusion of the two āśramas the stage of vānaprastha came to be gradually ignored and people passed from the householder's life directly to the life of sannyāsa. Govindasvāmī on Baud. Dh. S. III. 3. 14-17 remarks that the ācārya (Baudhāyana) should be asked why he describes the two orders of vānaprastha and sannyāsa as distinct.<sup>2144</sup> In course of time no one probably became a vānaprastha and therefore having recourse to the stage of vānaprastha came to be forbidden in the Kali age.<sup>2145</sup>



2143. तपश्चासाधारणधर्मो वानप्रस्थानां कायक्लेशप्रधानत्वात् तपःशब्दस्य तत्र रुढेः भिक्षोस्तु धर्म इष्टिप्रयसंयमादिलक्षणी नैव तपःशब्देनाभिलप्यते। भाष्य on वेदान्तसूत्र III. 4. 20.

2144. वानप्रस्थसंन्यासभेदः किमर्थमाचार्यकृत इत्यसावेव प्रष्टव्यः। गोविन्दस्वामी on बौ. ध. सू. III. 3. 14-17.

2145. मांसादनं तथा आजे वानप्रस्थाश्रमस्तथा। ... एतान् धर्मान् कलियुगे वर्ज्यानाहर्मेनीषिणः ॥ बृहज्जारक्षीय, पूर्वार्ध 24. 14; 'देवरेण सुतोत्पत्तिर्वानप्रस्थाश्रमग्रहः' स्तुत्यर्थसार p. 2, verse 17.



## CHAPTER XXVIII

### SANNYĀSA

*Sannyāsa*.—(the order of ascetics). That the Chān. Up. was well aware of the three āśramas of student-hood, householder and forest hermit has been shown above (p. 420). It is somewhat doubtful whether the Chān. Up. regarded *sannyāsa* as the fourth and the last stage in a man's life when ideally planned. It merely states that 'one that holds fast by the realization of *brahman* attains immortality'. But it appears that a stage of the abandonment of worldly riches, a life of begging and contemplation of the Absolute and its realization had been known to the earliest Upaniṣads like the Bṛhadāraṇyaka. Whether it was the fourth stage or whether it could be reached even in the stage of *brahmacarya* or of a householder is left in doubt so far as the older Upaniṣads are concerned. The Jābālopaniṣad (4) has been quoted above (p. 421) to show that it gave an option either to regard *sannyāsa* as the 4th stage in a man's life or to resort to it immediately after any of the first two āśramas.

In the Br. Up. (II. 4. 1) we see that Yājñavalkya <sup>2146</sup> when about to become a *parivrājaka* (a wandering ascetic) tells his wife Maitreyī that he was going to leave home and that he wanted to divide whatever wealth he had between her and her co-wife Kātyāyanī. This shows that a *parivrājaka* had even then to leave home and wife and to give up all belongings. The same Upaniṣad in another place (III. 5. 1) states 'those who realize *Ātman* give up the hankering after progeny, possessions and heavenly worlds and practise the beggar's mode of life; therefore the brāhmaṇa, having completely mastered (and so risen beyond) mere learning, should seek to be like a child (i. e. should not make a parade of his latent capacities or knowledge) and having completed (gone beyond) knowledge and

2146. मैत्रेयीति होवाच याज्ञवल्क्य उद्यात्यम्वा अरेऽहमस्मात्स्थानादस्मि हन्त तेऽनया कात्यायन्याऽन्तं करवाणीति । बृह. उ. II. 4. 1 ; एतं वै तमात्मानं विदित्वा ब्राह्मणाः पुत्रैषणायाश्च वित्तैषणायाश्च लोकैषणायाश्च ध्युत्थायाय भिक्षाचर्यं चरन्ति । ... तस्माद् ब्राह्मणः पाण्डित्यं निर्विद्यं बाल्येन तिष्ठासेत् । बाल्यं च पाण्डित्यं च निर्विद्याय मुनि-रमोर्न च मौनं च निर्विद्याय ब्राह्मणः । बृह. उ. III. 5. 1. Vide Vedāntasūtra III. 4. 47-49 and 50 for a discussion of this last passage.

*bālya* ( child-like behaviour ) he should attain to the position of a *muni*, and having risen beyond the stage of a *muni* or non-*muni*, should become a real *brāhmaṇa* ( one who has realized *brahman* ). Vide also Br. Up. IV. 4. 22 for similar words and sentiments. The Jābālopaniṣad (5)<sup>2147</sup> declares that the ascetic ( *parivrāt* ) wears discoloured ( not white ) garments, has a tonsured head, has no possessions, is pure, hates ( or injures ) no one, begs for alms and thereby tends to attain non-difference from *brahman*. In the Paramahansa, the Brahma, the Nārada-parivrājaka, and the Sannyāsa Upaniṣads numerous rules are laid down about sannyāsa. But the antiquity and the authenticity of these Upaniṣads is extremely doubtful and therefore passing them over attention will be confined to the dharmasūtras and other ancient smṛtis.

Gaut. III. 10-24, Āp. Dh. S. II. 9. 21. 7-20, Baud. Dh. S. II. 6. 21-27 and II. 10, Vas. Dh. S. X., Manu VI. 33-86, Yāj. III. 56-66, Vaik. IX. 9, Viṣṇu Dh. S. 96, Śāntiparva chap. 246 and 279, Ādiparva chap. 119. 7-21 and Āśvamedhika 46. 18-46, Śāṅkha-smṛti ( VII. in verse ), Dakṣa VII. 28-38, Kūrmapurāṇa ( Uttarārdha, chap. 28 ), Agnipurāṇa 161 and many other smṛtis and purāṇas dilate upon the characteristics and duties of ascetics ( *yatidharma* ). Some of the most salient features are set out below with a few references.

(1) In order to qualify himself for sannyāsa, a person had to perform a sacrifice to Prajāpati in which whatever he had he distributed to priests and the poor and the helpless ( Manu VI. 38, Yāj. III. 56, Viṣṇu Dh. S. 96. 1, Śāṅkha VII. 1 ).<sup>2148</sup> The Yatidharmasaṅgraha ( p. 13 ) prescribes that the Prājāpatyestī should be performed by him who had kept the three vedic fires and the iṣṭi to Agni should be performed by others who kept only the grhya fire. The Jābālopaniṣad 4 adds that the sacrifice should be for Agni ( and not for Prajāpati as some hold ). The

2147. अथ परित्राद् विवर्णवासा मुण्डोऽपरिग्रहः क्षुचिरद्रोही भैक्षणो ब्रह्मभूयाय भवतीति । जाबालोपनिषद् 5, quoted by शङ्कराचार्य in his भाष्य on बृह. उ. III. 5. 1 as śruti.

2148. यस्यैतानि सुमुद्धानि जिहोपस्थोदरं गिरः । संन्यसेद्भक्तोद्वाहो ब्राह्मणो ब्रह्म-चर्यवान् ॥ दृसिंहपुराण 58. 36. स्मृतिस्तु. ( वर्णाश्रम ) p. 173 quotes it as of व्यास and reads सुमुत्तानि, and करः for गिरः. अपरार्क p. 951 quotes this from दृसिंह-पुराण but reads सुमुत्तानि and शिरः, बोधायनाद्युक्तं पुरश्चरणादिकं च कृत्वा तथाधी-तवेदो जपपरायणो जातपुत्रो दीनान्धकृपणार्पितार्थो यथाशक्यमदश्च भूत्वा ... चतुर्थो-अमं परिविशेक्षान्यथा । नितान् on या. III. 56-57.

Nṛsimhapurāṇa ( 60. 2-4 ) requires that before entering upon this order one should perform eight śrāddhas. The Nṛsimhapurāṇa 58. 36 allows every one who is a vedic student to become an ascetic if his tongue, his sexual emotions, his appetite for food and his speech are pure ( i. e. under strict control ). The eight śrāddhas are daiva ( to Vasus, Rudras, Ādityas ), ṛṣa ( to the ten sages viz. Marīci and others ), divya ( to Hiranyagarbha and Vairāja ), mānuṣya ( to Sanaka, Sanandana and five others ), bhautika ( to five bhūtas, pṛthvī &c. ), paitṛka ( to Kavyavād fire, Soma, Aryaman, pitṛs called Agniṣvāta &c. ), mātṛśrāddha ( to ten mātṛs such as Gaurī, Padmā ), ātmaśrāddha ( to Paramātman ). Vide Yati-dh. p. 9 and Sm. M. p. 177. Manu is careful to point out ( VI. 35-37 ) that a man should fix his mind on mokṣa after studying the Veda, procreating sons, performing sacrifices i. e. after discharging his debts to the sages, the pitṛs and gods. Baud. Dh. S. II. 10. 3-6 and Vaik. IX. 6 state that an householder who has no children or whose wife is dead or who has established his children in the path of dharma or who is over 70 may become an ascetic. Kautīlyā ( II. 1 ) prescribes that if a person embraces the order of ascetics without making proper provision for his wife and sons he shall be punished with the first amercement.<sup>2149</sup> He has to deposit his fires in himself and leave home ( Manu VI. 38 ).

(2) After leaving home, wife, children and possessions, he should dwell outside the villages, should be homeless and stay under a tree or in an un-inhabited house wherever he may be when the sun sets and should always wander from place to place ; but he may remain in one place only in the rainy season<sup>2150</sup> ( Manu VI. 41, 43-44, Vas. Dh. S. X. 12-15, Śāṅkha VII. 6 ). Śāṅkha ( quoted by the Mit. on Yāj. III. 58 ) allows him to stay in one place only for two months in the rains, while Kaṇva says that he may stay one night in a village and five in a town ( except in the rains ). When he follows the rule of staying four or two months in one place, he should do so from the full moon of Āṣāḍha or an ascetic may always stay on the banks of the Ganges.

2149. पुत्रदारमपतिविधाय प्रव्रजतः पूर्वं साहसदण्डः स्त्रियं च प्रव्राजयतः । कौटिल्य II. 1.

2150. अनित्यां वसतिं वसेत् । ग्रामान्ते देवगृहे शून्यागारे वा वृक्षमूले वा । अरण्य-नित्यः । वसिष्ठ X. 12-13, 15 ; शून्यागारनिकेतः स्थायव्रतसारंगुहो मुनिः । शङ्ख VII. 6 ; the words यत्रसारंगुहो मुनिः occur in वनपर्व 12. 11 also.

(3) He should always wander alone without a companion, as by so doing he will be free from attachments and the pangs of separation. Dakṣa (VII. 34-38) emphasizes this<sup>2151</sup> point very well 'the real ascetic always stays alone; if two stay together, they form a pair; if three stay together they are like a village and if more (than three stay together) then it becomes like a town. An ascetic should not form a pair or a village or a town; by so doing he swerves from his *dharma*, since (if two or more stay together) they begin to exchange news about the ruling prince, about the alms obtained and by close contact sentiments of affection, jealousy or wickedness arise between them. Bad ascetics engage in many activities viz. expounding (texts) for securing money or honour and also gathering pupils round them. There are only four proper actions for an ascetic and no fifth viz. contemplation, purity, begging, always staying alone'. Nārada says 'there are six acts which ascetics must do as if ordered by the king under the threat of a penalty viz. begging, *japa*, contemplation, bath (thrice daily), purity and worship of Śiva or Viṣṇu (quoted in Yati-dh. p. 62 and Sm. M. p. 188).<sup>2151a</sup>

(4) He should be celibate, should always be devoted to contemplation and spiritual knowledge and should be unattached to all objects of sense and pleasure (Manu VI. 41 and 49, Gaut. III. 11).

(5) He should move about avoiding all trouble or injury to creatures, should make all creatures safe with him, should bear with indifference all disrespect, should entertain no anger towards him who is furious with him, should utter benedictions over him also who runs him down, should never utter an untruth (Manu VI. 40, 47-48, Yāj. III. 61, Gaut. III. 23).

(6) He should neither kindle śrauta fires nor grhya fire nor even ordinary fire for cooking food and should subsist on

2151. एको भिक्षुर्धनोक्तस्तु द्वौ भिक्षु मिथुनं स्मृतम् । त्रयो ग्रामः समाख्यात ऊर्ध्वं तु नगरायते ॥ नगरं हि न कर्तव्यं ग्रामो वा मिथुनं तथा । एतद्व्ययं प्रकुर्वाणः स्वधर्माच्चयवते यतिः ॥ राजवार्ता वतस्तेषां भिक्षावार्ता परस्परम् । स्नेहपैशुन्यमात्सर्यं संनिकर्षाच्च संशयः ॥ लाभपूजा-निमित्तं तु व्याख्यानं शिष्यसंग्रहः । एते चान्ये च बहवः प्रपञ्चाः कुतपस्विनाम् ॥ ध्यानं शौचं तथा भिक्षा नित्यमेकान्तशीलता । भिक्षोश्चत्वारि कर्माणि पञ्चमं नोपपद्यते ॥ दक्ष VII. 34-38 quoted by अपरार्क p. 952 and मित्त. on या. III. 58.

2151. a नारदवचनम् । भिक्षाटनं जपो ध्यानं ज्ञानं शौचं सुरार्चनम् । कर्तव्यानि षडे-तानि यतीनां वृषदण्डवत् ॥ quoted in यतिधर्मसंग्रह p. 62, as मेधातिथि's in स्मृतिह्र. p. 188.

food obtained by begging (Manu VI. 38 and 43, Āp. Dh. S. I. 9. 21. 10, Ādiparva 91. 12 ).

(7) He may enter a village for begging food only once a day, he should not ordinarily stay in a village at night (except in the rains) but if he stays at all he should do so only for one night (Gaut. III. 13 and 20, Manu VI. 43, 55 ).

(8) He should beg alms from seven houses without selecting them beforehand (Vas. Dh. S. X. 7, Śāṅkha VII. 3, Ādi. 119. 12 'five or ten houses'). Baud. Dh. S. (II. 10. 57-58) prescribes that he should visit for alms the houses of brāhmaṇa householders of the Śālīna and Yāyāvara types and should only wait for as much time as would be required for milking a cow. Baud. Dh. S. II. 10. 69 quotes the view of others that an ascetic may take alms from persons of all varṇas or food from only one among dvijātis; Vas. X. 24 also says that he should beg of brāhmaṇas only. The Vāyupurāṇa I. 13. 17 prescribes that ascetics should not eat food belonging to one man (but should eat food collected from several houses), or flesh or honey should not accept āmaśrāddha (i. e. śrāddha with uncooked food), should not use salt directly or by itself (i. e. they may eat vegetables in cooking which salt has been used). According to Uśanas (quoted in Sm. M. p. 200 and Yati-dh. pp. 74-75) food obtained by begging is of five kinds viz. *mādhukara* (collecting food from any three, five or seven houses at random just as bees collect honey from any flowers), *prākpraṇīta* (when a request is made by devotees to take food at their houses even before the ascetic gets up from his bed), *ayācīta* (when invitation to take food at his house is given by a man before the ascetic starts on his begging round), *tātkālika* (the food that is announced by a brāhmaṇa the moment the ascetic approaches), *upapanna* (cooked food brought to the maṭha by devoted disciples or other people). Vas. Dh. S. X. 31 says that a brāhmaṇa ascetic should avoid food at śūdra houses and Aparārka p. 963 explains this as implying that in the absence of brāhmaṇa houses an ascetic may beg for food from kṣatriyas and vaiśyas. In later times begging alms from persons of all castes was forbidden, being included among *kalivarjya* actions ('yates tu sarva-varṇeṣu na bhikṣācaraṇam kalau'). Vide Sm. M. p. 201. It was stated by Parāśara and Kratu that no fault attaches to an ascetic if he being very old or very ill took food from a single person on a certain day or for several days or begged for food at the house of his sons,

friends, teacher or brothers or wife ( vide Sm. M. p. 201, Yati-dh. p. 75 ). According to Parāśara I. 51 and the Sūtasambhitā ( Jñāna-yoga-khaṇḍa 4. 15-16 ) the first claim on the food cooked in the house is that of an ascetic and a brahmacārin and one has to perform the Cāndrāyana penance for taking one's meals without giving alms to them. In giving food to an ascetic first water is poured on his hand, then food is given and then again water is poured on his hand ( Parāśara I. 53 quoted by Haradatta on Gaut. V. 16 ). Vide Āp. Dh. S. II. 2. 4. 10 and Yāj. I. 107.

(9) He should go out for begging when the smoke from kitchens has ceased to rise and when the noise of pestles has died down and the live coals ( in the kitchen ) have been extinguished and the plates used for the dining ( by the householders ) have been kept aside i. e. he should beg food in the evening ( Manu VI. 56, Yāj. III. 59, Vas. X. 8, Śaṅkha VII. 2 ). He should not take as alms honey or flesh ( Vas. X. 24 ). He should not endeavour to secure alms by the practice of predicting, interpreting portents and omens or by the practice of describing the consequences indicated by them, nor by astrology nor by expounding the principles of a lore nor by casuistry ( or discussion ) nor should he approach a house that is already besieged by hermits, brāhmanas, birds and dogs, beggars or others ( Manu VI. 50-51 ).

(10) He should not eat food to satiety, but should eat only as much as is necessary to keep body and soul together and should not feel delight when he gets substantial alms nor feel dejected when he gets little or nothing ( Manu VI. 57 and 59, Vas. X. 21, 22 and 25, Yāj. III. 59 ). There is a famous verse 'an ascetic should take only eight morsels of food, a forest hermit 16, a householder 32 and a vedic student an unlimited number' ( Āp. Dh. S. II. 4. 9. 13, Baud. Dh. S. II. 10. 68 ).

(11) He should hoard nothing and he should own or possess nothing except his tattered garments, his water jar, begging bowl ( Manu VI. 43-44, Gaut. III. 10, Vas. X. 6 ). Devala quoted by the Mit. on Yāj. III. 58 declares that the ascetic should possess only a water-jar, a pavitra ( cloth for straining water ), pādukās, an āsana and a kanthā ( wallet for protection from extreme cold ). The Mahābhārata states that wearing ochre-coloured garments, shaving the head, and keeping a water jar and three staffs—these are only outward signs meant

to secure food and do not lead to mokṣa<sup>2151b</sup> (dialogue of Janaka and Sulabhā). The Mahābhāgya ( vol. I. p. 365 ) also declares that a man is known to be a parivrājaka on seeing his three staffs. The Vāyupurāṇa I. 8 ( quoted by Aparārka pp. 949-950 ) lays down what he should possess. He should take a staff of bamboo the outward surface of which is intact, which is not formidable and which has the *parvans* ( the parts between the joints ) of equal length, which is surrounded by a rope of cow's tail hair four aṅgulas in length and has three knots and which he holds in his right hand; he should have a śikya ( loop on which to carry his jar or other things ) made of kuśa or cotton or hemp threads or strings and of the form of a lotus and six muṣṭis ( fists ) in length; he should also have a water jar and a pātra ( vessel or bowl for begging ); he may have a seat ( āsana ) of wood square or round in size for sitting on or for washing his feet; he should have a loin-cloth to cover his private parts and a kanthā ( patched garment or wallet ) for protection against cold and he may have two pādukās ( sandals ). He should have only these and should not accumulate anything else.

(12) He should wear garments only for covering his private parts and may wear such garments as were worn by others and are used by him after washing ( Gaut. III. 17-18 ), while Āp. Dh. S. ( II. 9. 21. 11-12 ) states that he should wear clothes thrown away by others and that some say that he may be naked. Vas. ( X. 9-11 ) says that he should cover his body with a piece of cloth ( śāṭī ) or with deer skin or with grass cut down for cows. Baud. Dh. S. II. 6. 24 requires that his garments should be ochre-coloured ( quoted by Aparārka p. 962 ).

(13) The begging bowl and the plate from which the ascetic eats should be made of clay or wood or of a gourd, or of bamboo which should be without holes and he should not use metal vessels; and these vessels are to be cleaned with water and scoured with cow's hair ( Manu VI. 53-54, Yāj. III. 60 and Laghu-Viṣṇu IV. 29-30 ).

(14) He should pare his nails, cut all his hair and beard ( Manu VI. 52, Vas. Dh. S. X. 6 ); but Gaut. III. 21 appears to

2151 b. काषायधारणं मौण्ड्यं त्रिविष्टयं कमण्डलुम् । लिङ्गान्यन्वायमितानि न मोक्षयेति मे मतिः ॥ quoted from the महाभारत in the वेदान्तकल्पतरुपरिमल p. 639 on वेदान्तसूत्र III. 4. 18; त्रिविष्टयकं च दृष्ट्वा परिव्राजक इति । महाभाष्य vol. I. p. 365 ( on पा. II. 1. 1 ).

allow him an option viz. he may tonsure the whole head or keep only a top-knot.

(15) He should sleep on raised ground (sthaṇḍila), should feel no concern if he suffers from an illness, he should neither welcome death nor should he feel joy for continuing to live, but he should patiently wait till the time of death, as a servant waits till the time he is hired expires (Manu VI. 43 and 46).

(16) He should generally observe silence except when he repeats the Vedic texts learnt by him (Manu VI. 43, Gaut. III. 16, Baud. Dh. S. II. 10. 79, Āp. Dh. S. II. 9. 21. 10).<sup>2152</sup>

(17) He should be *tridaṇḍī* (carrying three staffs) according to Yāj. III. 58, while Manu VI. 52 simply says he should be *daṇḍī* (i. e. carrying a staff). The word *daṇḍa* is used in two senses, a staff of bamboo or restraint. Baud. Dh. S. II. 10. 53 gives an option that he may be *ekadaṇḍī* or a *tridaṇḍī* and also says that he should not cause harm to creatures by speech, actions and mind (II. 6. 25). Manu XII. 10, which is the same as Dakṣa (VII. 30), declares that that man is called *tridaṇḍī* who has restraint over his speech, mind and body. Dakṣa makes certain apt remarks 'Even gods who pre-eminently possess the *saṁvagaṇa* are carried away by pleasures of sense; what of men? Therefore he who has given up his taste for pleasures should resort to *daṇḍa*; others cannot do it as they will be carried away by pleasures. An ascetic is not called *tridaṇḍī* by carrying bamboo staffs; he is *tridaṇḍī* who has the spiritual *daṇḍa* in him. Many people make their livelihood under the guise of (carrying) three *daṇḍas*' (VII. 27-31, quoted by Aparārka p. 953). Restraint of speech requires that he should observe silence, restraint of action that he should cause injury to no creature and restraint of mind that he should engage in *prāṇāyāma* and other yogic practices. Dakṣa himself says (I. 12-13) that the three staffs are the special outward sign of a *yati* as the girdle, deer-skin and staff are the outward signs of the vedic student or long nails and beard are *indicia* of the forest hermit. Laghu-Viṣṇu IV. 12 says he may be *ekadaṇḍī* or *tridaṇḍī*. The *Jīvanamuktiviveka* (p. 154)

2152. अनशिरनिकेतः स्वादृशमार्शरणो मुनिः । स्वाध्याय एवोत्सुजमानो वाचं ग्रामे पाणवृत्तिं प्रतिष्ठाप्यानिहोऽनमुत्रश्चेत् । आप. ध. सू. II. 9. 21. 10; the words स्वाध्याय ... वाचं are quoted by Saṁkara in his bhāṣya on Br. Up. III. 5. 1.



quotes verses to the effect 'he who wields the staff of the knowledge of Reality is called *ekadandī*, while he who merely holds a stick in his hand without knowledge and eats everything (or has all sorts of desires) reaches terrible hells'.

(18) He should recite the vedic texts referring to *yajñas* or gods or texts of a metaphysical character found in the *Vedānta* (such as '*satyam jñānam-anantam brahma*' in *Tai. Up.* 2. 1 ). Vide *Manu* VI. 83.

(19) He should walk after ascertaining with his eye that the ground he treads is pure, should drink water after passing it through a piece of cloth (in order to prevent ants &c. being taken in by him), he should utter words purified by truth and should do what his conscience (inner voice) decides to be right or proper (*Manu* VI. 46, *Śāṅkha* VII. 7, *Viṣṇu Dh. S.* 96. 14-17).

(20) In order to generate the feeling of *vairāgya* (desirelessness) and to curb his senses he should make his mind dwell upon the body as liable to disease and old age and as packed full of impurities; and should revolve in his mind the transitory nature of all mundane things, the trouble one has to undergo in body and mind from conception to death, the incessant round of births and deaths (*Manu* VI. 76-77, *Yāj.* III. 63-64, *Viṣṇu Dh. S.* 96. 25-42 ).

(21) Truthfulness, not depriving another of his possessions or his due, absence of wrath (even against one who harms), humility, purity (of body and food &c.), discrimination, steadiness of mind (in sorrow), quiescence (or restraint) of mind, restraint of senses, knowledge (of the self), these are the *dharma* of all *varṇas* (or these constitute the essence of *dharma*). And these have to be acquired most of all by the ascetic, since the outward signs, viz. the scanty clothing, the water jar &c. are not the real means of discharging the real duties of *sannyāsa*, as anyone can possess these outward signs. Vide *Manu* VI. 66, 92-94, *Yāj.* III. 65-66, *Vas.* X. 30, *Baud. Dh.* S. II. 10 55-56, *Śānti.* 111. 13-14, *Vāyupurāṇa* vol. I. 8. 176-178 (ten characteristics, five called *vratas* and five *upavratas* ).

(22) He should endeavour to purify his mind by *prāṇāyāma* and other practices of *yoga* and thereby enable himself gradually to realize the Absolute and secure final release (*Manu* VI. 70-75, 81, *Yāj.* III. 62, 64 ).

In many works ascetics are divided into four classes. The *Mahābhārata* (*Anuśāsana* 141. 89) says that ascetics are

of four sorts, kuṭicaka, bahūdaka, haṁsa and paramahaṁsa, each later one being superior to each preceding one.<sup>2152a</sup> Vaik. VIII. 9, Laghu-Viṣṇu IV. 14-23, Sūtasamhitā (Mānayaoga khaṇḍa chap. 6), Bhikṣukopaniṣad, Prajāpati (quoted by Aparārka p. 952) define these four. They do not all agree. The kuṭicaka, as the name itself implies, is one who resorts to sannyāsa in his own house or in a hut erected by his sons, begs food of his sons and relatives, wears the top-knot, the sacred thread, has the three staffs, carries a water-jar and stays in the same hut. The description of these four contained in Vaik.,<sup>2153</sup> being probably among the oldest available, is set out here. The kuṭicakas stay in the hermitages of sages like Gautama, Bharadvāja, Yājñavalkya and Hārīta, take eight morsels of food every day, know the essence of the path of Yoga and hanker only after mokṣa (release). The bahūdakas have three staffs, the water-jar and wear garments dyed with ochre, beg for food at seven houses of sage-like brāhmaṇas or other well-conducted men but avoid taking flesh, salt and stale food. The haṁsas stay not more than one night in a village and not more than five nights in a town for alms or subsist on cow's urine or dung, or fast for a month or always perform the cāndrāyana penance. Pitāmaha quoted in Sm. M. (varṇāśrama p. 184) states that the haṁsas carry only one daṇḍa, enter a village only for alms and otherwise stay under a tree or in a cave or on a river bank.

The Paramahaṁsas always stay under a tree or in an uninhabited house or in a burial place and either wear a garment or are naked; they are beyond the pairs of dharma and adharma, truth and falsehood, purity and impurity. They treat all alike, they regard all as the Self, to them a clod of earth or gold is the same and they beg alms from persons of all varṇas. The description in the Bhikṣukopaniṣad is almost in the same words

2152. a चतुर्विधा भिक्षवस्ते कुटीचकबहुदको । हंसः परमहंसश्च यो यः पश्चात्स उत्तमः ॥ अनुशासनपर्व 141. 89 quoted by अपरार्क p. 95 and कुल्लूक on मनु VI. 86. अग्निपुराण 161. 18 and Laghu-Viṣṇu 4. 11 are the same.

2153. तत्र कुटीचका गौतमभारद्वाजयाज्ञवल्क्यहारीतप्रभृतीनामाश्रमेष्वदौ ग्रासांश्चरन्तो योगमार्गतत्त्वज्ञा मोक्षमेव प्रार्थयन्ते । बहुदकास्त्रिदण्डकमण्डलुकावायधातुवस्त्रग्रहणवेषधारिणो ब्रह्मविद्युद्देशु चान्येषु साधुवृत्तेषु मांसलवणपदुषितानि वर्जयन्तः सप्तागारेषु भैक्षं कृत्वा मोक्षमेव प्रार्थयन्ते । हंसा नाम ग्रामे चैकरात्रं नगरे पञ्चरात्रं वसन्तस्तदुपरि न वसन्तो गोमूत्रगोमयाहारिणो वा मांसोपवासिनो वा नित्यचान्द्रायणव्रतिनो नित्यसुस्थानमेव प्रार्थयन्ते । परमहंसा नाम वृक्षैकमूले शून्यागारे इमशाने वा वासिनः साम्बरा वा दिगम्बरा वा । न तेषां धर्मार्थनो सत्त्वाद्युते ह्युद्वचञ्जुच्चादि द्वैतम् । सर्वसमाः सर्वोत्तमानः समलोढकाश्चनाः सर्ववर्णेषु भैक्षाचरणं कुर्वन्ति । वैखानससूत्र VIII. 9.

and also contains the words of the Jābālopaniṣad as to Paraṃahansa. It appears that long before the Āp. Dh. S. ( II. 9. 21. 13-17 ) i. e. at least five or six centuries before Christ there were people who thought that an ascetic was beyond all *vidhi* ( injunctions to do a thing ) and *niṣedha* ( prohibition ), that he was above the ordinary rules about truthfulness or falsehood, that he should not care for pleasure or pain or for the study of the Vedas, or for this world or the next, he should simply seek to realize the Self, that when he realizes the Self all his sins, if any, would be liquidated thereby. Āp. combats these ideas by saying that such sentiments were opposed to the śāstras laying down rules about ascetics, that by realizing the Self, he cannot be free from the effects of what he does or the consequences of having a body. The sentiments which Āp. controverts arose from such passages as the one<sup>2154</sup> in the Br. Up. IV. 4. 23 ' This is the eternal greatness of the man who realizes *brahma* that by the actions he does, he does not add to it or detract from it. Therefore one should only know the real nature of that greatness; he on knowing *brahma* is not affected by an evil action. ' In the Kauṣītaki Br. Up. III. 1 it is stated<sup>2155</sup> ' whoever realizes One ( the Supreme Spirit ), his worlds ( i. e. his position ) are not destroyed by any action of his, not even if he kills his parents, not even by theft nor by the murder of a learned brāhmaṇa. ' These words are not to be taken literally, they are merely a boastful utterance ( a praudhivāda ), they are really laudatory statements emphasizing the supreme value of the realization of *brahman*. Similarly the Chān. Up. IV. 14. 3 says ' just as water does not stick to a lotus-leaf, so sinful actions do not cling to him who knows this '. In the same Upaniṣad ( V. 2. 1 ) we read ' to him who knows this, nothing becomes unfit as food. ' The Upaniṣads, however, generally lay great stress on moral virtues and emphasize that a high moral life is absolutely necessary for the seeker after spiritual truth. Vide Br. Up. IV. 4. 23, Chān. Up. III. 14. 1, Kāṭha Up.

2154. एष निर्यो महिमा ब्राह्मणस्य न वर्धते कर्मणा नो कनीयान् । तस्यैव स्यात्पद-  
वित्तं विदित्वा न लिप्यते कर्मणा पापकेन ॥ इति । बृह. उ. IV. 4. 23, quoted in चो. ध.  
सू. II. 6. 36 and II. 10. 7-9.

2155. स यो मां विजानीयात्तस्य केन च कर्मणा लोको मीयते न मातृवधेन न पितृवधेन  
न स्तेनेन न भ्रूणहृत्यया । कौषी. उप. III. 1, यथा पुष्करपलाश आपो न श्लिष्यन्त एवमेवंविधि  
पापं कर्म न श्लिष्यत इति । छा. उप. IV. 14. 3; न ह वा एवंविधि किञ्चनानर्हं भवतीति ।  
छा. उप. V. 2. 1; न च नियोगाभावात्तस्य दृशि नो यथेष्टचेष्टाप्रसङ्गः । सर्वत्राभिमानस्यैव  
प्रवर्तकत्वाद्भिमानाभावाच्च सम्यग्दृशिनः । शाङ्करभाष्य on वेदान्तसूत्र II. 3. 48.

I. 2. 23, I. 3. 8-9 and 12. The position of the Vedāntasūtra ( in III. 4.27-31 ) is that the seeker after eternal truth must be endowed with restraint of senses and quiescence of mind and he cannot act just as he pleases ( ŚabdaścātoSkāmakāre ) and spurn all rules of morality. Śaṅkarācārya on Vedānta-sūtra II. 3. 48 and other places makes this position perfectly clear. Viśva-rūpa on Yāj. III. 66 states that even ascetics of the paramahansa type are not allowed ( by Yāj. and other sages ) to behave as they please. The Par. M. ( I. part 2, pp. 172-176 ) says that the paramahansa should have only one daṇḍa and argues that paramahansas are of two kinds viz. *vidvat* ( those who have already realized *brahman* ) and *vividiṣu* ( those who are eager seekers after realization ) and relies on Br. Up. III. 5. 1 for the former and Br. Up. IV. 4. 22 and Jābālopaniṣad for the latter. Yājñavalkya is an example of *vidvat-sannyāsa*, which leads to *jīvanmukti* ( i. e. release even when the body still persists ), while the latter ( *vividiṣa-sannyāsa* ) leads to release after the body is no more ( i. e. *videha-mukti* ). Vide *Jīvan-muktiviveka* p. 4 ff.

The Jābālopaniṣad <sup>2156</sup> (6) describes the state of paramahansas at great length. They are sages like Samvartaka, Āruṇi, Śvetaketu, Durvāsa, Rbhu, Nidāgha, Jaḍabharata, Dattātreya, Raivataka; they do not exhibit any visible signs of their order or any visible rules of conduct; though they are really not mad they behave like one mad; they go out for alms only for keeping body and soul together; they are unaffected by acquisition or absence ( of alms ), they have no house but wander about and stay in a temple or on a heap of grass, on an ant-hill, or at the foot of a tree or on a river bank or in a cave, they have attachment for nothing, they are centred in contemplation of the One Spirit. According to Sūtasamhitā

2156. तत्र परमहंसा नाम संवर्तकारुणिश्चेतकेतुर्दुर्वास-अमुनिदाघजडभरतवृत्तात्रेय-  
रैवतकप्रभृतयोऽप्येकलिङ्गा अयक्ताचारा उन्मत्तवृत्ताचरन्तः ... प्राणसंधार-  
णार्थं यथोक्तकाले विमुक्तो भैक्षमाचरन् ... लाभालाभयोः समो भूत्वा शून्यागारदेवयुह-  
वृणकूटवल्मीकवृक्षमूल ... स्थण्डिलेषु तेष्वनिकेतवास्यप्रयत्नो निर्ममः शुक्लध्यानपरायणो ...  
अशुभकर्मनिर्मूलनपरः संन्यासेन देहदर्यां करोति स परमहंसो नाम । जाबालोपनिषद् 6.  
The story of संवर्तक who was a great Yogin and wandered about naked is found in आश्वमेधिकपर्व chap. 6 and Śaṅkara on V. S. III. 4. 37 also refers to that story. The words तत्र परमहंसा नाम ... रैवतकप्रभृतयः are quoted by सायण on तै. आ. II. 11 and अयक्त ... उन्मत्तवृत्ताचरन्तः are almost like वसिष्ठ X. 18-19.

( II. 6. 3-10 ) it is only haṁsa and paramahaṁsa that give up śikhā and the sacred thread.

The Sannyāsopaniṣad (13) adds two more varieties to the four enumerated above viz. 'turyātīta' and 'avadhūta' and defines them as follows: 'turyātīta' ( one who is beyond the 4th stage viz. of paramahaṁsa ) eats only fruits in the way cows take food ( i. e. he does not hold them in his hands ), if he takes cooked food then only from three houses, he wears no cloth, his body only continues to live ( but he is not conscious of that fact ), he deals with his body as if it were dead. The avadhūta is beyond all restrictions, he takes food from all varṇas except those who are charged with mortal sins or are *patita* ( outcasts ) and eats like an *ajagara* ( a *boa constrictor* ) i. e. lying down and opening only his mouth without any effort and is solely absorbed in the contemplation of the real nature of the Spirit. Medhātithi<sup>2157</sup> ( on Manu VI. 32 ) is quite emphatic that sannyāsa does not consist in defying all the rules of śāstra, but in giving up the sentiment of egoism and of possessiveness and that it is not true to say that for the sannyāsin all rules ( even of morality ) are non-existent.

One important question on which opinion was sharply divided is whether sannyāsa was allowed to all the three varṇas or only to brāhmaṇas. Those who held that it was allowed only to brāhmaṇas argued as follows: In the Br.<sup>2158</sup> Up. IV. 4. 22 we find the words 'this Self brāhmaṇas seek to know by the study of the Veda'; similarly Br. Up. III. 5. 1 states 'after knowing this Self, brāhmaṇas give up the hankering after progeny, wealth and heavenly worlds and practise begging' and Muṇḍaka I. 2. 12 'closely examining the worlds that are the rewards of actions, a brāhmaṇa should come to be disgusted &c.'. Here, the word 'brāhmaṇa' being used, *śruti* indicates that brāhmaṇas alone can be sannyāsins. Manu ( VI. 38 )

2157. अथाप्युच्येत कर्मसंन्यासिनो निवृत्तिमार्गवस्थापिनो नैव कोचिच्छास्त्रार्थविधयः सन्तीति । नायं शास्त्रार्थः । अहंकारममकारत्याग एव संन्यासो वक्ष्यते नाशेषशास्त्रार्थत्यागः ।  
मेधा० on मनु VI. 32.

2158. तमेतं वेदानुवचनेन ब्राह्मणा विविद्वन्ति । बृह. उ. IV. 4. 22; एतं वै तमात्मानं विदित्वा ब्राह्मणाः ... .. श्रुत्यायाथ भिक्षार्थं चरन्ति । बृह. उ. III. 5. 1; परीक्ष्य लोकान् कर्मक्षितान् ब्राह्मणो निर्वेदमायाजास्त्यक्तः कृतेन । मुण्डकोप. I. 2. 12. शङ्कर on बृह. उ. III. 5. 1 says 'ब्राह्मणानामेवाधिकारो श्रुत्याने अतो ब्राह्मणग्रहणम्' and on IV. 5. 15 ( at end ) says 'इतरवर्णापेक्षया वा यावज्जीवश्रुतिः । न हि क्षत्रिय-वैश्ययोः पारिव्राज्यमतिपात्रिरस्ति । तथा 'मन्त्रैर्यदयोदितो विधिः' 'ऐकाग्र्यं त्वाचार्याः' इत्येवमादीनां क्षत्रियवैश्यापेक्षत्वं ।'.

begins his description of the 4th stage with the words 'a brāhmaṇa should leave his house and go into the world as a wanderer' and winds up the chapter (VI. 97) by saying 'I have declared this fourfold procedure in relation to brāhmaṇas'. Laghu-Viṣṇu V. 13 emphatically states that the ascetic order is meant only for brāhmaṇas and the other three āśramas are meant for all dvijas. Those who assert that all the regenerate classes can resort to sannyāsa hold that the word 'brāhmaṇa' in the upaniṣads is used only as illustrative (*upalakṣaṇa*) and not in an exclusive sense and that a Sūtrakāra (Kātyāyana) expressly says <sup>2159</sup> 'the three varṇas after studying the Veda can pass through four āśramas'. The Jābālopaniṣad (4) ordains 'whether a man has fulfilled his *vratas* or not, whether he has performed *samāvartana* (the ceremonial bath after studying Veda) or not, whether his fires (Vedic) have ceased or not he should resort to the wandering ascetic's life the very day on which he feels disgust with mundane affairs'. <sup>2160</sup> It thus allows even a brahmacārī to become an ascetic; a kṣatriya and vaiśya could be a brahmacārī. Yāj. III. 32 states that sannyāsa is a means of purification (of the mind) in the case of twice-born classes. Besides the only condition precedent mentioned by the Jābālopaniṣad for resorting to pravrajyā (ascetic life) is *vairāgya* and whoever feels the latter is authorized to betake himself to that stage. Yāj. III. 61 while laying down the observances of ascetics employs the word 'dvijaḥ' and not 'brāhmaṇaḥ'. The Kūrma-purāṇa also says (Uttarārdha 28. 2) that a dvija should become an ascetic.

Both these opposing views are supported by the most famous authors. The first view that only brāhmaṇas can be sannyāsins is affirmed by the great Śaṅkarācārya in his bhāṣya on Br. Up. III. 5. 1 and IV. 5. 15. It is most interesting and also very refreshing that Sureśvara <sup>2161</sup> in his Vārtika on Śaṅkara's

2159. त्रयाणां वर्णानां वेदमधीत्य चत्वार आश्रमा इति सूत्रकारवचनाच्च द्विजातिमात्रस्याधिकारमाहुः । मितः on या. 1. 56-57. The स्मृतिचं I. p. 65 states that the सूत्रकार is कात्यायन.

2160. पुनरवती वा व्रती वा स्नातको वाऽज्ञातको वोत्सजाश्रिको वा यदहरेव विरजेत्तदहरेव प्रवेजेत् । जाबालोप. 4.

2161. त्रयाणामपि वर्णानां श्रुतौ संन्यासवर्जनात् । ब्राह्मणस्यैव संन्यास इति भाष्यं विरुध्यते ॥ बृह. उ. भाष्यवार्तिक p. 758, v. 1651 ; त्रयाणामविशेषेण संन्यासः श्रूयते श्रुतौ । यदोपलक्षणार्थं स्याद् ब्राह्मणग्रहणं तदा ॥ कर्माधिकारविच्छेदि ज्ञानं चेदभ्युपेयते । कुतोधिकारनियमो व्युत्थाने क्रियते बलात् ॥ प्रत्यग्याथात्म्यविज्ञानस्वभावश्चेत्समर्ह्यते । व्युत्थानं यस्य यस्य स्यात्स स व्युत्थातुमर्हति । सुरेश्वरवार्तिक on बृह. उ. भाष्य (III. 5. 1) ; on the verse 'त्रयाणां', आनन्दगिरि remarks 'भाष्याभिप्रायमुक्त्वा स्वाभिप्रायेण ब्राह्मणग्रहणस्यार्थमाह.'

bhāṣya on Br. Up. III. 5. 1 first explains the views of his guru, then enters the lists against his great master and combats his views with cogent arguments. Most of the medieval writers and works such as Medhātithi on Manu ( VI. 97 ), the Mit., the Madanapārijāta ( pp. 365-373 ), the Smṛtimuktāphala ( Varnāśrama p. 176 ) uphold the view that only brāhmaṇas can resort to the 4th āśrama, while a few works like the Smṛticandrikā ( I. p. 65 ) support the second view. The position of Viśvarūpa<sup>2162</sup> ( on Yāj. III. 61 ) that only brāhmaṇas can resort to sannyāsa causes great perplexity. Sureśvara and Viśvarūpa are generally regarded as identical ( vide H. D. vol. I. pp. 261-263 and Journal of the Andhra Historical Society for 1931, vol. V, p. 187 ). But Sureśvara holds the view that the word brāhmaṇa in the relevant texts is only illustrative. Therefore it follows that either Sureśvara changes his views or that Sureśvara and Viśvarūpa are not identical. Ānandagiri in his commentary on Sureśvara's Vārtika ( p. 759 ) cites passages from the Mahābhārata ( Ādi. 119 ) to establish that kṣatriyas could resort to sannyāsa.<sup>2163</sup> Śāntiparva ( 63. 16-21 ) allows sannyāsa to kings when their life is about to end. But the general words of Śānti 62. 2 appear to be in conflict with this.<sup>2164</sup> Kālidāsa states that Raghu became a *yati* when he grew old, installed his son on the throne and stayed in a cottage outside the capital and draws a very poetic and striking picture of the contrast between the old king turned ascetic and the prince become king ( Raghu-vaṁśa VIII. 14 and 16 ).

So far as the smṛti texts and the medieval works are concerned a śūdra could not become a sannyāsin. The Śāntiparva ( 63. 11-14 ) is quite clear that a śūdra cannot be a bhikṣu. It also ( 18. 32 )<sup>2165</sup> informs us that in its day many ( probably

2162. द्विजग्रहणं ब्राह्मणार्थं तेषामेव संन्यासोपदेशात् । विश्वरूप on या. III. 61.

2163. आदिपर्व 119. 6-9, 12, 25 ( cr. ed. 110. 6-9 and 12, 24 ) मोक्षमेव व्यवस्थामि वन्दो हि व्यवसनं महत् । ... तस्मादेकोहमेकाकी एकैकस्मिन्वनस्पतौ । चरन्मैक्षं मुनिर्मुण्डश्चरित्याम्याभमानिमान् । पांसुना समवच्छिद्यः शून्यागारकृतालयः । वृक्षमूलनिकेतो वा त्यक्तसर्वप्रियाप्रियः ॥ न ज्ञोच्च प्रहृष्यश्च तुल्यनिन्द्यात्मसंस्तुतिः । निराशीर्निर्नमस्कारो निर्द्वन्द्वो निष्परिग्रहः । ... एककालं चरन्मैक्षं कुलानि दृष्ट्वा पञ्च वा । असम्भवे वा भैक्षस्य चरन्जनानान्यपि ॥ 12 ..... पौरवृद्धाश्च ये तत्र निवसन्त्यस्मदाश्रयाः । प्रताप सर्वं वक्तव्याः पाण्डुः प्रव्रजितो वनम् ॥ 25. आनन्दगिरि ( p. 759 ) quotes three of these.

2164. ब्राह्मणस्य तु चत्वारस्वाभ्यामभिहिताः प्रभो । वर्गास्तास्मानुवर्तन्ते त्रयो भारत-सत्तम ॥ शान्तिपर्व 62. 2.

2165. परिव्रजन्ति दानार्थं मुण्डाः काषायवाससः । सिता बहुविधैः पाक्षैश्चिन्विन्तो वृथामिषम् ॥ शान्तिपर्व 18. 32.

including śūdras) assumed the outward signs of the 4th āśrama, got their heads tonsured and moved about in ochre-coloured garments (kāṣāya) for securing alms and gifts. But there are clear indications that śūdras did assume even in the times of ancient smṛtis the ascetic's garb and mode of life. The Viṣṇu Dh. S. V. 115 and Yāj. II. 241 (as read by Viśvarūpa) prescribe the fine of one hundred paṇas for one who gave a dinner to śūdra ascetics in rites for gods and the manes. When the Āśrama-vāsika-parva 26. 33 states that Vidura was buried as an ascetic, the commentator Nilakanṭha remarks that this indicates that even śūdras can follow the mode of the ascetic life.<sup>2165a</sup>

It appears that even women could in rare cases adopt the ascetic's life in ancient brāhmaṇic times. The Mit. on Yāj. III. 58 quotes a sūtra of Baud. (strīṇām caike) to the effect that according to some ācāryas even women could adopt the ascetic mode of life. Patañjali in his Mahābhāṣya (vol. II. p. 100) speaks of a woman ascetic (parivrājikā) named Śaṅkarā. Yama quoted in the Sm. C. (on vyavahāra p. 254) declares 'neither in the Vedas nor in the dharmaśāstras is pravrajyā enjoined for women; (procreation and care of) progeny from a male of the same varṇa as herself is her proper dharma, this is the established rule.'<sup>2166</sup> The Sm. C. gives in a far-fetched way absence of sexual intercourse as the meaning of pravrajyā here. Atri (136-137) lays down that six actions by women and śūdras lead to sinfulness viz. japa, tapas (austerities), pravrajyā (ascetic's life), pilgrimages, endeavour to secure miraculous power by repeating spells, sole devotion to the worship of a goddess.<sup>2167</sup> In the drama called Mālavikāgnimitra Kālidāsa describes the Paṇḍitā Kauśikī as wearing the garb of an ascetic (in I. 14). It must be said that the general trend of Hinduism is against women adopting the homeless or ascetic life. The Jātakas (e. g. IV. 392) rarely speak of cāṇḍālas as adopting the homeless condition.

2165. a भो भो राजस्य दग्धयमेतद्विदुरसंज्ञकम् । कलेवरमिहैव ते धर्म एष सनातनः ॥  
लोकाः सान्त्वानिका नाम भविष्यन्त्यस्य भारत । यतिधर्ममवाप्तोऽसौ नैव शोच्यः परंतप ॥  
आश्रमवासिक 26. 32-33; शूद्रयोर्नो जातानामपि यतिधर्मस्तीति दर्शितम् । नीलकण्ठ.

2166. यत्तु यमेनोक्तं स्त्रियाः श्रुतौ वा शास्त्रे वा प्रव्रज्या न विधीयते । प्रजा हि तस्याः  
स्वो धर्मः सवर्णादिति धारणा ॥ ..... प्रव्रज्या ब्रह्मचर्यमित्यर्थः । स्मृतिच. (व्यवहार  
p. 254 ).

2167. अतः परं प्रवक्ष्यामि स्त्रीशूद्रपतनानि च । जपस्तपस्तिथीयात्रा प्रव्रज्या मन्त्रसाध-  
नम् । देवताराधनं चैव स्त्रीशूद्रपतनानि षड् । अत्रि 136-137.



When the question is asked whether sūdras or women could resort to sannyāsa there is likely to be some confusion. The word 'sannyāsa' conveys two ideas: abandonment of all actions (kāmya karma) that spring from the desire to secure some object or other and secondly, following a certain mode of life (āśrama) the outward signs of which are carrying a staff and the like and the entrance into which is preceded by the utterance of the *praiṣa*. The Jivan-muktiviveka<sup>2168</sup> (p. 3) states that mokṣa (amṛtatva) depends upon *tyāga* (abandonment) as stated in the Kaivalyopaniṣad (2) 'not by actions, nor by progeny nor by wealth, but by *tyāga* some attained mokṣa' (release). For such abandonment even women and sūdras are eligible, the best example of a woman giving up everything being that of Maitreyī, the wife of Yājñavalkya, who plainly told the sage (Br. Up. IV. 5. 3-4), 'what have I to do with that which will not make me immortal (will not release me from *samsāra*)?' The Bhagavad-gītā (18. 2) also declares that sannyāsa means the giving up of actions springing from desires (to secure certain objects). The Jivan-muktiviveka further states that by resorting to the āśrama of sannyāsa the mother and the wife of a sannyāsin are supposed not to be born again as women (but they may be born as men). So women and sūdras may abandon all actions, though they could not adopt the peculiar ascetic mode of life with its outward symbols. According to Śrīkara's bhāṣya on Vedāntasūtra I. 3. 34 the order of sannyāsa, the peculiar rules of which are recommended by Vedic texts, is only for the three varṇas, while mere nyāsa (abandonment of worldly pleasures and desires) can be resorted to by women, sūdras and mixed castes.<sup>2169</sup>

Some espoused the view that *sannyāsu* was meant only for the blind, the cripple and the impotent, that is, for persons who possessed no eligibility (*adhikāra*) for the performance of

2168. अयं च वेदनेहेतुः संन्यासः द्विविधः । जन्मापादककाम्यकर्मादित्यागमात्रकः प्रेषोच्चारणपूर्वकदण्डधारणायाभयरूपश्चेति । पुंजन्म लभते माता पत्नी च प्रेषमात्रतः । ब्रह्म-निष्ठः सुशीलश्च ज्ञानी चैतत्प्रभावतः । त्यागश्च तैत्तिरीयादौ श्रूयते न कर्मणा न प्रजया धनेन त्यागेनैकं अमृतत्वमानुजुः । अहिंसश्च त्यागे स्त्रियोप्यधिक्रियन्ते । जीवन्मुक्तिविवेक (Adyar ed. 1935) p. 3. न कर्मणा ... ननुः is कैवल्योपनिषद् 2.

2169. ब्रह्मक्षत्रियवैश्यानां औतसंन्यास इत्यते । शूद्रक्षत्रियद्वाराणां च न्यासमऔत-संज्ञिकम् । शिखासूत्रैकसंयुक्तं दण्डकाषायलाञ्छनम् । औतसंन्यास इत्युक्तं न्यासस्य वचनं यथा ॥ औताऔतविभेदेन संन्यासं द्विविधं स्मृतम् । कन्धाकाषायदण्डैकशिखासूत्रा-दिसंयुतम् । औतसंन्यासमित्युक्तं साक्षाम्मोक्षैकसाधनम् । quoted by श्रीकर in भाष्य on वेदान्तसूत्र III. 4. 22 ( भाष्यशब्दाश्च ) .

Vedic rites. Śaṅkarācārya in his bhāṣya on V.S. III. 4. 20 refutes the view that the passage of the Jābālopaniṣad (4) cited above relates to those who are not eligible for performing Vedic rites and establishes that that passage has in view the general prescription that there is a stage of life called pārvirājya (sannyāsa) meant for all that seek release from *samsāra*. Suresvara in his Vārtika on Śaṅkara's Br. Up. bhāṣya (p. 1908 v. 1144) also refutes the view.<sup>2170</sup> Medhātithi on Manu VI. 36 rejects this view (of some) by saying that the blind or cripple cannot follow the rules and practices (such as not staying in one village for more than one night) just as they cannot perform Vedic rites and hence it could not have been intended by the smṛti writers that sannyāsa was only for the blind and the cripple, nor can the impotent take to sannyāsa as no upanayana is performed in their case. The Mīt. on Yāj. III. 56 follows Medhātithi. The Sm. Mu. (p. 173) and Yati-dh. (pp. 5-6) quote verses to the effect that 'the son of an apostate from sannyāsa, one having bad nails or black teeth, one emaciated by phthisis, one devoid of a limb—these do not deserve to resort to sannyāsa. Similarly those who are guilty of mortal sins or are suspected of them or are *vrūḍhas*, those who have left the path of truth, purity, sacrifices, *vrātas*, tapas, charity, study of the Veda and homa should not be allowed to take up the ascetic life'.

One of the principal rules for a *yati* was that he was to leave wife and home and never to think of sexual matters or to revert to the life of a house-holder. Atri<sup>2171</sup> (VIII. 16 and 18) declares 'I see no penance (expiation) for that twice-born man, who, after having resorted to the duties of a celibate (sannyāsin), falls off from that stage; he is neither a dvija nor a śūdra, his children become cāṇḍālas called Vidūra'. Śaṅkara on V.S. (III. 4. 42) explains that these words are only intended to emphasize the great effort required to remain celibate as a sannyāsin and that expiations are as a matter of fact prescribed for a *bhikṣu* having sexual intercourse. Dakṣa VII. 33 requires the king to brand on the forehead with the mark of

2170. काणकुण्ठादिविषये यत्तु कैश्चित्प्रत्यक्षकल्प्यते । पारिव्राज्यं न तद्युक्तमनद्युतेश्च-  
रूपतः । बृह. उ. भाष्यवार्तिक p. 1908 verse 1144.

2171. आरूढो नैष्टिकं धर्मं यस्तु प्रच्यवते द्विजः । प्रायश्चित्तं न पश्यामि येन ह्यध्वरेत्स  
आत्महा ॥ ... ये च प्रव्रजितापस्त्या या चैषां वीजसन्ततिः । विदूरा नाम चाण्डाला  
जायन्ते नात्र संशयः ॥ अत्रि VIII. 16 and 18. The first is quoted by शङ्कर on  
वेदान्तसूत्र III. 4. 41.

dog's foot and banish from the kingdom a person who after becoming a sannyāsin does not abide by its rules ( of celibacy &c. ). It has been seen above that a man who falls away from the order of sannyāsins became a slave of the king for life ( p. 185 ). Atri requires a sannyāsin not to stay even for a day in the place where live his father and mother, brother and sister, wife or son or daughter-in-law, his agnates or cognates or friends, or his daughter or her sons ( Sm. Mu. p. 206 ).

Originally these injunctions about complete restraint and abandonment of sexual life and total lack of property were faithfully followed by ascetics. The great ācārya Śaṅkara was a celibate all his life, but he is said to have established four *maṭhas* as stated above (p. 907) for the propagation of his doctrines and philosophy at Śrīngapura (modern Śrīngerī) and other places. Pious devotees bestowed considerable donations on these *maṭhas*. In course of time these *maṭhas* went on increasing and huge properties came to be under the control of the pontiffs of these several *maṭhas*. There arose ten orders of *advaita* sannyāsins alone<sup>2172</sup> viz. tīrtha, āśrama, vana, aranya, giri, parvata, sāgara, sarasvatī, bhāratī and purī. These ten orders are said to be the pupils in succession of the four disciples of Śaṅkara i. e. the first two of Padmapāda, the next two of Hastamalaka, the next three of Tṛṭhaka ( or Tṛṭhaka ) and the last three of Suresvara. The several *maṭhas* at Śrīngerī, Kāñci, Kumbhakoṇam, Kūḍalgi, Śaṅkeśvara, Śivagaṅgā have been quarrelling among themselves as to their jurisdictions<sup>2173</sup> and their rights to claim monetary payments from the people and to exercise spiritual authority in matters of expiations, excommunication &c. To support the claims of the various *maṭhas* pedigrees of

2172. योगपट्टं च दातव्यं वेदान्ताभ्यासतः परम् । ततो नाम प्रकर्तव्यं शुद्ध्या सर्वसंन-  
तम् ॥ तीर्थाश्रमवनारण्यगिरिपर्वतसागराः । सरस्वती भारती च पुरी नाम यत्तेर्दश । श्रीपाद-  
संज्ञया वाक्यं ( वाच्यं ? ) नाम तस्य यथातथम् । अद्यारभ्य त्वया कार्यं वीक्षाभ्याख्यादिकं  
सदा । योगपट्टोपि दातव्यः शिष्ये सम्यक् परीक्षिते । quoted in स्मृतिमु. ( वर्णाश्रम )  
p. 182 and यतिध. सं. p. 103. Vide Wilson's 'Religious Sects of the  
Hindus' in Works vol. I. (1861) p. 202, Dr. Farquhar's 'Outlines of the  
Religious Literature of India' (1920) p. 174 for the *dasnamis* (the  
ten appellations of *advaita* orders).

2173. Vide Rajvade, Khaṇḍa 21 ( in Marathi ) letter No. 190 at  
p. 240, dated *śaka* 1763 where the claim is made by the Karavīra *maṭha*  
that its jurisdiction extends from the river Malāpahārī towards the  
north and that the Śrīngerī *maṭha* has no jurisdiction in that area.

teachers<sup>2174</sup> and pupils appear to have been fabricated, no two of which agree *in toto* and in some of them Sureśvara is said to have lived for 700 or 800 years. The disciples of Rāmānuja and Madhva also have many *maṭhas* of their own. Vallabhācārya (one of the great ācāryas that interpreted the Vedānta-sūtras) and his disciples do not accept the order of sannyāsa. According to them in the Kali age sannyāsa is forbidden for the seeker as it leads on to regret and worry<sup>2174a</sup> (if its rules are to be strictly observed) and that the *parityāga* (abandonment) that is the essence of sannyāsa does not consist in resorting to the 4th āśrama but in behaving in the way in which bhaktas (devotees) like Uddhava acted (vide Bhāgavata III. 4). Most of these maṭhas have large endowments or incomes which are spent in pomp and show (e. g. keeping golden images and paraphernalia). Very few of the heads are really learned even in ancient Sanskrit Literature in all its branches, they are impervious to modern tendencies and requirements, are obscurantists and generally oppose all ideas of reform. Only a very few maṭhas are presided over by persons who have been celibate throughout their lives. Most of them originally were householders and then took to sannyāsa. Besides the succession to the *gūdi* is often a hole and corner affair. When the incumbent is about to die the influential and intriguing persons round him catch hold of some aspiring householder, make him a disciple of the dying sannyāsīn and afterwards he is installed as the pontiff.

2174. Wilson's 'Religious Sects of the Hindus' vol. 1, p. 201 (for 29 ācāryas of Śringerī from Govinda, the teacher of Śaṅkara, to the present day; J. B. B. R. A. S. vol. X. pp. 373-74 for 56 occupants of the Śringerī *gūdi* from Śaṅkara; and 'Shankaracharya and his school' (1923) by the late Mr. M. R. Bodas, which last (in Marathi) is a very valuable work, containing lists of pontifical succession of five maṭhas (pp. 91-103) and also the Maṭhāmnyāsetu (in Sanskrit) mentioning the several maṭhas, their traditions, mottoes &c.

2174 a. बल्लभाचार्य in his संन्यासनिर्णय, (published by M. T. Telivata in 1918 with eight commentaries) states 'अतः कलौ स संन्यासः पश्चात्तापाय नान्यथा । पाषण्डित्वं भवेच्चापि तस्माज्ज्ञाने न संन्यसेत् ॥ 16 ; तस्मादुक्तप्रकारेण परित्यागे विधीयताम् । अन्यथा भ्रश्यते स्वार्थादिति मे निश्चिता मतिः ॥ 21' . पुरुषोत्तम in his com. (called विवरण) on verse 16 remarks that *bhaktas* (those who follow the path of *bhakti*, devotion to Kṛṣṇa) should resort to renunciation (*parityāga*) in the way which Lord Kṛṣṇa ordered his great devotee Uddhava to follow (vide Bhāgavata III. 4. 20-21) and not by way of sannyāsa taught by those who follow the path of knowledge 'यस्माद्वि-विदिषासंन्यासस्य कलौ खेदादिजनकत्वं विद्वत्संन्यासस्य चासम्भवस्तस्मात् ज्ञानमार्गे वैधे संन्यासं न कुर्यात् ।'

He retains his attachment to his former family and uses a good deal of the income for his relatives and friends. Real reform of the *maṭhas* cannot come unless great improvements are made in selecting a successor. There must be several disciples, the selection must not be made on the incumbent's death-bed, representative bodies must have a voice in the selection. The heads of ascetic *maṭhas* have often come to the courts on questions about dignity, jurisdiction and properties. For example, in 3 Moore's Indian Appeals p. 198 the Śringerī Pontiff claimed a declaration that he alone was entitled to proceed on the public road in a palanquin crosswise and for an injunction restraining the *Swami* of the Lingayats from doing so; in *Madhusudan Parvat v. Shree Madhav Teertha*, 33 Bom. 278, the Śaṅkarācārya of the Śārādā *maṭha* at Dwarka sued for a declaration that the defendant was not entitled to the title and dignities of a Śaṅkarācārya and that he was not entitled to call for or receive any offerings from people at Ahmedabad or other places in Gujarat either in his assumed capacity of a Śaṅkarācārya or as a Śaṅkarācārya of the Jyotir-*maṭha* (this claim was also rejected on the grounds that the suit was not of a civil nature and that the offerings were voluntary).

In *Vidya Shankara v. Vidya Narsimha*, 51 Bom. 442 (P. C.) the Privy Council had to deal with a pretty tangle of claims between four persons, the plaintiff and the defendant each claiming to be the lawful Śaṅkarācārya of Sankeshwar and Karvir *maṭha* and both having selected a disciple to succeed them. These illustrations indicate how the world-renouncing ideal of conduct set forth by the great Śaṅkarācārya is honoured in modern times by those who swear by his name. They should lay to heart the words of the *Jivanmuktiviveka* and the quotation in it from *Medhātithi* ( pp. 158-159 ) <sup>2175</sup> viz, ' if an ascetic secures a *maṭha* as a fixed place of residence and thereon a sentiment of ownership arises in him his mind will be disturbed when loss or expansion of the *maṭha* takes place; therefore an ascetic should not possess a *maṭha* nor should he have vessels of gold or silver for his use nor should he gather pupils round

2175. यदि नियतवासार्थं कञ्चिन्मठं संपादयेत्तदानीं तस्मिन्मन्त्रे सति तदीयहा-  
निवृद्धयोश्चितं विकल्पेत् । ... यथा मठो न परिग्रहीतव्यस्तथा सौवर्णराजतादीनां  
भिक्षाचमनादिपात्राणामेकमपि न गृह्णीयात् । ... मेधातिथिरपि । आसनं पात्रलोपश्च  
संयमः शिष्यसंग्रहः । दिवास्वापो दद्यात्लापो यतेर्बन्धकराणि च ॥ ... छात्रशालाभूजायै  
पक्षार्थं वा परिग्रहः ॥ शिष्याणां न तु काङ्क्ष्यात्स ज्ञेयः शिष्यसंग्रहः ॥ जीवन्मुक्तिविवेक  
pp. 158-159.

himself for securing service from them or in order that they may honour him, spread his fame, or bring money to him, but he may gather disciples only for removing their ignorance.'

In J. R. A. S. for 1925 pp. 479-486 Dr. J. N. Farquhar contributes a very learned article on the organization of the sannyāsins of the Vedānta. Therein he shows how Moslem armed *fakirs* molested and even killed Hindu ascetics, how Madhusūdana Sarasvatī approached the Emperor Akbar, how failing to get complete redress he initiated kṣatriyas and vaiśyas into seven out of the ten orders of sannyāsins and armed them, how these sannyāsins fought against the moslem fakirs and also among themselves, how even non-brahmin women are initiated into the *giri* and *purī* orders and how in Northern India the pure monastic orders are those of tīrtha, āśrama and sarasvatī. This innovation later on led to serious consequences. The sannyāsins and fakirs infested the province of Bengal and their incursions and depredations caused great alarm in the first days of the British rule (latter half of the 18th century<sup>2176</sup>). This shows how the rule of *ahiṃsā* enjoined upon ascetics became perverted. Various estimates have been made about the number of persons in India professing to lead the ascetic life. They could easily have been 10 per cent of the population, particularly in Northern India. They generally led very indolent, parasitic and dissolute lives. There are however, reasons to believe that in recent times the number of so-called sannyāsins is being substantially reduced owing to several causes. There have been swarms of monks and nuns in Christian countries also. Before the suppression of the monasteries by Henry VIII in England about 400 years ago, the number of monks, nuns and persons dependent on them was enormously large. Vide 'English monks' by Geoffrey Baskerville, p. 285, (f. n. 2) where the figures of monks and nuns in England, France and Spain at various periods are given.

According to both ancient and modern Hindu Law, when a man became a sannyāsin, he became cut off from his family and lost all his rights to property, partition and inheritance in that family. Vas. Dh. S. 17. 52 lays down that those who resort to another āśrama (i. e. vānaprastha or sannyāsa) are excluded

2176. Vide 'Sannyasi and Fakir raiders in Bengal' by Rai Saheb Jamini Mohan Ghosh (1930) for a detailed and interesting account.

from their share (in the family property).<sup>2177</sup> This result, however, does not follow by merely wearing the garments of a sannyāsin, but in order that this result may follow a person must have performed the necessary ceremonies for entering the order of sannyāsins. On the other hand whatever belongs to a sannyāsin such as his clothes, his sandals, his books would not devolve on his blood relations as heirs but will go to his spiritual heir (viz. his pupil). Vide Yāj. II. 137 and the Mit. thereon. These rules, however, do not apply to a śūdra turning an ascetic. He does not become severed from his family by entering the order of asceticism, unless a usage to that effect is established. Vide *Somasundaram v. Vaithilinga*, 40 Mad. 846 (at p. 869), *Harishchandra v. Atir Muhmu*, 40 Cal. 545.

The most serious inroad, however, on the ideal of sannyāsa was made when people professing to be ascetics were allowed to have wives or concubines. The Vāyupurāṇa (quoted in the Yati-dharmasaṅgraha p. 108) invokes dire consequences on him who after becoming a sannyāsin has sexual intercourse, viz. he becomes a worm in ordure for 60,000 years, passes through the lives of a rat, a vulture, a dog, a donkey, a pig, a tree without flowers and fruit, a goblin and then he is born as a cāṇḍāla. The Rājatarāṅgiṇī (III. 12) records<sup>2178</sup> that when the queen of Meghavāhana built a monastery she established in a portion of it ascetics who followed the rules of conduct laid down for their order and in the other portion ascetics, who were condemnable because of their acting like householders, together with their wives, sons, cattle and wealth. In the Presidency of Bombay several cases have come before the courts about the rights of succession to Gharbhari Gosavis<sup>2179</sup> (i. e. ascetics who have a house and family). Vide *Gosain Rambharti v. Mahant Surajbharti*, 5 Bom. 682 (where it was held that a Gosavi who succeeded as a disciple to a mohunt did not forfeit his rights by subsequent marriage), *Balgir v. Dhondgir*, 5 Bom. L. R. 114, *Gitabai v. Shivbakas*, 5 Bom. L. R. 318, *Hirabharthi v. Bai Javer*, 30 Bom. L. R. 1555.

2177. अनंशास्त्वाअमान्तरगताः । वसिष्ठ 17. 52, quoted by the Mit. on या. II. 137; नैव भार्गव वनस्थानां यतीनां ब्रह्मचारिणाम् । पाषण्डपतितानां च न चावैदिककर्मणाम् ॥ बृहदारणित VII. 259.

2178. अर्थे यद्विज्ञवः शिक्षाचारास्तत्रावितास्तथा । अर्थे गार्हस्थ्यगर्ह्याश्च सत्कीयुत्रपञ्च-श्रियाः ॥ राजतरङ्गिणी III. 12.

2179. Vide Steele's 'Law and customs of Hindu castes,' Appendix B on pp. 441-446 'Gharbaree Gosavies' by Mr. Warden.

In the Gupta Inscriptions we have several records of a line of kings who were the feudatories of the imperial Guptas and who bear the appellation 'nṛpati-parivrājaka' (kingly ascetics). Fleet thinks (p. 95 n. 1) that the word means no more than what is conveyed by such words as 'rājarsi', but this is unconvincing. Their gotra was Bharadvāja and the founder is said to have been an incarnation of Kapila (p. 115). It is likely that the founder, after being a king, ultimately became a sannyāsin and his descendants (in the fashion poetically described by Kālidāsa) also became ascetics after adorning the throne for some time. Hence they probably came to be called nṛpati-parivrājakas. It is interesting to note that Vyāsa quoted in Sm. M. (p. 176) and Yati-dh. (pp 2-3) forbade sannyāsa in the Kali age, though he made an exception to this extent that as long as the division of society into varṇas existed and as long as the Veda was studied so long sannyāsa could be resorted to in the Kali age.<sup>2180</sup> Nāgeśa in his Vratyatāprāyaścitta-nirṇaya (p. 46) makes the curious statement that according to the Sannyāsa-paddhati of Vyāsa a wise brāhmaṇa should not resort to sannyāsa when 4400 years of the Kali age will have expired (i. e. after 1299 A. D.).<sup>2181</sup> This dictum was probably due not only to the difficulties of observing to the letter the code of life sketched for sannyāsins, but also to the fact that about 1299, the whole of India was being harassed by Moslem invaders and adventurers who made the helpless sannyāsins the first target for their fanatic zeal and persecution. The Nirṇaya-sindhu (III, pūrvārdha, end) quotes the above verse of Vyāsa and remarks that this prohibition of sannyāsa is meant to apply to sannyāsa with three daṇḍas.

The Baud. Dh. S. II. 10. 11-30, the Baud. gr. śeṣasūtra IV. 16, the Vaik. IX. 6-8 contain the procedure of becoming a sannyāsin. That of the Baud. Dh. S. being probably the most

2180. व्यासः । अग्न्याधेयं गवालम्भं संन्यासं पलपैतुकम् । देवरेण सुतोत्पत्तिं कलौ पञ्च विवर्जयेत् ॥ इति । तस्यापवादमाह स एव । यावद्दर्शनविभागोऽस्ति यावद्देवः प्रवर्तते । तावन्न्यासोऽग्निहोत्रं च कर्तव्यं तु कलौ युगे ॥ इति । स्मृतिरु. p. 176 (वर्णाश्रम); यतिधर्मसंग्रह pp. 2-3.

2181. चत्वार्यवुसहस्राणि चत्वार्यवुशतानि च । कलेर्यद्वा गमिष्यन्ति तद्वा त्रेतापरिग्रहः । संन्यासश्च न कर्तव्यो ब्राह्मणेन विजानता । संन्यासपद्धति of व्यास quoted in नागेश's ब्राह्मणायामाश्रितानिर्णय p. 46; also in निर्णयसिन्धु III. पूर्वार्ध end.



ancient among extant works is briefly set out below:<sup>2182</sup> After having cut the hair on the head, the beard, the hair on the body, the nails, he makes ready three sticks, a loop of strings, (a piece of cloth as) a water strainer, a jar and a bowl. Having taken these he should go to the end of his village, or to the extremity of the boundary of his village, or the fire-hall; he should partake of clarified butter, milk and curds (mixed together) and should fast or drink water. Then he should recite the *vyāhṛtis* separately preceded by 'om' and followed by the words 'I enter the *Sāvitrī*' and by one *pāda* of the sacred *Gāyatrī* and then all together.<sup>2183</sup> Before sunset, he heaps fuel on the *gārhapatya* fire (if he has maintained Vedic fires), brings the *anvāhāryapacana* (*dakṣiṇāgni*) to the spot, takes the flaming *āhavanīya* fire out of the *gārhapatya*, melts clarified butter on the *gārhapatya*, cleanses it (with blades of *kuśa*), takes four portions of the butter in the spoon called '*śruc*' and offers in the *āhavanīya* fire on which fuel-sticks have been heaped a full oblation (i. e. whole spoonful) four times saying 'om *svāhā*'. This is called *Brahmānvādhāna* (putting fuel-sticks on fire for securing knowledge of *brahman*). Then in the evening after *agnihotra* has been offered, he strews grass to the north of the *gārhapatya* fire, places on the grass sacrificial vessels in pairs with the upper parts turned downwards, spreads *darbha* grass to the south of the *āhavanīya* fire on the seat meant for the *brahmā* priest, covers it with black antelope skin and remains awake the whole of that night. Then he rises at the time (*muhūrta*) sacred to *Brahmā* and offers *agnihotra* in the early morning at the proper time. Then after covering the part of the altar called *prṣṭhyā* and bringing water he prepares an offering for *Agni Vaiśvānara* cooked on twelve potsherds. That well-known *iṣṭi* will be the last he will perform. Afterwards, he throws in the *āhavanīya* fire those sacrificial vessels which are not made of stone or earth. And throwing the two *arāṇis* (the wooden logs by the friction of which fire was

2182. The central ideas of the ceremony are the renunciation of all worldly ties, contempt of the world and all earthly riches, a life of *ahimsā* and contemplation on and realization of the Absolute Brahman. The summary is close to the original, only omitting a few quotations, a few repetitions and some matters that have already been dealt with.

2183. He will say 'ओं भूः सावित्रीं प्रविशामि तत्सवितुर्वरेण्यम्, ओं भुवः सावित्रीं प्रविशामि भर्गो ... महि । ओं स्वः सा ... शामि धियो ... याद् and lastly ओं भूर्भुवः स्वः सावित्रीं प्रविशामि तत्स ... याद् . Vide बी. ध. ५. II. 12. 14-17. This is called *सावित्रीप्रवेशः*.

produced for vedic rites) into the gārhapatya fire with the words 'may you two be of one mind with us' he (mentally) deposits the three fires in himself. Repeating the mantra 'yā te agne yajñiṃ tanūr' (Tai. S. III. 4. 10. 5) he inhales the smell of the smoke of each of the three fires thrice. Then standing within the sacrificial enclosure he says thrice in a low voice and thrice aloud the words 'om bhūḥ, bhuvaḥ svaḥ. I have entered the order of sannyāsa (lit. I have abandoned), I have entered the order of sannyāsa, I have entered the order of sannyāsa'. Lastly he pours out as much water as will fill his joined hands saying 'I promise that no injury will proceed from me to any creature'. He must henceforward restrain his speech. He holds his staff saying 'thou art my friend, protect me'. He takes the śikya (loop of strings) with the words 'yadasya pāre rajasah' (Tai. S. IV. 2. 5. 2); he takes the cloth for straining water with the text 'yena devāḥ pavitreṇa' (Tai. Br. I. 4. 8 and Nirukta V. 6); he takes the water jar reciting 'yena devā jyotisordhvam' (Tai. S. V. 7. 2. 2); he takes the bowl after reciting the seven vyāhrtis. Taking with him the staffs, the loop of strings, the cloth as a water strainer, the water-pot and the bowl he goes to a place where water can be had, bathes, sips water and sprinkles himself (performs *mārjana*) with the Surabhimatī <sup>2184</sup> verse (dadhi-krāvṇo, Rg. IV. 39. 6), with Ablīṅgā verses, Vāruṇī verses, Hiranyavarṇā verses (Tai. S. V. 6. 1. 1 = Atharvaveda I. 33. 1-4) and Pāva-mānī verses (Rg. IX. 1 &c.). While still in the water he performs sixteen prāṇāyāmas after (mentally going over) the Aghamarsana verses (Rg. X. 190. 1-3), comes out of the water on the bank, wrings his garments, puts on another pure (washed) garment, sips water, takes the cloth for straining water with the words 'om bhūr bhuvaḥ svaḥ' and performs *tarpaṇa* to the seven <sup>2185</sup> vyāhrtis. He then fills his joined hands with water and performs *tarpaṇa* to the Manes just in the same way as he did to the gods, then he worships the sun with the two verses 'udu tyam' (Rg. 1. 50. 1) and 'citram' (Rg. I. 115. 1). He then offers *tarpaṇa* to the Ātman (self) with 'the syllable om is *brahma*; this light (the sun) that diffuses warmth is indeed

2184. Vide note 755 for Surabhimatī, Ablīṅgā and Vāruṇī verses. The Tai. Br. III. 9. 7 calls Rg. IV. 39. 6 Surabhimatī.

2185. The तर्पण will be in the form ओं द्युस्तर्पणानि and so on for द्युः, स्वः, महः, जनः, तपः, सप्तर्षे. This is द्युस्तर्पण. The पितृस्तर्पण will be ओं द्युः स्वधा, ओं द्युः स्वधा and so on.

brahma; this which gives warmth is indeed the Veda; this indeed that sheds warmth is the ( proper ) object of knowledge'; then he worships the *Ātman* with the words 'the Self is brahman, it is light'. Let him repeat the Gāyatrī verse one thousand times or an unlimited number of times. Repeating 'om bhūrbhuvah svah' he takes up the water strainer ( cloth ) and fetches water. Let him not thereafter perform *ācamana* with water that has not been drawn up ( from a well ), which has not been strained<sup>2186</sup> and which has not been completely cleansed. Let him not wear thereafter whitegarments. He may carry one staff or three. He has to keep the following vows: ahimsā ( abstaining from injury to any creature ), truthfulness, not depriving others of any property of theirs, continence, and liberality. There are five minor vratas ( vows ) viz. absence of anger, waiting upon the guru, avoidance of carelessness ( or rashness ), cleanliness, purity in food. Then follow rules as to begging for alms ( some of them are at pp. 933-934 above ). When he returns from begging, he places the alms in a pure spot, washes his hands and feet and announces ( the alms ) first to the sun with the verses 'udu tyam' ( Rg. I. 50. 1 ) and 'citraṃ' ( Rg. I. 115. 1 ); he also announces the alms to *brahman* with the text 'brahma jajñānam' ( Tai. S. IV. 2. 8. 2 = Atharvaveda IV. 1. 1 ). It is declared ( in Vedic texts ) that after the *brahmādhāna* the sacred fires are contained in the sacrificer himself; his prāṇa, apāna, vyāna, udāna and samāna represent the five fires gārhapatya, anvāhāryapacana ( dakṣiṇāgni ), āhavanīya, sabhya and āvasathya. These five fires indeed abide in the *Ātman*; he, therefore, offers ( the oblations ) in the *Ātman* only. This sacrifice offered in the soul, which is centred in and based on the *Ātman*, leads the soul to bliss. Giving compassionately portions of the alms to creatures and sprinkling the remainder with water, he should partake of it as if it were some medicine. After he has eaten and taken *ācamana* he worships the sun with the Jyotiṣmatī<sup>2187</sup> verse viz. 'ud vayam' ( Rg. I. 50. 10 ) after inaudibly muttering the

2186. Vide Manu VI. 46 for straining water. 'Liberality'—the ascetic has *ex hypothesi* no property, but his *tyūga* may consist in imparting knowledge and giving his mss. or books to the needy.

2187. Rg. I. 50. 10 is उद्वयं तमसस्पति ज्योतिष्पत्यन्त उद्वयम् । It contains the word ज्योतिः and is therefore styled ज्योतिष्मती. Bühler is inaccurate in holding the verse 'udvayam' as different from Jyotiṣmatī ( vide S. B. E. vol. 14 p. 281 ). The words वाद्ये आसक्तोः प्राणः are also अथर्ववेद 19. 60. 1.

two texts 'vān me āsan' (Tai. S. V. 5. 9. 2) and 'nasoh prāṇah' (Tai. Ār. X. 72). Let him eat food given without asking, regarding which nothing has been settled beforehand and which comes to him by chance and so much only as is necessary to support life.

Now they quote the following rules for the case where the teachers explain the Upaniṣad 'standing (in the day), keeping silence, sitting (at night) in the posture<sup>2187a</sup> of crossed legs, bathing thrice a day, he shall subsist entirely on rice grains, oil-cake, food from barley, sour milk and milk'. It is declared in Vedic texts 'on that occasion he shall keep strict silence and converse as much as is necessary with the teachers deeply versed in the three vedas, with ascetics or other learned persons in the several āśramas, after pressing the teeth together, all the while contemplating on what he hears, but not in such a way as would cause a breach of his vow. He may keep only one of the rules out of the three viz. standing (in the day), rigid silence and sitting with crossed legs (at night) and not all together. Eight things do not cause him who is intent on vows as above to break his own vow viz. water, roots, clarified butter, milk, sacrificial food, the wish of a brāhmaṇa, an order of his guru, and medicine. Let him mutter the mantras in the evening and morning that are repeated in the Agnihotra. He should perform his evening sandhyā adoration with mantras addressed to Varuṇa<sup>2188</sup> and in the morning with those addressed to Mitra (Rg. III. 59). It is declared in the Veda 'limited in number are the ṛc verses, the sāmāns and the yajus formulæ, but there is no limit to this that is brahma.' In this way (i. e. repeating om) the ascetic may give up the rest of the Veda, but should stand firm by the root of the Veda (viz. om). The Veda is the tree and its root is praṇava (om). He should meditate on 'om'. Prajāpati has declared that praṇava leads on to union with brahman. Let him cleanse the vessel of brahman with seven vyāhṛtis.<sup>2189</sup>

2187 a. वीरासन is defined as 'एकं पादमथैकस्मिन् विन्यस्योरौ तु संस्थितम् । इतरस्मिन्स्तथैवोक्तं वीरासनमुदाहृतम् ॥' कालिदास in रघुवंश 13. 52 refers to this posture in योग.

2188. The Vāruṇī verses meant here are the three verses यजिजि occurring in Tai. S. III. 4. 11. 6 and the Maitrī verses are the three verses मित्रस्य चर्वणीधृतो, मित्रो जनान्, प्र स मित्र in Tai. S. III. 4. 11. 5.

2189. ब्रह्मभाजन may mean the bowl for alms or the body of the ascetic. This shows that besides 'om' he should also frequently recite the seven vyāhṛtis.

Among medieval works the *Smṛtyarthasāra* (pp. 96-97), the *Sm. M.* (pp. 177-182), the *Yati-dh.* (pp. 10-22), the *Nirṇaya-sindhu* (III. *Uttarārdha* pp. 628-632), the *Dharma-sindhu* give various detailed procedures. Many of the medieval works and manuals (*paddhatis*) on *sannyāsa* frequently refer to a work called *Brahmānandī*, which I have not been able to secure. The procedure in the *Dharmasindhu* contains the following elements. *Sannyāsa* is to be resorted to in the northward passage of the sun and for a man who is about to die even in the southward passage. He should find out a teacher possessed of the virtues of quiescence and note for three months the duties of ascetics in his company, should purify himself with *japa* of the sacred *Gāyatrī*, *Rudra* mantras and by *Kuśmāṇḍa* homa (for which see *Tai. Ār.* II. 7). He should then make a *saṅkalpa*<sup>2190</sup> after reciting the place and time on a *rikṭā tithi* and should perform the *prāyaścitta* of *catuḥkṛcchra* by giving a cow or money for each as stated above (pp. 199-200). Then he should begin to perform on the 11th or 12th day 16 *śrāddhas* of himself and *sapiṇḍikaraṇa*. Then he is to perform eight *śrāddhas* (vide above p. 932) and *turpaṇa* as a subordinate part (*aṅga*) of these eight *śrāddhas*. On the day these eight *śrāddhas* are performed or on the next day he should shave off the whole head after keeping six hairs out of his top-knot, pare his nails, then take his bath, then he is to donate to *brāhmaṇas* and his sons all his wealth except his wearing apparel and the materials for *homa*. The garments he is to wear should be dyed with red chalk; he should secure a bamboo staff as high as his head &c. and as thick as his finger and brought by a *brāhmaṇa*; that staff should be sprinkled over with water from a conch to the accompaniment of 'om', the *puruṣa* hymn (*Rg.* X. 90) and such names (of *Viṣṇu*) as *Keśava*. He should also keep ready a water jar, a strip for his loins and a garment to cover his body and a wallet and *pādukās* (sandals). He should declare his resolve (*saṅkalpa*) to become a *paramahansa* and perform the worship of *Gaṇeśa*, *puṇyāhavācana*, worship of mother goddesses and *Nāndī-śrāddha*. He should then perform *japa* by saying 'namaḥ' to *Brahmā* (in the dative), *Viṣṇu*, *Rudra*, *Sūrya*, *Soma*, *Ātman*, *Antarātman*, *Paramātman* and also repeat the first *pādas* of each of the four

2190. Vide p. 267 above for *रिक्ततिति*. The *सङ्कल्प* will be मन करिष्यमाण-  
संन्यासेधिकारायै चतुःकुशलात्मकं प्रायश्चित्तं प्रतिकृष्टं सत्यव्याम्नायैकैकगोनिष्कयद्वारा-  
हमाचरिष्ये कुशलात्मनायगोनिष्कयं इत्येव चित्रेभ्यो दातुमुच्यते ।

Vedas. He should then eat three handfuls of barley flour with 'om' and touch his navel. He should then sip thrice clarified butter or water mixed with milk and curds repeating the mantras 'trivṛd-asi', 'pravṛd-asi', 'vivṛd-asi' (all three in Vāj. S. 15. 9) and then drink water with the mantra 'may the waters purify' (Tai. Ār. 10. 23), then perform ācamana and declare his resolve to fast. Then comes Sāvitrīpraveśa (as in Baud. above); then he should kindle his grhya fire or if he has no grhya fire then he should bring domestic fire with the mantra 'prṣṭo divi' (Rg. VII. 5. 27) and kindle it with the three mantras 'tat savituḥ', 'tām savituḥ' and 'viśvāni deva' (Rg. III. 62. 10, Vāj. S. 17. 74, Rg. V. 82. 5). Then comes brahmānvādhāna before sunset (see above p. 954). He should thereafter perform evening sandhyā adoration, homa and vaiśvadeva and keep awake the whole night near the fire. Then the next morning after the daily homa and Vaiśvadeva he should offer a mess of cooked food to Agni or Vaiśvānara and perform the homa to prāṇa and others, the puruṣasūkta homa and Virajā homa. The Virajā homa is a lengthy performance and the principal elements in it are: the offering of 40 oblations of each out of the three viz. fuel-sticks, boiled rice and clarified butter after repeating certain formulae such as 'may my five prāṇas be purified, may I be light (illumination) free from *rajas* (the principle of activity or obstruction) and from evil, svāhā; this is for the prāṇa and the rest, it is not mine.' In this way oblations are offered to five senses, the mind, *buddhi*, seed, thought and saṅkalpa, to the constituents of the body, to the several limbs of the body (head, hands and feet &c.), to *puruṣa* and others, to the five elements, to the five guṇas of the elements, to the five kośas (sheaths) and several others. Then an oblation of ājya is made to Prajāpati. Then he should recite the Puruṣa hymn (Rg. X. 90) and the first sentences of the four Vedas, offer oblations to Agni Sviṣṭakṛt, distribute gifts to students and others, he should burn his wooden utensils in his grhya fire if he has kept one and donate the metal vessels to his guru, then he should deposit the fire in himself by reciting 'ayam te yoniḥ' (Rg. III. 29. 10) and 'yā te agne yajñiyā' (Tai. S. III. 4. 10. 5) thrice and should face and take in the blaze and warmth of his grhya fire, should take a black antelope skin and leave his house. He should give blessings to his sons and other near relatives and bid good-bye to them with the words 'to me belongs no one nor do I belong to any one.' Then he should go to a reservoir of water, take in his folded hands water and offer it

to all gods with the hymn Rg. X. 103 (1-13). He should declare a resolve to resort to sannyāsa for the realization of *brahman* and offer three handfuls of water in the reservoir. He should then discharge water into the reservoir from his joined hands saying 'I have given up the hankering for sons, wealth, worlds and for everything, may there be safety to all creatures from me, svāhā.' Then he should again declare that he has abandoned everything, all pleasures, all sentiments of anger &c., all joys of flowers, scents, dancing and music, all duties of varṇa and āśramas &c.; he should also declare 'I shall not cause any injury to any creature in thought, word or by the body; may all creatures have no fear of me.' He should think of the sun and other gods as witnesses to this declaration and standing in navel-deep water should again perform the Sāvitrīpraveśa and offer water in declaring 'I have risen beyond the desire for sons, worlds and wealth and shall practise begging.'

After this comes the utterance of the *praiśa* (the call or direction). In a low, moderate and loud voice the entrant should declare 'om, bhūḥ I have given up everything, om bhuvah, I have ....., om svaḥ, I have....., om bhūr bhuvah svaḥ, I have given up everything' and should discharge water in the reservoir of water with the words 'may there be no injury to all creatures from me, svāhā.' He should pluck out the top-knot, take out his sacred thread and hold them in his hand and offer them in water with water with the words 'water is indeed all deities, I sacrifice (the top-knot and sacred thread) to all gods, svāhā' and then he should send up a prayer to Vāsudeva. Then he should remove his wearing apparel and walk five steps with his face to the north. Then the ācārya should bow to the entrant and should hand over to the latter a piece of loin cloth and upper garment and a staff. The entrant should wear them and hold the staff with appropriate mantras and also a water jar and an āsana (a seat). He should then hold a fuel-stick in his hand, bow to his guru, sit down in the eagle posture and make a request to the guru in the words 'Oh teacher, who are like the Lord of the Universe to me, save me who am scorched by the fire of saṁsāra and who am bitten by Death; I have thrown myself on your mercy' and also repeat the verse 'yo brahmāṇam' (Svetāśvatara Up. VI. 18 quoted in note 856 above).<sup>2191</sup> Having

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2191. The verse यो ब्रह्माणं...सुसुक्ष्मं शरणमहं प्रपद्ये ॥ (Svetāśvatara Up. VI. 18) is very appropriate to the occasion.

waited upon the guru with these words and placing his right knee on the ground, he should clasp the feet of his guru and should say 'teach, Sir, *brahma* to me.' The guru should contemplate on his soul as *brahman*, should recite over a conch full of water the sacred syllable 'om' twelve times, should pour the water from the conch on his disciple, should recite the propitiatory verse 'śam no mitraḥ' ( Rg. I. 90. 9 ), then lay his hand on the head of the disciple, should recite the *Puruṣa* hymn ( Rg. X. 90 ), should place his hand on the heart of the disciple and mutter the mantra<sup>2192</sup> 'I place thy heart in disciplined obedience to me,' the guru should then mutter in the right ear of the disciple the syllable 'om' and should enlighten him about the significance of 'om' and of *pañcikarāṇa*; <sup>2193</sup> he should then impart to the disciple one of the four great *Vedānta* sentences ( *mahāvākya* ) ' *prajñānam brahma* ' ( Ait. Up. III. 3 ), ' *ayam-ātmā brahma* ' ( Br. Up. II. 5. 19 ), ' *tat tvam-asi* ' ( Chān. Up. VI. 8. 7 ), ' *aham brahmāsmi* ' ( Br. Up. I. 4. 10 ) in accordance with the tradition of his school and enlighten him about the meaning thereof. Then he should give to the disciple a name ending in *tīrtha*, *āśrama* &c. according to the tradition of his order. Then the guru may bring about what is called *paryāṅkaśauca* and give to the disciple the *yogapaṭṭa*.

The *paryāṅka-śauca* ( purification by being seated on a stool &c. ) may be briefly described. On an auspicious day a householder seats the ascetic in front of him on a wooden stool or seat, places five heaps of earth to his left and also to his right and also pure water on both sides. Then the householder simultaneously washes the two knees of the ascetic with water and earth from the first heap of earth on the left. Then he should wash his own left hand with earth and water taken from the half of the first heap on the right and with the remain-

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2192. मम व्रते हृदयं ते वृथानि मम चित्तमनुचितं ते अस्तु । मम वाचमेकव्रतो जुषस्व बृहस्पतिह्वा निजुनक्त ममामिति । This occurs in आश्व. सू. I. 21. 7 and पार. सू. II. 2 in उपनयन where the teacher addresses the boy in these words. The same words are addressed in the marriage rites by the bridegroom to the bride, as e. g. in Pār. gr. I. 8 ( where प्रजापति is substituted for बृहस्पति ).

2193. पञ्चीकरण is a *Vedānta* doctrine analogous to त्रिवृत्करण ( which occurs in the Chān. Up. VI. 3 and 4 and V. 8. III. 4. 20 ). Vide the वेदान्तसार for it and the work called पञ्चीकरण by Śaṅkarācārya ( in Benares Sanskrit series ).



ing half of the first heap on the right he should wash both his hands seven times with the same water. With the second heap on the left he should wash simultaneously the two thighs (jaṅghā) of the ascetic four times and with one half of the second heap on the right he should wash his own left hand seven times and with the other half of the second heap (on the right) he should wash both his hands four times. The ankle, the upper part of the foot and the lower part (sole) of the foot of the ascetic are respectively washed with the third, fourth and fifth heap on the left and his own left hand and both hands are washed a certain varying number of times with 3rd, 4th, 5th heaps on the right.

The *yogapaṭṭa* (lit. the cloth of *yoga*, union with Spirit) is given in the following way: After the ascetic has undergone *paryāṅkaśauca*, he should cleanse his waist, wear a string round his waist and his loin cloth and cover his waist with a piece of cloth. He should then sit with his guru's permission on a high seat and should propound some Vedānta topic in the presence of the persons assembled. The ascetic guru should sprinkle on the head of his ascetic disciple water from a conch to the accompaniment of the *Puruṣa* hymn (Rg. X. 90), should honour him by offering clothes, sandalwood paste, flowers, incense, lamp and *naivedya*. He (the guru) should hold a piece of cloth over the head of the disciple, recite along with the other *yatis* the chapter called *Viśvarūpa* (11th chapter of the *Bhagavadgītā*) from the 15th verse to the 33rd verse. He should then give the name already determined upon to the disciple and say to him 'Henceforward you may admit to *saṁnyāsa* one who is eligible for it, initiate him and give him the *yogapaṭṭa*.' Then the disciple bows to the *yatis* older than himself. Then the guru gives to the disciple a waist-thread and a staff marked with five *mudrās* and should offer his own salutation to the disciple according to the tradition of his order. Other ascetics and house-holders also should bow to the disciple, who should only repeat the word '*Nārāyaṇa*,' should leave the high seat and seat his guru thereon, should bow to the guru according to the rules of the order and to the other ascetics.<sup>2194</sup>

2194. Vide *Dharmasindhu* III (uttarārḍha), *Yati-dh.* pp. 102-103 for *yogapaṭṭa*.

The Jābālopaniṣad (5)<sup>2195</sup> allows sāṃnyāsa to those even who are suffering from disease and are about to die, all that is required being that they should declare in words and resolve in their mind to enter the order of sāṃnyāsa. No extensive ceremonial is required. Aṅgiras and Sumantu quoted in Sm. M. ( pp. 174 and 182 ) state 'when a man is shattered by old age or harassed by his enemies or is suffering from ( an incurable ) disease he may resort to sāṃnyāsa by merely uttering the *praiṣa* ( vide above p. 960 ) and no further rites would be absolutely necessary. He should recite thrice in the morning, at noon and in the evening, 'I have given up everything ( or entered upon sāṃnyāsa )' and further say 'I forswear whatever action I may have done through ignorance, indolence or carelessness; I shall cause no harm to creatures with my hands or feet, with my speech, body or mind; may all creatures have no fear from me.' The Dharmasindhu ( III, uttarārdha ) says that in this sāṃnyāsa for those at the door of death the absolutely essential elements are the resolve ( *samkalpa* ), the uttering of the *praiṣa* and the giving of the promise of non-injury and the rest of the rites may or may not be performed according to circumstances. Even now such a sāṃnyāsa ( called *āturasāṃnyāsa* ) is sometimes resorted to by religious-minded men *in extremis*, the only essentials gone through being *saṃkalpa* ( declaration of resolve ), *kṣaura* ( tonsure of the head ), *sāvitrīpraveśa* ( described above at p. 954 ) and *praiṣoccāra* ( utterance of *praiṣa* ).

One question on which controversies have raged from very ancient times is whether an ascetic should give up his top-knot and sacred thread also. The Jābālopaniṣad<sup>2196</sup> (5) states

2195. यद्यातुरः स्यान्मनसा वाचा संन्यसेत् । जाबालोपनिषद् 5; आतुराणां च संन्यासे न विधिर्नैव च क्रिया । प्रेषमात्रं समुच्चार्य संन्यासं तत्र पूरयेत् ॥ संन्यस्तोहमिति ब्रूयात्सर्वनेष्टु त्रिषु क्रमात् ॥ त्रींशदस्तु त्रिलोकात्मा क्षुभाक्षुभविह्वलये ॥ परिकल्पित्वा कर्म कृतमज्ञानतो मया । प्रमादालस्यदोषाद्यत्तरत्तर्षे संन्यजाम्यहम् ॥ एवं संनित्य भूतेभ्यो दद्याद्भयदक्षिणाम् । पदभ्यां करभ्यां विरहजार्हं ( विहरजार्हं ) बाह्यायमानसैः । करिष्ये प्राणिनां हिंसां प्राणिनः सन्तु निर्भयाः ॥ सुमन्तु quoted in स्मृतिह. p. 174; vide यतिध. सं. p. 2 for a similar quotation from Aṅgiras. The परा. मा. I. 2. p. 149 quotes the verse आतुराणां च संन्यासे as from महाभारत.

2196. अथ हैनमत्रिः पप्रच्छ याज्ञवल्क्यं पृच्छामि त्वा याज्ञवल्क्य अयज्ञोपवीती कथं बाह्णम् इति । स होवाच याज्ञवल्क्यः । इदमेवास्य तद्यज्ञोपवीतं य आत्मा । जाबालोपनिषद् 5; तत्र परमहंसानां ... .. त्रिदण्डं कमण्डलुं शिक्यं पात्रं जलपवित्रं शिखां यज्ञोपवीतं च इत्येतत्सर्वं भूः स्वाहेत्यण्डु परित्यज्यात्मानमन्विच्छेत् । जाबालोपनि. 6. This is referred to in वेदान्तकल्पतरुपरिमल p. 641.

that Atri asked Yājñavalkya how a man who did not wear a yajñopavīta (when he became an ascetic) could still be a brāhmaṇa and that the great sage replied that in the case of the ascetic the Self was his yajñopavīta and the same Upaniṣad (6) states that the paramahansa is to abandon in water the three dāṇḍas, the water-jar, the śikya, the begging bowl, the water-strainer, the topknot and yajñopavīta and should be a seeker after the Self. In the Āruṇika Up. (2) it is said<sup>2197</sup> that he should discharge his yajñopavīta on the earth or in water and that he should give up his śikhā and the sacred thread. Śaṅkara in his bhāṣya on Br. Up. III. 5. 1 sets out at some length the arguments and the authorities on both sides and ultimately gives it as his own view that the sacred thread and śikhā should be given up by the ascetic. Viśvarūpa on Yāj. III. 66 also discusses this matter and propounds the same view. On the other hand Vṛddha-Hārīta<sup>2198</sup> VIII. 57 declares 'if an ascetic gives up the acts peculiar to brāhmaṇas, viz. keeping a topknot and wearing a sacred thread, he becomes a cāṇḍāla while alive and is born a dog after death.' The Jīvanmuktiviveka (p. 6 ff.) and Par. M. I. part 2, p. 164 ff. discuss this point and arrive at the same conclusion as Śaṅkara. The Mit. on Yāj. III. 58 gives an option. In modern times saṁnyāsins give up these two.

Some special rules are laid down about the *āhnikā* (daily rites) of ascetics.<sup>2199</sup> They have to perform śauca, brushing the teeth, bath, just as house-holders have to do. Manu V. 137 (= Vas. Dh. S. VI. 19, Viṣṇu Dh. S. 60. 26, Śaṅkha 16. 23-24) says that forest hermits and ascetics have respectively to perform three and four times as much śauca (bodily purification) as house-holders. As to food, it has already been seen (p. 935) that they are to eat only once and only eight morsels. Ascetics have to worship Puruṣottama (i. e. Vāsudeva with his four forms), Vyāsa (with his four pupils, Sumantu, Jaimini, Vaiśampāyana, Paila), the Bhāṣyakāra Śaṅkara (with his four pupils) and so on. Certain rules are laid down for an ascetic as regards

2197. तं होवाच प्रजापतिस्तव पुत्रान्भानुवन्द्यन्वादीञ्छ शिखां यज्ञोपवीतं पाणं स्वाभ्यायं ... ब्रह्माण्डं च विसृजेत् । ... गृहस्थो ब्रह्मचारी वा वानप्रस्थो वा उपवीतं भूमावप्य वा विसृजेत् । अरुणिकोपनिषत् 1-2.

2198. शिखायज्ञोपवीतादि ब्रह्मकर्म यतिस्त्यजेत् । स जीवन्नेव चण्डालो द्युतः श्वानो भिजायते ॥ वृद्धहारीत VIII. 57.

2199. Vide Yati-dh. p. 95 for details of the daily worship by ascetics.

giving and receiving honour or salutation. An ascetic should bow to gods and to older ascetics who act according to the rules of their order, but should not offer *namaskāra* to an house-holder even if the latter be well-conducted. If another person bows to an ascetic, the latter should not pronounce any benediction but should only utter the word<sup>2200</sup> 'Nārāyaṇa.' When an ascetic (even one who has taken *saṃnyāsa* on his death-bed) dies, he is to be buried and not cremated. No mourning is to be observed for a *yati* when he dies (Atri 97) and no *śrāddhas* are to be offered on his death except the *pārvaṇa* on the 11th day after death (vide *Aparārka* p. 538). If an ascetic hears of the death of his son or any other relative, he does not become impure and has not to bathe but on hearing of his mother's or father's death he has to bathe, though he observes no mourning<sup>2200a</sup>

According to the theory of *Dharmaśāstra*, the king is not only the head of the civil administration and the fountain of justice, but he is also the final controlling authority in preserving religious and spiritual institutions, he is to see that people follow the *dharma*, to punish them for breaches of the religious and spiritual codes and to see to the administration to them of appropriate penances. In short, he is also the Defender of the Faith. Vide *Gaut.* XI. 9-11, *Viṣṇu Dh. S.* III. 2-3, *Nārada* (*prakīrṇaka*) verses 5-7, *Yāj.* I. 337 and 359, *Atri* 17-20, *Manu* VII. 13. But he regulated spiritual and religious matters not by his arbitrary authority but on the advice of his *purohita* and ministers and after taking the opinion of the assemblies (*pariṣad*) of learned men. Whenever difficult questions arose about the validity of anything from the religious point of view or about penances for lapses, or about excommunicating or outcasting a man the opinion of the assembly of learned men was sought. Therefore, detailed rules are laid down in the *Dharmaśūtras* and *smṛtis* about the constitution of *pariṣads*. In modern times, the British Government being neutral in matters religious or ecclesiastical, the ascetic heads of the various *maṭhas* have been in the habit of assuming to themselves jurisdiction

2200. स्वधर्मस्थान्यतीन् वृद्धान् देवांश्च प्रणमेद्यतिः । नान्यमाश्रमिणं किञ्चित् प्रशस्तमपि तं न मेत् । अपि शास्त्रसमायुक्तं सदाचारसमन्वितम् । साधुवृत्तं गृहस्थार्थं न नमस्येत् कचिद्यतिः ॥ हारीतः, प्रणतं न यतिर्नृपादाशिर्षं व्यासशासनात् । नारायणेति च ब्रूयात्प्रगताय विवृद्धये ॥ अत्रि, both quoted in *सूतिह.* p. 206.

2200 a. Vide *संन्यासपद्धति* of तोरो रुद्रदेव (extracted from his work called *प्रतापनारसिंह*, D. C. No. 119 of 1882-83) folio 51 a 'न स्नानमाचरे-न्निष्ठः पुत्रादिनिधने श्रुते । पितृमातृभार्यं श्रुत्वा स्नानाच्छुध्यति साम्बरम् ॥'.

over persons professing to follow their dogmas in ecclesiastical matters such as prescribing penances for lapses, settling disputes between castes, and deciding upon questions of outcasting. A few words must be said about the *pariśads* and about the claims of the Śaṅkarācāryas ( the modern heads of maṭhas ) to regulate religious matters affecting their followers.

Among the oldest texts on this point is the one contained in the Tai. Up. I. 11. viz. the exhortation of the teacher on the eve of the student's departure at the close of his studies.<sup>2201</sup> ' If you have hereafter a doubt about any rite or about a course of conduct, you should behave in the way in which the brāhmaṇas of your place, who are thoughtful, intent (upon doing their duties), act spontaneously ( without being urged by any one ), are not hard-hearted and have an eye only to dharma ( and not to *kāma* or *artha* ) will behave. The same holds good about your conduct towards persons charged (generally falsely) with sins or lapses'.

The words 'sabhā' ( Rg. X. 34. 6 ) and 'samiti' ( Rg. X. 97.6 ) occur even in the Rgveda but their exact significance is doubtful and the former word at least seems to bear the sense of 'gambling hall' in some passages. In the Upaniṣads, however, the words samiti and pariśad assume a more definite sense, meaning 'an assembly of learned men in a particular locality'. The Chān. Up. V. 3. 1 states that Śvetaketu Āruṇeya<sup>2202</sup> repaired to the assembly ( *samiti* ) of the Pañcālas ( where Pravāhaṇa Jaivali put him five questions of a metaphysical and esoteric nature ). The Br. Up. VI. 2. 1 when narrating the same episode employs the word 'pariśad'. These passages establish that in the times of the Upaniṣads there were assemblies of learned men where intricate questions were discussed. Gaut. 28. 46 prescribes just as the Tai. Up. I. 11 does that in matters about which there is no certain rule ( or there is doubt ) one should do what is commended by respectable persons not less than ten in number, who are clever in discussion and are above covetousness.<sup>2203</sup> The Āp. Dh. S. I. 3. 11. 34 declares that holidays other

2201. अथ यदि ते कर्मविचिकित्सा वा वृत्तविचिकित्सा वा स्यात् । ये तत्र ब्राह्मणाः समंशिनः । युक्ता आयुक्ताः । अलुक्षा धर्मकामाः स्युः । यथा ते तत्र वर्तेन् तथा तत्र वर्तेथाः । अथाभ्याख्यातेषु । ये तत्र ब्राह्मणाः ... .. तेषु वर्तेथाः । तै. उप. I. 11. अभ्याख्यातेषु may mean 'about those matters on which there are positive Vedic texts'.

2202. श्वेतकेतुर्हार्णवेयः पञ्चालानां समितिमेयाय तं ह प्रवाहणो जैवलिरुवाच । छा. उप. V. 3. 1 ; श्वेतकेतुर्हार्णवेयः पञ्चालानां परिषद्माजगाम । बृह. उप. VI. 2. 1.

2203. अनाज्ञाते दशावरेः शिष्टैरुहविद्भिर्लुब्धैः प्रज्ञासं कार्यम् । गो. 28. 46 ; यथोक्तं मन्मदतः परिब्रह्म । आप. श्र. सू. I. 3. 11. 34.

than those stated by him may be observed as settled by *pariṣads*. The Baud. Dh. S. II. 1. 44-45 prescribes "the relatives of a brahmacārī who is guilty of sexual intercourse should empty a water pot in the *pariṣad* and the offender should confess 'I, so and so by name, am guilty of such and such a misdeed' and that after the erring person has performed penance and when he has touched water, milk, ghee, honey and salt, the brāhmaṇas should ask him 'have you performed the penance?' The other shall then reply 'yes'; then they shall admit him who has performed penance to all sacrificial rites making no difference between him and others."<sup>2204</sup> This clearly establishes that at least five centuries before the Christian era it was the privilege of the assembly of the learned brāhmaṇas to administer penance to a sinner and then restore him to all rights of interdining and other social intercourse. Vas. Dh. S. I. 16 declares 'there is no doubt that whatever persons who have studied dharmaśāstra and the three Vedas expound as purifying themselves and others is the proper dharma.' Āp. Dh. S. I. 1. 2 declares that the conventions of those that know dharma are the authoritative standard (of conduct for ordinary men). When the smṛtis declare that Veda, smṛti and the usages of śiṣṭas are the three sources of dharma (e.g. Vas. Dh. S. I. 4-5) they convey that śiṣṭas can and should determine from time to time what is religious conduct. When Bṛhaspati enjoins that doubts about dharma should not be settled by blindly following the letter of śāstras, but that logic and reasoning should be employed, he strikes the true note of the spirit of the ancient sages.<sup>2204a</sup> Vide also Manu XII. 106 and Gaut. XI. 23-24 for the importance of *tarka* in settling matters of dharma. Manu XII. 108 states 'if one were to ask how one should act in matters of dharma on which no express rule is declared in this work, the reply is that in such cases what is declared to be a proper rule of conduct by respectable (śiṣṭa) brāhmaṇas would undoubtedly be the dharma.' Yāj. III. 300 requires that a person guilty of a sin or lapse should declare it to an assembly of learned brāhmaṇas and undergo such *vratā* (penance and

2204. अथास्य ज्ञातयः परिषद्वृत्पात्रं निनयेयुस्तावहमित्यंभूत इति । चरित्वापः पयो घृतं मधु लवणमित्यारब्धवस्त्रं ब्राह्मणं ह्युश्चरितं त्वयेत्योमितीतरः प्रत्याह चरितनिर्देशं सवनीयं कुर्युः ॥ बौ. ध. सू. II. 1. 44-45.

2204 a. केवलं शास्त्रमात्रेण न कर्तव्यो हि निर्णयः । युक्तिहीने विचारे तु धर्मज्ञानिः प्रजायते ॥ बृहस्पति quoted in स्मृतिसूत्र. ( व्यवहार p. 24. )

observances) as is approved of by the *pariṣad*. Śaṅkarācārya in his bhāṣya on Br. Up. IV. 3. 2 makes the very significant <sup>2205</sup> remark "it is therefore that in coming to a decision on a subtle point of dharma, it is desirable to have a *pariṣad* working and a specially distinguished person is wanted (to give the lead) as stated in the rule 'a *pariṣad* should consist of not less than ten persons or of three or of one (specially distinguished)'. These several authorities establish that for over 1500 years before the great Śaṅkarācārya the *pariṣad* of learned brāhmaṇas was the acknowledged authority for settling doubtful points of dharma and administering penances on lapses from proper conduct, and that Śaṅkarācārya himself acknowledged this privilege of the *pariṣad*.

The next question is : what is the number of persons required to constitute a *pariṣad* for deciding on doubtful points of dharma and what their qualifications should be. According to Gaut. 28. 46-47 a *pariṣad* should consist of at least ten <sup>2206</sup> persons viz. four, each of whom has mastered one Veda, three members who are respectively a (perpetual) student, a house-holder and a *śaṁnyāsin* and three more each of whom has studied distinct dharmaśāstras. Vas. Dh. S. III. 20, Baud. I. 1. 8, Parāśara VIII. 27 and Āṅgiras declare that four persons each of whom has mastered one of the four Vedas, one who knows the Mīmāṃsā, one who has studied the six subsidiary lores of the Veda, one who has studied dharmaśāstra and three persons who are a house-holder, a forest hermit and a *śaṁnyāsin* constitute a *pariṣad* of ten. Manu XII. 111 defines the ten as consisting of three masters of each of the three Vedas (excluding the Atharvaveda), one who has studied Logic, a student of Mīmāṃsā, a student of Nirukta, a master of dharmaśāstras and three members in each of the first three āśramas. Brhaspati <sup>2207</sup> quoted in Par. M. II. 1 p. 218 declares that a *pariṣad* may be constituted by seven or five persons sitting together who have studied the Vedas, their six subsidiary lores and dharmaśāstra and that such a *pariṣad* resembles a solemn

2205. अत एव हि धर्मसूक्ष्मनिर्णये परिषद्व्यापार इत्यते । पुरुषविशेषश्चापेक्ष्यते दशावरा परिषत् त्रयो वैको वेति । शांकरभाष्य on बृह. उप. IV. 3. 2.

2206. चातुर्विधं विकल्पी च अङ्गविज्जर्मपाठकः । आश्रमस्यास्त्रयो मुख्याः पर्वदेशं दशावरा ॥ बसिष्ठ III. 20 = बौ. ध. सू. I. 1. 8 = पराशर VIII. 27 = अङ्गिरस quoted by अपरार्क p. 22, where he sets out the definitions of these given by Āṅgiras.

2207. लोकवेदाङ्गधर्मज्ञाः सप्त पञ्च त्रयोपि वा । यत्रोपविष्टा विद्याः स्युः सा यज्ञसङ्गती सभा ॥ बृहस्पति quoted by परा. मा. II. 1. p. 218.

sacrifice. Vide also Āṅgiras quoted by Aparārka p. 23 for seven or five men as constituting a *pariṣad*. Vas. Dh. S. III. 7, Yāj. I. 9, Manu XII. 112, Parāśara VIII. 11 state that at least four or three men should constitute a *pariṣad*, but they should be students of each of the four Vedas, should be agnihottrins and should have also studied dharmaśāstra. If even three cannot be found then even a single man can declare the dharma in case of doubt (Gaut. 28. 48), but he must possess special qualifications. Gaut. 28. 48, Manu XII. 113 (= Atri 143) require that he must be the best of brāhmaṇas, a śiṣṭa and a deep student of the Veda. Yāj. I. 9, Parāśara VIII. 13, Āṅgiras<sup>2208</sup> say that a single person who is the best among ascetics possessing knowledge of the Self may form a *pariṣad* and declare what the proper rule is on a point of doubt. Though the texts permit in extreme cases a single man to declare dharma in case of doubt they give emphatic warning that this should not be done as far as possible. Baud. Dh. S. I. 1. 13 observes<sup>2209</sup> 'the way of dharma is very subtle and difficult to follow and it has many entrances (i. e. it appears different in different circumstances); therefore a person though knowing much should not undertake single-handed to propound the proper course of conduct in case of doubt.' The texts also emphasize that doubtful points of dharma are not to be decided by the votes of ignorant people, even if they muster in thousands. Manu XII. 114-115 (= Baud. Dh. S. I. 1. 17 and 12 = Vas. Dh. S. III. 5-6 = Parāśara VIII. 6 and 15) state 'Even if thousands of brāhmaṇas who have observed no *vratā* and who have studied no Vedic mantras and who make their living merely by virtue of their caste come together they do not constitute a *pariṣad*. When such foolish persons deluded by ignorance and ignorant of dharma declare (a penance for a sin) the sin is multiplied a hundred-fold and reaches the propounders.'

The Mit. on Yāj. III. 300 remarks that the number mentioned as constituting a *pariṣad* is not material, that all that is meant is that for lesser sins a small number of learned men can

2208. सुनीनामात्मविद्यानां द्विजानां यज्ञयाजिनाम् । वेद्व्रतेषु स्नातानामेकोपि परिषद्भवेत् । पराशर VIII. 13 ; यतीनां सत्यतपसां ज्ञानविज्ञानचेतसाम् । शिरोव्रतेन स्नातानामेकोपि परिषद्भवेत् ॥ अक्षिरस्र quoted by अपरार्क p. 23 and परा. म. II. part I. p. 217. The मुण्डकोपनिषद् III. 2. 10 states that those alone who have performed śirovrata are eligible for being taught brahma-vidyā.

2209. बहुद्वारस्य धर्मस्य ह्यस्मा दुरज्ज्ञा गतिः । तस्मात्त वाच्यो ह्येकेन बहुज्ञेनापि संशये ॥ जी. ध. सू. I. 1. 13 = मत्स्यपुराण 143. 27 (which transposes the halves) = वायुपुराण 57. 112.



declare the penance, but in the case of serious sins, the number of persons who constitute the *pariṣad* should be large. Devala<sup>2210</sup> quoted in the Mit. on Yāj. III. 300 says that when the sin is not grave, brāhmaṇas may declare the penance without reference to the king ( and restore the sinner to his privileges ) but when the sin is grave, then the king and brāhmaṇas must carefully examine the matter and then declare the penance. Parāśara (VIII. 28-29) ordains<sup>2211</sup> 'brāhmaṇas should declare penance for sins with the king's consent, that they should not declare the expiation of sins by penance of their own motion and that if the king decides to give *prāyaścitta* without reference to brāhmaṇas, the sin becomes increased a hundred-fold.' It is the duty of the *pariṣad* to declare an appropriate penance when a man comes to it, declares his lapse and seeks to be freed from the taint and if the *pariṣad* knowing what the appropriate penance is refuses to administer it, they incur the same sin as that committed by the man who approaches them.<sup>2212</sup> Parāśara VIII. 2 prescribes that one should on being convinced of his having committed a sin at once repair to the assembly of learned men, should prostrate himself on the ground before them and request them to administer *prāyaścitta* ( expiation ). The Mit. on Yāj. III. 300 quotes Parāśara that the sinner should announce his sin after offering the present of a cow or a bull or the like to the *pariṣad*.

It will be shown immediately below that these rules of the *smṛtis* were observed to the letter by Hindu kings and learned brāhmaṇas in medieval times. When the successors of Śaṅkarācārya began to interest themselves in the work done by the *pariṣads* for centuries before the advent of the first ācārya cannot be ascertained. A large part of Northern India was under Moslem rule for about 500 years from about 1200 A. D. and a portion of the Deccan and a part of South India also were under Moslem rule for about three hundred years. Numerous documents have been published by the late Mr. Vishvanath K. Rajwade (a scholar

2210. स्वयं तु ब्राह्मणा ब्रह्मरूपदोषेषु निष्कृतिम् । राजा च ब्राह्मणाश्चैव महस्तु च परीक्षितम् ॥ देवल quoted in मिता. on या. III. 300.

2211. राज्ञां चाङ्गुलमे स्थित्वा प्रायश्चित्तं विनिर्दिशेत् । स्वयमेव न कर्तव्यं कर्तव्या स्वल्पनिष्कृतिः ॥ ब्राह्मणास्तानतिक्रम्य राजा कर्तुं यदिच्छति । तत्प्रापं शतधा दत्त्वा राजा-ममहृण्यति ॥ पराशर VIII. 28-29.

2212. आर्तोनां मार्गमाणानां प्रायश्चित्तानि ये द्विजाः । जानन्तो न प्रयच्छन्ति ते यान्ति समतां तु ते ॥ अङ्गिरस् quoted by the मिता. on या III. 300 ; यथाह पराशरः । प्रापं विख्यापयेत्प्रापी दण्डा धेङ्गं तथा दण्डम् । इति । एतच्छोषपातकविषयम् । महापातका-द्विषाधिकं कल्पयम् । मिता. on या. III 300.

who made unique contributions to the elucidation of Maratha History, Marathi Philology and Marathi Literature) and his friends. From these it appears that during the time of the Maratha domination learned brāhmaṇas of holy places like Paithan, Nasik and Karad were consulted in religious matters by the king or his minister, that the holders of the 'gādi' of Śaṃkarācārya at Saṅkeśvara and Karavīra and other seats were also rarely consulted in these matters and that it is only after the advent of the British rule that<sup>2213</sup> the Śaṃkarācāryas have begun to claim almost exclusive jurisdiction in ecclesiastic matters and in restoring men to their castes or excommunicating them for lapses. It will be seen from passages quoted below that both the learned brāhmaṇas at holy places like Karad and the Śaṃkarācāryas claim the exclusive right in these matters by reason of immemorial usage.

In several works it is said that the *pariṣad* must be constituted by śiṣṭas (vide Gaut. 28. 46). Śiṣṭa is variously defined by some smṛti works. The Baud.<sup>2214</sup> Dh. S. (I. 1. 5-6) says 'Śiṣṭas are those who are free from envy and pride, who keep only as much corn as is measured by kumbhī (vide p. 111 f. n. 235), who are free from greed and from hypocrisy, arrogance, covetousness, delusions and anger. Those are śiṣṭas who have studied the Veda according to the prescribed method, together with its appendages (viz. Itihāsa and Purāṇas), who know how to draw inferences from that and who tend to make people realize the teaching of the Veda.' The Mahābhāṣya defines śiṣṭas in almost the same words as Baud. Dh. S. I. 1. 5. Vas. Dh. S. 1. 6 defines śiṣṭa as one whose mind is free from desires.

2213. Vide Rajwade's Khanda 21 published by the Bharata-itihāsa-saṃśhodhaka Maṇḍala at Poona, letter No. 205 at pp. 256-58 dated *śake* 1778 (1856 A. D.) for the claim of the Śaṃkarācārya of Karavīra 'मठाधिकारी वगैरे याची वहिवाट पाहून निग्रह ठेवणें अगर छुद्ध करणें हा अधिकार मठकरवीर संस्थानचा आहे. कराडकर यांनीं दरम्यान धांदल करून पत्र लिहिलें हें बरोबर नाही.' On the other hand letter No. 227 in the same volume at p. 276 dated *śake* 1778 addressed to the assembly of brāhmaṇas at Kasergaon by the assembly of Karabāṭa (Karad in Satara District) asserts 'पूर्वीपासून आचार व्यवहारपद प्रायश्चित्त करण्याचा अधिकार क्षेत्राचा पूर्वापार असून &c.'

2214. शिष्टाः खलु विगतमत्सरा निरहंकाराः कुम्भीधान्या अलोहपा दम्भदर्पलोभ-  
मोहक्रोधविषजिताः । धर्मेणाधिगतो येषां वेदः सपरिवृद्धणः । शिष्टास्तदनुमानज्ञाः क्षुति-  
मत्यक्षतवः ॥ बौ. ध. सू. I. 1. 5. 6. This last is Manu XII. 109 and Vas. VI. 43 (with slight variations). शिष्टः पुनरकामात्मा । वसिष्ठ I. 6. Compare महाभाष्य vol. III. p. 174 'एतस्मिन्नार्यनिवासे ये ब्राह्मणाः कुम्भीधान्याः अलोहपा अशुद्धमाणकारणाः किञ्चिदन्तरेण कस्याश्चिद् विद्यायाः पारगास्तत्रभवन्तः शिष्टाः ।'

The Matsyapurāṇa <sup>2215</sup> 145. 34-36 and Vāyu, vol. I. 59. 33-35 derive the word śiṣṭa and restrict it to Manu, the seven sages and other similar great sages, who in each æon (Manvantara or yuga) settle the rules of conduct for succeeding ages.

It is well-known that Shivaji, the great founder of the Maratha Empire, established a council of eight ministers, viz. Mukhya Pradhāna, Amātya, Saciva, Mantri, Senāpati, Paṇḍitarao, Nyāyādhīśa and Sumanta. 'The jurisdiction of the Paṇḍitarao extended over <sup>2216</sup> all religious matters, he was to examine and decide disputes about dharma and adharma, he was to honour śiṣṭas (respectable people) on behalf of the king, was to make his signature expressing his approval of the writings (decisions) about ācāra, vyavahāra and prāyaścittas (made by learned brāhmaṇas). He was to superintend and carry into immediate execution gifts, propitiatory rites (for the king).' This shows that even in matters of prāyaścitta (penance for lapses and sins) the final control rested with the Paṇḍitarao, who used to send doubtful matters to learned brāhmaṇas at holy places like Wai, Nasik, Karad for their opinions and accept them. There are letters which show that the Paṇḍitarao convened meetings of learned brāhmaṇas and with their approval declared prāyaścitta in the case of a brāhmaṇa who had been forcibly converted by Mahomedans and who was thereafter restored to caste.

That sometimes the Pontiff of the Saṅkeśvara maṭha was consulted even in disputes about rights to lands and villages follows from a decision contained in Rao Bahadur Vad's work pp. 203-210 ( of 1730 A.D. ). Here a dispute arose between Śrīkarācārya (to whom a village had been donated by king Rājārāma) and his agnates, who, taking advantage of the fact that the gift-deed was made in the name of five persons including Śrīkarācārya, put forward their claims to that village. This dispute was referred to the Svāmi of Saṅkeśvara and Karavira who decided on the authority of Vijñāneśvara, the Vyavahāramayūkha and the Dānakamalākara that though the document was

2215. शिषेर्धातेश्च निष्ठान्तात् शिष्टशब्दं प्रचक्षते । मन्वन्तरेषु ये शिष्टा इह तिष्ठन्ति धार्मिकाः । मनुः सप्तर्षयश्चैव लोकसेतानकारिणः । तिष्ठन्तीह च धर्मार्थं तान् शिष्टान् सम्प्रचक्षते । तेः शिष्टैश्चलितो धर्मः स्थाप्यते वै युगे युगे । मत्स्य 145. 34-36.

2216. Vide 'Sanads and Letters' in Marathi selected by Rao Bahadur Vad ( 1913 ) p. 123 'पण्डितराव यांणीं सर्व धर्माधिकार, धर्म अधर्म पाहून विचिक्का करावी. शिष्टांचे सत्कार करावे. आचार, व्यवहार, प्रायश्चित्त पत्रे होतील त्यांचवर संमत चिह्न करावे. दानप्रसङ्ग, शास्त्र, अनुष्ठान तत्कार्ही करवावे. '

executed in the name of five persons, the gift of the village with water, kuśa and gold was made to Śrīkarācārya alone and that therefore he alone was the true owner.

There are cases where the head of the Karavīra maṭha issued an order (in śake 1644 i. e. 1722 A. D.) asking people to dine with a brāhmaṇa whose wife had illicit connection with a *gosūvi* and who had performed the necessary prāyaścitta. <sup>2217</sup>

On the other hand in numerous instances the assembly of learned brāhmaṇas was approached either by the Paṇḍitarao or by the interested parties themselves to declare the proper penance and restore the guilty party to his caste. <sup>2218</sup> Numerous documents and letters showing the part played by the family of Gijre at Karad (in the Satara District) in the matter of giving decisions on questions of dharma-śāstra have been published by the late Mr. V. K. Rajvade. One Gangadhara Ranganatha Kulkarni of Harsul <sup>2218a</sup> was forcibly converted by the Moslems; then the Maratha king Sambhaji ordered his minister the Paṇḍitarao to restore him to his caste after giving him appropriate prāyaścitta and the Paṇḍitarao called a meeting of learned brāhmaṇas, looked into works like the Mitākṣarā and with the approval of the brāhmaṇas administered prāyaścitta to him and sent him on a pilgrimage. There is a similar case in which the Paṇḍitarao under orders from the king writes to the

2217. Vide भारत-इतिहास-संशोधक-मंडळ, द्वितीयसंमेलनवृत्त p. 130 'सदाशिव भट विन जायभट जोतिषी मौजे कटोली यांची स्त्री माहेरी असतां जडील गोसावी याने भट केली. ब्रह्मकर्म लौप्य होतें सचच सदाशिवभट मठ करवीर क्षेत्रासी श्रीस्वामीकडे गेले ... त्यास तीर्थ प्रसाद देऊन पंक्तिपावन करून शुद्ध करून घेतलें व सदाशिवभट यांचे घरीं अन्नोदक संसर्ग करण्याविषयीं सर्वत्रांस आज्ञा केली.'

2218. Vide मराठ्यांचे इतिहासाचीं साधनें, खण्ड २१ शिवकालीन घराणीं pp. 84-360 (कच्चाड-गिजरे घराण्याचे कागद शके १४२९ ते १७२९).

2218 a. Vide भारत-इतिहास-संशोधक-मंडळ द्वितीयसंमेलनवृत्त pp. 130-131 'गंगाधर रंगनाथ कुलकर्णी कसबे हरसूल यांस मोंगलांनीं बलात्कारें बादविला त्यास पावन करून वेण्याबद्दल छत्रपाति कृपालु होऊन प्रायश्चित्त द्यावयास आज्ञा दिली. या उपरी आम्ही राजश्री छन्दोगामात्य यांचे सभेसी समस्त विद्वद्भैदिक ब्राह्मणांचे संमतीनें मिताक्षरादि निबन्ध पाहोन प्रायश्चित्तनिर्वाह करून गंगाधर रंगनाथ यास प्रायश्चित्तसंकल्प सांगोन श्रीयात्रेस पाठविला.' This order was issued by Moreswar Panditarao in śake 1608 (1686 A. D.). Vide for Netaji Palkar's conversion and reconversion शिवकालीन पत्रव्यवहार, खण्ड १५ (published by Satkāryottejaka Sabha at Dhulia) document No. 282 (at p. 289) dated śake 1612 (1690 A. D.). 'अवरंगजेबाने झाराझ लोक आहे ती त्यांस हुसलमान करावे असे केले आहे त्याप्रमाणें हुसलमान केले मो नेतोजी राजे व साबाजी घाटगे व जानोजी राजे व कितेक ब्राह्मणही या प्रांतीचे बादविले' and शिवकालीनपत्रसारसंग्रह, खण्ड ९ published in 1930 by the Shivacharitrakāryālaya at Poona, entry No. 1863 of 24th July 1676 A. D.

learned brāhmaṇas of Karad about the prāyaścitta to be administered to one Khandu Jadhav<sup>2219</sup> who had been forcibly made by the Moslems to eat their food and in which he informs the brāhmaṇas that a fee of two rupees should be taken from the man. It may be noted in passing that Raje Netaji Palkar who was one of the great commanders under Shivaji, the founder of the Maratha Empire, was made a moslem by the Mogul Emperor Aurangzeb and was subsequently taken back into the Hindu fold by Shivaji. In another document<sup>2220</sup> the learned brāhmaṇas of Poona, 46 in number, write to the brāhmaṇas of Karavira about one Narasimha Bhaṭṭa Toro of Paithan who had engaged as a priest in a Vedic sacrifice in which he had offered the effigy of an animal made of flour, who had therefore been made outcast and who was subsequently restored to the caste after undergoing penance.

The above brief account will show that for hundreds of years even before the first Śaṅkarācārya flourished it was the privilege of the assembly of learned brāhmaṇas to decide doubtful points of religious conduct and prescribe penances for lapses, that the same privilege continued undisturbed till the advent of the British rule, that rarely the heads of the maṭhas, by virtue of their eminent position, their supposed detachment from and renunciation of worldly affairs and their reputation as ascetics, were asked to decide (following Yāj. I. 9) doubtful points of religious and theological importance, that it is only during the last few decades that such heads began to claim exclusive jurisdiction in such matters.

It is desirable in the interest of the solidarity of the several Hindu castes and the rapid growth of progressive and advanced views that matters of practices, penances and restoration to caste should be in the hands of the bodies of learned men or the caste itself than in the hands of a single ascetic styling himself Śaṅkarācārya, who often happens to know nothing of dharmasāstra and only puts his seal of approval on what interested persons that are round him say.

2219. Vide भारत इतिहास-संशोधक-मंडळ, तृतीयसंमेलनद्वारा p. 94 'आज्ञापत्र राजेश्री वेदशास्त्रसंपन्न कऱ्हाडक्षेत्रस्थ समस्तब्रह्मद्वन्द्वेषु या प्रति रघुनाथभट्ट पंडितराय नमस्कार. श्रीछत्रपतीनी आज्ञा केली ऐसी जे खण्डु जाधव याजवर्ती यवनांनी जोरावरि करून आपले अन्न खाविले त्यास राजश्री स्वामी छत्रपतीनी क्षेत्रास पाठविणें त्याजवरून खण्डु जाधव पाठविला आहे. यापासून दोन रुपये घेणें यास निबन्ध प्रायश्चित्त देणें. त्यास झुजपत्र देऊन हुजुर रवाना करणे. विलंब न लावणें हे नमस्कार. इयं विज्ञप्तिः.'

2220. Vide the Marathi Quarterly journal called 'संशोधक' for sake 1857, vol. IV (for April 1935).

After this review of the stage of sāṃnyāsa we see that asceticism presents several aspects viz. fasting or at least reducing the intake of food, abstention from meat and drink and pleasures of sense, total absence of sexual gratification and suppression of the sexual emotion, vow of silence, sleeping on bare ground, nakedness or making use of minimum clothing, contempt for the world and its riches. The Hindu Scriptures however do not enjoin self-infliction of pain or flagellation that was indulged in by monks in the early centuries of Christianity. Asceticism in the several forms indicated above is a feature common to all religions. It is the fashion to assert that Indians<sup>221</sup> have the highest regard for asceticism and that the men whose memories they cherish as ideals of human conduct are ascetics. This statement is only partially true. Christ also taught abandonment of worldly ties and the spurning of riches as the best for entering the Kingdom of Heaven ( vide Matthew 19. 21, Luke 14. 26 and 33, St. John 2. 15-16 ). It is only during the last three or four hundred years that Western peoples have given up much of what was thought for centuries to be the main teaching of Christ and regard successful men of action or politicians or men of martial exploits as their ideals and heroes. In India also martial glory has often raised men to the position of heroes or *avatāras*, but only when they delivered their countrymen from the tyranny and persecution of evil men or foreigners. Paraśurāma, Rāma and Kṛṣṇa are *avatāras* because they fought against tyranny and barbarity and not because they brought as large a slice of the earth under their domination as possible for purposes of exploitation or vainglory. Martial exploits for self-aggrandisement or for domination for domination's sake have never evoked great enthusiasm in India. Shivaji, the great hero of the Marathas, was paid almost divine honours even during his life-time not for his martial exploits, but for his having freed the Marathas and other peoples from Moslem tyranny, persecution, religious intolerance and fanaticism.

221, Vide ' Mystics, ascetics and saints of India ' ( 1903 ) by J. C. Oman p. 271 ' it is the ascetic profession that time out of mind has been a pre-eminent dignity in the eyes of the Indian people. '

## CHAPTER XXIX

### SRAUTA (VEDIC) SACRIFICES\*

#### Introductory

A deep study of Vedic sacrifices is quite essential for the proper understanding of the Vedic Literature, for arriving at approximately correct statements about the chronology, the development and the stratification of the different portions of that Literature and for the influence that that Literature exerted on the four varṇas and the caste-system, on the splitting up of the brāhmaṇas themselves among several sub-castes<sup>2222</sup> and on the institution of gotras and pravaras. Early European scholars generally paid scant attention to the deep study of the Vedic sacrifices and endeavoured to understand the meaning of the Vedas principally by reference to grammar, comparative philology and the comparison of several passages containing the same word or words. Max Müller put forward a tentative scheme of chronology based mostly on subjective considerations and prompted by the great prejudice felt by European scholars generally against admitting any great antiquity for the Vedas. Therefore the endeavour of most European scholars has been to show that the *mantras* could not have been composed before 1400 B. C. It is beyond the scope of this work to enter into any discussion about the dates of the various sections of the Vedic Literature. It must be here said, however, that I do not subscribe to the view that 1400 B. C. is the uppermost limit of the original composition of the Vedic hymns. The hymns may have been composed for aught we know several thousand years

\* In this chapter a few special abbreviations have been employed as follows: Āp. = Āpastamba-śrautasūtra (ed. by Dr. Garbe), Āśv. = Āśvalāyana-śrautasūtra (in the Bibliotheca Indica series), Band. = Baudhāyana-śrautasūtra (ed. by Dr. Caland), Jai. = the Pūrvamīmāṃsā sūtra of Jaimini with Śabara's bhāṣya (in the Ānandāśrama series), Kāt. = Kātyāyana-śrautasūtra (ed. by Dr. Weber), Sat. or Satyāśādhā = Satyāśādhā-śrauta-sūtra (in the Ānandāśrama series), Śāṅ. = Śāṅkhya-yana-śrauta-sūtra (ed. by Hillebrandt in the B. I. series).

2222. Some of the brāhmaṇa sub-castes such as the Kāpyas, Maitrāyaṇīyas, Carakas and Jābālas owe their origin to their ancestors having studied particular Vedic Śākhās.

before that date. Most of the Vedic Saṁhitās that we now have are arranged (except the R̥gveda to some extent) definitely for the various aspects of the cult of the sacrifice and indicate a state of things when different priests were required for the sacrifices, who used *mantras* from the collections they had studied.

For a thorough understanding of Vedic sacrifices, the several Veda Saṁhitās, the Brāhmaṇas and the Śrauta sūtras must be carefully studied. Among works in English that are very helpful must be mentioned, Haug's translation (with notes) of the Aitareya Brāhmaṇa, Prof. Eggeling's translation of the Śatapatha Brāhmaṇa with notes (S. B. E. vol. XII, XXVI, XLI, XLIII, XLIV), Prof. Keith's 'Religion and Philosophy of the Veda and Upaniṣads', translation of the Black Yajurveda (2 vol. in Harvard Oriental Series) and of the R̥gveda Brāhmaṇas (one volume in the same series), Kunte's 'Vicissitudes of Aryan civilization in India.' (1880) particularly pp. 167-232. Besides these Weber and Hillebrandt have written in German scholarly works on Vedic sacrifices; Caland and Henry published a very learned, exhaustive and methodical work in French on the Agniṣṭoma (1906). In this connection the late Dr. S. V. Ketkar's labours and researches embodied in his Marathi Encyclopædia (vol. 2 and 5) are worthy of special consideration, since they furnish a much-needed corrective to the somewhat one-sided views of most European scholars that have written on Vedic Literature, though one is bound to differ from him in several matters.<sup>2223</sup> The following pages are based principally on the original texts, though here and there the works of modern scholars have been availed of.

In his Pūrvamīmāṃsāsūtra, Jaimini submits thousands of texts to the principles of mīmāṃsā elaborated by him and arrives at definite conclusions on matters affecting the details of various sacrifices. An attempt has been made in these chapters on śrauta to include many of his conclusions, a task, which so far as I know, has not been essayed by any modern writer on dharma or śrauta up till now.

2223. Prof. Dumont's 'L'Agnihotra' (1939) came into my hands when these pages were passing through the press. Hillebrandt's 'Das Altindische Neu- und Vollmondsopfer' (Jena, 1879) and 'Ritual-Litteratur Vedische Opfer und Zauber' (1897, in the Encyclopædia of Indo-Aryan Philology and Antiquities) deservedly enjoy a high reputation among works on śrauta sacrifices.



The fundamental conceptions of *Yajña* ( sacrifice ) go back to Indo-European<sup>2224</sup> antiquities though the traces are rather faint. But it is quite clear that the cult of the sacrifice had been much developed in the Indo-Iranian period. There is a very striking resemblance between the Vedic Agniṣṭoma and the Homa ceremony of the Parsis ( vide Haug's Ait. Br. vol. I, Introduction p. 59 ff ). There are numerous words indicative of the cult of the sacrifice both in the Vedic language and in the ancient Parsi religious books. For example, words like *atharvan*, *āhuti*, *uktha*, *barhīs*, *mantra*, *yajña*, *soma*, *savana*, *stoma*, *hotr* do also occur in the ancient Parsi religious scriptures.<sup>2225</sup> Though Vedic sacrifices are now very rarely performed ( except a few simple ones like the *Darśa-pūrṇamāsa* and the *Cāturmāsya* ), they were in great vogue several centuries before the Christian era. Centuries after the advent and spread of Buddhism we learn from inscriptions and literary traditions that kings often performed the ancient solemn Vedic sacrifices and gloried in having done so. In the *Harivaṃśa* ( III. 2. 39-40 ), in the *Mālavikāgnimitra* ( Act V, which speaks of *Rājasūya* ), in the Śunga Inscription from *Ayodhyā* ( E. I. vol. XX. p. 54 ) *Senāpati Puṣyamitra* is said to have performed the *Aśvamedha* ( or *Rājasūya* ). In the *Hathigumpha* Inscription ( E. I. vol. XX. at p. 79 ) king *Khāravela* is extolled as having performed the *Rājasūya*. In the *Bilsad* stone Inscription of *Kumāragupta* dated in the Gupta year 96 ( i. e. 415-6 A. D. ) it is stated that his great ancestor *Samudragupta* performed the *Aśvamedha* that had gone out of vogue for a long time ( *cirotsannāśvamedhāhartuḥ*, in Gupta Inscriptions at p. 43 ). In the *Pardi* plates ( of *Cedi saṃh.* 207 i. e. 456-7 A. D. ) the *Trai-kūṭaka* king *Dahrasena* is described as the performer of *Aśvamedha* ( E. I. vol. X. p. 53 ). The *Pikira* grant of *Simhavarman* ( E. I. vol. VIII. p. 162 ) describes the *Pallavas* as the performers of many *Aśvamedhas* and another *Pallava* grant ( in E. I. vol. I p. 2 at p. 5 ) refers to the performance of *Agniṣṭoma*, *Vājapeya* and *Aśvamedha*. The *Chammak* plate of the *Vākāṭaka* king *Pravarasena II* ( Gupta Inscriptions No. 55

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2224. Vide Prof. A. B. Keith's 'Religion and Philosophy of the Veda and Upaniṣads' (1925), vol. II pp. 625-26 on 'the Indo-European Fire-cult' and pp. 257-312 of vol. I for 'the nature of the Vedic sacrifice'; 'L' Agniṣṭoma' by Caland and Henry, p. 469 ff.

2225. Vide Hillebrandt's 'Ritual-Litteratur Vedische Opfer und Zauber' (1897) p. 11 for a long list of such words.

p. 236 ) speaks of Pravarasena I as the performer of many Śrauta sacrifices.<sup>2226</sup>

The original worship of fire may have been individualistic as well as communal or tribal. The daily agnihotra was an individual affair ; but as even simple iṣṭis like darśapūrṇamāsa required four priests, and Soma sacrifices required 16 priests and costly preparations, these sacrifices partook more or less of a public or at least congregational character. It appears that as most brāhmaṇas were poor and could not carry on even the daily agnihotra, which pinned them down practically to one place and did not allow them to move out of the village for securing their livelihood, even agnihotra must have been comparatively rare in early times. Such Vedic sentences as ' one who has begot a son or sons and whose hair is still black should consecrate the Vedic fires ' (quoted by Śabara on Jainini I. 3. 3 and cited on p. 350 above) establish that agnyādhāna was advised for brāhmaṇas when they had reached middle age ( and not before ). The daily agnihotra required the maintenance of at least two cows, besides thousands of cow-dung cakes and fuel-sticks. For the maintenance of agnihotra and the performance of darśapūrṇamāsa (in which four priests were employed) and the Cāturmāsya ( where five priests were required ) the house-holder was required to be well-to-do. And the Soma sacrifices could be performed only by kings, nobles and the rich and by those who could collect large subscriptions. We find that kings while making grants often expressed that the object of the grants was to enable the brāhmaṇa donees to offer *bali*, and *caru* and to perform *agnihotra*. For example, in the Sarsavni plates of Buddharāja dated in Kaṭaccuri *saṃ*. 361 i. e. 609-10 A. D. the grant is made for *bali*, *caru* and *agnihotra* and in the Damodarpur plates (dated 443-44 and 447-48 A.D.) the grants are made for agnihotra and for the performance of the five daily yajñas.<sup>2227</sup> During the centuries of Moslem domination no help from royalty could be expected and so the institution of Vedic sacrifices languished. In the last hundred years or so, solemn

2226. अग्निष्टोमातोयामोक्षयषोडशतिरात्रवाजपेयवृहस्पतिसवसायस्कचतुरश्वमेधया-  
जिनः । These very words occur in the Dulia plates, E. I. Vol. III.  
p. 258 at p. 260.

2227. Vide E. I. vol. VI p. 294 at p. 298 ' बलिचरुवैश्वदेवाग्निहोत्रादि-  
क्रियोत्सर्पणार्थम् ' ( in Sarasvni plates ) ; E. I. vol. XV. p. 113 ' अग्निहोत्रो-  
पयोगाय ' ( p. 130 ), ' पञ्चमहायज्ञप्रवर्तनाय ' ( p. 133 ), बलिचरुसंज्ञप्रवर्तनगव्यधूप-  
पुष्पापणमधुपर्कदीपाद्युपयोगाय ' ( p. 143 ) of the Damodarpur plates.

Vedic sacrifices have been performed only rarely. But, since many of the grhya ceremonies as set forth in the grhya sūtras closely imitate the procedure of the Vedic fire cult and Vedic sacrifices formed the first and foremost manifestation of the sentiments of faith and worship in India, a work dealing with Dharmaśāstra cannot be said to have dealt with its subject completely and adequately if the treatment of Vedic sacrifices were left out altogether, the following bare outline is presented here, the more so as sacrifices were the first *dharma*s according to Rg. X. 90. 16.

The Śrauta-sūtras contain a very detailed, meticulously accurate and vivid description of the several sacrifices that were performed in ancient times. These works were manuals compiled for the practical purpose of giving directions to those who engaged in such sacrifices. They are based on ancient Brāhmaṇa texts, which they quote at every step, many individual sūtras being couched in the very language of the Brāhmaṇas, and on actual practice and only bring together what was in vogue. The object of the following pages is not to present a thorough and detailed treatment of Vedic sacrifices, but only to indicate what the cult of the Vedic sacrifice was like and to furnish a brief description of some prominent sacrifices. The treatment is mainly based on the Śrautasūtras of Āśv., Āp., Kāt., Baud., Satyāśādha with occasional references to the Samhitās and Brāhmaṇas. The several divergences among the sūtras, the *paddhatīs* and modern practice are not generally dwelt upon for the sake of saving space. One very useful work is a compilation called 'Śrautapadārthanirvacana,' by Nageshwar Shastri published in the Benares Sanskrit series, though one of its drawbacks is that it gives no references to any texts. The Mimāṃsā-vidyālaya at Poona has prepared sets of all the utensils required in sacrifices and has published an album containing pictures of utensils and maps of various altars required in Vedic sacrifices. The Cāturmāsya, the Paśubandha, the Jyotiṣṭoma have been described in some detail, the darsapūrnamāsa has been dealt with *in extenso*, and other sacrifices have been only briefly touched upon in this work.

We find that even in the remotest ages when the hymns of the Rgveda Samhitā were composed and compiled, the main features of the sacrificial system had been evolved. That there were three fires appears clear from Rg. II. 36. 4 (where Agni is asked to sit down in three places), I. 15. 4, V. 11. 2 ('men

kindle Agni in three places'). The Gārhapatya fire is expressly named in Rg. I. 15. 12. The three *savanas* (i. e. pressings of Soma in the morning, mid-day and evening) are mentioned in Rg. III. 23. 1 (prātaḥ-sāva), III. 28. 4 (mādhyandina savana), III. 28. 5 (tṛtīya savana), III. 52. 5-6 and in IV. 12. 1 (where it is said that the sacrifice gives food to Agni three times on all days), IV. 33. 11. It may be affirmed that the sixteen priests<sup>2228</sup> required in Soma sacrifices were probably well-known to the composers of the R̥gveda hymns; Rg. I. 162. 5 mentions hotṛ, adhvaryu, agnimindha (agnit̥ or āgnīdhra), grāvagrābha (grāvastut), śamstā (prasāstṛ or maitrāvaruṇa), suvipra (brahmā?); Rg. II. 1. 2 refers to hotṛ, potṛ, neṣṭṛ, agnit̥, prasāstṛ (maitrāvaruṇa), adhvaryu, brahmā; Rg. II. 36 speaks of hotṛ, potṛ (v. 2), āgnīdhra (v. 4), brāhmaṇa (brāhmaṇāc-chamsin) and prasāstṛ (v. 6). In Rg. II. 43. 2 we have *udgātū*. In Rg. III. 10. 4, IX. 10. 7, X. 35. 10, X. 61. 1 seven hotṛs are referred to and in Rg. II. 5. 2 the potṛ priest is spoken of as the 8th. The word 'purohita' occurs very frequently (Rg. I. 1. 1, I. 44. 10 and 12, III. 2. 8, IX. 66. 20, X. 98. 7). The R̥gveda names Atirātra (VII. 103. 7), Trikadrūka (II. 22. 1, VIII. 13. 18, VIII. 92. 21, X. 14. 16). The yūpa (the post to which the sacrificial animal was tied) and its top called caṣāla are

2228. The sixteen priests (ṛtvij) are : होता मैत्रावरुणोऽच्छावाको याव-  
स्तुदध्वयुः प्रतिप्रयाता नेष्टोक्षेता ब्रह्मा ब्राह्मणाच्छस्याग्नीध्रः पोतोद्गाता प्रस्तोता प्रतिहर्ता  
सुब्रह्मण्य इति । आश्व. श्रौ. IV. 1. 6, आप. श्रौ. X. 1. 9. Of these hotṛ, adhvaryu,  
brahmā and udgātṛ are the four principal ones and the three that  
follow each of them in the above enumeration are their assistants.  
The functions of the four principal priests are referred to in Rg. X. 71. 11.  
In Rg. II. 43. 1 we have the singer of Sāmāns. In Agnihotra only adhvaryu  
is required, in the Agnyādheya, Darśapūrṇamāsa and other iṣtis four  
priests are required viz. adhvaryu, āgnīdhra, hotṛ and brahman; in the  
Cāturmāsya five are required viz., the four (of darśapūrṇamāsa) and  
the pratipasthātṛ; in the animal sacrifices a sixth is added viz., the  
maitrāvaruṇa. In Soma sacrifices all sixteen are required. In the  
cāturmāsya called śākamedha the āgnīdhra is addressed as *brahmaputra*  
(vide Āsv. Śr. II. 18. 12) and this may explain Rg. II. 43. 2 (cited on  
p. 27 above) where the word 'brahmaputra' occurs). Vide Tai. Br.  
II. 3. 6 and Baud. II. 3 for these provisions about the number of priests  
required. Some added a 17th priest called *sadasya* and Baud. II. 3 gave  
him three assistants also, though the Śat. Br. X. 4. 2. 19 forbids the  
employment of a 17th priest. There are other persons required in a  
sacrifice, such as the Śamitṛ, the oamasūdhvaryus, but they are not  
called *ṛtvij*. Vide Ap. XXII. 1. 3-6 for the Trikadrūka called Jyotir,  
Gauh and Āyuh.

mentioned in Rg. I. 162. 6. Rg. III. 8 is full of the praise of the yūpa. The person who killed the animal sacrificed (the *samitr*) is mentioned in Rg. 162. 10 and V. 43. 4. The *Gharma* (the pot of boiled milk required in the *Pravargya* rite or perhaps the *Dadhigharma* in the *mādhyandina savana*) is mentioned in Rg. III. 53. 14, V. 30. 15, V. 43. 7. It was believed that the animal offered in a sacrifice went to heaven.<sup>2229</sup> Fire for sacrifice was produced by attrition from two *aranis* (vide Rg. III. 29. 1-3, V. 9. 3, VI. 48. 5). The *darvi* (Rg. V. 6. 9), *sruc* (Rg. IV. 12. 1, VI. 11. 5), *juhū* (Rg. X. 21. 3) are mentioned in the Rg. Numerous verses in praise of gifts occur in the Rg. which have been pointed out above (pp. 837-839). In Rg. III. 53. 3 there is a clear reference to the call or permission sought by the *hotṛ* (*āhāva*) and the response of the *adhvaryu* (*pratigara*).<sup>2230</sup> Rg. X. 114. 5 speaks of the twelve *grahas* (cups) of Soma. In Rg. I. 28. 1-2 reference is made to the broad-bottomed stone (*grāvan*) used for beating Soma stalks, the mortar in which Soma is pounded and the *adhiṣavana* (pressing) board. In Rg. I. 20. 6, I. 110. 3, I. 161. 1 and VIII. 82. 7 the wooden vessel called 'camasa' used for drinking Soma is spoken of. The word 'avabhṛtha' (concluding bath in a Soma sacrifice) occurs in Rg. VIII. 93. 23. In Rg. X. 51. 8-9 the words *prayāja* and *anuyāja* occur. The ten *Āpri* hymns of the Rgveda indicate that at the time of their composition the animal sacrifice had already some of the principal features that are seen in the *śrauta sūtras*.

Some of the general rules applicable in all *śrauta* rites may be stated once for all. Vide *Āśv. śr.* I. 1. 8-22. Unless otherwise expressly stated, the sacrificer should always face the north, should sit down cross-legged, and the sacrificial materials (like *kuśa* grass &c.) should have their ends pointed towards the east. The sacred thread should be worn in all rites in the *upavīta* form, except where the *nivīta* or *prācīnāvīta* form is expressly ordained; wherever a limb (*aṅga*) is mentioned or no particular limb is mentioned, it is the right limb (hand, foot, finger) that is meant; wherever the word 'dadāti' (he

2229. न वा उ एतन्म्रियसे न रिष्यासि देवाँ इदेषि पथिभिः सुगेभिः । हरी ते शुक्रा पृथ्वी अधूतामुपास्थाद्वाजी धुरि रासभस्य ॥ ऋ. I. 162. 21. Vide also Rg. I. 163. 13. The Tai. Br. III. 7. 7 has the first half of Rg. I. 162. 21 and reads the 2nd half as 'यत्र यन्ति सुकृतो नापि दुष्कृतस्तत्र त्वा देवः सविता विधातु'

2230. In the morning *savana* the *hotṛ* seeks permission in the words *ज्ञोसावोम्* and the *adhvaryu* responds with 'ज्ञोसामो देवोम्'.

gives) is used the *yajamāna* (the sacrificer) is the agent of the action. Kāt. śr. I. 10. 12 states that the *yajamāna* is the actual performer in the case of gifts or repeating texts where the word 'vācayati' occurs in the sūtras or in *anvārambhaṇa*, or in choosing a boon, in the case of observances (such as truthfulness), and in the case of measures (i. e. when it is said that a thing should be of the height of a man, it is the sacrificer's height that is meant). When any rite is prescribed without expressly stating the performer, it is the *hotṛ* who does it and in the case of *prāyaścittas* wherever the words 'juhōti' and 'japati' occur the *brahmā* priest is the agent to do those latter acts. When the first *pāda* of a ṛk is mentioned for being employed in any rite the whole verse is intended to be recited; when the first words of a hymn are mentioned for being employed in a rite, but the words quoted in the sūtra do not amount to a *pāda*, the whole hymn is to be repeated in that rite; wherever more than the first *pāda* of a verse is mentioned, it is intended that three verses are to be recited (that verse and the two following). *Japa*, *āmantrana*, *abhimantrana*, *āpyāyana*, *upasthāna* and *mantras* that indicate the rite that is being performed are to be recited in a low voice (*upāṁśu*). A special rule (*apavāda* or *viśeṣavidhi*) is stronger than a general rule (*prasaṅga*).

Other general propositions are: *Yāga* (sacrifice) is constituted by *dravya* (material), *devatā* (deity) and *tyāga* and *yāga* means abandonment of *dravya* intending it for a deity; *homa* means the offering of *dravya* in fire intending it for a deity. *Yajatis* (sacrificial rites) for which no express reward is declared <sup>2231</sup> by the texts are the *aṅga* (subordinate part) of the principal *yāga*. *Mantras* are of four categories viz. ṛk, *yajus*, *sāman* and *nigada*; <sup>2232</sup> ṛks are metrical; a *yajus* has no restriction as to metre, but it is a complete sentence (Kāt. śr. I. 3. 2); a *sāman* is sung; *nigadas* are *praiśas* i. e. words addressed to another calling upon the latter to do a certain thing e. g. 'prokṣaṇīr-āsādaya, srucaḥ sammr̥ddhi' (Kāt. Śr.

2231. यजतयश्चाफलसंयुक्तास्तद्वक्त्रम् । कात्या. श्रौ. I. 2. 4; vide जैमिनि IV. 4. 34 for a similar rule.

2232. The division into ṛk, *yajus*, and *sāman* was made even before the *Ṛk-samhitā* was composed. For ṛk, vide Rg. X. 71. 11 and X. 90. 9, for *yajus* Rg. V. 62. 5 and X. 90. 9, for *sāman* Rg. VIII. 95. 7 and I. 164. 25 (the two famous chants called *Rathantara* and *Gāyatra* are named). The word 'nivid' occurs in Rg. I. 96. 2.

II. 6. 34). They are *yajus*, but they are distinguished from ordinary *yajus* formulæ by the fact that *nigadas* are uttered loudly, while ordinarily a *yajus* is recited in a low voice. Jaimini in II. 1. 38-45 brings out this distinction between ordinary *yajus* and *nigada*. Vide Jaimini II. 1. 35-37 for the definitions of *ṛk*, *sāman* and *yajus*. Verses from the Rg. and Sāmaveda are recited loudly, all *yajus* are muttered in a low voice except *āsruta* (i. e. passages like 'āśrāvaya'), *pratyāśruta* (the response 'astu śraugāt'), *pravara-mantra* (agnir devo hotā &c., set out in note 1139 above), *saṁvāda* (requests and permissions as in 'brahman, shall I sprinkle with water' and 'yes, do sprinkle'), *saṁ-praiṣa* (summons to do something as 'prokṣanīr-āsādaya'). Loudness is of three kinds, high-pitched, middle-pitched and low-pitched. The Sāmideni verses are to be recited in a middle pitch, all mantras in the rites from anvādhāna upto ājyabhāga in Jyotiṣtoma and prātaḥ-savana are to be recited in a low pitch, while in all rites in darśapūrṇamāsa the mantras are to be recited in a low pitch from ājyabhāga to svīṣṭakṛt. The rest of the mantras in darśapūrṇamāsa after svīṣṭakṛt and in Tṛtīya Savana are to be recited in high pitch. Mantras that are being recited at the time of doing anything (and produce the idea 'I shall do it') are to be recited first and then the act is to be begun (e. g. cutting is to be done immediately on reciting 'iṣe tvā'). Vide Jaimini XII. 3. 25. An act is to be begun to be performed the moment the reciting of a mantra accompanying it is finished (Kāt. I. 3. 5-7). Utkara is the spot where the dust of the Vedi is swept up and *pranītā* is water kept in a vessel to the north of the āhavanīya after repeating a mantra over it. The sacrificial ground where the fires are maintained is called *vihāra* (Śabara on Jaimini XII. 2. 1 says 'vihāra iti gārhapatyādira-gnistretocyate viharanāt'). The way for going to or coming from the *vihāra* is between the *pranītā* (water) and *utkara* in the case of *iṣṭis* (i. e. to the east of *utkara* and to the west of *pranītā*) and between the *utkara* and the *cātvāla* pit in other cases (Āp. śr. I. 1. 4-6, Kāt. śr. I. 3. 42-43). This path for going to the *vihāra* is called *tirtha*. The *cātvāla* is a pit which is required only in soma and animal sacrifices. Many sacrificial utensils are required out of which the *sruva* (which may be called the dipping spoon) is made of *khadira* wood and is one aratni in length and has a mouth (or bowl) that is rounded and is as wide as the front joint of the thumb. The *sruca* (offering ladle) is one cubit in length, has a bowl at one end of the shape and

size of the palm, that has a spout resembling a swan's bill in shape. *Sruc* is of three kinds: *juhū* (ladle) made of *palāśa*, *upabṛṭ* of *aśvattha* and the *dhruvā* is made of *vikaṅkaṭa* wood and all other sacrificial utensils are made of *vikaṅkaṭa*, but those that are not directly connected with *homa* are made of *varaṇa* tree; the sword called *sphya* is made of *khadira* (Kāt. I. 3. 31-39). The principal *yajñapātras* (or *yajñāyudhas* as they are often called) are given in the note below.<sup>2233</sup>

All *sainśkāras* (like *adhiśrayaṇa*, *paryagnikaraṇa*, heating a sacrificial utensil) are to be done (except when expressly stated

2233. The Tai. S. I. 6. 8. 2-3 says 'यो वै दश यज्ञायुधानि वेदं मुखतोऽयं यज्ञः कल्पते स्फ्यश्च कपालानि चाग्निहोत्रहवर्णी च शूर्पं च दृष्णाजिनं च शम्या चोत्खलं च हुसलं च दृषद्वोपला चैतानि वै दशयज्ञायुधानि ।'. Vide also Śat. Br. I. 1. 1. 22 for these ten and Kāt. II. 3. 8. Jaimini III. 1. 11 says that the passage about the ten *yajñāyudhas* is a mere *anuvāda* and not a *vidhi* and hence all are not to be employed in all actions, but only where each is suitable or is prescribed by a special text. Vide also Jai. IV. 1. 7-10. The *adhvaryu* or *yajamāna* places the *pātras* in twos at a time. The *kapālas* (potsherds) whatever their number form one *pātra*; they are pieces broken from a jar. The pairs are: *sphya* (the wooden sword) and *kapāla*, then the *sūrpa* (made of split bamboo or of *naḍa* grass or of reed) and *agnihotra-havaṇī* and so on. The com. on Kāt. II. 3. 8 says that whatever *pātras* may be required in the several rites are to be got ready and he enumerates many such *pātras*. The *juhū*, *upabṛṭ* and *dhruvā* symbolically represent respectively the right arm, the left arm and the trunk of *yajña*. Vide Śat. Br. I. 3. 2. 2. The number of *kapālas* varies according to the rite that is performed and the *sūtra* of the performer. Besides the ten principal ones enumerated above there are others that are required viz. जुहू, उपभृत्, झुङ्, ध्रुवा, प्राशिन्नहरण, इडापात्र, मेक्षण, पिष्टोद्वपनी, प्रणीताग्रयन, आज्यस्थाली, वेद, दारुपात्री, योक्त्र, वेदपरिवासन, घृष्टि, इक्षमपत्रश्चन, अन्वाहार्यस्थाली, मद्गन्ती, फलीकरणपात्र, अन्तर्धानकट. Vide com. on Kāt. I. 3. 36 for the names and sizes of all these and other utensils and for directions on the materials of which they are to be made. When the person who has maintained the sacred fires dies he is cremated with his Vedic fires and his wooden sacrificial vessels 'आहिताग्निमग्निभिर्दहन्ति यज्ञपात्रैश्च' quoted by Śabara on Jaimini XI. 3. 34. Vide Śat. Br. XII. 3. 5. 2. This is what is called *प्रतिपत्तिकर्न* of the utensils. This means that the utensils are placed on the several limbs of his corpse (e. g. the *juhū* in the right hand) and his body and they are burnt together. That is the final disposal of the *yajñapātras*. Jaimini (XI. 3. 43-44) declares that though the *yajñapātras* are set out in the 'śruti' texts when speaking about *paurnamāsī* *igṣī*, still they are to be made ready at *agnyādheya* and are to be kept throughout since that date till the sacrificer's death and that their cremation with the sacrificer's body is their final disposal (*pratipatti*).



to the contrary) by the gārhapatya fire, but the cooking of a *havis* may be done on either gārhapatya or āhavanīya according to one's sūtra. (When the material is not specified, *homa* is performed with clarified butter and all homas are done in the āhavanīya when there is no express text and the juhū ladle is to be employed in offering homa (Kāt. I. 8. 44-45).) Those parts that are to be done with Rg. mantras are to be done by the hotṛ priest (unless there be a special direction or reason to the contrary), the adhvaryu does what is to be done with Yajurveda, the udgātṛ with Sāmaveda and the brahmā priests with all the three Vedas<sup>2234</sup> (vide Ait. Br. 25. 8). Brāhmaṇas alone are to be priests (Jai. XII. 4. 42-47). The sacrificer's wife is seated south-west of the gārhapatya fire and her face is turned towards the north-east (Kāt. II. 7. 1). At the beginning of an iṣṭi or other rite five operations (called bhūsaṃskāra) are to be performed on the mound (khara) of the āhavanīya and also on that of the dakṣiṇā fire viz. parisamūhana (sweeping round with wet hand) thrice from the east to the north, smearing thrice with cowdung (gomaya-upalepana), drawing with the wooden sword (sphya) three lines from south to north but towards the east (i. e. the last is to be in the east) or from east to west but towards the north, to remove the dust from those lines with the thumb and the ring finger, and sprinkling thrice with water (abhyukṣaṇa).

#### Agnyādheya<sup>2235</sup>

Gaut. (VIII. 20-21) enumerates seven *haviryajñas* and seven *somasamsthās*. Agnyādheya is the first of the seven *haviryajñas*. Agnyādheya is the same as agnyādhāna. It is an *iṣṭi*, which word means 'a sacrifice performed by a sacrificer and his wife with the help of four priests' (vide above note 2228). The details of a model iṣṭi are given later on under darśapūrṇamāsa. Agnyādheya occupies two days, the first day called *upavasatha* being taken up by preliminary matters and the 2nd with performance of the main rites. There are two times for the performance of agnyādheya. It may be done on one of the seven nakṣatras, viz., Kṛttikā, Rohiṇi, Mṛgaśīrṣa, Pūrvā Phalgunī, Uttarā Phalgunī, Viśākhā, Uttarā Bhādrapadā. Āp. adds other nakṣatras viz. Hasta, Citrā and states the several

2234. तद्वाहुर्महावदाः । यद्वैष्वैव हौत्रं क्रियते यजुषाध्वयर्थं साम्नोद्दीप्यं ग्यारव्या त्रयी विद्या भवति । अथ केन ब्रह्मत्वं क्रियत इति । त्रय्या विद्येति त्रयात् । वै. ब्रा. 25. 8.

2235. For the treatment of *agnyādheya* vido Tai. Br. I. 1. 2-10, I. 2. 1, Śat. Br. II. 1 and 2; Āśv. II. 1. 9 ff, Āp. V. 1-22, Kāt. IV. 7-10, Baud. II. 6-21.

appropriate nakṣatras when the sacrificer desires certain results ( V. 3. 3-14 ). According to Śat. Br. II. 1. 2. 17 and Āp. V. 3. 13 a kṣatriya should consecrate sacred fires on the Citrā nakṣatra. Or agnyādheya may be done on a parva day in spring by a brāhmaṇa, in summer, in the rainy season and autumn respectively by a kṣatriya, a vaiśya and an upakruṣṭa ( for the latter vide p. 74 above ). But even when choosing the season, one must have regard to the seven nakṣatras specified above. Āp. states that the setting up of the fires may take place on Full moon or New moon day and that *hemanta* or *śarad* is the proper season for a vaiśya, the rainy season for a rathakāra ( carpenter ) or all the varṇas may first consecrate the fires in *śisira* ( Āp. V. 3. 17-20 ). Vide Jai. II. 3-4 about the meaning of the Vedic passage ' a brāhmaṇa should set up fires in spring ' ( Tai. Br. I. 1. 2 ). The Śat. Br. ( III. 1. 2. 19 ) appears to condemn the setting up of fires by reliance on nakṣatras and recommends ( XI. 1. 1. 7 ) that agnyādhāna should be performed on the New moon of Vaiśākha on which there is Rohiṇi nakṣatra. In case of difficulty one may perform agnyādheya in any season and if one has resolved upon performing a soma sacrifice one need not stop to consider the season or nakṣatra. The man who wants to perform agnyādheya must not be too young nor too old ( vide p. 979 above ).

Agnyādheya means the placing of burning coals for the generation of the gārhapatya and other fires at a particular time and place by a particular person to the accompaniment of certain mantras.<sup>2236</sup> Agnyādheya comprehends the several acts from the bringing of the *araṇis* ( two wooden logs ) to the offering of pūrṇāhuti. When this last takes place the person who engages in the rites attains the position of an āhitāgni ( one who has consecrated the sacred Vedic fires ). Agnyādhāna is meant for all sacrificial rites and not merely for enabling a man to perform darśapūrṇamāseṣṭi ( Jai. III. 6. 14-15, XI. 3. 2 ). The sacrificer should bring home through the adhvaryu priest two araṇis from an āśvattha tree that grows inside a śamī tree with the *mantra* ' yo āśvatthaḥ śamī-garbhaḥ ' ( Āśv. II. 1. 17 ). The branch to be cut must be one on the east or north side of the tree and its foliage must be turned towards the east or north. When the branch falls on the ground the portion of it that

2236. नारायण on आश्व. औ. II. 1. 9. explains ' विशिष्टकाले विशिष्टदेशे विशिष्टपुरुषेण विशिष्टैर्मन्त्रैर्गार्हपत्याद्यग्न्युत्पत्त्यर्थं यदङ्गाराणां निधानं तदग्न्याधेयमुच्यते । अग्नीनामाधेयमन्वाधेयं तत्कर्तव्यमित्यर्थः । '.

touches the ground should be used for making the lower *araṇi*. Two *araṇis* (logs of the branch) should be cut off, planed and formed into rectangular pieces and they should be allowed to become dry. In the lower *araṇi* there is a spot called *devayoni* (the place of origin of the god i. e. fire) which is 8 and 12 *āṅgulas* from the two ends of the lower *araṇi* (of 24 *āṅgulas*) where by means of a drill inserted in the upper *araṇi* fire is produced by attrition. According to Baud. each *araṇi* is 16 *āṅgulas* long, twelve in breadth and 4 in height, while according to Kāt. (as quoted in com. on Āp.) it is 24 *āṅgulas* long. According to Āp. (V. 1. 3) the *aśvattha* may not be growing inside a *śamī* tree. The two *araṇis* are invoked (*abhimantraṇa*) with the formula 'aśvatthād...dhehi āyur-yajamāne' (Tai. Br. I. 2. 1.) and the *adhvaryu* brings together on the altar (*vedi*) seven items that are earthy and seven items that are of wood or five of each or 8 earthy items (if those of wood are seven). The eight earthy items are: sand, saltish earth, the earth from a hole infested by mice, the earth from an ant-hill, the clay (*sūda*) from the bottom of a reservoir of water that never dries up, earth that is struck by wild boars, pebbles, gold (Āp. V. 1. 4 ff.) with mantras appropriate<sup>2237</sup> to each. The seven wooden items are: (parts of) *aśvattha*, *udumbara*, *parṇa* (*palāśa*), *śamī*, *vikaṇkaṭa*, a tree struck by lightning (or by wind or cold) and a lotus-leaf. Baud. II. 12 enumerates these somewhat differently. The sacrificer prepares a raised place for worship (*devayajana*)<sup>2238</sup>

2237. In Tai. Br. I. 2. 1 occur most of the mantras referred to by Āp. under *agnyādheya*.

2238. Several rules are laid down about the choosing of the place of worship (*devayajana*) in Śat. Br. III. 1. 1, Ait. Br. I. 3, Drāhyayana Sr. I. 1. 14-19 &c. It should be the highest place and in its vicinity there should be no spot which is on a higher level than it, it should be even and firm and incline towards the east or north, being a little higher in the south. It should have many plants growing on it and in front of it there should be water (a well &c.) or a large tree or a public road. The Śat. Br. III. 1. 1. 5 emphasizes that if one secures learned and skilful priests it does not matter what kind of sacrificial ground one selects. The Ait. Br. I. 3 requires that the *dikṣita* is to walk about and sit usually in the *devayajana*, and he must not leave it at all at sunrise, sunset and when priests are engaged in *āśrāvāṇa* (saying 'O śrāvaya'). Vide Sāyaṇa on Tai. S. I. 2. 1 for *yajñasālā* and com. on Kāt. VII. 1. 19-24 for the same. The *yajñasālā* is called '*dikṣitavimita*' in the Ait. Br. I. 3 and it is the same as *prācīnavamśa-śālā*. Iṣṭis are performed in the *prācīnavamśa-śālā*, but the *Uttaravedi* required in animal, soma and some other sacrifices is outside it. Further rules are given under *Agniṣṭoma*.

sloping towards the east with the mantra 'uddhanyamānam-asya' (Tai. Br. I. 2. 1), sprinkles it with water to the accompaniment of the mantra 'śam no devīr' (Rg. X. 9. 4=Tai. Br. I. 2. 1), and constructs a shed having the end of the principal bamboo or ridge turned northwards or eastwards. Beneath the middle of the ridge of the hut towards one end is the place (*ūyatana*) meant for the gārhapatya fire; the place of the āhavanīya fire is to the east of the gārhapatya at a distance of eight prakramas<sup>2239</sup> for a brāhmaṇa, eleven and twelve for a kṣatriya and vaiśya respectively or all may have it 24 steps (*pada*) or at a distance found by the eye to approximate to the distances stated (without actual measurement). The place for the dakṣiṇāgni is near the gārhapatya to the south-east after a third of the distance between the gārhapatya and āhavanīya. There are to be separate sheds for the āhavanīya fire and the gārhapatya in elaborate sacrifices but for the ordinary sacrifices like darśapūrṇamāsa one shed only is usually constructed which houses all the three fires. It is laid down that only Vedic rites are to be performed with the three fires, and that they were not to be used for ordinary cooking or for secular purposes (vide Jaimini XII. 2. 1-7). The sabhya fire is to be established in front of the āhavanīya in the gambling hall and the āvasathya fire is in a shed (for guests) to the east of the sabhya.<sup>2240</sup>

The sacrificer gets the hair on the head and face shaved, pares his nails and then bathes; the wife also does the same except shaving the hair on the head. The husband and wife are to establish fires after wearing two silken garments each, which are to be given up to the adhvaryu at the time of distributing dakṣiṇā (after the rite of agnyādheya is finished). The sacrificer should perform the *samkalpa* (words indicating resolve) of performing agnyādheya and choose his priests (ṛtvig-varaṇa)

2239. According to the com. on Āp. V. 4. 3 a *prakrama* is equal to two or three *padas*, a *pada* being 15 *āṅgulas* (Baud.) or 12 *āṅgulas* (Kāt.). But the com. on Kāt. VIII. 3. 14 says that a *pada* is equal to two *prakramas*. The gārhapatya was also called *prajāhita* (vide Jaimini XII. 1. 13) and the Dakṣiṇāgni was called *anvāhūryaṇacana*, because on it was cooked the boiled rice with which *piṇḍa-pitṛyajña* was performed on the new moon. Vide Manu III. 123, Tai. Br. I. 1. 10 and 'दक्षिणाग्नाववाहार्यं पचति' quoted by शबर on जै. XII. 2. 3.

2240. The com. on Āp. V. 17. 1 notices divergent views about sabhya and āvasathya fires, some holding that these were not to be established at all, others holding that they are optional, while Āp. makes them obligatory.

by touching their hands with appropriate mantras and offer them madhuparka ( vide Āp. X. 1. 13-14 for the mantras 'agnir-me hotā &c.). In the afternoon or when the sun is over the trees the adhvaryu should fetch a portion of fire from the aupāsana (grhya fire) and kindle a fire called brāhmaudanika (one prepared for brahmaudana)<sup>2241</sup> to the west of the place for the gārhapatya or he may take up the whole of the aupāsana fire (of the yajamāna) or he may generate fire by attrition. He should prepare a sthaṇḍila (an altar of sand &c.) and should draw thereon three lines from west to east and three lines from south to north and should sprinkle water on the sthaṇḍila and then he should bring burning coals from the aupāsana fire and place them on the lines so drawn. If he takes up the whole of the aupāsana fire, then he should take on two leaves of udumbara a cake of barley flour and another of rice and should throw on the place of the brāhmaudanika fire the barley cake to the west and the rice cake to the east and then establish the fire thereon. The adhvaryu puts apart at night to the west of the brāhmaudanika fire on the red hide of a bull having the neck part to the east and the hair outside or on a bamboo utensil four dishfuls of rice<sup>2242</sup> grains after repeating the mantra 'devasya' and with the words 'I set apart what is pleasing to prāṇa that is brahman,' which are repeated four times (with prāṇa, apāṇa, vyāṇa and lastly with brahman only) or he may do so silently. He cooks the grains (of rice or barley) in four vessels filled with water, he does not cleanse the rice grains with his hand after pouring them into the water, nor does he drain off the water while cooking; some cook the grains in milk. From the cooked food (the brahmaudana) he takes some in a spoon (darvī) and offers it into (the brahmaudanika) fire with the mantra 'pra vedhase kavaye' (Rg. V. 15. 1 = Tai. Br. I. 2. 1). He should say 'this is for Brahman; not mine.' Having put the cooked food separately into four dishes and pouring plenty of ghee over it, the sacrificer draws the plates over the ground towards the priests without letting them go and brings them near the four priests who are descendants of illustrious sages. The remaining portion of the brahmaudana

2241. The reason why ब्रह्मौदन is so called is given by Śāyana on Tai. Br. I. 1. 9 'ब्रह्माणं देवसुहृदय होमार्थं ब्राह्मणानामुत्विजां च प्राज्ञानार्थं च पश्यमान ओदनो ब्रह्मौदनः'.

2242. The putting apart of grains from a large receptacle on to a smaller receptacle for use in sacrifice later on is called *nirvāpa*.

is drawn out of the pots, the rest of the clarified butter is poured over it and three *samidhs* of a *citriya*<sup>2243</sup> *āsvattha* that are wet (not dry), that are a span in length and have on them their leaves and fruits are dipped therein and turned about therein with a mantra and then they are put on the fire to the accompaniment of three *gāyatrīs* (addressed to Agni) for *brāhmaṇas*, three *Tristubhs* for *kṣatriyas* and three *Jagatis* for *vaiśyas* (the verses are set out in Āp. V. 6. 3).

When the *samidhs* are offered into fire he (sacrificer) gives three heifers to the *adhvaryu* and a similar number to each of the *brāhmaṇas* who eat the *brahmaudana*. This *brahmaudana* along with the gifts of heifers and offering of *samidhs* may be performed daily for one year before the date of *agnyādhāna*. These *samidhs* must be offered by everyone intending to set up the three sacred fires 12 days, three days, two days or a day before the day of *agnyādheya*. He (sacrificer) has to keep certain observances viz. he does not partake of flesh, does not cohabit, others do not take away fire from his house; he subsists (for three days) only on milk or on boiled rice, he has to speak the truth and to avoid sleeping on a cot. If for some reason the sacrificer is unable to perform *agnyādheya* in a year (or 12 days &c.) from the time he offered *brahmaudana* he should again cook *brahmaudana*, offer the *samidhs* and then should perform *agnyādhāna* when he can do so.<sup>2244</sup> On the night previous to the day of *agnyādhāna* the *adhvaryu* (according to *Bharadvāja*, all the priests) keeps certain observances viz. he does not eat flesh nor does he approach his wife.

On that night a goat having dark spots on its skin is tied towards the north of the place for the *gārhapatya* fire with a mantra 'prajā' agne &c.'. The *yajamāna* observes a vow of silence on that night and people keep him awake that night by playing upon a lute and a flute (but there is an option viz. he may not keep awake nor observe silence). The sacrificer remains awake the whole of that night placing pieces of wood on the *brāhmaudanika* fire with the verse 'śalkair-agnim &c.' (but if he does not keep awake he heaps on the fire logs of wood

2243. The Tai. Br. (I. 1. 9.) employs the words 'citriyāśvatthasyaśadadhāti' and Śāyana explains 'अश्वत्थग्रामोऽश्वत्थवित्रक इत्युच्यते । योऽश्वत्थो ग्रामादेर्विहीभूतस्तदीयाः समिध आदध्यात् ।'

2244. The Tai. Br. I. 1. 9 says 'मह्यौदनं पचति' ... प्राश्नन्ति ब्राह्मणा ओदनम् । ... पच्येन संवत्सरे नोपनमेत्समिधः पुनरादध्यात् ।'.

at one time and then goes to sleep).<sup>2245</sup> At day-break the adhvaryu heats the two arāṇis against that fire with two verses 'jātavedo bhuvanasya &c.' and 'ayam te yonir-ṛtviyaḥ' (both in Tai. Br. I. 2. 1). Then the brāhmaudanika fire is extinguished, the two arāṇis are invoked with the verse 'agni raksāṁsi' and the yajamāna keeps waiting for the arāṇis that are brought with the verse 'mahī viśpatnī.' The adhvaryu hands over the arāṇis to the sacrificer with the verse 'dohyā ca te', who receives them with a verse and immediately invokes them with two verses. Both (adhvaryu and yajamāna) repeat in a low voice the formula 'mayī gr̥hṇāmyagre &c.'. The adhvaryu arranges the place for the gārhapatya with the verse 'apeta vīta' and sprinkles it with water with 'śam no devīr.' He does the same for the places (āyatanas) of the dakṣiṇa fire (to the south-east) and of āhavanīya, sabhya and āvasathya fires. Even since ancient times there have been agnihotrits who did not set up the sabhya and āvasathya fires. Half of the sand (that has already been brought among the sambhūras) is divided into two parts, one (i. e.  $\frac{1}{2}$  of the whole heap) being scattered over the place of the gārhapatya and the other ( $\frac{1}{2}$ ) over the place of the dakṣiṇāgni. The other half of the sand heap is divided into three parts each of which is scattered in the places of the other three, āhavanīya, sabhya and āvasathya (but if no sabhya nor āvasathya is to be kept then the half is entirely scattered over the āhavanīya place). In the same way the other earthy materials are placed over the places of the fires with appropriate mantras. After he places the lime stones or pebbles on the various places he brings to his mind his enemy. Then he spreads the various materials on the fire places and after mixing together the materials of wood to the accompaniment of two mantras he scatters them just as he scattered the sand (after dividing them as stated above). He casts to the north over the materials a piece of gold on the place of the gārhapatya<sup>2246</sup> and invokes it with a mantra and assigns at a distance a piece of silver for his enemy or throws it into water if he has no enemy. The same process (of casting a golden piece) is followed as to the places of the other fires. He removes the ashes of the brāhmaudanika fire (that

2245. Tai. Br. I. 1. 9 has 'इत्थं केस्तो रात्रिनिशिमिन्धीत । तस्मिन्नुपशुब्धनरणी निषेद् । Most of the mantras required here occur in Tai. Br. I. 2. 1.

2246. Though gold is among the earthy materials, it was not dealt with while the other earthy things were being divided.

has been extinguished as stated already) and in its place deposits the two araṇis from which he produces fire by drilling. When the first rays of the sun spread in the sky (i. e. before the sun's disc is seen, but the eastern horizon is lit up by rays) he places the upper araṇi on the lower one to the accompaniment of the 'daśa-hotṛ'<sup>2247</sup> formulae. While generation of fire by attrition is proceeding a white or red horse from whose eyes no water drops (i. e. who is not bleary-eyed) and whose knee is dark (or any horse with full testicles) is kept present and a *sāman* of Śakti Sāṅkṛti is sung; when smoke rises a *sāman* of Gāthina Kauśika is sung and also the verse 'aranyor-nihito' (Rg. III. 29. 2).

He (the adhvaryu) invokes the fire with the mantra 'upā-varoha jātavedaḥ' (Tai. Br. II. 5. 8) the moment it is produced. Then the adhvaryu makes the sacrificer recite the *catur-hotṛ* (mantras)<sup>2248</sup> and invokes the fire when kindled with the mantra 'ajannagniḥ'. When the fire is produced the yajamāna bestows on the adhvaryu the most desirable fee (i. e. a cow), which he accepts with a mantra. After the fire is produced, the yajamāna breathes over it with the formula 'prajāpatistvā' (Tai. S. IV. 2. 9. 1). The adhvaryu holds over the fire his folded hands turned downwards with a verse, makes it blaze forth by means of fuel-sticks with the words 'samrādasi' (Tai. S. IV. 3. 6. 2), holds it in his folded hands turned upwards, sits down on a seat and while the Rathantara and Yajñāyajñīya sāmans are being chanted, he establishes the gārhapatya fire on the *sambhāras* (the earthy and wooden materials scattered as above) by repeating certain mantras according as the sacrificer

2247. The daśa hotāraḥ are the ten sentences occurring in Tai. Ā. III. 1. viz. ओं चित्तिः स्रुक् । चित्तमाज्यम् । वाग्वेदिः । आधीतं वह्निः । केतो अग्निः । विज्ञातमग्निः । वाक्यतिष्ठोता । मन उपवक्ता । प्राणो हविः । सामाश्चर्युः । Vide Ait. Br. 24. 6 for the ten in a different order. It should be noted that here ten things connected with the human body are identified with ten things connected with *homa*.

2248. The *catur-hotṛs* are the mantras in Tai. Ā. III. 1-5 commencing with 'oittiḥ sruk'. Vide also Tai. Br. III. 12. 5 and note 904. The Ait. Br. 24. 4 says 'देवानां वा एतद्याज्ञियं शुद्धं नाम यजतुर्होतारः'. The daśahotṛ mantras in the preceding note are only a portion of the *catur hotṛ* (vide Śāyana on Tai. Br. III. 12. 5). In the Tai. Br. I. 1. 8 it is said एतन्तरमभिगायते गार्हपत्य आधीयमाने । ... वामदेव्यमभिगायत उद्धृमियमाने । ... बृहदभिगायत आहवनीय आधीयमाने ।



has a certain gotra <sup>2249</sup> ( or pravara ) and the first vyāhṛti ( i. e. bhūh ) or the first two vyāhṛtis ( bhūh, bhuvaḥ ), the first two Sarpārājñi formulæ and the first of the Gharmaśīras texts. The formula for establishing the gārhapatya according to the gotra is stated in note 2249. When establishing the gārhapatya on the sambhāras the adhvaryu further repeats certain mantras ( given in Āp. Śr. V. 12. 2 ) and then the yajamāna invokes the fires with the mantra ' sugārhapatyo ' ( Tai. Br. I. 2. 1 ) and the adhvaryu makes the yajamāna repeat the Gharmaśīras formulæ. The adhvaryu strews darbhas round the gā-hapatya ( i. e. he does paristarana ).

The procedure for establishing the āhavanīya is to be so arranged that the fire is actually established when half of the sun's disc rises above the eastern horizon. The adhvaryu lights fuel-sticks on the gārhapatya for being carried forward and he takes in a vessel the sand on which fire would be supported to the accompaniment of four verses. Then while carrying the fire, he raises a little the kindled bundle of fuel-sticks and holds the fire on the sand. Then the adhvaryu makes the yajamāna repeat in the right ear of the horse the Agnitanū formulæ ( set out in Āp. Śr. V. 13. 7 ), holds the fire for some time and then lays it down in the place for the āhavanīya.

2249. When the sacrificer is a Bhārgava the formula is भृगूणां त्वा देवानां व्रतेनावधामीति भार्गवस्यादध्यात्. If he is an Āṅgīrasa or any brāhmaṇa who is not a Bhārgava or Āṅgīrasa the formulæ are respectively अङ्गिरसां त्वा &c. and आदित्यानां त्वा. In the case of a king, a kṣatriya, a vaiśya or a rathakāra sacrificer the formulæ respectively are वरुणस्य त्वा राज्ञो व्रतपते ... दधामि, इन्द्रस्य त्वेन्द्रियेण व्रतपते...दधामि, मनोस्त्वा ग्रामण्यो व्रतपते ... दधामि, ऋभृणां त्वा देवानां &c. Vide तै. ब्रा. I. 1. 4. for the mantras भृगूणां त्वा &c. The सर्पराज्ञी formulæ are भूमिर्भूम्ना द्यौर्वारिणान्तरिक्षं महित्वा उपस्थे ते देव्यदितेऽग्निमन्त्राद्यावाद्ध्ये । &c. in तै. सं. I. 5. 3 and in I. 5. 4 it is stated सर्पां वै जीर्यन्तोऽमन्यन्त स एतं कसर्णीरः काद्रवेयो मन्त्रमपश्यत् ... सर्पराज्ञियाऋग्भिर्गार्हपत्यमावधाति &c. सत्यापाद says ( III. 4 ) ' भूमिर्भूम्नेति चतस्रः सर्पराज्ञियः.' The formulæ called *gharmaśīrasī* are set out in Āp. Śr. V. 12. 1 and Satyapadha III. 4. They occur in तै. ब्रा. I. 1. 7 and are : चर्मः शिरस्तद्वयमाग्निः सं म्रियः पशुभिर्भुवत् । छाद्विस्तोकाय तनयाय यच्छ ॥ वातः प्राणस्तद्वयमाग्निः सं म्रियः पशुभिर्भुवत् । स्वदितं तोकाय तनयाय पितृं पच ॥ अर्कश्चक्षुस्तदसौ सूर्यस्तद्वयमाग्निः सं म्रियः पशुभिर्भुवत् । यत्ते शुक्रं शुक्रं वर्चः शुक्रा तद्दुः शुक्रं ज्योतिरजस्रं तेन मे वीद्विहि तेन स्वाद्वेऽग्निनाग्ने ब्रह्मणा ॥ Out of these चर्मः ... यच्छ is repeated when establishing गार्हपत्य, वातः प्राण ... पच, when establishing अन्वाहार्यपचन ( वृक्षिणाग्नि ) and अर्कश्चक्षु ... ब्रह्मणा when establishing आहवनीय. Vide तै. ब्रा. I. 1. 8 for this. The Gārhapatya mound is circular, that of the Āhavanīya is square and that of the Dakṣiṇāgni is semi-circular. All three are about one square aratni in area.

The Āgnīdhra priest then brings domestic fire or produces fire by attrition, sits down with his knees raised up, and establishes the dakṣiṇāgni, while the Yajñāyajñīya sāman is being chanted and follows the procedure of repeating formulæ according to the gotra (as above) and repeats the 2nd vyāhrti (bhuvah), the three Sarparājñī formulæ and the 2nd Gharmaśiras (viz. the verse 'vātaḥ ... .. paca'). After repeating several other formulæ (as in Āp. Śr. V. 13. 8) he sets down dakṣiṇa fire on the sambhāras.

The fire brought for establishing <sup>2250</sup> dakṣiṇa fire may be fetched from the house of a brāhmaṇa, a kṣatriya, a vaiśya or a śūdra who is extremely prosperous like an asura (if the sacrificer desires prosperity), but he should thereafter never eat at that man's house; or (according to Baud. Śr. II. 17) it may be brought from the gārhapatya fire or according to Āśv. from the house of a vaiśya or of any rich man or it may be produced by attrition.

When the āhavanīya fire is being taken (in a vessel) from the gārhapatya the Vāmadevya is chanted and they proceed towards the east preceded by the horse, <sup>2251</sup> repeating three mantras. To the south of the vihāra the brahmā priest makes a chariot or a chariot wheel move up till three revolutions of the wheel take place (six times for an enemy). A third part of the distance (between the gārhapatya and the place for āhavanīya) the fire is carried at the height of the knee, the 2nd third at the height of the navel, the last third at the height of the mouth. No one is to come between the sun and the fire. He takes the fire with both his hands stretched to the right. In the middle of the distance the yajamāna gives a gift to the priest. In the middle of the distance the adhvaryu puts down a piece of gold and then crosses over it with the mantra 'nākosi.' The adhvaryu makes the horse that faces the east go over the sambhāras to their north with its right hoof placed in such a way that the live coals of the fire when established would fall on the foot-print made by the horse and making the horse turn to its right he again makes the horse go over the sambhāras with a formula 'yadakrandah' (Rg. I. 163. 1). The horse is held

2250. अपि वा गार्हपत्याद्देवान्वाहार्यपचनमावधाति । बौ. औ. II. 17; उत्सर्गेऽपराद्धे दक्षिणाग्निमानीय विष्कुलाद्विचक्षतो वैक्योनय इत्येके ध्रियमाणं वा प्रज्वल्यारणिमन्तं वा मयित्वा गार्हपत्याद्वाहवनीयं ज्वलन्तमुद्धरेत् । आश्व. औ. I. 2. 1.

2251. Vide Tai. Br. I. 1. 7 for the mantra प्राचीमनुप्रदिशं (which is mentioned in Āp. V. 14. 5) and the words प्राञ्जोऽन्वयमा अभिमव्रजन्ति.

facing the west to the east of the place for the āhavanīya. The horse must be young and according to Paingyāyani Brāhmaṇa a young bull may do (if a horse is not available). According to the Bahvṛca Brāhmaṇa the (āhavanīya) fire should be established on the footmark of an animal called Kamaṇḍalu or of a goat (according to Vājasaneyaka). Then the sacrificer mutters auspicious formulæ<sup>2252</sup> and sends to his enemy (a curse) with the formula 'go to him, O fire, with thy terrible forms.' Having invoked the fire with the verse 'Yad-idam divaḥ' (Tai. Br. I. 2. 1) he turning his face to the west and standing to the east establishes the āhavanīya fire. The āhavanīya is laid down upon the sambhāras when the Br̥hat Sāman, the Śyaita, Vāravantiya and Yajñāyajñīya are being chanted, and the procedure of repeating consecrating mantras according to gotra is being followed, when all the vyāhṛtis, all the Sarpa-rājñī mantras, the third Gharmaśiras formula and certain other verses are recited.<sup>2253</sup> The sacrificer invokes the āhavanīya when it is being established with the formula 'ānaśe &c.' (which occurs in Tai. Br. I. 1. 7) and he follows the priest (whether adhvaryu or āgnidhra) in repeating the various vyāhṛtis, the Sarparājñī verses and the Gharmaśiras formulæ. The fire when established should be propitiated with clarified butter and plants (i. e. fuel-sticks) after repeating certain formulæ (set out in Āp. V. 16. 4). The sāmāns are sung by the brahmā priest in Agnyādheya (and there is no udgātr priest).<sup>2254</sup>

The *sabhya* and *āvasathya* fires are established with domestic fire or fire produced by attrition or with fire taken from the

2252. Tai. Br. I. 1. 7 has the words यजमानः शिषा जपति and the verses ऐ ऐ &c. (set out in Āp. V. 15. 2).

2253. The verses 'abhi tvā śūra' (R̥g. VII. 32. 22), 'kayā naś-citra' (R̥g. IV. 31. 1), 'tvām-iddhi havāmahe' (R̥g. VI. 46. 1), 'āsvam na tvā vāravantam' (R̥g. I. 27. 1), 'abhi pra vaḥ surādhasam' (R̥g. VIII. 49. 1), 'yajñāyajñā vo' (R̥g. VI. 48. 1) are respectively the sāmāns called Rathantara, Vāmadevya, Br̥hat, Vāravantiya, Syaita and Yajñāyajñīya. All these verses occur in the Sāmaveda (vide vol. III. p. 83, 87, 330, vol. I. p. 120, 483 and 147 respectively, B. I. series). Vide Tai. S. V. 5. 8. 1-2, Ait. Br. 19. 6 for the names of these and other sāmāns. Jai. (III. 3. 9) declares that, though sāmān verses are as a rule to be chanted loudly, in ādhāna they are to be uttered inaudibly (upāśmān), since ādhāna is to be done with yajurveda proceduro.

2254. Jaimini in Pūrva-mīmāṃsāsūtra (X. 8. 9-11) discusses the question whether the brahmā priest must chant these gānas or whether there is an option. Vide Tai. Br. I. 1. 8.

āhavanīya, according to the mode of establishment dependent on the gotra as stated above. He puts on each fire three samidhs of the āsvattha tree with three verses (Rg. IX. 66. 19, 21, 20) and three samidhs of śami smeared with ghee after repeating certain mantras (Rg. IV. 58. 1-3). Or these samidhs may be offered in the āhavanīya (if sabhya and āvasathya are not kept up).

Then he offers a pūrṇāhuti,<sup>2255</sup> the sacrificer gives gifts, mutters certain auspicious formulæ, waits in worship upon the five (or three) fires. Then if the yajamāna is a kṣatriya dice play takes place. The gifts given to all the four priests are cloth, a cow and bull, and a new chariot, while a goat, pūrṇa-pātra and a pillow of several coloured threads are given to the āgnīdhra, a horse to brahmā, a bull to adhvaryu, and a dhenu to the hotṛ. There are larger gifts specified according to the sacrificer's ability.

Kāt. (IV. 10. 16) ordains that after establishing the Vedic fires the yajamāna should observe complete celibacy for 12 nights, 6 nights or at least three nights, should sleep near the fires on the ground (and not on a cot), should offer *homa* of milk to the fires. Baud. II. 20 prescribes further observances for twelve days.

*Punarādheya*: When within a year after a man sets up the Vedic fires he suffers from severe illness (such as dropsy) or suffers loss of wealth or his son dies or his near relatives are harassed or made captive by his enemies or he becomes cripple in a limb, or if he is desirous of prosperity or fame he again sets up the fires. The procedure is essentially the same as for agnyādheya with a few differences e. g. fires are fed with kuśa

2255. The com. on Kāt. IV. 10. 5 explains पूर्णया सुचा आहुतिः पूर्णाहुतिः. The procedure ordinarily applying to all āhutis of clarified butter is: The adhvaryu puts butter into the butter-pot, which is placed on the gārhapatya fire to melt. Having wiped the sruva (dipping spoon) and juhū (offering spoon) with darbha grass and having taken the butter pot off the fire he dips two darbha blades used as strainers (*pavitra*) into the heated butter and fills the juhū with the sruva. Then he takes a *samidh*, walks over to the north side of the āhavanīya, strews darbha grass round it and puts the *samidh* on that fire. Then he sits down with bent right knee, pours the butter in the juhū on to the fire with the word *svāhā* and the sacrificer utters the formula 'agnaya idam na mama'. This holds good in agnyādheya and agnihotra, but in many other rites the principal (*pradhāna*) offerings are offered while the priest is standing.

grass and not with wood nor with fuel-sticks, the two ājyabhāgas are for agni alone ( while in the model sacrifice they are for Agni and Soma ), the punarādheya is performed in the rainy season and at mid-day. Other differences and details are passed over.<sup>2256</sup> Jai. ( VI. 4. 26-27 ) states that punarādheya is a prāyaścitta only if both the fires ( gārhapatya and āhavanīya ) have been extinguished or discontinued and ( in X. 3. 30-33 ) that when punarādheya is resorted to for some desired object, the fees that are prescribed in agnyādhāna are not the fees to be given, but other dakṣiṇā is given.

### Agnihotra

According to Gau. VIII. 20 there are seven forms of haviryajñas of which agnihotra is the second. From the evening of the day of *agnyādheya* the house-holder has to perform agnihotra<sup>2257</sup> ( burnt offering of cow's milk &c. ) twice daily in the evening and morning to the end of his life or till he becomes a saṁnyāsin, or as the Śat. Br. ( XII. 4. 1. 1 ) says 'Those who offer agnihotra indeed enter upon a long sacrificial session; agnihotra indeed is a *sattra* that ends with old age or death, since he becomes free from it only by old age or death.' Satyāśāḍha prescribes ( III. 1 ) that from the time of setting up the three śrauta fires, agnihotra and darśapūrṇamāsa are obligatory on all members of the twice-born classes and he holds that the niṣāda and rathakāra also are bound to perform them, though other sūtrakāras are opposed to this. Vide pp. 45-47 above. Jai. ( VI. 3. 1-7 and 8-10 ) holds that agnihotra being obligatory, it may be undertaken even by him who is not able to perform every detail of it in its entirety, but that a kāmya rite should be undertaken only by him who is able to carry out every detail. Vide also Jai. II. 4. 1-7 where 'yāvaj-jīvam-agnihotram juhoti' is explained as laying down a

2256. Vide Tai. S. I. 5. 1-4, Tai. Br. I. 3. 1, Sat. Br. II. 2. 3, Āśv. II. 8. 4-14, Āp. V. 26-29, Kāt. IV. 11, Baud. III. 1-3 for details.

2257. The word agnihotra is derived in the Tai. Br. II. 1. 2 as the rite in which *homa* is offered to Agni and Śāyana says अग्नये होत्रं होमोऽस्मिन्कर्मणि इति बहुव्रीहियुत्पत्त्याऽग्निहोत्रमिति कर्मनाम । अग्नये होत्रमिति तत्पुरुषयुत्पत्त्या हविर्नाम. Vide Jai. I. 4. 4 ( which establishes that in अग्निहोत्रं जुहोति स्वर्गकामः the word 'agnihotra' is the name of a rite ). The Sat. Br. XII. 4. 1. 1 says 'दीर्घसत्रं ह वा एत उपयन्ति येऽग्निहोत्रं जुह्वयेतद्वै जरामर्यं सत्रं यदग्निहोत्रं जरया वाच होवात्समायुज्यते स्युना वा '. सत्याषाढ ( III. I ) says 'आधानादग्निहोत्रं दक्षपूर्णमासौ च नियतौ । निवाधरथकारयोराधानादग्निहोत्रं दक्षपूर्णमासौ च नियम्येते ।'.

characteristic required of the performer. The several sūtras present differing details and mantras.<sup>2258</sup> According to one view all the three fires are permanently maintained by the house-holder<sup>2259</sup> (Kāt. IV. 13. 5); according to others only the gārhapatya is permanently kept (Āp. VI. 2. 13) and the dakṣiṇāgni is permanently kept only if it was set up by attrition at the time when the house-holder performed agnyādheya. The house-holder calls upon the adhvaryu to bring the āhavanīya from the gārhapatya in the evening and also in the morning; this is so only if the yajamāna engages an adhvaryu in the daily agnihotra, but if the yajamāna does the daily agnihotra himself this call is unnecessary. As to the dakṣiṇāgni in the daily agnihotra, Āśv. (II. 2. 1) mentions several alternatives viz., it may be brought from the house of a vaiśya or from the house of any rich man or it may be produced by attrition or it may be kindled into flames if it is kept permanently. He should take burning coals from the kindled gārhapatya in a vessel and carry them to the place of the āhavanīya with the mantra 'devam tvā devebhyah śriyā uddharāmi' and should repeat when carrying the burning coals towards the east the mantra 'raise me up from sin that I knowingly or unknowingly may have committed; save me from all the sin that I may have committed in the day' (this in the evening agnihotra, in the morning agnihotra it being said 'sin that I committed at night'). Vide Āśv. II. 2. 3 and 6, Āp. VI. 1. 7, Baud. III. 4. He should face the sun and place the burning coals in the āhavanīya mound with the mantra (anṛtābutim &c., in Āśv. II. 2. 4, Āp. VI. 1. 8, Baud. III. 4). In the morning agnihotra also he should face the sun and do other things stated above. According to Kāt. (IV. 13. 2) the evening agnihotra is to be commenced before the sun sets and the morning one before the sun rises. Āśv. says that the homa is performed

2258. Vide Śat Br. II. 2. 4 ff, Tai. Br. II. 1. 1-11, Ait. Br. 25. 1-7, Āp. 6, Kāt. 4. 12-15, Āśv. II. 2-5, Baud. III. 4-9, Sat. III. 7.

2259. Those called *gataśrī* perpetually maintain the three fires (Kāt. IV. 13. 5 and Āp. VI. 2. 12). They are a thoroughly learned brāhmaṇa, a victorious kṣatriya king and a vaiśya who is the leading man of his village. 'गतश्रियस्तु सर्वेऽग्रयः सदा धार्यन्ते । त्रयो ह वै गतश्रियः ह्यश्रुवान् ब्राम्हणः क्षत्रियो विजयी राजा वैश्यो ब्राम्हणीरिति' पठति in com. on Kāt. IV. 13. The word 'gataśrī' occurs in Tai. S. II. 5. 4. 4 and Śat. Br. I. 3. 5. 12. 'त्रयो वै गतश्रियः ह्यश्रुवान् ब्राम्हणी राजन्यस्तेषां मदेन्द्रो देवता' तै. सं. II. 5. 4. 4. गतश्री is to be explained as 'गता प्राप्ता श्रीर्येतास्तौ, गता श्रीर्यमिति वा' com. on कात्या. IV. 13. 5.

after the sun sets. There have been two views on this point from very ancient times viz. whether agnihotra is to be performed before sunrise or after sunrise. Vide Ait. Br. 24. 4-6 and Kauṣītaki Br. II. 9. Āp. ( VI. 4. 7-9 ) mentions four views as to both evening or morning time for agnihotra viz. it should be the *saṁdhi* of day and night for both or it may be when the first star is seen or in the first watch of the night or in the 2nd ( for evening agnihotra ) and at dawn, or when a part of the disc of the sun just appears on the horizon or after the sun comes up. The householder performs agnihotra after finishing his *saṁdhyā* adoration. There is a difference of opinion, some holding that the homa in the grhya fire should precede the agnihotra in the Vedic fires, while others hold that it should come after the Vedic agnihotra.<sup>2260</sup> The householder after performing *saṁdhyā* follows either of two modes ( Kāt. IV. 13. 12 and IV 15. 2, Āp. VI. 5. 3, according to his *śākhā* ), goes towards the *āhavanīya* through the space between the places of the *gārhapatyā* and *dakṣiṇāgni* or by a route to the south of these two fire places and having gone round the *āhavanīya* sits down to the south in his usual place ( or crosses from the western side of the *āhavanīya* and sits down to its south ) and the wife also sits in her place ( Kāt. IV. 13. 13, Āp. VI. 5. 1-2 ). The householder then sips water ( performs *ūcamana* ) with the words ' vidyudasi vidya me pāpmānam-ṛtāt satyam-upaimi mayi śraddhā ' ( Āp. VI. 5. 3 ). The wife also sips water.<sup>2261</sup> Then both husband and wife should observe silence till the agnihotra ( morning or evening ) is gone through. A man who has no wife can perform the daily agnihotra ( vide Ait. Br. 32. 8 ). The *adhvaryu* performs *parisamūhana* ( wiping with the wet hand from the north-east to the north ) thrice for the three fires. He strews round the

2260. संध्यावन्दनानन्तरं पूर्वमग्निहोत्रहोमस्ततः स्मार्तेश्चैव । तदुक्तम् । होमं वैतानिके कृत्वा स्मार्ते कुर्याद्विचक्षणः । स्मृतीनां वेदमूलत्वात्स्मार्ते केचित्पुरा विदुः ॥ इति । com. on कात्या. श्रौ. IV. 13. 12 and cited as भरद्वाज's in the चन्द्रोदय quoted in आचाररत्न p. 52.

2261. The *paddhati* in the com. on Kāt. IV. 13 remarks उपवेक्षन-व्यतिरिक्तं पत्नी किमपि न करोतीति संमदायः । तच्च साधुतरम् । This shows how gradually the wife lost all importance in Vedic rites and came to be a mere silent spectator of all the weary details that had to be gone through by the sacrificer and the priest. Jaimini VI. 1. 17-21 stated generally that the husband and wife co-operated in performing *yajña*, but in VI. 1. 24 he qualifies the general statement by saying that the wife cannot do all the actions which are to be done by the sacrificer, but only those which she is expressly asked to do in the texts.

āhavanīya fire darbha grass ( performs paristarana ) in such a way that the darbhas to the east and west have their ends turned to the north and of those to the north and south turned to the east and the strewing proceeds from the east, then to the south, then to the west and then to the north. In the same way he strews darbha grass round the gārhapatya and then round the dakṣiṇāgni. Taking water in his right hand, he sprinkles it round the āhavanīya first, beginning from the northeast and ending in the north. Then he walks towards the west pouring a continuous stream of water from the āhavanīya up to the gārhapatya. He then sprinkles ( performs paryukṣaṇa ) the gārhapatya from left to right and then the dakṣiṇāgni. Or one may sprinkle water ( and this is the usual order now in the Deccan ) round the gārhapatya first and then round dakṣiṇāgni and then pour a stream of water from the gārhapatya to the east up to the āhavanīya ( Āśv. II. 2. 14 ). Āśv. ( II. 2. 11-13 ) says that the mantra in paryukṣaṇa is ' ṛtasatyābhyām tvā paryukṣāmi ' and each fire is sprinkled thrice, water being taken freshly at each time and the mantra being repeated each time and that sprinkling may first be done round the dakṣiṇāgni, then round gārhapatya and then āhavanīya. Vide Kāt. IV. 13. 16-18, Āp. VI. 5. 4.

The homa is performed with cow's milk for him who performs agnihotra as a sacred duty and not for any particular reward in view, but one who desires to secure a village or plenty of food, or strength or brilliance may employ respectively yavāgū ( gruel ), cooked rice, curds or clarified butter ( Āśv. II. 3. 1-2 ). Then an order is issued to the person engaged to milk the agnihotra cow<sup>2262</sup> that stands to the south of the sacrificial ground with her face to the east or north and that has a male calf. At the time of milking the calf is to the south of the cow, and first sucks milk and then the calf is removed and the milking is done. The person to milk the cow should not be a śūdra ( Kāt. IV. 14. 1 ), but Āp. ( VI. 3. 11-14 ) allows even a śūdra to milk the cow, while Baud. ( III. 4 ) says that he must be a brāhmaṇa. Rules are laid down about the udders from which milk is to be drawn and about persons for whom it is to be drawn ( Śat. III. 7 based on Tai. Br. II. 1. 8 ). The milking is not to be begun by pressing the udders, but by making the

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2262. Tai. Br. II. 1. 6 identifies the cow with agnihotra and II. 1. 7 states that the cow's milk in its various stages belongs to various deities since the time it is in the udder ( when it is Raudra ) till after it is offered ( when it is dear to Indra ).



calf suck them first ( *na stanān sammṛṣati* ' Āp. VI. 4. 2 based on Tai. Br. II. 1. 8 ). Milking is to be begun the moment the sun sets ( Āp. VI. 4. 5 ). The vessel in which the milk is to be held is of earthenware manufactured by an ārya ( i. e. one who belongs to the three regenerate classes ), but without using a wheel and the vessel must have a wide mouth and straight sides and not slanting ones ( Kāt. IV. 14. 1, Āp. VI. 3. 7 ). It is called *agnihotrasthālī* ( Āp. VI. 3. 15 ). The *adhvaryu* takes from the *gārhapatya* fire some burning coals for boiling the milk and keeps them to the north of the *gārhapatya* in a separate spot. Then he goes near the cow, holds the vessel in which the cow has been milked, brings it towards the east of the *āhavanīya*, sits to the west of the *gārhapatya* and heats the vessel on the burning coals mentioned above. He takes a *darbha* blade ( other than one of those that are strewn round the *gārhapatya* ), kindles it and holding it over the milk illuminates the milk with its light. He then takes water in a *sruva* and sprinkles one drop or some drops into the boiling milk ( Āśv. II. 3. 3 and 5 ). He should then again hold a burning blade ( the same blade used before ) over the hot milk and light it up. He does this thrice and then casts away the blade to the north.<sup>2263</sup> There was a difference of view whether the milk to be offered should be brought to the boiling point or should only be simply hot ( vide Śat. Br. II. 3. 1. 14-16 and com. on Kāt. IV. 14. 5 ). Then the pot of milk is slowly lifted with three mantras and drawn down to the north from the burning coals ( Āśv. II. 3. 8, Tai. Br. II. 1. 3 ' *vartma karoti* ' ). Then the burning coals on which the milk was boiled or heated are thrown back in the *gārhapatya* fire. Then a *sruva* and *sruca* both made of *vikaṅkaṣa* wood are cleaned with the hand ( to remove dust ) and are heated on the *gārhapatya* ( or *āhavanīya* according to Āp. VI. 7. 1 ). He then again heats the *sruca* and *sruva* on the *gārhapatya*, asks the *yajamāna* ' shall I take out milk from the pot <sup>2264</sup> with the *sruva* ) ' and the *yajamāna*

2263. The Tai. Br. II. 1. 3 says उदीचोऽङ्गारान् निरुद्धाधिभ्रूयति । व्यन्तान् करोति । ... अभिषोवयति । ... त्रिः पर्यङ्गिकरोति । ... उदीचीनमुद्गासयति । The sprinkling of water from the *sruva* on the milk is called *pratiṣeka* ( Āp. VI. 6. 3-4 ). This is referred to in Tai. Br. II. 1. 3. The *sruca* with which *agnihotra* is offered is called *agnihotra-havaṇī*, which is made of *vikaṅkaṣa* wood, is as long as one's arm or *aratni* ( Āp. VI. 3. 6 and com. thereon ).

2264. Āp. VI. 7. 1 states that words addressed by the *adhvaryu* differ according to the time ' हिरण्ययदित्यसुतपलाशा क्षोतो यज्ञानामित्यग्निहोत्रहवणी-मभिमन्त्र्योमुक्तेष्यामि इष्यं देवेभ्यः पाप्मनो यजमानमिति सायमाह । ओमुक्त्वा मनीति प्रातः । '

replies standing 'Yes, do take out'. Then the *adhvaryu* holds in his right hand the *sruva* ladle and in his left hand the *agnihotra-havaṇī* with its mouth turned upwards, pours out into the *agnihotra-havaṇī* milk from the milk pot (already heated) with the *sruva* four times <sup>2265</sup> and keeps the *sruva* in the milk pot. In *Āp.* VI. 7. 7-8 and *Āśv.* II. 3. 13-14 it is said that the *adhvaryu* knowing the mind of the householder should draw the fullest ladle for the most favourite son of the sacrificer or if the latter desires that the eldest son should be most prosperous and the later ones less and less, then the first ladle is filled to the fullest; on the other hand if he wishes the youngest to be prosperous then the last ladle drawing is the fullest. Then the *adhvaryu* carrying a *samidh* of *palāśa* wood a span in length over the rod of the *sruc* (inserting his finger between the two), holds the two together over the *gārhapatya* very near its flames, carries the *sruc* towards the *āhavanīya* holding it as high as his nose; when in the midst of the distance between the *gārhapatya* and the *āhavanīya*, he brings the *sruc* down (to the level of his navel) and then again raising it up as high as his mouth, he reaches the *āhavanīya* and places the *sruc* and *samidh* on *darbha* blades (on the *kūrca*, says *Baud.* III. 5) to the west of the *āhavanīya*. He himself sits to the northwest of the *āhavanīya* facing the east, bends his knees, holds the *sruc* in his left hand and with the right hand offers the *samidh* <sup>2266</sup> in the midst of the *āhavanīya* fire with the mantra 'rajatām tvāgniṇyotiṣam' (according to *Āśv.* II. 3. 15). Then he sips water with the mantra 'vidyud-asi vidya me pāpmānam-ṛtāt-satyam-upaimi' (*Āp.* VI. 9. 3, *Āśv.* II. 7. 16). When the *samidh* has caught fire and is burning brightly, he offers the first oblation (of milk) on the *samidh* about two finger-breadths from its root with the mantra 'om bhūr-bhuvah-svarom, agnirjyotir jyotiragniḥ svāhā' (*Vāj. S.* III. 9). According to *Kāt.* he may optionally repeat the mantra

2265. Milk is poured five times for those who are called *pañcāvattins* such as householders whose *gotra* is *Jamadagni* (*Āp.* VI. 8. 2). According to *Baudhāyana* (*pravarādhyāya* 5) *Vatsas*, *Bidas* and *Āṣṭiṣeṣas* are *pañcāvattins*. *Āp.* sets out the five mantras repeated at each of the five times when milk is poured with the *sruva*.

2266. The mantras differ according to the *sūtra*. According to *Āp.* VI. 9. 3 one *samidh* or two or three may be offered and he prescribes different mantras for the three. The *Tai. Br.* II. 1. 3 upholds the offering of only one *samidh*.

'sajūr devena' (Vāj. S. III. 10). According to Āp. (VI. 10. 8)<sup>2267</sup> in the evening agnihotra the mantra is 'agnirjyotir' &c; while in the morning agnihotra it is 'sūryo jyotir-jyotiḥ sūryaḥ svāhā' (Vāj. S. III. 9). Then he places the *sruc* on the kuśa blades and looks at the gārhapatya with the thought 'bestow on me cattle'. Then he again takes up the *sruc*, makes a second offering (of milk) which is larger in measure than the first one, but this is offered silently, while he contemplates upon Prajapati in his mind<sup>2268</sup>. This second offering is made to the east or north of the first in such a way that the two will not come in contact. He keeps more milk in the *sruc* than what is taken up in making the second offering. He then raises the *sruc* twice (thrice according to Āp. VI. 11. 3) in such a way that the flames of the fire turn north-wards and places the *sruc* on the kūrca. He scours with his hand turned downwards the spout of the ladle and then rubs his hand to which some drops of the milk stick on the north side of the kūrca (the points of the kuśas that are towards the north) with the words 'salutation to the gods' (Kāt. IV. 14. 20) or 'to you for securing cattle'. Āp. (VI. 10. 10) says that he scours in the evening the *sruc* (in order to remove what sticks to it) from the end of the handle down to the bowl with the mantra 'iṣe tvā' (Tai. S. I. 1. 1. 1.) and in the morning from the bowl to the end of the ladle with the mantra 'ūrje tvā' (Tai. S. I. 1. 1. 1). Then while the palm is turned upwards, and while he wears his sacred thread in the prācināvīta mode he places his fingers to the south of the roots of the kuśa blades on the ground silently or with the mantra 'svadhā pitṛbhyaḥ' (Kāt. IV. 14. 21 and Āśv. II. 3. 21) or 'svadhā pitṛbhyaḥ pitṛin jīva' (Āp. VI. 11. 4). Then he sips water (but with the sacred thread in the upavīta form) with his face turned to the east. Then he walks to the place of the gārhapatya, takes a fuel-stick (*samidh*) in his hand while standing. He then sits down to the northwest of the gārhapatya with his face turned towards the

2267. The Tai. Br. II. 1. 2. says तस्मादग्नये सायं हव्यते सूर्याय प्रातः । According to the Tai. Br. II. 1. 9 the mantras are 'अग्निर्ज्योतिर्ज्योतिराग्निः स्वाहेति सायं जुहोति ... सूर्यो ज्योतिर्ज्योतिः सूर्यः स्वाहेति प्रातः ।'. Āp. VI. 10. 8 has the same words. Āp. VI. 10. 9 (alternatively) and Śat. III. 7. prescribe a joint mantra for a joint deity 'अग्निर्ज्योतिर्ज्योतिः सूर्यः स्वाहेति सायं सूर्यो ज्योतिर्ज्योतिराग्निः स्वाहेति प्रातः'.

2268. Vide तै. सं. II. 5. 11. 5 'तस्मान्मनसा प्रजापतये जुहोति', Śat. Br. I. 3. 5. 10, Tai. Br. II. 1. 2. आन्व. II. 3. 19 says प्रजापतिं मनसा व्याप्यात्, सूर्यां होमेषु सर्वत्र.

east, bends his knee, offers the *samidh* in the *gārhapatya* fire, then drawing out in the *sruva* milk from the pot offers it into the fire with a mantra (*tā asya sūdadohasaḥ* ' Rg. VIII. 69. 3, according to Āśv. II. 3. 26, or ' *iha puṣṭim puṣṭipatir.....puṣṭipataye svāhā* ', according to Kāt. IV. 14. 23). He offers a second oblation of milk by the *sruva* silently according to Kāt. (IV. 14. 24) or with the words ' *bhūrbhuvah svaḥ suprajāḥ prajābhiḥ syām suvīro vīraiḥ supoṣaḥ poṣaiḥ* ' and with at least any three verses addressed to Agni and with the verses ' *agna āyūṁṣi pavase* ' Rg. IX. 66. 19-21 (according to Āśv. II. 3. 27-29). Then he offers one oblation of milk with the *sruva* ladle into the *dakṣiṇāgni* with the words ' *annādāyānna-pataye svāhā* ' and a second one silently. He then touches water, turns northwards and with one of his fingers (with the ring finger ' *anāmikā* ' according to Kāt. IV. 14. 26) he takes out what remains in the *sruc* and licks it noiselessly without allowing it to come in contact with his teeth. He then sips water and licks it a second time and then sips water. He then takes into another vessel or on his own palm all remnants (of milk &c.) in the *sruc* and licks the contents of the vessel or his palm once with his tongue. According to Āp. (VI. 11. 5 and VI. 12. 2) and Baud. III. 6 he holds the *sruc* in such a way that its rod is turned east or north, and licks <sup>2269</sup> the *sruc* itself twice, fills it with water, pours down to the west the water (from the ladle) with the mantra 'propitiate those who partake of leavings', sips water, and wipes the *agnihotrahavaṇī* with *darbha* blades. Then he washes his hand, performs *ācamana* twice, goes near the *āhavanīya*, sits down, fills the *sruc* with water and spills the water from the ladle to the north of the *āhavanīya* with the words ' *devān jinva;* ' he repeats the same process again and wearing the sacred thread in the *prācināvīta* form and turning to the south he pours water to the south of the *āhavanīya* for the *pitṛs* with the words ' *pitṛn jinva* '. He then repeats the same process as for gods and sprinkles water upwards in the north-east a third time with the words ' *sapta-ṛṣin jinva* '. He fills the *sruc* a fourth time, removes the *darbhas* from the place (*kūrcasthāna*) where they were placed to the west of the *āhavanīya*,

2269. The licking of the *agnihotrahavaṇī* is one of the actions forbidden in the Kali age 'अग्निहोत्रहवण्याश्च लेहो लीढपरिग्रहः' quoted in Sm. C. I. p. 12; vide com. on Sat. III. 7 'माग्दण्डयोदग्दण्डया वा मुखा द्विराचामति द्विश्च निर्लेहि' where it is said 'अत्र स्मृताग्निहोत्रहवण्याः कलौ लेहनप्रतिषेधात्तयाचमनमपि प्रतिबिद्धमतो हस्तेनेत्याह भाष्यकृत् ।'

pours down water on that place thrice, so as to end the stream in the east or north. He then heats the *sruca* and *sruva* on the *āhavanīya* fire together and keeps them on the *antarvedi* or hands them over to an attendant. He then offers three *samidhs* to each of the three fires in the order in which he performed *paryukṣaṇa* ( i. e. in the order *āhavanīya*, *gārhapatya*, *dakṣiṇāgni*, or *gārhapatya*, *dakṣiṇāgni*, *āhavanīya* ). After this the house-holder engages in waiting upon *agni* with *vātsapra* prayers or in a brief worship by repeating only ' *bhūrbhuvah svaḥ &c.*' ( *Vāj. III. 37* ); then he pays silent homage to the *āhavanīya* and sits near it for a moment; then he sleeps or sits near the *gārhapatya*; then he performs *paryukṣaṇa* for all the fires, then the householder breaks silence and performs *ācamana* and then when he goes out he contemplates in mind the *dakṣiṇāgni*. The wife also performs *ācamana* ( at the end ) silently.

According to *Kāt.* ( *IV. 12. 1-2* ) the *upasthāna* ( worship or homage ) of the fires in the evening after oblations are offered in *agnihotra* with the *Vātsapra* mantras ( *Vāj. S. III. 11. 36* and *Śat. Br. II. 3. 4. 9-41* ) is optional and the householder may simply repeat one verse ( *Vāj. S. III. 37* and *Śat. Br. II. 4. 1. 1-2* ). *Āp.* ( *VI. 16. 4* and *6* ) prescribes as *upasthāna* the six verses ' *upaprayanto*' ( *Tai. S. I. 5. 5* ) and several others, which are passed over for want of space. There were several views about *upasthāna*, some holding that *upasthāna* was to be performed only in the evening and not in the morning, others holding that it was to be performed at both times but only with the *Vātsapra* mantras ( *Rg. X. 45* ) or with the *Gosūkta* ( *Rg. VI. 28* ) or *Aśvasūkta* ( *Rg. I. 163* ). *Vida* *Āp. VI. 19. 4-9* to *VI. 23*.

*Āp.* ( *VI. 15. 10-13* ) has certain interesting rules about *agnihotra* in the case of *kṣatriyas*. At first he says a *kṣatriya* should permanently maintain the *āhavanīya* fire, but he does not perform the daily *agnihotra*. He should however send food from his house to a *brāhmaṇa* at the time when the *agnihotra* homa is ordinarily performed, whereby he secures the performance of *agnihotra*, but the *adhvaryu* should make the *rājanya* recite the mantras of the worship of fire ( *agnyupasthāna* noted above ). A *rājanya* however who has performed *somayāga* and always speaks the truth may perform *agnihotra* daily. *Āśv.* ( *II. 1. 3-5* ) says that a *kṣatriya* ( and a *vaiśya* ) may perform *agnihotra* on the New Moon and Full Moon days, that on other

days he should send cooked food to a brāhmaṇa who is devoted to his duties and that a kṣatriya or vaiśya who always abides by truth (in thought and word) and has offered a soma sacrifice may engage in daily agnihotra. It is probable that these rules were made to allow more time to kṣatriyas and vaiśyas for their chief occupations. According to Āp. VI. 15. 14-16, Āśv. II. 4. 2-4 and others the householder should every day personally perform the agnihotra, but if he cannot do that, he must do it personally at least on *parva* days and on other days a priest, a pupil or a son may perform his agnihotra for him.

The procedure in the morning agnihotra is the same as the evening agnihotra except in a few details e. g. the paryukṣaṇa mantra in the morning is different in Āśv. II. 4. 25 'satyartābhyaṃ tvā paryukṣāmi', while in the evening it is 'ṛtasatyābhyaṃ tvā &c.' (Āśv. II. 2. 11), the samidh is offered into fire in the morning with the mantra 'haripīm tvā sūryajyotiṣam-ahariṣṭakām-upadadhe svāhā' (while in the evening the mantra is 'rajatām tvāgnijyotiṣam rātrim-iṣṭakām-upadadhe svāhā' Āśv. II. 4. 25 and II. 3. 15); the mantra in offering an oblation of milk in the fire in the morning is 'bhūrbhuvah-svarom, sūryo jyotir jyotiḥ sūryaḥ svāhā', while in the evening the word 'agniḥ' is substituted for 'sūryaḥ' (Āśv. II. 4. 25 and II. 3. 16). Vide Kāt. IV. 15 for further details.

The sūtras set out rules about what the householder is to do when he leaves his homa for one night or for a longer period. Vide Śat. Br. II. 4. 1. 3-14, Āśv. II. 5, Āp. VI. 24-27, Kāt. IV. 12. 13-24. According to Āśv. the important rules are: he kindles the fires into flames, sips water (ācamana) and performs the worship of the āhavanīya, gārhapatya and dakṣiṇāgni by going near them and repeating respectively the three mantras 'śamsya paśūn me pāhi', 'narya prajān me pāhi' and 'atharva pitum me pāhi' (all three in Vāj. S. III. 37). Then while standing near the dakṣiṇāgni he should look at the other two with the mantra 'imān me mitrāvaruṇāu grhān gopāyatam ... punar-āyanāt' (Kāthaka S. VII. 3., Mai. S. I. 5. 14, with variations). He then traces the same way back and comes to the āhavanīya and offers worship to it with the mantra 'mama nāma' (Tai. S. I. 5. 10. 1, quoted in note 553 above). He should then start on his journey without looking back at his fires and should mutter the hymn 'mā praṇama.' When he reaches a place from which the roof of his fire-house is not visible he may break silence. On reaching the road leading from his house to

his destination he should recite 'sadā sugaḥ' ( Rg. III. 54. 21 ). When he returns from his journey to his village, he should repeat 'api panthām' ( Rg. VI. 51. 16 ). He should then observe silence, take fuel-sticks in his hand and on learning that his fires have been kindled into flames ( by his son or pupil ) he should look at the āhavanīya with two verses ( set out in Āśv. II. 5. 9 ). Then placing the samidhs he does homage to the āhavanīya with the verse 'mama nāma tava ca' ( Tai. S. I. 5. 10. 1 ) and then he places samidhs on the āhavanīya, gārhapatya and dakṣiṇāgni with one manṭra each ( which are Vāj. S. III. 28-30 ).

These rules apply when the house-holder alone goes on a journey leaving the wife at home. When the house-holder is away alone it is his duty to perform all actions at the time of agnihotra and darsapūrnamāsa ( such as sipping water ) which he can perform without his fires and to go mentally <sup>2270</sup> through the whole procedure and to observe all vratas (such as subsisting on roots and fruits when required). Vide Āp. IV. 16. 18, Kāt. IV. 12. 16 and com. thereon. When he goes on a journey alone he should entrust his fires to his wife and should appoint a priest to perform the necessary rites ( vide note 1634 above ). When the house-holder starts on a journey accompanied by his wife he should take his fires with him. If both husband and wife go on a journey without taking their fires with them, then a priest cannot offer the agnihotra homa in their absence and on return the house-holder has to again set up the fires ( has to perform *punarādhāna* ). <sup>2271</sup>

2270. 'मनसा नैत्यकं कर्म प्रवक्ष्यम्यतन्द्रितः । उपावेक्ष्य ह्यग्निः सर्वं यथाकालमह्व-  
जेत् । गोभिलस्मृति II. 157 ; प्रवक्ष्य विहारमभिलुख्यो याजमानं जपति । आप. IV. 16. 18.

2271. असमक्षं तु दम्परैथो ... भवेद्भुतमनर्थकम् ॥ विद्यायाग्निं सभार्यश्चेत्सीमाभुलक्ष्य  
गच्छति । होमकालात्यये तस्य पुनराधानमिष्यते ॥ गोभिलस्मृति III. 1-2, quoted by  
यदुत्तरत्नाकर p. 101 and रुद्रदत्त on आप. श्रौ. VI. 27. 5. For the first verse,  
see n. 1635 above.

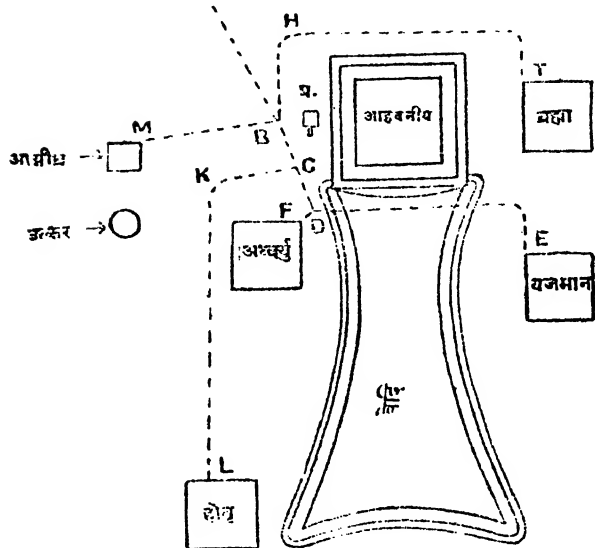




( as seen at the *Mīmāṃsā Vidyālaya*, Poona

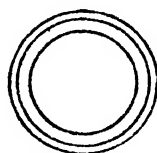
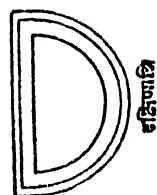
**आचमन|**  
**स्थान**

**EAST**



प्र = प्रणीता

**प्र = प्रणीता**



गार्हपत्य

WEST

**पत्नी**

## CHAPTER XXX

### DARŚA-PŪRṆAMĀSA <sup>2272</sup>

The Darśapūrṇamāsa sacrifice is the pattern or archetype (*prakṛti*) of all other iṣtis (which are called vikṛtis or modifications). The śrauta sūtras therefore describe first the Darśapūrṇamāsa at length, though in the order of time agnyādhāna comes first. Āśv. II. 1. 1 says that all iṣtis, sacrifices in which an animal is offered and those in which soma is offered are explained by the Paurṇamāsa iṣti. According to Āp. III. 14. 11-13 a person, after he sets up the three fires, has to perform the Darśapūrṇamāsa throughout his life (till he becomes a samnyāsin) or for thirty years (after which he may stop) or till he becomes very old (and unable to perform the rite).<sup>2273</sup>

The word 'amāvāsyā' literally means 'the day when (the sun and the moon) dwell or are together.' It is that *tithi* (day) on which both the sun and the moon are the nearest to each other, while paurṇamāsi is 'the *tithi* on which the sun and the moon are at the greatest distance from each other.' Pūrṇamāsa means 'that moment when the moon is full.' Darśa has the same sense as amāvāsyā. Darśa is taken to mean 'the day on which the moon is seen only by the sun and by no one else.' Darśa (*m*) and pūrṇamāsa (*m*) secondarily mean the rites that are performed on the amāvāsyā and the paurṇamāsi respectively.<sup>2274</sup> An iṣti means a sacrifice in which the sacrificer employs four priests.

2272. Vide Tai. S. I. 1. 1-13, I. 6-7, II. 5-6, Śat. Br. I. (S. B. E. vol. 12 pp. 1-273), Āśv. I. 1. 4-I. 13. 10, Āp. I-IV, Kāt. II-IV. 5, Baud. I.

2273. 'यावज्जीवं दर्शपूर्णमासाभ्यां यजेत' quoted by Śabara on Jai. X. 8. 36. Vide Sat. Br. XI. 1. 2. 13 (S. B. E. vol. 44, p. 5) for 30 years. ताभ्यां यावज्जीवं यजेत । त्रिंशत् वा वर्षाणि । जीर्णो वा विरमेत् । आप. III. 14. 11-13.

2274. Vide वैजयन्ती on सत्याषाढ (I. 1. 'संपूर्णो वा') "गोभिलः । यः परमो विप्रकर्षः सूर्याश्चन्द्रमसोः सा पौर्णमासी यः परमः संनिकर्षः साऽमावास्या । ... तथा पूर्णो मासश्चन्द्रमा यस्मिन्क्षणे स द्वयपि पूर्णमासस्य निर्वचनदर्शनात् । ... यतो न कुड्यते सूर्यसह-भाषादतो 'अमावस्यद्वयतरस्याद्' (पाणिनि 3. 1. 122) इति पाणिनिस्सुत्यापि च सह वसतश्चन्द्रार्कावस्मिन्निति स्वमावास्याशब्दस्तथा च सूर्येणैव कुड्यते नाप्येनेति दर्शशब्दो व्याख्यातः । "

A sketch of the darśapūrṇamāsa iṣṭi is given below principally based upon the śrautasūtras of Satyāśāḍha and Āśvalāyana.

One who has performed agnyādheya should begin the performance of darśapūrṇamāsa on the first Full Moon day after it. The iṣṭi on the Full-moon day may occupy two days, but all the actions to be performed in it can be compressed into one day.<sup>2275</sup> If extended over two days it is performed on the full moon day and the *pratipad* (the first day of the dark half that follows the Full Moon day), the former being called *upavasatha* day<sup>2276</sup> and the latter *yajaniya* day. On the upavasatha day agnyanvādhāna (offering fuel-sticks into fire) and paristarāṇa are performed in the case of the pūrṇamāsa rite and on the yajaniya day the rest is performed. If it is the first pūrṇamāsa iṣṭi or the first darśa iṣṭi, then the sacrificer has to perform the Anvārambhaṇīyā iṣṭi, which is briefly described in the note below.<sup>2277</sup>

On the morning of the full moon day the sacrificer, after the performance of his daily agnihotra, sitting on a seat of darbhas to the west of the gārhapatya, holding kuśa grass in his hand and performing prāṇāyāma and accompanied by his wife, makes a *saṃkalpa* (resolve) as noted below.<sup>2278</sup> Then he says to the four priests viz., adhvaryu, brahmā, hotṛ and āgnidhra

2275. Vide com. on Kāt. II. 1. 16-17 'पौर्णमासे यद् ब्रह्महर्तव्यमुक्तं तदेकस्मिन्नेवाह्न्यग्न्यन्वाधानादि कर्मापवर्गान्तं भवति । अस्मिन्पक्षे प्रातः प्रतिपद्दिन एव सर्वमग्न्यन्वाधानादि कर्मापवर्गान्तं कर्तव्यम् । न पूर्वधुरन्म्यन्वाधानदिने प्रतिपदः प्रधानकालत्वाद्भूतानां प्रधानकालस्य न्याय्यत्वात् । तत्र च व्रतोपापनीयाशानारण्याशानान्यतरागारहायमानि न भवन्ति । उक्तकालाभावात् । ...अग्न्यह्न्यन्वादि सर्वं भवत्येव ।'

2276. The Śat. Br. I. 1. 7 derives the word by saying that as all the gods betake themselves to the sacrificer's house and abide by him (from 'vas' with 'upa') it is called upavasatha. Com. on Āp. I. 14. 16 says 'श्वो यागार्थे अग्निसमीपे नियमविशिष्टो वास उपवासः'; 'यष्टव्यानां देवतानां योऽग्निसमीपे वासः स उपवसथस्तत्संबन्धयद्दुरीपवसथमन्वाधानदिनमिति यावत् ।' com. on सत्याषाढ I. 3. p. 99.

2277. At first two oblations are offered to Sarasvatī with two mantras from Tai. S. III. 5. 1. 1. and the anvārambhaṇīyā follows. In this a cake cooked on eleven potsherds is offered to Agni and Viṣṇu, a *caru* to Sarasvatī, a cake on twelve potsherds to Sarasvatī and a cake on eight potsherds to Agni Bhagin. Jaimini (IX. 1. 34-35) establishes that the anvārambhaṇīyā is not repeated every time, but is performed only once. Vide Tai. S. III. 5. 1, Āśv. II. 8, Āp. V. 23. 4-9, Baud. II. 21 for further details.

2278. The संकल्प is श्रीपरमेश्वरमीत्यर्थे पौर्णमासेष्टया यद्ये; on amāvāsya he employs the word दूर्जोष्टया for पौर्णमासेष्टया.

'I choose thee, so and so by name, as my *adhvaryu*, as my *brahmā*, as my *hotṛ* and as my *āgnīdhra*.' The *adhvaryu* takes fire from the *gārhapatya*, carries it to the *āhavanīya* mound and also to the *dakṣiṇāgni* mound and places a fuel-stick with its end to the east on the *āhavanīya* with the verse 'mamāgne varco' <sup>2279</sup> (Rg. X. 128. 1, Tai. S. IV. 7. 14. 1). The *adhvaryu* and sacrificer perform *japa* by muttering three verses <sup>2280</sup> (from Tai. Br. III. 7. 4 set out in Śat. I. 2. p. 71). While he is between the two fires (*āhavanīya* and *gārhapatya*) he mutters standing a verse 'antarāgni...manṣayā' (Tai. Br. III. 7. 4). Then he offers a *samidh* into the *gārhapatya* fire with Rg. X. 128. 2 (=Tai. S. IV. 7. 14. 1, 'mama devā vihave'). The *adhvaryu* and sacrificer mutter two verses 'iha prajā &c.' and 'iha paśavo' (Tai. Br. III. 7. 4, Śat. I. 2. p. 71). The *adhvaryu* then places a *samidh* on the *dakṣiṇa* fire with 'mayi devā' (Rg. X. 128. 3, Tai. S. IV. 3. 14. 1). Then the two mutter a verse 'ayam pitṛṇām' (Tai. Br. III. 7. 4). Those who maintained *sabhya* and *āvasathya* fires offered *samidhs* to them with mantras <sup>2281</sup> (from Tai. Br. III. 7. 4).

If the sacrificer is one who has already performed a *soma* sacrifice then he has to go through the ceremony called 'śākhā-haraṇa'. Such a sacrificer had to offer *sānnāyya* (which is

2279. A mantra is ordinarily to be recited after saying 'om'. But this is not the rule in *śrauta* rites and so this has not been stated in the text everywhere. The fuel-stick may be offered either by the sacrificer or by the *adhvaryu* (Kāt. II. 1. 2).

2280. The first verse is अग्निं युक्त्वानि सूर्यं यो मयोधुर्य उच्यन्तमारोहति सूर्यमङ्गे । आदित्यं ज्योतिषां ज्योतिरुत्तमं श्वो यज्ञाय रमतां देवताम्यः ॥ This is repeated if the *pūrṇamāsa* *īṣṭi* extends over two days, but if performed in one day he has to say अद्य यज्ञाय for श्वो यज्ञाय. The third verse is इमामूर्जे पञ्चदशीं ये प्रविष्टास्तान्देवान् परिगृह्णानि पूर्वः । अग्निर्हव्यवाहिद् तानावहतु पौर्णमासं हविरिदमेवां मयि ॥ On the *darśeṣṭi* he repeats आमावासर्यं हविः for पौर्णमासं हविः in the above.

2281. There is a great divergence of view as to the mantras, the order of the fires and the number of *samidhs*. Kāt. (II. 1. 3-4) prescribes the offering of two *samidhs* in each fire (one with a mantra and the other silently). The hymn Rg. X. 128 or Tai. S. IV. 3. 14 is called 'Vihavya'. In the Rg. it has nine verses, in the Tai. S. it has ten. Some held that three verses of this hymn should be repeated for each fire (Āp. I. 1. 5). The order of fires was, according to some, first *gārhapatya*, then *dakṣiṇāgni*, then *āhavanīya* (Kāt. II. 1. 6). Some said that only the *vyāhṛtis* were to be uttered when offering fuel-sticks (Āp. I. 1. 7, Kāt. II. 1. 6). Another view was that fuel-sticks were to be offered silently.

prepared by adding to fresh heated milk the sour milk or curds of the preceding night's milking ).<sup>2282</sup> According to the Tai. S. II. 5. 4. 1 *sānnāyya* was offered only by a *somayāji*. *Sānnāyya* was offered to Indra or Mahendra ( Śat. Br. I. 6. 4. 21 and Kāt. IV. 2. 10). The Tai. S. II. 5. 4. 4 says that only one who is *gataśrī* ( explained above in note 2259 ) can offer *sānnāyya* to Mahendra, while Sat. ( I. 4 p. 103 ) says that for a year or two after *soma-yāga* the *sānnāyya* should be offered to Indra and then to Mahendra. In the full moon *iṣṭi* the deities to whom *puroḍāśa* ( cake ) is offered are Agni and Agniśoma and in it *ājya* is offered to Prajāpati silently between the two *puroḍāśas*. In the new moon *iṣṭi* the deities of *puroḍāśa* are Agni and Indrāgni and *sānnāyya* is offered by a *somayāji* to Indra or Mahendra instead of the *puroḍāśa* to Indrāgni ( Āśv. I. 3. 9-12 ).

Now *śākhāharana* ( which applies only to him who has performed *soma-yāga* and only in *darśeṣṭi* ) will be described. The *adhvaryu* fetches a fresh branch of the *palāśa* or *śamī* tree, which ( branch ) is taken from the eastern, northern or north-east side of the tree, which has many leaves and which has not a dried up end. Vide Jai. IV. 2. 7 about the text ' he brings a branch turned to the east ' &c. He cuts it off with the words ' *iṣe tvā* ' ( Tai. S. I. 1. 1. 1 ), then touches water, makes it straight or wipes it down with ' *ūrje tvā* ' ( Tai. S. I. 1. 1. 1 ), brings it towards the sacrificial ground with a verse ' *imām prācīm* ' ( Tai. Br. III. 7. 4 set out in Āp. I. 2. 1, Sat. I. 2, p. 76 ). With that branch he drives away ( or separates ) from their mothers six calves with the mantra ' *vāyavas sthopāyavas stha* ' ( Tai. S. I. 1. 1. 1 ). The *adhvaryu* makes the cows ( of the sacrificer ) start for the pasture with the mantra ' *devo vaḥ savitā prārpayatu...mā vaḥ stena īsata māgha-śamsaḥ* ' ( Tai. S. I. 1. 1 ), invokes them, when they have started, with a mantra ' *śuddhā apaḥ suprapāṇe pibantiḥ* ' ( Rg. VI. 28. 7, Tai. Br. II. 8. 8 set out in Sat. I. 2, p. 79 ). Then he returns to the house of the sacrificer with ' *dhruvā asmin.....bahviḥ* ' ( Tai. S. I. 1. 1 ) and keeps the branch in a well-known place ( so that it might not fall or be lost ) on the sacred fire ground or on a wooden frame near the fires with ' protect the cattle of the sacrificer ' ( Tai. S. I. 1. 1 ). Jai. ( III. 6. 28-29 ) states that *śākhāharana* is meant for both evening and morning milking.

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<sup>2282</sup>. Vide Haug's tr. of Ait. Br. p. 443 for the preparation of *sānnāyya*.

The sacrificer <sup>2283</sup> crosses by the west of the āhavanīya to its south and performs ācamana (sipping water). Then he contemplates on the sea and pays homage to the deities viz. Agni, Vāyu, Āditya and Vratapati in the manner set out below. <sup>2284</sup>

*Barhirāharana* (bringing in the bundles of sacred kuśa grass for use). There are various stages in this operation, each stage having its own mantra. The mantras are short prose formulæ which occur in the Tai. S. I. 1. 2. They are not set out in detail here. The various stages are: he (adhvaryu) takes up a sickle or the rib of a horse or ox kept to the north of the gārhapatya with the famous mantra 'devasya tvā savituḥ prasave ..... ādade' (I take thee at the impulse of God savitr &c.). He pays homage to the gārhapatya with a mantra. The sickle (but not the rib) is heated on the gārhapatya fire. He then goes to the east or north of the sacrificial ground (vihāra) for some distance, finds out a spot where the desired grass grows, leaves aside one clump of darbhas from those growing there and marks as many clumps of darbha as he feels would be enough for his purpose, leaves one clump or one or two blades with the words, 'I leave you aside as the portion of beasts', touches those darbhas that he intends to cut with 'this is for the gods', holds them by his closed fingers (of the left hand), rubs them upwards with his right hand, brings the sickle in close contact with them, repeats a mantra over the grass and cuts off as much as can be held in his closed fingers the nails of which touch each other. This first handful of blades that are cut is called *prastara*. Then he further cuts an uneven number of handfuls of darbhas (3, 5, 7, 9, 11), <sup>2285</sup> repeating the same processes and mantras for each handful, touches the stumps from which blades are cut off with the mantra 'God Barhis! may you grow into a hundred shoots' and touches the region of his heart with 'may

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2283. In the case of one who has not performed somayāga and who therefore offers no sāmāyāga the actions from cutting off a twig to its being laid down are not done, but the first important matter that is begun in his case is fetching *barhis* (kuśa grass). Vide Baud. I. 1 'यद्यु वै न संनयति बर्हिः प्रतिपदेव'.

2284. अग्रे व्रतपते व्रतं अदिष्यामि तच्छक्रेयं तग्मे राक्ष्यताम् । वायो व्रतपते व्रतं ... राक्ष्यताम् । आदित्ये व्रतपते ... राक्ष्यताम् । व्रतानां व्रतपते ... राक्ष्यताम् । Vide Tai. S. I. 5. 10. 3 for the first and Tai. Br. III. 7. 4 for all.

2285. Āp. I. 4. 3 and Baud. I. 2 speak of an uneven number of *muṣṭis*, while Sat. I. 2, p. 84 says they may be even or uneven in number.

we grow into thousand branches'. He touches water and passes round a handful of darbhas a cord (śulba) from left to right, then puts thereon another handful of darbhas and passes a cord round it. In this way three or five handfuls are surrounded by a cord, which has its end stretched on the ground towards the east or north. Then heaps of blades are added on and over the last heap the *prastara* is placed. The whole is then firmly bound with the cord and a knot is made. He takes hold of the bundle thus tied, raises it up, places it on his head, returns with it by the way he went, keeps it inside the *vedi* on some grass (and not on the bare ground) near the spot where the middle *paridhi* would be. He pronounces over the *barhis* thus placed a mantra and keeps the *barhis* near the *gārhapatya* on a mat or the like. He also cuts off silently and brings along with *barhis* other darbhas called *paribhojanīya* and dried up kuśa grass also (ulaparāji).<sup>2286</sup>

*Idhmāharaṇa* (bringing the wood-sticks). Twenty-one wood-sticks of palāśa or khadira are required, out of which 15 are meant for throwing into the fire at the time of repeating the *sāmidhenī* verses, three are *paridhis*,<sup>2287</sup> two *samidhs* are to be used at the two *āghūras* and the 21st is the stick for *anūyājas*. A cord is made of darbhas and spread on the ground with its end to the north, the *idhma* is heaped on it with a mantra (Āp. I, 6. 1, Sat. I. 2. p. 89). The bundle is tied with the cord and a knot is made and the *idhma* is laid alongside of the *barhis*. The pieces of wood that are thrown off when cutting the *idhma* are called *idhmaṣṭraścana*. A bunch of darbhas called *veda* is made of the size of the knee of a calf by doubling and tying the darbhas with a cord and cutting the

The *paribhojanīya* darbhas are meant for making seats for the priests, the sacrificer and his wife. Vide Haug's tr. of Ait. Br. p. 79 for a note on *barhis*, *paribhojanīya* and *veda*. Āp. I. 6. 4 states that while making the *veda* bunch the mantra 'tvayā vedim vividuh' (Tai. Br. III. 7. 4) is recited.

2287. परिधि means an encircling stick of wood 'अग्नेः परितो धीयन्ते तानि द्वाकपि परिधयः' com. on Sat. I. 2, p. 88. They are of some sacrificial tree such as palāśa, kārśmārya, khadira, udumbara &c. They may be undried or dried but must have the bark on. The middle one is the thickest, that to the south is the longest, that to the north is the thinnest and shortest. Vide Āp. I. 5. 7-10 and Kṣt. II. 8. 1 for *paridhis*. The *paridhis* are about three spans or one *bāhu* long, while *samidhs* are two spans (prādeśa, distance between the thumb and index finger when both are stretched away from each other).

darbhas about one span above the tying cord and a mantra is repeated over it ('vedosi' &c. in Sat. I. 2. p. 90). This veda is employed in sweeping the vedi with a mantra. It is given to the wife when she has to repeat a mantra in any action (compare Āśv. I. 11. 1). The cut portions of darbhas of which veda is formed are called *veda-parivāsana*. These two, *idhma-pravraścana* and *veda-parivāsana*, are placed together. He takes up a branch, cuts off its leaves (but not all) inside the vedi, so chisels one end of it as to make of it a shovel. This is called *upaveṣa* <sup>2288</sup>. He recites a mantra over it (*upaveṣosi... bhavāsi naḥ*, Ap. I. 6. 7, Sat. I. 3. p. 91). In the Full moon sacrifice the *upaveṣa* is made silently. He places on the *upaveṣa* a triple (made of three darbhas) band of darbhas in such a way that the roots and end portions of both are in contact but they are not tied together into a knot over it. The sacrificer invokes this triple band called *pavitra* with a mantra 'trivṛt palāśe &c.' (Tai. Br. III. 7. 4, Āp. I. 6. 10, Sat. I. 3. p. 92).

After this in the afternoon the *piṇḍa-pitṛyajña* is performed in the *darśeṣṭi*, but not in the *pūrṇamāsa iṣṭi*. *Piṇḍa-pitṛyajña* is separately described below.

If the sacrificer has celebrated the soma sacrifice at some time then he has to perform *sāyam-doha*. When the householder has offered the evening *agnihotra*, he spreads darbhas to the north of the *gārhapatya*, washes the *sānnāyya* utensils (that are the same as are required for *sāyam-doha*) in twos and lays them on the darbhas with their mouths turned downwards. The utensils are stated in the note below. <sup>2289</sup> He then makes

2288. अङ्गारवेणार्थं काष्ठमुपवेष्टुं इति समाख्यायते । com. on Āp. I. 6. 7. It is one span long. Com. on कार्त्त. II. 4. 26 says 'उपवेष्टुं अङ्गारापोहनसमर्थं हस्ताकृतिं काष्ठम्'. It is of *palāśa* and one end of it is made to resemble a shovel.

2289. अग्निहोत्रहवणीमुखाहुपवेष्टुं शाखापित्रमभिधानीं निदाने दोहनमयस्यात्र दारुपात्रं वा पिधानार्थम् । सत्याषाढ I. 3. p. 93. These are eight. Vide Āp. I. 11. 5 for these. For *agni-hotrahavaṇī* and *upaveṣa* vide notes 2263 and 2288 above. *Ukḥā* is the same as the *kumbhī* of Āp. *Ukḥā* is an earthen vessel or pan. *Abhidhānī* is a rope for tying the cow (or the calf according to com. on Āp.). The two *nidānas* are ropes for tying the hind feet of the cow near her hoofs and knees. *Dohana* is the pot in which the cow is milked. There is a wooden or metal lid to cover the *dohana*. *Śākhāpavitra* is made from the branch out of which the *upaveṣa* was prepared and consists in the top of that branch which is tied round with three darbhas like a braid (according to Śr. P. N.).



two pavitras (strainers, purifiers) of two darbhas that are alike in appearance and colour, a span in length, the tips of which are not cut, but which are cut from their stems with a knife or sickle by having a blade of grass or wood placed over them (but not with the nails) with a mantra 'pavitre stho' (Tai. Br. III. 7. 4) and are invoked with a mantra (prāpāpānu &c.). The adhvaryu wipes them with water upwards (from the bottom) with the mantra 'you two are holy by the mind of Viṣṇu'. Jai. III. 8. 32 (and also Śabara thereon) says that the two pavitras and the vidhṛtis (described later on) are not taken from the cut barhis, but from the kuśa grass called paribhojanīya. The adhvaryu loudly announces 'purify the cow, the ropes and all the utensils'.<sup>2290</sup> The adhvaryu places the two pavitras inside the agnihotra-havaṇī, pours water therein, purifies the water by moving the pavitras eastward and then backwards and raising them up thrice with their tips to the north by repeating the mantra in the gāyatrī metre 'devo vaḥ savitot-punātu' (Tai. S. I. 1. 5. 1) once,<sup>2291</sup> there being a rest at the end of each pāda (and twice silently). He invokes the water with 'āpo devīr-agrepuvā...(Tai. I. 1. 5. 1, Vāj. S. I. 12-13), then turns the mouths of the vessels upwards and sprinkles them thrice with the water (leaving no water in the agnihotrahavaṇī) and with 'may you purify for this divine rite, for the worship of gods' (Tai. S. I. 1. 3. 1). He keeps the two pavitras in a well-known place. He waits for the cows coming from the pasture with a mantra 'etā ācaranti' (Tai. Br. III. 7. 4).<sup>2292</sup> The adhvaryu takes the upaveśa with 'thou art dhṛṣṭi, impart brahma' (Tai. S. I. 1. 7. 1), takes out with the upaveśa burning coals from the gārhapatya to its north. He places the ukhā on those coals and kindles burning coals round it with 'may you become hot with the tapas of Bhṛguś and Aṅgirasas' (Tai. S. I. 1. 7. 2). Then he issues a direction to the milker of the cow "announce

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2290. Most of the mantras in the sāyamndoha are taken from the Tai. S. I. 1. 3 and 5, 7 and Tai. Br. III. 7. 4 and they are not specified in each case. Some mantras are sautra. Each action is accompanied by a mantra which directly or indirectly refers to it. As the Ait. Br. I. 4 says एतद्वै यज्ञस्य समुद्धं यद्रूपसमुद्धं यत् कर्म क्रियमाणमुग्यञ्जुर्वाभिवदतीति ।

2291. According to Āp. I. 11. 9 the three pādas of the mantra accompany each act of *utpavana*. उत्पवनमुद्वगम्यां पवित्राभ्यामूर्ध्वपर्वणं शोधनमपात् । याज्ञिका हस्तद्वयेन पवित्रे गृहीत्वोत्पुनन्ति तन्मूलमन्वेष्टस्यम् । com. on Sat. I. 3. p. 94.

2292. From Āp. I. 11. 10 it appears that the mantra 'etā ācaranti' is recited by the sacrificer.

to me when the calf joins the cow ". He places the *śākhāpavitra* with its tip to the east ( to the north in the morning milking ) in the *ukhā* with a mantra, touches the *ukhā* and restrains his speech<sup>2293</sup> holding the *śākhāpavitra*. The person who is to milk the cow takes the *abhidhānī* ( the rope ) with ' *adityai rāsnāsi* ' ( Tai. S. I. 1. 2. 2 ) and the two *nīdāna* ropes silently and makes the calf join the cow with ' thou art *Pūṣan* '. The *adhvaryu* issues a direction that no one is to pass between the cow that is being sucked by the calf and the sacrificial ground ( *vihāra* ) and all obey it. The *adhvaryu* invokes the cow with a mantra and the milker sits down near the cow to milk her with a mantra.<sup>2294</sup> The householder repeats a mantra when the cow is being milked and another when he hears the sound of the streams of milk falling into the vessel. The milker brings the milk to the *adhvaryu*, who asks him ' whom did you milk, declare to us, ( this is ) an offering to Indra, it is vigour '. The milker refers to the cow by her name ( such as *Gāṅgā* ) and adds ' in whom milk has been placed for gods and men '. The *adhvaryu* replies ' she ( the cow named ) is the life of all '. The *adhvaryu* places the *pavitra* in the *kumbhī* ( or *ukhā* ) and pours therein the milk across the *pavitra* with a mantra. The *adhvaryu* gets two more cows milked in the same manner ( i. e. with the same mantras &c. ) except the directions ( such as no one should come &c. ). The only difference is that the names of the cows will be different ( such as *Yamunā* ) and that the 2nd and 3rd cows are referred to by him respectively as ' *viśva-vyacāḥ* ' and ' *viśvakarmā* ' instead of ' *viśvāyuḥ* ' ( in his *pratīvacana* ). After three cows are milked he loudly utters thrice ' milk much for Indra, may the offering ( *havya* ) increase for the gods, for the calves, for men ; be ready for milking again '. If there are more cows ( generally six are referred to ) they also are got milked with the same mantras as for the first cow or silently and the *adhvaryu* does not hold his tongue, nor does he

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2293. The com. on Ap. I. 12. 5 explains that ' *vāgyamana* ( holding one's tongue ) means ' not uttering any word except a mantra '. ' मन्त्रादन्यस्यावाहारणं वाग्यमनं यदि प्रमत्तो व्याहरेदिति लिङ्गात् ' com.

2294. The cow is to be made to yield milk by the sucking of the calf and not by manipulating the udders with the hand. ' वस्तेन च दोहार्थं प्रसवः साध्यः ' com. on Sat. I. 3. p. 96. The तै. ब्रा. II. 1. 8 ( न संयुजति ) forbids manipulation of the udders with fingers to induce the flow of milk. Ap. I. 12. 15 says that there is an option as to whether a *śūdra* can be the milker in this sacrifice.

touch the kumbhī while the other cows are being milked. Jai. (XI. 1. 47-53) concludes that the passage of Tai. Br. about milking the other three cows is a mere anuvāda and not a *vidhi* and Śabara quotes passages of the śruti that on that night no agnihotra is offered with milk and the children in the house do not get any milk (as all milk is used up for the sānnāyya). When all are milked, if any drops have fallen about (on the ground &c.) he repeats a mantra (Tai. S. I. 1. 3. 1) and invokes the pot in which sānnāyya is to be prepared with a mantra. He washes the inside of the milking vessel with water and then pours that water into the pot (in which sānnāyya is to be prepared). He heats the milk and pours over it (i. e. does *abhighāraṇa*) clarified butter silently. He draws the heated pot from the burning coals in such a way as to make a line on the ground and places it to the east, north or north-east with a mantra. When the bottom of the heated vessel cools, he adds curds to it in order to coagulate the fresh milk with 'I add soma (i. e. curds) to thee in order to turn thee into curds for Indra' (Tai. S. I. 1. 3).<sup>2295</sup> He adds to the vessel what remains sticking to the pot or sruc after agnihotra was offered with a mantra or silently. He pours water in the vessel that is meant as a lid or cover and places that cover or lid on the pot of heated milk. If the covering be of earthenware he throws thereon grass or a twig. He takes out the śākhāpavitra with a mantra (if a palāśa branch was used) or silently (if one of śamī was used) and keeps it in a secure place. He keeps the sānnāyya in the gārhapatya side of the vihāra on a śikya or some such contrivance with 'O Viṣṇu, guard the offering'.

He brings another branch with which or with darbhas he separates the calves for the morning milking (on the principal day). The same procedure as for *sāyamādoha* is followed in the

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2295. There were several views here about adding curds. One, two or three cows are milked on the day previous to the upavasatha day (i. e. on the 14th) and that milk is used to acidify the fresh heated milk of the evening of the upavasatha day. Another method was to milk the cow or cows on the 12th, then to add the curds of that to the milk of the 13th day and add all the curds of those two days to the milk of the 14th day i. e. milking and adding of curds was to go on continuously from the 12th, 13th and 14th or from 13th or from 14th. Vide Āp. I. 13. 12 and Sat. I. 3, p. 99. If no curds be available he adds either rice or pieces of palāśa bark or wild or village badara fruit or pūṭika plant (the pratinidhi of soma) to the milk to make it sour. Vide Āp. I. 14. 1, Sat. I. 3, p. 100.

morning milking (of the principal day). There are a few differences as to mantras, as to not adding coagulating substance, which are passed over.

After the *sāyamdoha* (evening milking) the *adhvaryu* directs (*āgnīdhra* or some other priest or himself) 'strew *kuśa* grass round the fires, first round *āhavanīya*, then *gārhapatya*, then *dakṣiṇāgni*' or the order may be first *gārhapatya*, then *dakṣiṇāgni* and lastly *āhavanīya*. The *darbhas* strewn on the south and north have tips turned to the east. The sacrificer mutters a mantra when *kuśas* are being strewn.

Having done so much he observes the *amāvāsyā* as an *upavasatha*. Thus on the *amāvāsyā* day he performs *agnyanvādhāna* (offering fuel-sticks into fires), separating the calves with the branch, *sāyamdoha*, bringing *barhis* and *idhma*, preparing the *veda* and *vedi* and observing some vows. But two of these viz. separating calves from their mothers and *sāyamdoha* are performed only by him who has already performed a soma sacrifice. In the case of the *pūrṇamāsa* *iṣṭi* if spread over two days, on the Full moon day only *agnyanvādhāna* and strewing *kuśas* round the fires are gone through and on the next day are performed the bringing of *barhis* and *idhma* and making of *veda* and all the other rites. If the *iṣṭi* is to be performed in one day only, then *kuśa* grass is strewn round the fires after the making of the *vedu* bunch.

About *sānnāyya* Sat. states some divergent views. The *Kāpeyas* held that even one who has not performed soma-*yāga* may offer *sānnāyya* and the deity in his case will be *Indra* and after he offers Soma, the deity for *sānnāyya* will be *Mahendra*. According to *Śabara* on *Jai. X. 8. 44* the *Gopāyanas* held that one who has not performed a soma sacrifice may offer *sānnāyya*. According to Sat. himself, for a year or two after *Somayāga* the deity will be *Indra* and then *Mahendra* if the sacrificer so desires. Persons of the *Aurva* and *Gautama* gotras and those who are *gataśrī* (vide note 2259) may if they like offer *sānnāyya* to *Mahendra* even before performing *Somayāga*. Compare *Āp. I. 14. 8-11* and vide *Jai. X. 8. 35-46* (about the two *puroḍāśas* and *sānnāyya*).

On the principal day (i. e. the first day of the dark half in the case of *pūrṇamāsa*) the sacrificer offers his daily *agnihotra* before sunrise and begins after sunrise the performance of the *pūrṇamāsa iṣṭi* (and in the case of the *darśeṣṭi* before sunrise).

He washes his hands with water with the mantra "May I be able to carry out this rite meant for you two and for gods" (Tai. S. I. 1. 4. 1). From the place of the gārhapatya fire to the āhavanīya he spreads a line of dry kuśa grass continuously with their tips to the east (without leaving any space uncovered) with the mantra 'thou art the continuity of the sacrifice, I spread thee for the continuity of sacrifice, thee for the continuity of the sacrifice' (Tai. Br. III. 2.4) and then spreads another line of kuśas to the south and another to the north of this first line silently. To the south of the āhavanīya, seats of kuśa grass are made ready for the brahmā priest and the sacrificer, that of the brahmā being to the east of the seat of the sacrificer and directly to the south of the āhavanīya and of the sacrificer to the south of the south corner of the east side of the vedi. To the north of gārhapatya kuśas are strewn with their tips to the east or north and on them the sacrificial implements (yajñapātras) are placed in twos after being washed with water and with their mouths turned down, viz., the sphya and kapālas &c. (vide above note 2233 for the ten). This is called pātrāsādana (placing the utensils near).<sup>2296</sup>

Then follows *brahmavarāṇa*.

The sacrificer sitting on a seat with his face to the north then chooses his brahmā priest who faces the east near the utkara with the formula<sup>2297</sup> 'O! Lord of the earth! Lord of the worlds! Lord of great being (Heaven?)! I choose thee as brahmā' (Tai. Br. III. 7. 6). The brahmā priest when so chosen mutters a long formula (which is given in Āp. III. 18. 4 from the Tai. Br. III. 7. 6 and part of which is translated here) 'I am the Lord of the earth, Lord of the worlds, lord of the great being. Being impelled by god Savitr I shall perform the duties of a priest. God Savitr! Here they choose thee (who art) Lord of speech, as the divine

2296. Besides the above the following are also placed:—*ब्रुह्म* शोपधृतं च सुवं च ध्रुवं च माशिन्नहरणं चेडापात्रं च मेक्षणं च पिष्टोद्वपनीं च प्रणीतामणयनं चाज्यस्थालीं च वेदं च दारुपार्थीं च योक्त्रं च वेदपरिवासनं च धृष्टिं चेष्वप्रवृत्तानं चान्याहार्यस्थालीं च मदन्तीं च यानि चान्यानि पात्राणि तान्येवमेव ब्रुह्म संसाध। ऋ. I. 4; vide also सत्याषाढ I. 4 which adds कुट्टर, explained as पाषाणः कुट्टनसाधनम्.

2297. The choosing of brahmā takes place on the north of the vedi near the utkara, and then the brahmā priest comes to the south of the āhavanīya either from the east side or the west side of the āhavanīya according to one's śākhā; vide (Kāt. II. 1. 21 and com.).

brahmā priest; I proclaim this to mind, mind proclaims to Gāyatri ... the Viśve Devas to Bṛhaspati, Bṛhaspati to Brahmā, Brahmā is bhūh, bhuvaḥ, suvaḥ. Bṛhaspati is the priest of the Gods, I am the brahmā priest of human beings'. Then he loudly says 'O Bṛhaspati, protect the sacrifice' (*ibid.*) and crossing the altar by the west of the āhavanīya towards the south of the āhavanīya, stands to the south of his seat with his face to the north, takes a kuśa blade from the blades on the seat prepared for him, casts it to the south-west (the direction of Nir-ṛti, ill-luck) with the words 'avaunt,<sup>2298</sup> Daidhiṣavya (son of a re-married widow?), get up from this place, occupy the seat of another, who is more ignorant than me' (Tai. S. III. 2. 4. 4.), touches water and sits down on his seat with face to the east with a mantra and then faces the āhavanīya with a mantra 'Here do I, impelled by God Savitr, sit on the seat of Vasu (or prosperity) lower in level (than the āhavanīya mound), I occupy the seat of Bṛhaspati, this I declare to Agni, to Vāyu, to the Sun, to the Earth' (vide Āp. III. 18. 4, Kāt. II. 1. 24). The brahmā is required to be the most learned in Vedic lore (brahmīṣṭha, as Āp. III. 18. 1 says) and he is to observe silence while mantras are being repeated and superintends all actions. His permission is asked by the adhvaryu at the time of doing most of the acts, such as leading forward the praṇītā water, sprinkling the bundle of fuel-sticks and kuśa grass. There are four priests in darśapūrṇamāsa (vide note 2228). The sacrificer also crosses by the west side of the āhavanīya to its south, throws away silently a blade of kuśa from his seat and then sits down on the seat prepared for him, with his face to the east. The adhvaryu takes two darbhas of equal thickness, the tops of which are not cut off and makes them a span in length by cutting off their roots (without using his nails).<sup>2299</sup>

The adhvaryu, sitting to the west (or north) of the gārha-patya fire, takes a camasa (a rather flat vessel or pan) in which water is to be carried forward with 'to thee for Dakṣa' (Āp. I. 17. 1) and washes it thrice with water once with mantra and twice silently. The mantra is 'thou art made of plants, may

2298. अहे वैधिषव्योदतस्तिष्ठान्यस्य सद्ने सीद योऽस्मत्पाकतर इति ब्रह्मसदनमी-  
क्षते । ब्रह्मसदनात्तुं निरस्यति निरस्तः पाप्मा सह तेन यं द्विष्म इति । कात्या.  
II. 1. 22-23.

2299. The two darbha blades are called *pavitra* (neuter noun) and the process described here is called *pavitrakarana* and has been described above.

you be washed for gods, may you shine for the gods, may you be pure for gods' (Āp. I. 16. 3). He keeps the two pavitras in the camasa and pours water in the camasa with 'who takes you, let him take you, for whom shall I take you, I take you for him, you for prosperity' (Āp. I. 16. 3) and at the same time contemplates on the Earth with 'I take you with this' (not uttered). He fills the vessel so as to leave some space at the top and purifies the water by the process called utpavana (described above in note 2291). He then invokes them with 'may the divine waters, that are the first purifiers and the leaders carry this sacrifice to the front, may they place the lord of the sacrifice in front, Indra chose you in his fight with Vṛtra, you chose him in the fight with Vṛtra, you are sprinkled' (Tai. S. I. 1. 5. 1). The adhvaryu then asks the permission of the brahmā priest in the words 'Brahman! shall I carry forward the water' and issues a direction 'sacrificer, observe silence'. The brahmā priest mutters a mantra 'Lead forward the sacrifice, sustain these deities, may the sacrificer be on the back of heaven. Place this sacrifice and the sacrificer in the world where the seven sages and other men of holy deeds dwell' and loudly says 'yes, do carry the water forward'. The adhvaryu then repeats the verse 'who carries you forward? Let him carry you forward. I carry forward the divine waters; may they sit round our sacrifice, conveying to the sacrificer thousandfold prosperity, the waters that delight in drink, having a shining (or oily) appearance'. He holds the water in a vessel which is covered by the sphya that has its tip to the east and that is held level with his nose and carries it forward without allowing even a drop to fall down. When the water is being carried the sacrificer invokes it with a mantra.<sup>2300</sup> The adhvaryu places the water vessel (praṇītāpātra) on darbha grass to the north of the āhavanīya with the mantra 'you are sanctified by brahma (prayers); who employs you? Let him employ for (securing) all desires, for the worship of gods (Āp. IV. 4. 4)' and then covers the vessel with kuśas. All these acts constitute *praṇītāpraṇayana*. While the water is being placed near the āhavanīya the sacrificer invokes it with the immediately preceding mantra and passes his eye over the whole of the sacrificial ground. No one is to pass between the āhavanīya and the praṇītā water (Kat. II. 3. 4).

2300. The mantra is सूक्ष्मं कश्च वाक् चर्कं च गंधं च च सं च धूँश्च रूँश्च ईँश्चे-  
काक्षराः पूर्वशमा विराजो या इदं विश्वं भुवनं व्यानक्षुस्ता नो देवीस्तिरस्ता संविदानाः स्वस्ति  
यज्ञं नयत प्रजानतीः। It occurs in आप. IV. 4. 4.

The principal purpose of the praṇītā waters is that they are used for making the ground grains into a dough for puroḍāśa and their final disposal is to be poured into the vedi (Jai. IV. 2, 14-15). The adhvaryu comes back by the same way that he went, places down the sphya among the yajñapātras and touches the sacrificial utensils with his hand wearing a pavitra with the mantra 'may the divine groups enter into the sacrificial utensils'.

Then follows *nirvāpa*<sup>2301</sup> (taking out handfuls of grains or a portion of other sacrificial material). The adhvaryu takes in his hand the ladle called agnihotra-havaṇī with 'thou art made of a tree for dakṣa' (strength). Then he holds it in his left hand and takes the winnowing basket (śūrpa) in his right hand with 'to thee for the all-pervading (yajña)'. Then he heats it (ladle) on the gārhapatya fire with 'the rakṣas (evil spirit) is burnt, the enemies are burnt'. He then touches water.<sup>2302</sup> The adhvaryu asks the permission of the sacrificer in the words 'sacrificer! shall I take out sacrificial material' and the sacrificer replies 'yes, do take out'. The adhvaryu then utters the words 'I go towards the wide space' and approaches a cart or wooden frame (śakaṭa) standing to the west of the āhavanīya or gārhapatya containing either rice or barley grains (in the husk), which has the shafts turned to the east or north, which has the yoke joined to it and is covered with mats. While touching the right side of the yoke he mutters 'thou art dhūr (destructive fire), injure the destructive (enemy), destroy him who seeks to destroy us and whom we seek to destroy'. He touches the left shaft and mutters the mantra 'thou art of the gods (i. e. belongest to them), thou art the purest (or the most generous), the fullest, the dearest, the best carrier, the best summoner of the gods'. He places (firmly touches with) his right foot on the left wheel (of the śakaṭa) with 'Viṣṇu traversed thee'. He mounts the cart with his left foot with 'thou art an unbent receptacle of havis, mayst thou be strong and not

2301. The mantras required here occur in Tai. S. I. 1. 4 and Vāj. S. I. 7 ff and so are not indicated in each place. 'देवतार्थत्वेन पृथक्करणं निर्वापः' com. on Āp. I. 17, 10.

2302. Whenever any mantra referring to evil spirits and the like is uttered, one has to touch water thereafter before doing anything else. Vide 'रौद्रं राक्षसमासुरमाभिचराणिकं मन्त्रमुक्त्वा विध्यमात्मानं चालभ्योपस्पृशेत्' कात्या. I. 10, 14,



break (or bend)'. He makes an opening by removing the mats covering the śakaṭa and looks at the corn to be used for making the puroḍāśa and at the mats while repeating twice the mantra 'I look at thee with the eye of Mitra, do not be afraid, do not tremble, I shall not injure thee'. He touches the corn (to be used for puroḍāśa) with 'may you sustain strength', then touches his own heart with 'put milk in me' and touches water. Then he throws aside a blade of grass or clod of earth with 'warded off is the evil spirit', touches water and repeats the Daśahotṛ mantras.<sup>2303</sup> He places the two pavitras in the winnowing basket (silently), takes one handful of the grain (from the cart) with 'may the five fingers give you for protection, and not to the enemy' (Maitrāyaṇīya S. I. 1. 5), puts (empties) the handful in the sruc (agnihotrahavaṇī) and puts in the winnowing basket (on which the two pavitras have been kept) four handfuls of grain by means of the agnihotra-havaṇī, three with the mantra (repeated thrice) 'at the command of god Savitṛ, with the arms of Aśvins, with the hand of Pūṣan I take out thee that art dear to Agni'<sup>2304</sup> and the fourth silently. Jai. (IX. 1. 36-37) concludes that this mantra is the same even in all modifications of the darśapūrṇamāsa and Śabara explains 'savituḥ prasave' as meaning 'urged by the yajamāna' (or when the sun rises), 'aśvins' as meaning the sacrificer and his wife (as they make a gift of the horse in agnyādheya) and pūṣan as meaning 'yajamāna' himself (who supports all). In Jai. XI. 4. 44-45 it is stated that the mantra for nirvāpa 'devasya tvā', the mantra for cutting off barhis (barhirdevasadanam dāmi) are to be repeated and not to be uttered only once. In Jai. V. 2. 4-5 it is established that all the saṁskāras are to be performed on all the grains after four handfuls are taken and not on each handful as it is taken out. The sacrificer invokes with a mantra while the adhvaryu is making the nirvāpa 'I call here Agni, the hotṛ and the gods that are well disposed to sacrifice; may the gods, pleased in mind, come and may they partake of this my offering.' Having finished the taking out of grains in

2303. The 'daśahotṛ' mantras are 'चित्तिः सुक्लं चित्तमाज्यं' &c. quoted in note 2247 above.

2304. If the puroḍāśa is meant for Agni and Soma (jointly) as in pūrṇamāsa, the words 'agnīṣomābhyām juṣṭam' will be substituted for 'agnaye juṣṭam' and the names of other deities in the cases of other puroḍāśas. Vide Kāt. II. 3. 21, Āp. I. 18. 1, Jaimini IX. 1. 38-39.

four handfuls, (the *adhvaryu*) throws on them some more grains with his hand. If no cart is available, he keeps an earthen vessel on the *sphya* placed on the altar with its tip to the north or east and takes out the grains from that vessel (this is the modern practice) and then removes the wooden sword from underneath it. The same procedure is followed in the case of *puroḍāśas* for other deities. The *adhvaryu* touches the grains taken out with 'this of the gods' and touches the rest (remaining in the *śakaṭa* or vessel) with 'this is ours together (with the gods).' He invokes the grains taken out with 'I take (or invoke) thee for increase and not for malevolence.' He moves out of the mats covering the cart (or from near the vessel) taking with him the *śūrpa* with 'thee I release from the fetters of *Varuṇa*' (compare *Maitrāyaṇī S. I. 1. 5*). He looks at the sacrificial ground, the fires, the utensils, the priests with 'may I see heaven' and at the *āhavanīya* with 'the light of *Vaiśvānara* (*Agni*).' He gets down from the cart with 'may the posts (or mansions) of Heaven and Earth, stand firm' (if corn is taken from a vessel he only mutters these words). He invokes the grains that have fallen down (when four handfuls were taken out) with 'to Heaven and Earth, *svāhā*' and goes near the *gārhapatya* with 'follow wide space (or sky).' He puts down the *śūrpa* (containing the corn taken out) near the *gārhapatya* to its west (or near that fire on which in that particular rite he has to bake the cake) with 'I make you sit on the lap of *Aditi*' <sup>2305</sup> and consigns it to the protection of that deity (for which the cake is meant) with 'O fire! protect the sacrificial material.' <sup>2306</sup> The *adhvaryu* pours water in the (*agnihotra* *havanī*) ladle to which the awns of the rice or barley grains stick and purifies it thrice with the two *pavitras* (blades of *kuśa*) held in the hands and with the mantra 'may god *Savitṛ* &c.' (vide p. 1024 above) and invokes it with 'may the divine waters' &c. Then the *adhvaryu* seeks the permission of the *brahmā* priest with '*Brahman!* shall I sprinkle' (with holy water the sacrificial material). The *brahmā* priest mutters 'sprinkle the sacrifice, sustain these deities &c.' and loudly says 'Yes, do sprinkle.' The *adhvaryu* then sprinkles water thrice, once with the mantra 'at the command of *Savitṛ* ..... I sprinkle

2305. *Aditi* in this passage means the earth, according to the *Tai. Br. III. 2. 4.*

2306. If the cake is meant for *Agni* and *Soma* then the mantra would be अग्नीदोमौ हवन् रक्षेयाम्.

thee that are dear to Agni' (or Agni and Soma or other deity as the case may be) and twice silently. One should so sprinkle that drops of water may not fall on the fire. He then upturns the sacrificial utensils (i. e. instead of their mouths being down, their mouths are now upturned) and sprinkles them thrice with water with 'may you become pure for divine rite, for worship of gods'.<sup>2307</sup> The rest of the water taken for sprinkling is placed to the east of the gārhapatya (in a sruc). It is stated by Jaimini (IX. 1. 2-3) that the prokṣaṇa of the mortar and pestle or the mill-stones has an unseen spiritual result (apūrva).

The adhvaryu sits to the west of the gārhapatya, takes hold of the black antelope skin lying on the altar with 'thou art the whirl of the wind' and shakes it thrice on the utkara holding it in such a way that the neck portion is up and the hairy portion inside (towards himself) with 'destroyed is the evil spirit, destroyed are the enemies'. To the west of the utkara he spreads the antelope<sup>2308</sup> skin with its neck portion westwards (Śat. Br. I. 1. 4. 5) and its hairy portion upwards with "thou art the skin of Aditi'. The portion<sup>2309</sup> of the skin near the anus (of the animal) is twisted below the hairless part and both parts are held together with 'may the earth know thee'. While still touching the skin he places the mortar on it with 'thou art the adhiṣavāna (the utensil for pressing or beating the grains) made of a tree, may the skin of Aditi know

2307. The com. on Kāt. II. 3. 40 याभिरद्भिर्द्विविधः पात्राणां च मोक्षार्थं कृतं ताः मोक्षण्यः अग्निहोत्रहवर्णस्थिताः ।

2308. The black antelope skin has been throughout the ages a symbol of holiness and vedic culture. It is therefore that Aryāvarta was defined, as shown above (p. 13), as that territory where the black antelope wanders naturally. Vide Sat. Br. I. 1. 4. 1-2, where yajña is said to have escaped from the gods and wandered about as a black antelope and the white, black and yellow hairs of the antelope are said to represent respectively Rg, Sāman and Yajus. On account of its holiness, the antelope skin is employed for husking and bruising the grains (from which the cake is to be made).

2309. प्रति त्वा पृथिवी वेदिगतिं पुरस्तात्प्रतीचीं भस्वदुपसमस्यति । सत्याषाढ I. 5 ; आप. I. 19. 5 has पुरस्तात् ... स्यति. The com. on both give slightly different interpretations. भस्वदं कटिप्रदेशं पुरस्ताद्भ्रामेनाद्यस्तात्प्रतीचीं गमयित्वानन्तरप्रदेशेन सह द्विगुणितं करोतीत्यर्थः । com. on Āp. The tail portion is twisted under the skin so as to make one portion a little higher than the rest and so as to make the mortar or mill-stone placed on the skin to incline in one direction.

thee'. Holding the mortar (ulūkhala) by the left hand he pours into its mouth the sacrificial materials (unhusked grains of rice or barley) thrice with 'thou art the body of Fire,<sup>2310</sup> thou art a prompter of speech, I take thee for the enjoyment of the gods' and a fourth time silently. He takes the pestle with 'thou art a stone (hard like a stone), though produced from a tree; mayst thou so strike this sacrificial material for the gods that it will be enjoyable to them!' and beats the grains in the mortar thrice with 'may I strike the evil spirit, the enemy of heaven, away!' (the mantra is recited only once according to Jai. XI. 4. 42). After striking thrice the adhvaryu utters a summons to haviṣkṛt, with 'come, O Haviṣkṛt' (repeated thrice)<sup>2311</sup>. When the grains begin to be husked the adhvaryu utters a call to Āgnīdhra 'strike loudly'. The āgnīdhra takes *kuṭaru* (aśman, a stone) with 'thou art a stone, thou art one that makest a hymn of praise (or glory)' and he strikes therewith the large mill-stone (dṛṣad) that is placed on the altar (twice, once with mantra and once silently) and the smaller one (upalā) once with 'proclaim food (to the gods), proclaim strength; may you (all sacrificial utensils) proclaim that (the food) is full of excellent flavour; may we conquer the hordes (of enemies) by this noise'. The āgnīdhra may

2310. As fire blazes forth when oblations are thrown on it, the grains (from which a cake is to be prepared) are said to be the body of fire. One can speak loudly only if one is well-fed and so the grains are said to be prompters of speech.

2311. The praiṣa (summons) is हविष्कुदे३हि हविष्कुदे३हि हविष्कुदे३हि. The figure 3 is used to show that the preceding letter is *pluta* (of three moras). Haviṣkṛt literally means 'one who separates the grains from the husks.' According to Tai. Br. III. 2. 5 the summons is addressed to many divine haviṣkṛts 'हविष्कुदेहीत्याह य एव देवानां हविष्कुतः। तान् हवति विर्हयति त्रिषत्या हि देवाः.' In the case of the brāhmaṇa sacrificer the call for the person who separates is हविष्कुदेहि, for a kṣatriya sacrificer हविष्कुदागहि, for a vaiśya हविष्कुदाग्व and for the śūdra हविष्कुदागव. Or the first call may be employed for all. Vide Satapatha I. 1. 4. 12, Āp. I. 19. 9-10, Sat. I. 5. According to some हविष्कुत् is पर्जन्य. The com. on Āp. explains that 'śūdra' here stands for निषादस्थपति. हविष्कुत् means 'the person who prepares the havis' as also the formula used to call him. On the Vedic text 'हविष्कुदेहीति त्रिविधं हवति' Jaimini concludes that this sentence contains an injunction to summon thrice the wife or other separator of grains (III. 2. 5-9). Jai. (XII. 2. 11) establishes that there is no haviṣkṛt call in savanīya puroḍāśas. According to Sat. Br. I. 1. 4. 13 the wife formerly rose to the haviṣkṛt call but in its time either the wife or the āgnīdhra priest rose.

strike silently with the yoke-pin (*śamyā*) instead of using a stone (Āp. I. 20. 4). He repeats this thrice (i. e. striking with a stone or yoke-pin is done nine times in all). After this the sacrificer's wife or some one else (such as the *āgnīdhra*) threshes the grains in the mortar (Kāt. II. 4. 14). Jai. (XI. 1. 27) states that the beating has a seen purpose (viz. removal of husk) and so it is to be continued as long as required for effecting that purpose. Jai. (IV. 2. 26) further lays down that the Vedic sentence '*vṛihīn-avahanti*' is a restrictive injunction (*niyamavidhi*) in that, when unhusking can be effected either by using the mortar and pestle or by some other method (such by using the nails) it restricts one to the former method. The *adhvaryu* then holds the winnowing basket near the mouth of the mortar to its east or north with the words 'thou art grown by rain'<sup>2312</sup> (as it is made of bamboo) and touches the beaten grains (to be used for *puroḍāśa*) with 'you are grown by rain'. He then puts with his hand the beaten grains into the winnowing basket with 'may (the *śūrpa*) know thee' (the grains as its own). Holding the *śūrpa* over the *utkara* he thrice winnows the grains and frees them from the husk (which falls on the *utkara*) with 'thrown away is the evil spirit, thrown away are the enemies' (i. e. the husks are meant to be the portion of evil spirits). He makes the husks sticking to the *śūrpa* fall on the *utkara* with 'blown away are the enemies'. He puts the husks from the place of the *utkara* over the (middle) potsherd (on which the cake is to be baked) and places them (the husks) underneath the black antelope skin in its north-west corner with 'thou art the portion of evil spirits'. He does not look at these husks. He presses down with his hand the spot where the husks are kept with 'pressed down is the evil spirit'. He touches water, sprinkles the potsherd (on which the husks were) with water and keeps the potsherd in its place. He separates the husked and unhusked grains with 'may the wind separate you.' He then pours out the grains of rice from the *śūrpa* in the pot with the words 'may the god Savitṛ with his golden hands (rays) accept you'. He then takes them and pours them in the mortar and issues a direction (*praiśa*) to the sacrificer's

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2312. The word वृद्ध is employed in all these mantras for attaining prosperity. Vide Tai. Br. III. 2. 5 'वर्षवृद्धा वा ओषधयः । वर्षवृद्धा इषीका सवृद्धये.' Jainini IV. 1. 26 has a discussion on the placing of husks or the potsherd on which the *puroḍāśa* is to be baked.

wife to make the rice free from the thin coating of husk.<sup>2313</sup> The wife or some one else or a *dāsī* ( a maid-servant ) does the threshing several times, then she hands over the pestle to the *agnīdhra* who beats with the pestle the grains and then the wife does the final beating with 'may you become pure for the gods, shine for the gods, purify for the gods'. The *adhvaryu* puts the *kaṇas* ( little particles of rice grains ) separated from the polished grains of rice in a vessel, cleanses the polished grains that are in the *śūrpa* with water. That portion which remains after the grains are beaten thrice is made to flow towards the *utkara* with the water ( collected in another vessel ) that is used in washing the polished grains with 'this is the portion of evil spirits. May the waters carry it forward from this place, *svāhā*', the water being also poured inside the *vedi*. Then he repeats the whole procedure about the black antelope skin from its being taken up to its being spread already described. Then the *adhvaryu* places the yoke-pin ( *śamyā* ) with its head ( *kumba*, thick part ) to the north on the antelope skin with 'thou art the support of the heavenly world'; he establishes<sup>2314</sup> the larger mill-stone ( *dr̥ṣad* ) with its face to the east on the *śamyā* in such a way as to cover the *śamyā* with its western half with 'thou art intelligence ( though ) made of a stone; may the support of heaven know thee'; then he places the smaller mill-stone on the larger one with 'thou art intelligence ( though ) a child of the mountain; may the *dr̥ṣad* know thee'. The *adhvaryu* then bends and looks at the polished grains that are in the *śūrpa* with 'you are honeyed rays'. He spreads the polished grains on the larger mill-stone thrice with 'at the command of god Savitr.....hands of *Pūṣan*' ( vide p. 1024 for the omitted words). I spread you, you are corn, satiate the gods' and once silently. He draws the smaller mill-stone over the grains to the east with 'to thee for *prāṇa*'<sup>2315</sup>, to the west with 'to thee for *apāna*',

2313. The *प्रेष* is ' *त्रिष्फलीकर्तव्ये* ' ( *Āp.* I. 20. 11 and *सत्यावाह* I. 5 ). कर्तव्य-करणं तद्वहुलेभ्यः कणानां वियोगकरणम् । com. on *सत्यावाह* I. 5. This is to be done thrice, once by the wife, then by the *agnīdhra*, and then again by the wife. If the wife is not available, then the third is done by the *adhvaryu* himself. The mantra is recited only once. Vide ' *यो वा कश्चिद्विद्यमानायाम्* ' *आप.* I. 20. 13 and com. ' *अविद्यमानायामनालक्षुकत्वादिना निमित्तेनासंनिहितायामभावे च तस्या इत्यर्थोऽविशेषात्.* '

2314. The skin is the earth. He holds with his left hand the skin, the yoke-pin, the larger mill-stone successively as he proceeds.

2315. *जम्बुसन्निश्वातसत्संधिता इत्ययः प्राणायानस्यानाः । सायण* on *ते. सं.* I. 1. 6 ' *प्राणाय स्वाऽपानाय स्वा व्यानाय स्वा.* '

and holds it firmly in the middle of the lower mill-stone with 'to thee for vyāna'. Ultimately he grinds towards the east with 'I hold this (smaller mill-stone) for the life (of the sacrificer) in a long and continuous series<sup>2316</sup> of actions (here grinding)'. Thereafter he continuously grinds the grains at his pleasure. He throws the ground grains from the larger mill-stone with the smaller mill-stone on to the antelope skin with 'May God Savitr with his golden hands (rays) accept you' and bends down to look at the ground grains with 'I look at you with an unimpaired eye.' He then issues a direction to the wife 'grind (or pound) without scattering (the grains away from the larger mill-stone or from the antelope skin) and make them into fine flour.' Either the wife grinds or a maid-servant (dāsi) may do so (Āp. I. 21. 8-9); and then keeps aside the well-ground flour in a well-known place. The adhvaryu heats on the gārhapatya water called *madantī*<sup>2317</sup> brought from the pranītā water. The offerings (of cooked vegetable food) are cooked either on the gārhapatya or on the āhavanīya fire.

The adhvaryu, after sitting to the west of the gārhapatya, takes the upaveṣa with 'thou art dhṛṣṭi (bold one), give brahṃa (holy food?).' He separates two burning coals from the western portion of the gārhapatya fire with the upaveṣa and keeps them on the eastern side of the gārhapatya mound itself. He casts outside one of the two coals to the north-west of the gārhapatya with 'O Fire! Dash aside the fire that eats (cooks) raw food (not cooked in accordance with śāstra); and forbid that fire that eats flesh (cooks ordinary meat food).' He then touches water, places the remaining coal on that spot on the west (of the gārhapatya mound where he has to place the potsherds) with 'bring that fire that worships the gods.' He then places the middle one<sup>2318</sup> (of the eight potsherds) thereon with 'thou art firm, make the earth firm, strengthen life, progeny and surround the sacrificer with his kinsmen.' He lays a

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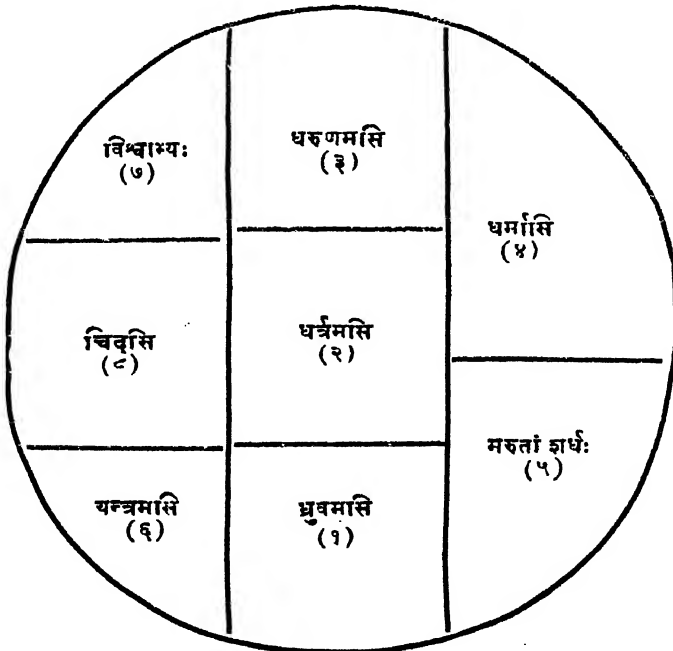
2316. Or प्रसिति may refer to the skin (vide Uvaṣa on Vāj. S. I. 20 where this mantra occurs).

2317. According to Āp. I. 23. 24 the kapālas are first arranged (kapālopadhāna) and then the madantī water is heated, while Satyāṣādha (I. 5-6) reverses these processes.

2318. According to Vaikhāṇasa the southern of the two burning coals is cast aside. Vide com. on Satyāṣādha I. 6. p. 133. According to Āp. I. 22. 2 the coal that is not cast away is placed to the south on the gārhapatya mound and thereon the first potsherd is laid.

burning coal on that potsherd with 'burnt is the evil spirit, burnt are the enemies.' The potsherds, whether eight, eleven or more or less, are arranged on the gārhapatya mound. To the east of the central one he places a kapāla with 'thou art the supporter, make the aerial space firm, strengthen prāṇa and apāna, surround the sacrificer with his kinsmen.' Then a third is placed to the east of the 2nd with 'thou art dharuṇa (supporter), support heaven, the eye, the ear and surround &c.' He places the 4th kapāla to the south-east with 'thou art dharma (supporter), support the directions, the home, progeny, surround &c.'; he places the fifth to the south-west with 'thou art the strength (or host) of maruts'; he places the 6th in the north-west with 'thou art a restrainer, support the directions, wealth, prosperity, surround &c.'; he places the 7th to the north-east with 'I place thee that art uninjured from all the directions for the reconciliation (or love) of all kinsmen'; and lastly the remaining one to the north with 'thou art cū<sup>2319</sup> (intelligence).'

2319. The arrangement of eight potsherds according to Sat. I. 6 is shown in the diagram. The arrangement according to Āp. I. 22-23 and Kāt. II. 4. 27-34 somewhat differs. The com. on Kāt. II. 4. 37 explains how eleven potsherds are to be arranged and how less or more are to be arranged. Eggeling summarises the com. in S. B. E. vol. 12 p. 34n. Vide Tai. S. I. 1. 7 for ध्रुवमसि &c.





In modern times many agnihotrits do not generally employ eight or eleven potsherds but employ one earthen brick ( that would have the shape of the kapālas when placed together ), on which lines are scratched to indicate the number of kapālas. Then taking coals from the gārhapatya he spreads the coals on the potsherds ( whether 8, 11 or more or less ) with the veda bunch repeating for each potsherd 'may you be heated by the tapas of Bhṛgu and Aṅgīrasas.'

The adhvaryu heats the pātri ( the puroḍāśa pātri, according to Kāt. II. 6. 49 ) that is washed with water on the fire on which the cake is to be baked and when it is heated and slightly cooled he places the pavitras on it and pours on to it across the pavitras the flour ( of ground and bruised grains ) from the black antelope skin with the *yajus mantra* <sup>2320</sup> 'devasya tvā ... agnaye juṣṭam samvapaṃ' thrice and once silently. While pouring the ground grains he restrains his speech and gives up the restraint only when he spreads holy ashes over the puroḍāśa ( vide below ). He purifies the flour by moving forwards and backwards and raising up the two pavitras ( darbha blades ) the tips of which are turned northwards thrice ( i. e. he performs *utpavana* ) once with the mantra 'haryos-tvā vārābhyāṃ-ut-punāmi' or with the mantra 'devo vaḥ' ( vide note 2291 above ). He takes in the sruva ladle water from the praṇītā water, and supporting it on the veda bunch pours that water on the flour with a mantra 'waters have joined with waters &c.' ( Tai. S. I. 1. 8. 1 ) and also pours thereon the hot water from the madanti vessel with the mantra <sup>2321</sup> 'you are generated from waters' and mixes the flour through and through on all sides with the water from left to right with 'may you be well mixed up with water' ( Tai. S. I. 1. 8. 1 ). He stirs and mixes the flour and water with the *mekṣaṇa* <sup>2322</sup> with 'I mix thee together for generation', and makes a ball ( of the flour ) with 'thou art the head of the sacrifice'. He then

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2320. Appropriate changes will have to be made according to the deity for whom the cake is meant ( i. e. either अग्नये or अग्नीषोमाभ्यां &c. ). Vide Āp. I. 24. 1 and यथा दैवतमेवैनानि संवपति in Tai. Br. III. 2. 8.

2321. Flour becomes well mixed up when it is wetted with hot water. 'You are &c.'—these words are addressed to the flour. Vide Haug's translation of Ait. Br. p. 3 n. 3 as to how the cake is baked.

2322. The mekṣaṇa is a rod of aśvattha wood one *aratni* long having at one end a square board four aṅgulas in length ( to be used like a mixing spoon ).

divides the ball into two parts with 'may you (two) become separate according to the respective shares (of the deities)'. He makes two balls of equal size from the dough and touches the two separately with 'this for Agni' and 'this for Agni and Soma'.<sup>2323</sup> From the group of potsherds to the south he removes the burning coals with the *veda* bunch with 'Here do I remove the face from the approaching (or attacking) army' and then removes the coals also from the group of potsherds that are to the north. Taking the ball of flour that is to be placed on the southern potsherds with 'thou art the head of the sacrifice' he bakes the ball with 'thou art heat and bestower of all life' and similarly bakes the other ball on the northern group of potsherds in the same way.<sup>2324</sup> He makes the cake assume the shape of a tortoise, but its back should be neither too high nor too low like an *apūpa* and the cake should be as large as the hoof of a horse.<sup>2325</sup> He spreads the cake so that it covers all the potsherds with 'may thou spread wide' (i. e. have progeny &c.). He puts water in the vessel (with the water from which the flour was mixed up) and sweeps the surface of the cake from left to right with his wet hand in such a way that the cake will have a skin-like continuous surface with 'mayst thou take on a skin'. He passes a burning firebrand thrice round each cake with 'vanished is the evil spirit, vanished are the enemies'. He applies over the cakes the flames of burning darbhas with 'may the god Savitrī bake thee in the kindled (fire) called *nāka*'. He applies heat by passing round the cakes burning fire-brands with 'may fire not burn thy body! O Fire, protect the offering'. He spreads over the cake ashes in which there are also burning coals with 'mayst thou be connected with prayer'. The *adhvaryu* issues a direction (to the *āgnidhra*) 'bake the cakes without burning them' and here he gives up the restraint of speech (that was imposed as stated above).

He heats with a burning firebrand the water used for wiping the fingers and for scouring the vessels and draws with the *sphya* to the west of the *āhavanīya* (or *gārhapatya*) three lines

2323. In *पूर्णमासेष्टि* the two balls are for Agni and Agnī-Soman and in *darsa* for Agni and *Indrāgni*.

2324. *Āp.* (I. 24. 6-7) says that the first ball is baked on all the eight potsherds for Agni and then the other ball is baked.

2325. *अतुङ्गमनपूराकृतिमन्त्रशफमात्रं कूर्मस्येव प्रतिकृतिं करोति । आप. I. 25. 4, सत्या. I. 6. p. 141. 'तत्रापि कश्चित्कूर्मस्तुङ्गः कश्चिदपूराकृतिरपूपवज्जिन्स्तुभय-विलक्षणो नास्त्युद्धो नातिनीच इत्यर्थः' com. on सत्या.*

( on the vedi ) running from south to north ( or optionally from west to east, according to Āp. I. 25. 14 ); he pours that water on each of the three lines thrice in such a way that the water let fall on one line does not become mixed with that poured on the next line and that in pouring water he proceeds from east to west with ' to Ekata, svāhā ! to Dvita, svāhā ! to Trita, svāhā ! ' ( Tai. S. I. 1. 8. 1 ).<sup>2326</sup>

To the west of the āhavanīya he constructs a vedi, which is in length as much as the height of the sacrificer or which is as long as required for one's purpose and which has curved sides.<sup>2327</sup> The sacrificer repeats a verse ' I make a mansion for him &c. ' ( Tai. Br. III. 7. 6 ) and touches the spot where the vedi is to be made. The adhvaryu sweeps the spot of the vedi with the veda bunch once with the mantra ' they knew the vedi by means of the veda bunch &c. ' ( Tai. Br. III. 3. 9 ) and twice silently before the dust and weeds are removed.<sup>2328</sup> The yajamāna invokes the vedi when it is being swept by repeating certain verses viz. ' you, a young lady, with four tufts of hair &c. ' ( Tai. Br. III. 7. 6 ). The adhvaryu takes the sphya

2326. The story of Ekata, Dvita and Trita who are called āpya occurs in Tai. Br. III. 2. 8. In the Rg. we frequently come across Trita, a devotee of Indra, who is there sometimes called Āptya. Vide Rg. I. 105. 9, VIII. 12. 16, VIII. 47. 13. Trita is said to be the seer of Rg. IX. 102 and X. 1-7.

2327. According to the com. on Sat. I. 6, p. 145 the vedi should be 4 aratnis or 96 āngulas in length. According to Kāt. II. 6. 2-10 the vedi should be 4 aratnis on the west side and 3 on the east, three finger breadths deep, should slope towards the east or north, should be contracted in the middle, the corners of its eastern side ( called *anśas*, shoulders ) should envelope the āhavanīya mound and all the herbs growing thereon and the roots should be uprooted. The vedi is deemed to have the shape of a young woman with broad hips ( the two corners of the west side are called *śroni* ) and a slender waist and verses are repeated which describe it in terms of a well-decked young lady. ' पुरस्ताद्वेदीयसी पश्चात्पथीयसी मध्ये संनततरा भवति ' आप. II. 3. 2. In the figure here the vedi is away from the gārhapatya. This is so for those who follow the sūtra of Āpastamba. For those who follow Satyāśadha the vedi begins much nearer to the gārhapatya than is seen in the figure here and the dakṣiṇāgni is also nearer the gārhapatya.

2328. वेदेन वेदिं ..... विश्वदानिरिति पुरस्तात्सम्ययजुषो वेदेन वेदिं त्रिः संमार्चि । पूर्वाध्वेदेधिवृत्तीयदेशे स्तम्बयजुर्हरति । सत्या. I. 6. pp. 145-146, आप. II. 1. 3-4. The com. on आप. II. 1. 4 says स्तम्बयजुरिति सवृणाः पांसवोऽभिधीयन्ते तद्योगात्कर्म च क्वचित् । It is called स्तम्बयजुः because the stalk of darbha is cut after reciting a yajus formula.

( wooden sword ) along with two darbhās with ' I take you at the impulse of Savitr ... with the hands of Pūṣan ', invokes it with ' thou art the arm of Indra ', cleanses upwards the tip of the sphya with a darbha with ' thou art wind with a thousand tips ( or edges ) and a hundred sharp brilliances ' and places a darbha with its tip to the north or east on the eastern portion of the vedi at a spot which is 32 aṅgulas from the eastern side of the vedi ( i. e.  $\frac{1}{3}$  of the length of the vedi ) with ' thou art armour for the earth.'<sup>2329</sup> He strikes the darbha with the sphya saying ' O Earth, meant as the place for worshipping gods, may I not injure the root of thy herb '. He moves aside with the sphya the dust together with the cut blade of darbha with ' struck aside is the demon Araru from the earth '. He removes the dust and the blade with the sphya outside the vedi towards the utkara<sup>2330</sup> with ' go to the cowpen, the place of the cows. ' While this is being done the sacrificer recites by way of invocation ' O gods ! I cut off with the bolt of Indra the head of him who hates me &c. ' ( Tai. Br. III. 7. 6 ). The adhvaryu looks at the vedi with ' may Heaven rain on thee ' and at the sacrificer with ' may rain shower on thee '. The āgnīdhra sits down with the palms of his hands turned upwards to the north of the vedi and outside it on a spot at the distance of two *padas* ( footsteps ) from the north side of the vedi with ' salutation to heaven and to the earth. ' The adhvaryu spreads near the āgnīdhra the dust together with the cut blade of grass at the distance of one *prakrama* to the north of the vedi from a spot which is 32 aṅgulas ( or  $\frac{1}{3}$  of the vedi ) from the eastern side of the vedi<sup>2331</sup> with ' O God Savitr ! bind with a hundred fetters in the most distant region him who hates us and him whom we hate ; do not free them from the fetters '. The āgnīdhra covers with both his

2329. Vide Tai. S. II. 6. 4, Tai. Br. III. 2. 9, Śat. Br. I. 2. 5. 7-20 for details about the construction of the vedi. According to Śat. ( II. 6, p. 152 ) following Vedic texts, the vedi is prepared on the Pūrṇamāsi day in the Pūrṇamāsa īṣṭi and on the previous day in the darśeṣṭi. Jaimini V. 1. 29 explains the consequences of this on the order in which the various actions are performed.

2330. The उत्कर is called गोस्थान, as गो means ' speech and as the āgnīdhra sits near the utkara and makes the pratyāśrāvapa formula असु औषद् from near it.

2331. This defines the position of the utkara. प्रधानं देव सवितरित्यु-  
चरतः पुस्तद्वितीयदेश उद्विद्धपदेऽपरिमिते वा वेदे निर्वपति स उत्करः । आप. II. 1. 6-7.  
उत्किरति अस्मिन् सतुर्ग पांसुनित्युत्करः । com. on Śat. I. 6. p. 148.

hands<sup>2332</sup> joined together the place of the utkara with 'the restless one is held down' and remains so. The adhvaryu strikes the vedi with the sphya a second time and a third time and the same procedure is followed by him and by the āgnīdhra as at the first striking except that one *mantra* is different for each priest at each of the two striking. The adhvaryu strikes with the sphya a fourth time but silently and all actions of the first striking are repeated but without mantras. The adhvaryu removes all the remnants of the darbhas from the vedi, the yajamāna recites the invocatory verse 'I cut off the head' &c. and the āgnīdhra covers a fourth time with his hands with 'may Araru not spring upwards to thy heaven'. The adhvaryu then draws with the sphya on the vedi a line from the south corner of the west side of the vedi towards the east up to the southern shoulder (on the east side of the vedi) with<sup>2333</sup> 'may the Vasus enfold you with the Gāyatrī metre'. He draws a line on the western side of the vedi towards the north with 'may the Rudras enfold thee with the Trīṣṭubh metre' and draws a line from the northern corner of the west side towards the east with 'may the Ādityas enfold thee with the Jagatī metre'. While this is being done the yajamāna mutters a verse 'O Bṛhaspati, envelope the vedi &c.'. He makes the shoulders of the vedi raised up and envelope the āhavanīya mound and the two corners on the western side turned towards the gārhapatya and the vedi is contracted in the middle. The adhvaryu issues a direction<sup>2334</sup> (to himself

2332. The action of covering with the hands symbolizes the consequence desired viz., that the enemy is confined to the spot to which he is consigned and cannot escape therefrom. Vide Tai. Br. III. 2. 9 for exposition.

2333. परिग्रहण means 'drawing lines with the sphya round the vedi in order to indicate the extent of the vedi.' 'परिग्रह्णाति परि समन्तात्स्वयेन रेखाकरणादिना ह्यती वेदिरिति ज्ञापनार्थं परिग्रह्णाति' com. on Kāt. II. 6. 25. The enveloping with lines may be done up to the middle of the vedi or up to the shoulders (the corners of the east side of the vedi) or up to the āhavanīya mound. पूर्वपरिग्रह (or-परिग्रह) and उत्तरपरिग्रह or-परिग्रह are technical expressions, the first refers to the actions done from enveloping with the mantra to Vasus up to the Āgnīdhra digging the vedi and levelling it. 'पूर्वं परिग्रहमित्यस्य कर्मणः संज्ञा संन्यवहारार्था ।... जागतेनेत्युत्तरतः उत्तराग्नेरारभ्य उत्तरपार्श्वे पुरस्ताद्वेदिमध्ये यावत् अंसपर्यन्तमाहवनीयात्सं वा परिग्रहणं कार्यम् ।' com. on Kāt. II. 6. 25. पूर्वपरिग्रह is somewhat like the first rough plan and उत्तरपरिग्रह conveys the idea of final completion.

2334. Really this is a mere mantra for *japa*.

or to the āgnīdhra or to the attendants if any) 'O men! make this vedi and make it occupied by the Vasus, Rudras, Ādityas &c.' (Kāṭhaka Sam. I. 9). The āgnīdhra digs up with the sphya the upper layer of dust with 'Araru has been struck off from the earth, bring here him who worships the gods' and carries the dust so dug towards the utkara. When this is being done the sacrificer recites two texts. The āgnīdhra digs the ground from west to east for making the vedi with 'at the prompting of God Savitr, the worshippers do their work'. Whatever roots remain in the ground he removes with the sphya, and all dust that remains he removes to the utkara. The adhvaryu addresses the brahmā priest 'O brahman! shall I undertake the further enfolding of the vedi'. The brahmā priest mutters a mantra 'O Bṛhaspati, enfold the vedi &c.' and loudly replies, 'Yes (om), do enfold'. He enfolds the vedi from the south, west, and north respectively <sup>2335</sup> with 'thou art ṛta (right), thou art the abode of ṛta, thou art the glory of ṛta'. The yajamāna mutters while this is being done a verse 'O Bṛhaspati! enfold the vedi' (same as the one recited by the brahmā above). The adhvaryu says 'thou art dhā (support of the havis), thou art svadhā (the source of piṇḍas offered to Manes), thou art the wide earth, thou art rich' and makes the surface of the vedi level by means of the sphya from east to west. The yajamāna invokes the vedi with a mantra 'Having become the earth, it nourished greatness &c.' (Tai. Br. III. 7. 6). The adhvaryu addresses a mantra <sup>2336</sup> (Tai. S. I. 1. 9) to the vedi 'O virapśin! Before the cruel (Araru) creeps out &c.', holds the sphya in a slanting position in a spot which is beyond  $\frac{1}{3}$  of the length of the vedi from its western side and issues a direction <sup>2337</sup> 'obtain or set down the

2335. The words कृतमसि, कृतसद्वनमसि, कृतश्रीरसि are addressed to the vedi. They are from Tai. S. I. 1. 9.

2336. According to Śāyana, विरपिन् is irregular for विरपिनि addressed to the vedi and means 'having priests.'

2337. The प्रैव is प्रोक्षणीरासादयेभ्मावर्हिषसादय जुवं च जुचश्च संसृष्टिं पत्नीं संनद्याप्येनोदेहीति । Vide Tai. Br. III. 2. 9 and Sat. I. 6. p. 153. According to Sat. this is addressed to himself by the adhvaryu who does all these actions in order. According to Kāt. II. 6. 36-37 the direction is addressed to āgnīdhra and according to the com. on Āp. II, 3. 11 there is an option. Even if the yajamāna has two or more wives the direction is still पत्नीं संनद्या, since the rule is that there is no

(Continued on next page)

water for sprinkling, put down the *idhma* (fuel-sticks) and *barhis* (kuśa grass), clean the *sruva* and the *sruc* ladles, gird up the wife (of the sacrificer), and come out with clarified butter.' Then the *āgnīdhra* (or *adhvaryu*) places two *pavitras* inside the *agnihotrahavaṇī* (*sruc*), pours water into it, draws the *sphya* in a slanting position (from the spot where it had been held fixed) a short distance to the north thereby causing a furrowed line on the *vedi*, holds the *sphya* in the left hand inside the *vedi* and the *agnihotrahavaṇī* in the right hand, drops a little water from the *agnihotrahavaṇī* on to the furrowed line made by the *sphya* and places the *agnihotrahavaṇī* (containing the water) on the spot where the *sphya* had been originally held fixed slantingly with 'O abode of *ṛta*.' The *adhvaryu* brings to his mind him whom the *yajamāna* hates. When the *prokṣaṇī* waters are being placed the *yajamāna* mutters a mantra. The *adhvaryu* throws the *sphya* in such a way that it falls on the *utkara* with 'thou art produced from a tree, thou hast a hundred points, thou art the death of the enemy.' Then seizing the *sphya* with his fist by the bulging part thereof he draws it towards the east from the *utkara*. He washes his hands on the *utkara* and also the *sphya* with water but does not touch with his bare hand the point of the *sphya* (i. e. he cleans the other parts of the *sphya* with his hand by pouring the water thereon and cleans the point by only pouring water thereon). To the north of the *āhavaṇīya* he places with both hands the *idhma* and *barhis*, the latter to the north of the former. The *sphya* is placed near the *praṇītā* waters to their west (Kāt. II. 6. 43).

With the ends of the blades cut off in making the *veda* bunch he (the *āgnīdhra* or *adhvaryu* himself) wipes the *sruva* and the three ladles viz. *juhū*, *upabhṛt* and *dhruvā*, invokes them with 'you are not sharpened (and yet) you destroy our enemies.' He takes up the *sruva* and the *sruc* ladles with 'Agni summons you, who are filled with butter, for the worship

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( Continued from last page )

*zha* in the model sacrifice. Vide Jaimini IX. 3. 20. The next *sūtra* extends the same rule to *vikṛti* sacrifices also. In XII. 1. 29 Jaimini establishes that at the time of *dīkṣā* in a *Soma* sacrifice the wife is girt up with the *yoktra*, a fresh girding up is hence not necessary in the *prāyaścīya* and other *īṣṭis* that are constituent elements in *somayāga*. Jaimini I. 4. 11 explains that the word *prokṣaṇī* is used here in its etymological sense.

of the gods,' heats them on the āhavāniya or gārhapatya with 'burnt is the evil spirit, burnt are the enemies, I heat you with the very dazzling light of Agni.' He cleans the sruva, the bowl by rubbing its inside several times and its outside on all sides once with the tips <sup>2338</sup> ( of the vedapariṣānāni) and its rod with the roots (of the portions of the cut blades) with 'May I not brush the place of cows ! I clean thee that art strong ( or possessed of food) and that subdues enemies ' (Tai. S. I. 1. 10. 1). He cleans the juhū ladle, the bowl by rubbing its inside several times from west to east with the tips ( of the cut portions ), its outside from east to west with the middle portions and its rod with the roots with 'may I not brush out speech and life-breath, I clean thee &c.' He cleans the upabṛ̥ṣṭ, the inside from east to west ( as for sruva ), the outside from west to east with the middle portions and the rod with the roots with 'may I not rub out the eye and the ear, I clean thee &c.' He cleans the dhruvā ladle as he did the sruva, with the difference that the mantra is 'may I not rub out progeny and home &c.' He does not allow a cleaned vessel to come in contact with one that is not cleaned, but if they are brought in contact he again heats the vessel (already cleaned) and cleans it again. He takes up the vessel called prāṣitraharaṇa, <sup>2339</sup> heats it on the fire ( but without mantras ) and cleans it, the bowl with the tips ( of cut blades ) on all sides from the outside to the inside and the rod with the roots 'with may I not brush out food, progeny and prosperity, I clean thee that art strong and subdues enemies '. According to Āp. II. 4. 10 and com. on Sat. I. 7 p. 158 the sruca ladles and the prāṣitraharaṇa are laid on darbhas in front of the utkara or to its west on the north side of the vedi. He sprinkles with water the cut portions of the veda bunch with

2338. The portions cut off in making the veda bunch ( called vedapariṣānāni ) have three parts, अग्र (tips), मध्य and मूल. The first and last are employed in cleaning the सूत्र. The mantra in Tai. S. I. 1. 10 is गोष्ठं मा निर्वृक्षं वाजिनं त्वा सपत्नसाहं संमार्जिम्, वाचं प्राणं चक्षुः ओत्रं प्रजां योनिं मा निर्वृक्षं वाजिनीं त्वा सपत्नसाहीं संमार्जिम्. गोष्ठं ... साहं संमार्जिम् is uttered when cleaning सूत्र, वाचं प्राणं मा निर्वृक्षं वाजिनीं त्वा सपत्नसाहीं संमार्जिम् for छुष्ट, चक्षुः ओत्रं मा निर्वृक्षं वाजिनीं त्वा सपत्नसाहीं संमार्जिम् with उपधृत, प्रजां योनिं मा निर्वृक्षं वाजिनीं.....संमार्जिम् with ध्रुवा. 'प्रतीचीमग्राद्वारभ्य पात्रदण्डसंधिपर्यन्तं, संधिमारभ्याद्यपर्यन्तं प्राचीम् ' com. on Sat. I. 7 p. 158.

2339. Prāṣitra is a portion of the *havis* left over after offering into the fire, that is to be given to the brahmā priest and prāṣitraharaṇa is the vessel that holds it and that is made of khadira wood, is shaped like a cow's ear, is one span long and has a rod four aṅgulas in length.



which the vessels were cleaned and offers them into that fire <sup>2340</sup> (gārhapatya or āhavanīya) on which the vessels were heated with 'this artistic thing (the darbha that springs from water) spread down from heaven, it resorts to the spaces of the earth; we destroy our enemy with it that has a thousand shoots, svāhā!' (Tai. Br. III. 3. 2).

Then comes *patnīsamnahana* (girding up of the sacrificer's wife).

The āgñidhra takes up the veda bunch, the *āyasthālī*, <sup>2341</sup> *yoktra*, and the two darbha blades used as *pavitra*. The wife (of the sacrificer), while sitting to the south-west of the gārhapatya with knee raised up or standing is girt up by the āgñidhra (by the adhvaryu, according to com. on Āp. II. 5. 6) with the yoktra (cord of muñja grass) with the mantra, 'I hoping for a favourably disposed mind, progeny, good luck, beautiful body and observing the vratas of Agni, gird up myself for meritorious actions' (Tai. S. I. 1. 10. 1). In modern practice the wife girds up her waist with the yoktra herself. He does not gird her up over the garment worn round the waist but inside it (Āp. II. 5. 5 says there is an option). The yoktra has a loop at one end in which the other end is inserted and the cord is passed round the waist of the wife twice, a knot like that of the top-knot (śikhā of a man) is made to the north of the navel with 'may Pūṣan tie a knot for you' and it is drawn to the south of the navel from left to right. She waits upon (does adoration to) the gārhapatya by standing and saying 'O fire, Lord of the house, call me near'. Standing to the west of the gārhapatya she pays

2340. According to Kāt. II. 6. 50 the cut blades used in scouring the vessels are thrown on the utkara. Āp. II. 5. 1 gives an option.

2341. The *āyasthālī* is a pot in which clarified butter is taken with a mantra after the pavitra blades are placed therein and from which the sruc ladles are filled. The yoktra is a triple (having three strands) cord of *muñja* grass with which the waist of the sacrificer's wife is girt with a mantra by the āgñidhra at the direction of the adhvaryu in sacrificial rites. The wife is made fit for participation in the sacrifice by being girt up. Vide Tai. Br. III. 3. 3 'आशासाना सौमनसमित्याह । मेधामेधैना केवलीं कृत्वा आशिषा समर्धयति । अग्नेरनुव्रता ... कमित्याह । एतद्वै पत्नियै व्रतोपनयनम् । तेनैवैना व्रतमुपनयति ।'. According to some (Āp. II. 5. 3) the mantra 'śśśśśānā' is recited by the wife. The words in Sat. 1. 7 p. 160 are 'उत्तरतो नाभेर्निष्ठकर्व्यं ग्रन्थिं कृत्वा'. निष्ठकर्व्यः ग्रन्थिः means शिखाकृतिः ग्रन्थिः (com. on Āp. II. 5. 6) i.e. a knot that can be unloosened by untwisting. Girding her up represents making her undergo a *vrata* for the sacrifice, as stated by the Tai. Br. quoted above.

adoration to the wives of the gods<sup>2342</sup> with 'May you wives of the gods summon me near you' and she looks at the same spot (west of gārhapatya and not east) with 'O wife, O wife (of the god)! this is thy world, salutation to thee, do not injure me'. She sits facing the north at a place which is south-west of the gārhapatya with 'May I have no widowed state just as Indrāṇī has none.'<sup>2343</sup> May I have good sons like Aditi! O gārhapatya endowed with all means, I sit down near thee for good progeny' (Tai. Br. III. 7. 5). On sitting down she mutters (japati<sup>2344</sup>) 'O fire! we, who have virtuous husbands and who have good progeny, who are not treated with contempt, have sat down near thee, that destroyest enemies and that cannot be destroyed (Tai. S. I. 1. 10. 1-2); may my sons be destroyers of enemies and my daughter be ruling (a queen); I also am victorious (over my co-wives) and my glory with my husband is highest (Rg. X. 159. 3).' The āgnīdhra opens the mouth of the big jar (covered with a piece of cloth or the like) in which ghee has been stored with 'may Pūṣan open thy mouth' and takes from it into another vessel ghee that should be a little more than what would be required in the rite, heats it on the dakṣiṇa fire with 'Viṣṇu traversed this' (Rg. I. 22. 17). He takes up from the spot where all utensils have been placed the ājyasthālī (pot for clarified butter) with 'thou art Aditi, whose pavitra is not cut off' and pours into that pot in which two pavitras are placed plenty of clarified butter<sup>2345</sup> 'thou art the milk of the great ones (the cows), the fluid of herbs, I take out from thee that art inexhaustible a portion for the worship of gods (this is the nirvāpa of clarified butter). He melts the butter in the ājyasthālī on the burning coals of the southern portion of the gārhapatya

2342. The region of the wives of the gods is to the west of the gārhapatya.

2343. In Rg. X. 86. 11 (and Tai. S. I. 7. 13. 1) we read इन्द्राणिमाह नारिषु सुभगामहमश्रवम् । न ह्यस्या अपरं च न जरसा मरते पतिविश्वस्मादिन्द्र उत्तरः ॥

2344. The com. on Sat. I. 7. p. 161 significantly remarks that the mantras to be repeated by the wife should be learnt by her from her father or husband before *agnyūdhāna* 'एते मन्त्रा आधानादूर्ध्वं पितुः पत्युर्वा सकाशादधीत्य प्रयोज्याः'.

2345. The com. on Āp. II. 6. 1 notices that in the absence of ghee made from cow's milk, ghee made from the milk of a she-buffalo or a she-goat may be used as a substitute or even sesame oil. But the mantra is the same (there is no *uḥa* of the words referring to cows that occur in the mantra).

fire with 'to thee for sap', takes it down (from the coals) with 'to thee for strength', holds it over the veda bunch and hands both the pot and the veda bunch to the wife. She first closes her eyes and then holding her breath (opens her eyes and) looks down on the clarified butter with 'thou art the milk of cows; the fluid of herbs, I look on thee for securing good progeny with an invincible eye' (Tai. S. I. 1. 10. 3). The āgnīdhra places the ājyasthālī on the northern portion of the gārhapatya fire and melts it with 'thou art light'; he takes it from the fire with 'to thee for light' and carries it to the south of the āhavanīya with 'follow after light'. He melts it on that fire with 'may Agni not remove thy light'. He takes up the pot and returns by the way he went and places it with a mantra 'thou art the tongue of Agni' (Tai. S. I. 1. 10. 3) to the north of the prokṣaṇī waters on the line drawn with the sphyā.

The adhvaryu and the yajamāna both close their eyes, holding their breath, (open their eyes and) look down upon the clarified butter with 'thou art ājya, thou art truth ..... may I partake of thee' (a long mantra from Tai. S. I. 6. 1. 1-2). The adhvaryu purifies (performs *utpavana* of) the ājya thrice with two pavitras<sup>2346</sup> the points of which are held towards the north by continuously carrying them backwards and forwards with 'thou art bright, thou art the flame, thou art light' (Tai. S. I. 1. 10. 3). He performs *utpavana* of the prokṣaṇī water with 'devo vaḥ savitotpunātu &c.' (Tai. S. I. 1. 10. 3). The adhvaryu fills with the sruva ladle that has no trace of anything sticking to it and that is held in the right hand clarified butter inside the vedi, while holding the sruca together with the veda bunch in the left hand. The juhū ladle is so held that its bowl is alongside of the hollow of the ājyasthālī, that of the upabhṛt is near the middle of the ājyasthālī and the dhruvā is on the ground. In the juhū and dhruvā four ladlings are made with sruva while in the upabhṛt eight are made<sup>2347</sup>, but the upabhṛt contains the smallest portion of ājya, the juhū contains a good deal and the dhruvā contains

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2346. The com. on Sat. I. 7. p. 165 explains how this particular *utpavana* is done 'अज्यस्थाल्यां पवित्रे पश्चाद्भागमारुय प्राग्भागं नीत्वा पुनः पश्चाद्भागमानीय ततो मन्त्रेणोत्पुनोति पुनर्द्विरेषमेव'. The Rgvedins move the pavitras from the west to the east only.

2347. There are various views about the number of times ājya is poured with the *sruva* into the three ladles (sruca). Vide Āp. II. 7. 4-6, Sat. I. 7 pp. 165-167. The general rule is stated above.

the largest quantity. When the juhū is being filled the mantras are four 'śukram tvā...grhṇāmi pañcānām tvā...dhartrāya grhṇāmi' (Tai. S. I. 1. 10. 3 and I. 6. 1. 2-3); in the case of the upabhr̥t the mantras are eight 'pañcānām tvartūnām...suvīryāya tvā...grhṇāmi'; in the case of the dhruvā the mantras are 'suprajāstvāya tvā grhṇāmi.....devatābhyo grhṇāmi' (Tai. S. I. 6. 1. 3). The yajamāna also invokes with the same mantras when the ladling is going on. The adhvaryu removes the ājyasthālī together with the veda and sruva from the vedi, keeps the ājya in some place other than the utkara, invokes the prokṣaṇī waters with 'the divine waters (āpo devīr &c., Tai. S. I. 1. 5. 1) and seeks the permission of the brahmā priest with 'brahman, shall I sprinkle.' When the brahmā says 'yes' he sprinkles thrice the idhma (fire-wood brought, vide p.1014 above), the veda bunch and the vedi, each with a separate mantra (from Tai. S. I. 1. 11. 1). He places the whole bundle of *barhis* with the knot to the east inside the vedi with a (*sautra*) mantra 'we had recourse to *barhis* &c.' and sprinkles the tips, the middle portions and the roots of the *barhis* respectively with 'to thee for heaven', 'to thee for the aerial region', 'to thee for the earth.' While the sprinkling proceeds the yajamāna repeats a verse 'may the waters and herbs be well disposed to the yajamāna &c.' (Āp. IV. 6. 1). He dips the tips of the *barhis* in the water contained in the agnihotra-havaṇī and then the roots also. He sprinkles over the knot of the *barhis* from east to west water from the sruca over which he places his hand (so that water oozes over it from his finger tips) with 'to you for nourishment' (Tai. S. VII. 1. 11). He pours down the remaining prokṣaṇī water from the southern corner (śronī) of the west side of the vedi to its north corner with 'svadhā to the pitṛs, mayst thou be strength for the *barhiṣad* pitṛs, may you (the particles of water) go to the earth with strength' and the yajamāna says 'this is for the *Barhiṣad* pitṛs.'

Now comes *barhirāstarāṇa* (strewing the vedi with kuśa grass). He loosens the knot of the bundle of *barhis* with 'may Pūṣan loosen thy knot'. He takes in his hand the prastara bunch drawing it towards the east slowly from the bundle of *barhis* (as if towards the āhavanīya) with 'thou art the crest (stūpa) of viṣṇu i. e. yajña (Tai. S. I. 1. 11). With 'I implant prāṇa and apāṇa in the yajamāna' he places the two pavitra blades (used in utpavana above) on the prastara, hands it over to the brahmā priest, who passes it on to the

yajamāna who holds it in his hand. He strews darbha<sup>2347a</sup> grass on the vedi and places the cord that tied the barhis thereon with 'God Barhis! I strew thee that art soft like wool, as a good seat for the gods'. The darbhas are spread in three or five series (or divisions) beginning from the west side of the vedi towards the east (or the reverse according to some) in such a way that the tips of one set that is already spread cover the roots of the next and the grass is so thickly strewn that the ground below cannot be easily seen. When the kuśa grass is being strewn the yajamāna recites a mantra 'O barhis, that are soft like wool, being spread ... place me in heaven &c.' (Tai. Br. III. 7. 6), when the vedi is covered with the middle division of the barhis he recites the mantra 'this young lady with four tufts of hair &c.' (Tai. Br. III. 7. 6) and when the vedi is completely covered he recites a long passage 'May you be auspicious to me ..... increase food, strength, spiritual lustre, martial brilliance, prosperity, progeny, cattle for me &c.' (Tai. Br. III. 7. 6).

He takes out two blades (to be used later) for the anūyājas and keeps them separately to the east, feeds the āhavanīya with fire-wood, takes back the prastara from the hand of the yajamāna, and while holding the prastara himself places the three encircling fuel-sticks (*paridhi*) round the āhavanīya fire. The middle *paridhi* is placed on darbhas to the west of the āhavanīya with the tip towards the north with<sup>2348</sup> 'thou art gandharva &c.'. While the middle *paridhi* is being placed the yajamāna recites a mantra (Tai. Br. III. 7. 6). The other two *paridhis* are laid to the south and north of the āhavanīya place with their tips to the east, the southern one extending a little beyond the āhavanīya place and touching the middle *paridhi* and the northern one also touches the middle *paridhi*. The yajamāna repeats two long passages when the southern and northern *paridhis* are being laid (portions of which are identical

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2347a. According to the Tai. Br. III. 3. 6 barhis represents human beings and the vedi represents the earth. 'बहिः स्तुणाति । प्रजा वै बहिः । पृथिवी वेदिः । प्रजा एव पृथिव्या प्रतिष्ठापयति ।'. In Tai. Br. III. 3. 6 we have यजमानो वै प्रस्तारः which Jai. I. 4. 23 says is a mere arthavāda.

2348. The mantra for the middle *paridhi* is गन्धर्वोसि विश्वावसुर्विश्वस्मादीषतो यजमानस्य परिधिरिह ईदितः, that for the southern *paridhi* is इन्द्रस्य बाहुरसि दक्षिणो यजमानस्य ... ईदितः, that for the northern one is मित्रावरुणो त्योत्तरतः परिधितो भुवेन धर्मणा ... ईदितः. These occur in Tai. S. I. 1. 11 and Vaj. S. II. 3.

with that repeated by the yajamāna for the middle paridhi). The adhvaryu invokes the āhavanīya 'may the sun guard you against all injuries whatever' (Tai. S. I. 1. 11). He places (in the midst of the āhavanīya fire) two samidhs with their ends turned upwards on which the āghāras (will be offered later on), one to the south with the mantra 'O Fire, the wise one, may we kindle thee &c.' (vitihotram tvā kave &c. Rg. V. 26. 3 or Tai. S. I. 1. 11) and the other to the north of it silently. From the midst of the barhis he takes two darbhas of equal length, that have no blade hooting from inside of them; these are called vidhṛti and are laid down on the barhis strewn on the vedi in the middle portion of the latter with their tips turned northwards with 'you two are the regulators of people'. When the vidhṛtis are being laid down the yajamāna repeats a long passage 'I cut off my enemies with the vidhṛtis.....may you support life, progeny and cattle in me' (Tai. Br. III. 7. 6). The adhvaryu keeps the prastara bunch on these two vidhṛtis with 'sit in this abode of Vasus, Rudras and Ādityas' (Tai. S. I. 1. 11) and the yajamāna repeats a mantra 'this prastara is the support of both Prayājas and Anūyājas &c.' (Tai. Br. III. 7. 6). The adhvaryu places the juhū on the prastara in such a way that its rod will be alongside of the roots of the prastara bunch with a mantra.<sup>2349</sup> The upabhṛt is placed to the north of the juhū in such a way that its root is very much to the west of the root of the juhū and it is underneath the vidhṛtis, and the dhruvā is placed to the north of the upabhṛt over the vidhṛtis and its root is very much to the west of that of the upabhṛt. The three should not be so placed as to touch each other. The yajamāna repeats three passages (all from Tai. Br. III. 7. 6) addressed to the three ladles when they are being placed. The adhvaryu lays down the sruva to the south of the juhū (or to the north of the dhruvā but a little behind its bowl) with 'thou art a bull possessed of strength, I seat thee in the extent of vaṣaṭkāra'. He places the ājyasthāli also in such a spot as space would permit. The yajamāna repeats a mantra for sruva and another for ājyasthāli (Tai. Br. III. 7. 6). The adhvaryu invokes the ladles (sruvas) with 'these sat in the world of good deeds; O Viṣṇu! protect them, protect the sacrifice

2349. The same mantra is repeated for all three, only the name of the particular sruva being inserted 'जुह्वरसि घृताची नाम्ना त्रियेण नाम्ना त्रिये सदसि सीद । उपबृदसि घृताची ... सीद । ध्रुवासि घृताची ... सीद । Vide Tai. S. I. 1. 11 and compare Vaj. S. II. 6.

and the lord of sacrifice and me who bring sacrifice' (Tai. S. I. 1. 11, Vāj. S. II. 6). He invokes the clarified butter with 'you are all-pervading, belong to Viṣṇu and are the abodes of Prajāpati'. He takes in his hand the ājyasthālī together with the sruva and the veda bunch, removes with the veda bunch the burning coals from the southern puroḍāśa with 'Here do I remove the mouth from the attacking army' and then removes them also from the northern puroḍāśa. He invokes the puroḍāśa with 'O Sun, O Light, shine forth for great vigour.' He spreads a little clarified butter in the puroḍāśapātrī for each of the two cakes with 'I make a happy seat for you, I arrange for a seat full of pleasure with a stream of butter' (Tai. Br. III. 7. 5) and drops clarified butter over (i. e. performs abhighāraṇa) the southern puroḍāśa which is intended for Agni with 'May Agni whose source is ghee increase (or be pleased), may he accept the offerings, anoint the holes, anoint the skin; I sprinkle thee that art good looking, that art dear to Agni and that securest wealth with the lustre of cattle (i. e. ghee) for Agni' (Tai. Br. III. 7. 5) and drops butter silently on the northern puroḍāśa. If the second offering be sānnāyya (instead of a puroḍāśa) he drops clarified butter over the boiled milk with a mantra 'May that self of yours that has entered cattle...go to the gods and secure heaven for me who am a sacrificer' (Tai. Br. III. 7. 5). He removes the puroḍāśa into the pātrī (vessel) from the potsherds without allowing it to break up into pieces and without making it roll about with 'this baked (puroḍāśa) that is moist and has broad prominences, that is the protector of the world, that is the generator of thoughts (or prayers) comes out for a bath' (Tai. Br. III. 7. 5). He brushes away the ashes (sticking on the back of the puroḍāśa) with the veda bunch and lays it down in the puroḍāśapātrī on the butter that has already been sprinkled over it with 'Sit on that, be firmly placed in nectar, O offering, that art the essence of rice grains,<sup>2350</sup> with a favourable mind' (Tai. Br. III. 7. 5). He sprinkles clarified butter over it a second time and keeps it aside with 'mayst thou be strong.'

He sprinkles clarified butter over each of the potsherds (on which the puroḍāśa was baked), counts them and keeps them aside with 'may not prosperity in the form of food and the flavour of earth pass away' (Tai. Br. III. 7. 5). He anoints

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2350. Āp. II. 11. 2 says that if the puroḍāśa is made of barley flour he does not repeat the mantra as the word 'rice' occurs there in.

both the puroḍāśas with butter with 'may god Savitr anoint thee with honey' (the mantra is repeated twice), the upper part being anointed by the *sruva* ladle with plenty of ghee in such a way that there are no mere drops of ghee on it as there are specks on the back of the tortoise (but the ghee is well spread over the whole surface) and that the lower skin of the puroḍāśa is anointed with ghee by the right hand. He lays down the two puroḍāśas to the west of the *sruvs*, that for Agni being to the south and the other being to the north with 'may you occupy this loved seat by your lovable lustre.' If sānnāyya is to be offered, he brings together (makes them touch each other) in the middle of the *vedi* the two jars of it and then keeps them separate, the one containing the boiled milk on the southern corner of the west side of the *vedi* and that containing curds on the northern corner thereof. When the sānnāyya is being thus placed the *yajamāna* repeats a verse 'yasta ātmā' &c.' (Tai. Br. III. 7. 5) and repeats a mantra (from Tai. Br. III. 7. 6) invoking the puroḍāśa for Agni, that for Agniśoma (or Indra and Agni), the hot milk, the curds (the sānnāyya in cases where it is offered).

The *adhvaryu* lays down the *veda* bunch in front of the *dhruvā* ladle with 'this *veda* sought the earth that was concealed &c.' (Tai. Br. III. 7. 6), strews *darbhas* round the corners of the *vedi*,<sup>2351</sup> and prepares the seat for the *hotṛ* which is to the north of the northern 'śroni' of the *vedi* and the *darbhas* spread on the seat have their points turned eastwards or northwards. The *adhvaryu* invites the *hotṛ* in the words 'O *Hotṛ*! come'. The *hotṛ* priest sits down to the north-east of the *āhavanīya* with face to the east, performs *ācamana* with the sacred cord in the *upavīta* form, enters the sacrificial ground (*vihāra*) by the way called *tīrtha* (vide p. 984 above). He enters with his right foot first, plants his heel alongside of the northern *śroni* and steps upon the *barhis* (spread on the *vedi*) with his toes, spreads out the fingers of both hands which he joins together and holds them on a level with his heart, looks straight at the horizon (and neither upwards nor downwards) and stands facing the east. This is always the position of the limbs of the body in the case of the *hotṛ* unless there be any express direction to the contrary. The *adhvaryu* takes a *samidh* from the *idhma* and issues a direction to the *hotṛ* 'recite

2351. On वेद्यन्तान्परिस्तीर्य the com. on Āp. II. 11. 10 says 'वेदिं परिस्तीर्येति यावानर्थस्तावानेव वेद्यन्तान्परिस्तीर्येति'.



for Agni that is being kindled'. The hotṛ recites 'salutation to the expounder, salutation to the supervisor, salutation to him who reports, who will repeat (or respond to) this? He will repeat this. May the six broad (or great) ones, viz. heaven and earth, day and night, waters and plants save me from sin. Speech has stood firm (and so has) yajña. I shall deal with (i. e. recite) the metres well. I resort to myself so and so (here the hotṛ utters his name in the objective case). In the past and in future, as to things born and to be born I have recourse to (Agni) who is apāvya (?). Bring me the non-cessation of speech'. So saying he contracts his fingers towards himself and then extends them as before by saying 'O fire! make the cattle take delight in me'. (Then he should proceed) 'Heaven and earth are my armour. Fire is my armour, the Sun is my armour and may the intermediate quarters be my armour! O gods! I shall to-day reflect over that highest part of speech, whereby we may vanquish the asuras; O five people, who deserve sacrifices and food accept my offering.'<sup>2352</sup> Having finished this *japa*, the hotṛ sets about repeating the Sāmīdhenī verses.<sup>2353</sup> The yojamāna repeats the *daśa-hotṛ* mantras before the sāmīdhenīs (vide note 2247 for *daśahotṛs*). First he utters the syllable 'him' thrice (or once) and the mystic words 'bhūr bhuvaḥ svarom' are muttered inaudibly by him.<sup>2354</sup> Then come the sāmīdhenī verses. The sāmīdhenī verses are (vide Āśv. I. 2. 7) eleven viz. Rg. III. 27. 1, VI. 16. 10-12, III. 27. 13-15, I. 12. 1, III. 27. 4, V. 28. 5-6. But fifteen sāmīdhenī verses are to be repeated in Darśa-pūrnamāsa and the number fifteen of the verses is obtained by repeating each of the first (pra vo vājā, Rg. III. 27. 1) and the last verse (ā juhota

2352. The passages नमः प्रवक्षे नम उपद्वे ..... जुषध्वम् constitute the entire *japa* which the hotṛ mutters, the last clause being Rg. X. 53. 4. This last is explained in Nirukta III. 8. The words नमः प्रवक्षे &c., are a *sautra* passage (Āśv. I. 2. 1) and have a parallel in Śān. I. 4 'नमोऽय उपद्वे नमो वायव उपओवे नम आदित्यायानुख्यावे &c.'

2353. The verses are called Sāmīdhenī because they are repeated when Agni is being kindled or fed with fuel. अग्नेः समिन्धनार्था ऋचः सामिधेन्यः—com. on Āśv. I. 2. 3. Vido Śat. Br. I. 3. 5. 1 इन्धे ह वा एतद्वर्षदिरिभ्येनाग्निं तस्मादिध्मो नाम, समिन्धे सामिधेनीभिर्होता तस्मात्सामिधेन्यो नाम II. सामिधेनी means समिधानाधानी and is derived from समिध्.

2354. According to Āśv. I. 2. 3-4 the repetition of 'him' thrice and of 'bhūrbhuvaḥsvarom' are technically called अभिहिङ्कार. Vide Tai. S. II. 5. 7-8, Tai. Br. III. 5. 2, Sat. Br. I. 3. 5-I. 4. 1. Sat. Br. I. 4. 1. 3 states that the word 'him' is uttered inaudibly.

Rg. V. 28. 6) thrice. They are all to be repeated in the same pitch <sup>2355</sup> (not minding udātta, anudātta or svarita accents) i. e. *ekakṛuti*. Jaimini IX. 1. 33 states that whatever ṛk is the first or last (whether 'pra vo vājā' &c. or any other) is to be repeated thrice (i. e. repetition three times is an attribute due to the place of a verse and it is not an attribute of any particular verse). The syllable 'om' is to be added at the end of each verse and the adhvaryu sitting down near the āhavanīya throws into the āhavanīya fire a *samidh* the moment 'om' is uttered by the hotṛ at the end of a verse. The sacrificer then utters at each *samidh* 'agnaya idam na mama'. In this way when eleven *samidhs* have been offered, all the remaining *samidhs* (except one kept aside for the *anuyājas*) are offered into the fire the moment the last verse but one (viz. *samidddho agna*, Rg. V. 28. 5) or the last verse (ā juhota, Rg. V. 23. 6) is recited. Āśv. (I. 2. 8-22) gives detailed rules about how these *sāmīdhenī* verses are to be recited. The note below would illustrate the method of their recital. <sup>2356</sup> The hotṛ repeats the *nigada* 'O fire, you are great, you are brāhmaṇa (the impulse to prayers), you are Bhārata (the sustainer)' in such a way as to join it with the last 'om' repeated after the last *sāmīdhenī* verse and then makes a stop. Then the

2355. Āśv. I. 2. 9 defines 'उदात्तानुदात्तस्वरितानां परः संनिकर्ष ऐकश्रुत्यम्' and the com. explains 'उदात्ता ... रितानामभिव्यञ्जका ये प्रयत्ना आयामविसम्भाक्षेपास्तेषामन्यतमस्यैकस्यैवात्यन्तसंनिकर्षेणासजातीयप्रयत्नाव्यवधानेन यदुच्चारणं तदैकश्रुत्यमित्यर्थः.'

2356. The verses are repeated as follows: प्र वो वाजा .... गान् सुमनयो३ प्र वो वाजा .... सुमनयो३ प्र वो वाजा .... सुमनयो३मग्न आयाहि वीतये .... सत्सि बर्हिषो३न्तं त्वा .... यविष्ठयो३ स नः .... सुवीयो३मीलेन्यो .... समग्निरिधयते वृषो३ वृषोभिः .... ईळतो३ वृषणं त्वा .... बृहो३मग्निं वृतं .... सुक्रतो३ समिधयमानो ... मीमहो३ समिद्धो .... बाळसो३मा जुहोता .... हव्यवाहनो३माजुहोता .... वाहनो३माजुहोता .... वाहनो३मग्ने महानसि &c. 'Om' being added at the end of सुमनयुः it is to be recited as सुमनयो३म् and then it is to be continuously joined on to the next verse viz. the same verse repeated twice again, the 3rd सुमनयो३म् being joined to the verse अग्न आयाहि वीतये Rg. VI. 16. 10. As तं त्वा follows बर्हिषो३म् it is to be pronounced like बर्हिषो३न्तं त्वा and वृषो३म् followed by वृषोभिः makes thatम् be pronounced like a nasal वँ. The hotṛ is not to stop (avasāna) or take breath at the end of verses but at the end of the half verses. At the end of the last 'om' of the last verse the *nigada* अग्ने महौ असि ब्राह्मण भारत is to be joined on to it and then the hotṛ stops at the word 'Bhārata'. The Tai. Br. III. 5. 3 has अग्ने महौ असि ब्राह्मण भारत । असौ असौ । देवेद्धो मन्विद्धः &c.

hotṛ invokes the names of the pravara sages<sup>2357</sup> of the sacrificer as many as he may have (1, 2, 3 or 5), the most remote one being first uttered, then the more remote and so on. In the case of a kṣatriya or a vaiśya sacrificer, the invocation is made of the pravara sages of the purohita of the sacrificer or of the names 'Mānava, Aila, Paurūravasa' or of 'Mānava' for all in case of doubt (Āśv. I. 3. 3-5). He then proceeds '(Agni) that was kindled by the Gods and by Manu, that was sung by the sages, whom wise men gladdened, that was praised by the sages, that was aroused by prayers, that is offered ghee, the bringer (or leader) of sacrifices, the charioteer of sacrifices, the unobstructed hotṛ, the swift carrier of offerings'. He takes breath here and proceeds 'thou art the mouth and the vessel of the gods, the juhū of the gods, a *camasa* (cup) with which the gods drink; O fire! as the spokes are centered in the felly, so thou encompassest the gods, bring the gods to this sacrificer'.<sup>2358</sup> Then he calls upon Agni to bring the several deities, viz. Agni, Soma, Agni, Prajāpati, Agni-somau, the ghee-drinking gods and adds 'bring Agni for the *hotra* (the function or office of hotṛ), bring thy own greatness, O Jātavedas (fire), bring and sacrifice with a

2357. Vide notes 1139-1140 about reciting the names of the pravara sages. For example, if the gotra of the sacrificer is Śaṇḍilya the hotṛ repeats Śaṇḍila, Asita, Devala; if it be Vatsa, he repeats Bhārgava, Cyāvana, Āpnavāna, Aurva, Jāmadagnya. Agni is here invoked to help the sacrificer as the summoner of the gods on this occasion, as he did help the illustrious ancestors of the sacrificer. Vide Haug's tr. of Ait. Br. pp. 479-480 (note) and S. B. E. vol. 12 p. 115 (note) for pravara. It should be remembered that this pravara repetition is part of the *nigada*. He takes breath at the end of the pravara words. Then follow the words देवेद्धो ... तूर्णिर्हस्यवाह (Āśv. I. 3. 6). Here he again takes breath. Then come fourteen words आस्यात्र ... परिभूरसि. Then the words आवह देवान् ... यज form the आवाहननिगद.

2358. The Āśv. śr. I. 3. 6 contains the whole formula 'देवेद्धो मन्विद्ध ऋषिदुतो विमानुमदितः कविशस्तो ब्रह्मसंशितो घृताहवनः प्रणीर्यज्ञानां रथीरश्वराणामनुर्तो होता तूर्णिर्हस्यवाहिर्यवसायास्यात्रं जुहूर्देवानां यमसो देवपानोऽरौ ह्वाशे नेमिर्देवांस्तं परिभूरस्यावह देवान् यजमानायेति प्रतिपद्य देवता द्वितीयया विभक्त्यादेशमादेशमावहेत्यावाहयेत्यादि ह्लाचयन्'. This passage from देवेद्धो to यजमानाय and the one in the next note occur in Śān. I. 4-5. The words आस्यात्रं ... यजमानाय are called प्रतिपत्ति and constitute the words of a *nivid*. Vide Śat. Br. I. 4. 2. 5-16 for the words देवेद्धो ... यजमानाय and their brief explanations.

good offering'. This part of the formula is given below.<sup>2359</sup> These are the deities in this invocation in pūrṇamāsa but in the darśeṣṭi, Indrāgni are to be substituted in place of Agniṣoma for him who does not offer sānnāyya and Indra or Mahendra for him who offers sānnāyya and Prajāpati is omitted.

Having thus invoked the deities (i. e. the whole of the invocation up to this is done standing), the hotṛ sits down with knees raised up, removes the kuśa (on the vedi) to its north and measures the space of a span on the vedi with 'Aditi is his mother, do not cut him off from the air,.....with yajña, with vasaṭkāra as the thunderbolt I kill him who hates us and whom we hate' (Āśv. I. 3. 22). The yajamāna repeats a verse 'fire in whom offerings have been thrown is kindled &c.' (Kāṭhaka Śaṁ. IV. 14), when the fire flames up with the fuel-sticks that are offered and another mantra 'Gods and pitṛs, whatever I may be I sacrifice &c.' (Tai. Br. III. 7. 5) is repeated. He fans after the deities are summoned as above the āhavanīya fire thrice with the veda bunch. He while sitting takes clarified butter from the dhruvā ladle with the sruva, holds it on the veda, passing the sruva over the north-west corner (of the āhavanīya) where the two paridhis meet he pours,<sup>2360</sup> while revolving in his mind the mantra 'to Prajāpati Manu, svāhā', a continuous, long and straight stream

2359. अग्निमग्ना आश्वह सोममाश्वह अग्निमाश्वह प्रजापतिमाश्वह अग्निषोमावाश्वह देवां आज्यपां आश्वह अग्नि होत्रायावह स्वं महिमानमाश्वह आवह जातवेदः सुयजा यज. Vide Āśv. I. 3. 6-14 and 22 (and com. on I. 3. 6) and Śat. Br. I. 4. 2. 16-19. The आ in आवह is to be drawn to three moras (i. e. it is छुत) and this is indicated by the figure 3. Vide 'बृहमेवयश्चैष ब्रूवैषदावहानामादेः' वा. VIII. 2. 91. The god Prajāpati is mentioned inaudibly. The ājyapās are the *devatās* of prayājas and anyayājas. Vide Śat. Br. I. 4. 2. 17. The words अग्नि .... महिमानावह are for calling Sviṣṭakṛt. In the Tai. S. II. 5. 9. 4. and Tai. Br. III. 5. 3 the last part of the formula is slightly different 'आ चामे देवानावह सुयजा च यज जातवेदः'

2360. This pouring of ājya is called āghāra. There are two āghāras, the one described here being the first. In the first Prajāpati is the devatā, in the 2nd Indra. In the first ājya is poured from north-west to south-east and in the 2nd from the south-west to north-east. Both are done by the adhvaryu. Jaimini I. 4. 4 establishes that the word 'āghāra' is the name of a rite (karmanāmadhveya) and not a guṇavidhi. Vide also Jaimini II. 2. 13-16 on the passages आचारमाचारयति, संततमाचारयति, ऋजुमाचारयति &c. In XI. 1. 54-67 Jai. establishes after a lengthy discussion that the āghāras are performed only once in the darśapūrṇamāsa and are not repeated at each of the principal offerings.

of clarified butter on the fire bursting into flames in the āhavanīya place towards the south-east and makes all the fuel-sticks (already thrown over the fire) come in contact with (the butter so poured). The yajamāna says 'this is for Prajāpati' and invokes the butter poured as āghāra with 'thou art the mind of Prajāpati, enter into me with mind.' Taking ājya from the ājyasthālī in the sruva he strengthens (or increases or adds to) the dhruvā with 'let the dhruvā be strengthened with ghee &c.' (Tai. S. I. 6. 5. 1). He then issues a direction to the āgnīdhra 'O Āgnīdhra, clean thrice each of the *paridhis* and the fire.' The āgnīdhra holds the tying cords of the idhma on the sphya and silently cleans (or wipes) the *paridhis* with them in the order in which they were placed (round the fire) from their roots to the tips i. e. he cleans the middle one first, moving with his right towards the *paridhi* from the north with his face towards the east; then he cleans the southern one by going to the south in front of the āhavanīya; then he cleans the northern *paridhi* by going from behind (the west of) the āhavanīya towards the north; then he returns by the way he went to his usual place and wipes the fire thrice, once with the mantra, 'O fire, that securest strength (or food)! I wipe thee.....that eatest food for the sake of food' (Tai. Br. III. 7. 6) and twice silently. When about to make the āghāra he folds his hands in adoration to the gods with his fingers to the east in front (i. e. to the east of) the juhū and upabhṛt with<sup>2361</sup> 'O fire! thou art the world, spread in all directions; O sacrificer (Agni), adoration to thee' (Tai. S. I. 1. 12. 1). He folds his hands towards the south in adoration with 'to the pitṛs, svadhā.' He then touches water and takes up the juhū in the right hand with 'O juhū! come, Agni summons thee for the worship of the gods' and takes the upabhṛt in the left hand with 'O upabhṛt! come, god Savitr calls thee for the worship of gods' (Tai. S. I. 1. 12. 1). He places the upabhṛt on juhū with 'O well-controlling ones, may you two abound in ghee to-day for me, may you be well covered and well surrounded' (compare Vāj. S. II. 7). He takes the juhū from under the upabhṛt to the east completely and holds it on the upabhṛt in such a way that their bowls are placed on each other and when he is about to throw the ājya into fire he merely holds the upabhṛt in his left and holding the juhū in his right

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2361. Though the mantra is addressed to Agni alone, as Agni comprehends in himself all gods, it may be said to be meant for all gods.

makes the offering with it.<sup>2362</sup> He crosses over to the south of the āhavanīya with the right foot but without treading upon the prastara and after repeating the mantra 'O Agni and Viṣṇu ! May I not step down on you ! May you become apart from me ! May you not cause trouble ( or heat ) to me ; may you, who are the makers of worlds, make a place ( or world ) for me ' ( Tai. S. I. 1. 12 and Tai. Br. III. 3. 7 ). He stands to the south of the āhavanīya with ' thou art the seat of Viṣṇu ; from here Indra performed his exploits ' ( Tai. S. I. 1. 12 ). He places his right foot inside the vedi and makes the toes of the left foot touch the heel of the right. Then inserting the juhū by the point where the southern paridhi joins the middle one ( i. e. from the south-west ) he, while standing, pours from it towards the north-east ( as in the first ) a continuous stream of ājya with ' having well begun, the sacrifice of the sacrificer, which is to rise ( i. e. to bring prosperity ), which is uninjured and which is offered to Indra, touches heaven ; svāhā ' ( Tai. S. I. 1. 12 ) and makes the ghee come in contact with all the fuel-sticks ( idhma ) thrown into the fire. The yajamāna says ' this is for Indra. ' The adhvaryu, after making this offering ( the 2nd āghāra ), lets out his breath which he had held up at the time of making the offering. After pouring ājya over the fire he raises up the juhū over the āhavanīya with ' ( fire ) is kindled pre-eminently. ' He crosses over to the north separating the juhū and upabhr̥t with ' save me, O fire, from evil ( or sin ) and establish me in good deeds ' ( Tai. S. I. 1. 12 ). With the ājya in the juhū he smears the dhruvā thrice, once with ' ghee is anointed by fire, sacrificial offering is anointed by sacrificial offering, the aerial regions are anointed by fire-flame ' and twice silently. He takes ājya from the dhruvā ladle with the sruva and sprinkles it over<sup>2363</sup> the ( ājya in the ) juhū with ' suvirāya svāhā ' and sprinkles ājya from the juhū over that in the dhruvā with ' sacrifice is spread continuously by sacrifice '.

2362. Āp. ( II. 13. 5-6 ) and Sat. ( II. 1. pp. 181-182 ) say that this is the mode of holding the two ladles in all ūhutiś ( he also holds the two on a level with his navel ).

2363. Anointing ( *samanjana* ) is done by sprinkling a drop, but pratyabhighāraṇa requires that ājya should be poured in a stream however slight. ' समजनं विष्णुमात्रप्रक्षेपेण प्रत्यभिधारणं किञ्चिद्भाराकरणेनेति भेदेनोपादानं धारणोः ' com. on Sat. II. 1. p. 185.

After keeping the two ladles (juhū and dhruvā) in their proper places, he (the adhvaryu) sets about choosing (invoking) the *pravara*. The adhvaryu brings in contact (with (twines round) the sphyra the tying cords of the idhma and one blade from the the kuśas strewn on the vedi and stands to the north of the vedi (or near the utkara) for reciting the *pravara* mantra. He faces the south (the east according to com. on Kāt. III. 2. 3). The āgnīdhra stands to the west of the adhvaryu facing the south near the utkara. The adhvaryu then inaudibly utters a formula 'who will become the adhvaryu here? He will become the adhvaryu here. Yajña (will be adhvaryu) of yajña, I stand in the abode of Viṣṇu. May speech perform the function of a priest, may mind do so, I resort to speech. Bhūḥ bhuvah suvah !' (Āp. II. 15. 1 and Sat. II. 1. p. 186). The āgnīdhra after touching the binding cords of idhma, the sphyra and the kuśa blade also inaudibly repeats a similar mantra 'who will become the āgnīdhra here &c.' (Āp. II. 15. 2). The adhvaryu addresses the brahmā priest 'O brahman! shall I call on (the āgnīdhra) to listen to the *pravara*?' The brahmā priest first repeats inaudibly 'O lord of speech! make (him) listen to this speech, make the sacrifice be heard among gods, and me among men (Āp. III. 19. 3); sustain these deities in heaven &c.' and then loudly says 'yes, do make him listen (om3āsrā3vaya). The adhvaryu says<sup>2364</sup> 'a3 śrāvaya' (make to listen) and the āgnīdhra holding the sphyra covered with the binding cord responds with 'astu śrau3ṣaṭ' (lit. yes, let him hear). The adhvaryu then utters 'May Agni, the divine hotṛ, the wise one, the discriminating one, sacrifice for the gods, like Manu, like Bharata, like that one, like that one. Let him bring (the gods) to the accompaniment of holy prayer. The brāhmaṇas are the protectors of this sacrifice.

2364. The call of the adhvaryu in the form 'O śrāvaya' (for a-śrāvaya) is technically called 'śrāvaya' or 'śruta', while the response of the āgnīdhra in the form 'astu śrau3ṣaṭ' is called 'pratyśrāvaya' or 'pratyśruta'. Vide Sat. Br. I. 5. 2. 6-7 where, to explain these two words, a legend is narrated of the sacrifice fleeing from the gods. The formula uttered by the adhvaryu is either आ3आ3वय or ओ3आ3वय according to Sat. II. 1. p. 186 and according to Āp. II. 15. 3 it is also simply आ3वय or ओ3आ3वय. Vide Pāṇ. VIII. 2. 91-92 for the *pluta*. The आग्नी३ responds with अस्तु ओ3वय्.

This (so and so by name) is the human hotṛ'.<sup>2365</sup> While the adhvaryu is engaged in the āsrāvaṇa call the hotṛ should follow him with an invocation 'make the sacrifice heard among gods, and make me heard among men for fame, glory and spiritual eminence' (Āśv. I. 3. 23). When the adhvaryu chooses the hotṛ (in the words 'so and so is the human hotṛ') the hotṛ should repeat 'God Savitr! they here choose thee that art fire for the office of hotṛ together with thy father Vaiśvānara. May Heaven and Earth protect me. Agni is the (divine) hotṛ. I am the human hotṛ' (Āśv. I. 3. 23). He gets up with a mantra 'udāyuṣā &c.' (Tai. S. I. 2. 8. 1) and on getting up recites 'O adhvaryu! sixty plus ninety chains are spread near (or inside) Agni, the hotṛ. They bind the ignorant, (but) the wise one goes beyond (overcomes) them' (Āśv. I. 3. 24). Having approached the adhvaryu with 'I, a hotṛ priest, follow the path of ṛta' (Āśv. I. 3. 25) the hotṛ should touch the adhvaryu on the latter's shoulder with his right hand that hangs by his side and the āgnīdhra also with his left with 'we touch Indra as the purohita in this rite of choosing the hotṛ, whereby the gods reached the highest Heaven and the Aṅgirasas also did so' (Āśv. I. 3. 27). He should wipe (purify) his face thrice with the blades used in binding the idhma, once with 'thou art a

2365. The adhvaryu mutters the name of the hotṛ but the word 'mānuṣaḥ' is loudly uttered and the first vowel in it is made *pluta*. The Sat. Br. I. 5. 1. 5-13 sets out the pravara-mantra and explains it: अग्निर्देवो देव्यो होता देवान्यक्षद्विर्द्विश्चिक्त्वान्मनुष्वद्धरतवत् । ... अथार्षेयं प्रवृणीते । ऋषिष्यश्चैवेन तदेवेम्यश्च निवेद्यत्ययं महावीर्यो यो यज्ञं प्रापदिति । तस्मादार्षेयं प्रवृणीते । परस्ताद्वर्षाद् प्रवृणीते । ... स आर्षेयमुक्त्वाह । ब्रह्मण्वदा च वक्षद् ब्राह्मणा अस्य यज्ञस्य प्रावितारः । असौ मानुषः । सत्याषाढ (II. 1. p. 187) says 'अग्निर्देवो ... भरतवद्-युवदसुवदिति यजमानस्यार्षेयं सह परेण त्रीननस्तरान्'. Āp. II. 16. 5 is almost the same. After भरतवत् the names of the pravara sages are taken; for example, if the yajñamāna is of Kausika gotra then he utters कुशिकवत् अघमर्षणवत् विश्वामित्रवत्. Vide notes 1139 and 1140 above for the two modes of taking the pravara names, one with affix वत् (where the first sage mentioned is the most remote, the next comes after him in time) and the other mode by taddhita formation where the latest among the pravara sages is mentioned first as in वैश्वानैत्राघमर्षणकौशिकिति. Jai. (VI. 1. 43) asserts that one who has not three pravara sages is not eligible for performing darsapūrṇamāsa. Āp. II. 16. 12 and XXIV. 10. 18 and Sat. II. 1. p. 188 give rules about the pravara names of royal sacrificers and of those who have two gotras and state that some held that 'Manuvat' is the pravara for all. Vide notes 1152-53. For the परवमन्त्र 'अग्निर्देवो ... प्रावितारः' vide Āp. II. 16. 5 and 11, Sat. II. 1. pp. 187-188.



cleaner (or purifier), purify me together with my progeny and cattle,' and twice silently. After touching water he should, standing to the west of the seat and with face to the east, address the seat of hotṛ (Āśv. I. 3. 30) with 'away, O daidhiṣavya &c.' (vide above p. 1021). He should take a blade of kuśa from the hotṛ's seat with the thumb and the finger next to the smallest and cast it away to the south-west with 'the demon that keeps off wealth is cast aside.' With (Āśv. I. 3. 31) 'here do I like a horse sit down in the seat of vasu' (wealth) he should sit down, the right leg being placed on the left one. He sits down with 'God *barhis*, may I sit down on thee that occupiest a good seat' (Āśv. I. 4. 7). With the cap of his knee he touches the *barhis* (spread on his seat) with 'O Hotṛ! May you pre-eminently occupy the *barhis*' (Āśv. I. 4. 8). Then he mutters (performs *japa* of) certain texts viz: 'bhū-pataye namaḥ ..... chandāmsi prapadye' (Āśv. I. 4. 9), Rg. X. 158. 1, I. 27. 13, X. 52. 1, X. 53. 2 and 4. When the *japa* is finished and the fuel-sticks (*idhma*) thrown on to the fire are blazing he should make the *adhvaryu* hand over to him the two *sruc*s with this prose formula (*nigada*) 'may Agni, the hotṛ, know (undertake) the duty of hotṛ, that gives protection. O sacrificer! The deity is well disposed to you in that you have chosen Agni as the hotṛ'. He should finish the *nigada* (Āśv. I. 4. 11) 'Hold the *adhvaryu*'s *sruc* that abounds in ghee, that is devoted to the gods and is possessed of all boons; let us praise the gods that deserve praise, let us bow to them that deserve adoration and offer sacrifice to the gods that deserve it' (Āśv. I. 4. 11).

The *adhvaryu*, when the hotṛ sits down, throws down on the *vedi* the blade of grass (that was brought in contact with the *sphya*).<sup>2366</sup> The *yajamāna* says 'O gods and *pitṛs*, O *pitṛs* and gods &c.'. The *yajamāna* should repeat the *Caturhotṛ* mantras before the *prayājas* are offered (vide note 2248).

The *adhvaryu* takes the *juhū* and *upabhr̥t*, crosses from behind the *paridhis* to the south of the *vedi* with the right foot first and facing the north-east offers the five *prayāja* oblations of clarified butter beginning to the west of the place where the two streams of the *āghāras* meet and ending in the east (Āp. II. 17. 1) or he offers the five offerings in the four principal quarters from the east to the north respectively and the last in the middle of the *āhavanīya* (Sat. II. 2. p. 199). The procedure

<sup>2366</sup>. Vide Āp. II. 16. 6 and 11, Sat. II. 1. pp. 187-188.

of prayājas is as follows:—<sup>2367</sup> First he says 'ā3śrā3vaya', the āgnidhra standing near the utkara facing the south and holding the sphya makes the response 'astu śrau3ṣaṭ'. Then the adhvaryu gives a direction to the hotṛ with reference to the first prayāja 'Samidho yaja' (recite the yājya verse for the deity Samidhaḥ). The hotṛ recites "Whoever we are, we sacrifice to the deity samidhaḥ; may the samidhs, O fire, partake of the ājya. Vau3ṣaṭ". When the sound vaṣaṭ is heard the adhvaryu offers ājya from the juhū towards the eastern and the most blazing part of the āhavanīya fire. He may either occupy the same position or proceed eastwards as he offers each offering. Jai. III. 1. 19-20 deals with this question viz. that he may offer the prayājas<sup>2368</sup> by proceeding eastwards. After each

2367. तै. ब्रा. III. 5. 4 has अग्निहोता वेवग्निहोत्रं वेतु प्रावित्रम् । स्मो षयम् । साधु ते यजमान देवता । घृतवतीमध्वर्योऽनुचमास्यस्व देवायुर्वं विश्ववाराम् । ईदामहै देवा ईहेन्यान् । नमस्याम नमस्यान् । यजाम यज्ञियान् । Vide also Sat. Br. I. 5. 2. 1-3. आश्व. I. 4. 10 has अग्निहोता वेवग्नेहोत्रं वेतु प्रावित्रं साधु ते यजमान देवता यो अग्निमि-  
त्यवसाय होतारमवृथा इति जपेत्. This mantra is called सुगादापन. The hotṛ recites the words अग्निहोता .... यो अग्निम् loudly, then stops to take breath and recites inaudibly होतारमवृथाः. From अग्निहोता to यज्ञियान् is one nigad. The śatapatha explains 'मनुष्या वै ईहेन्याः पितरो नमस्या देवा यज्ञियाः' I. 5. 2. 3.

2368. The prayājas (fore-offerings) are five in Darśapūrṇamāsa and are oblations of ājya introductory to the principal offerings and anuyājas (that are only three in Darśapūrṇamāsa) are offered subsequent to the principal offerings. The prayāja offerings are addressed to five viz., सन्धिः, तनूनपात् (or नराशंस), इष्टः (or इळः), बहिः, स्वाहाकारः (or स्वाहाकृतयः). Jai. (V. 1. 4-7) enjoins that prayājas must be offered in the order of the text viz. first to Samidhaḥ and so on, and II. 2. 2 declares that with each repetition of the word 'yajati' (used five times) there is a separate unseen result (adṛṣṭa or apūrvā). The three deities of the anuyājas are बहिः, नराशंस, अग्नि स्विष्टकृत्. The word is written either as अनुयाज (Rg. X. 51. 8-9) or अन्वयाज (Āp. II. 9. 8 and elsewhere). According to Ait. Br. 7. 3 स्वाहाकृतयः means विश्वेदेवाः. In the Nirukta VIII. 22 there is a discussion as to the devatās of prayājas and anuyājas and after mentioning several views Yāska states his own opinion that they are 'āgneya' i. e. they are the different forms (Tanū) of Agni. Jaimini (IX. 2. 59-60) holds that the words 'Samidhaḥ', 'Tanūnapāt' &c. are really the names of a rite, that they do not convey that Samidhs, Tanūnapāt and others are deities and that the mantras repeated by the hotṛ convey the devatā, which is Agni. The com. on Sat. II. 1. p. 198 has a long note on this and accepts Jaimini's position. In Tai. S. II. 6. 1 five prayājas of darśapūrṇamāsa are mentioned and they are brought in relation to the five seasons. The five constituent formulas connected with each of the five prayājas are well brought out in Tai. S. I. 6. 11 'आध्यावयेति चतुरक्षरमस्तु औषधिति चतुरक्षरं यजेति इक्षरं ये यजामह इति पञ्चाक्षरं इक्षरं षडक्षरं एव वै सप्तदशः प्रजापतिर्यज्ञमन्वा-  
यत्तो य एवं वेद प्रति यज्ञेन तिष्ठति न यज्ञाद्भंशते ।'.

vaṣaṭkāra the hotṛ repeats 'speech is energy. He (vaṣaṭkāra) is indeed energy. May prāṇa and apāna be in me' (Āśv. I. 5. 17). The yajamāna says when the first prayāja is offered 'this is for the Samidhs. I gratify Vasanta among the seasons, May he (Vasanta) being gratified gratify me'. The same procedure is followed as to the remaining four prayājas viz. there is first āsrāvana, then pratyāsrāvana by the āgnidhra, praiṣa to hotṛ, recital of the *yājyā* by the hotṛ with vaṣaṭkāra at end, offering of ājya into fire by the adhvaryu, the tyāga by the yajamāna and connecting the five prayājas with the five *ṛtus* (seasons) in order from *Vasanta* (hemanta and śisira being taken as one). The second prayāja offering is meant for Tanūnapāt, but those who belong to the Vasiṣṭha, Śunaka, Atri. Vadhryaśva and Rājanya (Viśvāmitra?) gotras substitute Narāśansa for Tanūnapāt (Śān. I. 7. 3 is slightly different). The whole procedure is briefly indicated in Sanskrit in the note below.<sup>2369</sup> The first three prayāja offerings are made with the ājya in the juhū, but as to the 4th (to Barhis) he pours half of the ājya contained in the upabhr̥t into the juhū and then makes the offering. Wherever there are more prayājas than 5 (e. g. in Varuṇa-praghāsa there are nine, in Paśubandha ten) the 4th, 7th and 10th are offered in this way (vide Sat. II. 2. p. 199 and Kāt. III. 2. 22-23). Vide Jai. IV. 1. 40 and 41-45. These mantras (in the note) occur in Tai. Br. III. 5. 5 where 'viyantu' is substituted for 'vyantu' (as is usual with the Taittirīyas). The words 'yeṣ yajāmahe' used at the beginning of each yājyā are called 'āgūḥ'; but there are no such words in the anuyājas (Āśv. I. 5. 4). Vaṣaṭkāra is uttered at the end of all yājyās and in anuyājas also. The yājyā is pronounced very loudly and with great distinctness as to the 'ye' of 'ye yajāmahe' and the last syllable of the yājyā is made *pluta*. In Āśv. I. 5. 9, 9-14 there are other rules not set out here. The pronouncing of vaṣaṭ was a very solemn and

2369. The hotṛ says 'ये३यजामहे समिधः समिधो अग्न आज्यस्य व्यन्तु३वौ३-  
षद् । (आश्व. श्रौ. 1. 5. 15) । इति प्रथमः । होता । वागोजः सह ओजो मयि प्राणापानौ इति  
वषट्कारमुक्त्वाष्टमन्त्रयते । यजमानः । समिद्धस्य इदं वसन्तसूनुनां प्रीणामि स मा प्रीतः  
प्रीणातु । होता । ये३यजामहे तद्धनपात तद्धनपादस्य आज्यस्य वेत्तु३ वौ३षद् । इति द्वितीयः ।  
अन्यत्र वसिष्ठश्चनकात्रिविषयश्चराज्येभ्यः । नराणांसो अग्न आज्यस्य वेत्तिवति तेषाम् (आश्व. श्रौ.  
1. 5. 21-22) । यजमानः । अग्नय इदं ग्रीष्मसूनुनां० होता । ये३यजामहे इळ इळो अग्न  
आज्यस्य व्यन्तु३ वौ३षद् । इति तृतीयः । In the case of the 5th prayāja, the hotṛ  
says 'ये३यजामहे स्वाहासि स्वाहा सोम स्वाहासि स्वाहा प्रजापति स्वाहा अग्नीषोमौ  
स्वाहा देवा आज्यपा जुषाणा अग्न आज्यस्य व्यन्तु३वौ३षद्' (आश्व. 1. 5. 24); here  
प्रजापति is uttered inaudibly.

mystic matter and even in modern times the word is uttered very loudly and forcibly. The Ait. Br. XI. 6 says that 'the vaṣatkāra is a thunderbolt; when a man utters vaṣatkāra he should think of his enemy; thereby he plants the thunderbolt on him.' Āśv. I. 5. 18 states that vaṣatkāra was to be uttered only by day and not by night. There are three tones (mandra, madhyama and uttama). Up to the prayājas and after śamyu-vāka the mandra tone is employed. After prayājas up to sviṣṭakṛt the tone is to be madhyama. Thereafter up to śamyuvāka it is to be high. Vide Āśv. I. 5. 25-28 and Āśv. I. 5. 4-8 for these and several other rules. Āśv. II. 15. 12 states that the āgūḥ (the words ye3 yajāmahe), the om (at the end of an anuvākya) and the vaṣatkāra are pronounced in a high tone everywhere.

The adhvaryu after the five prayāja offerings comes back and pours some ājya<sup>2370</sup> (left in the juhū after the prayāja offerings) over the several offerings (haviṃsi), first over the dhruvā, then over the puroḍāśas, the boiled milk, the curds in the order in which they are sacrificed later on. Lastly he pours a little ājya over the upabhr̥t. He lays down the ladles (sruca). He holds them in his hands from the time when he offers the ājyabhāgas up till the offering to Agni Sviṣṭakṛt. He puts into the juhū four ladlings of ājya with the sruva with 'may the dhruvā be strengthened with ghee in each sacrifice for those who serve the gods &c.' (Tai. S. I. 6. 5. 1) and anoints the blades of the prastara with a drop of ājya.

Now follow Ājyabhāgas.<sup>2371</sup> The adhvaryu issues a direction to the hotṛ 'recite the anuvākya (invitatory) verse for Agni.' The hotṛ repeats Rg. VI. 16. 34 (Agnir-vṛtrāṇi.....āhutaḥ) with om added at the end. Then there is āśrāvaṇa by adhvaryu and pratyāśrāvaṇa by āgnīdhra, then the praiṣa of adhvaryu to the hotṛ to repeat the yājya for Agni. The hotṛ repeats the yājya 'may Agni who is favourable (or pleased), partake of the ājya' preceded by 'ye3 yajāmahe' and followed by 'vau3 sat.'

2370. The com. on Sat. II. 2. p. 200 says that this action is the प्रतिपत्तिकर्म (in the language of mīmāṃsakas) of the आज्यहोष and is not meant as अभिचारण, but the com. on Kāt. III. 3. 9. says that this is हविः-संस्कार and not प्रतिपत्तिकर्म.

2371. Ājyabhāgas are two and they are the names of two actions (karmanāmadheya). आज्यभागविति द्वयोः कर्मणोर्नामधेयम्। आज्यं भागो भाग-धेयं ययोस्तौ। com. on Sat. II. 2. p. 201. Tai. S. II. 6. 2. 1 and Sat. Br. I. 6. 3. 33 say 'चक्षुषी वा एते यज्ञस्य यदाज्यभागौ'. The praiṣa is अग्नयेऽ-द्वद्वेति. Vide note 483 above.

On hearing 'vausaṭ' the adhvaryu offers ājya in the northern and most blazing part of the āhavanīya. The yajamāna recites 'Agni has his eye (everywhere). May I become possessed of sight by worship offered to him.' The same procedure is followed as to the second ājyabhāga to Soma which is offered in the southern and most blazing part of the āhavanīya fire. In pūrṇamāsa the two ājyabhāgas are called Vārtraghna and in the darśeṣṭi they are called 'Vṛdhanvantau' ( Āśv. I. 5. 32 and 35 ). Vide Jai. III. 1. 23. The adhvaryu is on the north side of the vedi when he takes up portions of ājya in the juhū and issues the direction to recite the *anuvākya* from there. Then he crosses to the south of the āhavanīya, performs āśrāvāṇa and issues the praśa for the recital of the yājyā after the āgnīdhra responds with 'astu śrauṣaṭ.' The whole procedure is briefly set out in the note below.<sup>272</sup>

Puronuvākya and Yājyā are required in ājyabhāgas, in āvāpa, in Svīṣṭakṛt and in Patnīsamnyājas, but in prayājas and anuyājas there are only yājyās ( vide Sat. II. 2, p. 189 ). The puronuvākya is recited by the priest while sitting, while the yājyā is recited standing and the recitation of these is only a saṁskāra and not a principal act ( vide Jai. X. 4. 39-41 ). Four ladlings with sruva are made in the juhū for all sacrificers in ājyabhāgas and other homas, but in the case of sacrificers whose gotra is Jāmadagnya five (pañcāvatta) ladlings are made in the juhū ( Āp. II. 18. 2, Sat. II. 2 pp. 190-191 ) and one whose gotra is not Jāmadagnya may have five ladlings after taking the permission of a Jāmadagnya. The puronuvākya for the ājyabhāgas in darśeṣṭi are Rg. VIII 44. 12 ( for Agni ) and Rg. I. 91. 11 ( for Soma ).

2372. होता। अग्निर्वृत्राणि जङ्घनत् ..... आहुतोऽम् ( इति अग्नेः पुरोनुवाक्या ) । अध्वर्युः आश्राव्य आग्निघ्ने प्रत्याश्रयिते अग्निं यजेति संभेष्यति । होता। येऽयजामहेऽग्निं जुषाणो अग्निराज्यस्य वेतुः षोडश ( इत्यग्नेर्याज्या ) । षडङ्कृते ज्योतिष्मति ( आहवनीये ) उत्तरार्धे अध्वर्युर्जुहोति । होता अनुमन्त्रयते । वागोजः ... .. प्राणापानौ । इति ( आश्र. औ. 1. 5. 17 ) । यजमानः अग्निश्चक्षुर्मास्तस्याहं देवयज्यया चक्षुमान् भूयासम् । अध्वर्युः प्रत्याक्रम्य पूर्ववच्चतुर्द्वीतिं गृहीत्वा सोमायाजुर्बुद्धि इति संभेष्यति । होता। त्वं सोमासि ..... क्रतोऽम् । ( क्र. 1. 91. 5, सोमस्य पुरोनुवाक्या ) । अध्वर्युः आश्राव्य ..... सोमं यजेति संभेष्यति । होता। येऽयजामहे सोमं जुषाणः सोम आज्यस्य हविषो वेतुः षोडश । ( सोमस्य याज्या ) । षडङ्कृते अध्वर्युर्योतिष्मति आहवनीये दक्षिणार्धे जुहोति । &c. Vide Āśv. I. 5. 29 'अग्निर्वृत्राणि जङ्घनदिति पूर्वस्याज्यभागस्यानुवाक्या &c.,' and Tai. Br. III. 5. 6 for these अनुवाक्या and याज्या. अनुवाक्या is also called पुरोनुवाक्या 'पुरः पूर्वं यागाद्वैतान्महकूलयितुं या क्रय्यते इति व्युत्पत्त्या' औ. प. नि. आप. II. 18. 3 uses the word पुरोनुवाक्या 'अवयवसुष्मा अनुब्रूहीति पुरोनुवाक्या संभेष्यति'.

The *adhvaryu* having gone across (towards the *puroḍāśa*s that are made ready) sprinkles clarified butter on the *sruca* (*juhū*) with 'āpyāyatām dhruvā &c.' (vide p. 1059 above), touches the several sacrificial offerings with 'do not be afraid, do not tremble, may I not injure thee; may not thy lustre leave thee; carry across this sacrificer who brings offerings, rain on the earth, in order I shall offer the cut portions; I make an adoration to you, do not injure me' (Tai. Br. III. 7. 5).<sup>2373</sup> With his thumb and two fingers (*viz.* the middle and *anāmikā*, but using only the fleshy parts and not the nails) he cuts off a portion from the middle of the *puroḍāśa* (cake) meant for *Agni* and from its front half. Sat. II. 2. p. 191 and Āp. II. 18. 9 say that the *avadāna* (portion cut or severed) is as much as the front joint of the thumb (as a general rule) but that the *sviṣṭakṛt* offering is larger than the ordinary offering for other deities<sup>2374</sup> &c. For the *Jāmadagnyas* a third portion is cut off from the hind part of the *puroḍāśa*. Portions from *ājya* and *sānnāyya* are taken out with the *sruva* and of cooked food (*caru*) with the *mekṣaṇa*. The portion cut from the middle is placed in the eastern part of the bowl of the *sruca* and the second portion in the western part of the bowl. He sprinkles clarified butter with the *sruva* (in which *ājya* is taken from the *ājyasthālī*) on the cut portions and on the *puroḍāśa* from which they were cut<sup>2375</sup> with 'when cutting portions from thee I acted against thee, I anoint that again with *ājya*, may that grow again in thee' (Tai. Br. III. 7. 5). Everytime he offers a fourfold (*caturavatta*) portion he smears a drop of *ājya* on the blades of the *prastara*.

Then follows the principal sacrifice. The *adhvaryu* issues a direction to the *hotṛ* 'recite an *anuvākyā* for *Agni*'. *Hotṛ* recites (as *anuvākyā*) Rg. VIII. 44. 16 followed by 'om' (as

2373. मा भे मा संविक्था... मा हिंसीः । तै. ब्रा. III. 7. 5, quoted in Āp. II. 18. 9, Sat. II. 2. p. 194 and Band. I. 16.

2374. अङ्गुष्ठपर्वमात्राणि वैषतान्यवदानानि भवन्ति । उत्तराण्युत्तराणि स्थवीयांसि । वैषतेभ्यः सौविष्टकृतानि सौविष्टकृतेभ्यः ऐद्वानि तथा चातुर्थ्यकराणिकानि । सत्याषाढ II. 2. p. 191.

2375. The sprinkling of butter on the *sruca* (*upastaraṇa*), the placing in the *sruca* of the two portions cut off from the *puroḍāśa* and the sprinkling of butter over the cut portions (*abhigṛāṇa*) constitute four items and so are called '*caturavatta*.' When three portions are cut off from the *puroḍāśa* or other offering for *Jāmadagnyas* then there are (with *upastaraṇa* and *abhigṛāṇa*) five items (*pañcāvatta*). Vide Sat. Br. I. 6. 1. 21 for the four with their technical names.

agnirmūrdhā...jinvato3m). Then there is āśrāvāṇa and pratyāśrāvāṇa. Then the adhvaryu issues his direction to the hotṛ to recite the yājyā which is Rg. X. 8. 6 ( ye3 yajāmahe3gnim bhuvo.....havyavāho3m vau3ṣaṭ ). Then the adhvaryu throws the oblation ( āhuti ) of puroḍāśa portions on to the fire. The method of this is <sup>2376</sup> that he drops a part of the ājya from the sruc first ( that was sprinkled in it at upastaraṇa and abhighāraṇa ), then the two puroḍāśa portions are thrown and lastly he allows the remaining ājya from the bill-like mouth of the sruc to flow over the puroḍāśa offerings as if covering them but without disturbing them. The principal āhutis are introduced at the point of the confluence of the two āghāras and each one is offered in the āhavanīya to the east ( or north-east ) of the preceding one but in contact with the latter. The yajamāna makes the *tyāga* 'this is for Agni' with 'may I have food to eat on account of this worship of Agni.' After this offering of puroḍāśa to Agni, there is an upāmśuyāja ( a silent sacrifice ) with clarified butter offered to Prajāpati or to Agniśomau or Viṣṇu. When offered to Prajāpati the anuvākya and yājyā are Rg. X. 121. 10 and Tai. Br. II. 8. 1 <sup>2377</sup> ( tavame lokā &c. ) and when offered to Agniśomau they are Rg. I. 93. 2 and 6. According to Āp. I. 19. 12 and Jai. X. 8. 51-61 it is offered only on Purnamāsī. In this, the reference to the deity is always inaudible, but even here the āśruta, the pratyāśruta, and two directions for reciting anuvākya and yājyā and the vaṣaṭkāra are uttered loudly. The sacrificer says in this upāmśuyāja 'thou art a destroyer; may I be uninjured and may I subdue evil.' The offering is made of the ājya in the dhruvā ( Jai. X. 8. 47-48 ) and the devatā is either Prajāpati or Agni or Viṣṇu ( Jai. X. 8. 49-50 ) and the offering is caturavatta ( Jai. X. 8. 33-34 ). The second puroḍāśa is offered to Agni and Soma on pūrnāmāsa in the same way, the anuvākya and yājyā being respectively Rg. I. 93. 9 and 5 and to Indrāgni in darśeṣṭi, the anuvākya and yājyā being Rg. VII. 94. 7 and VII. 93. 4. This is the case when the sacrificer

2376. अपिद्धदिवाप्रक्षण्वन्पुरोडाशाहुतिं जुहोत्याज्यं हृत्वाऽवदानं जुहोत्याज्येनान्ततोऽन्ववस्त्रायति । पूर्वा पूर्वा संहितामावापाहुतिं जुहोति । स्रुत्यमाचारमनुजुहोति । सत्याषाढ II. 2. p. 195. Vide Āp. II. 19. 7-9.

2377. In प्रजापतयेऽनुब्रूहि, प्रजापते न त्वदे ... रयीणाम् । ( अनुवाक्या-क्र. X. 12. 1. 10 with ओम् it will be रयीणोश्म् ), प्रजापतिं यज, येश्यजामहे प्रजापतिं तवेने लोका... हव्योश्म् ( तै. ब्रा. II. 8. 1 ) the name Prajāpati is everywhere uttered inaudibly. Vide Sat. II. 2 pp. 202-203.

does not offer sānnāyya to Indra or Mahendra. When the sacrificer offers sānnāyya to Indra the anuvākya and yājya are respectively Rg. I. 8. 1 and X. 180. 1 and when it is offered to Mahendra they are respectively Rg. VIII. 6. 1 and X. 50. 4.<sup>2378</sup> In the case of sānnāyya he takes two portions of the boiled milk and two of curds ( or three of curds for pañcāvattins ) and there is upastarāṇa in the sruc only once and abhigḥārāṇa also once.

After the principal offerings comes the offering to Agni Svīṣṭakṛt.<sup>2379</sup> He sprinkles a little ājya in the sruc, cuts off one portion from each of the several remnants of the havis from their northern halves in the order in which the several sacrificial ingredients are offered to the deities ( twice in the case of pañcāvattins ), sprinkles over these cut portions clarified butter twice, but does not sprinkle ājya on the remnants of havis and offers them in a spot in the north-east of the fire but not so as to come in contact with the other āhutis already offered ( viz. ājyabhāgas and puroḍāśa ). In this also there is the direction to repeat anuvākya, recital of anuvākya, āsrāvaṇa, pratyāsrāvaṇa, direction for yājya, the yājya itself and vaṣaṭkāra. The anuvākya for Svīṣṭakṛt offering is Rg. X. 2. 1 and the yājya is long and is set out below.<sup>2380</sup> The whole of it is to be recited without taking breath or he may take breath after reciting half of Rg. VI. 15. 14. The yajamāna says ' this is for Agni Svīṣṭakṛt and not mine. May I attain to stability and long life by the worship offered to Agni Svīṣṭakṛt. May Agni protect

2378. Vide Āśv. I. 6. 1 for the anuvākya and yājya of the principal offerings. Śāh. I. 8 states them somewhat differently.

2379. According to Baud. I. 17 he cuts off ( for Svīṣṭakṛt ) portions as follows : सकृद् दक्षिणस्य पुरोडाशस्योत्तरार्धाद्वद्यति सकृद् ध्रुवाज्याः सकृदुत्तरस्य पुरोडाशस्य सकृच्छ्रुतस्य सकृद्वध्नः . Vide Jai. IV. 1. 28-32.

2380. Āśv. ( I. 6. 3-5 ) gives the rules about the yājya for Agni Svīṣṭakṛt ( vide also Śāh. I. 9. ) : येन यजामहेऽग्निं स्विष्टकृतमयाहविरग्नेः प्रिया धामान्ययाद् सोमस्य प्रिया धामान्ययाहग्नेः प्रिया धामान्ययाद् प्रजापतेः प्रिया धामान्ययाहग्नीषोमयोः प्रिया धामान्ययाद् देवानामाज्यपानां प्रिया धामानि यक्षदग्नेर्होतुः प्रिया धामानि यक्षत्सं महिमानमायजता मेज्या इवः कृणोतु सो अश्वरा जातवेदा जुषतां हविरग्ने यद्वद्य... ते अयाह वीरवद् । . Vide तै. ब्रा. III. 5. 7 for this. याज्या. ऋ is pronounced for ह in the above. प्रजापतेः is repeated inaudibly. Vide Āśv. I. 3. 13-16. अग्ने यद्वद्य... अद्य is Rg. VI. 15. 14. If the उपानिषाज is offered to Agni-ṣoman or Viṣṇu then अग्नीषोमयोः or विष्णोः is uttered in place of प्रजापतेः . When the 2nd puroḍāśa is offered to Indragṇi on Amāvāsyā then substitute इन्द्राग्नयोः for अग्नीषोमयोः and if sānnāyya is offered then इन्द्रस्य or महेश्वस्य.



me from bad sacrifice (or a curse); may Savitr save me from him who speaks evil of me. May I vanquish him who, whether far or near, is my enemy! (Tai. S. 1. 6. 2. 4). Jai. VI. 4. 3 lays down that if after portions are cut for Sviṣṭakṛt as directed they are destroyed accidentally, there is no fresh cutting for Sviṣṭakṛt again.

The adhvaryu comes back to the north of the vedi from the spot where he offered to Sviṣṭakṛt, fills the juhū with water and pours it round the paridhis (or their places) beginning from the middle one and proceeding from left to right with 'I offer this offering into Vaiśvānara, it is a spring with a hundred or a thousand streams. May he support in this that is being filled, my father, grandfather and great-grandfather' (Tai. Ā. VI. 6) and then touches water. The sacrificer makes the tyāga with 'this is for (my) father &c.' and then touches water. The adhvaryu lays down the two sruc in their proper places. Then he tears the surface (or top) of the puroḍāśa meant for Agni from west to east, inserts his thumb and the anāmikā (ring-finger) and takes out from inside the cake a portion which is as much as a barley grain or the pippala<sup>2381</sup> berry with 'let this be cut off, somewhat bigger than a barley grain or than the wound made by an arrow. May we not injure this holy and well-offered *havis* of the sacrifice' (Tai. Br. III. 7. 5). He takes off a portion from the other puroḍāśa also in the same way but without piercing the top. These portions are called prāśitra. The brahmā priest looks at the prāśitra when it is being taken out with 'I look at thee with the eye of Mitra' (Āśv. I. 13. 1). The adhvaryu sprinkles clarified butter on the vessel called prāśitraharaṇa (that in which prāśitra is carried), keeps the prāśitra in it and sprinkles ājya over it (does *abhighāraṇa*), takes it to the east of the āhavanīya by the space between the brahmā and yajamāna on one hand and the āhavanīya on the other and then lays it down to the west

2381. यवमात्रं पिप्पलमात्रं वा प्राशिन्नमवद्यति । सत्याषाढ II. 3. p. 205. The com. explains 'pippala' as the berry of *asvattha*, while the com. on Āp. III. 1. 2 explains 'पिप्पलमात्रं ब्रीहिप्रमाणमित्यर्थः'. According to some a portion is taken only from the Āgneya puroḍāśa (vide Sat. II. 3, p. 206). प्राशित्तुः ब्रह्मणः इदं प्राशिन्नं क्षियतेऽनेनेति हरणं पात्रम् । com. on Sat. II. 3. p. 206. Vide note 2339. Kāt. (I. 8. 40-41) says that it is like a mirror in shape (that is like an elongated circle) or like a *camasa* (i. e. rectangular in shape). In modern times only the rod is very small, otherwise प्राशिन्नहरण is just like जुहु in shape.

of the āhavanīya (to the west of the prañitā waters, according to Baud. I. 17). The adhvaryu then sprinkles ājya in the *idāpātra*, he cuts off the first portion of idā from the southern half of the puroḍāśa meant for Agni with 'from the southern half I cut off (idā) seen by Manu, from whose foot ghee oozes, that is moved by Mitra and Varuṇa, that has a face in one direction only (in the south), without mixing it with others'<sup>2382</sup> (Tai. Br. III. 7. 5). From the eastern half of the same puroḍāśa he cuts off a thin but long slice which is the portion of the yajamāna (according to Baud. I. 18 it is three or four aṅgulas long) and which is anointed (or smeared) with ājya and placed near the dhruvā (or to the east of the dhruvā) in some vessel on the barhis. Then he cuts off a part from the portion of the cake that is between its southern and eastern parts. In the same way (i. e. repeating the verse 'seen by Manu' &c.) he cuts off a portion as idā from the northern puroḍāśa and other things offered (such as the boiled milk and curds). He then sprinkles ājya over the cut portions and removes them towards the east on the vedi. He crosses to the south in front of the hotṛ, sits behind the hotṛ with his face to the east and anoints the front two joints of the fore-finger of the hotṛ with ājya from the sruva, first the front joint and then the one next to it. The hotṛ wipes with the palm of the hand turned towards his chest the uppermost joint of the finger on the upper lip and the next joint on his lower lip with 'I partake of thee that art sacrificed by the lord of speech for food, for prāṇa' and 'I partake of thee that are offered by the lord of the mind for strength, for apāna' respectively (Āśv. I. 7. 1-2; compare Śat. Br. I. 8. 1. 14-15). He touches water. The adhvaryu turns from right to left, comes back to the place whence he went, sits down to the east of the hotṛ with his face

2382. The word 'idā' is the appellation of a devatā and secondarily applies to sacrificial materials and also to a rite. 'इडा देवता तदर्थमवदानमपीडा।' com. on Sat. II. 3, p. 207. Āp. III. 1. 1 employs idā and prāṣitra in the sense of rites. The idāpātra is made of āśvattha wood, has a bowl four aṅgulas wide and is as long as the foot of the sacrificer and has a rod four aṅgulas long. According to Āp. III. 1. 7 and Baud. I. 18, the first portion of idā is cut off from the puroḍāśa to the south meant for Agni. Āp. III. 1. 6 says 'इडापात्र उपस्तीर्य सर्वेभ्यो हविर्भ्य इडां समवधत्ति चतुरवत्तां पञ्चावत्तां वा.' The five avattas are effected by sprinkling ājya twice over the portions cut (vide com. on Āp. III. 2. 1). The story of the deluge, of Manu and of Idā as his daughter occurs in Śat. Br. I. 8. 1. In Sat. I. 8. 1. 7 and 8 we read 'तस्यै ह स्म दृतं पदे संतिष्ठते तथा मित्रावधनौ संजग्माते । तां होचतुः कासीति । मनोर्मुहितेति ।'

turned westwards, offers the idā to the hotṛ and the sacrificer recites a long mantra (Tai. S. I. 6. 3. 1-2, 'Surūpa-varṣa-varṇa ehīmān...devān-apyetu') and looks at the idā when it is being taken to the hotṛ. The hotṛ accepts the idā (i. e. the vessel of idā) in his joined hands, places the idā in his left hand, keeps his right hand near the idā to its west with the fingers turned northwards and makes the adhvaryu cut off from the idā itself a portion called *avāntareḍā* into the right hand in the following manner. The adhvaryu spreads drops of ājya on the right hand of the hotṛ with the sruva in which are poured the remnants of the ājya in the idāpātra, then the adhvaryu takes a portion from the idāpātra and drops it on to the right hand and the hotṛ himself cuts a second portion from the middle of the idā with the space between his thumb and the fore-finger; then the adhvaryu sprinkles over the idā in the right hand of the hotṛ ājya as above.<sup>2383</sup> The hotṛ grasps the two portions with the thumb of his right hand, draws in the fingers of the right hand, but (keeping the thumb outside) does not close them into a fist, takes into his right hand the idā placed in his left. He (the hotṛ) raises the idā on a level with his mouth or nose and invokes it.

The idopahvānam or iḷopa—(invocation of the idā) is described at length by Āśv. I. 7. 7.<sup>2384</sup> By this invocation it is supposed that the deity Idā becomes favourable to the sacrificer. It is a *nigada*, but a large part of it is said inaudibly (up to 'vr̥ṣṭir hvayatām') and the rest loudly. The sentences run in pairs e. g. 'Idā has been invoked with the Heaven, with the great Āditya; may idā together with Heaven and the great Āditya call us near'. In the portion that is loudly uttered, there are three pauses, viz. after 'idopahūtā,' after 'manuṣyāḥ' and after 'devī devaput্রে'. The adhvaryu, the āgnīdhra and the sacrificer touch the idāpātra with their hands<sup>2385</sup> and remain so till the

2383. दक्षिणे होतुः पाणाविद्याया अवान्तरेदामवचयति । लेपादुपस्तृणाति । स्वयं होता मध्यतो द्विरादत्तेऽध्वर्युवाचयतरत् । लेपेनाभिचारयति । सत्याषाढ II. 3. p. 209 ; com. ततो होता इडापात्रात्स्वयमेव द्विरादत्तेऽथवा अध्वर्युरेकमवदायापरं होतादत्ते विपरीतं वा । इडापात्रमवचात् । Compare Āśv. I. 7. 3-5. Both portions may be cut by the hotṛ or only one. The two portions in the right hand of the hotṛ are called *avāntareḍā*

2384. Vide Appendix for the text. This invocation differs considerably from the one contained in Sat. Br. I. 8. 1. 19ff, Tai. Br. III. 5. 8.

2385. According to com. on Sat. II. 3. p. 210 the brahmā priest does not join in touching the idāpātra. This is also the practice in modern times of those who follow Sat. According to Baud. I. 18 and Kāt. III. 4. 12 the brahmā does join.

end of the invocation. When the invocation goes on inaudibly the yajamāna mutters (japati) 'O Idā! come ..... (Āp. IV. 10. 4)' and when it is loudly uttered he mutters 'thou art *cit* &c.' (Āp. IV. 10. 4, where they are called Manuṣyagavi mantras) and utters loudly 'May you breathe into all beings, may all beings breathe on account of you &c.' and several other mantras (Āp. IV. 10. 4 and 7). He looks at the hotṛ and thinks of Vāyu in his mind 'O Vāyu! Idā is thy mother' (Āp. IV. 10. 5); when the words 'this yajamāna has been called' are uttered, he mutters 'May I, so invited, be endowed with cattle'. When the invocation of idā is finished, he repeats 'may Indra put in us vigour &c.'. When the words 'the divine adhvaryus' are uttered, the adhvaryu mutters 'May I be endowed with cattle.'

When the invocation of Idā is finished the adhvaryu passes round the āhavanīya towards its east and takes the prāśitra to the brahmā priest and hands it over to him. Āśv. I. 13. 2 describes in detail what thereon the brahmā does. He looks at the prāśitra when it is being brought with 'I look at thee with the eye of Mitra.' He receives the prāśitra in his joined hands with 'I accept thee at the impulse of god Savitr.....with the hands of Pūṣan.' He lays down the vessel containing prāśitra to the west of the āhavanīya inside the vedi on kuśa grass, with its rod to the east, 'I place thee in the navel of the earth, in the lap of Aditi.' He takes the prāśitra with the thumb and the ring-finger and eats without masticating it with the teeth with 'I eat thee with the mouth of Agni, with the mouth of Bṛhaspati.' Then he performs *ūcamana* and again drinks water with 'I sprinkle truth over thee; may the deities that dwell inside waters avert (the evil in) this. Do not injure my eye, my ear, my life.' He should touch his navel with 'I hold thee in the belly of Indra.' Then he washes the vessel in which prāśitra was contained, fills it with water, pours water thrice from it holding the vessel and the palm of the hand towards one's chest.

The hotṛ eats the avāntareḍā<sup>2386</sup> after the brahmā eats the prāśitra with a mantra 'O Idā! favour this our portion &c.' All the four priests together with the sacrificer as the fifth then

2386. 'उपहृयावान्तरेडं प्राश्नीयाद्विडे भागं जुषस्व नः पिन्वङ्गा जिन्वार्वतो रायस्यो-  
षस्येशिषे तस्य नो रास्व तस्य नो दास्तस्यास्ते भागमशीमाहि । सर्वार्त्मानः सर्वतनवः सर्वबीराः  
सर्वपुरुषाः सर्वपुरुषा इति वा ।' आश्व. I. 7. 8; compare Āp. III. 2. 10-11, and  
Tai. Br. III. 7. 5.

partake of the idā with a mantra 'thou art idā, thou art agreeable, thou art the bringer of happiness, place us in abundance of wealth and good progeny. I eat thee for the lustre of the face, for the fragrance of the mouth.' After eating idā they observe silence till they perform *mārjana*. They perform *mārjana*<sup>2387</sup> inside the vedi near the *prastara* bunch with 'May mind resort to light. May all gods regale themselves here' (Tai. S. I. 5. 3. 2).

The *adhvaryu* divides the *puroḍāśa* baked for Agni into four parts (and no other *puroḍāśa* nor *sānnāyya*) by piercing its surface and keeps it on the *barhis* (kuśas strewn on the vedi), the last part being made the biggest of all four. Vide Jai. III.1.26-27. The *yajamāna* recites a mantra 'bradhna pinvasva &c.' (Tai. Br. III. 7. 5) and directs the four parts of that *puroḍāśa* separately as portions of the priests by saying 'this is for brahmā, this for hotṛ, this for *adhvaryu*, this for *āgnīdhra*' beginning in order from the south-east. The *adhvaryu* points out the portion of the *yajamāna* (vide p. 1065 above). When that is done, the *adhvaryu* makes the biggest of the four parts which is meant for the *āgnīdhra* 'ṣaḍavatta' (out sixfold).<sup>2388</sup> The *āgnīdhra* eats his portion with 'thou art the portion of heaven, thou art the *āgnīdhra* of fire, thou art the *sāmitra* of fire, I eat thee with the mouth of fire, salutation to thee! Do not injure me.' The *adhvaryu* brings the portions of brahmā and *yajamāna* where they are sitting in separate vessels with the *veda* bunch. The portions of the hotṛ and *adhvaryu* are brought by the *adhvaryu* in other vessels. The *adhvaryu*, hotṛ and brahmā eat their portions respectively with 'thou art the portion of the aerial region,' 'thou art.....of the earth,' 'thou.....of heaven.'<sup>2389</sup>

2387. *Mārjana* means 'sprinkling water on the head after a mantra is recited' (मार्जनं मन्त्रान्ते शिरसि प्रोक्षणमग्निः; com. on Sat II. 3, p. 210). See however note 755 above and Āśv. I. 8. 2.

2388. According to Āp. III. 3.6-7 'ṣaḍavatta' is effected in either of two ways; first *upastaraṇa* in some vessel (on the hand of the *āgnīdhra*, according to com.), then placing on it one part out of two in which the largest portion meant for *āgnīdhra* is cut, then *abhigṛhāṇa*, then again *upastaraṇa*, placing the second part and the *abhigṛhāṇa*; or first *upastaraṇa* twice, then the two parts of the largest portion and then two *abhigṛhāṇas*. Sat. II. 3, p. 211 mentions only the first method.

2389. It will have been noticed from the preceding that the four priests have each a share in the cake for Agni and that they also share with the *yajamāna* the idā. The hotṛ has further the *avāntaredā* and the brahmā partakes of the *prāsītra* besides.

The conclusion of Jaimini ( III. 4. 48-50 ) is that these portions are not meant as the fee paid to the priests ( *parikraya* ), but the four parts are meant to be eaten by them.

Plenty of rice is cooked on the *dakṣiṇa* fire. This is called *anvāhārya*. The *adhvaryu* sprinkles *ājya* over <sup>2390</sup> it ( i. e. performs *abhighāraṇa* ) and takes it from the *dakṣiṇa* fire to the north of it. He issues a direction to the *yajamāna* 'offer (the boiled rice) to the priests that sit to the south' and when the sacrificer says 'come to the south' the priests do as requested ( i. e. come to the south ). The *yajamāna* issues a direction to the four priests 'this boiled rice is yours, take it according to your shares'. The rice is divided into four parts and the priests accept their respective portions with 'I accept thee at the impulse of God *Savitṛ* ..... with the hands of *Pūṣan*; may king *Varuṇa* take you. Who gave to whom? Desire ( *Kāma* ) has given to *Kāma* ..... O *Kāma*, this is thy fee. May *Āṅgīrasa* with upturned palm accept it' (the whole formula occurs in *Āp.* XIV. 11. 2).<sup>2391</sup> The priests come back to the north (and then *brahmā* comes to his usual seat). The *adhvaryu* keeps aside the remnants of the several offerings (such as the *agnīṣomiya* cake or *sānnāyya*) and of the boiled rice outside the *vedi* to its north.

He throws into the *āhavanīya* the two blades that are now kindled at the fire and had been kept aside (vide p. 1040 above). The *adhvaryu* says to the *brahmā* priest 'O *brahman*! we shall start or commence' ( *Tai. S.* II. 6. 9. 1 ). The *brahmā* priest first mutters ' *Bṛhaspati* is *Brahmā*, he sat in the seat of *Brahmā*; O *Bṛhaspati*! you protected the sacrifice; protect the sacrifice and me' ( *Āśv.* I. 13. 6 ) and loudly gives permission 'yes, do start' ( *oṣm pratiṣṭha* ). The *adhvaryu* directs the *āgnīdhra* 'O *agnī*! take the *samidh* (that is left) and wipe the *paridhis* and fire, each once'. The *āgnīdhra* takes the *samidh* and offers it into fire with the mantra 'O fire, this is

2390. महानपरिमितोऽन्वाहार्यो दक्षिणाग्नावोद्नः पक्षस्तमभिचार्यानभिचार्य वाऽन्तर्धे-  
यासादयति। सत्याषाढ II 3. p. 212. Vide *Āp.* III. 3. 12-14. The *dakṣiṇa*  
fire is called *अन्वाहार्यपचन*.

2391. क इदं कस्मा अवात् &c. This is called *कामस्तुति* and occurs in many connections (such as marriage, adoption of a son). Vide *Atharva-*  
*voda* III. 29. 7, *Tai. Br.* II. 2. 5 (where it is explained), *Tai. Ār.* III. 10.

thy samidh; <sup>2392</sup> may you increase and be strengthened by it. May the lord of the sacrifice (the yajamāna) increase and be strengthened; avāhā' (Śat. II. 4. p. 212). The yajamāna says as usual 'agnaya idam' and repeats 'O fire, this is thy samidh &c.' (Āp. III. 4. 6) and implores Agni to vanquish and destroy his enemies (the lengthy formula is in Āp. IV. 11. 5). He (the āgnīdhra) without moving about wipes the paridhis as before with the tying cords of idhma (but without holding the sphya), the middle one from south to north and the other two from west to east, and wipes the fire also from west to east with 'O fire, that securest food &c.' (Āp. III. 4. 7 gives the whole). He sprinkles water over the tying cords (with which wiping was done) and throws them into the āhavanīya with 'do not injure our cattle, (you) who are Rudra, the lord of beings &c.' (Sat. II. 3. p. 213). The yajamāna makes the tyāga 'this is for Rudra, the lord of beings, who moves among rows (of Maruts)'.

The yajamāna touches water and mutters a mantra (which is in Āp. IV. 11. 6 'vedirbarhiḥ &c.). The yajamāna also performs japa of the *Saptahotṛ* <sup>2393</sup> formulas before the anuyājas are offered. The adhvaryu takes into the juhū the ājya from the upabhr̥t (leaving some in the latter), crosses over to the south with the juhū and sets about offering the three anuyājas. First there is the āśravaṇa (Ośrā3vaya), then pratyāśravaṇa (astu śrau3ṣaṭ) by āgnīdhra who always holds the sphya when saying this. Then the adhvaryu issues a direction to the hotṛ 'recite the yājyā for the devas.' When the hotṛ recites the yājyā and utters vai3ṣaṭ the adhvaryu standing in one place offers the first ājya offering on the samidh (offered for anuyājas as stated on 1069 above) to its east, the 2nd and 3rd to the west on the samidh itself (but all three are offered to

2392. It is interesting to see that according to Kāt. III. 5. 2-3 the mantra 'this is thy samidh' (Vāj. S. II. 14) is recited by the hotṛ and if he be ignorant then by the yajamāna. This shows that even then priests ignorant of the work expected of them or at least ignorant of the formulas they had to recite for a yajamāna had sometimes to be engaged. The Śat. Br. I. 8. 2. 4 also refers to this स यद्दि मन्येत न होत वेदेत्यपि स्वयमेव यजमानो जुमन्मन्त्रयेते.

2393. The saptahotṛ formulas are: महाहविर्होता । सत्यहविरध्वर्युः । अच्यु-  
तपाजा अग्नीत् । अच्युतमना उपवक्ता । अनाध्वयश्चामविध्वयश्च यज्ञस्याभिगरी । अयास्य  
उद्गता । तै. आ. III. 5. The four priests, the āgnīdhra, prastotṛ and prati-  
hotṛ are often called the seven hotṛs.

the east of the meeting point of the two āghāras ). The third and last offering of ājya is begun on the west but carried east in a continuous stream so as to become mixed up *with the first two*. In each case the yajamāna repeats the formula of tyāga. The yājyās and tyāga are given below in the note.<sup>2394</sup> The adhvaryu then comes back to the north, lays the two ladles (sruc) in their proper places and he and the yajamāna mutter the two formulas ( Tai. S. I. 6. 4. 2 called vājavatī ). The adhvaryu takes up in his right hand with palm upwards the juhū and prastara ( prastara being placed over the palm and juhū over the prastara ) with 'vājasya.....grabhīt' ( Tai. S. I. 6. 4. 2 ) and holds down ( so as to bring it in contact with barhis ) with palm turned downwards in the left hand the upabhṛt ladle ( which is under the palm ) with 'athāsapatnān.....akap' ( *ibid* ). He again takes up the juhū with 'udgrābham ca' ( *ibid* ) and presses down the upabhṛt with 'nigrābham ca.' At this time the juhū held in the right hand is far apart from the upabhṛt held in the left. Then he moves with the right hand having palm turned upward towards the east on the vedi itself the juhū with 'brahma devā avīṛdhan' ( the gods increased holy prayer ) and with the left hand having palm downwards he leaves outside the vedi the upabhṛt with 'athāsapatnān...vyasyatām' ( *ibid*. 'Indra and Agni hurled away my enemies' &c.). Then he touches water, sprinkles water over the upabhṛt, takes it up and anoints with the butter remaining in the juhū the three paridhis, the middle one with 'to thee for Vasus,' the southern one with 'to thee for Rudras' and the northern one with 'to thee for Ādityas.' The yajamāna recites in each case 'this is for Vasus,' 'this is for Rudras,' 'this is for Ādityas' followed in

2394. There are three anuyājas. The first praśa is देवान् यज and the two others are simply यज. The three yājyās are. देवं बर्हिषेऽसुवने वसुधेयस्य वेतु३ वी३षद् । देवो नरांस्तो वसुवने वसुधेयस्य वेतु३ वी३षद् । देवोऽग्निः स्विष्टकृत्सुवने मन्त्रः कविः सत्यमन्मायजी होता होतुर्होतुरायजीयानग्ने यान्देवानयाहूयानपिभेयं ते होत्रे अमस्तत तां ससन्तुर्षीं होत्रां देवंगमां द्विवि देवेषु यज्ञमेरयेमं स्विष्टकृत्त्राग्ने होताऽभूर्सुवने वसुधेयस्य नमोवाको वीही३ वी३षद् । आश्व. I. 8. 7. Vide तै. ब्रा. III. 5. 9 for these. The यजमान says 'ओं३ इदं देवाय बर्हिषे, ओं३इदं देवाय नरांस्ताय, ओं३ इदं देवाय स्विष्टकृते and adds with each formula of tyāga respectively 'बर्हिषोऽहं देवयज्यया प्रजावाभूयासम्, ' 'नरांस्तस्याहं देवयज्यया पशुमान् भूयासम्, ' 'स्विष्टकृतोऽहं देवयज्ययायुष्मान्यज्ञेन प्रतिष्ठां गमेयम्' । तै. सं. I. 6. 4. 1. Vide Āp, IV. 12. 1.



each case with a prayer noted below.<sup>2395</sup> After keeping the juhū in some spot on the vedi other than where the prastara is, the adhvaryu, having mixed the prastara with the two vidhrtis ( vide above p. 1045 ) with ' may heaven and earth be of the same mind; may Mitra and Varuṇa help you with rain ' he leaves the vidhrtis on the barhis and smears the prastara ( with the remnants of ājya ) in the three ladles ( *sruc* ), the points in juhū with ' licking the one that is smeared ' ( Tai. S. I. 1. 13. 1 ), middle portions in upabhṛt with ' viyantu vayah ' ( *ibid* ) and the roots in dhruvā with ' prajāṃ yonim ' <sup>2396</sup> ( *ibid* ). He does the anointing a second time ( with the same mantras ). He anoints a third time in the reverse order viz. the roots first in dhruvā, the middle portions in upabhṛt and the tops last in juhū ( the mantras being the same for each ladle ). The yajamāna repeats, while the prastara is being anointed, a mantra ' may kuśa be anointed with ghee ' ( Āp. IV. 12. 3 ). Taking out a blade from the prastara so anointed with ' to thee for long life ', he places it in a known place ( for use later on ). When the blade is taken away from the prastara the yajamāna recites a mantra ( apipred yajño...yajamānaṃ viśantu ).

The adhvaryu takes the prastara ( and also the *śūkhā* i. e. twig used at the time of milking cows when sānnāyya is to be offered ), introduces the prastara ( together with the twig ) at the corner in the north where the middle and northern paridhis meet and says ' āśrāvaya. ' When the āgnidhra responds with ' astu śrauṣaṭ, ' he issues a direction to the hotṛ ' the divine hotṛs are desired ( or requested ); you being human and directed to utter the words of success recite hymns for the god called *sūktavāka*. ' The hotṛ begins the recitation of *sūktavāka* <sup>2397</sup>

2395. यजमानः—वसुधामिदं न मम । वसुधेवान् यज्ञेनापिमेयम् । ... रुद्रा-  
न्वेवाभ्यज्ञेनापिमेयम् । ... आदित्यान्वेवाभ्यज्ञेनापिमेयम् । आप. IV. 12. 3.

2396. Ap. III. 6. 1. states the mantras somewhat differently.

2397. The word *sūktavāka* has two meanings viz. the deity Agni and also the formula repeated by the hotṛ. Vide Āp. III. 6. 5-6 for the two meanings ' सूक्तवाकाय सूक्ता ब्रूहि ' in sūtra 5 and अनुच्यमाने सूक्तवाके in 6. Āśv. I. 9. contains *sūktavāka* and rules about its recitation. ' सूक्तवाको नामेष्टदेवताकीर्तनार्थं इदं यावापृथिवी इत्यनुवाकः ' com. on Āp. III. 6. 6. Vide Tai. S. II. 6. 9. 5ff, तै. ब्रा. III. 5. 10 for इदं यावापृथिवी &c. and Śat. Br. I. 8. 3. 1-19 and I. 9. 1. 1-23 for a disquisition on *sūktavāka*.

which is given below.<sup>2398</sup> The contents of the sūktavāka may be briefly indicated. He begins 'O heaven and earth, this blissful event has taken place; we have so flourished as to pronounce the good words (viz. 'fire has accepted this *havis* &c.') and our adoration (to the gods); O fire, you should declare good words, so that we may feel elevated; thou art the declarer of good words.' Then numerous words follow that state the various attributes of heaven and earth. Then it is declared that Agni and other deities (named) have accepted the offering and made it flourish. Then the sacrificer is named and it is said that he hopes for various blessings such as long life, worthy sons. The whole is concluded with 'we men belong to Agni. May we have (the fruits of) sacrifice and wealth. May both heaven and earth save us from sin (or evil). May the most desirable thing come here. Here is adoration to the gods.' After the sūktavāka the adhvaryu throws upon the āhavanīya the prastara (and the śākhā, in case of sānnāyya) with 'may waters and plants be strengthened; you are the

2398. इदं द्यावापृथिवी भद्रमधुदार्धं सूक्तवाकमुत नमोवाकमुध्यास्म सूक्तोच्यमग्ने त्वं सूक्तवागसि । उपश्रुती दिवस्पृथिव्योरोमन्वती तेऽस्मिन्यज्ञे यजमान द्यावापृथिवी स्ताम् । शङ्खयी जीरदान् अन्नञ्च अग्नेवे उरुगव्यूती अभयङ्कृतौ । वृष्टिद्यावा रीत्यापा शंभुवौ मयो-  
मुवा ऊर्जस्वती पयस्वती रूपचरणा च स्वधिचरणा च तयोराविदि । अग्निरिदं हविरजुषतावी-  
बुधत महो ज्यायोऽकृत । सोम इदं हवि ... कृत । अग्निरिदं हवि ... कृत । प्रजापतिः  
इदं हविरजुषतावाबुधत महो ज्यायोऽकृत । अग्निषोमाविदं हविरजुषतामवीबुधेत महो  
ज्यायोऽकाताम् । देवा आज्यपा आज्यमजुषन्तावीबुधन्त महो ज्यायोऽकृत । अग्निर्होत्रेणेदं  
हविर ... कृत । अस्यामृधज्जोत्रायां देवङ्गमायामाशास्तेऽयं यजमानोऽसावसौ । आशुरा-  
शास्ते सुप्रजास्त्वमाशास्ते रायस्पोषमाशास्ते सजातवन्स्यामाः उत्तरां देवयज्यामाः भूयो  
हविष्करणमाः दिव्यं धामाः विश्वं प्रियमाः यदनेन हविषाशास्ते तदस्यात् तदृष्यात् तदस्मै  
देवा रासन्तां तदग्निर्देवो देवेभ्यो वनते वयमग्नेमानुषाः । इष्टं च वित्तं चोमे च नो द्याया-  
पृथिवी अहस्तस्यातामेह गतिर्वामस्येदं नमो देवेभ्यः । आश्व. I. 9. Compare तै. ब्रा. III. 5. 10  
and Śān. I. 14 for almost the same words and Tai. S. II. 6. 9. 5-7 for  
explanation. The words underlined are uttered inaudibly; vide *Āśv.* I. 3. 14.  
The deities mentioned in note 2381 may be substituted for Prajāpati;  
and Indra or Mahendra also may be added (where sānnāyya is offered).  
When the cake is offered to Indragṇī, one may add an invocation as to  
them. Two names (viz. the ordinary name and the secret name derived  
from the nakṣatra of birth) were to be declared after यजमानः. If the  
यजमान happened to be the teacher of the hotṛ, the names should be  
uttered inaudibly. The hotṛ paused and took breath at असि, स्ताम्, अभय-  
ङ्कृतौ, विदि, अकृत (wherever it occurs), अकाताम्, अकृत, मानुषाः. Vide Jai.  
III. 2. 11-15 for the proposition that sūktavāka is really a mantra  
accompanying the throwing of prastara; and Jai. (III. 2. 16-19)  
establishes that the sūktavāka on pūrṇamāsa is slightly different from  
the one on dardā.

drops of Maruts; go to heaven and send thence rain to us ' (Tai. S. I. 1. 13. 1).<sup>2399</sup> Jaimini makes it clear (VI. 4. 43-47) that śākhā is not a subordinate complement of the prastara but the real meaning of the text 'he throws the prastara with the śākhā' is to indicate the time when the śākhā is to be thrown into fire. Jaimini (IV. 2. 10-13) states that the throwing of the śākhā into fire is pratipattikarma (i. e. that is the final disposal of the śākhā). When throwing the prastara he does not bend his hand but holds it rather straight and hanging downwards and the tips of the prastara are not put beyond the fire nor are they turned upwards, nor are the tips allowed to be first scorched. He raises it up, brings it slowly down and rolls it on the hearth of the āhavanīya (making the upper portion come down and *vice versa*). The adhvaryu, when the hotṛ says 'this sacrificer seeks (hopes for) blessings' directs the āgnīdhra to consign the prastara to fire. The āgnīdhra thrice raises with his joined hands the prastara into the āhavanīya fire. The sacrificer makes the *tyāga* to the several deities mentioned in the sūktavāka (agnaya idam, somāyedam &c.) and adds (Tai. S. I. 6. 4. 1) 'may I win victory following the victory of Agni' (then of Soma and so on for the other deities).<sup>2400</sup> When the hotṛ mentions the name of the sacrificer the latter recites 'these blessings have come here' (Tai. S. I. 6. 4. 2 and Āp. IV. 12. 5). The adhvaryu directs the āgnīdhra to throw into fire on the prastara the blade of kuśa taken from the prastara and kept aside (as described above p. 1072) and the āgnīdhra<sup>2401</sup> does so with 'Good speed to the tanūs, svāhā'. The yajamāna mutters 'this for the Tanūs' and proceeds 'This pillar spread down from heaven and was raised over the earth. With it that has a thousand shoots we worry our enemy etc.' (Tai. Br. III. 7. 6 and Āp. IV. 12. 8). The adhvaryu points out thrice with his forefinger the blade thrown into fire with 'this, this' and touches his nose and eyes with 'Agni! thou art the protector of life, protect my life, thou art the protector of eyes' (Tai. S. I. 1. 13. 2). Then the adhvaryu touches the earth inside the vedi with 'thou art stable' (*ibid*).

2399. According to Āp. III. 6. 7 when this mantra is repeated there is no svāhā uttered after it. But others differ.

2400. अग्नेरहहुजितिमन्त्रोऽयमिति यथालिङ्गं सूक्तवाक्यदेवताः । आप. IV. 12. 4. Vide जै. IX. 1. 4-5.

2401. According to com. on Āp. III. 7. 4-5 it is the adhvaryu who puts into fire the blade of the prastara.

The āgnīdhra then addresses the adhvaryu 'talk with me'. The adhvaryu asks 'has (the prastara) been consigned to flames'? The āgnīdhra replies 'it has gone to the fire'. Then after āśrāvāṇa and pratyāśrāvāṇa the adhvaryu touching the middle enclosing stick (paridhi) issues a direction to the hotṛ 'Good speed to the divine hotṛs (here the paridhis) and bliss to human hotṛs. Recite for *śaṁ-yoḥ*'.<sup>2402</sup> Then the hotṛ recites the verse 'we long for that *śaṁ-yoḥ*, for (the) path to sacrifice and to the lord of sacrifice. May divine bliss be ours! May there be bliss for human beings. May the means (of bliss) ascend upwards! All health to the two-footed and the four-footed that are ours' (i. e. to men and cattle).<sup>2403</sup> When the Śaṁyuvāka is repeated the yajamāna mutters 'may I attain stability by yajña, śaṁyoḥ (health and wealth) by the worship of Viṣṇu' (Tai. S. I. 6. 4. 3). The adhvaryu then throws into the fire the middle paridhi with 'O God Agni, that paridhi which you laid down ..... svāhā' (Tai. S. I. 1. 13. 2).

The adhvaryu then pushes on to the burning coals of the āhavanīya the other two paridhis together (the southern and northern ones) with 'the food of sacrifice has come together.' He thrusts the tip of the northern paridhi underneath the middle one in the burning coals and keeps the tip of the southern over the middle one. When the paridhis are being thrown on the fire the yajamāna mutters 'I loosen thy girdle &c.' (Tai. S. I. 6. 4. 3). After the paridhis are thrown the adhvaryu invokes them 'may you spread (i. e. prolong the life of) the sacrificer'.

The adhvaryu then lays on the bowl of the juhū the upabhr̥t and lets flow from the two ladles the remnants of butter into fire with 'O Viśve Devas! You have for your share the remnants (saṁsrāva) of ājya,...svāhā' (Tai. S. I. 1. 13. 2).<sup>2404</sup>

2402. The words are अगा३नग्नीदित्यध्वर्युराह । अग्नित्याग्नीध्रः । मध्यमपरिधि-मन्वारस्य स्वगा दैव्या होतृभ्यः स्वस्तिर्मानुषेभ्यः शंयोः३हीति संश्लेषति । सत्याषाढ II. 4 p. 218.

2403. For the formula 'तच्छंयोराहुणीमहे' (Tai. S. II. 6. 10. 2) vide note 1684 above. As the most prominent words in it are शंयोः this formula is called शंयुवाक (lit. utterance of śaṁyu). It occurs in Tai. Br. III. 5.11. These words gave rise to the name of a sage शंयु बार्हस्पत्य whose legend is narrated in the Sat. Br. I. 9. 24-25, Tai. S. II 6. 10. Vide S. B. E. vol. 12 p. 254 n. 1.

2404. Vide Sat. Br. I. 8. 3. 23-27 for the offering of the remnants of ājya to the Viśve Devas. This homa of remnants is an āṅga of the paridhibhoma. Vide com. on Āp. III. 7. 14.

The yajamāna makes the tyāga with 'this is for Vasus, Rudras Ādityas who are sharers in the saṁsrāva (remnants of ājya),' then utters a benedictory formula invoking blessings (vide Āp. IV. 12. 10 and Tai. S. I. 6. 4. 4) and touches the veda bunch lying inside the vedi.

The priests partake of the remnants of ājya and wash the ājya sticking to the ladles.<sup>2405</sup>

The adhvaryu takes up the juhū and upabhr̥t, the hotṛ takes the veda bunch and the āgnīdhra takes the pot of ājya (ājya-sthālī) together with the sruva. Being about to perform the patnīsaṁyājas<sup>2406</sup> the adhvaryu passes to the south of the gārhapatya fire (from its east side) and the other two priests (hotṛ and āgnīdhra) pass to its north. The adhvaryu places the two ladles on the sphya with 'I place you in the abode of Agni whose house is indestructible; may you who are happy place me in happiness for the sake of happiness; may you who are the foremost (or leaders) protect me when I am in front' (Tai. S. I. 1. 13. 2-3). They sit to the west of the gārhapatya and set about the offerings of Patnīsaṁyājas with the two ladles in the dhvāna tone. They three sit to the west of the gārhapatya with knees raised up, the adhvaryu being seated to the south, the āgnīdhra to the north and the hotṛ between the two. The hotṛ hands over the veda bunch to the adhvaryu who takes it with 'I have stood up following the immortals with long life &c.' (Tai. S. I. 2. 8. 1), stands up and sits down to the west of the gārhapatya. When the wife (of the sacrificer) holds the veda bunch and touches the adhvaryu with a blade of darbha, the adhvaryu takes into the juhū four ladlings of ājya with sruva (from the pot of ājya). Then the procedure for each of the four offerings resembles the prayāja offerings, viz.

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2405. The ladles are the sruva, the juhū and upabhr̥t and not the dhruvā (com. on Sat. II. 4. p. 220).

2406. Patnīsaṁyāja literally means offering made to the wives (of the gods) along with (some other deities). 'पत्नीभिः सममिष्यस्ते ते पत्नीसंयज्ञाः' com. on Sat. II. 5 p. 223. These are four offerings of ājya made in succession to Soma, Tvaṣṭṛ, Devapatnīs (wives of gods) and Agni Gārhapati. Vide Śat. Br. I. 9. 2 for a treatment of patnīsaṁyājas. Kat. (III. 1. 2-4) shows that there were several views as to the path by which the adhvaryu went to the south. दधान is explained as अत्र स्वरस्य दधानोः पृथगुपलब्धिः स इव निःस्वर्गः । ह्यस्य प्रयत्नवाननभित्यक्तज्ञाद्वयोः उपांशुः । com. on Āp. III. 8. 8. All formulas must be uttered here in these tones except some words to be specified later on.

the adhvaryu issues a direction to the hotṛ to recite an anuvākya (invitatory prayer) for Soma (then for Tvaṣṭṛ and so on), then the hotṛ recites the anuvākya, then there is āsruta and pratyāsruta, followed by adhvaryu directing the hotṛ to recite the yājya for Soma (or Tvaṣṭṛ or others as the case may be), and when the hotṛ utters 'vaḥṣaṭ' the adhvaryu pours the ājya oblation from the juhū into the gārhapatya (in this rite). The offering to Soma is made in the northern part of the gārhapatya, that to Tvaṣṭṛ in the southern part and for the rest between these two. The offering to the wives of the gods may be made in an enclosed space (i. e. by placing a screen to the east of the gārhapatya) so as to shut the gārhapatya from view on the eastern side.<sup>2407</sup> Additional offerings were allowed to be made to Rākā, Sinivālī and Kuhū by those who desired sons, cattle or prosperity respectively either before or after the offering to the wives of the gods. The procedure is briefly indicated in the note below.<sup>2408</sup>

The yajamāna makes a *tyāga* (of the offering) with 'this for Soma' (or for Tvaṣṭṛ and so on) and adds a separate formula in each case invoking separate blessings of vigour, cattle, progeny and stability (vide Āp. IV. 13. 1 and Tai. S. I. 6. 4. 3-4). The adhvaryu offers in the gārhapatya with the sruva an

2407. आहवनीयतः परिभ्रिते देवपत्नीरपरिभ्रिते वा । आप. III. 9. 3 and the com. says 'यथाहवनीयो न दृश्यते तथा परिभ्रिते प्रच्छादिते गार्हपत्य इत्यर्थः.' In modern times a wooden frame is placed to the east of the gārhapatya as a screen. The reason why the gārhapatya is screened from view is stated in the Śat. Br. I. 9. 2. 12 to be "for, up to the time of the Samiṣṭayajus the deities continue waiting, thinking 'this he must offer to us'; he thereby conceals this offering from them; and accordingly Yājñavalkya says 'whenever females (human) eat here they do so apart from men'."

2408. अध्वर्युः सोमायानुवक्षति इति प्रेषयति । होता । आप्यायस्व ... सङ्ग्रथोऽम् । (इति पुरोनुवाक्या, ऋ. I. 91. 16) । आश्राप्य प्रत्याश्राविते अध्वर्युः सोमं यजेति संप्रेषयति । होता । येऽयजामहे सोमं सं ते पर्यासि ... धिष्वाऽ बोधवद् (याज्या, ऋ. I. 91. 18) । The अनुवाक्या and याज्या for त्वष्ट are इह त्वष्टारमाग्नयं ... .. केवलः (ऋ. I. 13. 10) and तक्षस्तुरपिमध ..... ऽ वकामः (ऋ. III. 4. 9), for देवपत्नीः are देवानां पत्नी ... .. शर्म यच्छत and उत ग्रास्यन्तु देवपत्नी ... .. र्जनीनाम् (ऋ. V. 46. 7-8), for अग्नि गृहपति are अग्निर्होता गृहपति ... सुतावा (ऋ. VI. 15. 13) and हव्यवाळग्नि ... .. भवांसि (ऋ. V. 4. 2). Vide आश्व. I. 10. 5. The पुरोनुवाक्या and याज्या in the case of राका, सिनीवाली are respectively ऋ. II. 32. 4-5, II. 32. 6-7 and those for कुहू are stated in आश्व. I. 10. 8 (the entire verses are given in this case). They occur in Tai. S. III. 3. 11. 5 and Atharvaveda VII. 47. 1 and 2 (with slight variations).

oblation of ājya with<sup>2409</sup> 'may the wife unite with her husband... svāhā' (Tai. Br. III. 7. 5 quoted on p. 556 n. 1291). The sacrificer's wife touches the adhvaryu (with a blade of darbha) when he makes the last offering. The yajamāna makes the tyāga 'this is for the undecaying Great Soul, the light in Heaven.'

The adhvaryu then smears the two front joints of the hotṛ's finger as before, first the hind joint and then the front joint. He breathes over it and touches water. The adhvaryu drops into the palm of the right hand of the hotṛ four drops of ājya as idā<sup>2410</sup> and six in that of the āgnidhra. The hotṛ inaudibly invokes both (viz. his own idā and āgnidhra's, the hand of the latter being held underneath the former's) in the same words as before (vide Appendix under note 2384). When the words 'this yajamāna has been summoned' are uttered, the wife mutters 'being summoned may I surpass in the possession<sup>2411</sup> of cattle,' and the adhvaryu also performs japa as above. When the idā is being invoked the adhvaryu, the āgnidhra and the wife (with a darbha blade) touch the hotṛ. The yajamāna invokes ājya idā with 'may idā cover us with ghr̥ta &c.' (Āp. IV. 13. 4). At the end of the invocation of idā the hotṛ eats the idā (drops of ājya) and the āgnidhra eats his with 'father Heaven has been invoked, may the fire summon me from āgnidhra for my life, lustre &c.' (Tai. Br. III. 7. 6). He silently performs mārjana after partaking of idā. The patnīsamnyājas end with the invocation of idā or they may be finished after reciting Śamyuvāka (Sat. II. 5, p. 225; Āśv. I. 10. 9; Kāt. III. 7. 13).

The adhvaryu sitting to the west of the dakṣiṇa fire places on it the chips cut from the idhma (idhma-pravraścana, vide above p. 1014) and offers two oblations called phalīkarapa and piṣṭalepa.<sup>2412</sup> Having thrown into the ājya ladled into

2409. This homa made with a verse beginning with 'sam patnī' is called संपत्नीय in Sat. II. 5. p. 223 and Āp. III. 9. 10.

2410. This is the 2nd idā and consists only of ājya.

2411. According to Sat. II. 5. p. 224 in the idopashvāna there is a modification viz. उपहृतोयं यजमानः for उपहृतोयं यजमानः and so in the 2nd idā the wife performs japa; while (as the com. of Sat. notes) the followers of R̥g. retained उपहृतोयं यजमानः in the 2nd idā also and so the yajamāna engages in the japa.

2412. पिष्टलेपसंयुक्तो होमः पिष्टलेपहोमः तथा फलीकरणहोमः । com. on आप. III. 9. 12.

the juhū four times with the sruva the smallest grains ( that were produced when rice grains were husked and pounded for making puroḍāśas), the adhvaryu offers them into the dakṣiṇa fire with 'O fire, that hast unhurt life and not cool body, guard me against the sky (lightning)... make our food free from poison ...svāhā' (Tai. S. I. 1. 13. 3). When this homa is made the yajamāna rubs (wipes) his mouth with 'svāhā to thee, that art Sarasvatī Yaśobhaginā' (who loves laudation) and makes the tyāga with 'this is for Agni who has long life and not cool body' and wipes his face with 'svāhā to thee, that art Sarasvatī Veśabhaginā' <sup>2413</sup> (who loves residing together, Āp. III. 10. 2). The adhvaryu takes again four ladlings of ājya with the sruva into the juhū and pours therein the remnants of ground grains which still stick to the several utensils and offers them into the dakṣiṇa fire with 'whatever stuck to the mortar, pestle and the winnowing basket...! Svāhā' (Tai. Br. III. 7. 6 and Āp. III. 10. 1). The yajamāna says 'this is for the All-Gods'.

The hotṛ hands over the veda bunch to the sacrificer's wife and makes her repeat aloud 'thou art veda...may I secure progeny. To thee for Kāma' (Āśv. I. 11. 1) and the sacrificer recites, when the veda bunch is being given to the wife 'thou art Veda ..... may I secure gifts' (Tai. S. I. 6. 6. 4) and when the veda is placed on her lap by the wife <sup>2414</sup> she repeats 'may veda give &c.' (Tai. S. I. 6. 6. 4). The wife thrusts it with 'drive out the enemy, the hater' (Āp. III. 10. 4). The wife touches her navel with the top of the veda bunch if she desires progeny.

The hotṛ unties the yoktra (the girdle) of the wife with 'I release thee from the fetter of Varuṇa &c.' (Rg. X. 85. 24). <sup>2415</sup> The wife lays aside the yoktra and the adhvaryu makes her recite 'here do I unloosen the fetters of Varuṇa &c.' (Tai. S. I. 1. 10. 2). The hotṛ winds round the yoktra twofold, places it to the west of the gārhapatya fire with its loop and end to the east, keeps over it the blades of the veda with their points to the north

2413. The meaning of Yaśobhaginā and Veśabhaginā in Sat. II. 5. p. 230 is obscure. In Vāj. S. II. 20 यज्ञोभगिन्वे is explained by महीधर as जीवतः पुरुषस्य प्रशंसा यज्ञः तस्य यज्ञसो भगिनी वाद्यया. In काठकसं. V. 4 सरस्वती is called वेशभगिनी.

2414. According to Āp. (III. 10. 3-4) the hotṛ throws the veda thrice on the lap of the wife who returns it back three times.

2415. तत् प्रत्यगार्हवस्याद् द्वियुग्ं प्राकृपाशं निधायोपरिष्ठाद्वस्योदगग्र्याणि वेद्वृणानि करोति । आश्व. I. 11. 4; the com. says योक्त्रस्य मूलप्रदेशः पाशः । पाशशब्दोत्र मूलाग्रयोः प्रदर्शनार्थः ।



and lays down a pūrṇapātra<sup>2416</sup> (a vessel filled with water) to the east of the blades but touching them. The hotṛ touches that vessel and makes the wife who touches it repeat a mantra 'thou art full &c.' (Tai. S. I. 6. 5. 1). The hotṛ sprinkles water from the pūrṇapātra in all directions and makes the wife, who also sprinkles water from it in all directions, repeat 'Let the gods and the priests purify (or wipe) in the eastern direction &c.' (Tai. S. I. 6. 5. 1-2, quoted in Āśv. I. 11. 7). The hotṛ places into the joined hands of the sacrificer's wife with the palm upwards the yoktra, and places his left hand with palm turned upwards on the wife's folded hands (but in modern practice the hotṛ does not hold his hand over the wife's) and pours down the water from the pūrṇapātra on the hands (his and the wife's) and makes her repeat 'May I not throw away progeny &c.' (Āśv. I. 11. 8). The hotṛ holds by his right hand the tops of the blades of the veda bunch (the binding cord of which has already been unloosened), proceeds from the gārhapatya to the āhavanīya, repeats Rg. X. 53. 6 (tantum tanvan &c.) and without shaking them, strews continuously some of them from the gārhapatya to the āhavanīya. The rest of the blades the hotṛ lays down and, standing to the north-east of the āhavanīya, takes ājya from the pot of ājya (ājyasthāli) in the sruva and offers with svāhā at the end of the mantras oblations of ājya, which are called 'sarvaprāyaścitta' (expiation for all lapses). The mantras are given below.<sup>2417</sup> Having made the oblations the hotṛ pays homage with the 'samsthājapa (lit. the prayer muttered on completion)<sup>2418</sup> and goes out of the sacrificial ground by the way called tīrtha (vide above p. 984).

Theadhvaryu pours from a vessel full of water (pūrṇapātra) water into the joined hands of the wife in which the yoktra is

2416. पूर्णपात्र is explained by com. on Sat. II. 5 p. 229 as उदकेन पूर्णं पात्रम् । The mantra is 'पूर्णमहि पूर्णं मे भूयाः सुपूर्णमहि सुपूर्णं मे भूयाः सदासि सन्मे भूयाः सर्वमसि सर्वं मे भूया अक्षितिरसि मा मे क्षेष्टाः ।' तै सं. I. 6. 5. 1. quoted in आश्व. I. 11. 6.

2417. The mantras are 'अयाश्वाग्नेऽह्यनभिःस्तीश्च ... धेहि भेषजं स्वाहा' (आश्व. I. 11. 13 and सत्या. II. 6. p. 232). अतो देवा ... धामभिः स्वाहा (ऋ. I. 22. 16), इदं विष्णु ... पांसुरे स्वाहा (ऋ. I. 22. 17), भूः स्वाहा, भुवः स्वाहा, स्वः स्वाहा, भूर्भुवः स्वः स्वाहा. The oblations are in all seven. The mantras of सर्वप्रायश्चित्त differ a great deal in the different sūtras. अयाश्वाग्ने ... भेषजं स्वाहा is काठकसं. V. 4.

2418. ओं च मे स्वरश्च मे यज्ञोप च ते नमश्च । यस्ते न्यूनं तस्मै न उप यस्तेऽतिरिक्तं तस्मै ते नम इति संस्थाजपः । आश्व. I. 11. 15. This is called संस्थाजप because it is the last of the acts the hotṛ does in this rite.

held. When the wife lets down the water on the ground she mutters 'May I be united with long life, progeny &c.' (Tai. S. I. 1. 10. 2). After pouring the water she wipes her face with her wet right hand and goes out as she desires.<sup>2419</sup> When the hotṛ strews the blades of the veda, the sacrificer repeats 'through you they knew the vedi &c.' (Tai. Br. III. 7. 4).

The adhvaryu comes back by the way he went, repeats 'may the dhruvā be strengthened &c.' (Tai. S. I. 6. 5. 1) and offers two āhutis of ājya to Sarasvatī with the juhū into the āhavanīya with 'to thee, who are Sarasvatī, called Yaśobhaginā, svāhā' and with 'to thee Sarasvatī called Veśabhaginā, svāhā.' The yajamāna makes the *tyāga* in similar words. The adhvaryu again takes ājya in the juhū and offers an āhuti to Indra with 'Indropānasya kehamanaso veśān kuru sumanasah sajātān' (Sat. II. 5. p. 230, Āp. III. 10. 2)<sup>2420</sup> and the yajamāna says 'this is for Indra &c.' The adhvaryu offers an oblation of ājya with sruva on the pūrṇamāsa iṣṭi with 'we offer worship to pūrṇamāsa the foremost &c. svāhā' (Tai. Br. III. 7. 5 quoted by Sat. II. 5 p. 230) and a similar oblation on darśeṣṭi with 'Amēvāsyā is fortunate and full of happiness &c. svāhā.' The yajamāna makes *tyāga*. These are called *pūrvanahoma* and according to some they are optionally performed before the offering to Sviṣṭakṛt. Jaimini (IX. 2. 51-56) establishes that these two homas are not performed in other iṣṭis that are the modifications (vikṛti) of darśapūrṇamāsa and in IX. 2. 57-58 establishes that both are not performed on pūrṇamāseṣṭi and darśeṣṭi, but the first homa (in which there is an oblation to pūrṇamāsa) is alone performed on pūrṇamāseṣṭi and the other on darśeṣṭi. The adhvaryu takes ājya six times with the mantra 'āpyāyatām dhruvā &c.' (Tai. S. I. 6. 5. 1) and offers six homas called Nāriṣṭha homas with six mantras<sup>2421</sup> (with svāhā at the

2419. Āp. III. 10. 9 says that the wife goes out saying 'May I be endowed with prosperity, cattle, progeny, domestic happiness'. The com. on Sat. II. 5. p. 229 explains the words यथार्थं गच्छति as ब्राह्मणे योर्थे वाक्यज्ञ उक्तस्तं प्राप्नोतीत्यर्थः and quotes Āp. III. 10. 9.

2420. The meaning of the first part of this mantra is obscure and the text appears to be corrupt. It occurs also in Vārāha Śr. I. 3. 7. 13.

2421. The six Nāriṣṭha mantras occur in Sat. II. 5. p. 231, Āp. II. 20. 6 and II. 21. 1. The first four are from Tai. Br. III. 7. 5, the 5th from Tai. Br. III. 7. 11 and the first portion of the 6th from Tai. S. I. 3. 10. 1. According to com. on Āp. II. 21. 1, these homas are offered with the juhū.

end of each) and the yajamāna repeats the tyāga six times 'to Nāriṣṭhas Agni and Vāyu,' 'to Nāriṣṭhas Indra and Vāyu (twice),' 'to Nāriṣṭhas Soma and Maruts,' 'to Nāriṣṭha Brahman,' 'to Nāriṣṭha Paramātman.'

The adhvaryu recites 'apyāyatām dhruvā' (Tai. S. I. 6. 5. 1), takes ājya thirty-eight times and offers with the juhū oblations called sarvaprāyaścittas to thirty-eight deities in the āhavanīya with a mantra for each,<sup>2422</sup> and there is an appropriate tyāga in each case.

The adhvaryu repeats the mantra 'āpyāyatām &c.' (Tai. S. I. 6. 5. 1), increases the dhruvā (with ājya), stands erect inside the vedi and offers with the dhruvā three homas called *Samīṣṭayajus*<sup>2423</sup> in the āhavanīya with 'ye path-finding gods! after finding the path, return by it. O Lord of the mind! place this our sacrifice among the gods, in speech, in the wind' (Tai. S. I. 1. 13. 3). When the word svāhā is repeated the second time he throws the barhis into the fire. The yajamāna says 'this is for the path-finding gods, for Yajña—for Paramātman' and utters the invocation 'agne adabdhāyo' (Tai. S. I. 1. 13. 3,) and after the barhis is thrown the verse 'divaḥ khilo' (Tai. Br. III. 7. 6). The yajamāna then eats his own share of the sacrificial food with 'let the lord of sacrifice be united with prayer &c.' (Tai. S. I. 3. 8. 1).

But if it is the sānnāyā, he takes in the boiled milk with 'May this *havis*, a giver of progeny, be for my welfare &c.' (Tai. Br. II. 6. 3) and curds with 'dadhikrāvṇo' (Rg. IV. 39. 6). Āp. IV. 14. 2 notes that a yajamāna who is not a brāhmaṇa should not eat sānnāyā. The adhvaryu strews the vedi with

2422. These 38 mantras (some of them of single words like iṣṭe-bhyaḥ svāhā, bhuḥ svāhā) are set out in Sat. II. 6 pp. 232-234. Āp. (III. 11-12) contains most of them, but in a different order.

2423. 'Samīṣṭayajus' would literally mean 'a Yajus formula indicative of the completion of the sacrifice or of sacrificing together for many deities'. It now means 'an oblation'. The mantra is देवा गातु-विदो गातुं विस्वा गातुमित मनसस्यत इमं नो देव देवेषु यज्ञं स्वाहा वाचि स्वाहा वते धाः। Tai. S. I. 1. 13. 3. There is a difference of view about the Samīṣṭayajus. According to Āp. III. 13. 2 (and com.), Baud. I. 21, Kāt. III. 8. 4 the oblation is only one (made at the end of the whole mantra), though the word svāhā occurs thrice (twice in the mantra itself and once repeated at the end of the mantra). According to Sat. II. 6 pp. 234-235 the oblations are three. Vide Vāj. S. II. 21 for the mantra (slightly different) and Sat. Br. I. 9. 2. 26-28 for its explanation.

the darbhas spread on the seat of the hotṛ with 'strew over the vedi &c.' (Tai. Br. III. 7. 5). He carries the prapītā waters from the eastern side with 'to you for prosperity' and pours them down inside the vedi with 'may he who joined you together separate you'. The adhvaryu pours on those prapītā waters a continuous stream of water for the yajamāna who holds it in his joined hands and mutters 'thou art true, be true to me ..... do not perish for me' (sadasi ..... kṣeṣṭhāḥ' Tai. S. I. 6. 5. 1), throws up water in different directions with 'may gods and priests cleanse with water in the east &c.' (Āśv. I. 11. 6-7), pours the rest inside the vedi with 'I discharge you to the ocean, that is your origin' (Āp. IV. 14. 4) and wipes his face with his wet right hand with 'O Sarasvatī! that honey which you have in waters &c.' (Tai. Br. II. 5. 8 quoted in Āp. IV. 14. 4).

The adhvaryu then takes up the upaveṣa and conceals it inside the dust of the utkara (vide Āp. III. 13. 6) and if it is desired to practise magic against one's enemy, then he throws the upaveṣa on the utkara after taking the enemy's name (Āp. III. 14. 1, Sat. II. 6. p. 237). Vide Tai. Br. III. 3. 11 for the upaveṣa and the mantras. The adhvaryu takes leave of the Yajña with 'Let him who yokes you discharge you' (Tai. S. I. 5. 10. 3 quoted in Sat. II. 6. p. 237) and passes his eye over the whole sacrificial ground.<sup>2424</sup> Then he discharges the kapālas with 'the kapālas that were in the cauldron' (Tai. S. I. 5. 10. 3-4 quoted in Sat. II. 6. p. 237), counts them and keeps them aside. Then the adhvaryu goes out. The brahmā also places a fuel-stick on fire with 'the fire has been worshipped &c.' (Āp. III. 13. 1 and Sat. II. 8. p. 261) and then leaves by the way he came.

The yajamāna gets up from his seat and takes what are called 'the strides of Viṣṇu' (viṣṇukrama).<sup>2425</sup> These are four taken from the south corner (śroni) on the south side of the vedi. He starts towards the east putting the right foot always first, never allows the left foot to come in front, does not go beyond the āhavanīya place and each succeeding step covers

2424. According to com. on Sat. casting the eye over the vihāra constitutes the discharge (vinoka) of the yajña.

2425. This act is called Viṣṇu-krama because the four mantras repeated in it all begin with 'viṣṇoḥ kramosi' and because the yajamāna actually takes four steps in it. विष्णुक्रमा नाम तल्लिङ्गमन्त्रविशिष्टाः पदविशेषाः तान्पदविशेषे वेदिसीम्नि क्रामति । com on आप. IV. 14. 6.

more ground than each preceding one. He first recites four mantras 'thou art the stride of Viṣṇu &c.' (Tai. S. I. 6. 5. 2) when taking the strides. Then he mutters a long prayer to the Sun 'O Light of Mitra rising to-day &c.' (Tai. Br. III. 7. 6 and Tai. S. I. 6. 6. 1, quoted in Āp. IV. 15. 1 and I. 16. 1). He contemplates the destruction of his enemy with the words 'Here do I exclude from a share my enemy the evil-doer &c.' He revolves round himself from left to right with 'I turn the turning of Indra' (Tai. S. I. 6. 6. 2) and goes round the āhavanīya with 'Let me have auspicious riches and may evil riches remain away from me' (Āp. IV. 15. 4). He bends over the āhavanīya with 'thou art light' (Tai. S. I. 1. 10. 3), pays homage to it with 'May I be united with my children and may my children be united with me &c.' (Tai. S. I. 6. 6. 2, Āp. IV. 15. 4). He puts the fire into flames 'O fire, being kindled, shine for me &c.' (Tai. S. I. 6. 6. 2, Āp. IV. 16. 5). He prays to the āhavanīya with 'The sacrifice is endowed with riches, may I be endowed with riches &c.' (Tai. S. I. 6. 6. 2, Āp. IV. 15. 5). He prays to the dakṣiṇa fire 'O fire, cook food pleasantly eaten for our progeny' (Āp. IV. 16. 5). He prays to the gārhapatya fire with the two verses to Agni Pavamāna (Rg. IX. 66. 19-20, Tai. S. I. 6. 6. 2), and with 'O Agni Gṛhapati! I am a good house-holder &c.' (Tai. S. I. 6. 6. 3). If he has no son he prays<sup>2426</sup> 'I pray for that blessing full of spiritual lustre for my son (to be)' and if he has a son he prays 'I pray for my son so and so that blessing &c.' (Tai. S. I. 6. 6. 3). He sits between the two fires inside the vedi with 'to thee (unborn or born son as the case may be) who art light &c.' (Āp. IV. 16. 6). He places on his lap the blades of the veda (that had been unloosened) and sitting inside the vedi mutters the Atimokṣa mantras 'May Agni guard me against those gods that strike the sacrifice &c.' (Tai. S. III. 5. 4. 1-2 indicated in Āp. IV. 14. 10).

He then comes to his seat, looks at the whole sacrifice with 'who yokes thee? Let him free thee' (Tai. S. I. 6. 6. 3). He then discharges himself from vrata with 'O fire, lord of vratas, I observed vrata &c.' (Tai. S. I. 6. 6. 3, Tai. Ā. IV. 41,

2426. तामाशिषमाशासे तन्तवे ज्योतिष्मतीमित्यजातपुत्रः । तामाशिषमाशासे देव-  
वृत्ताय ज्योतिष्मतीमिति जातपुत्रः । तामाशिषमाशासे रुद्राय सूर्याय विष्णवे ज्योतिष्मतीमिति  
( बह्वपुत्रः ) । vide com. on Āp. IV. 16. 3. Here रुद्र, सूर्य and विष्णु are the  
names of the sons. Vide Tai. S. I. 6. 6. 3 'तामाशिषमाशासे तन्तवे ज्योतिष्मती  
तामाशिषमाशासेऽपुत्रै ज्योतिष्मतीम्.'

Vaj. S. II. 28 ). He then mutters the mantra which speaks of the re-performance of yajña 'Yajña hath become, it has come into being ..... let him make us overlords, may we be lords of wealth' (Tai. S. I. 6. 6. 4 ). He then gets up and mutters a text after going out with his face to the east 'O fire, the sacrifice is endowed with cows ..... May this sacrifice be rich in food in halls' (Tai. S. I. 6. 6. 4 ) and a further prayer (given in Āp. IV. 16. 15 ).<sup>2427</sup> Then after saying 'thou art rain ..... a bow to you' he touches water. Then the sacrificer issues a direction 'the brāhmaṇas have to be satiated' (with dinner &c.).

Lastly the yajamāna offers final prayers by repeating Rg. I. 189. 1, VII. 4. 1, VII. 10. 3, I. 189. 3, I. 189. 2, III. 6. 1 and winds up with 'salutation to thee once, twice, thrice, four times, five times, ten times, a hundred times. May there be salutation to thee up to a thousand times. Do not injure, may we be free from debts in this world, in the next world, in the third world; may we, free from debts, dwell in all the paths, those that are Devayāna (lead to the gods) and those that lead to the pitṛs.' According to Tai. S. II. 5. 3. 1 and Āp. III. 15. 1-5 there is an additional puroḍāśa offered to Indra Vaimṛdha. Jai. (IV. 3. 32-35) declares that this puroḍāśa is offered only on the Full Moon day sacrifice and not in the New Moon sacrifice. Vide Jai. X. 8. 17-19 for seventeen sāmīdhenī verses in the Vaimṛdha iṣṭi.

There are differences in the procedure of darśeṣṭi as compared with that of the pūrṇamāseṣṭi which have been noted in the above at the respective places. There are several modifications of the darśapūrṇamāsa such as the Dākṣāyaṇa yajña, the Vaimṛdha, Sākamprasthīya, which are omitted here for want of space. Jaimini (II. 3. 5-11) establishes that the Dākṣāyaṇa, Sākamprasthīya and Samkrama yajñas are modifications of darśapūrṇamāsa.

### Piṇḍapitṛyajña

It is so called because balls of rice are offered to the pitṛs<sup>2428</sup> in this rite. According to Jaimini IV. 4. 19-21 Piṇḍapitṛyajña

2427. यज्ञं शं च म उप च म आयुश्च मे बलं च ... यज्ञारिष्टो मे सन्तिष्ठस्वेति वृक्षपूर्णमासाभ्यां सोमेन पशुना वेष्टा जपति । वृष्टिरसि वृश्च मे पाप्मानमृतात्सत्यमुपागामितीष्ट्वाप उपस्पृशति । तदिदं सर्वयज्ञेषूपस्पर्शनं भवति । आप. IV. 16. 15-16. Vide तै. ब्रा. III. 10. 9 for वृष्टिरसि &c.

2428. अमावास्यायां यद्वहश्चन्द्रमसं न पश्यन्ति तद्वहः पिण्डपितृयज्ञं कुर्वते । आप. I. 7. 1-2. रुद्रवृत्त explains 'पिण्डैः पितॄणां यज्ञः'; महादेव on सत्यावाह says 'पिण्डैः पिण्डदानेन सहितः पितॄभ्यो देवेभ्यो यज्ञो होमः स पिण्डपितृयज्ञः'—II. 7. p. 245.

is an independent rite and not a mere subordinate part of the darśa sacrifice. On the other hand several writers held that it was a subordinate part (aṅga) of darśa e. g. Kāt. IV. 1. 30 appears to be of that opinion and the paddhati on it notes that all bhāṣyakāras like Karṇa stick to that opinion.<sup>2429</sup> The pindapitryajña is briefly described below. For details, vide Śat. Br. II. 4. 2, Tai. Br. I. 3. 10, II. 6. 16, Āśv. II. 6-7, Āp. I. 7-10, Kāt. IV. 1. 1-30, Sat. II. 7, Baud. III. 10-11. It is performed on amāvāsyā day when the moon cannot be seen and its distance from the sun is the least, in the last third part of the day or when only the rays of the sun are visible on the tops of trees.<sup>2430</sup> The *caru* (boiled rice) is cooked on the dakṣiṇāgni and the oblation is offered in the same. In this and other ways a contrast is brought out between rites for gods and for Manes. He kindles a blade on the dakṣiṇa fire and carries it to the south-east of that fire with the mantra 'ye rūpāṇi &c.' (Vāj. S. II. 30).<sup>2431</sup> All actions are to be done facing the south-east unless otherwise specified. The darbha grass (to be employed in this rite) is severed at one stroke and is brought with or without its roots (Āp. I. 7. 3-4). Strewing round the dakṣiṇāgni darbha grass (*paristarāṇi*) with their ends turned to the south in the case of those that are placed to the north or south he spreads darbhas to the north. He places to the north-east or to the north-west of the dakṣiṇāgni singly the yajñapātras required in this rite on darbha grass viz. carusthāli, śūrpa, sphya, mortar and pestle, sruva, dhruvā, antelope-skin, fuel-sticks cut off at one stroke, mekṣaṇa, kamaṇḍalu, and whatever else may be necessary. The adhvaryu going to the south of the śakata (the wooden frame on which the paddy is stored and which is to the west of the fire) fills the carusthāli (vessel for cooking rice) that is placed on the śūrpa with paddy to the brim and removes the grains (that rise above the brim) on to the śūrpa (which overflowing grains are returned to the śakata). The mortar is then placed on the black antelope-skin and the wife with her face to the south-east beats with the pestle the paddy grains

2429. पितृयज्ञः स्वकालत्वादनङ्गं स्यात् । जै. IV. 4. 19; अङ्गं वा समभिग्याहारात् । कात्या. IV. 1. 30 (पद्धति 'पिण्डपितृयज्ञो दशाङ्गमिति कर्कादयः सर्वे भाष्यकाराः, नेति संप्रदायः'). Vide त्रिकाण्डमण्डन I. 5-6 on the varying views.

2430. पूर्वाह्णे वै देवानां मध्याह्निनो मनुष्याणामपराह्णः पितृणाम् । शतपथ II. 4. 2. 8; अपराह्णे पिण्डपितृयज्ञश्चन्द्रादर्शनेऽमावास्यायाम् । कात्या. IV. 1. 1; अपराह्णेऽपि दक्षयं वा पिण्डपितृयज्ञेन चरन्ति । आप. I. 7. 2, Sat. II. 7. p. 248.

2431. Āśv. II. 6. 3, Āp. I. 8. 7 set out the whole verse ये रूपाणि.

taken out in the carusthālī and removes the husks by means of the winnowing basket. Without trying to separate the husked grains from the unhusked ones the grains are washed once and cooked on the dakṣiṇa fire (in such a way that the grains of rice are not entirely soft). He should draw with the sphya a line between the gārhapatyā and dakṣiṇa fires or to the south-east of the latter with the words 'the asuras and evil-spirits that occupy the vedi are scattered away' (Vāj. S. II. 29 quoted in Sat. II. 7. p. 249 and Āp. I. 7. 13). He should then sprinkle that line (as the vedi for this rite) with water, spread round it the darbha grass (cut off with one stroke), take clarified butter in the dhruvā spoon, place it to the south of the dakṣiṇāgni, sprinkle on the mess of cooked rice clarified butter from the dhruvā. He places to the south of the dakṣiṇāgni, collyrium, unguents, a mat and a pillow. Wearing the sacred thread in the prācīnāvīta form (according to Āp. I. 8. 3 and Sat. II. 7. p. 248 the adhvaryu wears it in the upavīta form) he offers on the fire the idhma (i. e. fifteen fuel-sticks), takes a portion of the boiled rice with the mekṣaṇa, pours clarified butter over it, cuts off two portions of the rice on it, again sprinkles clarified butter over<sup>2432</sup> the portions and the rice from which they are taken, offers into the dakṣiṇa fire one āhuti (oblation) with the words 'Somāya pitṛmate svadhā namaḥ', then again sprinkles clarified butter on the portion cut off and offers it with the words 'Agnaye kavyavāhanāya svadhā namaḥ'. He<sup>2432</sup> then throws the mekṣaṇa on to the fire. Then on the line made with the sphya he sprinkles water thrice<sup>2434</sup> with the mantras 'Śundhantām pitarāḥ, śundhantām pitāmahāḥ, śundhantām prapitāmahāḥ' (may the fathers, grand-fathers and great-grand-fathers wash themselves pure). He offers three balls of rice on that line one after another with the hand turned sideways (i. e. the piṇḍa is let off on the line from the part of the palm between the thumb

2432. In the case of this offering there is उपस्तरण, then द्विरवदान, अभिघारण (and प्रत्यभिघारण) as in the case of oblations to gods.

2433. Āp. I. 8. 3-4 and Sat. II. 7. p. 248 (following Tai. Br. I. 3. 10) speak of three āhutis 'सोमाय पितृपीताय स्वधा नमः', 'यमायाङ्गिरस्वते पितृमते स्वधा नमः', अग्नये कव्यवाहनाय स्वधा नमः'. Sat. adds स्विष्टकृते after कव्यवाहनाय and states that the third āhuti consists of the boiled grains of rice sticking to the mekṣaṇa. For the first and third vide Vāj. S. II. 29.

2434. Āp. I. 8. 9 notes that all actions from this onwards are done by the house-holder himself who wears his sacred thread in the prācīnāvīta form.



and the index finger ) with appropriate mantras, the first to the father with the words 'this is for you father',<sup>2435</sup> N. N. and those who come after you', to the grand-father with the words 'this is for you grand-father &c.', to the great-grandfather with similar words. The piṇḍa (ball of rice) for the great-grand-father is the biggest of the three, that for the grand-father being larger than that for the father. There was a difference of view among the teachers as to the procedure when any of the three ancestors was living, Gāṇagāri holding that piṇḍas were offered only to the deceased ancestors and he who was living was only honoured, while Taulvali said that piṇḍas were to be offered to three ancestors whether living or dead and Gautama stating that if any ancestor out of the first three above the sacrificer was alive, three piṇḍas were to be offered and an ancestor beyond the great-grand-father may then be included. Āśv. (II. 6. 20-23) refutes all these views by saying that no piṇḍa can be offered to any ancestor beyond the great-grand-father and none to those who are alive nor to any ancestor between whom and a preceding ancestor a living ancestor intervenes, but that the piṇḍas meant for ancestors that are alive may be thrown into fire (with svāhā at the end and not *svadhā*). According to Āp. I. 9. 8 and Sat. p. 252 if the householder's father be living he should not offer piṇḍas but should stop after he performs the homa. If he has<sup>2436</sup> two fathers or grand-fathers or great-grand-fathers (owing to adoption or *niyoga*) he should take two names with reference to the piṇḍa offered to that ancestor. When the piṇḍas are placed on the line referred to above he invokes the piṇḍas with a formula 'Here you may regale yourselves, O pitrs and may you partake according to your shares' (Vāj.S.II.31).<sup>2437</sup> Then he turns round and faces the north, sits down holding his breath till he feels exhausted, then again turns round and faces the piṇḍas and utters the invocation

2435. The words would be एतत्ते तत अमुकशर्मन् ये च त्वामह एतत्ते पितामह अमुकशर्मन् &c. Some added अमुकसगोत्र after अमुकशर्मन्, but the cōm. on Sat. II. 7. p. 251 says that it is wrong.

2436. यदि द्विपिता स्यादेकैकस्मिन्पिण्डे द्वौ द्वापुलक्षयेत् । आप. I. 9. 7 and Sat. II. 7. p. 251. Then the formula will be एतद्वा ततौ (पितामहौ प्रपितामहौ वा) अमुकनामानौ ये च युवामह.

2437. In the तै. सं. I. 8. 5. 1-2 the words here and elsewhere are slightly different viz. एतत्ते तत ये च त्वामह एतत्ते पितामह प्रपितामह ये च त्वाम-  
न्वत्र पितरो यथाभागं मन्वद्भ्यम् । .... अक्षन् पितरोऽमीमद्वन्त पितरोऽतीतुपन्त पितरोऽ  
मीमद्वन्त पितरः । The शतपथ II. 4. 2. 20 explains आवृषायद्भ्यम् as 'अक्षीत'.

'the pitṛs have regaled themselves and have partaken according to their shares' (Vāj. S. II. 31). He smells the boiled rice. Then he again offers water (*ninayana*) with the words 'Śun-dhantām &c.', (vide above p. 1087) on the line made with the sphyra, he puts on the three piṇḍas one after another the unguents and collyrium respectively with the words 'asau abhyañkṣva' (you by name so and so father &c. apply the unguents) and 'asau añkṣva' (you so and so father, &c. put the collyrium in the eye). He should then place as garment on each of the piṇḍas the hem of a garment (*daśā*) or woolen tuft or a hair from his own body (the part above navel) if he is beyond fifty years of age with the words 'O pitṛs, this is the garment for you, may you not come in contact with any other (garment) than this' (Āśv. II. 7. 6). Then he should wait upon the pitṛs with salutation and mutter the mantra 'salutation to you, Pitṛs, for (securing) food, salutation to you, Pitṛs, for strength' &c.<sup>2438</sup> and also the three verses 'manonvā-huvāmahe' (Rg. X. 57. 3-5).<sup>2439</sup> He should then make the pitṛs start forward on a stream of water (i. e. by pouring water on the piṇḍas) with the mantra 'O well-disposed pitṛs! May you depart away by the ancient and awe-inspiring paths, after bestowing on us wealth and welfare. May you send down to us prosperity including all manly sons' (vide Tai. S. I. 8. 5. 2 for first half). He should walk a little towards the dakṣiṇāgni with the verse Rg. IV. 10. 1 and then towards the gārhapatya with the mantra 'May the gārhapatya fire deliver me from whatever sin I may have committed against Heaven and Earth, or parents and may the same fire make me sinless' (Tai. S. I. 8. 5. 3). He should take hold of the middle piṇḍa with the words 'O pitṛs! bestow on me a valiant (son)' and should make his wife eat that ball of rice with the mantra<sup>2440</sup>

2438. अथैनानुपतिष्ठेत नमो वः पितर इषे नमो वः पितर ऊर्जे नमो वः पितरः क्षुप्माय नमो वः पितरोऽधोराय नमो वः पितरो जीवाय नमो वः पितरो रसाय । स्वधा वः पितरो नमो वः पितरो नम एता युष्माकं पितर इमा अस्माकं जीवा वो जीवन्त इह सन्तः स्याम । आश्व. II. 7. 7; compare आप. I. 10. 2 and कात्या. IV. 1. 15 for the same rule. वाज. सं. II. 32 contains the mantra with some variations.

2439. Each of the three verses (Rg. X. 57. 3-5) and Tai. S. I. 8. 5. 2-3 contains the word '*manas*' and hence they are called '*manasvatī*' verses. Vide Āp. I. 10. 5.

2440. एत्नीं प्राणयेद्वाधत् पितरो गर्भं कुमारं पुष्करस्रजम् । यथायमरपा असत् ॥ आश्व. II. 7. 13. The Vāj. S. II. 33 reads यथेह पुरुषो असत् (which is also read by Āp. I. 10. 11). The mantra आधत् पितरो is recited by the wife, according to Nārāyaṇa on Āśv. II. 7. 13. If there are many wives they may divide the piṇḍa (com. on Kṛt. IV. 1. 22).

'O pitṛs! may you deposit an embryo that will be a young boy wearing a lotus wreath, so that he may be unhurt' (compare Vāj. S. II. 33). The other two piṇḍas may be thrown into water or fire or a person who has recently lost all appetite for food may eat the two or one who is harassed by some incurable disease (such as leprosy or tuberculosis) may eat them, the result being that he is either cured or dies. Kāt. IV. 1. 20 adds that the adhvaryu collects the piṇḍas in a pot and the house-holder bends down and takes the smell thereof.<sup>2441</sup> Then the darbha blades taken out with one stroke are thrown into the fire, the utensils are sprinkled with water and then taken up in twos and laid aside.

A householder who had not consecrated the three vedic fires also had to perform the piṇḍa-pitr-yajña on amāvāsyā, but he offered it in the gṛhya fire. Vide Āśv. Śr. II. 7. 18, Sam. K. p. 838 ff, Sam. Pr. 908 ff. Gaut. V. 5 prescribes that a householder should at least daily offer water to the pitṛs and do more (i. e. offering food &c.) according to his ability and inclination. Manus II. 176 prescribes daily pitṛ-tarpana (satiating the pitṛs with water), for which see pp. 668-69.

2441. अथावजिघ्रति प्रत्यवधाय पिण्डान्स यजमानभागः । शतपथब्रा. II. 4. 2. 24.

## CHAPTER XXXI

### CĀTURMĀSYAS (seasonal sacrifices) <sup>2442</sup>

According to Āśv. II. 14. 1 the term *Iṣṭyayana* comprehends the *Cāturmāsyas*, *Turāyaṇa*, *Dākṣāyaṇa* and other *iṣṭis*. The *cāturmāsyas* are three (or four according to some), viz. *Vaiśvadeva*, *Varuṇapraghāsa*, *Sākamedha* (and *Śunāsīriya*). Each of these is called a *parvan* (part or joint) of the *cāturmāsyas*. They are called *cāturmāsyas* because each of them takes place after four months. <sup>2443</sup> They are performed respectively on the Full Moon days of *Phālguna* (or *Caitra*), of *Āṣāḍha*, *Kārtika* and on the 5th full moon from the day on which the *Sākamedha* is performed (i. e. on *Phālguni*) or two or three days before it (com. on Āśv. II. 20. 2). They indicate the advent of three seasons viz. *vasanta* (spring), *varṣā* (rains) and *hemanta* <sup>2444</sup> (autumn). If the *Vaiśvadevaparva* is performed on *Caitra* Full Moon, then the *Varuṇapraghāsas* and *Sākamedhas* will be performed on *Śrāvaṇa* and *Mārgaśīrṣa* Full Moon days respectively. The *Tai. Br. I. 6. 8* states the reward secured by the performance of the *cāturmāsyas*. <sup>2445</sup>

According to Āśv. on the day previous to the Full Moon of *Phālguna* when beginning the *cāturmāsyas* he performs an *iṣṭi* for (Agni) *Vaiśvānara* and *Parjanya*. According to *Kāt. V. 1. 2* there is an option viz. he may perform this *iṣṭi* or the *Anvārambhaṇīyā iṣṭi*. Then on the Full Moon day he performs the *Vaiśvadeva iṣṭi* in the morning and then performs the

2442. Vide *Tai. S. I. 8. 2-7*, *Tai. Br. I. 4. 9-10* and *I. 5. 5-6*, *Sat. Br. II. 5. 1-3* and *XI. 5. 2*, *Āp. VIII*, *Kāt. V*, *Āśv. II. 15-20*, *Baud. V*.

2443. वैश्वदेवद्विभिर्भक्ष्यमाणो भवति फाल्गुन्यां वा चैत्र्यां वा पौर्णमास्याम् । बौ. V. 1; चातुर्मास्यप्रयोगः फाल्गुन्याम् । कात्या. V. 1. 1; com. 'चतुर्षु चतुर्षु मासेषु भवति इति व्युत्पत्त्या । तत्र भवाधिकारे चतुर्मासाद्यज्ञे ऋयो वक्तव्य इति वार्तिकम्'.

2444. वसन्ते वैश्वदेवेन यजेत वर्षासु वरुणप्रधासैर्यजेत हेमन्ते साकमेधैर्यजेत । quoted by Śabara on *Jaimini XI. 2. 13*; वसन्ते वैश्वदेवेन यजेत प्रावृषि वरुणप्रधासैः शरादि साकमेधैरिति विज्ञायते । आप. VIII. 4. 13. There is no fixed time for *Śunāsīriya*. It may be performed at one's will immediately after *Sākamedha*, or two, three, or four days after it or one month or four months after it. Vide *Kāt. V. 11. 1-2* and com. thereon.

2445. यद्वैश्वदेवेन यजेत प्रजा एव तद्यजमानः सृजते । ता वरुणप्रधासैर्वरुणपाशान्मुञ्चति । साकमेधैः प्रतिष्ठापयति । इयम्बकै रुद्रं निरवद्वयते । पितृयज्ञेन सुवर्गं लोकं गमयति । तै. ब्रा. I. 6. 8.

pūrṇamāsa iṣṭi. According to the com. on Kāt. V.1. the Vaiśvadeva iṣṭi is performed in the morning of the first day after Full Moon and then follows the pūrṇamāsa iṣṭi of Phālguna. The sacrificer has to keep certain observances on all the *parvans* of the cāturmāsya viz. he has to shave<sup>2446</sup> his head and face, to sleep on the ground (not on a cot), to avoid honey, meat, salt, sexual intercourse and decorations of the body. There is an option as to shaving the moustaches and beard viz. he should shave only on the first and last *parvans* or may do so on all four. There are five offerings common to all cāturmāsya, viz., a puroḍāśa (cake) on eight potsherds for Agni, boiled rice (*caru*) for Soma, a puroḍāśa on 12 or 8 potsherds (12 according to Tai. S. I. 8. 2) for Savitr (upāṃśu, inaudibly), a *caru* for Sarasvatī, a *caru* of finely ground rice for Pūṣan. The reward secured by the performance of the cāturmāsya<sup>2447</sup> is heaven. The cāturmāsya may be performed throughout life or for one year only.

In the introductory iṣṭi to Vaiśvānara and Parjanya, there is a cake prepared on twelve potsherds for Vaiśvānara and *caru* for Parjanya. The *anuvākya* verses (according to Āśv.) for the two are 'vaiśvānaro ajījanad-agnir &c.' (Āśv. II. 15. 2 sets out the whole) and 'parjanyaāya pragāyata' (Rg. VII. 102. 1) respectively and the *yājñya* verses respectively are 'prṣṭo divi' (Rg. I. 98. 2) and 'pra vātā vānti' (Rg. V. 83. 4). In the Vaiśvadeva-parvan itself there are (besides the five offerings common to all cāturmāsya) three more offerings viz. a cake (puroḍāśa) on seven potsherds for Marut Svatavas (self-strong) or for the Maruts, a *payasyā* (or *āmikṣā*, according to Baud. V. I)<sup>2448</sup> to

2446. पौर्णमासेनेष्टा चातुर्मास्यव्रतान्युपेयात् । केशाञ्जिवर्तयति । इमंश्चाणि वापयति अधः शयति । मधुमांसलवणस्त्रयषलेखनानि वर्जयेत् । ऋतौ भार्यामुपेयात् । वापनं सर्वेषु पर्वसु । आद्योत्तमयोर्वा । आश्व. II. 16. 22-27; केशप्रसाधनादीनि स्वैरिक्माणि अवलेखनशब्देनोच्यन्ते । नारायण on आश्व.

2447. चातुर्मास्यैः स्वर्गकामो यजेत । quoted by Śabara on Jai. XI. 2. 12.

2448. When milk is drawn in the morning and heated and then the sour milk of the preceding evening is added on to it, the mixture divides itself into two portions, the solid one being called आमिक्षा and the liquid above it is called वाजिन. नोतो तप्ते पयसि दध्यायति सा वैश्वदेव्या-मिक्षा वाजिभ्यो वाजिनम् । quoted by शबर on जै. II. 2. 23 and IV. 1. 22. शबर further remarks 'आमिक्षायां दधिपयसी विद्येते न वाजिने । तत्र हि दधिपयसोः संसृष्टो रस उपलभ्यते । ... वाजिने तिक्तकटुको रसः ।' याज्ञिकदेव on कात्या. IV. 3. 10 remarks आमिक्षा पयस्येति चानर्थान्तरम् । The first cāturmāsya is called Vaiśvadeva because the most characteristic offering in it is the *āmikṣā* to All Gods 'आमिक्षादेवतात्वेन विश्वदेवसंभन्धात् तैरिष्टत्वेन पुराकल्पप्रवणञ्च प्रथमस्य पर्वणः समाख्या वैश्वदेवमिति । com. on. Āp. VIII. 1. 2,

the All-Gods (Viśve Devāḥ) and a cake on a single potsherd to Dyāvapṛthivī (Heaven and Earth).

Kāt. (V. 1. 21-24) requires that this Vaiśvadeva-parvan should be performed in a spot which inclines towards the east,<sup>2449</sup> that the sacrificer and his wife each put on two fresh and unworn garments (one lower and the other upper) which they have to wear again at the Varunapraghāsaparvan. Kāt. (V. 1. 25-26) following Śat. Br. (II. 5. 1) says that barhis (sacred grass to be strewn on sacrificial ground) is tied up in three bunches separately with a rope of grass and then all three bunches are tied together with a bigger rope and therein (i. e. inside this last rope) is thrust a bunch of flowering kuśa grass, which is to be used as *prastara*. After putting the yajñapātras<sup>2450</sup> on the sacrificial ground, fire is produced by churning from the *araṇis*. Being directed by the adhvaryu the hotṛ priest repeats at the time of churning fire the verses Rg. I. 24. 3, I. 22. 13, VI. 16. 13-15 (except the last pāda of VI. 16. 15) and stops till he receives another direction (sampraiṣa) from the adhvaryu. If fire is not produced at once the hotṛ should go on repeating the hymn, Rg. X. 118, till fire is struck from the *araṇis*.<sup>2451</sup> On hearing from the adhvaryu that fire is produced and that he should repeat a formula for that event, the hotṛ repeats the last pāda of Rg. VI. 16. 15 at which he had stopped (after the syllable om added at the end of that verse of Rg. X. 118 at which he hears about the production of fire). Then he should repeat Rg. I. 74. 3 and stop after repeating half of Rg. VI. 16. 40, then recite Rg. VI. 16. 41-42, I. 12. 6, VIII. 43. 14, the verse 'tamarjayanta sukratum' and then repeat Rg. X. 90. 16 as the paridhāṇīyā (the finishing verse).<sup>2452</sup> There are nine prayājas and nine anuyājas in the Vaiśvadeva-parvan, while in the Darśapūrṇamāsa there are only

2449. प्राचीनप्रवणे वैश्वदेवेन यजेत। quoted by शबर on जै. I. 3 22 and XI. 2. 1.

2450. The yajñapātras required here are stated at length in the paddhati on Kāt. V. 1.

2451. According to Kāt. V. 2. 1-5 the adhvaryu directs the hotṛ to repeat, while the churning proceeds, the formulæ (Vāj. S. V. 2) गायत्रेण स्वा छन्दसा मथनानि त्रैभ्येन स्वा ... मथनानि जागतेन ... मथनानि and the adhvaryu churns from left to right thrice for each of the three formulæ, that when fire is produced it is put in the place of the śhavanīya with Vāj. S. V. 3.

2452. सर्वत्रोक्तमां परिधानीयेति विद्यात्। आश्व. II. 16. 8.

five prayājas and three anuyājas. The number nine of the prayājas<sup>2453</sup> is made up by adding before the 5th prayāja of the Darśapūrṇamāsa four as stated in the note below. Rg. V. 82. 7 and VI. 71. 6 are the anuvākyā and yājyā for the offering to Savitr, Rg. VI. 54. 9 and VI. 58. 1 for that to Pūṣan and VII. 59. 11 and VI. 66. 9 for that to Maruts.<sup>2454</sup> The nine anuyājas are made up by adding after the first anuyāja of the darśapūrṇamāsa six more. After the anuyājas, or after the sūktavāka or śamyuvāka, an offering of vājina is made to the deities called Vājins. The remainder of the vājina is brought in a vessel and is dealt with in the same way as *iḍū* ( i. e. it is placed in the folded hands of the hotṛ by the adhvaryu, the hotṛ then holds it in his left hand and then on the right hand some ghee is sprinkled by the adhvaryu and then two portions of the vājina are put thereon and then again some ājya is sprinkled over it ), the vessel is then raised as high as the mouth or nose, the hotṛ should request the other priests in order ( as done in the note ) to repeat an invocation ( *upahava* ) with a mantra and then the hotṛ, adhvaryu, brahmā and āgnīdhra partake of the vājina by merely smelling<sup>2455</sup> it. The sacrificer partakes of the vājina actually. Kāt. ( V. 2. 9 and 12 ) adds that the adhvaryu offers three offerings called samiṣṭa-yajus respectively to Vāta, Yajña and Yajñapati with three mantras ( viz. Vāj. VIII. 21, 22 first half and 22 latter half ) or only one samiṣṭa-yajus may be offered ( with Vāj. S. VIII. 21 ) in Vaiśvadeva and Śunāsīriya parvans. According to the Śat. Br. ( II. 5. 1. 21 ) the dakṣiṇā in this rite is the first born calf of the season. Kāt. ( V. 2. 13 ) further says that the sacrificer may on finishing each of the three cāurmāsyas ( except Śunāsīriya ) shave himself.

2453. नव प्रयाजाः प्रायुक्तमाहुर आचपेत दुरो अग्र आज्यस्य व्यन्तु, उषासानकाग्र आज्यस्य वीताम्, दैव्या होताराग्र आज्यस्य वीताम्, तिस्रो देवीरग्र आज्यस्य व्यन्त्विति । आश्व. II. 16. 9 ; vide notes 2368 and 2369 as to the procedure of prayājas ; नवानूयाजाः षडूर्ध्वं प्रथमाद् देवी द्वारो वसुवने वसुधेयस्य व्यन्तु । देवी उषासानका वसु ..... धेयस्य वीताम् । देवी जोह्री वसु ..... वीताम् । देवी ऊर्जाहुती ... .. वीताम् । देवा दैव्या होतारा ... .. वीताम् । देवीस्तिन्नस्तिन्नो देवीर्व ... .. व्यन्त्विति । आश्व. II. 16. 12 ; vide also com. on Kāt. V. 2. 7.

2454. Tai. S. IV. 1. 11 states in one place the anuvākyas and yājyas for all the oblations made in the Vaiśvadeva rite.

2455. अध्वर्य उपह्वयस्य ब्रह्मक्षपह्वयस्वाग्नीधुपह्वयस्येति । यन्मे रेतः प्रसिच्यते यद्वा ने अपिगच्छति यद्वा जायते पुनः । तेन मा शिवमाविश तेन मा वाजिनं कुरु । तस्य ते वाजिपीतस्योपहृतस्योपहृतो भक्षयामीति प्राणभक्षं भक्षयेत् । आश्व. II. 16. 18-19 ; vide also Baud. V. 4. for the mantra.

Jai. (IV. 1. 22-24) concludes that āmiksā is the principal purpose of mixing curds in boiled milk and not vājina and in VIII. 2. 1-9 that in offering vājina the procedure of iṣṭi is to be followed and not of Somayāga though śruti in one passage states 'somo vai vājinam'. Vide also Jai. II. 2. 23.

### Varuṇapraghāsa.<sup>2456</sup>

The word Varuṇapraghāsa is masculine and is always employed in the plural. The Śat. Br. (II. 5. 2. 1) gives a fanciful etymology viz. that yavas (barley grains) belong to Varuṇa and as these are eaten (from ghas to eat) in this rite it is so called. This rite is performed in the rainy season four months after Vaiśvadeva on the Full Moon day of Āṣāḍha or of Śrāvaṇa. The sacrificer should go out of his house to a spot where plenty of shrubs grow. Two altars (vedi) have to be prepared to the east of the āhavanīya inclined towards the east, one south of the other. The northern vedi is in charge of the adhvaryu and the southern one in charge of his assistant, the pratiprasthātṛ (Āp. VIII. 5. 5.). The latter follows the adhvaryu in doing the same actions on the southern vedi that are done by the adhvaryu on the northern vedi except carrying the water forward, girding the wife, producing fires and a few others specified in Kāt. V. 4. 33; all the orders (saṁpraiśas, like 'agnaye samidhyamānāya anubrūhi') are to be uttered once and everything that concerns the uttering of words is to be done by the adhvaryu only (Āp. VIII. 5. 17)<sup>2457</sup>. But Jai. XII. 1. 18 says that the mantras for taking ājya, for prokṣaṇa and the like are to be recited by the two separately. The procedure is like that of Vaiśvadevaparvan except where special directions are given. The two vedis are separated from each other by a space (at the corners) two, three or four aṅgulas or a span or even wider (Āp. VIII. 5. 10). There is a single utkara. The pratiprasthātṛ moves between the two vedis. On the previous day he makes ready pots full of karambha i. e. husked grains of barley slightly fried on the dakṣiṇa fire, ground and mixed

2456. Vide Tai. S. I. 8. 3, Vāj. S. III. 44-47, Tai. Br. I. 6. 4, Śat. Br. II. 5. 2, Āśv. II. 17, Baud V. 5-9, Kāt. V. 3-5, Āp. VIII. 5-9.

2457. Jaimini XI. 2. 35-43 deals with the question that pratiprasthātṛ does on the southern vedi whatever adhvaryu does on the northern. Jai. further (XI. 2. 44-48) states that though there are two vedis and the pratiprasthātṛ follows the adhvaryu in doing all that he does, there is not a double set of priests.



with curds (Kāt. V. 3. 2). According to Āp. (VIII. 6. 3) it is the wife that makes these *karambhapātras*. These *pātras* exceed by one the number of the children (sons, unmarried daughters, grandsons and unmarried grand-daughters) of the house-holder (Kāt. V. 3. 3-5, Āp. VIII. 5. 41, who includes daughters-in-law) or they are at least three (if the house-holder is childless or has only a son or two). The figures of a ram and ewe are also made of the remaining part of the ground and fried barley used for the *karambhapātras*, the male being made by the adhvaryu and the female by the pratiprasthātṛ and each figure having the characteristic signs of sex. The figures of the ram and ewe are covered by the adhvaryu and pratiprasthātṛ respectively with a bunch of the wool of some animal other than the eḍakā (wild goat) or with the ground tips of kuśa (in the absence of wool). Besides the five offerings common to all cāturmāsya (these being offered in the Varuṇa-praghāsa with all attributes and subsidiaries as in Vaiśvadeva, according to Jai. VII. 1. 17-21), in this rite offerings are made to four more, viz. Indra and Agni, the Maruts, Varuṇa and Ka i. e. Prajāpati (Āśv. II. 17. 14) and the offerings are a cake on twelve potsherds (for Indrāgni), payasyā or āmikṣā (for Maruts and Varuṇa) and a cake on one potsherd for Ka silently. All offerings are made from *yava* or only the *karambhapātras* are so made and the figures of the ram and the ewe also are made from *yava* and the rest from rice grains (Āp. VIII. 5. 36-37). The anuvākya and yājyā verses of each of these four special offerings to Indrāgni, Maruts, Varuṇa and Ka are respectively<sup>2458</sup> Rg. VII. 94. 18, VI. 60. 1; I. 86. 1, V. 58. 5; I. 25. 19, I. 24. 11; IV. 31. 1, X. 121. 1 (Āśv. II. 17. 15). Straight to the east of the āhavanīya about three prakramas from it the northern vedi is prepared and several rules are laid down in Kāt. (V. 3. 13 ff) and its com. about its extent. The northern vedi is six or seven aratnis in length from west to east, its western side is four aratnis and its eastern side is three aratnis or the vedi may be even much larger than this. On this vedi a fire-place is constructed with the earth dug up from the sacrificial pit called cātvāla which is measured with a yoke-pin 32 aṅgulas in length and made to the east of the *utkara* and after leaving a space between it and the *utkara* for

2458. Vide Tai. S. IV. 2. 11 for mostly other anuvākya and yājyā of the four special offerings and other offerings, though all of them occur in the Ṛgveda.

the priests to move about. The pit is knee-deep, is outside the uttaravedi to its east and is measured from the northern corner of the uttaravedi at a distance equal to the yoke-pin and is square, the east side being 32 aṅgulas in extent or  $\frac{1}{3}$  of the vedi or of the extent of a yoke or of ten steps of the yajamāna (on all sides). In the midst of the northern vedi a hole (*nābhi*) is made, a span in length on four sides and having four corners or it may be as large as the hoof of a bull or a horse. On the uttaravedi water is sprinkled with a mantra and gravel is also spread with 'a lioness art thou' (Vāj. S. V. 10). That night the uttaravedi is covered with darbhas. In the morning the adhvaryu and pratiprasthātṛ carry forward fire on to the two *vedis* from the gārhapatya (according to Āp. VIII. 5. 22) or from the āhavanīya (according to Kāt. V. 4. 2-3) by means of kindled fuel-sticks (*idhma*) held in earthen pots or by dividing the āhavanīya in two parts. Jai. (VII. 3. 23-25) declares that the carrying forward of the fire is done only in the Varuṇapraghāsas and Sākamedhas. The pratiprasthātṛ draws with the sphya a line from the āhavanīya to the northern hind corner of the southern vedi or of the uttaravedi (according to Kāt. V. 4. 9-10) or he connects the two vedis (Āp. VIII. 5. 20) by drawing a line from the north hind corner of the southern vedi to the south front corner of the uttaravedi. He surrounds the hole (*nābhi*) with three sticks (*paridhis*), one span long, of devadāru tree on the west, south and north (with Vāj. S. V. 13) and puts down thereon guggulu (*bdellium*) and perfumed substances and the hair on the head or between the horns of a ram and places the fires on these materials (*sambhāras*). The pratiprasthātṛ places dakṣiṇa fire on a square mound of one *aratni* in length after drawing lines and sprinkling water. The figure of the ram is put in the payasyā meant for Maruts and that of the ewe in the payasyā meant for Varuṇa. The liquid called *vājina* (of both payasyās) is collected in separate pots and in the payasyā are put the fruit of karīra and leaves of śaml. All the offerings except the payasyā for Maruts and the pots of karambha are placed by the adhvaryu on the *uttaravedi*; while the pratiprasthātṛ places the payasyā for Maruts together with the pot for ājya and also the karambha pot (if the yava grains for them had not been taken out by the adhvaryu) on the southern vedi and the *vājina* is placed near the utkara by both. When the adhvaryu issues a direction to the āgnidhra 'please sweep clean the paridhis of the two fires' (the two āhavanīyas on the two vedis) with the ropes binding the *idhma*, the pratiprasthātṛ goes to the

sacrificer's wife sitting near the gārhapatya and asks her to declare what lover or lovers (jāra)<sup>2459</sup> she has. She either declares the names of her lovers or lifts up (if she feels shame in the declaration) as many blades from the bunch of darbhas lying on the ground as the number of lovers she has had. If she names any, he (the pratiprasthātṛ) declares that Varuṇa will seize him or them. If she conceals the truth, the result would be that her dear relatives would suffer. If she has none she says so. In that case or when she has declared or intimated her lover or lovers, the pratiprasthātṛ makes her repeat the verse 'praghāsino havāmahe' (Vāj. III. 44). The pots are placed in a śūrpa made of iṣṭka (reed) in which a little ājya is sprinkled, then there is further sprinkling of ājya thereon twice (abhighāraṇa), the śūrpa is placed on the head of the wife who is led by the pratiprasthātṛ between the fires and the seats of the brahmā priest and the sacrificer to the east of both āhavanīyas and then to the northern vedi; and she standing to the east of the dakṣiṇa fire with her face to the west takes down from her head the śūrpa into her right hand and offers the contents (using the śūrpa<sup>2460</sup> as a juhū ladle) into the dakṣiṇa fire with 'mo ṣu ṇa indrātra' (Rg. I. 173. 12, Vāj. S. III. 46 or Tai. S. I. 8. 3. 1) muttered by the sacrificer and with the verse 'yad grāme' (Vāj. S. III. 45, Tai. S. I. 8. 3. 1) uttered by the wife as offering prayer (yājyā). Āp. (VIII. 6. 26) says that the adhvaryu or pratiprasthātṛ may offer the oblation of karambha pots and the sacrificer and his wife may only touch his hand from behind. When the pratiprasthātṛ leads back the wife to her seat near the gārhapatya fire (by the same way that she came) he makes her repeat the verse 'akran karma' (Vāj. S. III. 47, Tai. S. I. 8. 3. 1). Then the adhvaryu offers the five offerings common to all cāturmāsya (stated above) and the cake to Indra and Agni

2459. This is based on the Tai. Br. I. 6. 5 'यज्जारं सन्तं ... निदिशेत् निदिश्येन वरुणपाशेन ग्राहयति'. This is quoted by Āp. VIII. 6. 22 and Āp. states (VIII. 6. 19) that she is made to repeat 'praghāsyaṇ havāmahe' Tai. S. I. 8. 3. Vide note 1342 for the first part of the quotation. The Sat. Br. II. 5. 2. 20 has also a similar passage.

2460. Āp. VIII. 6. 23 says that both husband and wife offer the contents of the śūrpa, while Kāt. V. 5. 11 gives an option. Āp. (VIII. 6. 24) says that the verse 'mo ṣu' is repeated by the yajamāna as the invitatory prayer (puruṇvākya) and 'yad grāme' (which refers to the commission of sins and the expiation thereof) as the yājyā by both.

on twelve potsherds and then sits silent. Then the *prati-prasthātr* cuts off a portion of the *āmikṣā* for Maruts together with the whole of the figure of the ewe (this is the first *avadāna*) and offers it into fire. He mixes the second portion of the *payasyā* for Maruts with the leaves of *śamī* and fruits of *karīra* and offers it. Then the *adhvaryu* offers two portions from the *āmikṣā* meant for Varuṇa mixing the figure of the ram in the first or second *avadāna* for Varuṇa. According to *Āp.* (VIII. 6. 31) the *adhvaryu* offers the first portion of the *payasyā* along with the figure of the ram and the second portion of *payasyā* having in it the fruit of *karīra* and the leaves of *śamī*. Then the *adhvaryu* offers the cake to Ka silently. Then both *adhvaryu* and *pratiprasthātr* make an offering to Agni *Sviṣṭakṛt*. The fee (*dakṣiṇā*) is either a cow with its calf or a horse or six or twelve bulls.<sup>2461</sup>

The rite is concluded by the priests and the sacrificer and his wife going for a bath (*avabhr̥tha*) in a river<sup>2462</sup> or the like taking with them the remainder of *payasyā* for Varuṇa and the scrapings from the *pañ* that are treated like the refuse (*ṛjīṣa* of Soma). The remainder of *payasyā* serves as *havis* (sacrificial offering) at the *avabhr̥tha*, a portion of which is offered to Varuṇa and the whole of what remains is offered to Agni and Varuṇa instead of to Agni *Sviṣṭakṛt*. The sacrificer and his wife silently come to the water, throw into the water the scrapings (*niṣkāsa*) that are placed in a vessel (*sthāli*) with a mantra (*Vāj. S. III. 48*, according to *Kāt. V. 5. 30* and 'samudre te' *Tai. S. I. 4. 45. 2*, according to *Āp. VIII. 8. 12*). They do not plunge their heads into water but only splash water over their heads and rub each other's backs with water. They then put on new clothes and make a gift of the clothes so far worn (that they had already worn at the *Vaiśvadeva-parvan*) to one of the (five) priests or to another (worthy) person at their pleasure. After returning to the house the sacrificer puts a fuel-stick on the *āhavanīya* (with *Vāj. S. VIII. 27*). *Jai. (VII. 3. 12-15)* states that this *avabhr̥tha* has the same characteristics as the *avabhr̥tha* in

2461. According to *Āp.* (VIII. 7. 5-7) a full grown bull is the fee or the sacrificer may give more at his pleasure and he says that some teachers prescribe a cow as the fee.

2462. According to *Āp. VIII. 8. 15* the sacrificer invokes the water with 'devir-āpaḥ' (*Tai. S. I. 4. 45. 3*) and repeats 'sumitriyā na āpa' (*Tai. S. I. 4. 45. 2*) when going into the water.

Somayāga and that the material offered therein is the scrapings from the paṇ and not the puroḍāśa ( VII. 3. 16 ).

### Sākamedha<sup>2463</sup>

This third parvan of the cāturmāsya is described at great length in Baud., Āp. and Kāt. Only a few salient features are brought out below. 'Sākamedha' is used in the plural, since there are many rites therein and many and various offerings ( com. on Kāt. V. 6. 1 ). It literally means 'kindling along with or at the same time as' ( sākam edha ). The name is probably given because the first offering in it is a cake on eight potsherds offered to Agni Anikavat with the rising sun.<sup>2464</sup> It is performed four months after the Varuṇa-praghāśas on the Full Moon day of Kārtika or Mārgaśīrṣa ( according as the Vaiśvadeva-parvan was performed on the full moon of Phālguna or Caitra ). The whole of this parvan requires two days. On the day previous to the full moon there are three iṣtis offered at the three savanas ( morning, midday and evening ) to the three deities respectively, viz. to Agni Anikavat a cake on eight potsherds in the morning, to Sānta-pana Maruts *caru* ( oblation of cooked rice ) at midday, to Grhamedhin Maruts in the evening a *caru* boiled in the milk of all the cows belonging to the sacrificer ( Āp. VIII. 9. 8 ). As regards this last *caru* it is stated ( Āp. VIII. 10. 8 and VIII. 11. 8-10, Kāt. V. 6. 29-30 ) that if plenty of rice is cooked the priests and the sons and grandsons of the sacrificer ( who have had the upanayana performed ) eat the food to satiety and go to sleep that night in the same hall without indulging in any talk about poverty or hunger. Jaimini ( V. 1. 19-22 ) refers to the text ' agnaye anikavate prātar-aṣṭakapālāḥ &c.' and states as the conclusion that all the three rites are performed on one day and no part of the three is to be performed the next day. On that night the milch cows are let loose to mix up among their calves ( which can then drink the milk of their mothers without let or hindrance ). He, however, binds down that calf which is required for milking the cow that has lost its own calf ( and which is to be milked the next morning for the offerings

2463. Vide Tai. S. I. 8. 4-6, Tai. Br. I. 6. 10, Śat. Br. II. 5. 3-II. 6. 1-2, Āśv. II. 18-19, Āp. VIII. 9-19, Kāt. V. 6-10, Baud. V. 10-17.

2464. अथ पौर्णमास्या उपवसथेऽग्नयेऽनीकवते पुरोडाशमष्टाकपालं निर्वपति साकं चर्येणोद्यता । ऋ. V. 9; Āp. VIII. 9. 2 and तै. सं. I. 8. 4. 6 have the words अग्नये ... .. जोद्यता.

to the Manes ). That night and in the next morning agnihotra is performed with rice gruel ( and not with milk ). On the next day ( the principal day of Sākamedha ) the sacrificer either before or after the daily agnihotra performs a homa with a *darvi* taking a portion of the boiled rice sticking to the bottom of the *sthālī* ( pot ) that had been cooked for the offering to Gr̥hamedhin Maruts the previous evening. He fills the *darvi*<sup>2465</sup> ( ladle ) with a mantra ( Vāj. S. III. 49, Tai. S. I. 8. 4. 1 ). Then the *adhvaryu* directs the *yajamāna* to fetch a bull and make it bellow. When the bull bellows, he offers the rice in the *darvi* into fire with a mantra ( Vāj. S. III. 50, Tai. S. I. 8. 4. 1 ). If the bull does not bellow, then the oblation is offered after the *brahmā* priest directs ' offer '. Āśv. ( II. 18. 11-12 ) states that the homa may be offered ( if the bull does not bellow ) at the thunder of a cloud or some make the *āgnidhra* roar calling him ' *brahmaputra* ' ( ' the son of the *brahmā* priest ', whose assistant he is ). The bull is given as fee to the *adhvaryu*. Then an *iṣṭi* is offered to Kṛdīn Maruts with a cake cooked on seven potsherds and a *caru* to Aditi. This is followed by a *mahāhavis* ( a great offering ), which consists of eight offerings to eight deities. They are five offerings common to all *cāturmāsya*s, the 6th offering is a cake on twelve potsherds to Indra and Agni, the 7th is *caru* to Mahendra ( or according to Āśv. II. 18. 18 to Indra, or Vṛtrahan Indra or Mahendra ), the 8th is a cake on one potsherd to Viśvakarman<sup>2466</sup> ( inaudibly ). According to Āp. he offers the 8th offering of a cake after taking the names of the four months Sahas, Sahasya, Tapas and Tapasya ( i. e. Mārgaśīrṣa to Phālguna ). A bull is the fee of this *Mahāhavis* ( or a cow according to Āp. ).

After the *mahāhavis* comes the *pitṛyajña* which is called *mahāpitṛyajña*. To the south of the *dakṣiṇa* fire a new *vedi* having four corners in the four principal directions<sup>2467</sup> is prepared and has the same length and breadth as the height

2465. According to the com. on Kṛt. V. 6. 40 this *darvi*-homa is offered in the *āhavanīya*, while according to Āp. VIII. 11. 19 it is offered in *Gārhapatya*. The oblation is meant for Indra.

2466. According to Āśv. II. 18. 18, Rg. IV. 32. 1 and VI. 25. 8 are the *anuvākyā* and *yājyā* respectively for Indra or Mahendra and Rg. X. 81. 6 and X. 81. 5 respectively for Viśvakarman.

2467. According to Kṛt. V. 8. 21 the four corners face the intermediate quarters and he relies on Śat. Br. II. 6. I. 10. Vide S. B. E. vol. 12 p. 422 n. 3. for this special *vedi*.

of the sacrificer ( Āp. VIII. 13. 2 ). He brings fire from the dakṣiṇa fire and lays it on the new vedi in the centre and all offerings that are to be offered in the āhavanīya are offered in this fire. In this mahāpitryajña the wife does nothing. In this yajña a cake on six kapālas is offered to Somavat Pitṛs or to Pitṛmat Soma, *dhūnās* ( fried barley ) to Barhiṣad Pitṛs, *mantha* <sup>2468</sup> to Agniṣvāta Pitṛs. Āśv. II. 19. 21 adds another deity viz. Yama and according to some ( vide Āp. VIII. 13. 16 ) the devatās and offerings are ājya to Pitṛmat Soma, a cake on six potsherds to Barhiṣad Pitṛs, fried barley to Agniṣvāta Pitṛs and mantha to Yama or Agni Kavyavāhana or Yama Aṅgirasvat Pitṛmat. The beating of grains ( with a pestle ) and grinding is done by the adhvaryu or āgnīdhra to the east of the gārhapatya fire with his face to the south. The cake is cooked on burning coals taken with a shovel from the gārhapatya to its south and the *dhūnū* is fried on the dakṣiṇāgni. There are only four prayājas ( omitting *barhis* out of the five at the darśapūrṇamāsa ) and so also anuvājas. Instead of the usual direction ( called āśruta ) of the adhvaryu to the āgnīdhra 'O śrāvaya', in this rite he utters 'Om svadhā'; similarly the āgnīdhra responds ( pratyāśruta ) with 'astu svadhā' instead of the usual 'astu srauṣaṭ' and instead of the syllable 'vausaṭ' uttered at the end the words 'svadhā namaḥ' are employed. Instead of the concluding offering usually made to Agni Sviṣṭakṛt, in this rite it is made to Agni Kavyavāhana. In this rite two anuvākyās and one yājyā are repeated at each offering i. e. Rg. X. 15. 1, IX. 96. 11 are the two anuvākyās and Rg. X. 15. 5 the yājyā for Somavat Pitṛs, Rg. I. 91. 1 and I. 91. 20 are the anuvākyās and VIII. 48. 13 the yājyā for Pitṛmat Soma, Rg. X. 15. 4 and X. 15. 3 the anuvākyās and Rg. X. 15. 2 the yājyā for Barhiṣad Pitṛs, Rg. X. 15. 11 and 13 the anuvākyās and X. 15. 14 the yājyā for Agniṣvāta Pitṛs, Rg. X. 14. 4-5 the anuvākyās and X. 14. 1 the yājyā for Yamā, Rg. X. 15. 9 and IV. 11. 3 the anuvākyās and I. 96. 1 the yājyā for Agni Kavyavāhana ( vide Āśv. II. 19. 22, 24 ). The adhvaryu or sacrificer sprinkles water from a water vessel thrice

2468. The cow that has no calf of its own but yields milk on having the calf of another is called निवाम्या. Its milk is put in a vessel in which half ground barley grains are laid and then stirred once or thrice, according to Āp. VIII. 14. 14, with a piece of sugar-cane to which is tied a string. He does not directly touch the piece of sugar-cane when stirring, but stirs it by moving the string and the stirring is done from right to left. This preparation so stirred is called *mantha*.

round the vedi from right to left. He offers water for washing the feet to the three ancestors (of the sacrificer) in the north-west, south-west and south-east corners of the vedi respectively. He mixes portions of the cake, the fried barley and the *mantha* and prepares three balls therefrom and offers them facing the south on the three corners referred to above for the three ancestors with the appropriate mantras ( *etat te tata* <sup>2469</sup> *ye ca tvāmanu, etat te pitāmaha &c.* ). According to Āp. ( VIII. 16. 7 ) he prepares three more piṇḍas for the three ancestors beyond the paternal great-grand-father and invokes them on the piṇḍas in the reverse order i. e. the sixth ancestor on the first ( out of these other three piṇḍas ), the fifth on the 2nd piṇḍa and the fourth on the 3rd. He then wipes off the remnants of the piṇḍas ( piṇḍalepa ) sticking to the hand on the north-eastern corner of the vedi with ' *atra pitaro* ' ( Vāj. S. II. 31 first half ). The priests and the sacrificer with faces to the north leave that place, wear the sacred thread in the upavīta form and wait upon the āhavanīya with Vāj. S. III. 51-52 ( = Tai. S. I. 8. 5. 1-2 ), and on the gārhapatya with Vāj. S. III. 53-55 ( = Tai. S. I. 8. 5. 2-3 ). Then entering the vedi the sacrificer, wearing the sacred thread in the prācīnāvīta form, mutters the mantra ' *amīmadanta* ' ( Vāj. S. II. 31 latter half ). They sprinkle the vedi from left to right and do all the rest as in piṇḍapitṛyajña. The sacrificer then folds his hands with ' *namo vah* ' ( Vāj. S. II. 32 ) or makes six namaskāras ( salutations ) and invokes the blessing ' *give us house* ' ( Vāj. S. II. 32 ). This rite ends with Śamyu ( Āśv. II. 19. 2, Kāt. V. 9, 32 ) i. e. ' *tacchamyorā ..... śam catuspade* ' ( Tai. Br. III. 5. 11 ) and there is no patnīsamīyāja homa in dakṣiṇa fire and so on. The remaining portion of the material for offerings is thrown into the fire or into water or may be eaten by the priests.

• The last rite in the Sākamedhas is the Traiyambaka homa. Vide Tai. S. I. 8. 6, Śat Br. II. 6. 2. 1-17, Āśv. II. 19. 37-40, Āp. VIII. 17-19, Baud. V. 16-17, Kāt. V. 10. This homa is offered to Rudra. Some of its peculiarities may be noted. In this the adhvaryu takes out material to prepare cakes cooked on one potsherd exceeding by one the children ( the sons and grandsons together with their wives and unmarried daughters ) of the sacrificer or at least four ( if he is childless or has no more than a few children ). Every thing is done facing the



north and all places where offerings are to be made must be to the north. He cooks the cakes on the northern side of the *gārhapatyā* and may anoint the cake with clarified butter,<sup>2470</sup> he carries a single smoking firebrand kindled at the *dakṣiṇa* fire with the mantra 'eka eva rudro' (Tai. S. I. 8. 6). All (priests and relatives) go to a spot near by in the north-east and lay down one cake on earth dug out by rats from a hole with the words 'O Rudra! the rat is thy beast' (Tai. S. I. 8. 6. 1.) or if one has an enemy and one hates him one may think of him and offer that cake with the words 'that is thy beast'. He places the single firebrand in a spot where four roads meet and which has the usual five purifying rites performed on it and offers thereon with the middle leaflet of a *palāśa* leaf (used as the *juhū* ladle) portions out off once each from all the cakes prepared for Rudra with the mantra 'O Rudra! this is your portion, may you partake of it together with *Ambikā*, your sister, *svāhā*' (Tai. S. I. 8. 6 = Vāj. S. III. 57). The remainder he places on the earth heap dug up by rats and covers it with earth. After coming back from the heap, the sacrificer and the priests mutter a mantra (Vāj. S. III. 58) or only the *yajamāna* mutters the same mantra (Tai. S. I. 8. 6). The *yajamāna*, his children and his wife and other ladies go round the fire thrice from right to left (as in *pitryajña*) with the famous mantra 'Tryambakam yajāmahe' (Tai. S. I. 8. 6 and Vāj. S. III. 60) striking their left thigh with their right hand and again thrice striking their right thigh with their right hand. The unmarried daughter of the *yajamāna* desirous of a husband should go round the fire from right to left and again from left to right (thrice in each mode), with the above mantra altered to suit her case (Vāj. S. III. 60).<sup>2471</sup> The portions of the cakes that remain are thrown up in the air by the *yajamāna* so high that a cow (or bull) with upturned mouth cannot reach them and he catches them in his hand one after another.<sup>2472</sup> If he

2470. This anointing with *ṣṛjya* is called 'prāṇadāna' (bestowal of life or soul). Kāt. V. 10. 10-13 and Āp. VIII. 17. 9-12 differ in the order of offerings to Rudra and on the rubbish dug out by rats.

2471. Āp. VIII. 18. 2 says (against Kāt. V. 10. 15) that they go round from left to right. Her mantra becomes 'इयम्बकं यजामहे सुगन्धिं पतिवेदनम् । उर्वारिकमिव बन्धनमदितो मुक्षीय मामृते ॥' (वाज. सं.) or मुक्षीय मा पते: (as quoted in आप. VIII. 18. 3.)

2472. According to Āp. VIII. 18. 4 the portions of cakes are thrown up by the several persons and seized by them and then placed in the joined hands of the *yajamāna* and this is done thrice.

cannot catch them he touches them when they fall on the ground. They are then placed in two woven baskets ( half and half ), which are then hung from the two ends of a bamboo pole or the beam of a scale or a pole made of a sacrificial tree and he fastens them on two sides on a tree trunk, or a tree or a bamboo or ant-hill, in such a way that a cow or bull cannot reach them, with the mantra ( Vāj. S. III. 61 first part, Tai. S. I. 8. 6 'eṣa te rudra bhāgaḥ ). They mutter the mantra 'avatatadhanvā &c.' ( Vāj. S. III. 61 latter half and Tai. S. I. 8. 6 ) repeatedly without taking breath and do so thrice ( according to Āp. VIII. 18. 9 ). They ( priests and yajamāna ) return to the place where the other rites were performed and touch water. According to Āp. ( VIII. 19. 1-3 ) a white horse is the dakṣiṇā or a white bull or a bull that has a white spot of hair.

### Śunāsīriya<sup>2473</sup>

Besides the five offerings common to all cāturmāsyas, the special offerings in this iṣṭi are a cake on twelve potsherds to Śunāsīrau ( Vāyu and Āditya, according to com. on Kāt. V. 11. 5 and to Indra Śunāsīra, according to Āp. VIII. 20. 5 and com. ), an oblation of fresh warm milk ( not heated ) direct from the cow to Vāyu, a cake on one potsherd to Sūrya. There is no uttaravedi in this rite, and no fire is produced by attrition. There are five prayājas, three anuyājas and one samīṣṭayajus, but according to Āp. VIII. 20. 6 there are nine prayājas and anuyājas. The dakṣiṇā for the rite is a plough with six bulls or two big bulls and for the cake to Sūrya a white horse or a white bull ( Kāt. V. 11. 12-14 ), while according to Tai. S. I. 8. 7 it is a plough to which twelve oxen are yoked and according to Āp. ( VIII. 20. 9-10 ) a plough with twelve or six oxen.

'Śunāsīrau' occurs in the Rgveda IV. 57. 5 and 8. In Rg. IV. 57. 4 and 8 the word 'śunam' occurs several times. The meaning is doubtful. According to Yāska's Nirukta IX. 40 Śuna and Śīra mean Vāyu and Āditya respectively ; while the Śat. Br. II. 6. 3. 2 appears to hold that śuna means prosperity and śīra means 'essence or sap' ( sāra ) and this iṣṭi is so called because the sacrificer thereby secures both prosperity and sap.

2473. Vide Tai. S. I. 8. 7, Tai. Br. I. 7. 1, Śat. Br. II. 6. 3, Ādv. II. 20, Āp. VIII. 20, Kāt. V. 11, Baud. V. 18.

European scholars see in this name a reference to the plough and ploughshare.<sup>2474</sup> Vide Vedic Index vol. II. p. 386.

**Āgrayaṇa ( offering of first fruits )** <sup>2475</sup>

This is an *iṣṭi*, without performing which an *āhiṭāgni* was not to make use of freshly harvested rice, barley and millet. It was either performed on a New Moon day or Full Moon day, but the procedure was the same as that of the *iṣṭi* on New Moon. The time of the *āgrayaṇa iṣṭi* with rice is *śarad* (autumn) when one had ample rains.<sup>2476</sup> As barley crops became ready in *vasanta* (spring), the *āgrayaṇa* for *yavas* was to be performed in spring. *Āśv.* allowed an option that when the *iṣṭi* was once performed in the autumn one may not perform it in spring for the barley crop. The *iṣṭi* for millet crop (*śyāmāka*) was performed in the rainy season and therein a *caru* was offered to Soma. The *iṣṭi* was so called because therein the first fruits (*agra*) were first employed or eaten (*ayana*).<sup>2477</sup> According to *Āp.* (VI. 29. 6) there are 17 kindling verses (*sāmidhenī*), which number is obtained by inserting two additional verses called *dhāyyā* after the 8th or 9th *sāmidhenī* of the *darśa-pūrṇa-māsa iṣṭi*. The deities and offerings are a cake on twelve potsherds for Indra and Agni (or according to *Āp.* VI. 29. 10 and *Āśv.* II. 9. 13, it is either *Aindrāgna* or *Āgnendra*), a *caru* cooked in milk or water for All Gods (*Viśve Devāḥ*) silently, a cake on one potsherd to Heaven and Earth and *caru* to Soma (if the first fruits are millets). *Kāt.* IV. 6. 7 allows an option that the *caru* for All Gods may be of old rice. For him who performs only daily *agnihotra* or who does not

2474. According to *Āśv.* II. 20. 3 the *devatās* of the 6th, 7th, and 8th offerings are *Vāyu Niyutvat* or *Vāyu* (simply), *Śunāsīrau* or *Indra Śunāsīra* or *Indra Śuna* and *Sūrya*. The *anuvākyā* and *Yajyā* verses of these are respectively *Rg.* VII. 92. 1 and 3 (*Vāyu Niyutvat*), VIII. 26. 25 and VII. 90. 2 (for *Vāyu* simply), IV. 57. 5 and 8 (for *Śunāsīrau*), *Indra vyaṁ Śunāsīram-asmin pakṣe havāmahe sa vājeṣu pra no viṣat* and X. 160. 5 (for *Indra Śunāsīra*), III. 30. 22 and X. 160. 5 (for *Indra Śuna*), I. 50. 4 and I. 115. 1 (for *Sūrya*).

2475. Vide *Sat. Br.* II. 4. 3, *Āp.* VI. 29. 2 ff, *Āśv.* II. 9, *Kāt.* IV. 6, *Baud.* III. 12.

2476. यद्वा वर्षस्य तुतः स्याद्वाग्रयणेन यजेत । ..... अपि वा क्रिया यवेषु । *आश्व.* II. 9. 3 and 5.

2477. अग्रे अयनं भक्षणं येन कर्मणा तद्वाग्रयणम् । प्रथमद्वितीययोर्हस्वदीर्घत्वव्यत्ययः । *com.* on *आश्व.* II. 9. 1.

perform any iṣṭi except darśapūrṇamāsa Kāt. IV. 6. 11 and Āśv. II. 9. 4 prescribe that he may make his agnihotra cow eat the first fruits, viz., rice or barley bundles or food and with the milk of that cow perform on the āgrayaṇa day the homa. But this alternative was not open to the king who had to perform this iṣṭi (Āśv. II. 9. 6). According to Kāt. (IV. 6. 16-17) the caru of millets for Soma is performed only for the forest-dweller and a caru of bamboo seed is prescribed for Soma in summer. About the dakṣiṇā there are various opinions. According to Kāt. (IV. 6. 18) it is either a repaired waggon or silken cloth, madhuparka (i. e. honey, curds and ghee) or the cloth worn by the sacrificer in the rains. According to Āp. (VI. 30. 7) the first among the calves born before the Full Moon of Māgha is the fee, and cloth for iṣṭi with millets. Jai. has several sūtras about silk cloth and a calf being the dakṣiṇā in this rite and that rice cooked on dakṣiṇa fire is not the fee (vide X. 3. 34-38). Vide also Jai. XII. 2. 34-37 (about the characteristics of the *barhis*).

The āgrayaṇa sacrifice in the grhya fire has been already described (pp. 827-829) and it will have been noticed that it was a replica of the śrauta sacrifice meant for those who had consecrated the three Vedio fires.

### Kāmyeṣṭi

In the Śrauta sūtras there are rules for the performance of several iṣṭis on the occurrence of certain events or for the purpose of securing some desired object. Āśv. II. 10-14, Āp. XIX. 18-27 and others mention several such iṣṭis, viz., the āyuskāmeṣṭi (for one desirous of long life), the svastyayanī (for safe journey), the putrakāmeṣṭi<sup>2478</sup> (for one desirous of a son or one adopting a son, Āśv. II. 10. 8-9), *Lokeṣṭi*, *Mahāvairājī* (Āśv. II. 11. 1-4) or *Mitravindā* (Kāt. V. 12, for one who is desirous of prosperity, territory, friends and long life, addressed to ten deities), *Samjñānī* (for the reconciliation of those who have fallen out), *Kārīriṣṭi*<sup>2479</sup> (for one who desires rain, Āśv. II. 13. 1-13, Āp. XIX. 25. 16 ff), *Turūyaṇa* (Āśv. II. 14. 4-6),

2478. The Kālikāpurāṇa quoted in the Vyavahāramayūkha (p. 114 text) prescribes that on adopting a son who is about five years old (or more) the adopter should perform the putreṣṭi.

2479. In the Kārīriṣṭi the sacrificer had to wear a dark garment having dark hem. Tai. S. (II. 4. 7-10) deals with this iṣṭi.

Dākṣāyaṇa<sup>2480</sup> ( Āśv. II. 14. 7-10 ). These and other iṣṭis though very interesting from several points of view have to be passed over for want of space.

2480. For the Mitravindā vide Sat. Br. XI. 4. 3 ; for the Dākṣāyaṇa vide Śat. Br. II. 4. 4 and Śat. Br. XI. I. 2. 13 ( S. B. E. vol. 44 p. 5 ), which says that the Dākṣāyaṇa need be performed only for 15 years, since therein two new moon and two full moon offerings are performed every month.

## CHAPTER XXXII

### PAŚUBANDHA OR NIRŪDHAPAŚUBANDHA<sup>2481</sup>

(immolation of an animal in sacrifice).

The animal sacrifice is an independent sacrifice and it is also performed in soma sacrifices as a constituent part (*aṅga*). The independent animal sacrifice is called *nirūdhapaśubandha* (offering of an eviscerated animal) and the subordinate ones are called *saumika* (Āśv. III. 8. 3-4). The *nirūdhapaśu* is really a modification of an animal sacrifice in *somayāga* (called *agniṣomiya paśu*) as Jai. VIII. 1. 13 declares, but in many sūtras the full procedure of both is set out in the *nirūdhapaśu* section (vide Kāt. VI. 10. 32 and com. on Kāt. VI. 1. 31). The *nirūdhapaśubandha* itself becomes the *prakṛti* (archetype or model) of all other animal sacrifices, except *savaniya paśu* and *anūbandhyapaśu*. The independent animal sacrifice is to be performed every six months or every year by the *āhitāgni* throughout his life.<sup>2482</sup> If done once a year it was to be performed in the rainy season (i. e. in *Śrāvaṇa* or *Bhādrapada*) on New moon or Full moon day or if done six monthly then at the beginning of the southward and northward passages of the Sun (*dakṣiṇāyana* and *uttarāyana*). Then it may have to be performed on any day and not necessarily on *amāvāsyā* or *paurṇamāsī*. According to Āśv. (III. 1. 2-6) optionally an *iṣṭi* before and after the independent *paśubandha* rite may be performed and if performed it is offered either to Agni or to Agni-Viṣṇu or to Agni and Agni-Viṣṇu. In this sacrifice there is a sixth priest called *Maitrāvaruṇa* (or *Prasāstr*) in addition to the five required in the *cāturmāsya*s. An *udumbara* staff is given to the sacrificer when he is initiated for a sacrifice like *Agniṣṭoma*. In the *paśubandha* when the *Maitrāvaruṇa* enters the sacrificial ground after the priests are chosen the *adhvaryu*

2481. Vide Śat. Br. III. 6. 4 ff, XI. 7. 1 ff, Tai. S. I. 3. 5-11, VI. 3-4; Kāt. VI, Āp. VII, Āśv. III. 1-8, Baud. IV.

2482. Manu IV. 26 also recommends an animal sacrifice at the beginning of the *ayanas*. Āp. VII. 8. 2-3 and Baud. IV. 1 set out the *yajñapātras* and other materials required in *paśubandha*.

( or yajamāna in some śākhās )<sup>2483</sup> hands over that staff ( which in length would reach the mouth of the sacrificer ) to the maitrāvaruṇa with a mantra and the maitrāvaruṇa accepts it with a corresponding mantra. The maitrāvaruṇa stands slightly bent to the south of the seat of the hotṛ resting his staff on the vedi and utters directions to the hotṛ to repeat yājyās. Till he utters the first praiṣa he is not to touch himself or any one else with the staff. The maitrāvaruṇa is to utter in a standing posture while holding the staff the praiṣas and the anuvākyās wherever a praiṣa is employed and do a few other acts standing; but the rest of his duties in soma sacrifices he does sitting. Jaimini ( IV. 2. 16-18 ) has a discussion ( arising out of Tai. S. VI. 1. 4. 2 ' krīte some maitrāvaruṇāya danḍam prayacchati ' ) on the question whether the handing over of the staff to maitrāvaruṇa is a *pratipattikarma* or an *arthakarma* ( the conclusion is that it is the latter ). The adhvaryu makes an offering of clarified butter in the āhavanīya, which is called yūpāhuti, with the *sruva* or with a *sruc* in which four ladlings of ājya have been poured, with the mantra ' uru viṣṇo ' ( Vāj. S. V. 41, Tai. S. I. 3. 4. 1 ). The adhvaryu, taking the rest of the ājya and the *sruva*, goes to a place where trees grow, accompanied by a carpenter ( takṣan ) holding an axe ( Āp. VII. 1. 13 and Kāt. VI. 1. 5 ). The sacrificial post (*yūpa*)<sup>2484</sup> is to be made of the palāśa, khadira, bilva or rauhataka tree according as one desires various rewards ( Āp. VII. 1. 16 ), but in Soma sacrifices the yūpa must be of khadira, if possible. Jai. ( VI. 3. 28-30 ) states that, if by accident the sacrificial post made of one kind of tree is destroyed during the continuance of the rite, another yūpa of the same tree or of a tree very similar to it is to be substituted. The tree to be cut must be full of leaves, must not have its top dried up, must be straight and growing on a level spot, and its branches must be turned upwards and it should be bent in some direction other than the south. Adhvaryu, brahmā, the sacrificer and carpenter touch the tree after selecting it with the mantra ' atyanyān ' ( Vāj. S. V. 42, Tai. S. I. 3. 5 ). The adhvaryu touches the trunk of the tree all round ( where it is to be cut ) with the *sruva* anointed with ājya with the mantra

2483. प्रज्ञास्तारं तीर्थेन प्रपाद्य दण्डमस्मे प्रयच्छेद् दक्षिणोत्तराभ्यां पाणिभ्यां मित्रा-  
वरुणयोस्त्वा बाहुभ्यां प्रज्ञाज्ञोः प्रक्षिपा प्रयच्छामीति । आश्व. III. 1. 16; compare Kāt.  
VI. 4. 4, Āp. VII. 14. 5.

2484. Vide Sat. Br. III. 6. 4 to III 7. 1 for an extensive treatment of everything regarding the yūpa, and also Ait. Br. 6. 1-3.

'May god Savitr anoint thee with *madhu*' (Tai. S. I. 3. 5) or with '*Viṣṇave tvā*' (Vāj. S. V. 42). He keeps obliquely a darbha blade on the trunk with the words '*oṣadhe trāyasvainam*' (Tai. S. I. 3. 5 or Vāj. S. V. 42) and strikes the tree with the axe with the mantra '*O axe! do not injure it*' (*svadhite mainam himsiḥ*, Vāj. S. V. 42 and Tai. S. I. 3. 5). The first chip of the tree that is cut off, he keeps in a well-known place and the tree is cut at such a low height from the ground that the stump left in the ground would not strike against the axle of a cart going that way. The tree should be so cut that it should not fall to the south; it should fall to the east or north or north-east (Āp. VII. 2. 7); when it is falling he repeats the mantra '*do not scratch the heaven with your top &c.*' (Vāj. S. V. 43 or Tai. S. I. 3. 5). He offers ājya with the juhū on the stump of the tree with the mantra '*O tree, grow again with a hundred shoots*' (Vāj. S. V. 43, Tai. S. I. 3. 5) and having touched one's body with '*may we grow into a thousand branches*' (*ibid.*) he cuts off from the bottom upwards the twigs and knots of the felled tree. There were several views about the length of the yūpa (Āp. VII. 2. 11-17, Kāt. VI. 1. 24-26). According to some the yūpa may be of any length from one *aratni* to 33 *aratnis*, but Kāt. gives the usual length at 3 or 4 *aratnis* and Āp. (VII. 2. 17) also quotes the Śat. Br. (XI. 7. 4. 1) that the yūpa in nirūḍha-paśubandha is three or four *aratnis* in length, while in Soma sacrifices the other measures may apply. Kāt. (VI. 1. 31) states that in somayāga the yūpa may be from five to fifteen *aratnis* in length except 7, 10 or 14 *aratnis* and in the Vājapeya sacrifice the yūpa is 17 *aratnis* in length and in the Aśvamedha it is 21 *aratnis*. According to Āp. it must be in length at least as much as the height of the yajamāna or as much as the yajamāna with hands upraised. The girth of the yūpa is not fixed. That part of the yūpa which is to be planted in the pit is called *upara*, which is not to be chiselled and which is about a 5th of the whole log but the rest of it is to be chiselled from the bottom towards the top so as to make the yūpa have eight angles and it should be somewhat tapering towards the top. One corner or angle (out of the eight) should be more prominent than the rest and should face the fire. Out of the top portion of the<sup>2485</sup> tree that remains after making the yūpa the carpenter prepares a wooden head-piece, eight-cornered and of the length of the hand from the wrist to the tips of the fingers and contracted in



the middle like a mortar. This piece is called *caṣāla* and is made hollow so as to fit in exactly on to the top of the *yūpa* like a turban and the peg-like top of the *yūpa* on which the *caṣāla* is fixed should protrude two or three *aṅgulas* beyond the *caṣāla* ( Kāt. VI. 1. 30 ).

The *nirūḍhapasubandha* occupies two days, though it may be performed in one day. On the first of the two days called *upavasatha*<sup>2486</sup> preliminary matters such as preparing the *vedi*, bringing the *yūpa* are performed.

The *vedi* ( a single one ) in the *nirūḍhapasubandha* is prepared like the one in *Varuṇa-praghāsa*s to the east of the usual *āhavanīya* fire-place ( and not to the west as in *darśa-pūrṇamāsa* ). The dimensions of the *vedi* are variously given. According to Āp. VII. 3. 7-9 the *vedi* is three or four *aratnis* on its western side, six *aratnis* in length from west to east and three *aratnis* on the eastern side and it is less in breadth towards the east or it is as wide as the axle on the west, of the length of the shafts of a cart and to the east as wide as that portion of a yoke which is between the outer holes thereof. On this *vedi* an *uttaravedi* ( a high altar ) is measured with the *śamyā*<sup>2487</sup> ( yoke-pin ) on the eastern one-third of the *vedi*. From the northern corner of the eastern side ( the shoulder ) of the *vedi*, a pit called *cātvāla* is measured one *śamyā* square about one *prakrama* to its north; it is dug with a spade taken with the mantra ' *devasya tvā ..... ādade* ' ( Vāj. S. VI. 1 ) and it is silently dug as deep as the knee or three *vitastis* ( 36 *aṅgulas* ). The Tai. Br. I. 5. 10 gives the latter measure. The *cātvāla* is in front of the *utkara* and a passage is left between the *utkara* and the *cātvāla* which is contiguous to the north side of the *mahāvedi* ( vide Śat. Br. III. 5. 1. 24-30 ). The earth dug up is heaped on the *uttaravedi* thrice<sup>2488</sup> with the mantra

2486. Vide Āp. VII. 6. 3 and com. इन्द्रकालस्यापि विधिरनुमन्यते । नौधा-  
यनश्चाह । इष्टियक्षुबन्धाः सोपवसथाः सद्योयज्ञा वेति ।

2487. The yoke-pin (*śamyā*) is of *khadira* wood and 32 *aṅgulas* long, having at the end eight knobs each of one *aṅgula*. Its length is variously given. According to the com. on Āp. I. 15. 13 it is one arm in length or 32 *aṅgulas*, while com. on Kāt. I. 3. 36 says it is one span in length. Its thicker part is called *kumba*.

2488. Āp. VII. 4. 5 and VII. 5. 1-2 give the several mantras which accompany the various operations of preparing the *uttaravedi* and the *nābhi*.

'a lioness art thou' (Tai. S. I. 2. 12. 2) and a fourth time silently and then is spread over the uttaravedi with 'uru prathasva ..... prathatām' (Tai. S. I. 2. 12. 2); he breaks up the clods with the śamyā, invokes the earth dug up, sprinkles it, spreads gravel on the earth so dug up and spread, pours down the remainder of the water contained in the prokṣaṇi vessel to the north of the uttaravedi by means of a channel made with one stroke of the sphya and cements together the borders of the uttaravedi (with water and earth). On the uttaravedi he makes a square hole (called *uttaranābhi*) a span in measure or measuring as much as a bull's or horse's hoof, invokes it and sprinkles it with water and the rest of the water is drained off to the south (as water was drained off to the north above). Then he covers the uttaravedi with twigs of udumbara or plakṣa tree and waits, if the paśubandha is so performed as to extend over two days. In the morning next day he pours clarified butter in a stream on the uttaravedi from the south-east corner to the north-west corner and from the south-west to the north-east carrying a golden piece in such a way that the butter will fall on the gold. Then he places three (pine) paridhis (enclosing sticks) which are of kārśmarya wood (according to Āp. VII. 7. 7) round the *nābhi* in the west, south and north and puts down on the uttaravedi certain materials viz. bdellium, fragrant and appetising grass, bunch of white wool from between the horns of a ram (*petva*). Having kindled idhma (a bunch of samidhs) at the āhavanīya fire, he carries forward the kindled sticks (in a vessel)<sup>2489</sup> which is supported on a vessel containing gravel (to prevent the scorching of the hands) to the uttaravedi and places them down on the *nābhi* over the bdellium and other things. This becomes the āhavanīya for all actions in the paśubandha and the original āhavanīya becomes the gārhapatya.<sup>2490</sup>

He takes a spade with a mantra (e. g. Vāj. S. VI. 1), draws to the east of the new āhavanīya an outline of the hole to be dug for inserting the yūpa. He digs a pit so deep that when the yūpa is erected therein its *upara* (the lower unchiselled portion) will not be exposed to view and he throws out to the east of the pit the earth dug out. The pit is so

2489. The baked clay vessel which is held beneath the vessel in which fire is carried is called *upayamanī*. The vessel in which fire is carried is called अग्न्युद्धरणपात्री.

2490. एष पशुबन्धस्याहवनीयो यतः प्रणयति स गार्हपत्यः । आप. VII. 8. 3.

dug that it is partly within the vedi ( prepared for paśubandha ) and partly outside<sup>2491</sup> ( i. e. it is on the border ). The yūpa is laid down in front of the pit, with its top to the east, is washed with water and sprinkled over with water in which barley grains have been mixed, a separate mantra ( *pr̥thivyaī tvā &c.* as in Vāj. S. V. 26 ) being recited when sprinkling the bottom, middle and top of the yūpa. He places a handful of kuśas and the first chip ( that was cut off with the axe from the tree ) on the yūpa which are both subsequently thrown into the hole, the ends of the kuśas being towards the north and east ; and then places to the north of the top of the yūpa the caśāla. The rest of the water taken for sprinkling is poured into the hole for the yūpa with ' *Śundhantām lokāḥ pitṛśadanāḥ* ' ( Vāj. S. VI. 1, Tai. S. I. 3. 1. 1 ) in which there is a reference to the world of the pitṛs. He silently makes an offering of clarified butter in the hole with the sruva ladle. Then the adhvaryu or yajamāna sits to the south of the yūpa and anoints it with ordinary ājya ( over which no saṁskāra has been performed ) by means of a chip from its top to its bottom including all its angles ( but excluding the upara ). While the adhvaryu is doing this he issues a direction to the hotṛ priest to repeat a verse for the yūpa that is being anointed<sup>2492</sup> and the hotṛ repeats ' *añjanti tvām* ' ( Rg. III. 8. 1 ) and stops when he has repeated half of it ( Āśv. III. 1. 8 ). Then the caśāla is anointed both inside and outside and placed on top of the yūpa with a mantra ( Vāj. S. VI. 2, Tai. S. I. 2. 2. 3 ). Then that angular part of the yūpa which is to face the fire together with the corresponding part of the upara is anointed in a continuous stream and the adhvaryu touches all round and holds with his hand that part of the yūpa over which a girdle would be placed later on. At the direction of the adhvaryu the hotṛ priest repeats the verses Rg. III. 8. 2-3, I. 36. 13-14 and III. 8. 5 ( half ), while the yūpa is being raised up. It is laid in the hole with a mantra ( Vāj. S. VI. 3, Tai. S. I. 3. 6. 1 ' *yā te dhāmāni* ) in such a way that its top will slant towards the āhavanīya and its corner ( which is more prominent than

2491. अर्धमन्तर्वेदि मिनोत्तर्यर्धं वहिर्वेदि । अनवच्छेदो भवति न निर्द्वहतीति । This passage is discussed by Jai. in III. 7. 13-14 and his conclusion is that it indicates only the spot where the yūpa is to be erected. The com. on Kāt. VI. 2. 8 says ' *आहवनीयात्पूर्वस्यां दिशि तत्रावटं खनति यत्र खातः स अर्धमन्तर्वेदि अर्धं वहिर्वेदि स्यात्* ' .

2492. यूपोऽध्वर्यायमाणायाहुर्न3हीति संवेद्यस्तुध्वर्यायमाणायाहुर्न3हीति वा । आप. VII. 10. 6. Āp. prescribes Tai. S. I. 3. 1. 2 ' *ud-divam* ' as the verse to be repeated. Kāt. VI. 3. 7. prescribes Vāj. S. VI. 2.

the rest) will face the āhavanīya fire. If there are eleven yūpas in an animal sacrifice, then those prominent corners of all eleven yūpas should face the āhavanīya. He fills from left to right the hole for the yūpa with earth with 'brahmavanīm tvā' (Vāj. VI. 3, Tai. S. I. 3. 6. 2). The adhvaryu then strokes the earth thrice with the staff of the maitrāvaruṇa so as to make the ground round about the yūpa level with the rest of the ground with 'brahma ḍṛmha kṣatram ḍṛmha' (ibid) and sprinkles it with (ordinary) water all round. Two girdles of darbha are prepared one with two strands and two vyāmas<sup>2493</sup> in length (for the victim) and the other with three strands and three vyāmas in length (for the yūpa). The yajamāna touches the yūpa and the adhvaryu makes him recite 'observe the exploits of Viṣṇu' (Rg. I. 22. 19, Vāj. S. VI. 4, Tai. S. I. 3. 6. 2) and look at the head-piece with 'that is the highest step of Viṣṇu' (Rg. I. 22. 20, Vāj. S. VI. 5). Āp. (VII. 11. 3) says that he takes in his hand the girdle for the yūpa with 'devasya tvā savituḥ' and rubs up the yūpa with the hand having the girdle therein with Rg. I. 22. 19. Then he begins to encircle the yūpa with the middle of the girdle at a spot which is of the same height as the navel of the sacrificer or in the middle of the yūpa. He calls upon the hotṛ to repeat Rg. III. 8. 4 (yuvā suvāsāḥ) when the yūpa is being encircled with the girdle. The girdle is passed round the yūpa in three coils from left to right. When he has finished doing it he repeats 'parivṛ-asi' (Vāj. S. VI. 6, Tai. S. I. 3. 6. 2). The two ends of the girdle are intertwined into one another and he inserts the tip of the girdle inside the loop at the other end. Āp. (VII. 11. 6-10) says that the girdle may be pushed down or higher up from the place indicated above or the ends may be dealt with differently according as the yajamāna desires rain or not or according as female or male progeny is desired for the yajamāna. To the north of the corner of the yūpa facing the āhavanīya he inserts in the middle or last coil of the girdle or in all coils of the girdle the svaru.<sup>2494</sup> Jai. (XI. 3. 5-7) concludes that the saṁskāras of prokṣaṇa (sprinkling), anointing (añjana), raising up (ucchrayaṇa)

2493. A vyāma or vyāyāma is equal to four aratnis.

2494. The svaru is the first piece that is severed when the yūpa was being hewn out of the tree trunk that was felled. Sabara on Jai. XI. 3. 9 remarks यद्यप्येकस्यापि यूपस्य बहवः स्वरवः संभवन्ति.... यः प्रथमः शकलः परापतेत्स्व स्वरः कार्य इति वचनात् । Jai. (in XI. 3. 8-12) establishes that the svaru is only one like the yūpa, even if there are many animals to be sacrificed in the same yajña.

and surrounding with a girdle ( *parivyāṇa* or *parivyayaṇa* ) are performed on the *yūpa* only once and are not repeated at each time an animal is sacrificed. The girdle is an *aṅga* of the *yūpa* and not of the *paśu*, as otherwise as many girdles will be required for the *yūpa* as the number of victims to be sacrificed in a *yāga* ( vide *Jai. IV. 4. 22-24* ). The *svaru* is connected as an *aṅga* with the victim ( for anointing the victim with it ) and not with the *yūpa* ( *Jai. IV. 4. 25-28* ). Vide *Jai. IV. 2. 1-6* also.

The animal to be sacrificed is bathed with scented water, is led between the *cātvāla* and *ul kara* and brought in front of the *yūpa* to the east with the animal's face to the west. The animal is a he-goat ( *chāga* ) which must not have a broken horn and must not be devoid of an ear or eye or tooth or tail, must not be lame nor have only seven hoofs ( instead of eight, as each of the feet has two hoofs ). If the animal is defective in any one of these ways an expiatory offering of *ājya* has to be made to *Viṣṇu* or *Agni-Viṣṇu* or *Sarasvatī* or *Bṛhaspati* ( *Ap. VII. 12. 3* ). Then follows *Paśūpākaraṇa*<sup>2495</sup> which may be done in two days. He takes a *darbha* blade other than from those spread on the *vedi* with ' *upāvīr-asi* ' ( *Vāj. S. VI. 7* ) and touches the animal ( that stands facing the west ) therewith with the verse ' *near the gods* ' ( *upa devān, Vāj. S. VI. 7* ). Another way ( according to *Āp. VII. 12. 5-8* ) is: he takes two blades of *kuśa* reciting ' *iṣe tvā* ' ( *Tai. S. I. 1. 1. 1* ) and takes a branch of *plakṣa* tree that has many leaves and twigs, that is not dry at the end and is not hollow and touches the victim with the blades and the branch and repeats the two mantras ' *upo devān-daivīr-viśaḥ* ' and ' *prajāpater-jāyamānā* ' ( *Tai. S. I. 3. 7. 1* and *III. 1. 1. 4* ) and the words ' *I assign thee, who are dear to Indra and Agni.* '<sup>2496</sup> Then he produces fire by churning from the *araṇis* and offers *homa* in accordance with the procedure of the *Vaiśvadeva-parva* ( vide above pp. 1093-94 ). *Āp. (VII. 12. 11)* says that *upākaraṇa* may be done after the production of fire. He makes a loop of the

2495. तुणेन पशोरुपस्पर्शनं यस्याहुक्तं तदुपाकरणम् । com. on *Kāt. VI. 3. 26* ;  
देवतार्थत्वेन संकल्पनमुपाकरणम् । com. on *Āp. VII. 12. 8*.

2496. According to *Āp. VII. 12. 9* the words ' *इन्द्राग्निभ्यां त्वा जुष्टं* ' occur in five acts with the appropriate verb viz. *उपाकरण*, *नियोजन* ( tying to the post ), *मोक्षण*, *वपोद्धरण* ( taking away the omentum ) and *हृदयाभिचारण* ( pouring clarified butter over the heart of the animal when about to be thrown as an offering ). For example, he would say ' *इन्द्राग्निभ्यां त्वा जुष्टं नियुजामि* or *इन्द्राग्नि...जुष्टं मोक्षामि* '

girdle which has two strands and which is two vyāmas in length; he twines the loop round the right fore-leg of the animal and then fastens tightly the girdle on the right horn with the mantra 'ṛtasya tvā' (Vāj. S. VI. 8, Tai. S. I. 3. 8); and ties the raśanā (girdle) round the yūpa towards its north with 'devasya tvā' (Vāj. S. VI. 9 or Tai. S. I. 3. 8. 1). He sprinkles water over it with 'adbhyas-tvausadhībhyo' (Vāj. S. VI. 9). Then he makes the victim drink water (by holding below its mouth the agnihotra-havaṇī filled with water) for the last time with 'apām perurasi' (Vāj. S. VI. 10, Tai. S. I. 3. 8. 1). Then he sprinkles water over the upper limbs and lower limbs (such as its heart and belly) and over the whole of its body. Then he performs all the procedure of the darśa-pūrṇamāsa beginning from the direction to the hotṛ to repeat a verse when the fire is being kindled up to the *prayājas* (i. e. the sāmīdhe-nis, pravara-varaṇa by the hotṛ, devatāhvāna, āghāras and pravara-varaṇa by the adhvaryu).

The paśu is meant either for Indra-Agni or Sūrya or Prajāpati and one has to dedicate the victim throughout one's life in every paśubandha to that deity which one chooses at the first animal sacrifice (Kāt. VI. 3. 29-30). He anoints the victim with ājya from the juhū ladle on its forehead, its shoulders and its hind parts after the last āghāra is offered (as in darśa-pūrṇamāsa) and before dhruvā-samañjana (ladling ājya in the dhruvā ladle with the juhū thrice, once with a mantra and twice silently). While the animal stands<sup>2497</sup> he offers the prayājas, that are eleven in the paśubandha (while in darśapūrṇamāsa they are only five and in cāturmāsya they are nine). The method of offering these in paśubandha is as follows: the adhvaryu directs the maitrāvaruṇa to request the hotṛ to repeat the yājñya verses from the Āpri hymns of the prayāja offerings in succession. The praiṣas (directions to the hotṛ) that the maitrāvaruṇa utters are rather lengthy and hence the text of only one is given below.<sup>2498</sup> There are ten Āpri hymns in the

2497. If the animal has sat down it is made to stand up.

2498. अश्वर्जुणा समिद्धं प्रेषेति प्रेषितः सन्मैत्रावरुण आह । होता यज्ञद्विं समिधा सुषमिधा समिद्धं नामा पृथिव्याः सङ्गृहे वामस्य वर्ष्मन्विष इलस्पदे वेत्वाज्यस्य होतर्वज । This is the praiṣa for *samīdhaḥ*. In the other praiṣas the names of deities are also put in the objective case (e. g. होता यज्ञसमूहपातम् or नराज्ञसम्). Vide Vāj. S. 21. 29-40 for the praiṣas of all the prayāja deities uttered by Maitrāvaruṇa with reference to the Āpris.

Rgveda ascribed to ten different sages. They are : I. 13 ( of Medhātithi Kāṇva ), I. 142 ( of Dirghatamas Auchathya, an Āṅgīrasa ), I. 188 ( of Agastya ), II. 3 ( of Gr̥tsamada, a Śaunaka ), III. 4 ( of Viśvāmitra ), V. 4 ( of Atri ), VII. 2 ( of Vasiṣṭha ), IX. 5 ( of Kāśyapa ), X. 70 ( of Vadhryaśva ), X. 110 ( of Jama-dagni ). Out of these in Rg. I. 13 and I. 142 there are verses for both Tanūnapāt ( 2nd prayāja deity ) and Narāśamśa ; while Rg. I. 188, III. 4, IX. 5 and X. 110 have only Tanūnapāt ( and no Narāśamśa ) and the rest have only Narāśamśa ( and no Tanūnapāt ). According to Āśv. III. 2. 5-7, persons of Śunaka and Vasiṣṭha gotras should repeat their own Āprī hymn ( viz. II. 3 and VII. 2 respectively ), persons of gotras other than these two should employ the Āprī hymn beginning with ' Samiddho adya ' ( according to the com. Rg. X. 110 and not I. 188 ) or persons of any one of the ten gotras may employ an Āprī hymn<sup>2499</sup>

2499. The word ' āprī ' appears to be used in two senses. One sense is ' a deity or deities ' invoked by the verses of the hymn. Yāska ( in the Nirukta VIII. 4-22 ) holds a lengthy discussion on the Āprīs, where he appears to regard the Āprīs as deities ; अथात आप्रियः । आप्रियः कस्मात् । आप्नोतेः प्रीणातेर्वा । आप्रीभिराप्रीणातीति च ब्राह्मणम् । तस्मात्प्रियः प्रथमागामी भवति । ( Nir. VIII. 4 ). The 2nd meaning of Āprī is ' a verse ( yājya ) that gratifies a deity '. In this sense the word is used in the Ait. Br. VI. 4 ' आप्रीभिराप्रीणाति । समिधो यजति । ... तनूनपातं यजति । नराशंसं यजति । इच्छो यजति । बर्हिर्यजति । दुरो यजति । उषासिर्निका यजति । देव्या होतारो यजति । तिस्रो देवीर्यजति । त्वष्टारं यजति । वनस्पतिं यजति । स्वाहाकृतीर्यजति । ताभिर्यथकृषि आप्रीणीयाद् यथकृषि आप्रीणाति यजमानमेव तद्बन्धुताया नोत्सृजति । '. In this passage the explanations of समिधो यजति and others have been omitted. The word Āprī is here derived from the root ' prī ' to please, while Yāska also suggests an alternative derivation from ' āp ' to obtain but cites no Brāhmaṇa text in support of that derivation. The Sat. Br. III. 8. 1. 2 derives ' Āprī ' from ' pṛ ' to fill. According to Yāska the first Āprī deity is ' Idhma ', while according to the Ait. Br. it is ' Samidhah '. It is to be noted that he explains all the verses of Rg. X. 110, as the Āprī hymn but as that hymn does not contain a verse about Narāśamśa he quotes one from another Āprī hymn a verse for him viz. Rg. VII. 2. 2 ( in Nir. VIII. 7 ). Hence it is probable that he held the view that the Āprī verses for all persons should be taken from Rg. X. 110, while the Ait. Br. prefers the view that one should repeat that Āprī hymn that is ascribed to the founder of one's gotra. Yāska ( Nir. VIII. 22 ) divides the Āprī hymns into three classes, those containing verses addressed to both Tanūnapāt and Narāśamśa, those addressed to Narāśamśa only and

ascribed to the founder of his gotra if he is from among these ten sages. The words of Āśv. I. 5. 21-22 create some difficulty. Āśv. there prescribes that when uttering the yājyā at the time of offering the 2nd prayāja, the formula should contain an address to Tanūnapāt for all except for persons of Vasiṣṭha, Śunaka, Atri, Vadhryaśva and Rājanya gotras. These latter should utter a formula addressed to Narāśaṁsa. Here if 'rājanya' refers to Viśvāmītra, then the difficulty is that in the Āprī hymn (III. 4) ascribed to him, the 2nd deity is Tanūnapāt and not Narāśaṁsa; but it is possible that the word 'rājanya' stands for a kṣatriya sacrificer in general and does not refer to Viśvāmītra gotra at all. After ten prayājas are offered, the adhvaryu says to the slaughterer of the victim 'bring your two-edged knife.' The adhvaryu takes the svaru (chip of wood) and anoints the svaru and one edge of the knife with the clarified butter from the bill-like (or spout-like) part of the juhū ladle (according to Āp. VII. 14. 10 the svaru is anointed thrice) and holding the svaru below the knife touches with both the head of the victim (forehead, according to Kāt. VI. 5. 12) with a mantra (Vāj. S. VI. 11, Tai. S. I. 3. 8. 1). After placing back the svaru whence it was taken the adhvaryu gives the knife back to the slaughterer (śamitr) with the words 'let this edge be marked by you' (Sat. Br. III. 8. 1. 5). The animal when killed is cut up by the slaughterer with the un-anointed edge and the flesh when roasted is cut up with the edge that is anointed. The adhvaryu directs the maitrāvaruṇa to recite a mantra for indicating that fire (a fire-brand) is being carried round the victim and the maitrāvaruṇa recites 'agnirhotā no' (Ṛg. IV. 15. 1) or the verses Ṛg. IV. 15. 1-3 (according to Āśv. III. 2. 9). To the north of the cātvala pit, he digs up a spot for establishing the

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those addressed to Tanūnapāt only. He mentions an 11th Āprī hymn occurring in the praiṣa (i. e. probably the praiṣādhyāya Āprī hymn). There are Āprī hymns in the other vedas also. For example, vide Vāj. S. 21. 12-22 (only Tanūnapāt), 29. 25-36 (containing addresses to both Tanūnapāt and Narāśaṁsa and being the same as Ṛg. X. 110 except the verse to Narāśaṁsa which is taken from Ṛg. VII. 3. 2), Atharvaveda V. 12 (same as Ṛg. X. 110), V. 27. The Tai. Br. III. 6. 3 contains all the Āprī verses of Ṛg. X. 110 and the verse Ṛg. VII. 3. 2. There is considerable literature on the Āprīs, both ancient and modern. Vide Tai. S. IV. 1. 8, Tai. Br. II. 6. 12 and 18 and Ait. Br. (Haug's tr. pp. 81-82), Max Muller's H. A. S. L. pp. 463-467.



Śāmitra fire.<sup>2500</sup> The āgnīdhra, lighting a fire-brand at the āhavanīya, carries it thrice round the victim, the yūpa, the āhavanīya fire, the place where the śāmitra fire is to be kindled, the cātvala pit and the clarified <sup>2501</sup> butter, from left to right with the mantra 'pari vājapatiḥ kaviḥ' (Rg. IV. 15. 3, Tai. S. IV. 1. 2. 5). In modern times the priest perambulates all these together and not separately. The āgnīdhra throws the firebrand on to the āhavanīya fire and again goes round the above objects thrice from right to left. According to Āp. VII. 15. 4-6, the adhvaryu makes one, two, three or four offerings of ājya, with mantras called *apāvya*, when fire is carried round the victim, when it is set free from the yūpa and led on (Tai. S. III. 1. 4. 1-2). The āgnīdhra, again taking up the same fire-brand, starts to go with his face to the north and the victim is led after the āgnīdhra by the śāmitr (who takes away the cord of girdle from the victim's head and ties it round its neck). The pratiprasthātṛ (an assistant of adhvaryu) touches the animal (that is being led northward) from behind with two utensils (spits) made of kārśmarya wood (used for roasting vapā, omentum), the adhvaryu touches the pratiprasthātṛ and the sacrificer touches the adhvaryu.<sup>2502</sup> A pit is got dug (by a servant) for covering in it the undigested food and the foeces of the victim when killed. They (the priests and yajamāna) should not pass beyond the place for the śāmitra fire. The adhvaryu takes two kuśa blades from those with which the vedi is strewn and says to āgnīdhra 'Oṣṣrāṣvaya'

2500. The fire on which the flesh of the victim is roasted is called Śāmitra. The burning fire-brand, after it is carried round the victim, is placed by the adhvaryu (who takes it from the āgnīdhra's hand) on a spot to the north of the cātvala and that becomes the śāmitra fire. अभिपर्यग्निकृते देशे उत्सृज्यं निदधति । स शामित्रः । आप. VII. 16. 2-3. According to some the śāmitra fire is specially produced by attrition (vide Kāt. VI. 5. 14).

2501. There are several views here. Some hold that the fire-brand is to be carried round the victim alone, others hold that it is to be carried round the first five objects and others add ājya; others that the fire-brand is carried round the victim, the place of śāmitra and ājya. Vide Kāt. VI. 5. 2-3, Āp. VII. 15. 2 and com. thereon. This operation of carrying fire round the victim is called paryagnikaraṇa. According to the Tai. Br. III. 8. 17 the mantras 'meṣas-tvā pacatair-avatu' are apāvya and that the Prāṇas are apāvya (the mantras are Tai. S. VII. 4. 12. 1).

2502. The idea of this touching seems to be that some spiritual influence passes from the consecrated victim to the sacrificer.

and the latter replies 'astu śrauṣaṣaṭ' and then the adhvaryu issues an upapraiṣa (a supplementary direction) to the maitrāvaruṇa to prompt (the hotṛ) to recite for the offerings to Gods.<sup>2503</sup> The hotṛ then recites the famous (but long) adhriḡupraiṣa,<sup>2504</sup> which is an invocation to divine and human slaugh-

2503. The maitrāvaruṇa is an assistant of the hotṛ and the praiṣa he utters is अजैदग्निरसनद्वाजं नि देवो देवेभ्यो हव्यवाद् प्राञ्जोभिर्हिन्वानो धेनाभिः कल्पमानो यज्ञस्यायुः प्रतिरन्तुपमेष्य होतर्हव्या देवेभ्यः । Vide आश्व. III. 2. 10, ऐ. ब्रा. VI. 5, तै. ब्रा. III. 6. 5.

2504. The adhriḡu-praiṣa is : दैव्याः शमितार आरभध्वसुत मनुष्या उपनयत मेध्या बुर आशासाना मेधपतिभ्यां मेधम् । प्रास्मा अग्निं भरत स्तुणीत बहिरन्वेनं माता मन्यतामसु पितासु भ्राता सगर्भ्योऽसु सखा सयूथयः । उदीचीना अस्य पदो निधत्तात् सूर्यं चक्षुर्गमयताद्वातं प्राणमन्ववसुजतादन्तरिक्षमहं दिशः श्रोत्रं पृथिवीं शरीरम् । एकधास्य त्वच्-माच्छन्तात्पुरा नाम्या अपि शसो वपासुत्खिदतादन्तरेवोष्माणं वारयध्वात् । इयेनमस्य वक्षः कृणुतात् प्रशसा बाहू शला दोषणी कश्यपेवासावच्छिदे ओणी कचवोरु सेकपर्णाष्टीवन्ता । बलु-र्विशतिरस्य वङ्कक्यस्ता अनुष्ठयो च्यावयताद्वात्रं गात्रमस्यानूनं कृणुतात् ऊवध्वगोहं पाथिबं खनतात् । अस्ना रक्षः संसृजतात् । वनिष्ठुमस्य मा राविष्ठोरूकं मन्यमाना नेद्वस्तोके तनये रविता रवच्छमितारः । अग्निगो शमीध्वं सुशमि शमीध्वं शमीध्वमग्निगोऽउ अपाप । आश्व. III. 3. 1, ज्ञा. औ. V. 17. This occurs in Tai. Br. III. 6. 6 and Ait. Br. VI. 6-7, where some expressions are also explained. Āśv. (III. 2. 11-30) explains how changes (ūha) are to be effected in this formula in different rites according to the limbs concerned, the deities and the number of victims. Āśv. (III. 3. 2 and 4) provides that the words शमितारः, अपाप and अस्ना रक्षः संसृजतात् are recited inaudibly and the passage 'अग्निगो ..... अपाप' is repeated thrice. This whole formula is called adhriḡu and adhriḡu was also supposed to be a deity presiding over the slaughtering of a victim in sacrifice. Vide com. on Āśv. III. 2. 11. There were as remarked by Śāṅ. Sr. nine pauses to take breath at the end of each of the first nine sentences. The Nirukta (V. 11) explains 'adhriḡu' as meaning a mantra and also states that the word is applied to Agni in Rg. III. 21. 4 and to Indra in Rg. I. 61. 1. The Nirukta quotes the words 'अग्निगो शमीध्वं ..... अग्निगो.' Jaimini considers questions arising from some of the words used in this formula ; in IX. 3. 27-28 (when there are many victims in a sacrifice, the singular 'cakṣur' is still to be used), IX. 3. 29-31 (the word 'ekadhā' is explained), IX. 3. 32-40 (some śākhās read 'medhapataye' and some 'medhapatibhyām' and the word means 'devatā'), IX. 4. 1-16 (about '26 ribs' when there are two or more victims), IX. 4. 22 ('urūka' means 'vapā'), IX. 4. 23-24 ('praśasā' means 'praśastau'), IX. 4. 25-27 (the words 'śyena, śalā, kaśyapa, kavaṣa and srekaparṇa only mean that the limbs are to be taken out entire and when so taken out they resemble the hawk and other objects mentioned. Jai. (IX. 1. 45-49) says that in the Atirātra sacrifice of the ewe to Sarasvatī the adhriḡupraiṣa does not occur. Different views were entertained as to who the samitṛ was, the usual opinion being that he was a

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terers calling upon them to bring the animal to the holy doors of the sacrificial place, wishing that the parents, relatives and friends of the victim will consent to its death and expressing the hope that its several organs and limbs, such as the eyes and ears, will be merged in divinities like the sun and giving directions as to how its parts are to be cut and disposed of. On reciting this solemn formula the hotṛ, while still occupying his seat, turns to the right (i. e. he comes to face the west) and has the sacrificial place behind his back and the maitrāvaruṇa does the same. The adhvaryu throws one of the two blades taken up by him to the west of the śāmitra fire, the victim is held over that blade with its head to the west (or to the east, according to Kāt. VI. 5. 17) and feet to the north. Then its mouth is firmly held so as to stop its breathing and choke it to death or it is strangled to death without allowing it to give out a cry, by using a halter round its throat. The adhvaryu says 'kill it without<sup>2505</sup> allowing it to utter a cry' and then he along with the pratiprasthātr, āgnidhra and the sacrificer come back to the āhavanīya which they face, turn from left to right and remain with their backs to the animal that is being killed (i. e. they do not see the actual slaying of the animal). According to Āp. VII. 16. 7 the sacrificer repeats at this time several verses such as Tai. S. III. 3. 1. 2, Tai. Br. III. 7. 7, the purport of which is that the victim may go to heaven, the sacrificer himself also may go to heaven after securing welfare in this world. When the śāmitṛ declares that the victim is killed the adhvaryu says 'let it lie down for a moment.' If the paśu bleats while being strangled the adhvaryu then offers

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person other than the ṛtviks (though a few opined that one of the ṛtviks who choked or strangled the animal was called śāmitṛ). Vide Kāt. VI. 7. 1-4 and the com. thereon. According to Jai. III. 7. 28-29, śāmitṛ is the adhvaryu himself. Āśv. XII. 9. 12-13 shows that the śāmitṛ may be a brāhmaṇa or a non-brāhmaṇa. The Ait. Br. VI. 7 and Āśv. III. 3. 4 state that the hotṛ is to utter inaudibly 'O (divine) slaughterers! whatever merit exists in this make that belong to us, whatever is sinful, make it go elsewhere'. The words इमितारः, अग्निगोड, अपाप are called अवसानः (stops or pauses). The last is pronounced as अपाप.

2505. According to Kāt. VI. 5. 21 the adhvaryu only says 'kill it (the paśu), it has gone following (the gods)'; संज्ञपयाम्यग्नित्वेव द्यूयद्. The com. on Āp. VII. 16. 5. explains 'अक्षतस्य मारणं संज्ञपनम्' (it is killing without wounding or drawing blood). Śat. Br. III. 8. 1. 15 has the words संज्ञपया ... गच्छति.

ājya in fire (as an expiation). The sacrificer and adhvaryu with vapāśrapaṇis (spits) approach the dead victim with the words 'O slaughterers, may you approach' (Tai. S. III. 1. 4. 3). He then removes the cord (by which the victim was tied) with 'may Aditi remove this cord' (Tai. S. III. 1. 4. 2). He winds round the raśanā (girdle of the victim) into a loop, keeps it on the arteries of the victim leading to the ears, attaches it to a peg and throws it into the cātvalā pit (Āp. VII. 17. 4-6). According to Kāt. VI. 5. 26 he throws the tying cord into the cātvalā by means of the two vapāśrapaṇis. Then the adhvaryu directs the pratiprasthātṛ to lead forward the sacrificer's wife from her seat to the vedi. When leading her who has a jar of water in her hands for washing the feet and other limbs of the paśu, the priest<sup>2506</sup> makes her recite a verse in honour of the sun 'namaste ātāna' (Vāj. S. VI. 12, Tai. S. I. 3. 8. 2). Āp. adds that the wife, priests and the sacrificer touch water on the cātvalā pit (VII. 18. 4) with a mantra (Tai. S. I. 3. 8. 2 'āpo devīḥ). The wife sitting down near the dead paśu washes with water the several parts of the victim's body viz. its mouth, nose, eyes, navel, penis, anus, feet (all together) with appropriate formulae in each case (viz. 'vācam te śundhāmi' &c. Vāj. S. VI. 14). With the water remaining in the jar the adhvaryu and sacrificer sprinkle the other parts, such as the head, with Vāj. VI. 15 (Tai. S. I. 3. 9. 1). The adhvaryu turns the animal on its back and places on the victim's body a blade of kuśa with its end to the east about four fingers<sup>2507</sup> below the navel of the animal with 'ośadhe trāyasva' (Vāj. S. VI. 15), places the marked edge of the knife on that blade, makes a slit on the kuśa blade and the belly obliquely, takes in his left hand the portion of the blade cut off and anoints the ends of the other portion of the blade with blood (that spurts out from the slit) with 'thou art the portion of evil spirits' (Vāj. VI. 16), touches water and throws that blood-stained blade on the utkara.<sup>2508</sup> The

2506. Kāt. (VI. 5. 28) says that where an animal is sacrificed in a Soma sacrifice (as the agniṣomiya paśu or savanīya paśu in Agniṣṭoma) it is the neṣṭṛ who leads forward the wife. If the sacrificer has several wives they all are led and all repeat the formula (Vāj. VI. 12), but only one carries the water jar.

2507. The vapā (omentum) of the paśu is about four fingers below the navel.

2508. In Kāt. the mantras about paśu-bandha are taken from Vāj. S. VI. 1-22 and they are not mentioned here in many cases.

sacrificer treads<sup>2509</sup> upon the blood-stained blade with the left foot ( and then touches water with his hand ). The adhvaryu then pulls out from the belly of the victim the omentum, envelopes the two spits<sup>2510</sup> ( vapāśrapaṇīs ) with it, pierces the thin end of the vapā with one spit, severs it from the belly on all sides and sprinkles it with water holding the spits over the cātvalā pit. Then the pratiprasthātṛ heats the omentum on the sāmitra fire. The adhvaryu, pratiprasthātṛ and āgnīdhra come from the cātvalā to the āhavanīya. The āgnīdhra throws the sāmitra fire ( viz. the firebrand and not the fire produced by attrition ) into the āhavanīya and the adhvaryu also throws into it the portion of the blade held in his left hand ( as stated at p. 1123 above ). Āp. ( VII. 19. 3 ) adds that the sāmitṛ holds tightly by the closed fingers of his hands the two portions of the skin of the victim's belly till the omentum is offered into fire. The pratiprasthātṛ, standing to the north of the āhavanīya fire, heats the omentum on that fire, then carries it by the space between the yūpa and āhavanīya, goes round to the south side, and roasts the omentum on the āhavanīya. The adhvaryu takes clarified butter in the sruva ladle and pours ājya on the omentum that is being held for roasting on the āhavanīya by the pratiprasthātṛ with a mantra. When drops ( stoka ) of fat begin to drip from the omentum, the adhvaryu directs the maitrāvaruṇa to recite for the drops. The maitrāvaruṇa recites Rg. I. 75. 1 and Rg. III. 21. 1-5.<sup>2511</sup> When the omentum is well roasted, the pratiprasthātṛ says to the adhvaryu ' it is roasted, proceed.' The omentum is placed on the south corner of the western side ( śropi ) of the vedi on a branch of plakṣa tree stretched on the barhis ( kuśa grass on the vedi ). Then the hotṛ recites the mantra for srugādāpana ( making the adhvaryu take up the juhū and upabhr̥t ladles ) and the adhvaryu issues a direction<sup>2512</sup> to the maitrāvaruṇa

2509. Āp. VIII. 18. 14 has the characteristic words which the sacrificer utters when treading अथैनत्सव्येन पदाभितिल्लीदुमहं रक्षोवधाध इदुमहं रक्षोऽधमं तमो नयामीति । . This formula occurs in Vāj. S. VI. 16.

2510. The vapāśrapaṇīs are made of sticks of kārśmārya wood, one being straight and pointed while the other has two forks at the top.

2511. अपायं अयमाणायां तापवशाद्वापाया ये धिन्वुः पतन्ति ते स्तोकाः । com. on Kāt. VI. 6. 18. In each of the five verses of Rg. III. 21 the word ' stoka ' occurs. Vide Āśv. III. 4. 1 for the verses that are to be repeated.

2512. The adhvaryu directs the maitrāvaruṇa in the words स्वाहाकु-  
लित्यः मेव्य and the latter says होता यक्षद्वारि स्वाहाज्यस्य स्वाहा मेदुसः &c. ( Āśv. III. 4. 3 ) and the hotṛ then repeats the last Āpṛī verse ( whatever hymn is used ) as the yājyā for the 11th प्रयाज.

priest to ask the hotṛ to recite the last Āpṛi verse as the yājyā for the 11th prayāja (which had remained to be recited). Having offered ājya (the 11th prayāja) into fire and having offered the two ājyabhāgas (according to Jai. X. 8. 5 and some others the ājyabhāgas are not offered in independent animal sacrifices nor in the animal sacrifice in soma-yāga, Āp. VII. 20. 8) he puts ājya in the juhū ladle, places a piece of gold thereon, then the whole omentum on that piece (taking it from the spits), places another golden piece on the omentum, on which he pours ājya.<sup>2513</sup> The adhvaryu then offers into the āhavanīya the omentum so treated to Indra and Agni (or Sūrya or Prajāpati as stated above on p. 1117). The anuvākya and yājyā of the vapā are respectively Rg. I. 93. 1 and 5. According to Āśv. III. 4. 4. the *pradānas* (*yāgas*) in all paśu-bandhas are three, viz. vapā, puroḍāśa and havis. After offering vapā, the adhvaryu throws, while standing to the north, into the āhavanīya the vapāśrapaṇī spits, the one with two forks having the forks in the east and the other having its point turned to the west (according to Āp. VII. 21. 3 it is the prati-prasthātṛ who does this). The adhvaryu offers on the spits the *samsrūva* (the drippings). Āp. (VII. 21. 5) and some other sūtras prescribe that the fee of one bull and three milch cows or three other cows is given to the priests at this stage. The priests (six), the sacrificer and his wife go out to the cātvāla and there purify themselves by *mārjana* (purifying with drops of water) with 'idamāpaḥ pravahata,'<sup>2514</sup> Vāj. S. VI. 17 and Rg. X. 9. 8 (while Āp. VII. 21. 6 prescribes five, viz. the three 'āpo hi sṭhā' Rg. X. 9. 1-3, 'idamāpaḥ' Rg. I. 23. 22, 'nirmā muñcāmi' Rg. X. 97. 16 = Vāj. S. XII. 90). When doing this the maitrāvaruṇa lays down his staff (Āśv. III. 5. 1).

Now preparations are to be made for the paśu-puroḍāśa<sup>2515</sup> and the necessary utensils are placed to the east of the āhavanīya (the former āhavanīya i. e. the gārhapatyā in this sacrifice) on kuśa grass by the āgnīdhra. The devatā of the puroḍāśa is the same as the devatā of the victim i. e. Indra and Agni (vide

2513. In this way the offering (omentum) becomes fivefold (पञ्चावत्त) and this is done even for those who ordinarily make an offering caturavatta. Vide Āp. VII. 20. 10-11 and Jai. X. 7. 72-73.

2514. The com. on Kāt. VI. 6. 28 expressly states that the wife also repeats the mantra (Vāj. S. VI. 17). Āśv. III. 5. 2 states that mārjana is performed with Rg. X. 9. 8 and 'sumitriyā na āpa' Tai. S. I. 4. 45. 2-3.

2515. पशवर्धः पुरोडाशः पशुपुरोडाशः । com. on Āp. VII. 22. 1.

p. 1117 above). Jai. ( XII. 1. 1-6 ) prescribes that the procedure ( viz. prayājas ) performed at the time of offering vapā is not to be repeated when the paśupuroḍāśa is offered. The adhvaryu separates the various organs ( such as the heart, the tongue ) from the corpse without cutting into parts each organ ( according to the com. on Āp. VII. 22. 5 and 7 it is the śamitr who cuts up the several limbs ). There is some divergence as to the limbs of the victim that are cut off and are used as avadānas and since animal sacrifices became rare or were altogether stopped in medieval times, the commentators do not explain all the words used in the ancient texts in the same way ( vide Āp. VII. 22. 6, Kāt. VI. 7. 6-12 and Baud. IV. 8 ). According to Āp. VII. 22. 6,<sup>2516</sup> the limbs cut off are : the heart, the tongue, chest, the liver, the kidneys ( vṛkyau, vṛkkau in Kāt. ), left forefoot, the two flanks ( pārśve ), the right haunch, a third part ( i. e. the middle one ) of the entrails—these are meant for the devatās and are to be offered with the juhū ladle ; the right fore-foot, the left haunch, the thinnest third of the entrails—these are for sviṣṭakṛt ; the kloman ( the right lung ? )<sup>2517</sup>, plīhan ( the spleen ), purītat ( pericardium ? ), adhyūdhni ( a tubular vessel above the udder ), vaniṣṭhu ( large entrails ? ), medas ( fat ), jāghani<sup>2518</sup> ( the tail ). Kāt. VI.

2516. According to Kāt. VI. 7. 6 it is the foremost ( or upper ) joint ( pūrvanāḍaka ) of the left forefoot ( that is taken ) among the first nine. Kāt. VI. 7. 6. describes the first nine as jauhavam ( to be offered with the juhū ) and the next three as connected with upabhr̥t ladle. The three cut into upabhr̥t are called *tryaṅga* and are meant for Sviṣṭakṛt. Vide Śat. Br. III. 8. 3. 18 ( S. B. E. Vol. 26 p. 205 ). The whole of the entrails are taken off at once and divided only at the time of cutting and putting into the juhū ladle.

2517. According to com. on Kāt. kloman is गलनादिका, while com. on Āp. says it is a fleshy gland called 'tilaka' resembling the liver. Purītat is pericardium according to com. on Kāt. and entrails ( antra ) according to com. on Āp. Medas according to com. on Āp. is the membrane covering the heart and the vṛkya.

2518. Vide Jaimini III. 3. 20-23 about jāghani and patnīsamīyāja and com. on Kāt. VI. 7. 10 for the various meanings attributed to jāghani. Jaimini has several sūtras on paśu. In X. 7. 1-2 he establishes that the whole animal is not one offering, but that its several limbs are separate offerings. In X. 7. 3-9 he establishes that only eleven organs ( heart &c. ) are fit to be offered, that the shoulders, head, anūka and sakthi are altogether prohibited ; in X. 7. 10-11 he declares that the three aṅgas, viz. the front portion of the forefoot, the middle of the entrails, and the śroṇi are offered to Sviṣṭakṛt ; in X. 7. 12-17 he deals with the adhyūdhni given to hotṛ and vaniṣṭhu to Ūgnīdhra.

7. 11 adds that kloman and the next three may be cut off or not. The medas (fat on the abdomen) is, according to Kāt., thrown on the *guda* (entrails) if the victim be thin. The tail is to be employed as an offering in the Patnīsamāyāja, according to Kāt. and the largest part of the intestines (3rd of the whole) was to be employed as offering in *upayaj homa*. The undigested grass (inside the belly of the victim) is put in a pit dug up to the west of the śāmītra fire and to the north of the utkara and on it the blood of the victim is poured with the words 'thou art the portion of evil spirits' (Vāj. S. VI. 16). The victim's heart is held pierced on a pike (śūla) made of varāṇa wood one *aratni* long and is roasted on the śāmītra fire and all other parts of the victim except the heart are cooked in an ukhā (pot for boiling or cooking). According to com. on Āp. VII. 22. 9 this cooking is done by the śamītr. Jai. XII. 1. 12 prescribes that the cooking is done on the śālāmukhiya fire and not on śāmītra fire. The adhvaryu performs the operation of sprinkling butter on the juhū and upabhr̥t, cuts two portions from the middle and front parts of the cooked material into the juhū, pours butter over it and offers it into fire for Indra and Agni, then cuts one portion (for Sviṣṭakṛt) into the upabhr̥t, makes two pourings of butter over it and makes an offering to Agni Sviṣṭakṛt.<sup>2519</sup> Jai. (XII. 1. 10-11) concludes that the offering of the paṣupuroḍāśa is made with the ladles used in darśapūrṇamāśa and not with the soma vessels (viz. the cups and camasas). Then a portion is cut off out of the remainder of the material from which puroḍāśa was offered and placed in a vessel called prāśitraharaṇa (which portion of the sacrificial food is eaten by the brahmā priest) and some portion is cut off as the idā, which is invoked with mantras and eaten by all the priests. He then thrice asks the śamītr whether the *havis* (the heart roasted on a pike) is ready cooked and the latter simply replies 'it is cooked'. Kāt. VI. 8. 1 prescribes that the śamītr should in his reply utter only the word 'śṛtam' and should not add any word like 'revered sir' (bhagavaḥ) or 'hi'. The śamītr then

2519. According to Āśv. III. 5. 9 होता यक्षदग्निं पुरोडाशस्य जुषतां हवि-  
होतिर्वज्र is the direction of the maitravaruṇa to the hotṛ and Rg. III. 1. 23  
and III. 54. 22 are the puronuvākya and yājyā of the offering of puro-  
ḍāśa to Agni Sviṣṭakṛt (in all animal sacrifices).



takes off the heart from the pike (śūla) on which it was roasted, and keeps it in a pot (kumbhī) and pours over it *prṣadājya* (clarified butter in which sour milk is mixed) with 'san te' (Vāj. S. VI. 18, Tai. S. I. 3. 10. 1) and *ājya* over the other portions of the paśu. The śamitṛ gives the *hrdaya-śūla* (the pike on which the heart was roasted) to the *adhvaryu* who does not keep it on the bare ground nor throw it in water, nor does he touch with it himself or others (but holds it tied by a cord). He takes these (viz. the roasted heart and the cooked organs) between the *yūpa* and the *āhavanīya* fire and places them on the southern part of the altar (viz. its southern corner of the western side) over which *kuśa* grass is already spread. Then *ājya* is sprinkled over four utensils viz. *juhū*, *upabhr̥t*, *vasū*, *homahavaṇī* (a *sruc* ladle with which the offering of *vasū* i. e. of the gravy is to be made) and the vessel in which *idā* is to be cut. Then a golden piece is placed in the *juhū* and the *upabhr̥t*, which are then kept on twigs of *plakṣa* tree and then in the *juhū* and *upabhr̥t* are cut by the *pratiprasthātṛ* (with the anointed edge of the knife) portions of the heart, then of the tongue and then of the chest (this order is stated in the Tai. S. VI. 3. 10) and then of the other limbs in any order (the whole of the entrails being at this stage cut in three parts). Two portions of the size of the fore-part of the thumb are cut both in the *juhū* (of the *daivata* limbs) and *upabhr̥t* (of the limbs meant for *Sviṣṭakṛt*). While this is being done the *adhvaryu* directs the *maitrāvaruṇa* to repeat texts for the *havis* that is to be offered to *Manotā* and the *maitrāvaruṇa* repeats the whole hymn Rg. VI. 1 (in the first of which only the word *Manotā* occurs as an epithet of *Agni*, probably meaning 'thinker'). He takes the gravy in the *vasūhomahavaṇī*<sup>2520</sup> with 'reḍ-asi' (Vāj. S. VI. 18), pours *ājya* over it twice and mixes the two together with the knife. The rest of the *vasū* he pours in the *idāpātra* to which are

2520. Vide Sat. Br. III. 8. 3. 14 (S. B. E. vol. 26 p. 203 where *Manotā* is of the feminine gender) and Ait. Br. VI. 10; the latter refers to Rg. VI. 1. 1-13 and says *Vāk*, *Go* and *Agni* are the three *Manotās*. The hymn also is called *Manotā* (vide Āśv. III. 4. 6 and com.). The *manotā-mantra* is the same, though the animal may be offered in some sacrifices to other deities. Vide Jai. X. 4. 42.

added the chest and other boneless parts.<sup>2521</sup> When the yājya for Indra-Agni is half repeated, a part of the *vasā* is offered by the pratiprasthātr sitting to the north into fire with 'ghṛtam ghṛtapāvānaḥ' (Vāj. S. VI. 19, Tai. S. I. 3. 10. 2) and with the remainder of the *vasā* he makes offerings in each direction with 'diśaḥ pradiśaḥ' (Vāj. S. VI. 19, Tai. S. I. 3. 10. 2). No *vasā* is kept for being partaken of by the priests (com. on Kāt. VI. 8. 22). Then the adhvaryu takes in the juhū a part of pṛṣadājya (mottled butter) from the pot of pṛṣadājya and offers to Vanaspati and after taking the contents of the upabhṛt into the juhū makes the offering to Sviṣṭakṛt (Āp. VII. 25. 14 and Kāt. VI. 8. 18-22 state that the order of these last offerings may be different). Then he touches the remaining organs and limbs of the paśu and keeps the juhū and upabhṛt in their places. Then the idā (to be eaten by the priests) is brought between the yūpa and the āhavanīya fire. After the idā is invoked the six priests and the sacrificer partake of it, but there are special portions assigned to each viz. the *vaniṣṭhu* is given to the āgnīdhra, the *adhyūdhni* to the hotṛ and the chest to brahmā. Then they all purify themselves by mārjana. The adhvaryu then directs the āgnīdhra 'bring burning coals for *upayaj* offerings', directs the pratiprasthātr (called *upayaṣṭṛ* <sup>2522</sup> here) to attend to the coals; to the brahmā

2521. The whole animal is the sacrificial material (just as rice-grains are the material from which *caru* is prepared for offering) and *havis* is constituted by the heart and other organs of the animal. Vide com. on Kāt. VI. 8. 6 and Jai. X. 7. 1-2. The several organs and parts are taken out of the *ukhā* and spread over a large bamboo vessel (*vaiśa-pātri*), the last part being placed in the north. The adhvaryu performs on each of the eleven limbs (called *janhava*) *pṛāṇadāna* (vivification) while no *pṛāṇadāna* is done for the portions to be offered to Sviṣṭakṛt. According to Āp. VII. 24. 5 only one portion is cut from the limbs meant for Sviṣṭakṛt. Several rules are laid down in Āp. VII. 24. 6-12 about the cutting of some parts. Out of the three parts of the entrails, one of medium thickness is cut in two and placed among the *daivata* portions, the thinnest part being for *sviṣṭakṛt*; the *medas* is cut in three parts, two being put in the two *sruc*s and the third in the *idāpātra*. The *medas* is mixed in the broth of the victim's limbs. The *idā* is made from the first six out of the limbs (heart &c.) and the *vaniṣṭhu* is the 7th. The *idā* is increased by the addition of the limbs that have no bones viz. *kloman*, spleen and *purītat*.

2522. According to com. on Āp. VII. 26. 8 the hotṛ is the *upayaṣṭṛ*. According to Jai. XII. 4. 8 this offering of the entrails is a *saṁskāra* (*pratipātikarma*) and when many victims are sacrificed in one rite, the entrails of all animals are offered as *upayāja* offerings.

priest he says 'shall I start' and also directs the āgnīdhra to place a *samidh* on the fire. The āgnīdhra brings red-hot coals from the sāmitra fire, and puts them down on the northern corner of the west side of the altar after removing the kuśas strewn thereon (in soma the coals may be optionally brought from the āgnīdhriya fire-place and placed on hotṛ dhiṣṇya). The third and thickest part of the entrails (that has been kept aside) is cut obliquely into eleven parts, which are offered into the red-hot coals placed as above by the pratiprasthātṛ with his right hand, each with a mantra (for eleven mantras vide Vāj. S. VI. 21, Tai. S. I. 3. 11. 1), when the cry *vausaṭ* is uttered for each of the eleven anuyājas<sup>2522</sup> that are offered with *prṣadājya* here (Āp. VII. 26. 12). These eleven offerings of the entrails are called *upayājas* (additional offerings), vide Jai. XII. 4. 8. At the end of the 11th offering, the pratiprasthātṛ touches his mouth and the portion sticking to his hand is wiped on the *barhis* with the words 'adbhyastvausaḍhībhyañ' (Tai. S. I. 3. 11). At the end of the anuyājas, the svaru is placed in the juhū ladle and offered into fire with 'may thy smoke reach the sky, may thy flame reach heaven, fill the earth with thy ashes, svāhā!' (Vāj. S. VI. 21, Āp. VII. 27. 4). Āp. (VII. 27. 6-7) and others say the direction (*praiṣa*) for repeating the sūktavāka is uttered by the maitrāvaruṇa<sup>2524</sup> (and not by the adhvaryu). The hotṛ repeats it and the maitrāvaruṇa throws his staff into the āhavanīya fire (Āśv. III. 6. 21) and Āp. (VII. 27. 8) says that the three paridhis also are thrown into fire by means of the sruc except the dhruvā. The patnīsamīyāja is performed with the tail of the animal, which is taken to the south of the sacrificial ground. There was a difference of opinion whether portions of the tail were offered to all the four deities of patnīsamīyāja<sup>2525</sup> or to some only (vide Kāt. VI. 9. 14-20). According to Āp. (VII. 27. 10) and Kāt. (VI. 9. 15-19) only ājya offerings are made to Soma and Tvaṣṭṛ, the inside part of the tail (on which no hair grow) is cut up for the wives of the gods and the hairy part is cut up for Agni Gr̥hapati. Whether

2523. The first मन्त्र is समुद्रं गच्छ स्वाहा, the remaining ten all have the words गच्छ स्वाहा with ten names of deities in the objective case, viz. अन्तरिक्षं, देवं सवितारं, मित्रावरुणौ, अहोरात्रे, छन्दांसि, आवापृथिवी, यज्ञं, सोमं, दिव्यं नमः, अग्निं वैश्वानरम्.

2524. The श्रेष्ठ of मैत्रावरुण is 'अग्निमथ होतास्मद्वृणीतायं यजमानः ..... होतस्मि भद्रवाच्याय प्रेषितो मानुषः सूक्तवाकाय सूक्ता ब्रूहि.'

2525. For the patnīsamīyājas, vide above, p. 1076.

the sacrificer is *caturavattin* or *pañcāvattin*, all four or five portions are cut off from the tail and there is no under layer (*upastaraṇa*) and upper layer (*abhighāraṇa*) of *ājya* in this case. According to *Kāt.* VI. 9. 20 portions of the tail are offered to all *devatās* of *patnīsamīyāja*. Vide *Jai.* XII. 4. 10-16 and III. 3. 20-23 on this. *Idā* is cut from the hairless portion of the tail for *hotṛ* and from the hairy portion for the *agnidhra* and the rest of the tail is handed over to the sacrificer's wife who passes it on to the *adhvaryu* or some *brāhmaṇa*. The *śamitr* had so far partaken of nothing, but he is now given the shoulder of the victim, but if he be not a *brāhmaṇa* he gives it to a *brāhmaṇa*. They offer three *samīṣṭayajus*,<sup>2526</sup> throw the *barhis* into fire, approach a pond (or reservoir of water) taking with them the spit (*śūla*) on which the heart was roasted. *Āp.* VII. 27. 15 says that they carry<sup>2527</sup> the *śūla* in such a way as not to touch it. The *adhvaryu* enters in the midst of the water and conceals the spit into the bottom underneath with its tip downwards with the mantra 'thou art sorrow; give him sorrow who hateth us and whom we hate' (*Tai. S. I. 3. 11. 1-2* and also with *Vāj. S. VI. 22* according to *Kāt. VI. 10. 3*), at the same time thinking of his enemy (without taking his name). If he does not enter water, then he may pour some water to the east of the *yūpa* and should conceal the spit at the place where the dry space and wet space meet. *Āśv.* (III. 6. 25-26) prescribes that all the priests, the sacrificer and the wife do not touch the *śūla* after it is thrust into the earth, do not look at it, and return, each taking one after another three fuel-sticks with a mantra for each and put them on fire with a mantra for each stick one after another, after doing homage to the *āhavanīya* with *Rg. I. 23. 23*. Then they all perform *mārjana* near the concealed *śūla* or the *cātvāla* with 'sumitriyā na āpa ośadhayaḥ' (*Tai. S. I. 4. 45. 2*) or according to *Kāt. VI. 10. 5* they touch water with 'dhāmno ..... sumitriyā na āpaḥ' (*Vāj. S. VI. 22*). Then they pray *Varuṇa* to free them from sin in the words 'dhāmno dhāmno rājan' (*Tai. S. I. 3. 11. 2*), and 'ud-uttamam' (*Tai. S. I. 5. 11. 3*). They lay *samidhs* on the *āhavanīya* as in *Varuṇapraghāsa*. The animal sacrifice ends with the *samsthājapa* as in *darsapūrṇamāsa*.

*Kāmyāḥ Paśavaḥ*:—Just as several *kāmya* *iṣṭis* were prescribed for securing various desired objects so various animal

2526. For *samīṣṭayajus*, vide p. 1082.

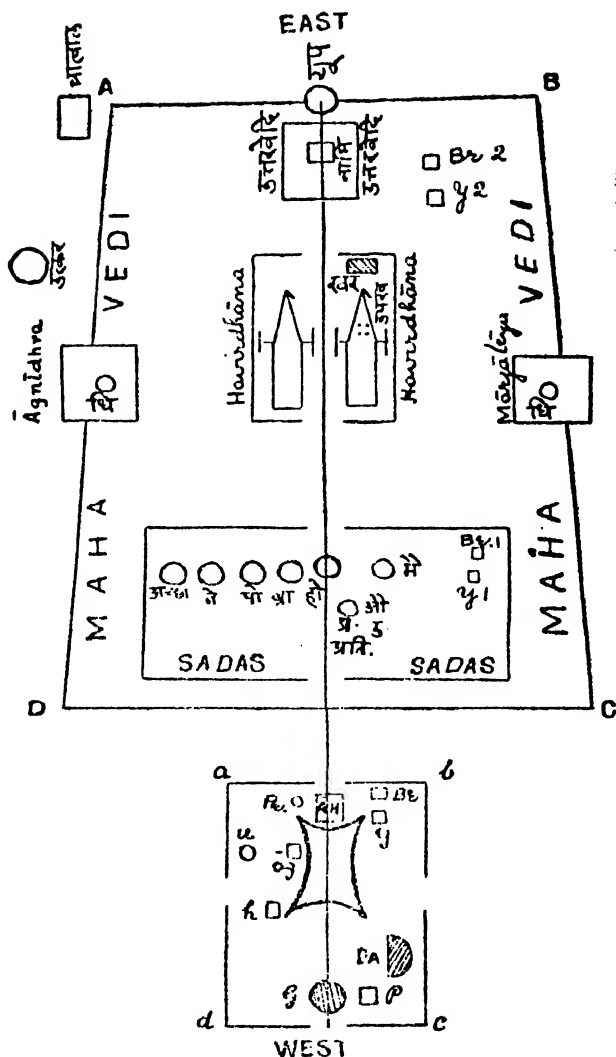
2527. The priests, the sacrificer and his wife go to a pond,

sacrifices are found in the texts prescribed for the attainment of such objects as prosperity, villages, eloquence &c. Tai. S. (II. 1. 1-10) refers to several such sacrifices. For example, Tai. S. II. 1. 1. 1 says 'one who is desirous of prosperity should offer a white paśu to Vāyu; one who is desirous of a village should sacrifice an animal to Vāyu Niyutvat; one who having command over speech or words is not able to speak eloquently should offer an ewe to Sarasvatī' (II. 1. 2. 6). The Tai. Br. (II. 8. 1-9) contains the anuvākyās and yājyās of the vapā, purodāśa and havis offerings of many animal sacrifices. Āp. (XIX. 16-17) deals with kāmya animal sacrifices. Āśv. III. 7 gives the anuvākyās and yājyās of a group sacrifice (Aikādaśina) of eleven animals<sup>2528</sup> to Agni, Sarasvatī, Soma, Pūṣan, Bṛhaspati, Viśve Devas, Indra, Maruts, Indra-Agni, Savitr, and Varuṇa; while Āśv. III. 8. 1 sets out the anuvākyās and yājyās of eighteen animal sacrifices in addition.

These follow the procedure of the nīrūḍhapasubandha sacrifice and are all passed over here.

2528. The Aikādaśina animal sacrifice is a special form of the animal sacrifice, for which Āp. XIV. 5-7 may be consulted. It follows the procedure of savanīya paśu (Jai. VIII. 1. 14). In this there may be thirteen yūpas for eleven paśus or only one yūpa for all paśus. Eleven yūpas are the ordinary ones, the 12th is called upaśaya, the whole of which is chiselled, but is not implanted in a pit like the others; it lies near the yūpa to the south; the 13th is called pātnīvata and it is not higher than the navel when imbedded in the ground. The yūpas are so arranged as to rise on the south side i. e. the southern-most is the tallest of all. The paśu tied to the pātnīvata is meant for Tvaṣṭṛ, but it is let off and ājya is offered. Jai. (II. 3. 19) concludes that when the Vedic text says 'after carrying fire round the pātnīvata victim, it is let off', only a special matter is laid down concerning the pātnīvata victim. He further says (in IX. 4. 56-60) that the ājya offered is not a substitute for the victim, but is a separate rite in which the deity is the same. Vide Kāt. VIII. 8. 27 ff. If there be more yūpas than one, then the saṁskāras from añjana to parivyāṇa (surrounding with a girdle) are all to be done on one, then on another and so on. Vide Jai. V. 2. 7-9.





A B C D=Mahāvēdi in soma-yāga

a b c d= Ordinary vibāra

A H= Āhavanīya fire

D A= Dakṣiṇāgni

G= Gārhapatya fire

Br= Brahṁā priest seat

Y= Seat of sacrificer

P= Seat of wife

ag= āgnīdhra's seat

h= Seat of hotṛ

u= Utkara

Pr= Prāṇitā water

Br 1= Seat of Brahṁā when stotras are chanted in sadas

Y 1= Seat of yajamāna when stotras are chanted

Br 2= Seat of brahmā at time of Paśu offering

Y 2= Seat of yajamāna at time of Paśu offering

औ= औदुम्बरी post

उ= place of उद्गाता when chanting

प्र= place of प्रस्तोता when chanting

प्रति= place of प्रतिहर्ता when chanting

ने= Seat of नैत्रावरुण in सदस

धि= धिष्ण्य

अच्छा= अच्छावाकधिष्ण्य

हो= होतृधिष्ण्य

::= four उपरव holes

## CHAPTER XXXIII

### AGNIṢṬOMA<sup>2529</sup>

Sacrifices are often divided for convenience into *iṣṭi*, *paśu* and *soma*. According to Gaut. VIII. 21 and Lāṭ. Śr. V. 4. 24 there are seven forms of *soma* sacrifices, viz. Agniṣṭoma, Atyagniṣṭoma, Ukthya, Ṣoḍaśin, Vājapeya, Atirātra and Aptoryāma. The Agniṣṭoma is the model (*prakṛti*) of all *soma* sacrifices. The Agniṣṭoma is a one day (*aikāhika* or *ekāha*) sacrifice and it is an integral part of the Jyotiṣṭoma so much so that the two are often identified. *Soma* sacrifices are classified into those that are finished in one day (and so called *ekāha*), those that are celebrated for more than one day up to twelve (and so called *ahina*), those that extend over more than twelve days (and are called *Sattra*). The *dvādaśāha* is both a *sattra* and an *ahina*.<sup>2530</sup> The Jyotiṣṭoma occupies generally five days and the chief rites performed on these days are: (1) choosing of priests, madhuparka, dikṣaṇīyeṣṭi, consecration of the sacrificer (*dikṣā*); (2nd day) Prāyaṇīyā *iṣṭi* (i. e. opening *iṣṭi*), purchase of *soma*, ātithyeṣṭi (*iṣṭi* offering hospitality to *soma*), Pravargya,<sup>2531</sup> Upasad (homage twice a day in the morning and evening); (3rd day) Pravargya and Upasad twice again; (4th day) Pravargya and Upasad, Agnipraṇayana, Agniṣomapraṇayana, havirdhāna-praṇayana, animal sacrifice; (5th day called *sutya* or *savaniya*) pressing of *soma*, offering it and drinking it in the morning, mid-day and evening, the udayanīyā (concluding *iṣṭi*), avabhṛtha (final purificatory bath). In the following pages only a skeleton outline of

2529. Vide Tai. S. I. 2-4, III. 1-3, VI. 1-6, VII. 1, Tai. Br. I. 1. 1, I. 4. 1, and 5-6, I. 5. 4, II. 2. 8, Śat. Br. III-IV, Ait. Br. 1-15, Āp. X-XIII and XIV. 8-12, Kāt. VII-XI, Baud. VI-X, Āśv. IV-VI, Satyāśadhā VII-IX, Lāṭ. I-II.

2530. Vide Jai. X. 6. 60-61 for *sattra* and *ahina*. 'एकेन ह्यह्ना योगाद्देकाहत्वम् । द्विद्यादिभिरहीनत्वं प्राग्द्वादशाहात् । स तु कथमप्युभयात्मा । तद्वाधिकमेव चासहस्रसंघत्सरं सततकालयोगनिमित्तं सत्रत्वम् । हविर्विशेषयोगादिद्विद्यादित्वमिति ।' तन्त्र-वार्तिक p. 471 on जै. II. 2. 2.

2531. एका वीक्षा तिस्र उपसदः पञ्चमीं प्रवृत्तः । तिस्रो वा वीक्षास्तिस्र उपसदः सप्तमीं प्रवृत्तः । चतस्रो वा वीक्षास्तिस्र उपसदोऽष्टमीं प्रवृत्तः । आप. X. 15. 1; also आश्व. IV. 2. 17 एका तिस्रो वा वीक्षास्तिस्र उपसदः सप्तमहस्तमम् । Vide Jai. VI. 5. 28-29 where Śābara and Kumārila seem to disagree.



Agniṣṭoma is presented, derived from the principal Śrauta sūtras. Jai. in VI. 2. 31 declares that the performance of Jyotiṣṭoma is obligatory on all members of the three higher varṇas, just as upanayana is, since the word brāhmaṇa in Tai. S. VI. 3. 10. 5 (a brāhmaṇa when born comes charged with three debts) is only illustrative. Agniṣṭoma is so called because in it Agni is praised or because the last chant (*stotra*) is addressed to Agni.<sup>2532</sup> It is to be performed in *vasanta* (spring) every year and on the New Moon or Full Moon day (Āp. X. 2. 2, 5 and 8, Kāt. VII. 1. 4 and Sat. VII. 1 p. 562). The general view expressed in Jai. IV. 3. 37 was that one should perform a soma sacrifice after having performed darśapūrṇamāsa, cāturmāsya and paśu sacrifice, but some held that it could be performed even before darśa-pūrṇamāsa, but after agnyādhāna (Āśv. IV. 1. 1-2 and Sat. VII. 1. p. 556). Jai. (V. 4. 5-9) also states this as the view of some. Jaimini, however, declares that all modifications of the Agniṣṭoma must be performed after one has begun to perform darśapūrṇamāsa (V. 4. 26). The intending sacrificer sends a person called *somapravāka* (inviter to officiate at a soma sacrifice) to invite brāhmaṇas who are thorough masters of the Veda, neither too young nor too old, with clear and loud voices and not deficient in any limb (Tāṇḍya Br. I. 1. 1, Drāhyāyaṇa Śr. I. 1. 10, Āp. X. 1. 1). He invites the principal four or all the 16 (or 17, including 'sadasya') priests (*ṛvij*), who make inquiries whether some other person has refused the office and whether the fee will be excellent. Those portions of the choosing mantras are uttered inaudibly wherein the priests are invoked as if they were divinities and the portion *asau mānuṣaḥ* or *tvam mānuṣaḥ* is uttered loudly.<sup>2533</sup> When the priests come *madhuparka* is offered to them. The sacrificer goes to the king (of the country) to ask for a sacrificial ground (*devayajana*), even if he has one already, with the formula 'god Varuṇa, give me devayajana'.<sup>2534</sup> This is a mere

2532. स वा एषोऽग्निष्टोमस्तं यदस्तुर्वस्तस्मादग्निस्तोमस्तमग्निस्तोमं सन्तमग्निष्टोम इत्या-  
चक्षते परोक्षमिया इव हि देवाः । ऐ. ब्रा. 14. 5 ; अग्निष्टोमः प्रथमयज्ञः । आप. X. 2. 3 ;  
यज्ञायज्ञिरयस्य स्तोत्रे अग्निस्तुत्या यस्य संस्था सोऽग्निष्टोमः प्रथममाहर्तव्यः । com. The  
Yajñayajñīya is Rg. IV. 48. 1-2 (यज्ञायज्ञा वो अग्नये &c.) = सामवेद (उत्तराधिक)  
I. 6. 1-2.

2533. 'अग्निर्मे होतादित्यो मेऽश्वर्षुऽश्वमा मे बभूवा पर्जन्यो न उद्गाता... इत्युपांशु  
देवतादेशनम् । अस्तौ मातुव इत्युच्येः । आप. X. 1. 14 ; 'अग्निर्मे देव्यो होता त्वं मातुवः ।  
&c. शां. औ. V. 1.

2534. देवा इत्यग्नोऽस्मिन्निति देवयजनं सकलप्रयोगाङ्गुलौ धूमिप्रदेशः । com.  
on क्रात्या. VII. 1. 10.

form, but even the king has to make a similar request (in his case) to the *hotṛ* and other priests. The requirements of a proper devayajana have already been given above (p. 988n). In the western portion of the devayajana from which all roots are uprooted, a pavilion <sup>2535</sup> (*vimīta*, a four-cornered *maṇḍapa*) is erected, the central ridge and the covering bamboos of which run from west to east, which has doors (two cubits wide) in all directions and which slightly inclines towards the east, or a rectangular house (*śālā*) may be built, twenty *aratnis* long and ten *aratnis* wide (Kāt. VII. 1. 19-25, Āp. X. 5. 1-5, Baud. VI. 1). A shed for cooking the *vṛata* food is erected to the south of the pavilion and another to the west for the *patnī* (wife of the sacrificer). The sacrificer while in his house implants his *gārhapatyā* and *āhavanīyā* fires on the *araṇis* with a mantra 'ayam te yoniḥ' (Vāj. S. III. 14., Tai. S. I. 5. 2), comes to the devayajana, enters (along with the priests and his wife) the *maṇḍapa* by the eastern door with the *araṇis* in his hand, and touches the central post of the pavilion. The things that are required (*sambhārāḥ*) <sup>2536</sup> are also brought to the pavilion. In the pavilion a *vedi* is prepared and fires are established after being produced by attrition. Offerings of *ājya* with the *sambhārayajus* formulas (Tai. Ā. III. 8), with the *sapta-hotṛ* formulas (Tai. Ā. III. 5) are made and also a *yūpāhuti* is offered. Outside the pavilion to its north the sacrificer gets the hair on the head, arm-pits and on the face cut by a barber in a tent covered with mats, pares the nails of his hands first (of the right hand first from the small finger) and then of the feet. Jai. (III. 8. 3-11) establishes that it is the sacrificer (and not the *adhvaryu*) who pares his nails, cuts his hair, brushes his teeth, subsists on milk. Sat. VII. 1. p. 587 states that the nails of the left hand are pared first and then of the right hand. He brushes his teeth with an *udumbara* twig, then he bathes in a reservoir of water or in a *kunḍa* after putting a golden piece in it with mantras, performs *ācamana* and drinks water as a consecration.

2535. The pavilion is called *prāgvaṁśa* or *prācīnavamśa* and according to some it is 16 *prakramas* long (from west to east) and 12 *prakramas* wide (from south to north). It may have four or five (one in the north-east) doors and apertures in the four quarters. Vide Āp. X. 5. 5.

2536. Baud. VI. 1 enumerates thirteen requisites (*sambhāras*) that the *yajamāna* brings with him and thirteen more which are placed round about the wife.

All these from paring nails ( called *apsu-dikṣā* )<sup>2537</sup> except the cutting of hair are also undergone by the wife at the instance of the *pratiprasthātr* priest ( but without mantras ). The *adhvaryu* hands over a fine silken fresh garment to the sacrificer which the latter wears. In the afternoon in the *prāgvamśa* he partakes of food ( rice )<sup>2538</sup> mixed with ghee and sprinkled over with curds and honey or whatever is liked by him. The wife also does the same. He takes up butter ( *navanīta* ) with two bunches of *darbha* grass and smears himself thrice with them beginning from the face. He applies collyrium with a *darbha* blade twice to the right eye and once to the left or thrice to both. The *adhvaryu* performs the purification ( *pavana* ) of the sacrificer outside the *prāgvamśa* to its north by three bunches of seven *darbhas* each rubbed twice over his body above the navel and once below the navel with mantras and the sacrificer also mutters mantras. The wife also does all this ( smearing the body with butter, applying *añjana* and purification ) without mantras at the instance of the *pratiprasthātr*. The sacrificer enters the pavilion by the eastern door and the wife by the western and occupy their respective seats. Then follows *dikṣanīyā iṣṭi*<sup>2539</sup> which is so called because it effects a *samskāra* in the man intending to sacrifice and because after it is performed he is entitled to be called ' *dikṣita* '. The conclusion in *Jai. V. 3. 29-31* is that a man becomes a *dikṣita* at the end of the *dikṣanīyā iṣṭi* and has thenceforward to observe the rules laid down for a *dikṣita* and that one does not become a *dikṣita* by being given the staff or the girdle &c. At first six *āhutis* called *dikṣāhutis* are offered, four with *ājya* taken from the *dhruvā* into the *sruva*, 5th with the *sruca* and the sixth is called *pūrṇāhuti* and is offered with *sruca* ( in which twelve ladlings with *sruva* have been made ). These six *āhutis* are called ' *audgrahaṇa* ' ( *Āp. X. 8. 7* and com. on *Sat. VII. 1. p. 591* ) or ' *audgrabhaṇa* ' ( *Kāt. VII. 3. 16* ). In the *dikṣanīyā iṣṭi* a cake

2537. For the word ' *apsudikṣā* ', vide *Kāt. VII. 2. 7*. According to *Baud.* the hair of the wife also is cut ( *VI. 3* ) The com. on *Sat. VII. 1. p. 587* makes the interesting remark that according to the *sūtrakāra* the *adhvaryu* himself pares the sacrificer's nails, but that as in his time the priests had no instruction in such matters and as people had come to look with disfavour on such a practice, the barber pares the nails.

2538. According to some the meal takes place before the cutting of hair ( vide *Āp. X. 6. 10* ).

2539. *दीक्षाप्रयोजना इष्टिर्दीक्षणीया* । com. on *आश्व. IV. 2. 1* ; *ह्यवर* on *Jai. V. 3. 31* says ' *दीक्षणीयेति सावर्त्यकरी समारम्भा भवति* '.

prepared on eleven potsherds is offered to Agni-Viṣṇu ( or boiled rice with clarified butter). Some offered another offering of boiled rice to Aditi. Several matters that occur in the model iṣṭi (such as observing a vrata, the girding up of the wife, cutting off a portion for yajamāna, phalīkaraṇahoma, cooking anvāhārya rice as fee for the priests, samīṣṭayajus) are omitted in this iṣṭi (Baud. VI. 3 mentions ten matters that are omitted, Āp. X. 4. 12, Sat. VII. 1. p. 575). According to Jai. VIII. 1. 3-10 the several actions done in the model iṣṭi are not to be extended to somayāga unless the vedic texts expressly say so, and Jai. X. 1. 4 establishes that there is no ārambhanīyā iṣṭi in dikṣanīyā and other iṣṭis of somayāga. The dikṣanīyā ends with the patnīsamīyājas and the eating of the 2nd idā (Sat. VII. 1. p. 578). Certain rules are laid down about the pitch of the voice in the several rites. According to Āp. X. 4. 9 everything is said inaudibly till the agniṣṭomiya rite. According to Kāt. (VII. 2. 31-32) the voice reaches the highest pitch in the dikṣanīyā iṣṭi, the mantras in the prāyanīyā and ātithyā iṣṭis are in a lower tone than in the dikṣanīyā and the upasad mantras are repeated inaudibly. The dikṣā (consecration) of the sacrificer and his wife proceeds as follows.<sup>2540</sup> To the south of the āhavanīya two black antelope hides (or one if two are not available) with the neck portion to the east are spread on the altar with the hairy part outside. He (the priest) sits to the west of the antelope skin bending his right knee; the sacrificer touches the white and black spots (or the line that joins them, Kāt. VII. 3. 23), then creeps upon the hide with his right knee bent and sits down on the western side of the hide. The sacrificer ties round his waist above the garment worn by him a girdle of three strands made of hemp and muñja grass, covers his right shoulder with a fresh garment and folds round his head a piece of cloth, he is given the horn of a black antelope about a span in length with three or five folds (from left to right), which he ties to the hem of his garment (or in the corner of his upper garment). He touches his forehead above the right brow with the horn, draws a line with it from west to east outside the vedi, and if he wants at any time to scratch

2540. All these several actions in the dikṣā are done to the accompaniment of mantras as in Vāj. IV. 9 ff. and Tai. S., but they are not referred to for reasons of space. Elsewhere also mantras have been often omitted.

his body he does so with that horn. Jai. (XI. 4. 48-49) declares that the mantra is to be repeated only once even if the yajamāna feels the desire to scratch several parts of his body at the same time. The adhvaryu gives a staff of udumbara (or of some other sacrificial tree) which is as high as the sacrificer's mouth (or chin), which he raises up and keeps on his right shoulder. While the adhvaryu is doing these things for the yajamāna, the pratiprasthātṛ does the same things for the wife (without mantras) except that she has the yoktra girt round her upper garment, that her head is covered by a jāla (a net or fillet) of wool and she has a piece of some sacrificial tree one span long for scratching her body. The sacrificer and adhvaryu repeat long passages wherein the word dikṣā occurs frequently (Āp. X. 10. 6 and X. 11. 1), and the adhvaryu makes him repeat the sambhāra-yajus mantras (Tai. Ā. III. 8). The sacrificer then contracts the fingers of both hands one after another with mantras (first the small fingers of both hands, then the ring-fingers of both hands and so on) and ultimately he clinches his fists. He observes silence. Some priest (like the pratiprasthātṛ) other than the adhvaryu inaudibly declares (to the gods) thrice and loudly proclaims to the world thrice 'this brāhmaṇa has undergone the consecration, son of so and so, grandson of so and so, great-grandson of so and so, the son of such and such a woman, grandson of such and such a woman and great-grandson of such and such a woman'. Even when the sacrificer was a kṣatriya or vaiśya, the announcement was still to be 'this brāhmaṇa<sup>2541</sup> &c.', since after dikṣā a person was supposed to be reborn and to be a child of holy prayer and to have become pure enough for receiving spiritual influences. The Śat. Br. III. 3. 3. 12 states 'he who is consecrated becomes an embryo'. Dikṣā takes place in the afternoon (Āp. X. 12. 1) and the sacrificer observes silence till the appearance of stars in the evening. The adhvaryu directs the milking of two cows to supply milk for

2541. अथैनं त्रिरुपांश्वावेदयति त्रिरुच्चैरदीक्षिष्टाय ब्राह्मणोऽसावमुष्य पुत्रोऽमुष्य पौत्रोऽमुष्य नत्तामुष्याः पुत्रोऽमुष्याः पौत्रोऽमुष्या नत्तेति । ब्राह्मणो वा एष जायते यो दीक्षते । तस्माद्वाजन्त्यवैदयः वापि ब्राह्मण इत्यावेदयति । आप. X. 11. 5-6 ; compare कात्या. VII. 4. 11-12, Baud. VI. 5, Sat. VII. 1. p. 597. The reference by name will be like the following 'अदीक्षिष्टाय ब्राह्मणो गोपीनाथशर्मा वासिष्ठो गणेशशर्मणः पुत्रः केशवशर्मणः पौत्रः कृष्णशर्मणो नत्ता यमुनादायाः पुत्रो लक्ष्मीदायाः पौत्रो रुक्मिणीदाया नत्तेति ।' com. on Sat. or one may say 'यमुनादेयाः पुत्रः' &c.

the sacrificer and his wife who are to subsist on the milk of the two cows during the period of the sacrifice. This *vrata* (observance) of subsisting on milk is declared by Jai. (IV. 3. 8-9) to be *kratvartha* (an obligatory rule) and not *puruṣārtha* (recommendatory). Vide also Jai. VI. 8. 28. Some allowed rice or barley to be cooked in that milk. The two cows were milked in two separate vessels, one of which (meant for the sacrificer) was heated on the *gārhapatya* and the other (for the wife) was heated on the *dakṣiṇa* fire. A *kṣatriya* or *vaiśya* sacrificer could take gruel or *āmiṣā* respectively or all persons could subsist on milk or on rice cooked in milk or on fruits (if enough milk was not available) or if he had a desire for curds, he could use curds or use fried barley grains or he could take ghee. He was to take his food at midday or midnight long after ordinary men have taken their meals and he took his food from a pot which was not earthenware and the wife from a copper pot. Persons who were not *dīkṣitas* were not to see him when taking his milk or other *vrata* diet. The wife was also to take her milk or other diet in her own place. Vide Āp. X. 16 and Kāt. VII. 4. 19-34 for details. The *dīkṣita* and his wife (to some extent) have to observe certain rules (till the final bath) and people also had to observe some rules with reference to him. He has to keep awake on the night of the *dīkṣā* (Jai. XII. 1. 17), on the night when soma is purchased and on the night before the pressing day. He is not<sup>2542</sup> to speak with women or *śūdras* nor should a *śūdra* follow him. If he is obliged to speak to a *śūdra* he should do so by employing a messenger belonging to the three higher *varṇas*. He may speak to or bless another, but he was not to bow to another, even if the latter was his *ācārya* or father-in-law or a king. No one was to touch him or to address the *dīkṣita* by his name (but use only such terms of address as 'bhoḥ', 'dīkṣita' &c.). The sacrificer was not to keep aside the antelope horn till the fees were distributed. He could laugh covering his face with his hand and should not show his teeth. He was not ordinarily to answer calls of nature by day, but if he has to do so, he must do so in a shaded spot. He has to observe complete celibacy. While he is consecrated for the sacrifice, he does not go out by the

2542. Āp. X. 12-15, Baud. VI. 6 give long lists of the observances for a *dīkṣita* out of which a few are set out above.

western door, nor does he perform the daily agnihotra, nor vaiśvadeva nor offering of bali nor perform the darsapūrṇamāsa iṣṭi ( Jai. XII. 1. 19-23 ), but he may employ another to do all these. He must speak the truth and address people in a pure and conciliatory style adding the word 'canasita' when addressing a brāhmaṇa and the word 'vicaksana' when addressing a kṣatriya or vaiśya ( vide Ait. Br. I. 6 ). He must always be in the pavilion at sunrise and sunset; he sleeps on the ground to the south of the āhavanīya with his head to the east and sleeps on his right side and does not turn his back to the fire. He always sits on antelope hide and never leaves it and his staff ( except when answering calls of nature ). No one is to eat the food given by a dīkṣita till the agniṣomīya victim or its omentum is offered. It is recommended by all the sūtras that dīkṣā ( consecration ) should not be finished in one day, but it should extend over 12 days or a month or a year or till from being fat he becomes lean ( vide Āp. X. 14. 8, X. 15. 4, Āśv. IV. 2. 13-15 ). Every day ( while the dīkṣā lasts ) the sacrificer observes silence from the afternoon till the appearance of stars and in the morning from before sunrise till the sun goes up. The dīkṣita is allowed to go himself or to send agents called ( santhāra )<sup>2543</sup> to collect money and materials necessary for the sacrifice. He has to observe many rules on his journey ( vide Āp. X. 19. 6-16 ).

After the day ( or days of dīkṣā ), the next day the first rite is the prāyaṇīyā<sup>2544</sup> ( opening ) iṣṭi. In this iṣṭi caru ( rice ) cooked in milk is offered to Aditi ( Jai. IX. 4. 32-40 ) and four offerings of ājya to four more deities viz. Pathyā Svasti, Agni, Soma and Savitr in the four directions ( viz. east, south, west and north ) respectively. Caru is offered to Aditi in the centre. Agni Sviṣṭakṛt is the sixth deity. According to Āśv. IV. 3. 3 no ājyabhāgas are offered in this iṣṭi, but according to Kāt. VII. 5. 15 they are offered. The priests that officiate in this iṣṭi should as far as possible officiate in the Udayanīyā ( concluding ) iṣṭi. The rites of this iṣṭi end with the first Saṁyū,<sup>2545</sup> but there is no patnī-saṁyāja and no samīṣṭayajus.

2543. तस्माद्वीक्षितो द्वादशाहं चरति चरति । यज्ञमेव तत्संभरतीति विज्ञायते । पूषा सन्ध्येति सनीहारान् संशान्ति । आप. X. 18. 4-5; vide कात्या. VII. 5. 3-4.

2544. प्रतिपद्यन्तेऽनया यज्ञं वीक्षिता इति प्रायणीया । com. on Āp. X. 21. 1.

2545. Vide Jaimini X. 7. 38-42 for the propositions that the prāyaṇīyā ends with the first saṁyū and the āstithyā with the first idā.

The puronuvākya verses in this iṣṭi become the yājñya verses in the udayanīyā iṣṭi and *vice versa* ( vide Āśv. IV. 3. 2 for them ). He keeps aside in a well-known place in the *prāgvaṁśu* the cooking pot ( from which the leavings of rice sticking to the bottom are not removed according to some ), the mekṣaṇa and the *barhis* ( except the prastara ) for use in the udayanīyā. Jai. ( XI. 2. 66-68 ) refers to this use of niṣkāsa in the udayanīyā iṣṭi.

Then comes the purchase of soma ( referred to in the Brāhmaṇas and Sūtras as ' rājan ' ). Soma is purchased from a brāhmaṇa of the Kutsa gotra or from a śūdra ( Āp. X. 20. 12 allows it to be purchased from any brāhmaṇa ). <sup>2546</sup> Jai. III. 7. 31 states that the vendor of soma is someone other than the priests. The seller of soma is asked to free it from the weeds that may be mixed up with it; the adhvaryu turns his back towards soma when this ( weeding ) is being done and neither the adhvaryu nor his assistants nor the sacrificer nor the latter's sons should do the weeding out nor does anyone of these see it being done ( Sat. VII. 1, p. 609 ). The soma plant is placed on the southern part of the red hide of a bull by the pratiprasthātṛ spread on the place where uparavas ( four sounding holes ) will be made later on and the seller of soma sits on the northern part of the hide. A water jar is placed in front of soma. The doors of the sacrificial hall are shut, the adhvaryu pours into the juhū four times ājya from the dhruvā ladle used in the prāyaṇīyā ( or five times for those who are *pañcū-vuttins* ), ties a piece of gold by a blade out of the darbhas spread on the altar, puts down into the juhū the blade with the gold and makes an offering into the āhavanīya of that ājya ( this offering is called *hiranyavati āhuti* ); he takes out the piece of gold, casts the blade ( with which it was tied ) on the vedi and ties the gold piece with a thread. The doors of the hall are opened and the adhvaryu and yajamāna come out. To the south of the eastern door of the sacrificial hall stands a heifer ( called *somakṛayanī* ), that is one, two or three

2546. राजानं क्रीणन्ति । आश्व. IV. 4. 1; कौत्साद्वाजानं क्रीणीयादन्यस्माद्वा ब्राह्मणा-  
दित्युक्त्वाहाप्यब्राह्मणादिति । आप. X. 20. 12 ; सोमविक्रयिणं प्रपादयति कौत्सं शूद्रं वा ।  
सत्याषाढ VII. 1. p. 606, where the com. remarks ' स च ब्राह्मणः कौत्सः कुत्स-  
गोत्रः कुत्सितकर्मा वा । ... शूद्रः सच्छूद्रो गोपो नापितो वा । ... शास्त्रान्तरे शमितुसोम-  
विक्रयिणौ कुलालवित्याह्नानात्कुलालोपि पक्षे । निषादरथकारवद्यावद्धर्ममध्ययनमेतेषाम् ।  
अयं च शूद्रो विप्रभावे द्रष्टव्यः । '



years <sup>2547</sup> old, is tawny, has yellowish brown eyes or is red ( but has no red eyes), has not given birth to a calf, has no deficiency and is not tied ( vide Āp. VI. 20. 2-5 and Sat. VII. 2, p. 623 for further details ). The cow is not held by her ear or her foot is not tied by a rope ( she may be held by the neck, if necessary ). She is invoked by the adhvaryu ( who is sitting ) with a mantra 'cidasi' ( Vāj. S. IV. 19, Tai. S. I. 2. 4. 1 ). The cow is led towards the north, the adhvaryu and yajamāna follow her. After she goes six steps, at her 7th step, the brahmā and yajamāna sit down to the cow's right, behind her sits the adhvaryu and the neṣṭr priest to her north. They keep the golden piece on the spot where the 7th step is put by her ( which is first covered with his folded hands by the adhvaryu ) and make an offering of it to Aditi ( adityai idam na mama ). Taking the sphya the adhvaryu draws lines round the 7th foot-print ( once with a mantra, twice silently ) from right to left ( Āp. X. 23. 3 adds that lines are drawn also with the antelope horn of the sacrificer ); the dust on the lines is gathered with the hand and put into a pot ( sthāli ) and handed over to the yajamāna who passes it on to his wife who invokes the cow with a mantra. He washes his hand ( that has the piece of gold in it ) on the 7th foot-print ( of the cow ), pours some water on the dust collected in a pot, divides the dust into three parts, one of which is placed on the cold ashes of the gārhapatya, the 2nd on the cold ashes of the āhavanīya and the third is given to the wife who places it in the house. The adhvaryu ties the piece of gold to his small finger ( on which it must be at the time of āpyāyana and pressing of soma and at the time of taking the aṁsu and adābhya cups ). The adhvaryu directs the sacrificer's servant to bring a piece of cloth for tying soma, another for covering it all round and a turban ; the first is carried by the adhvaryu or yajamāna and the rest by the pratiprasthātr. They go with their faces to the east towards the soma which is in a four-wheeled cart

2547. अरुणयेकहायन्या पिङ्गाक्ष्या गवा सोमं क्रीणाति । quoted by Sabara on Jaimini III. 1. 12, who engages in a lengthy discussion about the purport of this passage. Vide तै. सं. VI 1. 6. 7 'एकहायन्या, क्रीणाति । ... अरुणया पिङ्गाक्ष्या क्रीणात्येतद्वै सोमस्य रूपं स्वयैवेन देवतया क्रीणाति ।' where other requirements are set out. The idea was that the cow ( the price of Soma ) was to resemble the soma beverage in colour as much as possible. Vide also Jai. IV. 1. 25. The cow was called somakrayaṇī as soma was purchased with it ; सोमः क्रीयते यया गवा सा सोमक्रयणी says com. on Sat. VII. 2 p. 623.

covered all round and above with mats &c. Detailed rules follow how soma stalks (*amśu*) are selected and taken with the hand, tied in the cloth and covered with the turban (Āp. X. 24-7-14, Kāt. VII. 7. 12-21). The yajamāna pays homage to soma and waits upon Aditi (Āp. X. 25. 1). The adhvaryu hands over the soma (so tied and turbaned) to the vendor of soma<sup>2548</sup> and there ensues a dialogue (which is a mock drama) between the vendor and the adhvaryu wherein they higggle for the price of the soma (five times, beginning with a kalā or  $\frac{1}{16}$ th or the thigh of the cow and ending with the whole cow). Gold piece is also offered to the vendor of soma, who says 'soma is sold to you but offer me some other animals' and the adhvaryu replies 'yours are the gold piece, clothes, goats, another cow, a cow and bull and three other cows.' Adhvaryu comes with the soma in his right hand and pushes aside the garment from the sacrificer's right thigh and places the soma tied in a piece of cloth on the thigh of the sacrificer, who mutters the text 'śvāna bhrājāṅghāre<sup>2549</sup> &c.' (Vāj. VI. 27, Tai. S. I. 2. 7. 1). Ultimately the gold piece and somakrayaṇī cow are brought back, another is offered in exchange and the former is sent to the cowpen belonging to the sacrificer. Āp. (X. 27. 8) and Sat. (VII. 2. p. 644) say that according to some the vendor is always struck with sticks and clods of earth (i. e. there is a show of seizing the soma from him and driving him away with sticks, vide Kāt. VII. 8. 27 also). The sacrificer's staff is handed over to the maitrāvaruṇa priest (vide Jai. IV. 2. 16-18) and the sacrificer holds in both his hands the bundle of soma placed on his thigh, gets up, places his hand on his head and thereon the bundle of soma, approaches a cart (*śakata*) kept to the south (of the place

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2548. The Śat. Br. III. 3. 3 (S. B. E. vol. 26. pp. 69-70) contains the higgling at length. Vide also Āp. X. 25. 1-16, Kāt. VII. 8. 1-21. Sat. (VII. 2. pp. 636-643) sets out what things are offered in exchange of soma and the dialogue between the adhvaryu and the vendor of soma. There were several options as to the things offered in exchange for soma. They were ten viz. seven cows, a gold piece, clothes, a she-goat; some said they were 13 (ten cows plus the other three) or only four (one cow and the other three).

2549. Śvāna, Bhrāja and others are supposed to be Gandharvas, guardians of the cow and other things offered as the price of soma. Vide Śat. Br. III. 3. 3. 11 (S. B. E. vol. 26 p. 72). Jaimini (XII. 4. 5-7) states that ten things are offered as the price of soma and that soma is not purchased by offering these separately, but by offering them in one lot (*samuccaya*). Baud. VI. 14 enumerates them in one place.

where soma was bought ) that is washed, is covered with a mat or the like and has all its parts complete. The adhvaryu spreads on the box of the cart a black antelope-skin with the neck portion to the east and hairy side upwards, places the soma thereon, covers it with another piece of cloth, ties a skin to a staff as a flag. Two oxen are yoked to the cart, the Subrahmanya priest (an assistant to the udgātṛ) standing on the ground between the two shafts of the cart drives the oxen holding two palāśa branches in his hand (as whips). The adhvaryu touches the cart and directs the hotṛ to repeat a verse for soma that is bought (or being taken round) and directs the subrahmanya priest to pronounce the Subrahmanya invocation. The hotṛ stands three steps behind the cart between the two wheel-tracks, and while keeping his heels firm and unmoved throws up to the south with a verse ( tvam vipraḥ, Āśv. IV. 4. 2 ) clods (or dust) thrice with the forepart of his foot, then utters standing 'him bhūrbhuvah svarom' and a verse 'bhadrād abhi śreyah prehi' ( Āśv. IV. 4. 2 ). While following the moving cart between wheel-tracks he recites Rg. I. 91. 9-11, X. 71. 10, IV. 53. 7 ( half ) and stops. When the cart stops the hotṛ approaches the soma from the south side of the cart, and stands facing it. He touches the soma or the cloth covering it with two verses ( called paridhāniyā viz. Rg. I. 91. 19 and VIII. 42. 3 ). Then the sacrificer touches the soma and comes to the sacrificial hall (śālā) along with all the priests. The subrahmanya priest recites the famous subrahmanya litaney<sup>2550</sup> ( which is an

2550. The formula is : 'सुब्रह्मण्योऽम्। सुब्रह्मण्योऽम्। सुब्रह्मण्योऽम्। इन्द्रागच्छ हरिश्च आगच्छ मेधातिथिर्मेघं वृषणश्चस्य मेने गौरावस्कन्दिचहत्याये जार कौशिक ब्राह्मण गौतम-ब्रुवाण एतावद्देहं सुत्यां यावद्देहं स्यात् । देवा ब्रह्माण आगच्छतागच्छतागच्छत ।' लाट्यायन I. 3. 1 ff. and द्राह्यायण I. 3. 3-5. Vide Śat. Br. III. 4. 17-20 for the formula and explanation, Ait. Br. 26. 3 (explains why this nigada is called subrahmanya in the feminine gender), Tai. Br. I. 12. 3-4. This litany is required on the 2nd and following days of the Agniṣṭoma and almost on all days of other Soma sacrifices. On the 2nd day, after the word गौतमब्रुवाण, the subrahmanya says 'इयदे सुत्याम्', on the 3rd day इयदे सुत्याम्, on the 4th day अयः सुत्याम् and on the last day (soma-pressing day) अयः सुत्याम्. Vide Jai. XI. 4. 27-29 about the indication of the day of soma in the Subrahmanya in Dvādaśāha. As to the last sentence 'devā brahmaṇa' there were divergent views. Some employed only आगच्छ मयवन्, others employed the word 'आगच्छ' before देवा ब्रह्माण. Śābara on Jaimini XI. 4. 27 shows that he accepted 'सुत्यामागच्छ मयवन्' as the text of the call. Vide Drāhyāyaṇa I. 3. 10-12 for the views. Pāṇini ( I. 2. 37-38 )

( Continued on next page )

invitation to Indra). According to Lāt. I. 3. 1 this litany is recited after the performance of ātithyā īṣṭi, but according to Āp. and Kāt. it is recited before Ātithyā. At the time of each upasād the subrahmanya litany is recited (Sat. VII. 4. p. 676). According to Lāt. the subrahmanya stands inside the spot where the altar would be prepared and recites the litany and the yajamāna touches him and the wife touches the yajamāna. The formula is 'O Subrahmanya (Indra who protects excellent prayers), come, O Indra! O Lord of hari (bay) steeds! Ram of Medhātithi! Menā (wife or daughter?) of Viṣṇaśva! Attacking buffalo! Lover of Ahalyā! O Kauśika! O brāhmaṇa! Thou who callest thyself Gautama!'. Then he should state 'in so

(Continued from last page)

gives rules about the accents of the Subrahmanya. According to Lāt. and Drāhyāyaṇa I. 3. 17 the subrahmanya litanies after the upasads are finished are recited near the utkara outside the altar. The priest takes breath at each of the first two words (सुब्रह्मण्योऽम्), then again after मेने and after ऋषण. This invocation is repeated thrice (Āp. X. 28. 6, Lāt. I. 3. 10). On the Agniṣṭomiya day (day before pressing) before the reference to sutyā, the words 'asan yajate' (this, so and so, offers sacrifice) occur and the names (nāḥṣatra, gotra and vyāvahārika names) of the sacrificer are mentioned with the names of his ancestors (son of so and so, grandson of so and so, great-grandson of so and so) and then the names of his living descendants according to seniority by birth, both males and females, in the words 'father of such and such a son &c.'. Manu IX. 126 refers to this last. In Rg. I. 51. 1 and I. 52. 1 Indra has the appellation 'meṣa' and there is a legend that Indra became a ram and drank the soma of Medhātithi Kāṇva. In Rg. VIII. 2. 40 it is said that Indra in the form of a ram carried off Medhātithi Kāṇva. In Rg. I. 51. 13 Indra is spoken of as born of the Menā of Viṣṇaśva (menābhavo viṣṇaśvasya) and Śāyana quotes the Tāṇḍya that Menā was the daughter of Viṣṇaśva. Indra is addressed as Kauśika in Rg. I. 10. 11. The legend of Indra's love for Ahalyā, the wife of Gautama, is well-known. Vide Rāmāyaṇa I. 48 and Viṣṇupurāṇa I. 9. 21. Jaimini (in IX. 1. 42-44) states that when the Subrahmanya litany is uttered in Agniṣṭut and other rites and when for Indra the word Agni is substituted, there is no substitution of other adjectives in place of Harivat and others. Śābara, however, notes that yājñikas do substitute other words viz. they say 'अग्नि आगच्छ रोहिताश्व बृहज्जानो धूमकेतो जातवेदो विचर्षण इति'. Kumārilaḥṭṭa in his Tantravārtika (p. 208 on Jai. I 3. 7) explains, like a modern comparative mythologist, that Indra in this legend means the Sun and Ahalyā means the night एवं समस्ततेजाः परमैश्वर्यनिमित्तेन्द्रज्ञाद्वाच्यः सवितैवाहनि लीयमानतया रात्रेरहल्याज्ञाद्वाच्ययाः क्षयात्मकजरणहेतुत्वाज्जीरित्यस्मादनेनैवोदितेनेत्यादित्य एवाहल्याजार उच्यते । Vide Haug's tr. of Ait. Br. pp. 383-84, S. B. E. vol. 26, p. 81-82.

many days, to the soma feast.' Then he adds 'Ye Gods and brāhmaṇas! come hither!' While the Subrahmanya is being recited the sacrificer mutters certain prayers (Āp. X. 28. 5). Near the eastern door of the prāgvaṁśa the pratiprasthātṛ stands holding by the ear a goat (as a present to king Soma) that has white and dark spots of hair or red and dark ones, that is hornless, fat and bearded. The cart is stopped to the east of the prāgvaṁśa with its shafts to the east or north, the yoke-pins are taken out, the oxen are released from the yoke (or only one ox, the northern one, is released). While this is being done preparations are made for ātithyeṣṭi to receive hospitably as a guest king Soma. The adhvaryu and three other priests make ready a stool or couch (āsandi) of udumbara wood, having feet as high as the navel, with a board one *aratni* square plaited with cords of muñja grass, on which a black antelope skin is spread. On this the soma is placed after being taken out of the cart. Soma thus seated on the couch is brought inside the śālā by the eastern door, is taken to the west of the āhavanīya and established to the south of the āhavanīya to the east of the seat of the brahmā priest. Then follows the work of ātithyeṣṭi. The wife quickly takes out the materials for a cake on nine potsherds for Viṣṇu (who is the principal deity in this iṣṭi). In all iṣṭis (in Agniṣṭoma) after the dikṣaṇīyā up to udayanīyā (the concluding iṣṭi) there is no agnyanvādhāna, no taking up of vrata, no subsisting on fast food, no gifts and no choosing of brahmā. There are only five prayāja offerings and no anuyājas.<sup>2551</sup> Fire is produced by attrition, and the iṣṭi comes to an end after the first idā. For details see Āp. X. 30 and Kāt. VIII. 1. After the idā is eaten there is tānūnaptra, a solemn covenant made by the sacrificer and the priests pledging themselves in the name of Tanūnapāt (the mighty blowing wind, that is the witness of all living beings) not to injure each other. They make this<sup>2552</sup> covenant by touching simultaneously clarified butter taken in a vessel of kāmśya or in a camasa from the ājya in the dhruvā ladle used in the ātithyā and placed on the southern hip (south corner of west side) of the altar. That clarified butter used for this covenant is shaken by the adhvaryu and is kept by him in a vessel (which is not earthen-ware) in a well-known spot

2551. Vide Jaimini X. 7. 38-39 and 40 for the proposition that there are no anuyāja offerings in ātithyeṣṭi and that it ends with idā.

2552. अनाधृष्टमसीति यजमानस्तद्वशा ऋत्विजस्तादूनं च समबधुशति । आप. XI. 1. 2. Vide also Sat. VII. 3. p. 660.

and is given mixed with the fast milk (vrata-dugdha) to the sacrificer in the afternoon (for eating). Then follows the avāntara-dīkṣā (intermediate consecration) of the sacrificer, in which he offers a fuel-stick in the āhavanīya fire (with 'agne vratapās' Vāj. S. V. 6), the wife also silently offers a fuel-stick in gārhapatya; he touches water heated in a vessel called madanti, clenches his fists more closely, tightens his girdle and drinks only hot milk. All priests also touch the madanti water and together with the sacrificer strengthen<sup>2552</sup> the soma stalks with their hands holding golden pieces with the mantra 'amśur-amśu' (Vāj. S. V. 7, Tai. S. I. 2. 11. 1). Then they place their right hands one after another on the prastara which is on the southern end of the vedi with the palms turned upwards and cover the palms with their left palms turned downwards (this action being called nihnava, according to Āp. XI. 1. 12 and Kāt. VIII. 2. 9). Nihnava<sup>2554</sup> is a kind of salutation to Heaven and Earth.

Then follows Pravargya and after that. Upasad or the Upasad may precede Pravargya (Āp. XI. 2. 5, Sat. VII. 4. p. 662). Both are done twice, in the morning and then in the afternoon, for at least three days (2nd, 3rd and 4th) if soma is to be pressed on the 5th, but if soma is to be pressed on the 7th or any later day (from the beginning) then there will be more Pravargyas and Upasads.<sup>2555</sup> The same barhis, prastara and paridhis employed in the ātithyā are used in the upasads and in the rite of Agniṣomiya paśu.

Pravargya is separately dealt with in most sūtras, as in Āp. XV. 5-12, Kāt. XXVI, Baud. IX. 6 ff. It was supposed to provide the sacrificer with a new celestial body<sup>2556</sup>. It was an

2553. This is called 'āpyāyana' (strengthening or increasing), which according to com. on Āp. XI. 1. 11 and Sat. VII. 3. 661 means 'touching with a mantra' or according to others 'sprinkling with water'. Vāj. S. V. 7, and Tai. S. I. 2. 11. 1 read अंशुरंशुष्टे देव सोमाप्यायतामिन्द्रायैकघनविदे, in which the word 'āpyāyatām' occurs.

2554. निह्नवो नाम नमस्कारः छावापृथिवीभ्यामेव तन्नमस्कुर्वीदिति दर्शनात् । तेन पाणिनिधानं नमस्काराञ्जलिरूपेण कर्तव्यम् । com. on आश्व. IV. 5. 7.

2555. एवं सायंप्रातः प्रवर्ग्योपसद्भ्यां प्रचरन्ति । त्र्युपसत्के षट्कृत्वः । षडुपसत्के द्वादशकृत्वः । द्वादशोपसत्के चतुर्विंशतिकृत्वः । आप. XV. 12. 5.

2556. सोमेर्देवयोन्या आहुतिभ्यः संभवति ऋद्धयो यजुर्मयः साममयो वेदमयो ब्रह्ममयोऽसुतमयः संभूय देवता यज्ञक्रतुना अप्येति.... यश्चैवं विद्वानेतेन यजते । ऐ. ब्रा. IV. 5.

independent rite by itself (apūrva) and was not the modification of any other rite ( vide com. on Kāt. XXVI. 2. 5 ). It appears from Āp. XIII. 4. 3-5 that the Pravargya rite was not necessarily performed in every Agniṣṭoma. The gharma is styled Samrāṭ in Vāj. S. 39. 5, is identified with the sun, is said to be the head of Yajña and the hot milk was divine life and light. Vide Ait. Br. IV. 1, Śat. Br. XIV. 1-4, Tai. Ār. IV. 1-42, V. 1-12; and Haug's translation of Ait. Br. pp. 41-43 ( note ), S. B. E vol. 44, Intro. XLVI—L. An earthenware vessel, one span in height, is made, the middle of which is contracted ( like a mortar ), which has a rim or belt (mekhalā) about three fingers lower down from the top which is a large and deep bowl and has at the end a hole or spout for pouring in liquid. This is called mahāvīra and it resembles three pots placed on one another. There are two other earthenware vessels ( which are called mahāvīra ). There are also two milking bowls ( pinvana ) and two round plates called rauhiṇa for baking two cakes. All the three are heated with the fire of horse dung kindled at the gārhapatya ( or dakṣiṇa according to some ) fire, baked in a square pit like ordinary pans and then taken out. The two puroḍāśas baked on the round rauhiṇas are offered into fire in the morning and evening to Day and Night respectively. The vessel called mahāvīra is placed on a raised clay platform and fire is kindled round it, and when it is hot ghee is poured into it. The principal mahāvīra is the first vessel and the other two are not to have the different processes performed on them ( they are apracaraṇīya, Āp. XV. 6. 11 ). These other two are kept covered with cloth on the big āsandi to the north of the stool on which soma is placed and to the south of the āhavanīya ( Kāt. XXVI. 2. 17 ). To the boiling ghee in the principal vessel are added the milk of a cow and of a she-goat having a male young one. The hot milk thus mixed and contained in the mahāvīra is called 'gharma', of which offerings are made to Aśvins, Vāyu, Indra ( with Vasus and Rudras and Ādityas ), to Savitr, Brhaspati, Yama. The sacrificer drinks ( the priests only smell ) the remainder by the upayamanī. The hotṛ repeats several mantras at various stages from the time the mahāvīra is placed on the raised platform up to the time when the hot milk is offered and the priest called prastotṛ chants sāmans. The whole of this ceremony is called Pravargya. A few interesting matters out of the numerous details of this rite are indicated here. All the doors of the sacrificial hall are screened with cloth, the wife's shed also is so screened and she is to sit in her

shed ( and not to see the mahāvira,<sup>2557</sup> but at a later stage she looks at it and repeats a mantra, Kāt. XXVI. 4. 13 ). Whatever wooden pātras are required in this rite they are<sup>2558</sup> made of udumbara and the cords are made of muñja grass. The paridhis were thirteen and of vikaṅkata and the fuel-sticks for boiling the gharma were to be of the same wood or of khadira, palāśa, udumbara and a few other trees. There were three black antelope skins to be used as fans and two rukmas ( plates or bars ) of gold and silver, two *vedas* ( bunches of kuśa ), one of which has its ends cut off. Special rules are laid down about the clay out of which the mahāvira vessel is to be made ( vide Āp. XV. 1. 9 ff.) viz.<sup>2559</sup> it was to be dug from a pit to the east of the āhavanīya fire; with that earth was to be mixed the dust dug by a wild boar and the clay from an ant-hill, pūṭika ( a plant ), the hair of a goat and of a black antelope skin; on it an ajā ( she-goat ) was to be milked. The clay so mixed is to be carried only by men of the higher castes and hot water is to be poured on the clay only from madantī vessels<sup>2560</sup> in order to mix the various ingredients. No śūdra nor woman is to look at all this. Two vessels for milking the cow and the she-goat are made of this very clay. The Mahāvira is to be lifted up only with two wooden pieces like tongs ( called pariśāsa or śapha ) and never otherwise. The āsandī ( stool or chair ) on which the mahāvira is to be placed is bigger than the one for king Soma ( thereby bringing out its super-eminence as saṁrāt ) and it is placed north of the seat for Soma. Two kharas ( mounds covered with

2557. The pravargya was an awful and mystic or recondite affair and so the wife was not to see it. 'उग्रो ह्ययं प्रवर्ग्यः' com. on Āp. XV. 5. 4.

2558. For the pātras and things required vide Kāt. XXVI. 1. 2 and 2. 10 and Āp. XV. 5. 7-20. Vide also Śat. Br. XIV. 1. 2 and com. on Kāt. XXVI. 1. 1.

2559. The Śat. Br. XIV. 1. 1. 10-11 explains by a legend the names gharma, pravargya, mahāvira and saṁrāt. तद् ( विष्णोः शिरः ) घृक्षिति पपात । तत्पतित्वासाधादित्योऽभवद्वयेतरः प्राड्वेव प्रावृज्यत तद्यद् घृक्षित्यपतत्तस्माद्धर्मोऽथ यत्प्रावृज्यत तस्मात्प्रवर्ग्यः । ते देवा अजुवन् । महान्वत नो वीरोऽपादीति तस्मान्महावीरस्तस्य यो रसो व्यक्षरत्तं पाणिभिः संमसृजुस्तस्मात् सन्नद्धः । इतपथ XIV. 1. 1. 10-11. The Śat. Br. further on ( XIV. 1. 1. 18 ff ) says that Dadhyañ Ātharvaṇa knew the doctrine of Pravargya ( called Madhu ) and imparted it to Aśvins and refers to Rg. I. 116. 12.

2560. In the Pravargya wherever water is to be used it is hot water and taken from the madantī vessel. According to Kāt. VIII. 1. 11 wherever after the avāntaradikṣā water is required it is to be taken from the madantī ( and it is to be hot ) till the time when the sacrificer loosens his clenched fists.



sand) are made to the north of the gārhapatya and of the āhavanīya and a third mound (called ucchiṣṭa khara) is made in the north-east of the prāgvaṁśa, having a channel outside (the śālā) for wiping off the leavings. A silver blade or plate of one hundred *raktikās* (berries for weighing) in weight is inserted in the loose sand of the western mound, sheaths of reed grass kindled at the gārhapatya are thrown on the mound and the mahāvīra vessel is placed thereon. Then pieces of vikaṅkata wood (paridhis) are laid round the Mahāvīra by the adhvaryu and pratiprasthātr, in all 13, the last being placed by the adhvaryu. Then a gold bar or plate (representing the Sun) is placed on the Mahāvīra pot. The adhvaryu fans the fire thrice by means of the three fans made of black antelope skin from right to left and then thrice from left to right. When a blaze is produced the gold plate is taken away. According to the Ait. Br. IV. 2 and Āśv. IV. 6. 3 the hotṛ recites several verses (21 in number) when the empty Mahāvīra is being heated (they constitute the *pūrva pātala*) and several operations such as anointing it are being performed. The Ait. Br. IV. 5 further prescribes 21 verses for recitation by the hotṛ when the cow is being milked (they are called *uttara pātala*). Vide Āśv. IV. 7. 4 also.

According to Śat. Br. XIV. 2. 2. 44-46 and Jai. III. 3. 32-33 the Pravargya was not to be performed at a sacrificer's first soma sacrifice and it was not to be performed for anyone and everyone, but only for him who was well-known or was a complete master of the veda. On the day previous to the soma pressing day, the two performances of pravargya and upasad are combined and gone through in the morning and on that day takes place the 'udvāsana' (setting out or orderly discharge) of the pravargya either by laying out the pravargya apparatus in the form of a human body or by throwing them in the midst of water or in a river island &c. They (the priests and yajamāna) set out as a general rule (Āp. XV. 16. 6) all the implements on the uttaravedi, the principal mahāvīra vessel as the head is placed close to the front side of the navel of the uttaravedi, the two other mahāvīras are placed to its east, the bunch of kuśa grass (called veda) is placed on top of the mahāvīra to represent śikhā (top-knot of hair), the two lifting sticks (śaphas) are placed on two sides as arms and so on. Vide Śat. Br. XIV. 3. 1. 16, Āp. XV. 15, Kāt. 26.7.14 ff. According to Āp. XV. 11. 10-13 the yajamāna and some of the priests viz. hotṛ, adhvaryu, brahmā, pratiprasthātr and āgnīdhra drink the remainder of the milk (gharma) from the upayamanī (a large wooden spoon).

When a person performs pravargya he should not for a year partake of meat, should not approach a śūdra woman for sexual intercourse, should not drink water from an earthen pot and should not allow a śūdra to eat the leavings of his food (Āp. XV. 12. 13). According to Śat. Br. XIV. 3. 1. 32 ff the gold plate goes to the brahmā, the gharma to adhvaryu, while according to Āp. XV. 13. 1 the sacrificer gives the gold and silver plates to adhvaryu, the cow to hotṛ, the she-goat to āgnīdhra and a pregnant cow to brahmā.

*Upasad*<sup>2561</sup> is an iṣṭi. The several processes such as agnyan-vādhāna found in the darśa-pūrṇamāsa are not performed in this iṣṭi, but a start is made from the carrying forward of the prapītā water. Offerings of clarified butter are made in this iṣṭi to Agni and Soma with the juhū ladle and to Viṣṇu with the juhū after pouring therein the ājya taken in the upabhr̥t ladle; that is, the principal deities are Agni, Soma and Viṣṇu and that besides the āhutis of ājya to these there are the upasad āhutis with the mantra 'yā te' &c. Vide the com. on Kāt. VIII. 2. 35 for all details. All actions done after the ātithyā iṣṭi such as the strengthening of soma, the ninbava, the recital of the subrahmaṇyā litany take place in each upasad (performed in the morning and afternoon for three or more days). There are no ājyabhāgas, no prayājas nor anuyājas and no offering to Agni Sviṣṭakṛt (Āśv. IV. 8. 8.). The three verses, Rg. VII.15.1-3, are repeated thrice each, so as to make nine kindling verses (sāmīdhenīs) in the morning and Rg. II. 6. 1-3 (repeated thrice) are sāmīdhenīs in the evening. Upasad offering is made by the sruva ladle with the mantra 'yā te agne ayaḥśayā tanūr'<sup>2562</sup> (Vāj. S. V. 8) on the first day, on the 2nd day with the same verse but reciting 'rajaḥśayā' for 'ayaḥśayā' and on the 3rd day with 'hariḥśayā' for 'ayaḥśayā'.

2561. According to the com. on Sat. VII. 4. p. 665 the word is derived from 'sad' (to shatter) with 'upa' and means 'that by which the allied cities became shattered'; 'उप उपगतानि संगतानि एतादृशानि पुराणि विशीर्णानि भवन्ति यया सोपसत् । उप उपगताः स्वेन सह सङ्गता अपि भ्रातृभ्यां विशीर्णा भवन्ति यजमानस्य यया सा । ... तेभामसुराणां तिस्रः पुर आसन्नित्यत्रोपसत्विषयिण्याख्यायिका प्रसिद्धा ।' Vide Kauṣ. Br. VIII. 8 for the legend.

2562. या ते अग्ने अयःशया तनूर्वषिडा गह्वरेडा । उमं वचोऽपावधीस्वेवं वचोऽपावधी-त्स्वाहा । वाज. सं. V. 8. The Tai. S. I. 2. 11. 2 reads 'या ते अग्नेऽयाशया राजाशया हराशया । Vide Jai. II. 1. 48 for the proposition that the very words तनूर्वषिडा &c. are to be connected with the words राजाशया and हराशया (and no other ordinary words are to be coined for completing the sentence). Vide Jai. V. 3. 3 for another detail.

The upasad mantras show that they have reference to the sieges of iron, silver and gold castles. How these mantras came to be inserted here it is difficult to say. Vide Śat. Br. III. 4. 4. 3-4 (for the cities and their siege). Āp. XI. 4. 8 adds that if a hostile king gives battle or attacks the capital of a kṣatriya performing a soma sacrifice, on the first upasad a piece of iron should be placed in the sruva ladle and offered along with the clarified butter, on the 2nd upasad a piece of silver and on the 3rd a piece of gold should be so placed. The yājyās of the morning upasad become the anuvākyās in the afternoon and *vice versa*. Jaimini (X. 7. 43-46) establishes that Upasads are special iṣṭis (apūrva) and only those parts that are expressly stated in the texts are to be performed in them and not others that occur in the model iṣṭi. The procedure of upasad is like upāmsuyāja (Śat. VII. 4. p. 666).

On the 2nd day of the upasads after the morning pravargya and upasad rites are performed the great vedi for the soma sacrifice is measured and made (Kāt. VIII. 3. 6, Sat. VII. 4. pp. 679-685 and Āp. XI. 4. 11). In front of the āhavanīya to the east a peg (śaṅku) is driven in the ground at a distance of 6 prakramas (Baud. VI. 22) or according to Kāt. VIII. 3. 7 at the distance of 3 prakramas to the east from the eastern post (i. e. the middle of the door) of the ordinary agni-śālā a peg is driven which is called *antaḥpātya* (intermediate) or *śālāmukhiya* (according to Baud.); 36 prakramas to the east from this peg another peg is driven, which is called *yūpāvaṭīya* (i. e. connected with the hole for yūpa). A cord is stretched between these two pegs and is called *prṣṭhyā* (spine). On both the south and north sides of the first peg (i. e. of *antaḥpātya*) pegs are driven at the distance of 15 prakramas and on the south and north sides of the 2nd peg two pegs are driven at a distance of 12 prakramas each. In this way the west side called *śroni* (hips) of the mahāvedi is 30 prakramas<sup>2563</sup> and the

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2563. For prakrama vide p. 989 n. 2239 above. Instead of prakramas, the measurement may be only with the padas (footsteps of the sacrificer). Vide com. on Āp. XI. 4. 13. According to com. on Kāt. VIII. 3. 14 a pada is equal to two prakramas. Kāt. VIII. 3. 10 optionally allows 16½ prakramas on the north and south of the first peg i. e. the *śroni* (west side of the mahāvedi) will then be 33 prakramas (instead of 30). Even so early as the Tai. S. these measurements of the mahāvedi are given: 'त्रिंशत्पदानि पश्चात्तिरश्ची भवति षड्त्रिंशत्पादो षट्त्रिंशतिः पुरस्तात्तिरश्ची' तै. सं. (VI. 2. 4. 5).

east side called *aṃsa* (shoulders) is 24 prakramas and the length of the mahāvedi is 36 prakramas. A rope is passed all round the mahāvedi. Almost all the saṃskāras that are performed for the vedi in darsapūrṇamāsa are performed for the great vedi in somayāga (Sat. VII. 4. p. 685). An uttaravedi (a quadrangular platform raised high) is measured on the mahāvedi in its eastern part. This uttaravedi is on its west side (śroṇi) ten padas (i. e. five on the south and five on the north of the prṣṭhyā) and on its east side (aṃsa) eight padas (some hold that the uttaravedi is 10 padas on all sides i. e. a perfect square). The cātvāla pit (i. e. its southern shoulder or the middle point of the southern side) is  $1\frac{1}{2}$  padas (or one prakrama, according to Sat. p. 687) to the north from the northern shoulder of the mahāvedi towards the west, while the utkara near which the āgnīdhra sits is 12 prakramas to the west of the cātvāla <sup>2564</sup> (i. e. its western side or its middle) and one prakrama to the north of the line of the vedi. The utkara is about two padas in extent (com. on Sat. VII. 4. p. 687). The way to and from the vedi is between the utkara and the cātvāla pit. The vedi is prepared (i. e. its earth is loosened, clods are broken, roots taken out) with the sphya, a rib (of some holy animal) or an axe. For the nābhi vide at p. 1113 above. That day the vedi remains covered with the branches of udumbara or plakṣa tree.

On the next day both the pravargyas and upasads of the morning and afternoon are gone through in the morning. After the *udvāsana* of the pravargya, the bringing forward of the fire (agnipraṇayana) from the āhavanīya to the uttaravedi takes place. The fire placed on the nābhi becomes the āhavanīya for all actions in the soma sacrifice and the original āhavanīya becomes the gārhapatyā (Āp. XI. 5. 9-10). Kuśa grass, the fuel and vedi are thrice sprinkled with water and the vedi is covered with that grass with the points of the blades to the east. Two carts, washed with water, with their yokes tightly bound but with no yoke-pins, are brought round from the agniśālā and placed in the mahāvedi, one about one cubit (aratni) to the south of the prṣṭhyā line and the other to the north about one cubit. The cart to the south (called dakṣiṇa-havirdhāna) is larger than the one to the north and the shafts of both are towards the east. These carts are called havirdhāna because

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2564. For the cātvāla vide p. 984 above.

the soma plant (which is the *havis* in *somayāga*) is to be placed thereon.<sup>2565</sup> The south and north carts are respectively in charge of the *adhvaryu* and *pratiprasthātr*. They are then covered with grass mats or thatch made of split bamboos. A *maṇḍapa* (called *havirdhāna-maṇḍapa*) is erected by having six posts in front of the two carts and six behind them and having two bamboos on the posts from south to north. He suspends from the front part of the *maṇḍapa* a garland-like sheaf of twisted grass (*rarāṭī*). Various *samśkāras* are performed on the axles of the carts by the wife and *pratiprasthātr* respectively. Detailed rules about covering the carts and similar matters are passed over (*Āp.* XI. 7-8, *Kāt.* VIII. 4). The *havirdhāna maṇḍapa* is higher in the east than in the west and has two doors one to the east and the other to the west (*Sat.* VII. 4. p. 701). No one is to take his meals or even to eat *idā* inside the *havirdhāna maṇḍapa*. The *adhvaryu* digs four round holes (in two rows, two in each row) below the fore part of the shafts of the southern cart (but not far from the axle), each hole being about one span in diameter, being at a distance of one span from each and all being connected by cross-way subterranean passages. They are one arm deep. They are dug in such an order that the hole to the north-east is the last (i. e. first south-east one is dug, then north-west one is dug, then south-west and then north-east or first north-west one, then south-east, then south-west and lastly north-east). On these holes are spread *kuśa* blades over which two wooden boards (*adhiṣavana-phalaka*) are placed over which is spread the red skin of a bull (*adhiṣavana-carma*), on which soma juice is extracted by means of four stones. These holes add to the noise of the stones by the sound reverberating through them and they are therefore called *uparava*.<sup>2566</sup> *Jai.* (XI. 4. 52-53) states that the mantra '*rakṣo-hano*' is to be repeated at each time when a hole is dug and not only once for all holes. The *adhvaryu* and the sacrificer

2565. हविः सोमो धास्यतेऽनयोरिति हविर्धाने अनसी। com. on कात्या. VIII.3.21.

2566. उपरवा नाम कूपकाः। तेषां चोपर्याधिषवणफलके निधीयेते तयोरुपर्याधिषवणचर्म तत्र सोमोभिषूयते। तस्मिन्प्रावभिर्हन्यमाने वादित्रोद्वरवत्सुषिरास्ते कूपा गम्भीरमुपवृण्वन्तीति उपरवा इत्यभिधीयन्ते। com. on Kāt. VIII. 4. 28; उप उपरिष्ठात् प्राणां रषः शब्दो येषु ते। com. on Sat. VII. 6 p. 703. Vide Kāt. VIII. 4. 28-VIII. 5. 24 and Āp. XI. 11. 1-XI. 12. 6 for detailed rules about the sounding holes (*uparavas*).

insert their right hands in the holes (the adhvaryu inserting his hand in the south-east hole and the sacrificer in the north-west and then a second time the adhvaryu inserts his hand in the south-west hole and the sacrificer in the north-east) and touch each other's hands and adhvaryu asks 'sacrificer! what is there?'; the sacrificer replies 'welfare (or happiness)' and the adhvaryu in a low voice says 'may that belong to us both.' This is done twice (Kāt. VIII. 5. 14-21). At the second time the yajamāna asks 'adhvaryu! what is there?', the adhvaryu replies 'welfare' and the yajamāna says 'let it be mine.' The uparavas are sprinkled with water beginning from the south-east one and ending with the north-east one with a mantra ('rakṣoḥaṇo &c.' Vāj. S. V. 25, Tai. S. I. 3. 2). Then the rest of the prokṣaṇī water is poured into them, kuśas are spread over their bottoms as in the hole of the yūpa (described above), a golden piece is placed thereon and offering of ājya is made. To the east of the uparavas or of the adhiṣavaṇa-carma or of the upastambhana<sup>2567</sup> a four-cornered mound (khara) is made for keeping the soma vessels on with the earth (dug up from the uparavas) that is sprinkled with water and mixed with sand. In front of this mound sufficient space is left to move about in the havirdhāna maṇḍapa. To the west of the utkara at a distance of six prakramas (which comes to about the middle of the north side of the great altar) is prepared the shed for āgnīdhra, which is half inside and half outside the great vedi, which has four posts and the beams of which run from west to east, which has a door to the south and is covered on all sides with mats. This shed is so made that its west side would be a continuation of the end of the western side of the havirdhāna maṇḍapa and this shed is a square having sides of five aratnis each (com. on Kāt. VIII. 6. 13). The *sadas* is measured at a distance of three prakramas from the western side of the great vedi to its east and has its length from south to north. The width of the *sadas* is nine aratnis (or half of its length) and its length (from south to north) 27 aratnis or as much as would be necessary for allowing room to all the priests, their dhiṣṇyas (seats) and the prasarpakas (assistants and spectators). In the midst of the *sadas* a post of udumbara is fixed which is of the height of the sacrificer above its pit and which is placed at a distance of one prakrama to the south of the pṛṣṭhyā. All saṁskāras that

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2567. Upastambhana is a prop made of two upright staffs held together by a rope on which the front portion of a cart might rest.

are made on the yāpa and its pit are made in the case of this post except those referring to *śakala* ( vide p. 1115 above ). The udumbara post has an ear-like protuberance towards the east when it is fixed in the pit. On that protuberance a gold piece is offered with the juhū and ājya is poured on in such a way that some of it will trickle to the ground. This audumbarī is thicker than any post of the sadas. The posts on the borders of the sadas are as high as the navel of the yajamāna towards its sides, but in the middle they are as high as the audumbarī post. On the posts of the sadas beams are placed running from south to north and west to east. The middle of one third of this is covered with three mats that have their ends to the north, and then to the south and north of the middle portion three mats ( on each side ) are placed in such a way that their ends are turned towards the audumbarī post. The sadas is covered with nine mats in all that are well sewn together. The sadas is surrounded by screens and it has two doors to the east and west ( just as the havirdhāna pavilion has ). Some prepare the sadas first and then the uparavas or *vice versa* ( Āp. XI. 10. 19 ). The doors of the prāgvaṁśa, the sadas and havirdhāna are so arranged ( opposite each other ) that a person sitting in one of these can see into all. Then eight dhiṣṇyas ( seats ) are to be prepared. The first is made in the āgnidhra shed in its middle in such a manner that between it and the north side of the great vedi some space will be left for moving about. Six more dhiṣṇyas are to be made in the sadas. The earth for all these dhiṣṇyas is taken from the cātvala pit. The six seats are made in the eastern portion of the sadas leaving between them and the eastern side of the sadas sufficient space to move about. The earth is spread on the seats by the adhvaryu who faces the north when preparing all the seats ( except two ) and who is touched by the sacrificer with the sphya. Over the earth sand or gravel is spread on all the seats. Out of the six seats the adhvaryu facing the west makes the seat for the hotṛ to the north of the prṣṭhyā line but touching it about one prakrama from the eastern door of the sadas ( or on the prṣṭhyā line itself, according to Āp. XI. 14. 4 ). Then four more seats are made to the north of the seat of the hotṛ in order for brāhmaṇacchamsin, potṛ, neṣṭṛ and acchāvāka respectively, each of which is at the same distance from the next and the seat of the acchāvāka is ( four aṅgulas ) larger than those of the rest. The seats are either square or round ( according to Sat VII. 7. p. 723 ) and of 18 aṅgulas in diameter

or on each side, and at the distance of one cubit or 18 āṅgulas from each other (com. on Kāt. VIII. 6. 22). To the south of the hotṛ's dhiṣṇya, the adhvaryu with his face to the north prepares at a distance of  $4\frac{1}{2}$  aratnis from the hotṛ seat the seat for maitrāvaruṇa (or praśāstr), which seat is also to the south-east of the audumbarī post. The seat of maitrāvaruṇa is prepared immediately after hotṛ's seat. These seven priests viz. āgnīdhra to maitrāvaruṇa are called the 'seven hotṛs' in soma-yāga according to Tai. Br. II. 3. 6 and Sāyaṇa thereon, but Āśv. I. 2. 26 seems to be opposed to this. Outside the sadas just opposite the āgnīdhra shed to the south is prepared the mārjālīya<sup>2568</sup> shed which is half inside the great vedi and half outside to the south and in the midst there is the mārjālīya seat made by the adhvaryu facing the south. The mārjālīya shed has a door facing the north. When all these several sheds and seats are got ready the adhvaryu and spectators have to enter and leave the great vedi by a route between the cāt-vāla pit and the utkara or between the cāt-vāla and the āgnīdhra shed and according to some on the day on which soma is pressed spectators may move about anywhere (Āp. XI. 13. 10-11).

On the uparavas slender kuśas with tips to the east or north are spread and over them are kept two boards (of udumbara or palāśa or kārśmarya wood) called adhiṣavāṇa-phalaka<sup>2568a</sup> between which there is a space of two āṅgulas (towards the west) which are one aratni long, are washed with water, their

2568. The mārjālīya is so called because the sacrificial vessels are cleansed there. मृज्यन्ते शुद्धानि क्रियन्ते पात्राणि यत्र तन्मार्जालीयम् । com. on सत्या. VII. 7. p. 726 ; शुन्ध्यूरसीति मार्जालीयं बहिःसदसं दक्षिणार्धे वेदेः सममाग्नीध्रीयेण यथा दक्षिणेनान्तर्वेदि संचरो भवति ।

2568a. According to com. on Kāt. VIII. 5. 25 the boards are of Varāṇa wood. They are so called because 'अधि उपरि अभिषूयते सोमो ययोस्ते अधिषवणफलके' com. on Kāt. VIII. 5. 25. The hide according to com. on Kāt. VIII. 5. 26 is of a bull and it relies on R̥g. X. 91. 9 'अंशुं दुहन्तो अध्यासते गवि' for support. According to Āp. XII. 2. 14 the stones are four, according to Kāt. VIII. 5. 28 they are five. The fifth stone, according to Āp. XII. 2. 15, is called upara, it is very broad and on it soma stalks are to be crushed and round it the four stones (called grāvan) are placed, the grāvans being one span long and big and so tapering as to allow easy beating of soma stalks.



eastern face being curved like the board of a wheel and the western face being straight. In modern practice the boards are not curved on the east, but are straight. The wood is dry and well planed. In sacrifices in which soma is pressed on more days than one the boards are grooved and made to fit in each other and pierced with a nail. The boards are made firm by driving two pegs through them in front, two behind and one each to the north and south (so that they will not recede). Vide Baud. VI. 28. The space of two fingers between the two is filled with the dust dug out from the uparavas. One board is placed on the two southern uparavas and the other on the two northern ones. On the two boards is placed a hide (called *adhiṣavaṇa-carma*), which is red and cut up all round to fit in with the boards, with the neck portion to the east and the hairy portion up. On the hide are placed four stones (*grāvan*) for pressing soma juice. The *adhvaryu* then issues directions to spread *barhis* over the great *vedi* (except the *uttaravedi*, the *khara*, *uparavas* and *dhiṣṇyas*, Sat. VII. 7, p. 727) and for making the sacrificer take only one-fourth of the fast milk on which he is to subsist (according to Kāt. VIII. 6. 30, half of the milk). Then begins the procedure of the sacrifice of an animal to Agni and Soma (jointly). This is on the same lines as the *nirūḍha-paśubandha* which has already been described. The various actions such as *paristarāṇa*, placing the sacrificial *pātras*, *prokṣaṇa* are gone through. One more ladle called *pracaraṇi* made of *vikantaka* wood and resembling a *juhū* is used in addition (Āp. XI. 16. 6). The *pratiprasthātr* (or *neṣṭr* according to Sat. VII. 8, p. 736) brings the wife from her usual place (the *patnīśālā*). The sacrificer's near relatives who always share the same roof are called. The *yajamāna* touches the *adhvaryu*, the wife touches the sacrificer, the sons and brothers of the sacrificer touch the wife. They are all covered with a fresh piece of cloth and the *adhvaryu* offers with the *pracaraṇi* offerings of *ājya* called *Vaisarjina*<sup>2569</sup> to Soma (Kāt. VIII. 7. 1, Āp. XI. 16. 15). Then comes the carrying forward (*praṇayana*) of Agni and Soma. Fire is kindled on the *āhavanīya* and is carried to the *uttaravedi*. Numerous utensils and vessels are taken to the great *vedi* beyond the *sadas* for use in the animal sacrifice and in the pressing of soma next

2569. According to the Sat. Br. III. 6. 3. 2 the *Vaisarjina* offerings are so called because by them he sets free all (from the root 'srj' with 'vi').

day and kept in proper places.<sup>2570</sup> Fire is established in the āgnīdhra dhiṣṇya. The soma stalks are taken to the havīrdhāna maṇḍapa and placed in the southern cart (havīrdhāna) on a black antelope skin. The sacrificer consigns the soma to the care of gods with a mantra 'God Savitr! here is thy soma' (Vāj. S. V. 39, Tai. S. I. 3. 4. 2). Then the yajamāna gives up the intermediate dikṣā after offering into the āhavanīya a samidh with the mantra 'Agne vratapate' (Tai. S. I. 2. 11. 1, Vāj. S. V. 40) i. e. he loosens his girdle and his fists (that so far had been clenched), gives up the vow of silence (to be observed at both sandhyās) and his fast food and he hands over his staff to maitrāvaruṇa (Āp. XI. 18. 6). He may on the next day (soma pressing day) partake of soma and the leavings of sacrificial food. Hereafter he may be addressed by name and food prepared in his house may be taken by others (Kāt. VIII. 7. 22). Then the sacrifice of the animal to Agni and Soma takes place (of the omentum, the paśupuroḍāśa and havis). Jai. after a lengthy discussion (VI. 8. 30-43) holds that this paśu must be a chāga (a goat). Jai. (VIII. 1. 12) states that the procedure of darśa-pūrṇamāsa is followed in this animal sacrifice and not of soma sacrifice. Vide also Jai. VIII. 2. 10-14. Animal sacrifice has already been described above (pp. 1109-1131); but there are a few points of difference between the nirūḍha-paśubandha and the agniṣomiya paśu offered the day previous to the soma pressing day; viz. the svaru is not offered into fire in the latter nor is the heart-spit discharged. According to Jai. III. 7. 43-45 the maitrāvaruṇa is the priest where praīṣa and anuvākya are to be uttered (ordinarily the praīṣa is given by adhvaryu and the anuvākya is uttered by hotṛ). When the omentum is offered a direction is issued to the subrahmaṇya priest to chant the subrahmaṇya<sup>2571</sup> litany for inviting Indra in which the sacrificer is described as the son, grandson and great-grandson of so and so and as the father and grandfather of so and so

2570. Vide Kāt. VIII. 7. 5-8 and com. thereon and Āp. XI. 17. 1-5 for the utensils and vessels.

2571. 'हुतायां वपायां मार्जयित्वा सुब्रह्मण्य पितापुत्रीयां सुब्रह्मण्यामाह्वयेति संग्रह्यति पितापुत्रीयैवात ऊर्ध्वं सुब्रह्मण्या भवति । आप. XI. 20. 3-4; vide also Kāt. VIII. 9. 12. The com. on Āp. says 'पितरश्च पुत्राश्च यस्यां कीर्त्यन्ते सा पितापुत्रीया.' Lāt. I. 3. 18-19 states 'प्रातरद्भवाकोपक्रमवेलायामसौ यजत इति प्रत्येकं गृहीत्याद्यजमाननामधेयान्यमुष्य पुत्रः पौत्रो नतेति पूर्वेषाम् । अथावरेषां यथाज्येष्ठं कृपुंसां ये जीवेयुः ।'

(vide note 2550 above). Hereafter wherever the subrahmaṇyā is to be recited it is in this form. The agniṣomiya rite ends with the Patnīsaṃyāja (Sat. VII. 8. p. 757). When the subrahmaṇyā call has been made, standing with his face to the west he brings in a jar the water from a flowing river that starts from a mountain,<sup>2572</sup> but he should not pass over a river that is near his place, even if it does not start from a mountain. He takes this water before the sun sets and from a spot in the river where the shadow of a cloud and sunshine meet or (if that is not possible) in the shadow of one's own body or of a tree or of the river bank. He should fill the jar with water against the stream with 'haviṣmatīr' (Vāj. S. VI. 23, Tai. S. I. 3. 12. 1). Śat. Br. III. 9. 2. 8-9, Kāt. VIII. 9. 8-10 and Āp. XI. 20. 10-12 suggest other alternative sources for the water. He enters with the jar of vasatīvarī water<sup>2573</sup> by the path between the utkara and cātvalā, takes it by the north of the āgnīdhra shed, enters the śālā by the eastern door and places the jar to the west of the śālāmukhiya<sup>2574</sup> fire. In the second watch of the night the adhvaryu carries the jar of vasatīvarī waters on his shoulder and takes it round the altar and fires in several ways (minutely described in Āp. XI. 21. 3-5, Sat. VII. 8. p. 759 and Kāt. VIII. 9. 18-23). At that time only the sacrificer and his wife are allowed to stay inside and all others have to go out. Ultimately the vasatīvarī jar is placed in the āgnīdhra shed (Āp. XI. 21. 5, Kāt. VIII. 9. 23) and the soma plant also is placed in the same hut but on the āsandī (a large stool or couch). The sacrificer<sup>2574a</sup> keeps awake or is kept awake that night in the āgnīdhra shed or in the havīrdhāna shed and guards the soma stalks, while the wife keeps awake in the prāgvaṃśa (the

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2572. There was a difference of opinion as to whether the Vasatīvarī waters were brought before or after the subrahmaṇyā call. Vide *com.* on Kāt. VIII. 9. 12.

2573. Water which was to be employed next day in extracting soma juice is called वसतीवरी. The word probably means 'desirable for abode or dwellers' (as the Sat. Br. III. 9. 2. 16 seems to suggest). Those waters are carried round for protection and for repelling evil spirits.

2574. The शालामुखीय is the ordinary आहवनीय according to Sat. VII. 8. p. 736.

2574a. आग्नीध्रे हविर्धाने वा यजमानं जागरयन्ति । प्राग्वंशे परीक्ष । आप. XI. 21. 12.

usual sacrificial hall). All the priests stay that night in the āgnīdhra shed and no one is to stay in the sadas. That night the pratiprasthātṛ draws milk in the evening for the payasyā (āmikṣā) to be offered to Mitra and Varuṇa the next day and the adhvaryu issues orders to milk the cows that yielded the fast milk for the sacrificer and his wife for making respectively from their milk *āsīr* (i. e. soma mixed with milk) and for the graha (cup) of curds (dadhi) and to milk the cow that yielded the milk in the pravargya rite for dadhigharma<sup>2575</sup> (a warm beverage made with inspissated milk) and for the milk that will be heated but not mixed with butter milk (to be offered) to Mitra and Varuṇa and boiled milk mixed with butter milk and brought to the state of curds for the Āditya graha (cup). The priests deck themselves with ornaments and fine clothes and stay for the night in the āgnīdhra shed.

The last day (generally the 5th day) is called 'sutyā' (on which soma is pressed). The priests are awakened sometime after midnight long before dawn in order to be able to finish all actions up to *upāṁśu* (i. e. the extracting of Soma with upāṁśu stone before sunrise, com. on Āp. XII. 1. 1). Then the adhvaryu sips water and invokes the āgnīdhra shed, the havirdhāna shed, the sadas shed, the sruca ladles and vessels called vāyavya (that are contracted in the middle like a mortar, are one span in length and have a bowl on the upper part, Āp. XII. 1. 4). The adhvaryu makes 33 offerings of ājya called yajñatanū in the āgnīdhriya fire with mantras (from Tai. S. IV. 4. 9. 1). The various<sup>2576</sup> pātras are placed on the khara (mound), the upāṁ-

2575. दध्ना साख्यो घर्मे घर्मनामककर्मविशेषो दधिघर्मस्तदर्थम् । com. on Sat. VII. 8. p. 760.

2576. Among the several pātras the following deserve notice : द्रोणकलश (a vessel like a droṇa or trough in shape) with the दाक्षापवित्र, kept below the southern havirdhāna cart to the west of the axle, the ādhavanīya trough (for cleansing soma) of clay placed on the box of the northern havirdhāna cart, the pūtabhṛt (that has a wide mouth) trough of clay at the mouth of the yoke of the same cart, three (or more) ekadhana jars (that hold water to be poured over soma in extracting the juice). The droṇakalāśa is square or round and the other two are earthen and like kumbhas. The daśapavitra is a strainer made of the wool of a living ram, which wool must be white. It is to be about an aratni in length (vide com. on Kāt. IX. 2. 16). Vide Haug's tr. of Ait. Br. note on pp. 488-490 for the vessels and the method of extracting soma juice.

śupātra on the south corner of the eastern side of the great vedi and the antaryāmapātra on the north corner and between the two the grāvan (stone) called upāśūsasavana (employed in extracting soma). Āp. (XII. 1. 6—XII. 2. 13), Śat. (VIII. 1, pp. 770–777), and Kāt. IX. 2 describe at great length how and where the numerous pātras required on this day are placed. According to Kāt. IX. 2. 1 the unnetṛ priest arranges the pātras. Then preparations are made for the savanīya paśu (the animal to be killed and offered on the day of the pressing of soma) on the lines of the agniṣomiya paśu offered the previous day. Then so early before dawn that birds have not begun to chirp or men to speak the adhvaryu issues directions, to the hotṛ to recite the prātaranuvāka (morning prayer) in honour of the gods that come early in the morning (viz. Agni, Uṣas and the Aśvins), to the brahmā priest to observe silence, to the pratiprasthātṛ to take out the materials (nirvāpa) for the savanīya cake and to the subrahmaṇya to recite the subrahmaṇyā litany (he will use the words 'adya sutyām' in the formula) and promises the hotṛ that he (the adhvaryu) will follow the hotṛ mentally in the latter's recitation. The hotṛ sits down between the yokes of the two havirdhāna carts and recites the prātaranuvāka in three parts (called *kratu*), the first for Agni, the second for Uṣas, and the third for the Aśvins.<sup>2577</sup> In each part he has to repeat at least one hymn in each of the seven metres viz. Gāyatrī, Anuṣṭubh, Triṣṭubh, Bṛhatī, Uṣpih, Jagatī and Paṅkti. Āśv. (IV. 13. 6—IV. 15. 3) states the hymns to be recited, the minimum being at least one hundred ṛks. If all the hymns and verses specified by Āśv. are recited the total of the Āgneya section will be over 1324 (out of which verses in Gāyatrī are 320, in Triṣṭubh 591 and only one hymn, Rg. V. 6 of 10 verses, is in Paṅkti metre).

2577. In Rg. V. 77. 1 the Aśvins are called 'prātar-yāvāṇā' (early coming). Vide Ait. Br. VII. 5 'एते वाव देवाः प्रातर्यावाणो यद्वसिष्ठा अश्विनौ त एते सप्तभिः सप्तभिश्चन्द्रोभिरागच्छन्ति'. Certain verses are omitted from the hymns because they are addressed to some other deity or because they are in another metre than the one required. For example, in Rg. VIII. 11 the last verse is in Triṣṭubh and so it is omitted in the Gāyatrī group; similarly in Rg. X. 8 the last three Triṣṭubh verses are omitted as they are addressed to Indra.

About 250 verses <sup>2578</sup> are set out by Āśv. for being recited in the Uṣas kratu and about 407 in the Āśvina kratu of the prātaranuvāka (in all about 2000 verses i. e. nearly one-fifth of the whole of the Rgveda). The prātaranuvāka is to be recited in the low or base (mandra) scale (Āśv. IV. 13. 6). Āśv. further directs that even when the minimum of 100 verses or any number short of the one prescribed by him are recited, the order of the hymns set out by him is to be followed and that the three hymns Rg. VII. 12 (to Agni in Triṣṭubh), VII. 73 (to Aśvins in Triṣṭubh) and I. 112 (to Aśvins in Jagati) are called maṅgala (auspicious) and that if the darkness of night is still there when he is about to finish the prātaranuvāka he should go on repeating Rg. I. 112 till sunlight appears (Āśv. IV. 15. 7 and 9).

While the Prātaranuvāka is being recited by the hotṛ, the āgnīdhra (according to Kāt. IX. 1. 15, the pratiprasthātr according to Āp. XII. 4. 4) priest takes out materials (nirvāpa) for five offerings which are a cake on eleven potsherds for Indra, dhānā (fried barley) for two Maris (bay horses of Indra), Karambha (barley flour with curds) for Pūṣan, curds for Sarasvatī, payasyā for Mitra and Varuṇa. There is an option that all five are meant for Indra, but the last four are in that case to Indra associated with the other deities in order as shown below.<sup>2579</sup> The adhvaryu asks the hotṛ to think of water and issues directions to the attendant of maitrāvaruṇa holding a maitrāvaruṇa camasa (a flat wooden dish or cup with a handle) that he should come with the adhvaryu, to the neṣṭṛ to fetch the wife or wives of the sacrificer, asks the other ṛtviks to hold the ekadhana pitchers and the āgnīdhra to wait near the cātvāla pit with vasatīvarī waters. The adhvaryu goes to a pond or

2578. Vide Prof. Eggeling's note in S. D. E. vol. 26 p. 230 for the variation in tone when repeating the hymns and detached verses. The word kratu occurs in the Ait. Br. VII. 8 'तदाह्वयं कृतुन्वाहाग्नेयमुषस्य-माश्विनम्'.

2579. Payasyā is the same as amikṣā. Vide com. on Āp. XII. 4. 11 and above n. 2448. इन्द्राय हरिवते धानाः, इन्द्राय पूषण्वते करम्भः, इन्द्राय सरस्वतिवते क्षि, इन्द्राय मित्रावरुणवते पयस्या । com. on Kāt. IX. 1. 20. आप. differs in some details. He says that karambha is mantha (parched barley meal) mixed with water or ājya (com. on Āp. XII. 4. 13) and parivāpa (lājas of rice) are offered to Sarasvatī (Āp. XII. 4. 6 and 13). Vide Sat. VIII. 1. p. 783 which is 'इन्द्राय हरिवते ..... करम्भं सरस्वत्यै भारत्यै परिवापलाजा-मिन्द्राय पुरोडाशमहाकपालम् ।'

lake, makes offerings of ājya with the camasa of maitrāvaruṇa, fills it with water, the ekadhana pitchers also are filled and the wife fills a vessel called pannejana or pānnejana<sup>2580</sup> ( a small vessel with water for washing the feet or thighs ). While the ekadhana pitchers are being filled the hotṛ recites Rg. X. 30. 1-9 and 11 which are called 'aponaptriya verses' as the deity of those verses is 'apāmnāpāt' ( vide Ait. Br. VIII. 2, Āśv. V. 1. 8 and S. B. E. vol. 26. p. 232 n. 2 ).<sup>2581</sup> Then the water in the maitrāvaruṇa camasa and the vasatīvarī waters are mixed up together. And placing the vasatīvarī water in the hotṛcamasa the adhvaryu hands the camasa to the sacrificer, which water is thence-forward called nigrābhya ( Āp. XII. 9. 1 ). Then the adhvaryu makes an offering of curds from a cup ( called dadhi-graha, Āp. XII. 7. 5-7 ). He also takes a few soma stalks from the heap of soma, places them on the upara ( vide note 2582 ) and pours some vasatīvarī water over them, beats the stalks with the stone, extracts soma juice, fills a cup with it and offers it ( this is called somagraha, Āp. XII. 7. 10-12 ). Āp. XII. 9 and Kāt. IX. 4 describe how soma is extracted to fill the Upāmsūgraha by using the Nigrābhya water, a portion of it is offered in the southern part of fire ( the tyāga is 'idam sūryāya' ) and a portion is kept in the Āgrayanasthālī and a large coil of soma stalks is placed in the Upāmsūgraha for use in the evening pressing. Vide Haug's tr. of Ait. Br. p. 489 and S. B. E. vol. 26 pp. 244-245 n. 2 for the method of the pressing of soma for upāmsū-graha ( they slightly differ ). Then comes the mahābhiṣava ( the great or principal pressing of soma ). The adhvaryu goes near the ādhavanīya trough and pours into it all the water that is in the maitrāvaruṇa camasa and a third part of the vasatīvarī water also is poured in that trough and also of the ekadhanā water. The rest of both kinds of waters is kept in the place of the ekadhanā water ( viz. to the west of the axle of the northern havirdhāna and below it ). The adhvaryu sits to the north of the adhiṣavāna-carma towards the east and behind him sits the sacrificer, to the south of the adhiṣavāna-carma sits the pratiprasthātṛ, to the west neṣṭṛ and to the north the unneṭṛ ( Āp. XII. 12. 2

2580. पत्न्या ऊरुप्रक्षालनार्था आपः पाजेजन्यः तासामाह्वरणार्था स्थाली पाजेजनी पजेजनं च पत्नीसंस्कारः । com. on आप. XII. 5. 3.

2581. There are two kinds of waters used in extracting soma, viz. वसतीवरी that are brought the preceding night and ekadhanā brought that very day (com. on Āśv. V. 1. 9.)

and Sat. VIII. 3. p. 825 ). A very large portion of the soma stalks is to be taken for the morning pressing and a small one for the midday one ( Āp. XII. 9. 7 ). The adhvaryu takes hold of the stone called *upara*,<sup>2582</sup> places it on the adhiṣavana hide, brings soma stalks thereon, nigrābhya water is poured on them, the stalks are beaten by the priests with the other stones held in their right hands, which have a golden ring or the like. This is called the first turn or round ( *paryāga* ). Then there is a second turn, when the stalks of soma scattered about in the first beating are collected and are again pounded. Then there is a third turn. The texts even prescribe how many times the stalks are to be beaten in each turn ( vide Āp. XII. 10. 4-8, 9 and XII. 12. 8-9 ). The wet and pounded stalks are collected by the adhvaryu into a vessel called sambharanī,<sup>2583</sup> are put in the *ādhavanīya* trough which already contains water, the *ādhavanīya* contents are thoroughly stirred, the stalks are washed, pressed, then taken out and placed on the adhiṣavānā-carma. The four stones are again placed facing the *upara* ( the central big stone ), the sediment or dregs ( *ṛjīṣa* )<sup>2584</sup> of the soma stalks are put over the face of the stones. The droṇakalaśa ( a big trough ) is carried from its place and kept over all the stones by the udgātṛ priests, who spread over it a woollen strainer or sieve held on a wooden frame or stool with its hem to the north and its centre ( *nābhi* ) made of the bunch of wool that was handed over to the sacrificer when soma was purchased ( Āp. X. 26. 11 and XII. 13. 1 ). The unnetṛ priest takes in a vessel ( *camasa* ) the soma liquid from the *ādhavanīya* trough, pours it into the hotṛcamasa containing nigrābhya water held by the sacrificer, who pours a continuous stream on to the woollen strainer ( from the hotṛcamasa ). From the stream of soma juice flowing down from the strainer all cups ( that are wooden ) up to the dhruva cup are filled, the first being the cup called antaryāma. The soma that falls in the droṇakalaśa is called śukra ( Kāt. IX. 5. 15 ). The Upāmsu cup is offered before sunrise, while the adhvaryu offers the antaryāma cup when the sun rises ( Āp. XII. 13. 12 ). The cups filled

2582. The stone ( *upara* or *adri* ) is called *upāmsusavana* ( Kāt. IX. 4. 6 ). Com. 'उपांशुग्रहार्थं सोमः क्षयते येन स उपांशुसवन इति यौगिकी संज्ञा'.

2583. संश्रियतेऽभिषुतः सरसः सोमोऽस्यामिति संभरणी वारणं महत्पूर्णपात्रमिति । com. on क्रात्या. IX. 5. 6.

2584. ऋजीषी सोमः । यस्तोमस्य द्रव्यमानस्यातिरिच्यते तद्भुजीषम् । अपार्जितं भवति । तेन ऋजीषी सोमः । निबक्त V. 12.



are Aindravāyava, Maitrāvaruṇa, Śukra, Manthin, Āgrayana, Ukthya, Dhruva and they are placed on various spots of the mound (khara) described at p. 1155 above. As the cups are filled from the stream (dhārā) they are called *dhārāgrahas* (com. on Kāt. IX. 6. 26). The cups are wiped with the hems of the strainer or another strainer is employed for the purpose (Āp. XII. 14. 10-11). In the case of the maitrāvaruṇa cup the contents are mixed with boiled but cooled milk, those of the manthin with barley flour. The three grahas viz. Āgrayana, Ukthya and Dhruva are filled to the brim. He then fills three cups called *atigrāhyas* for Agni, Indra and Sūrya (Āp. XII. 15. 9, only in Agniṣṭoma and not in other soma sacrifices). After the cups are filled, the dropakalaśa trough is half filled with soma juice, then the stream of soma stops (Āp. XII. 16. 9, Kāt. IX. 6. 26), all fluid from the woollen strainer is wrung out into the dropakalaśa and the strainer is kept aside. Then he pours from the maitrāvaruṇa camasa which is filled with ekadhanā waters into the ādhavanīya trough as much as would be necessary (for filling all soma vessels in the morning pressing); he spreads the strainer with its hem to the north on the mouth of the pūtabhṛt trough, pours thereon a portion of the soma juice that is in the ādhavanīya trough and then touches all the three troughs with distinct mantras (Āp. XII. 16. 11). Then the adhvaryu, prastotr, pratihartr, udgātr, the brahmā (being the last) come out of the havirdhāna shed touching each other with the right hand in the order stated (Tāṇḍya Br. VI. 7. 12, Āp. XII. 17. 1), adhvaryu being the first (some give a slightly different order). They perform (or according to Kāt. the adhvaryu alone performs) what are called 'viprud-dhomas'.<sup>2585</sup> When the soma is being pressed drops of it are scattered about. In order to make these drops go to the gods and also as a sort of expiation this offering of ājya is made to Soma (in all the three savanas). Then the five priests touching each other (adhvaryu being the leader, brahmā being the last and the sacrificer touching him) creep with heads bent in a stealthy manner (like hunters pursuing a deer, according to Āp. XII. 17. 3-4) towards the north for the purpose of the Bahiṣpavamāna

2585. विप्रुष् (f) means 'a drop or spray'. स्कन्नानां विप्रुषां देवत्राकर-  
णार्था वैप्रुषा नामैते चत्वारो होमाः। com. on Āp. XII. 16. 15; अभिषवकाले ग्रहणकाले  
च स्कन्नानां सोमविप्रुषां स्कन्दनप्रत्यवायपरिहारार्थं विप्रुषामर्थं तत्र स्कन्दनप्रायश्चित्तत्वेन  
होमं कुर्वादिष्यर्थ इति माधवाचार्याः। विप्रुष्होम इतीयमस्यावृत्तेः संज्ञा। com. on Kāt.  
IX. 6. 20.

chant that is to be sung.<sup>2586</sup> The adhvaryu takes two blades from the grass strewn on the altar, throws one in the cātvāla pit and the other in front of the udgātṛ priests or gives a handful of kuśa grass to the prastotṛ with 'Vāyu makes the *hūm* sound' (Tai. S. III. 3. 2. 1). The udgātṛ priests ask the permission of the brahmā priest 'shall we chant' (and also of Maitrāvaruṇa, according to Āśv. V. 2. 11) and he replies 'yes, do chant' (after repeating in the morning pressing 'bhūr-indravantaḥ', but with 'bhuvah' and 'svah' in the other pressings). Vide Āśv. V. 2. 12-13. According to Āp. XIV. 9. 7, X. 10. 1 the brahmā repeats the text 'deva savitar &c.' and then one of the texts called stomabhāgas (in Tāndya I. 9-10), the one employed here being the first viz. 'raśmirasi' (thou art a ray, to thee for residence, give impulse to residence) and then gives permission. All pavamāna chants are introduced in this manner (i. e. by giving a handful of kuśas to the prastotṛ &c.). In the case of stotras other than pavamāna, the adhvaryu makes the chanters start after giving them two kuśa blades with 'asarji ..... upāvartadhvam'. At the time of chanting the bahispavamāna<sup>2587</sup> stotra, the priests and sacrificer sit inside the vedi not far from the cātvāla pit in a certain order and look at the cātvāla or they sit round the northern shoulder of the vedi. The udgātṛ sits facing the north, the prastotṛ sits facing the west and the pratiharṛ faces the south-east; in front of them with faces to the west sit adhvaryu and the pratiprasthātṛ and the sacrificer sits to the south of these.<sup>2587a</sup> They sit placing their right foot on the left thigh, look at the horizon and hold their mouths straight (neither hanging down nor up-lifted). This is the position of the chanters in all stotras (Lāt. I. 11. 18-23). Then the prastotṛ, udgātṛ and pratiharṛ chant the bahispavamāna chant. The place where this chant takes place is called 'āstāva' (com. on Āśv. V. 3. 16).

2586. The purpose of this creeping is that the sacrifice is like a deer 'युग इव हि यज्ञः' Āp. XII. 17. 4. Vide Sat. Br. I. 1. 4. 2 referred to in note 2308 above for the story of yajña having assumed the form of a black antelope.

2587. बहिः स्तुयमानं यत्पवमानं तद् बहिष्पवमानं बहिर्बाहिर्भावं गतानपि पुनातीति बहिष्पवमानमिति वा। com. on Sat. VIII. 4. p. 847.

2587a. Vide Baud. VII. 7, com. on Sat. VIII. 4 p. 848, in each of which the order is different. Āśv. V. 2. 4 says that while creeping out for a pavamāna, the maitrāvaruṇa and brahmā are always behind the sāman priests.

The Bahiṣpavamāna of sacrifices lasting for more than one day is chanted in the *sadas* except on the first day (vide Drāhyāyaṇa Śr. IV. 1. 13). The sacrificer and at least four of the other priests (but not *adhvaryu*) act as choristers (*upagātr*, Āp. XII. 17. 11-12). According to Lāt. I. 11. 26 and Drāhyāyaṇa III. 4. 6 the priests sing the chorus 'ho' and the sacrificer says 'om' continuously in the *mandra* (low) tone in the intervals between the *prastāva* and the other elements of the chant and also during the chanting of these elements except the *nidhana*, according to com. on Drāhyāyaṇa III. 4. 6 and stop from doing so at the finale (*nidhana*) which is to be sung by the three *sāma* priests together. Jai. (III. 7. 30) states that the choristers are some of the priests (*ṛtviks*) themselves (except *adhvaryu*) and not others. At the time of the first *prastāva* of the *bahiṣpavamāna* chant, the <sup>2588</sup> sacrificer mutters the famous prayer (set out on p. 5 above) 'asato mā sad gamaya ..... māmṛtam gamaya' (Br. Up. I. 3. 28 and com. on Kāt. IX. 7. 4), while according to Āp. XII. 17. 14 the sacrificer mutters the *daśahotr* texts (vide p. 993 above for them). The first *stotra* at each pressing is called *Pavamāna* (Āp. XII. 17. 8-9), that at the morning *savana* being called *Bahiṣpavamāna*, those at the 2nd and 3rd pressings being respectively called *Mādhyandina pavamāna* and *Ārbhava* or *Trītiya Pavamāna*. The other *stotras* are called *Dhurya* (com. on Kāt. IX. 14. 5).

According to Lāt. I. 12. 1 and Drāhyāyaṇa Śr. III. 4. 16-17 the *prastotr* takes the *prastara* bunch from the *adhvaryu*, asks the permission of the *brahmā* and the *praśāstr* and then hands over the *prastara* to the *udgātr* who touches his thigh with it, and keeps it down with a *yajus* mantra.

2588. अथातः पवमानानामेवाग्यारोहः स वै खलु प्रस्तोता साम प्रस्तौति स पञ्च प्रस्तुपाचक्षेदतानि जपेदसतो मा सद्गमय तमसो मा ज्योतिर्गमय सूर्योर्मासुतं गमयेति । Br. Up. I. 3. 28. These three *Yajus* sentences are called *abhyāroha* and are to be recited only once with the accent that they have in the *Śat*. Br. According to Āp. XII. 17. 15-16 the sacrificer mutters at the beginning of the *Bahiṣpavamāna* *stotra* also 'āyenosi' and at the beginning of the first *pavamāna* of the other two pressings the following two mantras respectively. The Tai. S. III. 2. 1. 1 has the mantras 'यो वै पवमानानाम्ब्यारोहान्निवृद्धान् यजतेऽनु पवमानानारोहति न पवमानेभ्योऽवच्छिद्यते इयेनोसि गायत्र्यच्छन्दा अनु त्वारमे स्वस्ति मा सं पारय, सुपर्णोसि त्रिदुपुच्छन्दा ..... पारय, सयानसि जगतीच्छन्दा ... .. पारय'. Vide Tāndya Br. I. 3. 8 and Drāhyāyaṇa III. 4. 27 for these mantras.

The three sāmān priests then commence the chanting of the Bahiṣpavamāna stotra, while looking at the cātvalā (Tāṇḍya VI. 7. 24). The verses in this stotra are nine, viz. Rg. IX. 11. 1-3, IX. 64. 28-30 and Rg. IX. 66. 10-12; they correspond to Sāmaveda II. 1. 1. 1-3 (Benfey) and S. V. vol. III. pp. 4-5, 7-8, 10-11. According to the com. on Lāt. VI. 10. 1 each sāmān in a stotra has five parts called prastāva (preceded by 'hum' uttered by the sāmān priests together), udgītha, pratihāra, upadrava and nidhana (*finale*), which are respectively chanted by the prastotr, udgātr, pratihartr, udgātr, all the three together.<sup>2589</sup> According to Lāt. I. 12. 7 the Bahiṣpavamāna is begun to be chanted after once uttering the syllable 'hum', while the udgītha in all cases begins with 'om' (Lāt. VI. 10. 13)<sup>2590</sup>. In other stotras the himkāra is made more

2589. स्तोत्रगतस्य साम्नः प्रस्तावोद्गीथप्रतिहारोपद्रवनिधनानि भक्तयस्तत्पञ्चविध्यमित्युक्तं तत्र प्रथमा भक्तिः प्रस्तावः । com. on लाट्यायनश्रौत VI. 10. 1; प्रस्तावोद्गीथप्रतिहारोपद्रवनिधनानि भक्तयस्तत्पञ्चविध्यं स्मृतं व्याख्यास्याम ओंकारदिङ्काराभ्यां सातविध्यम् । पञ्चविधसूत्र I. 1 (ed. by Dr. Simon). The Tāṇḍya Br. IV. 9. 9 mentions these elements except upadrava and so does Chān. Up. II. 2. 1 where दिङ्कार is said to be one of the five elements of a sāmān, while in छान्दोग्य II. 10. 3 उपद्रव also is mentioned.

2590. The first verse of the Bahiṣpavamāna is उपास्मै गायता नरः पवमानयेन्नुवे । अभि देवाँ इयक्षते ॥ This will be chanted as follows: हुम् । उपास्मै' गायतां नरोम् । ॐ पा र वा र मीनायेन्दावा र इ । अभि' देवाँ इयाँ १ २ १ २ । क्षुतो । साँ ३ ४ ५ त् ॥ Here उपास्मै ... नरोम् is the प्रस्ताव, ॐ ... वा र इ is the उद्गीथ and so on. The other verses of the Bahiṣpavamāna are set out below. लाट्यायनश्रौ. (VII. 10. 18-VII. 11. 14) illustrates how this verse is to be chanted. Vide Haug's tr. of Ait. Br. p. 120 for a note on this. In many rites the nidhana was not fixed but could be varied according to the desire of the yajamāna. Vide ताण्ड्यब्रा. VII. 1. 11 'इन्द्रां पशुकामाय निधनं कुर्यात्स्वः स्वर्गकामाय यशो ब्रह्मवर्चसकामाय आयुरामयाविने हंसित्यभिचरते' and लाट्यायन VII. 11. 15, जै. II. 2. 28-29.

अभि ते' मधुना पयोम् । ॐ मायर्वाणो' अशिथा दे र युर्वै' देवाँ यदाँ १ २ १ २ । हुँ' आ र । वाँयो । साँ ३ ४ ५ म् ॥

सै नः पवस्व शं गवोम् । ॐ शां र जा र ना र यै शमर्वा ताँ इ शश् राँजाँ १ नो र पाँ धाँ १ २ १ २ । हुँ' आ र । माँयो । सुवाँ ३ ४ ५ म् ॥

(द्वितीयस्तुचः) देविद्युततियाँ रुवोम् । ॐ पा रि षो' भा र ताँयाँ रुपा र 'सोमाः शुका र गोवाँ १ २ १ २ । हुँ' आ र । शौइरो । ईडाँ ३ ४ ५ म् ॥

'हिन्वाँनो' हेतृभिर्हितोम् । ॐ मा वाजं वाज्यकमी' १ २ १ २ त् सी' 'दंतो वाँ १ २ १ २ नुँवाँ १ २ १ २ । हुँ' आ र । याँथो । वाँ ३ ४ ५ क् ॥

(Continued on next page)

than once ( vide com. on Drāhyāyaṇa Śr. III. 4. 22 ). The Lāṭ. Śr. itself illustrates ( in VII. 10. 18-21 ) how the first verse is chanted. The nidhanas for the nine verses are ( Lāṭ. VII. 13. 7 ) sāt, sām, suvaḥ, idā, vāk, ā ( for the last four verses ). The note below will, it is hoped, convey some idea ( however vague ) of the manner in which the sāmān verses are manipulated for the purpose of chanting. It is very difficult ( nay, almost impossible ) to convey in print how the sāmāns are sung. The difficulty is aggravated by the fact that the notations adopted in the mss. and the editions are different and hardly any two MSS. agree in all respects. Besides the present writer does not profess to have studied the intricacies of ancient Indian or modern European music and is not in a position to write a dissertation on this topic. He has, however, given below and elsewhere such general and useful hints as could be gathered from Sanskrit works. Those who are desirous of making a

( Continued from last page )

ऋधक् सोम सुवस्तयोम् । ॐसंजीर्मानो' दायिवौ कावायि पवैस्व संरियौ  
१ २ १ २ | 'हुं आ २ | हंसो | ओ ३ २ ५ ॥

( तृतीयस्तृचः ) पवमानस्य ते' कवोम् । ॐ वाजिन्सर्गो' असृक्षाता २ 'अवन्तो' न  
श्रवौ १ २ १ २ | 'हुं आ २ | स्यावौ । आ ३ २ ५ ॥

अच्छा कोशं मधुश्रुतोम् । ॐमासृग्रं वारे' अव्याया २ इ अवौवशंत धौ  
२ १ २ | 'हुं आ २ | तौयो । ओ ३ २ ५ ॥

अच्छा समुद्रमिन्द्रवोम् । ॐमास्तं गोवो' न धेनावा २ः अमन्तृतस्य यो'  
२ १ २ | 'हुं आ २ । नयिमो । ओ ३ २ ५ ॥

This is taken from a Ms. in the possession of Svāmī Kevalānanda of Wai, Dist. Satara. The figures over the letters are shown in red ink in the Ms., the figures that come after the letters in the same line are shown in dark ink. In D.C. Ms. No. 334 of 1883-84 which is on Agniṣṭoma andgātra all the nidhanas of the Bahiṣpavamāna have at the end the same figures, viz. ३ ३ ३ ३ and there are in it also a few more variations from the text printed above from the Wai Ms. A third Ms. (copied in 1755 A. D.) in the Bhanu Daji collection at the Bombay Asiatic Society's Library has also been very useful in setting out the sāmāns. In the Devatā-dhyāya Brāhmaṇa of the Sāmaveda (ed. by Burnell) it is stated that the devatās of the sāmāns are determined by the nidhana. In all sāmāns having a nidhana the deity is Indra except where special rules indicate other deities. 'अग्नी रुद्रः प्रजापतिः सोमो वरुणस्त्वष्टाङ्गिरसः पूषा सरस्वतीन्द्राग्नी । इष्टानिधनानि पदनिधनानि ईकारनिधनानीत्याग्नेयानि । सर्वाणि निधन-धन्यैर्वाग्यन्याद्विष्टेभ्यः । सर्वाणि स्वाराणि प्राजापत्यानि यथा वामदेवम् । .... वाक्निधनानि वाक्यानि यथा यज्ञायज्ञीयम् । ' देवताध्याय I.

close study of the *sāmans* may read the following: The *Pañca-vidha-sūtra*, edited by Dr. Richard Simon (Breslau, 1913); Śāyaṇa's introduction to his commentary on the *Sāmaveda* in vol. I. of the B. I. edition; *Nāradya-śikṣā* published in the Benares Sanskrit series; Satyavrata Sāmaśrami's learned notes in his edition of the *Sāmaveda* in five volumes (in B. I. Series); Burnell's Introduction to *Sāmavidhāna Brāhmaṇa* (1873), Introduction to the *Jaiminiya* text of the *Ārṣeya Brāhmaṇa* (1878, where on p. XV he gives diagrams of the hand and fingers employed in indicating the chanting of the *sāmans*), Introduction to *Ṛktantra-vyākaraṇa*, particularly p. XXXVIII (1879); 'the Vedic chant studied in its textual and melodic form' by J. M. Van der Hoogt (Wageningen, Holland, 1929) which presents a special study of *stobhas*; translation (with notes and Introduction) of the *Pañcaviṃśa Brāhmaṇa* by Dr. Caland (in the B. I. series, 1931); the Introduction to the recent edition of the *Sāmaveda* brought out by Pandit Sātavalekar at Aundh (1939); 'the Music of Hindostan' by A. H. Fox Strangways (Oxford, 1914), particularly pp. 249-279; a booklet 'the Ancient Mode of singing *sāmagāna*' by Mr. Lakṣmaṇa Śaṅkarabhaṭṭa Drāviḍa of Poona. It may, however, be stated here that even on reading these books no thorough knowledge of *sāmagānas* can be acquired. Thorough investigation and research have yet to be made in these *gānas* and the first endeavour must be to collect gramophone records of the methods of chanting adopted throughout India and then compare them. A generation or two hence, it is feared, hardly any learned *sāma* singers will be left.

Most of the *sāman* chants are taken from the *Ṛgveda*. In reciting a verse from the *Ṛgveda* attention has to be paid to the accents called *udātta*, *anudātta* and *svarita*. When the same verse is chanted as a *sāman*, one has to attend besides to the notes of the melody to which the verse is being sung. The way of marking the accents of the *Ṛgveda* verse is not followed when it is taken in the *Sāmaveda*. The *svarita* of the *Ṛgveda* is represented in the *Sāmaveda* MSS. in several ways, but generally by the figure 2 written above the letter and *anudātta* preceding an *udātta* is represented in the *Sāmaveda saṁhitā* by the figure 3 and *udātta* following an *anudātta* has the figure one placed on the letter. There are further detailed rules about these accents and also other marks which are not set out here. Only one further remark is made. The letter 'ra'

preceded by 2 is placed over a svarita coming after the udātta which follows another udātta. Modern sāma singers have generally no knowledge of these ancient rules and signs but only chant as they learned from their teachers, nor do their chants always agree with the notations in the several MSS. Further there is a certain monotony and sameness in their melodies. If one hears a modern singer sing songs in several rāgas like the *Jogī* or *Jhunjōī* or *Khamūch* a person totally ignorant of the rāgas can feel, however vaguely, the difference between the two. But this is not so when a Rathantara melody or a Brhat melody is sung. According to the Sāmavidhāna-brāhmaṇa ( I. 1. 8 and 14 ) these notes ( also called *svaras* ) are seven, viz. *krushta*, *prathama* (1st), *dvitīya* (2nd), *trītiya*, *caturtha*, *pañcama* ( or *mandra* ) and *antya* ( last ) or *atisvārya*.<sup>2591</sup> Sāyaṇa explains that the seven *svaras* named above are arranged in a descending scale, though from the words first, second and so on one is apt to suppose that they are in an ascending scale. Sāyaṇa further states that these seven *svaras* are also called *yamas*.<sup>2592</sup> In the Nāradiya-śikṣā ( Benares Sanskrit series ) the seven *svaras* are stated to be *prathama*, *dvitīya*, *trītiya*, *caturtha*, *mandra*, *krushta* and *atisvāra* ( I. 12 ). The *krushta* is the highest note and comes before *prathama* in many texts. The same work ( III. 5 ) mentions the seven classical notes, *ṣaḍja*, *ṛṣabha*, *gāndhāra*, *madhyama*, *pañcama*, *dhaivata* and *niṣāda* ( which are indicated in modern India as *sa ri* or *re ga ma pa dha ni* ). The Nāradiya-śikṣā then ( V. 1-2 ) tries to establish a correspondence between the seven ancient names of the notes of sāma chanters and the seven notes of classical times by stating that the seven sāman notes mentioned ( from *prathama* onwards ) are respectively the same as the notes produced on the Indian *viṇū* ( lute ) called *madhyama*, *gāndhāra*, *ṛṣabha*, *ṣaḍja*, *dhaivata*, *niṣāda* and *pañcama*. Pandit Sātavalekar ( Introduction to the edition of the Sāmaveda p. 2 ) holds that the printed Nāradiya-śikṣā has

2591. तद्योऽसौ कुष्ठतम इव साम्नः स्वरस्तं देवा उपजीवन्ति योऽधरेषां प्रथमस्तं मनुष्या जीवन्ति यो द्वितीयस्तं गन्धर्वाप्सरसो यस्तृतीयस्तं पद्मावो यश्चतुर्थस्तं पितरो ये चाण्डेषु शेते यः पञ्चमस्तमसुररक्षांसि योन्यस्तमोषधयो वनस्पतयो यच्चान्यजगत्समादाहुः समेषाकमिति साम ह्येषामुपजीवनं प्रायच्छत् । सामविधानब्राह्मण I. 1. 8.

2592. त्रीणि मन्त्रं मध्यममुत्तमं च स्थानान्याहुः सप्त यमानि वाचः । अनन्तरश्चात्र यमोऽविशेषः सप्त स्वरा ये यमास्ते पृथग्वा ॥ ऋकृषातिशाख्य XIII. 17 ( published by Sanskrit Sāhitya Parishad, Calcutta ). The com. says ये सप्त स्वराः षड्जक्रयम-गान्धारादयो गान्धर्ववेदसमाभ्युता ये वा कुष्ठ-प्रथम-द्वितीय-तृतीय-चतुर्थ-मन्त्रातिस्वर्गः सामसु निगदितास्ते यमा वेदितव्याः ।

wrongly transposed the places of *niṣāda* and *dhaivata*.<sup>2593</sup> The notations employed in the North Indian and South Indian MSS. of the Sāmaveda vary considerably and the confusion is made worse by the fact that the several *śākhās* (such as the Kauthumas, the Rāṇāyanīyas and Jaiminīyas) have various readings and varying notations of their own. The Nāradiya-śikṣā further points out (VI. 2-6) that the *sāmans* can be sung to the notes of the ordinary *vīṇā* and also to the accompaniment of the movements of the thumb and fingers of the hand (and so it calls the latter *gātravīṇā*, 'body-lute'). The reciter sitting cross-legged is to place his hands on the two knees, to touch by the tip of the thumb the middle *parva* (joint) of the fingers for indicating the several notes of the song (and not the root of the fingers) and to hold the hand in front of his nose like a cow's ear. The seven *svaras* are indicated as follows:<sup>2594</sup> the *krusṭa* is on the head (top) of the thumb, the *prathama* (i. e. *madhyama* of classical notes) is on the central part of the thumb; *gāndhāra*, *ṛṣabha*, *ṣaḍja* and *dhaivata* (i. e. 2nd, 3rd, 4th and *mandra*) are respectively indicated by (touching with the tip of the thumb the central joints of) the fore-finger, the middle finger, the ring finger and the small finger; and *niṣāda* is indicated at that part of the palm below the small finger which resembles a channel when the fingers are closed in a fist.

While the *Bahiṣpavamāna* is being chanted the *unnetr* priest pours the soma juice contained in the *ādhavanīya* vessel on to the *pūtabhṛt* trough over which the woollen strainer is stretched with its hem to the north. When the chant is finished the *adhvaryu* issues directions (*praiṣa*) to the *āgnīdhra* priest to kindle fires (on the *dhīṣnyas*), to strew *kuśa* grass (on the *vedi*) and to deck the *puroḍāśas* and to the *pratiprasthātr* to come with the *savanīya* (to be sacrificed on the pressing day) *paśu* (animal). The *āgnīdhra* brings burning coals from the *āgnīdhriya* fire and kindles fires on the dust (or sand) of the several *dhīṣnyas* beginning with that of the *hotṛ* (in the order in which the seats were arranged and with the same mantras). The

2593. यः सामगानां प्रथमः स वेणोर्मध्यमः स्वरः । यो द्वितीयः स गान्धारस्तृतीय-  
स्त्वृषभः स्मृतः ॥ चतुर्थः षड्ज इत्याहुः पञ्चमो धैवतो भवेत् । षष्ठो निषादो विज्ञेयः सप्तमः  
पञ्चमः स्मृतः ॥ नारदीयशिक्षा V. 1-2.

2594. अङ्गुष्ठस्योत्तमे क्रुष्टे अङ्गुष्ठे प्रथमः स्वरः । प्रदेशिन्यां तु गान्धार ऋषभस्तदन-  
न्तरम् ॥ अनामिकायां षड्जस्तु कनिष्ठायां च धैवतः । तस्याधस्ताच्च योन्यास्तु निषादं तत्र  
विन्यसेत् ॥ नारदीयशिक्षा VII. 3-4.



āgnīdhra spreads kuśas beginning from the gārhapatya up to the āhavanīya, along the pr̥ṣṭhyā line and decks the puroḍāśas. He offers soma into the āhavanīya, āgnīdhriya and mārjālīya fires and ājya in others. The adhvaryu, whom the sacrificer touches, fills the Āsvina cup (*graha*) from the dronakalāśa with the pariṣlavā (a small spoon resembling a sruc without its rod, Āp. XII. 2. 7) and the other cups that are not dhārāgrahas are also filled in the same way.

Then begin the rites for the offering of the savanīya paśu, commencing from the tying of a triple girdle round the post (*yūpa*). According to Kāt. IX. 8. 1 the girdle (*raśanā*) that was used the previous day at the time of sacrificing the Agni-ṣomiya animal is again used for the savanīya paśu, while according to Āp. XII. 18. 12 a new girdle is used. In the Agniṣtoma the animal sacrificed on soma-pressing day is a goat for Agni. In the Ukthya sacrifice another goat (in addition) is sacrificed for Indra and Agni, in the Ṣoḍaśin sacrifice a third paśu (a ram according to Kāt. IX. 8. 4, a goat according to Āp. XII. 18. 13) is offered in addition and in the Atirātra a fourth one (a goat) to Sarasvatī in addition. Kāt. (IX. 8. 5-6) allows optionally a ewe. These four animals that are offered are called *stomāyana* (Kāt. IX. 8. 7) and *kratupaśus* (Āśv. V. 3. 4). Then the procedure of Nirūdhapaśubandha described above is followed up to the offering of the vapā (omentum) and subsequent mārjana (purification with water). Then all the priests and the sacrificer enter the *sadas* and occupy places to the east of the audumbarī post and to the west of their several seats (*dhiṣṇyās*)<sup>2595</sup> and other places after looking (with mantras for each) at the several cups, the three troughs (*ādhavanīya*, *pūtabhṛt* and *drona-kalāśa*), the clarified butter and vessels and the sacrificer pays homage to all these (with mantras set out in Āp. XII. 19. 5 ff).

At this stage the pratiprasthātṛ brings the five savanīya offerings (vide p. 1163 above). The adhvaryu places them on the vedi, cuts off portions of the offerings, arranges them in one large vessel (or the juhū) in such a way that the cake for Indra is placed in the middle, the dhānā is to the east of it, karambha to the south, parivāpa to the west and āmiksā to the

<sup>2595</sup>. This coming back to the dhiṣṇyas is called *sarpaṇa*. Vide Kāt. IX. 8. 25. Āśv. V. 3. 24 says 'पूर्वेणोद्भूतमिदमेव धिष्यन् यथान्तरमन्त्र-पविशन्ति'.

north. The portions meant for *sviṣṭakṛt* are placed in the *Upabṛ̥t*. The *adhvaryu* issues his direction to the *maitrāvaruṇa* to recite the *anuvākyā* for the *puroḍāśa* and other offerings to *Indra* in the morning pressing and to ask the *hotṛ* to repeat the *yājyā* for the same. The *anuvākyās* for the *puroḍāśa* and other offerings in the three *savanas* are respectively Rg. III. 52. 1, 5 and 6 and the *anuvākyās* in the three *savanas* for the *sviṣṭakṛt* offering are Rg. III. 28. 1, 4 and 5 respectively. The *maitrāvaruṇa*'s *praiṣa* to the *hotṛ* and the latter's formula before the offering is made are given in the note below.<sup>2596</sup> The *adhvaryu* makes the principal offering into fire and then the *sviṣṭakṛt*. Portions of the remainder are cut off for the *Brahmā* priest, *iḍū* is cut off and placed on the seat of the *hotṛ* and the rest is kept securely for the sacrificer.

Then offerings of soma from the cups are made to the joint deities (*dvidevatya grahas*) viz. for *Indra* and *Vāyu*, *Mitra* and *Varuṇa*, and the two *Āśvins*. After this comes *camasonnayana*. The *unnetṛ* fills to the west of the *uttaravedi* nine *camasas* for the priests called *camasādhvaryus*, by first pouring in each some soma from the *dropakalaśa* (this is *upastaraṇa*), then soma from the *pūtabṛ̥t* trough and then again from the *dropakalaśa* (this is *abhighāraṇa*). The order in which the nine are filled is: first that of *hotṛ*, then for *brahmā*, *udgātṛ*, sacrificer, *maitrāvaruṇa*, *brāhmaṇācchamsin*, *poṭṛ*, *neṣṭṛ*, *āgnidhra* (there is none for *unnetṛ* and *acchāvāka* here). The *maitrāvaruṇa* repeats Rg. I. 16, VII. 21 and IV. 35 in the three *savanas* respectively when the *camasas* are being filled (*Āśv.* V. 5. 14). Then follows *śukrāmanthi-pracāra*. The *adhvaryu* takes the soma cup called *Śukra*, the *pratiprasthātṛ* the *Manthin* cup and the *camasādhvaryus* the *camasas* that are placed on the *uttaravedi*. The *camasādhvaryus* are not *ṛtviks* chosen by the *yajamāna* but they are assistants chosen by the priests (the *ṛtviks* themselves). Vide *Jai.* III. 7. 27. *Jai.* (III. 7. 26-27) further says

2596. 'प्रातः प्रातःसावस्येन्द्राय पुरोडाशानामनुब्रूहि' is the direction to the *मैत्रावरुण* in प्रातःसवन, माध्यन्दिनस्य सवनस्येन्द्राय &c. in माध्यन्दिनसवन and तृतीयस्य सवनस्येन्द्राय &c. in तृतीयसवन. Vide आप. XII. 20. 15, Kāt. IX. 9. 6 and 8, Sat. VIII. 6. p. 863. The प्रेष is होता यक्षद्विन्द्रं हरिर्वा इन्द्रो धाना असु पूषणान् करम्भं सरस्वतीवान् भारतीवान् परिवाप इन्द्रस्यापूपः । मित्रावरुणयोः पयस्या प्रातःसावस्य पुरोडाशानिन्द्रः प्रस्थितान् जुषाणो वेतु३ होतयज । Vide आश्व. V. 4. 3. The होता says 'ये३यजामहे हरिर्वा इन्द्रो... जुषाणो वेतु३यौ३वद्' (the words हरिर्वा... वेतु३ are repeated from the above प्रेष of मित्रावरुण). Vide ऐ. ब्रा. 8. 6 for हरिर्वा इन्द्रो... इन्द्रस्यापूपः as the words of the याज्या.

that they are generally ten. They (adhvaryu and pratiprasthātṛ) cover the cups with two pieces of wood (chiselled off when the yūpa was made) that are sprinkled with holy water, wipe the cups from their mouths downwards with two pieces (of the yūpa, but not sprinkled) saying 'wiped off is Śaṇḍa' (adhvaryu says) and 'wiped off is Marka' (says pratiprasthātṛ). They place the cups on the south and north corners of the western side of the uttaravedi, go to the south and north of the yūpa, throw away the unsprinkled chips (referring to the repulse of Śaṇḍa and Marka)<sup>2597</sup> outside the vedi and the sprinkled ones are placed into the āhavanīya and standing on both sides of the yūpa they two offer the cups with their faces to the west and the camasādhvaryus (who are nine here and ten in other cases, vide com. on Kāt. IX. 11. 2) do the same with faces to the east and silently. All these offerings are made to Indra (com. on Kāt. IX. 11. 2). The pratiprasthātṛ pours what remains in the manthin cup into the śukra cup and the adhvaryu pours the mixture of the soma juice remnants of the two cups into the hotṛ-camasa. The adhvaryu directs attendants to refill the cups of the maitrāvaruṇa, brāhmaṇāc-chamsin, potṛ, neṣṭṛ and āgnidhra with soma from the droṇakalāśa and the contents are offered into fire respectively for Mitra and Varuṇa, Indra, Maruts, Tvaṣṭṛ, Agni. Then the hotṛ, adhvaryu and pratiprasthātṛ partake of the remnants of the contents of the cups offered to the double deities (Indra and Vāyu, Mitra and Varuṇa, the two Aśvins). Vide Āp. XII. 25. 13. A keen controversy is carried on in the sūtras whether the adhvaryu or hotṛ drinks first. Vide Āp. XII. 24. 6, Kāt. IX. 11. 12-17. The contents of the cup for Indra-vāyu are drunk twice and of the rest once. The mantra in all cases of the drinking of soma by the priests is 'vāgdevī juṣāṇā somasya tṛpyatu saha prāṇena svāhā' (Vāj. S. VIII. 37, Āp. XII. 24. 11. 12, Kāt. IX. 11. 19, Āśv. V. 6. 22). The remnants in the cups are poured into hotṛ-camasa. Then a very small part of the puroḍāśa is thrown

2597. It is rather strange that Prof. A. B. Keith says (in 'Religion and Philosophy of the Veda' part 2 p. 329) 'then are filled the goblets of the priests and offerings of the śukra and manthin cups made for the strange figures of Śaṇḍa and Marka'. As shown above the offerings of śukra and manthin were made to Indra. Baud. VII. 14 says वषट्कृते सहोमौ जुहुतः । स प्रथमः संकृतिर्विश्वकर्मा ... तस्मा इन्द्राय सुतमा जुहोमि स्वाहेति । Āp. XII. 23. 8 has the same verse. Śaṇḍa and Marka (or Amarka) are here offered only chips of wood; they are said to have been the purohitās of asuras. Vide Tai. S. VI. 4. 10, Tai. Br. I. 1. 1, Vāj. S. VII. 12-13.

into the aindra-vāyava cup by the adhvaryu, a portion of the payasyā in the maitrāvaruṇa cup and the dhānā in the āśvina cup. Vide Jai. III. 8. 33 (where it is said that this effects a saṁskāra of the puroḍāśa &c). The pratiprasthātṛ then keeps these cups on the northern wheel-track of the southern havirdhāna cart. The adhvaryu and other priests make an offering of Vājina (Kāt. IX. 12. 1). The several priests drink soma from their camasas (in a rather complicated manner, for which vide com. on Kāt. IX. 12. 3 and Āp. XII. 25. 16-23). The hotṛ drinks once from all camasas and twice from his own camasa, the maitrāvaruṇa and other priests drink from their own camasas twice (Āp. XII. 25. 19-21).<sup>2598</sup> On drinking soma the priests touch their mouth and heart with Rg. VIII. 48. 3-4 'we drank soma and have become immortal &c.' Vide Āśv. V. 8. 26. All the camasas are then strengthened or replenished (āpyāyana) by the priests by repeating two mantras 'āpyāyasva' &c. (Rg. I. 91. 16 and 18 = Vāj. S. XII. 112-113, Tai. S. III. 2. 5. 3) and by filling them with soma from the pūtabhrt trough and then they are placed under the southern havirdhāna cart to the west of the axle and are thence-forward called Nārāsaṁsa till the taking up of the Vaiśvadeva cup (Āp. XII. 25. 24-27, Kāt. IX. 15. 5-8). The adhvaryu takes a small portion of the puroḍāśa and while giving it to the acchāvāka priest who sits outside the sadas in front of the seat (dhiṣṇya) prepared for him says 'O acchāvāka, say whatever you have to say.' The acchāvāka holding the portion on a level with his mouth recites the three verses, Rg. V. 25. 1-3 (acchā vo agnimavase &c.). He combines the 'om' uttered at the end of the third verse with a long prose formula<sup>2599</sup> (nigada) which ends with 'O brāhmaṇa! call us who are brāhmaṇas'. The adhvaryu on hearing this requests the hotṛ to summon the acchāvāka (to the soma drink). When the hotṛ calls him, the acchāvāka

2598. The com. on Kāt. IX. 11. 23 states that the contents of the द्विवेद्यग्रहाः are not actually drunk, but only smelt or only brought in contact with the lips. When vessels are filled with the sacred soma no question arises as to ucchiṣṭa 'न सोमेनोच्छिष्टा भवन्तीति स्मरणात्तेनैव क्षमसेन सर्वेपि भक्षयन्ति' com. on Kāt. IX. 12. 3. Vide आश्व. V. 6. 3 न सोमेनोच्छिष्टा भवन्तीत्युदाहरन्ति.

2599. The nigada is given by Āśv. V. 7. 3 'अन्त्येन प्रणवेनोपसन्तुयाद् यजमान होतरश्चर्यो... इन्द्राग्निभ्यां सोमं वोचतोपो अस्मान् ब्राह्मणान् ब्राह्मणाङ्गयन्मिति।'. The acchāvāka probably came to be so called from the first word 'acchā' of Rg. V. 25. 1 which he recites,

recites Rg. VI. 42 and a camasa is filled for him first with soma from the dropakalaśa, then from the pūtabhṛt trough and again from the dropakalaśa. After the acchāvāka recites Rg. VIII. 38.7 (as the yājyā) the adhvaryu makes an offering of soma from his camasa in the āhavanīya, the acchāvāka lays down the piece of puroḍāśa and sitting on his own seat drinks the remainder of soma himself from his camasa and also eats the portion of puroḍāśa given to him (Āśv. V. 7. 7 and 9). His camasa is then placed among the other camasas.

After the acchāvāka sits down, the brahmā, hotṛ, adhvaryu, maitrāvaruṇa and āgnīdhra partake of the idā of the *savanīya* cake and the other four offerings in the āgnīdhra shed (Āp. XII. 25. 8-15, Āśv. V. 7. 10, Kāt. IX. 11. 29 and IX. 12. 16). The sacrificer also partakes of it and the wife partakes of light food (rice &c.) in her shed (Kāt. IX. 12. 16-17, com. on Āp. XII. 25. 12). Āp. (XII. 25. 13) states that at this time take place several of the acts that are done in the darsapūrṇamāsa such as throwing the śākhā on fire, the offering of vājina, the two homas of piṣṭalepa and phalīkaraṇa &c.

Then comes the offering of *ṛtugrahas*. These cups are filled from the dropakalaśa and are offered by the adhvaryu and the pratiprasthātṛ to the twelve months (Madhu, Mādhava, and so on, from Tai. S. I. 4. 14 or Vāj. S. VII. 30) or 13 months (when there is an intercalary month called Samsarpa in Tai. S. I. 4. 14. 1 and Amhasaspati in Vāj. S. VII. 30) or 14 (vide Āp. XII. 27. 1). There are 6 pairs of months, for the first of which the offering is made by the adhvaryu and for the 2nd by the pratiprasthātṛ with the mantra (Vāj. S. VII. 30) 'upayāmagṛhītoṣi madhave tvā' (and so on). Baud. VII. 16 gives at length all the mantras for the twelve months. The praiśas are uttered by the maitrāvaruṇa and when the adhvaryu enters the havir-dhāna pavilion to make the offering the pratiprasthātṛ leaves it and *vice versa*. The vaṣaṭkāra for the first six is uttered respectively by hotṛ, potṛ, neṣṭṛ, āgnīdhra, brāhmaṇācchaṁsin and maitrāvaruṇa and the adhvaryu or pratiprasthātṛ (as the case may be) eats of the remains in the cup with that priest who utters the vaṣaṭkāra. In the next four the vaṣaṭkāra is uttered by hotṛ, potṛ, neṣṭṛ and acchāvāka and for the last two by hotṛ. After this a cup is filled from the dropakalaśa or pūtabhṛt for Indra and Agni (Āp. XII. 27. 8, Kāt. IX. 13. 20). All the soma pātras from which soma was drunk by the priests are washed on the mārjālīya place (Āp. VII. 27. 10).

It would not be out of place to remark here that according to the Ait. Br. 35. 2-4 (referred to on p. 140 above) a kṣatriya sacrificer was not to drink soma, but if he desired he might drink the liquid obtained by pounding the young sprouts of the banyan tree and the fruits of that tree and of the udumbara and of other holy trees mixing them with curds.<sup>2600</sup> It is however to be noted that in classical Sanskrit literature sometimes kings are described as 'somapāh'. The sūtras (e. g. Sat. VIII. 7. p. 882, Āp. XII. 24. 5) say the same. Jai. (III. 5. 47-51) refers to this practice and says that the liquid so prepared and poured into a cup is called *phala-camasa* and is really an offering made on a coal taken from the āhavanīya to its north, and not a mere substitute for some eatable. Vide also Jai. III. 6. 36.

The adhvaryu with the ṛtu cup in his hand sits down near the door of the *sadas* in front of the hotṛ with his face to the east, mutters the words 'Idā, the summoner of gods' (Tai. S. III. 3. 2. 1). Then the hotṛ performs japa of a long passage<sup>2601</sup> (found in Āśv. V. 9. 1), he issues without uttering himkāra a call (āhāva) to the adhvaryu loudly viz. 'Som3sāvo3m' (let us both praise)<sup>2602</sup> and recites inaudibly the prayer called

2600. स यदि राजन्यं वैद्यं वा याजयेत्स यदि सोमं विभक्षयिषेद् न्यग्रोधस्तिभी-  
राहृत्य ताः संपिष्य दधन्पुन्सृज्य तमस्मै भक्षं प्रयच्छेन्न सोमम् । quoted by Sabara on  
Jai. III. 5. 47 and III. 6. 36. Vide Ait. Br. 35. 4 for the ingredients  
'अथास्त्येष स्त्वो भक्षो न्यग्रोधस्यावरोधाश्च फलानि चौदुम्बराण्याश्वत्थानि ह्लाक्षाण्यभिषुण्णया-  
त्तानि भक्षयेत्' . Vide note 61 above.

2601. सुमत्यद्वग्वे पिता मातरिश्वाच्छिन्ना पदा धावच्छिन्नोक्था कवयः शंसन् । ....  
क इदं शंसिष्यति स इदं शंसिष्यति । Āśv. V. 9. 1. This is the *japa*. The Ait.  
Br. X. 6 has the whole of it except the first five mystic letters, but  
it appears to explain those five and also the rest of the passage. Vide  
Haug's note on p. 151 of tr. of Ait. Br. for the whole formula.

2602. This summons is called 'āhāva' (from the root 'hve' to call)  
and this is the āhāva in all śāstras in the morning pressing (Āśv.  
V. 9. 2). The most common pratigara uttered by the adhvaryu is  
ओयामो द्वैष (pronounced as द्वैषा) while at the first āhāva it is the one given  
above in the text. Vide Āśv. V. 9. 4-10, Āp. XII. 27. 11-17, Sat.  
VIII. 8. pp. 896-898 for various modes of the pratigara. The Tai. S.  
III. 2. 9. 5 puts the pratigara as 'śomāsamo daiveti pratyāhvaṃyate'.  
प्रतिगर is explained as प्रतिगीर्यते प्रत्युच्चार्यत इति (com. on Āśv. V. 9. 4 and  
Sat. VIII. 8. p. 897). In the mid-day pressing the āhāva is अश्वर्यो शो३-  
सा३वो३म् (Āśv. V. 14. 3) at the beginning of all śāstras and  
in the evening pressing it is अश्वर्यो शोशो३सावो३म् (Āśv.

(Continued on next page)

'tūṣṇīmśaṁsa.' The adhvaryu stands up or bends his body with his face to the west at the door of the *sadas* and makes the response (*pratigara*) with 'śomsāmo daiva' (Āśv. V. 9. 5). There are several *āhāvas* and several *pratigaras* in the course of reciting all the texts connected with a *śāstra*. The *tūṣṇīmśaṁsa* is of three clauses or six clauses (vide below).<sup>2603</sup> Then he loudly repeats twelve clauses called *nivid*, pausing at the end of each clause 'fire kindled by the gods, kindled by Manu..... the hotṛ chosen by the gods..... May the god bring the gods hither, may the god worship the gods, may he, Jātavedas, perform the rites' (Ait. Br. X. 2, Āśv. V. 9. 12).<sup>2604</sup> The Ait. Br. explains these clauses, says that they are to be loudly recited and calls them a *puroruc* for Jātavedas (Ait. Br. X. 7). This *nivid* is not to be combined with the *Tūṣṇīmśaṁsa*, but the last word of the former is to be combined with the first verse of the *ājya śāstra*, which is the name of the hymn Rg. III. 13 (verses 1-7). The first verse of this hymn is recited

(Continued from last page)

V. 18. 4). The *āhāva* is required at the beginning of all *śāstras* whether recited by the hotṛ, the *maitrāvaruṇa*, *brāhmaṇacchamin* or *acchāvāka*. Vide Āśv. V. 10. 10-12. about the *śāstras* these priests recite and how each of the *śāstras* they recite in the morning and evening pressings contains four *āhāvas* and how the *śāstras* in the mid-day pressing have five *āhāvas*. Āśv. (V. 10. 13-17) specifies the places where *āhāva* is to be uttered. Various explanations are given of the *pratigara* e.g. Sāyaṇa on Ait. Br. XII. 1 explains 'शंसामो देवाम्' as 'हे होतस्त्वं शंस तत्र आमोदेव हर्ष एवास्माकमतोऽनुज्ञा दत्ता ।'. It appears that the *āhāva* and *pratigara* came to have a mystic significance and so several permutations and combinations of them arose. Vide Āp. XIII. 13. 8-10, Sat. IX. 3. p. 925 where three different forms of *pratigara* in the *Vaiśvadeva śāstra* of the evening pressing are given. Vide Haug's tr. of Ait. Br. pp. 141-142 n. on *आहव* and *प्रतिगर*.

2603. सूर्यज्योतिर्ज्योतिरग्नोऽग्निम् । इन्द्रो ज्योतिर्बुधो ज्योतिरिन्द्रोऽग्निम् । सूर्यो ज्योतिर्ज्योतिः स्वः सूर्योऽग्निमिति त्रिपदस्तूष्णींशंसः । यद्यु वै षड्पदः । पूर्वज्योतिःशंसदैरग्नोऽवस्येत् । Āśv. V. 9. 11. When six clauses are required the three clauses are each divided into two parts, the first ending with the first word 'jyotir' in each clause. The Ait. Br. IX. 7 says that the first clause in the above is the *tūṣṇīmśaṁsa* in *Ājyaśāstra* and *Praugaśāstra* of the *prātahsavana*, the 2nd of the *Niṣkevalya* and *Marutvatiya śāstra* of the mid-day pressing and the third of the *Vaiśvadeva* and *Āgnimūṛta śāstras* of the third pressing.

2604. अग्निर्देवेभ्यः, अग्निर्मन्त्रिभ्यः, अग्निः सुषमित्, होता देववृत्तः, होता मनुवृत्तः, प्रणीर्यज्ञानाम्, रथिरध्वरानाम्, अदूर्तो होता, तूर्णिर्यथाह, आ देवो देवान्वक्षत्, यक्षदग्निर्देवो देवान्, सो अध्वरा करति जातवेदाः । ऐ. ब्रा. X. 2.

thrice, each half of that verse being kept separate from the next half ( Āśv. V. 9. 15, 20-21 ) and 'om' being added to the end of the verse. At the end of the sixth verse the hotṛ repeats the āhāva ( śo3msāvo3m ) and the adhvaryu responds with the pratigara ' śo3msāmo daiva.' And then the hotṛ recites the 7th verse of Rg. III. 13 ( which being the last verse of the śāstra is called paridhāniyā, Āśv. V. 9. 23 ). At the end of the śāstra, the adhvaryu responds with the word 'om' ( Āśv. V. 9. 10 ). After the recitation of the śāstra the hotṛ mutters ' the recitation is concerned in speech ; to thee for glory ' ( Tai. S. III. 2. 9. 1 ). The adhvaryu then takes the Aindrāgna cup of Soma and the camasādhvaryus take the camasas and after āśravaṇa and pratyāśruta the adhvaryu issues a direction to hotṛ ' O reciter of an *uktha* ( i. e. śāstra ), repeat a yājyā verse for Soma.' Then the hotṛ recites Rg. III. 25. 4 as the yājyā ( Āśv. V. 9. 26 ) and when he utters 'vau3ṣaṭ' the adhvaryu offers the soma from his cup into the āhavanīya fire and after a second vouṣaṭ is uttered ( with the words ' somasyāgne vihi3 vau3ṣaṭ' ) the camasādhvaryus only shake the Nārāsaṃsa cups. The adhvaryu first partakes of the remnant from the soma cup and then the other priests who have camasas eat the contents of the camasas ( Āp. XII. 28. 1-3 ).

It will have been noticed from the preceding description that there are six or seven elements connected with the recitation of the śāstras : (1) the inaudible *japa*, (2) āhāva and pratigara, (3) tūṣṇīmśaṃsa, (4) the *nivīd* or *puroruk*, (5) sūkta, (6) *japa* of words 'uktham vāci' ( Āśv. V. 10. 22-24 ) with certain words added that differ at different times ( this is called *ukthavīrya* ), to which the adhvaryu responds with 'ukthaśāḥ' &c., (7) the yājyā ( Āśv. V. 10. 21 ).<sup>2605</sup> Only the Tūṣṇīmśaṃsa does not occur in the other śāstras.

In the Agniṣṭoma there are twelve *stotras* and twelve *śāstras*. The words śāstra and stotra in their etymological sense mean 'praise or laud,' but a stotra is a laud that is sung to a melody and a śāstra is a laud that is only recited ( vide Śābara on Jai. VII. 2. 17 ). A śāstra always belongs to and follows a stotra. In the prātaḥsavana the hotṛ begins his āhāva after the

2605. Vide Haug's note 3 on pp. 177-178 to his tr. of Ait. Br. about the several ways in which the words 'uktham vāci' occur in the several śāstras. The Ait. Br. speaks of these elements and in X. 1 expressly says ' ब्रह्म वा आहावः क्षत्रं निविद् विद् सूक्तम्'.



udgātṛ makes *hīmkāra* in the stotra he chants and in the other two savanas the hotṛ does so after the *pratihāra* element of the stotra (Āśv. V. 10. 1-3) when the prastotṛ draws his attention by uttering the word 'eṣā' (this) at the time of the *prastāva* of the last verse in the stotra.<sup>2606</sup> The Ājyaśāstra is the first śāstra in the Agniṣṭoma and the āgnimāruta is the last. Jai. (II. 1. 13-29) establishes that when the vedic text says 'he recites the prauga śāstra' or 'he chants the ājya stotra,' what is meant is not that these stotras and śāstras are merely some subordinate matters in connection with the devatā of the rite, but they are really principal matters. In X. 4. 49 Jai. states that in the Agniṣṭut sacrifices there is no *ūha* of the stotras and śāstras of the Agniṣṭoma, but they are sung and recited as in Agniṣṭoma. In the morning savana (pressing of soma), five stotras are chanted viz. Bahispavamāna and four Ājyastotras; in the mid-day pressing five more viz. the mādhyandina pavamāna and four Prṣṭhastotras (vide Haug's tr. of Ait. Br. p. 193 n. 29) and in the evening pressing two stotras viz. the Ārbhava pavamāna and the Agniṣṭoma-sāman (viz. yajñā-yajñā vo &c.). The corresponding twelve śāstras are: in the morning the Ājyaśāstra (by hotṛ), Praugaśāstra (by hotṛ) and three ājyaśāstras (by maitrāvaruṇa, brāhmaṇacchaṁsin and acchāvāka, these three priests being called hotṛakas); in the mid-day pressing the marutvatiya śāstra (by hotṛ), niṣkevalya śāstra (by hotṛ) and three more by the three assistants of the hotṛ; in the evening pressing the two śāstras are vaiśvadevaśāstra and āgnimārutaśāstra (both by the hotṛ). The Bahispavamāna is chanted in the Trivṛtstoma, the four ājyastotras and the mādhyandinapavamāna in the Pañcadaśastoma, the four Prṣṭha-stotras and the Ārbhavapavamāna in the Saptadaśastoma and the yajñāyajñīya in the Ekaviṁśastoma (vide Tāṇḍya Br. XX. 1. 1). *Stoma* means a group of verses and pañcadaśastoma and similar words mean that the verses (usually three) are increased to 15, 17, 21 &c. by repetition in various patterns (which are called *viṣṭuti*). There are three viṣṭutis of the pañcadaśastoma. These patterns differ in the order and number of repetitions. The prastotṛ marks the several turns, the number of verses and the order by means of small sticks a span long (called *kuśas*) cut from the udumbara tree and placed on a piece of cloth spread in the

2606. स्तोत्रमग्रे शब्दात् । एवेति श्लोक उद्गातुर्हिङ्कारे प्रातःसवन आह्वयितुम् । प्रतिहार उत्तरयोः सवनयोः । आश्व. V. 10. 1-3 ; उत्तमां प्रस्तुत्यैवेति शंसितारमीक्षेत । लाट्यायन II. 6. 11.

midst of the singers. Vide Lāt. II. 6. 1-4. For example, the first ājyastotra (Rg. VI. 16. 10-12 = S. V. II. 1. 1. 4, ed. by Benfey) is raised to fifteen verses in three *paryāyas* (turns) of five verses each. If the three verses are denoted by a, b, c then the 15 verses will be a a a b c (first *paryāya*), a b b b c (2nd *paryāya*) and a b c c c (third *paryāya*). Vide Tāṇḍya Br. II. 4. The 2nd viṣṭuti of the pāñcadaśastoma is represented by a a a b c, a b c, a b b b c c c and the third viṣṭuti by a b c, a b b b c and a a a b c c c (vide Tāṇḍya Br. II. 5-6). The word *stoma* is to be distinguished from *stotra*. The latter is a chant of a certain number of verses set to a certain melody out of those mentioned in the gānas of the Sāmaveda. Stobhas are musical interjections and flourishes introduced in the sāmān chants such as 'hāu', 'hāi', 'i', 'ū', 'hum' (vide Chān. Up. I. 13). Hāu and hāi are stobhas employed in the Rathantara and Vāmadevya sāmāns respectively. Jai. IX. 2. 39 defines stobha as that which is in addition to the letters of the ṛk (that is being chanted) and has other varṇas than those of the ṛk (adhikam ca vivarṇam ca Jaiminiḥ stobha-śabdatvāt). The word *sāmān* means, no doubt, a chant (gīti), but since stobhas are necessary to bring out the melody and help in musical appreciation they are included in the connotation of the word *sāmān*<sup>2607</sup> (Jai. II. 1. 36, IX. 2. 34-38). Śabara states that there are a thousand (numberless) means of adding to the charm of the melody (gīti), which only conveys certain notes produced by internal effort and which is denoted by the word *sāmān*. The chant has a fixed extent and is sung on a ṛk verse. In order to effectuate that chant resort is made to change of letter (as in 'ognūyi' for 'agna' in 'agna āyāhi vitaye), to stobha and the other devices stated below<sup>2608</sup>. Since the ṛk verses are

2607. शबर on IX. 2. 35 says 'ऋक्-स्तोभस्वर-कालाभ्यासविशिष्टाया गतिः सामशब्दो वाचकः ।'. The दुष् टिका demurs to this and remarks 'यद्यपि स्तोभा न सामशब्दवाच्यास्तथाप्यतिदिश्यन्ते । कथम् । सामोपकारकसुगक्षराणाम् । तस्योपकुर्वन्तो ह्येन सहाय्यं कुर्वन्तः स्तोभा उपकुर्वन्ति ।'. In another place शबर says 'सस्तोभस्वरकालाभ्यासविकारायां द्विकारमणवमस्तावोर्द्धाथमतिहारोपद्रवनिधनवत्यामुच्चि सामशब्दोऽभियुक्तैरुपचर्यते ।' on जै. VII. 2. 1.

2608. सामवेदे सहस्रं गीत्युपायाः । आह । क इमे गीत्युपाया नाम । उच्यते गीतिर्नाम क्रिया । सा आभ्यन्तरमयत्न-जमितस्वरविशेषाणामभिप्यञ्जिका । सा सामशब्दाभिलष्या । सा नियतपरिमाणा ऋचि च गीयते । तत्संपादनार्था ऋगक्षरविकारो विश्लेषो विकर्षणमभ्यासो विरामः स्तोभ इत्येवमादयः सर्वे समधिगताः समान्नायन्ते । शबर on जै. IX. 2. 29. Vide footnote of सत्यव्रत on p. 12 of the Introduction to सामवेद vol. I (B. I. series) for explanation of these words.

sung to a certain melody the *ṛks* are the skeleton, the notes of the melody are the flesh that clothes the bare bones, they are super-imposed over the *ṛk*, and the *stobhas* are embellishments or flourishes like the hair on one's body. This very apt and happy figure is employed by the *Sāmavidhāna Brāhmaṇa* to illustrate the relationship of the *ṛks*, the notes and the *stobhas*.<sup>2609</sup> Each *sāman* chant is primarily connected with certain verses, e. g. when we speak of *Rathantara* without more the verses meant are *Rg. VII. 32. 22-23 abhi tvā śūra &c.* = *S. V. II. 1. 1. 11* ( Benfey ) and *S. V. vol. III. pp. 83-84* ( B. I. series ); and when one refers to the *Vāmadevya sāman* without further qualification the verses intended are *Rg. IV. 31. 1-3* (*kayā naścitra ābhuvat*) = *S. V. II. 1. 1. 12* ( Benfey ) and *S. V. vol. III. pp. 87-89* ( B. I. ). These are called the own (*svakiya*) verses of the respective *sāmans* ( vide com. on *Drāhyāyaṇa II. 1. 1* ) and that one verse occurring in the *pūr-vārcika* part of the *Sāmaveda*, which is the first in the *sāman* as set out in the *Uttarārcika* portion, is called the *yoni* of the *sāman* (*Jai. VII. 2. 17* and *Śabara* thereon). But the verses that are the own verses of a *sāman* can be sung to another melody. *Tāṇḍya XV. 10. 1* says 'the *kavati* verses' are the verses '*kayā naścitra &c.*' which are the *svakiya* verses of the *Vāmadevya*. When some texts say 'he chants the *Rathantara* on the *Kavati* verses' what is meant is that, not minding the *Vāmadevya* melody to which the verses '*kayā naścitra &c.*' primarily attach themselves, they are to be sung to the *Rathantara* melody in that particular rite. So the word *sāman* as applied to *Rathantara*, *Br̥hat*, *Raivata* and others means simply a melody and not one or more *ṛk* verses that are sung<sup>2610</sup> ( vide *Jai. IX. 2. 1-2* ).

*Jaimini* deals in about 60 *adhikaraṇas* with matters arising out of the relation of the *Sāmaveda* to sacrifices in *V. 3*, *IX. 1*, *IX. 2*, *X. 5-6* and elsewhere. Some of the conclusions are very interesting and may be briefly indicated; viz. the *ūha-grantha* is of human authorship (*IX. 2. 1-2*), the *ṛk* is principal and the melody is an attribute of it (*IX. 2. 3-13*), the whole

2609. तस्य ह वा एतस्य साम्न ऋगेषास्थीनि स्वरो मांसानि स्तोभा लोमानि । साम-  
विधानब्राह्मण I. 1. 10. The Calcutta edition of the *Sāmaveda* ( vol. II  
pp. 519-542 ) contains a *pariśiṣṭa* on *stobhas*. Similarly the छान्दोग्य I. 6. 1  
says इयमेवर्गग्निः साम तदेतदेतस्यासृज्यध्यूढं साम तस्माद्व्यसृज्यध्यूढं साम गीयते ॥

2610. स्वरादिविशेषास्तुपूर्वमात्रस्वरूपसुगक्षरव्यतिरिक्तं यद् गानं तदेव रथन्तर-  
ज्ञेयार्थः । सायणः Introduction to सामवेद vol. I. p. 10 ( B. I. series ).

melody is to be sung on each ṛk of the sāman ( IX. 2. 14-20 ), the verses of a sāman should as far as possible be in the same metre ( IX. 2. 21-22 ), the ṛk verses set out in the Uttarārcika are to be taken for singing the melody on ( IX. 2. 23-24 ), that two verses have to be arranged as three by repetition of the 4th or last pāda in certain melodies ( IX. 2. 25-27 ), that in the Yajñāyajñīya sāman for the words 'girā girā' in the original 'irā irā' has to be substituted in the melody ( IX. 1. 50-51 ).

After the recitation of the śāstra and the partaking of remnants of soma the adhvaryu takes the Vaiśvadeva cup, fills it from the droṇakalaśa, touches it with two kuśa blades, hands over the blades to the prastotṛ priest and urges the sāman priests to chant a stotra. This is the mode in all cases of dhurya stotras. Stotras other than the Bahispavamāna are chanted near the Audumbarī post in the *sadas*; the prastotṛ sits facing the west behind the adhvaryu, the udgātṛ sits to his west facing the north, and the pratiharṛ sits facing udgātṛ, but looking towards the south-east ( Tāndya VI. 4. 14, Drāhyāyaṇa III. 3. 28 ). The stotra chanted after the Vaiśvadeva cup is taken and the three following ones are called ājyastotras<sup>2611</sup> ( com. on Āp. XII. 28. 6 ). The 2nd śāstra is called *prauḡa* ( Āśv. V. 10. 6 ) which is recited after the taking up of the Vaiśvadeva cup and is supposed according to the Ait. Br. XI. 2 to confer food. This śāstra is made up of Rg. I. 2 and 3 ( in all 21 verses ), which are divided into seven triplets addressed to seven deities in order viz. Vāyu, Indra-vāyu, Mitra and Varuṇa, Āśvins, Indra, Viśve Devas, Sarasvatī. Each of the seven triplets is preceded by a verse called *puroruk*. The first puroruk is preceded by 'him' and 'bhūr-bhuvah svarō 3m.'<sup>2612</sup> The 2nd verse of Rg. I. 2 is repeated thrice ( and not the first as is usual, com. on Āśv. V. 10. 6 ). At the end of the recitation the priest mutters

2611. The first ājyastotra is Rg. VI. 16. 10-12, S. V. II. 1. 1. 4 ( Benfey ), S. V. vol. III. pp. 14-15; the 2nd is Rg. III. 62. 16-18, S. V. II. 1. 1. 5 ( Benfey ) and S. V. vol. III. pp. 16-17 ( B. I. series ), the third is Rg. VIII. 17. 1-3, S. V. II. 1. 1. 6 ( Benfey ), S. V. vol. III. pp. 18-19 ( B. I. series ), and the 4th is Rg. III. 12. 1-3, S. V. II. 1. 1. 7 ( Benfey ), S. V. vol. III. pp. 19-21 ( B. I. series ).

2612. The first triplet with introductory words and puroruk will be विं वृषेवः स्वरोऽम् । ओँसवोँ वायुरमेग यज्ञमीः साकं गन्मनसा यज्ञम् । शिवो निशुद्धिः शिवाभोँ वायवायाहि &c. Vide Haug's tr. of Ait. Br. pp. 158-159 for the seven puroruk verses and how they are to be recited. Eight puroruk verses are set out at the end of the Nirṇayasāgara ed. of the Rgveda in *pothi* form. The puroruk वायुरमेग &c. is in Tai. Br. II. 4. 7 and Vāj. S. 27. 31.

'uktham vāci ślokāya tvā' (instead of 'ghoṣāya tvā'), and Rg. I. 14. 10 is the yājyā of the Prauga-śāstra. This cup is offered and the remnants of it and of the camasas are drunk by the priests. Then from the Ukthyaśthālī containing soma a third is taken for filling three cups to Mitra and Varuṇa, Indra, and Indra-Agni. Stotras and śāstras follow at each of these three cups, the śāstras being repeated respectively by the maitrāvaruṇa, brāhmaṇacchamsin and acchāvāka. For want of space all these three śāstras cannot be set out at length here. Āśv. V. 10. 26 very succinctly indicates them. Each of these śāstras has four parts, (1) a triplet called *stotriya* (because those very verses have been chanted in the corresponding stotra); (2) then another triplet called *anurūpa* which should agree in metre, deity and even the sage (according to some) with the stotriya triplet (Āśv. V. 10. 26-27); (3) the core or principal part of the śāstra, hence called *uktha-mukha* (vide Śān. VII. 11. 3); (4) a yājyā verse. For example, in the maitrāvaruṇa śāstra, Rg. III. 62. 16-18 constitute the stotriya triplet (those three verses are chanted as the 2nd āyastotra), Rg. V. 71. 1-3 form the anurūpa triplet, Rg. V. 68. 1-5 and Rg. VII. 66. 1-9 are the *uktha-mukha* and Rg. VII. 66. 19 is the yājyā of the śāstra. This brings the prātahsavana to an end, and the adhvaryu makes an offering at the end with the words 'May Agni protect us in the morning savana'. At the bidding of the adhvaryu the maitrāvaruṇa asks all the priests to come out of the sadas and they come out by the way they went in.

Then before the mādhyandina savana begins the priests again enter the sadas, and the yajamāna enters by the eastern door. The procedure of the mid-day pressing is in main outlines the same as that of the morning one (Āp. XIII. 1. 2). There is no hurry in the first two pressings, but the third pressing is got through with speed (Āp. XII. 29. 12). There are a few points of difference. In the mid-day pressing there are no cups for the joint deities (dvidevatya grahas), no cups for the seasons (Āp. XIII. 1. 4). The great pressing is done as in the morning pressing, but in a loud voice (Āp. XIII. 1. 8). In this pressing the vasativarī waters are taken in the hotṛcamasa, are handed over to the yajamāna and become the nigrābhyā for pressing soma. The cloth in which soma stalks are tied is loosened and given for wearing as a turban to the priest called grāvastut and it is taken back from him after he recites the praise of the crushing stone (Āp. XIII. 1. 5 and com.). The cups taken are five, viz. śukra and manthin, āgrayana, two marutvatīya and ukthya

(also taken either before both marutvatīya cups or between the two). The grāvastut (praiser of the stones used in crushing soma stalks) enters the havirdhāna pavilion by the eastern door, throws away a blade of kuśa on a spot which is to the north-east of the northern point of the axle of the southern havirdhāna cart and stands opposite the soma stalks with face to the south-east. He takes the cloth in his joined hands, folds it round his head and face from left to right thrice (so as to make it look like a turban). When the stalks of soma are placed for being crushed he should recite certain verses by the middle tone (Āśv. V. 12. 7-8), which is the tone for all vedic texts in the mid-day pressing. The texts repeated by the grāvastut are (Āśv. V. 12. 9-11): Rg. I. 24. 3, V. 81. 1, VIII. 81. 1, VIII. 1. 1, X. 94 (this hymn is called Arbuda), Rg. X. 76 and 175. Before the last verse of Rg. X. 94, the two hymns Rg. X. 76 and X. 175 are recited. Either between the latter two hymns or after them or before them he recites as many pavamāna verses as are required up till the taking up of the cups, finishes the last verse of Rg. X. 94 and hands back the turban to the sacrificer. Āśv. further directs that from the hymn Rg. X. 94 which has 14 verses the 4th is taken out and the last is the paridhāniya (the finishing verse) and the rest (12 verses) are divided into four triplets and each of the triplets is either preceded or followed by a triplet out of the following viz. Rg. I. 91. 16-18, IX. 8. 4, IX. 15. 8, IX. 107. 21, VIII. 72. 8, VIII. 72. 16, IX. 17. 4, IX. 67. 14-15 (which together come to twelve verses). The four triplets are respectively recited by the grāvastut at the time of sprinkling water on the soma stalks, pounding with the hands, extracting juice, and collecting the soma juice in the ādhavanīya trough (Āśv. V. 12. 15-19). In the mid-day pressing the place of the Bahispavamāna is taken by the Mādhyandina-pavamāna stotra (Āp. XIII. 3. 7). This stotra consists of Rg. IX. 61. 10-12, X. 107. 4-5, X. 87. 1-3, that is Sāmaveda II. 1. 1. 8-10 (Benfey) and S. V. vol. III. pp. 22-23, 41-42, 78-80. The yajamāna mutters several texts before the mādhyandina pavamāna is chanted and during its chanting (Āp. XIII. 3. 1).

After the chanting of the Mādhyandina-pavamāna comes the rite called Dadhigharma, if the sacrificer has performed the Pravargya rite (Āśv. V. 13. 1). The pratiprasthātṛ brings curds in the ladle (sruc) made of udumbara; the curds are heated on the āgnīdhriya fire. The hotṛ when asked 'is the

*havis* heated' repeats Rg. X. 179. 2 as the *anuvākya* and X. 179. 3 is the *yājya* and after he says 'vauṣṣaṭ' the curds are offered in the *āhavanīya*, and when he repeats 'agne vīhi' and also a second *vauṣṣaṭ* another offering of the heated curds is made and the remnants of curds are eaten by those who partake of the remnants in the *Pravargya* rite. Then the *paśupurodāśa* (of the animal killed in the morning) and the other offerings (such as *purodāśa* on eleven potsherds) are made and the remnants eaten. Then ten *camasas* are filled (including that of *acchāvāka*). Then offerings of soma from the *śukra* and *manthin* cups are made respectively by the *adhvaryu* and *pratiprasthātr* and the *camasādhvaryus* offer the soma taken in their *camasas* and the remnants are partaken by the priests. After this come the offerings of *ājya* called *dakṣiṇāhuti* or *dakṣiṇa homa* (Kāt. X. 1. 4., Śat. IX. 2. p. 910). The procedure here resembles the *Vaisarjina* homa described above (p. 1158). Gold is tied by the hem of the garment that covers the *yajamāna* and his family, it is placed in the *ājya* contained in the *juhū*, and two *āhutis* are offered with 'udu tyam' (Rg. I. 50. 1) and 'citram' (Rg. I. 115. 1) in the *gārhapatya* fire, the piece of gold is taken out and the *yajamāna* holding that gold piece and *ājya* in his hand approaches the *dakṣiṇās* (the various articles that constitute the fee) placed to the south of the *mahāvedi*. Vide Śat. Br. IV. 3. 4 about *dakṣiṇā* (derived from 'dakṣay' to invigorate) where it is stated that no priest should officiate at a soma sacrifice for a fee less than one hundred cows. Āp. (XIII. 5. 1—XIII. 7. 15) gives numerous rules about the *dakṣiṇā* to be distributed among the sixteen priests. The *dakṣiṇā* may consist of 7, 21, 60, 100, 112, or 1000 cattle or an unlimited number or a man may give all his wealth except the share of the eldest son<sup>2613</sup> and when he gives a thousand cattle or all his wealth he has to give one mule in addition (Āp. XIII. 5. 1-3). He may also give goats, sheep, horses, slaves, an elephant, clothes, chariots, corn of various kinds, asses. A man may give his own daughter in marriage (in the *daiva* form) as fee (Āśv. V. 13. 7). With regard to the cows meant as fee Āp. states that the *yajamāna* drives them with the black antelope skin so as to form them into four groups. One group (i. e.  $\frac{1}{4}$  of the whole number) is given to the *adhvaryu* and his assistants

2613. Prof. Keith in 'Religion and Philosophy of the Veda' part 2 p. 330 says 'after which the fees should be given consisting of 7, 21.....cattle or all the sacrificer's goods save his eldest son'. He obviously means 'save his eldest son's share'.

in such a way that the pratiprasthātṛ, neṣṭṛ and unneṣṭṛ receive respectively half, one-third and one-fourth of what the adhvaryu gets; that is, as stated by Kāt. X. 2. 25 and the com. on Āp. XIII. 2. 12, twelve cows are given to each of the four principal priests, 6, 4 and 3 respectively to each of their assistants in the order stated above in note 2228 (supposing one hundred cows are to be distributed). Jai. (as indicated below) and Manu VIII. 210 refer to this rule of distribution. The āgnīdhra is the first recipient of gifts, receiving a piece of gold, pūrṇapātra and a pillow woven with threads of all colours. The pratiharṭṛ is the last recipient (Āp. XIII. 6. 2, Kāt. X. 2. 39). Gifts are made to the priests while they sit inside the *sadas* and to the adhvaryu and his assistants in the havirdhāna pavilion. To a brāhmaṇa of the Atri gotra (who is not a ṛtvik) a gold piece is given before everybody else or after the āgnīdhra (Āp. XIII. 6. 12, Kāt. X. 2. 21). After the āgnīdhra come brahmā, udgātṛ and hotṛ (Kāt. X. 2. 26). Apart from the gifts meant for the ṛtviks something is given according to ability and inclination to the camasādhvaryus, the sadasya and to sight-seers in the *sadas* (they are called prasarpakas), except to those who belong to the Kaṇva or Kaśyapa gotra or those who ask for a gift (Āp. XIII. 7. 1-5, Kāt. X. 2. 35). Āp. (XIII. 7. 6-7) says that generally no gift is to be given to one who is not a brāhmaṇa, but a gift may be given to a non-brāhmaṇa who knows the Vedic lore, while no gift is to be made to a brāhmaṇa who is not learned. Kāt. X. 2. 38 states that the wife also joins in making gifts. After the anuvākya is repeated by the maitrāvaruṇa for the marutvatīya cup to be described below no gifts are made (Āp. XIII. 7. 14, Kāt. X. 3. 2). On making the gifts the sacrificer does obeisance (namaskāra) to the priests and utters an invocation as to animals donated in the words 'who gave to whom?'<sup>2614</sup> Drāhyāyaṇa (V. 3. 14-19) states that before accepting a gift every priest murmurs the famous mantra 'I take thee at the impulse of god Savitr.... &c' (Tāṇḍya I. 8. 1) and after receiving the gift each donee murmurs 'who gave to whom' (Tāṇḍya I. 8. 17). The gifts are taken away by the path between the āgnīdhriya shed and the *sadas* and then by the tirtha (Drāhyāyaṇa V. 3. 13). Jai. (X. 2. 22-28) declares that the making of gifts to the priests is not merely a formal act as part of the sacrificial rites, but is intended to induce the priests to give

2614. क इदं कस्मा... कामैतत्ते । वृष्टिरसि द्यौस्त्वा ददातु पृथिवी प्रतियुक्तात्वित्यती-  
तावत्तुमन्त्रयते । Āśv. V. 13. 15. For क इदं &c. vide note 2391.



their services in return for the gifts. In Jai. X. 3. 39-49 it is concluded that in the words 'the dakṣiṇā is 112' the vedic text refers only to cows and not to the various kinds of corns, in X. 3. 50-52 that the division of the gifts is to be made by the sacrificer and not left to be done by the priests and that all the priests do not share equally, but according to the Vedic texts some get half (they are ardhinaḥ), others one-third (they are called tṛtīyinaḥ) and still others one-fourth (X. 3. 53-55). Jai. XII. 1. 32 states that as valuable gifts are given in Somayāga, there is no rice cooked (called anvāhārya) for the priests in the iṣṭis of Somayāga as there is in darśapūrṇamāsa (note 2390).

When the gifts are taken away by the priests the sacrificer casts away the antelope horn in the cātvala pit with two mantras (Āp. XIII. 7. 16). Jai. (IV. 2. 16-19) says that this casting away is the final disposal of the horn (it is a pratipattikarma) and (in XI. 3. 13-14) that this casting takes place on the last day in sacrifices like the Dvādaśāha. The adhvaryu offers five offerings of ājya called Vaiśvakarmaṇa (i. e. for Viśvakarman) in the āgnidhra fire with five mantras from Tai. S. III. 2. 8. 1-3 (Āp. XIII. 7. 17 and Sat. IX. 2. p. 911). The adhvaryu and the pratiprasthātr take two cups for (Indra) Marutvat and offer them. The remnants of the cup in pratiprasthātr's hand are poured in the adhvaryu's cup; from this mixture a portion is poured in the cup of the pratiprasthātr. The priests partake of the remnants. Then a third Marutvatīya cup is taken to the accompaniment of the śastra called marutvatīya<sup>2615</sup>

2615. The parts of the मरुत्वतीयशस्त्र may be briefly indicated here from Āśv. V. 14. 3ff. हिं धूर्धुवः स्वरोऽम् । अध्वर्यो ज्ञोऽसामो देवोऽम् (आहावः) । ज्ञोऽसामो देवोऽम् (प्रतिगरः) according to Ait. Br. or ज्ञोऽसामो देव according to Tai. S. (vide note 2602 above). Then Rg. VIII. 68. 1-3 (triplet called pratipad), Rg. VIII. 2. 1-3 (a triplet called anucara), Rg. VIII. 53. 5-6 (called Indranibhava pragātha); Rg. I. 40. 5-6 (called Brāhmaṇaspatya pragātha); Rg. III. 20. 4, I. 91. 2, I. 64. 6 (three verses called Dhāryā); VIII. 89. 3-4 (Marutvatīya pragātha); Rg. X. 73. 1-6; a *niivid* 'Indro Marutvān' (Āśv. V. 14. 20, Śān. VIII. 16. 1 gives the whole in 20 short clauses); Rg. X. 73. 7-11; japa in the words 'ukthaiḥ vacīndrāya śṇvato tvā' (Āśv. V. 14. 26); and lastly Rg. III. 47. 4 as the yājyā. This śastra follows after and is connected with the Mādhyandina pavamāna stotra (com. on Kāt. X. 3. 7). According to Kāt. X. 3. 8 the pratigara of adhvaryu here is 'modāmo daiva.' According to Āśv. V. 14. 7-8 pratipad and anucara consist of three verses and pragāthas consist of two ṛk verses. A pragātha is called Bārhatā when the two verses are in Bṛhatī and Satobṛhatī metres and it is called Kākubha when there is a combination of verses in the Kākubh and Satobṛhatī metres.

recited by the hotṛ ( Āp. XIII. 8. 2 ) and at the end of the recitation of that śastra it is offered. Then a cup for Mahendra is taken. The stotra for Mahendra is called Prṣṭha,<sup>2616</sup> and is chanted at this time, being sung in Ratha ntara melody ( Lāṭ. II. 9. 7, Āśv. V. 15. 2-3 ). Then follows the Niṣkevalya śastra by the hotṛ. After the Māhendra cup is offered, the pratiprasthātṛ, neṣṭṛ and unnetṛ take up three grahas ( cups ) called Atigrāhya respectively for Agni, Indra and Sūrya ( Āp. XIII. 8. 7-9 ). Then three Ukthya cups are offered as in the morning pressing. Then three Prṣṭhastotras<sup>2617</sup> are chanted,

2616. The Rg. verses of the Rathantara sūman are (VII. 32.22-23);  
 अभि त्वा शूर नोनुमोऽदुग्धा इव धेनवः । ईशानमस्य जगतः स्वर्दशमीशानमिन्द्र तस्थुषः ॥  
 न त्वावाँ अन्यो दिव्यो न पार्थिवो न जातो न जनिष्यते । अश्वान्तो मघवन्निन्द्र वाजिनो  
 गव्यन्तस्त्वा हवामहे ॥ These two are respectively in the Bṛhatī and Pañkti  
 metres and together constitute a Bārbata Pragātha. Vide Jai. IX. 2.  
 25-28 and Śabara thereon. In chanting these to the Rathantara melody  
 they are to be made into three, by repeating the 4th pāda of the first  
 with the first half of the 2nd verse and the last of this with the  
 latter half of Rg. VII. 32. 23. The Wai Ms. writes it as follows:  
 हुम् । अभित्वा शूर नोनुमो वा । ॐ मादुग्धो इव धेनव ईशानमस्य जगतः सुवा २ ३  
 ईशाम् । ओ ईशानमा २ ३ इन्द्रा ३ । सस्थु २ ३ ४ पा ओवाँ ६ हाउवा ॥ अस् ॥  
 ईशोवाँ । ओ नामिन्द्रसुस्थुषो न त्वावाँ अन्यो दिव्याः न पा २ ३ र्थिवाः । न  
 जातो नो २ ३ जाँ ३ । नो यिष्या २ ३ ४ ताउ वाँ ६ हाउवा । अस् ॥ नो जोवाँ ।  
 ॐ तो न जनिष्यते अश्वान्तो मघवन्निन्द्र वा २ ३ जिनोः । गव्यन्तस्त्वा २ ३ हा ३ ।  
 वासा २ ३ ४ हा ओ वाँ ६ हाउवा । अस् ॥ The Wai Ms inserts after जगतः,  
 दिवियाः, मघवन्नि certain stobas in which the letter भ occurs several times e.g.  
 ओ वाग्भाभु भौभि भभे भभभी भौ भभभभभभभः । (after जगतः). This is probably  
 in accordance with लाट्यायनश्रौत VII. 11. 6-8. ताण्ड्य VII. 6. 11 says that  
 अस् is the निधन of रथन्तर ; vide ताण्ड्य VII. 7. 1 and 3 for प्रस्ताव and प्रति-  
 हार of रथन्तर. The Ms. in the Bombay Asiatic Society's Library places  
 the letter 'ra' wherever in the other two there is a vertical stroke and  
 it has no figure over 'him' and 'om.' There are a few other differences  
 also ( not noted here ). In the B. I. edition ( vol. III. p. 85 ) the scheme  
 is a good deal different as the following ( only the first verse is taken )  
 will show : अभित्वा शूर नोनुमाः । अदुग्धा आयि । वा ३ धायिनो ३ वाः ईशान-  
 मस्य जगतः सुवर्द । शाँ २ ३ ४ मी ही । ईशाना २ ३ ४ मी । द्रसू ३ औउवा २ ३ ।  
 ऐ ३ । स्थुषौ ॥

2617. The 2nd पृष्ठस्तोत्र is वामदेव्य, Rg. IV. 31. 1-3, Sāmaveda  
 II. 1. 1. 12 ( Benfey ) and S. V. vol. III. pp. 87-89 ; the 3rd is नौधस, Rg.  
 VIII. 88. 1-2, Sāmaveda II. 1. 1. 13 and S. V. vol. III. pp. 91-92 ; the  
 4th is कालेय, Rg. VIII. 66. 1-2, Sāmaveda II. 1. 1. 14 ( Benfey ) and S. V.  
 vol. III. pp. 101-102.

each followed respectively by the śastras recited by the maitrā-varuṇa, brāhmaṇacchānsin and acchāvāka. This closes the mid-day pressing of soma.

The evening pressing commences with the taking of the Āditya cup (a cup the deity of which is Aditi). In the third pressing the Vedic texts are to be uttered in the highest tone (Āśv. V. 17. 1). The procedure in this pressing resembles that of the mid-day pressing (Sat. V. 3. p. 915). The adhvaryu, the sacrificer, the pratiprasthātr, āgnidhra and unnetr enter the havirdhāna shed by the eastern door and the wife enters by the western door (Kāt. X. 3. 2-3). The doors of the havirdhāna shed are shut when there are many persons sitting inside the vedi (Āp. XIII. 9. 2, Sat. IX. 3. p. 915). The adhvaryu takes into the Āditya cup a part of the remnants of the soma from the cups for the joint deities. In the middle or western part of the āditya cup he adds curds and then again takes the whole of the remnants of the soma from the cups for the joint deities (that has been poured in the ādityasthālī). He stirs the contents of the cup with the *upāmsusavana* stone used in crushing the soma stalks and mixes them well together. He then takes out the stone and places it among the stones used for crushing soma stalks. The āditya cup is not placed down, but is covered with darbhas or with the right hand of the adhvaryu, who comes out after the doors of the havirdhāna are opened, takes it to the uttaravedī, stirs the contents with darbhas in such a way that a few drops fall down out of the cup. After the usual praśa and the other procedure the adhvaryu throws the darbhas on the āhavanīya and offers the contents of the āditya cup into fire. At the time of offering the contents and also immediately after doing so he does not look at the offering but looks elsewhere (Āśv. V. 17. 3). He does not partake of the remnants of soma in the āditya cup but keeps it with the remnants of soma therein among the several vessels. He puts on the rjīṣa (the dregs of soma stalks) that is left after the two pressings the stalks (amśu) that are in the adābhya vessel and the upāmsupātra and silently extracts soma juice therefrom. In the āgnidhra shed the sacrificer's wife prepares by churning 'āśir' (milk mixed with soma) and enters the havirdhāna shed by the western door. The yajamāna enters by the eastern door, spreads on the mouth of the pūtabhṛt trough the strainer and pours thereon along with his wife the *āśir* with four mantras (Tai. S. III. 2. 8. 4-5). He

fills the āgrayaṇa cup from four streams (the fourth being from the remnants of soma in the ādityapātra), while in the mid-day pressing there are only three streams (Sat. IX. 3. p. 918, Āp. XIII. 10. 11). In this pressing no turban is given to the grāvastut priest. Then the Vipruḍ-ḍhoma is performed. The Ārbhava<sup>2618</sup> pavamāna is then chanted on the lines of the Mādhyandina pavamāna.

The *havis* prepared from the various limbs of the (*savaniya*) paśu sacrificed in the morning is then offered (Āp. XIII. 11. 3, Āsv. V. 17. 4). After the idā is partaken of by the hotṛ, the puroḍāśa (cake baked on 12 potsherds, Sat. IX. 3. p. 920) is offered to Indra and the rest of the procedure up to the laying down of the Nārāsaṃsa cups is followed. Then soma of the third pressing is offered by the adhvaryu from the hotṛcamasa and by the camasādhvaryus from their camasas and as elsewhere the priests and camasādhvaryus partake of the remnants. After the Nārāsaṃsa cups are laid down each of the priests who drink soma from camasas takes from the softest part of the puroḍāśa three small balls (or pills), places them on the ground to the south of his own camasa and they then offer them to their own father, grand-father and great-grand-father with the appropriate mantras<sup>2619</sup> (Āp. XIII. 12. 9, Āsv. V. 17. 5). They mutter the namaskāra mantras (vide note 2438 above) and the sacrificer utters the Ṣaḍ-ḍhotṛ mantras (Āp. XIII. 12.

2618. The third pressing is connected with the Ṛbhus as the praise of the adhvaryu shows: तृतीयस्य सवनस्यर्धुमतो विधुमतः प्रधुमतो वाजवतः सवितु-  
वतो बृहस्पतिवतो विश्वदेव्यावतस्तीर्त्वा आशीर्वत इन्द्राय सोमान्प्रस्थितान्प्रेष्य (Sat. IX. 3. p. 921, Āp. XIII. 12. 2). The Ṛbhus are three viz. Ṛbhu, Vibhva and Vāja (Rg. I. 161. 6 and IV. 33. 3, IV. 34. 1) and their exploits are narrated in Rg. 1. 20, I. 110 and 111, I. 161, Rg. IV. 33-37 &c. The Ait. Br. (28. 4) narrates the myth that the Ṛbhus were mortals but were made immortal by Prajāpati and were given a share in the third pressing. It is therefore that the first stotra in the third pressing is called Ārbhava-pavamāna. This स्तोत्र is constituted by Rg. IX. 1. 1-3, IX. 108. 1-2, IX. 106. 1-3, IX. 101. 1-3, IX. 75. 1-3=Sāmaveda II. I. 1. 15-19 (Benfey) or S. V. vol. III pp. 105-107, 115-116, 121-123, 131-133, 165-169.

2619. Vide note 2435 for the mantras. Āsv. and Lṛṣ. II. 10. 4 say the mantra is 'अत्र पितरो माद्वयश्च यथाभागमाद्वयायश्चमिति ।' Kāt. X. 5. 11 notes that the procedure of Piṇḍapitṛyajña from piṇḍadāna to smelling the piṇḍas is observed but without water and (in X. 5. 12) gives it as his opinion that it is really the yajamāna's ancestors that are offered pieces of the puroḍāśa and not those of the camasādhvaryus.

10-11) which are in Tai. Ār. III. 4. Then the Sāvitra cup is offered ( Āp. XIII. 13. 1, Āśv. V. 18. 1 ). The Vaiśvadeva cup is thereafter filled from the Pūtabhṛt trough, but there is no stotra chanted for this cup; the vaiśvadeva śāstra however is recited by the hotṛ ( Āśv. V. 18. 5-13 ). Then rice ( caru ) is boiled for being offered to god Soma. The adhvaryu wears the sacred thread in the prācīnāvīta form, cuts off to the south of the āhavanīya one oblation from the boiled rice with his right hand and another with the mekṣaṇa, crosses to the north of the āhavanīya, and with his face to the south offers in the southern part of the āhavanīya fire the oblations of rice, the yājya being 'tvam soma pitṛbhiḥ samvidānah' ( Rg. VIII. 48. 13 ). Ājya is poured on the remnants of the caru in the pot, the adhvaryu sees his face in the clarified butter ( Āśv. V. 19. 4 ), anoints his eyes with the ājya by means of his thumb and ring-finger and then hands over the pot of rice ( with ājya therein ) to the three udgātṛ priests, who see their reflections in the ājya and if they cannot see their reflection ( which is an evil omen ) then more ājya is poured and two mantras are repeated ( Āśv. V. 19. 5, one being 'bhadrām karṇebhiḥ' Rg. I. 89. 8 ) and then again they look for their reflection in the ājya. The āgnīdhra carries lighted roots of darbhas to the several dhiṣṇyas and establishes them thereon as fires and the adhvaryu pours ājya taken afresh in a pot over them while the darbhas are glowing ( Āp. XIII. 14. 5-6, Sat. IX. 4 p. 929 ). He keeps some ājya in the pot, takes the cup called Pātnīvata,<sup>2620</sup> fills it from the soma in the Āgrayanasthālī, mixes in it the ājya that remains after pouring over on the dhiṣṇya fire-brands and offers it into the northern part of the fire. Jai. ( in III. 2. 33-37 ) lays down several propositions about this cup viz. that it is offered only to Agni Patnīvat and not also to Indra-Vāyu and other joint deities ( though the soma in the āgrayanasthālī had in it the remnants of the contents of the grahas for joint deities ), that, though the mantra in offering it contains the word Tvaṣṭṛ ( ' O! Agni Patnīvat! drink soma joined with god Tvaṣṭṛ ' ) that cup of soma is offered only to Agni Patnīvat and not to Tvaṣṭṛ also and

2620. The Pātnīvata cup is offered to Agni Patnīvat. The yājya verse repeated in a low voice by the āgnīdhra ( according to Āśv. V. 19. 7 ) for it is Rg. III. 6. 9 ऐभिरे सरथं याध्वार्क्षं नानारथं वा विभक्तो ह्यधाः । पत्नीवत्संज्ञितं श्रीश्च देवाननुबध्मना वह मादयस्व ॥. According to Āp. XIII. 14. 8, Sat. IX. 4. p. 930, the text uttered with svādhā is ; अग्रा३इ पत्नीवत्संज्ञितेन स्वधा सोमं पिब स्वाहा । ( वाज. सं. VIII. 10, तै. सं. I. 4. 27. 1 ).

that, though Rg. III. 6. 9 ( the yājyā verse ) contains a prayer about the thirty-three gods, the Pātnīvata is not to be supposed to be offered to them also. The adhvaryu then issues various directions to the several priests ( Āp. XIII. 14. 11, Sat. IX. 4. p. 930 ). The āgnīdhra sits on the lap<sup>2621</sup> of the neṣṭṛ and partakes of the remnants of the Pātnīvata cup ( Āśv. V. 19. 8, Kāt. X. 6. 24 ), while so sitting. He washes that cup on the mārjāliya and keeps it on the khara. The camasas of the hotṛ and others are filled by the unneṭṛ in such a way that no soma is left, the two jars of soma are wiped with the *daśās* and they are all kept with mouths turned downwards. The adhvaryu starts the udgāṭṛ priests on their chant of Yajñāyajñīya stotra ( Āp. XIII. 15. 3 ), which is the principal stotra of the Agniṣṭoma ( Sat. IX. 4. p. 931 calls it 'Agniṣṭoma Sāman' ). All those priests who are to chant the stotra and the choristers cover their heads together with the ears.<sup>2622</sup> Those who come as sight-seers into the sadas should join in the chant as choristers ( Āp. XIII. 15. 6 ). When the udgāṭṛ makes the hinkāra of the yajñāyajñīya stotra he looks at the sacrificer's wife who is brought by the neṣṭṛ near the udgāṭṛ. When the nidhana ( *finale* ) of the first verse is being sung the wife removes the garment from her right thigh and with her face to the north pours the *pānnejani* water on her thigh up till the *prastāva* of the third stotriya of the first *paryūya*<sup>2623</sup> ( so as to leave no water in the jar ). The wife retires to her shed when the udgāṭṛ asks her to go or when he has looked at her thrice and she has poured water thrice ( Kāt. X. 7. 5-6 ). While the chant proceeds the sacrificer repeats the *saptahotṛ* mantras ( note 2393 above ). The Yajñāyajñīya sāman is Rg. VI. 48. 1-2 = Sāmaveda

2621. Āp. XIII. 15. 1 and Sat. IX. 4. p. 931 do not apparently like this sitting on the lap of the neṣṭṛ and so give an option 'नोपस्थ आसीत यद्युपस्थ आसीत क्लीबः स्यात् ।' सत्याषाढ.

2622. According to Āp. XIII. 15. 5 it is optional to cover the ears. According to Sat. IX. 4. p. 931, all persons whether priests or sightseers that are in the sadas cover their heads and ears and the yajamāna may do so or not.

2623. यज्ञायज्ञीयस्य हिङ्गारं प्रति पत्नीमुद्रातेक्षेत । निधनं प्रति पत्नी दक्षिणमूर्धमभिषिञ्चेत् । वृतीयायां स्तोत्रीयायां प्रस्तुतायां सर्वं तदुदकं निनयेत् । लाट्यायनश्रौत II. 10. 15-17 and ब्राह्मण VI. 2. 15-17; उपरि दूरमुद्देदावक्षणा नामाविकर्तव्यः । अङ्गीतमुख्यस्या जायत इति विज्ञायते । आप. XIII. 15. 11. Vide also ताण्ड्यब्रा. III. 7. 8-14 for this.

II. 1. 1. 20 ( Benfey ) and S. V. vol. III. p. 175-177.<sup>2624</sup> After this comes the recitation of the Āgnimāruta śāstra ( Āśv. V. 20. 6 ) which is to be done in the druta ( quick ) mode of recitation.<sup>2625</sup> While the hotṛ recites Rg. X. 9. 1-3 ( the hymn beginning with ' āpo hi ṣṭhā ' ), which is part of this śāstra he touches water separately at each verse, the other priests touch him, they all remove the covering from their heads,<sup>2626</sup> the hotṛ utters the āhāva, the adhvaryu utters the pratigara after splashing water. There are āhāvas when the four verses of Rg. VI. 47. 1-4 are being recited in the Āgnimāruta śāstra. According to Sat. IX. 4. p. 932 the āhāva at the beginning of the first

2624. The verses of the Yajñayajñīya sāmān are: यज्ञायज्ञा वो अमये गिरागिरा च दक्षसे । प्रप्र वयममृतं जातवेदसं प्रियं मित्रं न शंसिषम् ॥ ऊजो नपांतं स हिनायमस्मयुर्दाशेम हव्यदातये । भुवद्वाजेध्विता भुवद्दध उत त्राता तनूनाम् ॥ ( ऋ. VI. 48. 1-2 ). The first is in the Bṛhatī metro and the 2nd in Satobṛhatī. These two verses are to be turned into three. The sāmān is as follows ( from Wai Ms ). हुम् । यज्ञाय ५ यज्ञाय ३ वो ३ मायौ । ॐ माद्रा इरा चो ३ दाक्षो ३ सौ । पृषी २ वयममृतं जाता २ ३ वाहुम्मा । दा ३ सोम् । प्राय मित्रा ५ सुशो २ सिषाउ । वो ३ ५ ॥ प्रायाम् । ॐ माद्रा ५ सु ३ शो ५ सी ३ धामजो नपा र त ५ सैहिनाया २ ३ माहुम्मा । स्मो ३ योः । दाशेम हव्यदा रै योउ । वो ३ ५ ॥ दाशे । ॐ माहाव्या ३ दाता ३ यो । भुवद्वाजे २ ध्विता भू २ ३ वाधुम्मायि । वो ३ धोइ उत त्राता तनू २ नौ । वो ३ ५ ॥ The Poona Ms everywhere has वा ३ ३ ५ and reads प्रायायि in the first line, दाक्षो ३ सौ, मायित्रा, वाधुम्मा, तनू २ नौ । The Bombay A.Society's Ms. reads यि almost in every place where इ occurs in the other Mss. For the change of गिरागिरा च into इरा इरा च vide ताण्ड्यब्राह्मण VIII. 6. 10. In the B. I. edition the first verse is set down ( vol. III. p. 177 ) as follows: यज्ञाय ५ य । यज्ञाय ३ वो ३ मायौ । ओद्रा इरा । चो ३ दाक्षो ३ सौ । पृषी २ वयममृतम् । जाता २ ३ वो । हुम्मा । दा ३ सोम् । प्रायमित्र ५ सुशा २ ५ सिषाउ ॥ Rg. VI. 48. 1-2 are a बार्हत प्रगाथ.

2625. The mode of recitation is of three sorts, viz. विलम्बित, मध्यम and द्रुत ( com. on Āśv. V. 20. 2 ). These are mentioned in ऋक्यजुषातिशाख्य XIII. 18 also.

2626. तद्यदायज्ञसंस्मृतापोहिष्ठीया द्रुयत्तदैनमन्वालभेरक्षणावृण्वानाः । लाट्यायन II. 10. 20 ; the com. says that the head was covered for fear of being scorched by fire when the yajñayajñīya addressed to Agni was being chanted. It is appropriate that when the hymn to waters is reached the covering of the head is removed. Vide Āp. XIII. 15. 18.

verse has a response which is 'madā modaiva modā modaiva (or-daivom).<sup>2627</sup>

When the last verse (paridhāniyā) of the Āgnimāruta śāstra is being recited (or at one of several other stages, according to Āp. XIII. 16. 2-5 and Sat. IX. 4. p. 933) the pratiprasthātṛ brings into the hotṛ-camasa the soma contained in the dhruva graha and the adhvaryu offers the soma contained in that camasa and the camasādhvaryus offer the soma in their cups and the priests partake of the remnants. When the upayāja homa with reference to the animal killed in the morning is performed and the paridhis are cast into the fire, he takes the Hāriyojana cup.<sup>2628</sup> The unnetṛ brings into it all the soma contained in the āgrayana-sthālī and mixes therein plenty of fried barley grains, places the cup on his head, comes out of the havirdhāna shed, steps backwards and forwards several times. Then the contents are offered to Indra (the tyāga by the yajamāna is 'idam Indrāya harivate') and the remnants are brought to the sadas for being partaken by the priests and the sacrificer. They distribute the remnants into other vessels, drink the fluid only smacking their lips, press the fried grains between their teeth so as to extract and take in all juice out of them and spit out of the vedi the masticated fried grains and sip water. According to some (Kāt. X. 8. 5) the priests only smell the fried grains. They throw chips of the tree from which the yūpa was made into the āhavanīya each with 'thou art the expiation (means of removal) of the evil caused by gods, men pitṛs &c.' (Vāj. S. VIII. 13., Tai. S. III. 2. 5. 7 quoted in Āp. XIII. 17. 9). They partake of the thick cheese-like layer on curds with 'dadhikrāvṇo' (Rg. IV. 39. 6) in the āgnidhra shed (Sat. IX. 4. p. 935, Āp. XIII. 18. 1). They cast into the jars containing remnants of Ekadhanā waters green dūrvā

2627. Aśv. V. 20. 6 has स्वादुष्किलायमिति चतस्रो मध्ये चाह्वानं मदामो द्वेव मोदामो द्वेवमित्यासां प्रतिगतौ'; आप. XIII. 15. 14 says 'स्वादुष्किलायं मधुमौ उतायमित्यभिज्ञायोभयतोमोदं प्रतिगृणानि मदामोदं इव मोदामोदं इवेत्या व्याहावात्'. This last appears to be corrupt. The footnotes in Baud. VIII. 15 show how uncertain the mss. readings are. Sat. IX. 4. p. 932 explains व्याहाव as स्वादुष्किलायान्तिमाहावो व्याहावः

2628. This cup is called Hāriyojana because it suggests the yoking of the horses of Indra for his return after being present at the soma offerings throughout the day. 'हरिरस्मिन्युज्यते स्वस्थानं प्रति गमनायेन्द्रस्येति हरियोजन इन्द्रस्तस्मिन्निग्रहो हारियोजनः' com. on सत्या. IX. 4. p. 934; 'हरिरस्मिन् युज्यते प्रतिगमनायेन्द्रस्येति हारियोजनो ग्रहः।' com on आप. XIII. 17. 1.



grass, squeeze that grass well, impart to the water a sharp flavour (by the juice of the *dūrvā*), pour the water into ten camasas. Each priest smells his camasa (and those who have none smell the one nearest to them) to the west of the *cātvāla* or in the place (called *āstāva*) where the *Bahiṣpavamāna* was chanted (Āp. XIII. 17. 9, Kāt. X. 8. 7, Sat. IX. 4. p. 935) and pour the water down into the *cātvāla* pit (Sat. IX. 4. p. 935, or inside the *vedi* according to Āp. XIII. 18. 1). All priests wait upon the *āhavanīya* with the *mindā* mantra 'yanma ātmano mindābhūt' (whatever fault has been mine, Agni has mended it' &c. Tai. S. III. 2. 5. 4). The priests then discharge themselves from the vow made at the *Tānūnaptra* ceremony. Then the *Patnīsaṃyājas* are performed as in the animal sacrifice (Āp. XIII. 18. 3). The *adhvaryu* offers with the *juhū* nine *saṃiṣṭayajus* offerings in a continuous stream, standing inside the *vedi*. Then he performs the *prāyaścittas* for actions like spilling soma drops about and offers a *savanābuti* (i. e. an *ājya* offering indicating the completion of the *Agniṣṭoma*). The *adhvaryu* issues a direction to the *maitrāvaruṇa* to urge the priests to come out of the sacrificial shed and the latter do so.

Then follows the *Avabhṛtha* (the final purificatory bath). The procedure of this is an *iṣṭi*. Jaimini, however, in X. 7. 47-50 lays down that the *avabhṛtha* is a special rite and therefore all that takes place in the *darśapūrnamāsa iṣṭi* does not follow as a matter of course. A fuel-stick is laid on fire, a veda bunch is made, *kuśa* is strewn round the fires (that is *paristarāṇa*), the necessary *yajñapātras* are placed with mouths downwards. No *idhma* is brought and some do not even prepare the *vedi*. Only four ladlings of *ājya* are taken in all the ladles (*sruc*). The *nirvāpa* is only for a cake to *Varuṇa* on one potsherd (Āp. XIII. 19. 3). There are no *praṇītā* waters (Sat. IX. 5. p. 938), and no girding up of the wife (vide above p. 1040 for it). The *ājya* in the ladles and the grains taken out for *puroḍāśa* are placed on the shoulder (north corner on eastern side) of the *uttaravedi*. The sacrificer takes out from its pit the post of *udumbara* (*audumbari* in the *sadas*), places it on the hide and board used in extracting soma juice and all other utensils except the four *sthālis* viz. the *āgrayana*, *ukthya*, *āditya-sthāli* and *dhruvāsthāli* (vide Tai. Br. I. 4. 1 for these four *sthālis* of clay) that are smeared with soma in the space between the *cātvāla* pit and the *utkara* or on the northern shoulder of the *vedi* on the large stool (*śaṇḍi*) used for soma.

The yajamāna casts away the antelope skin in the cātvala pit (other ways of disposal are also mentioned in Āp. XIII. 19. 8-9). When starting for avabhṛtha he offers clarified butter with 'O! Fire, that givest life &c.' (Tai. S. I. 3. 14. 4), a second oblation with the mantra 'avabhṛtha, nicumpuṇa &c.' (Vāj. S. VIII. 27).<sup>2629</sup>

A third oblation of ājya is made to Rudra (Āp. XIII. 20. 1) with 'namo Rudrāya' (Tai. Br. III. 7. 9). When starting from the vedi or from near the cātvala with faces to the north they recite Ṛg. I. 24. 8 (Tai. S. I. 4. 45. 1). The adhvaryu issues a direction to the prastotr to chant a sāman. The sāman chanted is called 'avabhṛthasāman' (Lāt. II. 12. 1). It is 'agniṣṭapati' (vide Śat. Br. IV. 4. 5. 8 and Drāhyāyaṇa śr. VI. 4. 1). When the *nīdhana* of the sāman is being sung, all the priests, the yajamāna and his wife thrice repeat that *finale*. They do so a second time when they have traversed half of the distance to the reservoir of water and a third time when they reach the water (Āp. XIII. 20. 4 and Sat. IX. 5. p. 941). The same procedure is followed for the Varuṇa puroḍāṣa as in Varuṇapraghāṣas for niṣkāsa. The dregs of soma are thrown into water with the branch of the udumbara tree and curds are poured over it. All utensils smeared with soma are thrown into water (Āp. XIII. 21. 12, Kāt. X. 8. 24). Jai. (IV. 2. 19-22) says that this casting into water is merely the final disposal (*pratipatti*) of these utensils and the *śruti* passage 'they approach the water for the final bath with whatever is smeared with soma' does not lay down any subordinate matter about avabhṛtha. The girdle of the yajamāna and the yoktra, the jāla (net on the head of the wife) and the antelope skin of the wife are dipped in water. The yajamāna invokes the water with 'devirāpaḥ' (Tai. S. I. 4. 45. 3) and enters. The deep silent waters of flowing rivers are to be preferred, but in the absence of such waters any water reservoir will do (Kāt. X. 8. 19). The yajamāna and the wife enter water, splash water on their heads (but do not dip them into water), rub each other's back. A handful of kuśa is thrown into the water and this handful in the water serves as the āhavanīya for all āhutis in avabhṛtha.

2629. The mantra in Vāj. S. is अवधुय निचुम्पुण निचेरसि निचुम्पुणः । अव देवेर्देवकृतमेनोऽयासिबमव मर्यैर्मर्यकृतं पुराणो देव रिबस्याहि । Āp. XIII. 19. 16 following Tai. Br. II. 6. 6 reads निचकुण for निचुम्पुण. Vide Lāt. II. 12. 9, where this mantra is used at the time of sprinkling oneself with water after the bath.

The prayājas and anuyājas are offered as in darsapūrṇamāsa (except to God Barhis). Jai. (XI. 2. 30-34) lays down that not only is the principal offering of puroḍāśa offered into water but also all subordinate ones like āghāras. A portion of the puroḍāśa for Varuṇa is offered therein. The rest of the puroḍāśa is offered to Agni and Varuṇa, which becomes the Sviṣṭakṛt offering in this case (Kāt. X. 8. 27, Sat. IX. 5 p. 944). The unnetṛ at the direction of the adhvaryu leads all out of the water (the yajamāna or hotṛ being the first). The yajamāna and his wife put on fresh garments and come out. The cloth with which soma was enveloped is worn as a turban by the yajamāna and that in which soma stalks were tied is worn by the wife and both the pieces of cloth are donated later on in the Udavasānīyā iṣṭi to the adhvaryu (Āp. XIII. 22. 3-4). The priests, the yajamāna and the wife hold each a fuel-stick of udumbara, mutter the Mahīyā ṛk (viz. apāma somam-amṛtā abhūma, Rg. VIII. 48. 3), proceed following the unnetṛ towards the sacrificial ground without looking back at the water, perform *mārjana* in front of the cow-stable (of the sacrificer) and place the fuel-stick (carried by each) on the āhavanīya with 'edhosi &c.' (Tai. S. I. 4. 45. 3) and wait upon that fire with 'apo anvacāriṣam' (Āp. XIII. 22. 6 quoting Tai. S. I. 4. 45. 3). Then follows the Udayanīyā (the concluding iṣṭi). It is performed in the prāgvamśa (and not on the specially prepared uttaravedi). The procedure is like that for the prāyanīyā iṣṭi (already described on p. 1140). In the same sthālī (pot) in which the prāyanīyā offering was cooked and to the bottom of which some remnants stick he takes the offering for this iṣṭi. The wife again ties round her waist the yoktra. Prayājas are optional and if not offered no ājya is taken in the juhū. The yājyās and anuvākyās of the prāyanīyā become respectively the anuvākyās and yājyās of the Udayanīyā. The order of deities is different, viz. Agni is the first, Pathyā Svasti the last for ājya offerings (Āp. XIII. 23. 4, Sat. IX. 6. p. 950, Aśv. VI. 14. 3). When the Udayanīyā is finished the anubandhyā rite follows<sup>2630</sup> (Āp. XIII. 23. 6, Sat. IX. 6. p. 951). A barren cow is to be offered to Mitra and Varuṇa. The procedure is the same as that of Nirūḍha-paśu-bandha. Some sacrificed three anubandhyā cows viz. to Mitra and Varuṇa, to the Viśve Devas and to Brhaspati,

2630. Often the word is written as अनुबन्धया 'यज्ञमनुबन्धयते इति अनुबन्धया' com on Āp. XIII. 23. 1; 'यज्ञमनु यज्ञसमाप्तिमनु बन्धयते इति अनुबन्धया द्विषे आर्षः।' com. on Sat. IX. 5. p. 951.

but Āp. (XIII. 23. 6. 10 and 14) restricts them to Vājapeya, Rājasūya and sattras. Kāt. (X. 9. 14-15) says that instead of the cow, a bull may be offered or only *payasyā* may be offered to Mitra and Varuṇa.<sup>2631</sup> Āp. XIII. 24. 10 states that in place of the anubandhyā cow the followers of R̥gveda offered āmiksā to Mitra-Varuṇa and the offering was made by the hotṛ in front of the havirdhāna shed and all the ceremonies in the archetype iṣṭi up to Idā were performed in that rite. After the anubandhyā (or āmiksā) was offered came the five offerings called Devikā viz. a cake on twelve potsherds to Dhātṛ and four oblations of rice cooked in milk in the four sthāllis mentioned above (in which soma had been placed) to Anumati, Rākā, Sinvālī and Kuhū (Āśv. VI. 14. 15, Āp. XIII. 24. 1-3). The yajamāna shaves his hair and moustache near the southern side of the vedi (Āp. XIII. 23. 16). The āhavanīya fire is taken to the north outside the mahāvedi in an earthen-ware vessel and the kuśas strewn on the vedi are burnt thereon and the smoke issuing therefrom is invoked with a mantra (Sat. IX. 6. p. 954), the adhvaryu offers on the fire (of the kuśas) ground barley from his joined hands (Āp. XIII. 24. 16-17). The fires are then deposited in the arāṇis by repeating 'ayam te yoniḥ' (R̥g. III. 29. 10, Tai. S. I. 5. 2, Vāj. S. III. 14) as stated in Āśv. III. 10. 5. Having given up the sacrificial ground he again produces fire by attrition to the north of the sacrificial ground and the udavasānīya iṣṭi is performed.<sup>2632</sup> In this iṣṭi a cake baked on eight or five potsherds is offered to Agni (Āp. XIII. 25. 5, Sat. IX. 6. p. 956). In this iṣṭi (Āśv. VI. 14. 24) everything is done as in the punarādheya, but the mantras are muttered inaudibly in all cases except the last anuyāja. A bull is the fee or as much gold as will purchase a bull. Instead of this iṣṭi an offering of ājya was made by some (Āp. XIII. 25. 7-8) from the juhū in which twelve ladlings were made with sruva with 'idam viṣṇur' (R̥g. I. 22. 17).

2631. In modern times no cow is sacrificed, but only āmiksā is offered instead. Among the actions forbidden in the Kali age is the slaughter of anubandhyā. 'यथा नियोगधर्मो नो नाहुवन्ध्यावधोऽपि वा । तथोद्धारविभागोपि नैव संप्रति वर्तते ॥' quoted by the Mit. on Yāj. II. 117.

2632. 'उद्वसनायेज्यते इत्युद्वसानीया' com. on Āp. XIII. 25. 3; 'उद्वसानार्था इष्टिरुद्वसानीया' com. on Sat. IX. 6. p. 956. उद्वसान is the counter-part of अध्यवसान. When at the beginning the sacrificer enters upon the holy ground sought from the king it is अध्यवसान. Vide 'एदमगन्तुं देवयजनं पृथिव्या इति देवयजनमध्यवस्यति' आप. X. 3. 3 (com. अध्यवस्यति सहाग्निभिर्व्यासार्थमनुप्रयायावस्येदित्यर्थः).

Ingenious theories have been advanced by European scholars about the origin of the soma sacrifices. Considerations of space forbid the discussion of this topic here. Those who are interested in these speculations may consult Prof. Eggeling's Introduction to S. B. E. vol. 26 pp. XI-XXIII (where several European works are cited and questions about soma are discussed), L' Agniṣṭoma (pp. 481-490), Prof. Keith's 'Religion and philosophy of the Veda &c.' pp. 331-332 and the works cited there. With the greatest respect for all these learned and industrious European *savants* it must be said that none of the theories has any great plausibility or carries conviction. The cult of the soma is at least Indo-Iranian and no sure traces are left in the ancient Indian religious books of the origin of that cult. We have simply the institution of the sacrifice before us and all else is imagination and speculation. One important question is the relation of the plant soma to the moon (also called soma as in Rg. X. 85. 1 and 2). The moon is generally called 'mās' or 'candramas' in the Rg. (Rg. V. 51. 15, X. 85. 19, VIII. 94. 2, X. 12. 7, X. 68. 10). In Rg. VIII. 82. 8 occurs the very striking simile<sup>2633</sup> 'Soma that is seen among the (soma) vessels as the moon in waters' and the Atharvaveda (XI. 6. 7) states that the god whom people call Candramas is soma. In several places soma is addressed as *indu* (which certainly means the moon in later literature). Vide Rg. IX. 86. 24, 26, 37, VIII. 48. 2, 4, 5, 12, 13. It is said that soma grew on Mūjavat (Rg. X. 34. 1) and in the Ārjikiya country (Rg. VIII. 64. 11) on the river Suṣomā. Even in the Rgveda soma appears to have become mythical. In Rg. IX. 86.24 soma is said to have been brought from heaven by Suparṇa (eagle or bird?) and in I. 93. 6 by a Śyena (hawk). Another matter to be noted is that the soma plant had certainly become rare,<sup>2634</sup> if not unobtainable, in the times of the Brāhmanas. The Śat. Br. IV. 5. 10 mentions several substitutes for soma, among which are Phālguna plants having brown flowers,

2633. यो अणु चन्द्रमा इव सोमश्चमूषु दृश्यते । ऋ. VIII. 82. 8 ; सोमो ना देवो युज्यते यमाहुश्चन्द्रमा इति । अथर्ववेद XI. 6. 7. Vide Prof. Keith's remarks on Hillebrandt's views of the identification of the plant with the moon (Intro. to Tai. S. p. CXX).

2634. Vide S.B.E. vol. 26 p. XXIV ff for the identification of Soma with certain plants. Vide S.B.E. vol. 26 pp. 421-422 for the several substitutes for Soma mentioned in Sat. Br. Prof. Koith (Intro. to Tai. S. p. CXIX) holds that the question of the identification of the soma plant cannot really be finally determined.

Dūb plant and greenish kuśas. The Tāṇḍya Br. says 'If one does not secure soma, one may extract juice from pūtikas'.<sup>2635</sup> Jai. (III. 6. 40 and VI. 3. 13-17) states that this passage restricts a sacrificer when no soma is available to pūtikas and prevents the employment of other substances similar to soma and in VI. 3. 31 he declares that pūtikas are the proper *pratinidhi* (substitute) for soma and not any other substance even if it may be more similar to soma than pūtikas, but that if both pūtika and soma are unavailable then another substance similar to soma may be employed. Āśv. (VI. 8. 5-6) states that if soma stalks be not available then pūtika stalks and Phālguna plant should be used or other plants mixed with pūtikas may be employed (and the com. adds that those others are dūrvā, kuśa and the like). In the Deccan the plant that is taken to represent soma when soma sacrifices are rarely performed is called 'rānsēra' (in Marathi) which grows in the hills of the Deccan.

2635. यदि सोमं न विन्देद्युः पूतीकानभिषुण्युर्यदि न पूतीकानर्जुनानि च । ताण्ड्य  
IX. 3. 3.

# CHAPTER XXXIV

## OTHER SOMA SACRIFICES

The sūtras speak of seven forms (sainsthās) of soma sacrifices. These seven forms are Agniṣṭoma, Atyagniṣṭoma, Ukthya, Ṣoḍaśin, Vājapeya, Atirātra and Aptoryāma (according to Kāt. X. 9. 27, Āśv. VI. 11. 1, Lāt. V. 4. 24). The first of these has been described in some detail above. Owing to restrictions of space only a few words can be said about the other soma sacrifices. All sūtras do not state the same number of soma sacrifices. Āp. XIV. 1.1 and Sat. IX. 7. p. 958 expressly say that Ukthya, Ṣoḍaśin, Atirātra and Aptoryāma are the modifications of Agniṣṭoma and the commentaries of both point out that there were several views on the number of the modifications of the Agniṣṭoma. In the Brāhmaṇas the Agniṣṭoma, Ukthya, Ṣoḍaśin and Atirātra are generally mentioned as forms of Jyotiṣṭoma (vide Śat. Br. IV. 6. 3. 3, Tai. Br. I. 3. 2 and 4, which last mentions Vājapeya also).

*Ukthya* or *Uktha*. In this there are three more stotras (called uktha stotras) and śastras (called uktha śastras) to be chanted and recited in the evening pressing, thus bringing the total of stotras and śastras to fifteen (Ait. Br. 14. 3, Āśv. VI. 1. 1-3). Āp. XIV. 1. 2 says that the Ukthya, Ṣoḍaśin, Atirātra and Aptoryāma are respectively performed by him who desires cattle, vigour, progeny and cattle, all objects. In the Ukthya an additional victim, a goat (over and above those offered in Agniṣṭoma) is sacrificed for Indra and Agni on the pressing day. Vide Ait. Br. XIV. 3, Āśv. VI. 1. 1-3, Āp. XIV. 1, Sat. IX. 7. pp. 958-959, Haug's tr. of Ait. Br. p. 251 n, S. B. E. vol. 41, pp. XIV-XVI.

*Ṣoḍaśin*. In this sacrifice in addition to the fifteen stotras and fifteen śastras of the Ukthya there is an additional stotra and a corresponding śastra called Ṣoḍaśin in the *tr̥tīya savana* (both the śastra and the sacrifice have the same name, as the com. on Āśv. VI. 2. 1 says). There is an additional cup in the morning or at all pressings according to some (Āp. XIV. 2. 4-5). It is made of khadira wood and is quadrangular in shape (Sat. IX. 7. p. 960). The stotra for the ṣoḍaśin cup is begun to be chanted

about sunset after the adhvaryu hands over a piece of gold to the sāma singer ( instead of kuśa grass, Āp. XIV. 3. 1 ). Soma is purchased for a cow that is of very small stature and has red-coloured ears. In this rite an additional victim viz. a ram is sacrificed for Indra. The fee is a reddish brown horse or a female mule. Vide Ait. Br. 16. 1-4, Āśv. VI. 2-3, Āp. XIV. 2. 3 ff, Sat. IX. 7. pp. 959-962, Haug's tr. of Ait. Br. p. 255-256n, S.B.E. vol. 41 pp. XVI-XVII for further details.

*Atyagniṣṭoma.* This form is obtained by adding the ṣoḍaśistotra, the ṣoḍaśin cup and an additional victim for Indra to what prevails in the Agniṣṭoma; vide S.B.E. vol. 41, p. XVII.

*Atirātra.* This soma sacrifice is referred to even in the Rgveda ( VII. 103. 7 ). As this sacrifice is not finished in one day but only after the day and night pass away it is called Atirātra. Āp. X. 2. 4 notes that according to some the Atirātra is performed even before Agniṣṭoma. The Atirātra has 29 stotras and 29 śastras. In this the additional stotras and śastras are repeated at night in four rounds ( called paryāyas ) of three stotras and śastras. Āśv. VI. 4. 10 points out these 12 śastras. In this sacrifice the śastra called Āśvina is recited, but before it six āhutis are offered at night. The Āśvina-śastra closely follows the procedure of prātaranuvāka, must comprise at least a thousand verses and was to be recited till sunrise ( vide Haug's tr. of Ait. Br. pp. 268-269n for description of this śastra ). At twilight is chanted a stotra appropriately called Sandhistotra ( Haug's tr. of Ait. Br. pp. 266-267n ). It is in the Rathantara melody. If the sun did not rise by that time the hotṛ was to continue reciting Rg. I. 112 and when the sun rose he was to recite saurya hymns ( viz. Rg. X. 158, I. 50. 1-9, I. 115, X. 37 ). A fourth animal viz. an ewe ( or ram according to some ) is offered to Sarasvatī on the pressing day ( Sat. IX. 7. p. 963 ). The principal camasas in the night are offered to Indra Apīśarvara ( Sat. IX. 7. p. 963 ). A puroḍāśa on two potsherds is offered by the pratiprasthātṛ to Āśvins ( Āśv. VI. 5. 23 and Sat. IX. 7 p. 965 ) and a soma cup is offered to the Āśvins. Jai. X. 8. 6 notes that as a vedic passage says ' there is no ṣoḍaśin cup in Atirātra ' and another says there is, the first is a prohibition and there is an option. For details vide Ait. Br. 14. 3 and 16. 5-7, Āśv. VI. 4-5, Sat. IX. 7 pp. 662-665, Āp. XIV. 3. 8—XIV. 4. 11, S.B.E. vol. 41 pp. XVII-XX.



*Aptoryāma*—This sacrifice is similar to *Atirātra* of which it appears to be an amplification. Only there are four additional stotras (i. e. 33 in all) and four additional śāstras recited by the hotṛ and his assistants, and there are four camasas in relation to these last respectively for Agni, Indra, Viśve Devas and Viṣṇu (Āp. XIV. 4. 12-16, Sat. IX. 7 pp. 966-967, Śān. XV. 5. 14-18 and Sat. X. 8. p. 1111). According to Āśv. (IX. 11. 1) he whose cattle do not live or who desires to secure cattle of good breed should perform the *Aptoryāma*. Āśv. (IX. 9. 22-23) says that in this the fee is more than a thousand (cows) up to an unlimited number and the hotṛ gets a special gift of a white chariot (plated with silver) to which female mules are yoked. This sacrifice is generally joined with others. The *Tāṇḍya Br.* (XX. 3. 4-5) states that the rite is so called because by its performance one secures whatever object one desires (from 'āp' to obtain).

*Vājapeya*—(lit. food and drink, or drink of strength or of food or of a race).<sup>2636</sup> Though this rite is said to be a form of *Jyotiṣṭoma* and though it follows the procedure of *Ṣoḍaśin* (Āp. XVIII. 1. 4) it has so many special features of its own that it may be said to be an independent sacrifice. One characteristic feature is that the number 17 is predominant in this sacrifice (Āp. XVIII. 1. 5, *Tāṇḍya* XVIII. 7. 5), viz. there are 17 stotras and 17 śāstras, the 17th being the *Vājapeya* stotra and śāstra, 17 animals sacrificed for *Prajāpati*, 17 objects distributed as fee, the *yūpa* (of bilva or khadira wood) was 17 aratnis in length, at the time of enveloping the *yūpa* with a girdle in this rite 17 pieces of cloth were employed for the purpose (Āp. XVIII. 1. 12), it lasted for 17 days (for 13 days *dīkṣā*, 3 *upasad* days and one pressing day) or there were 17 *dīkṣās* (and then the rite lasted for 21 days). Vide Āśv. IX. 9. 2-3 and Āp. XVIII. 1. 6-7. Another feature was that there were seventeen cups of *surā* (wine) for *Prajāpati* as well as 17 cups of *soma*. Another peculiarity was that there were seventeen chariots to which horses were yoked and a race was run, when seventeen drums that were arranged on the northern *śroni* of the *vedi* were simultaneously beaten (Āp. XVIII. 4. 4 and 7, *Kāt.* XIV. 3. 14) to the west of the *āgnidhra* shed.

2636. Various meanings are assigned to 'Vājapeya'. The *Tai. Br. I. 342* says 'वाजाप्यो वा एषः । वाजं ह्येतेन देवा ऐप्सन् । सोमो वै वाजपेयः । ... अक्षं वै वाजपेयः ।' ; शाख्यायनश्रौत (XV. 1. 4-6) states 'पानं वै पेयाः । अक्षं वाजः । पानं वै पूर्वमथाक्षम् । तयोरुभयोरप्ये ।'.

This complicated rite was undertaken by one who desired overlordship (*ādhipatyā*, as *Āśv.* IX. 9. 1 says) or prosperity (*Āp.* XVIII. 1. 1) or *svārājya* (the position of Indra or uncontrolled dominion). It was performed in the autumn.<sup>2627</sup> Only a *brāhmaṇa* or a *kṣatriya* could perform it, but not a *vaiśya*<sup>2638</sup> (*Kāt.* XIV. 1. 1 and *Āp.* XVIII. 1. 1). In the case of a *brāhmaṇa* the reward aimed at must have been the attainment of the position of a super-eminently learned or prosperous man. All the priests, the sacrificer and his wife wear chains of gold, and *Āśv.* IX. 9. 5 adds that the chain worn by the *hotṛ* has a hundred lotus-like pendants studded with precious stones. The golden chain worn by each priest becomes part of his fee. Besides the three viz. for Agni, Indra and Agni and for Indra (a ram), a barren cow for Maruts and ewe for Sarasvatī and 17 hornless, young and virile goats of one colour (or all of dark colour) for *Prajāpati* are offered in this rite (*Āp.* XVIII. 2. 12-13, *Kāt.* XIV. 2. 11-13). For the 17 cups of wine (called *parisrut*, prepared from several herbs) the *pratiprasthātṛ* prepares a separate mound (*khara*) to the west of the axle of the southern *haviṛdhāna* cart on which the wine cups made of clay are to be kept. The soma cups are to the east of the axle of the cart and wine cups to the west and they are to be kept separate. According to *Kāt.* (XIV. 1. 17 and 26) it is the *neṣṭṛ* priest that gets ready the mound and the wine cups. In the midst of the wine cups a golden cup of honey is placed (*Tai. Br.* I. 3. 3, *Kāt.* XIV. 2. 9). The wine is purchased ready-made in exchange for lead from a long-haired man at the time when soma stalks are purchased, or the material for making wine is bought, and is entered into the sacrificial enclosure by the southern door and is boiled on the *dakṣiṇa* fire (*Kāt.* XIV. 1. 14-17). The *yūpa* has four angles (and not eight as elsewhere) and has no top protruding beyond the *caṣāla*, but its top is even and is slightly depressed in the middle. The *caṣāla* of the *yūpa* (which is 17 *aratnis* high) is made of wheat flour (*Tai. Br.* I. 3. 7, *Āp.* XVIII. 1. 8, *Kāt.* XIV. 1. 22). A race is run in connection with the mid-day pressing in the

2637. शरादि वाजपेयेन स्वाराज्यकामो यजेत । quoted by शबर on जै. X. 2. 64 and X. 7. 51. The *Tai. Br.* I. 3. 2 has य एवं विद्वान् वाजपेयेन यजते गच्छति स्वाराज्यम् । अयं समानानां पर्येति । तिष्ठन्तेऽस्मै ज्यैष्ठ्याय । वाजपेययाजी वाव प्रजापति-माप्नोति । ताण्ड्यब्राह्मण 18. 6. 4.

2638. स वा एष ब्राह्मणस्य चैव राजन्यस्य च यज्ञः । तै. ब्रा. I. 3. 2 ; यं ब्राह्मणा राजानश्च पुरस्कुर्वीरन् स वाजपेयेन यजेत । लाट्ब्रायन VIII. 11. 1.

following way ( Āp. XVIII. 3. 3 and 12-13 ). The Tai. Br. I. 3. 2 refers to the race won by Bṛhaspati and connects the Vājapeya with that race. Seventeen chariots are got ready to the east of the āhavanīya with their yokes to the north or east. One of them is the sacrificer's chariot to which three horses are yoked with mantras and a fourth runs along the third but is not yoked. These horses are made to smell the *caru* of wild rice ( nīvāra ) which is meant for Bṛhaspati. To the sixteen other chariots four horses each are yoked outside the vedi but without mantras ( com. on Kāt. XIV. 3. 11 ). A ksatriya ( rāja-putra according to Āp. ) shoots an arrow from the space between the cātvalā and utkara and notes the spot where it falls, from which he shoots an arrow a second time. This is done seventeen times. On the spot where the arrow falls at the 17th shooting, he plants a post of udumbara wood as the goal for the chariot race ( Āp. XVIII. 3. 12 and Kāt. XIV. 3. 1-11 and 16-17 ). When the race starts, the brahmā priest fixes an udumbara chariot-wheel ( having seventeen spokes according to Kāt. V. 12. 11 ) on an axle ( or udumbara post navel-high ) implanted on a spot between the cātvalā and the utkara ( or near the utkara ) and ascends on that wheel with ' at the impulse of God Savitṛ may I win vāja ( vigour, food or race ) with the help of Bṛhaspati, the winner of vāja ' ( Āp. XVIII. 4. 8, Kāt. XIV. 3. 12 which mentions Vāj. S. IX. 10 ). When the wheel is revolved from left to right ( it is revolved thrice ) the brahmā chants the Vāji-sāman<sup>2639</sup> ( Āp. XVIII. 4. 11, Āśv. IX. 9. 8. Lāt. V. 12. 14 ). According to Lāt. ( V. 12. 13 ) the brahmā only rests his arms on the wheel. The yajamāna occupies the chariot on which mantras were recited and the adhvaryu ( or his pupil ) also gets into it to instruct the yajamāna to repeat the Vedic formulae he has to utter. Other persons ( called vājasṛt ) join in the race and sit in the other sixteen chariots and a ksatriya or vaiśya sits in one of them and the race starts with speed. All the seventeen drums are beaten on the northern śroni of the vedi to urge on the horses. All the horses are made to smell the *caru* of wild rice ( nīvāra ) cooked in 17 pots for Bṛhaspati. The chariot of the sacrificer is in front and the others follow him, but do not overtake it. The adhvaryu makes the yajamāna

2639. The verse to be chanted by brahmā is आचिर्मया आ वाजं वाजिनो अग्मन्वेवस्य सविः सवे । स्वर्गा अर्धन्तो जयत ॥ This is one of the few verses of the Sāmaveda that are not found in the R̥gveda. If the brahmā cannot chant it, he is to mutter it thrice ( Āśv. IX. 9. 3 ).

recite the formulae of victory such as 'agnirekākṣareṇa' (Vāj. S. VIII. 31-34, Tai. S. I. 1. 11). When the chariot reaches the goal, the chariot is taken to its north and then turned round to the south. All the chariots return to the sacrificial ground and the horses are again made to smell the caru of nīvāras and a homa is offered for discharging the drums (dundubhī-vimocanīya-homa). A berry (kṛṣṇala, gold of that weight) is given to each of those that rode the chariots, but that gold is taken back from them and is donated to the brahmā who also receives the golden jar of honey (Kāt. XIV. 4. 17, Āp. XVIII. 5. 5) after it is presented to and taken back from the kṣatriya or vaiśya. The cups of soma are taken up by the priests (the adhvaryu taking the hotr-camasa), and the camasādhvaryus take up their cups; while the pratiprasthātr takes up the principal wine cup and the other sixteen are taken up by those who joined in the race. The adhvaryu starts towards the east with the soma cups with 'sam preaḥ' (Tai. Br. I. 3. 3), the pratiprasthātr to the west with the wine cups and stands near the mārjālīya shed. After the adhvaryu offers the soma cups, the wine cups are shaken and given to the sixteen persons who took part in the race and they quaff them on the southern śroṇi of the vedi. According to Kāt. (XIV. 3. 20 and XIV. 4. 16) the kṣatriya or vaiśya who sat in one of the chariots receives all the wine cups. When preparations are made to chant the Mahendra stotra, the netr requests the wife to put on a short undergarment of darbha and the yajamāna wears a silken garment (tārpyam)<sup>2640</sup> inside the garment which he wears as a dīkṣita. A ladder is raised against the yūpa to its north or south (Kāt. XIV. 5. 5) and when the sacrificer climbs to the top of the yūpa a dialogue ensues between the sacrificer and his wife (Kāt. XIV. 5. 6-11, Āp. XVIII. 5. 9-11). The sacrificer addresses 'wife, come, let us ascend to heaven'. The wife responds 'let us ascend'. They engage in this dialogue thrice. According to Kāt. XIV. 5. 8 both husband and wife climb to the top of the yūpa, while according to Āp. (XVIII. 4. 12) only the husband does so who finally says 'out of us both I shall ascend to heaven'. On reaching the top he touches the caśāla of wheat flour and mutters 'we reached the heaven, the gods' (Tai. S. I. 7. 9. 2, Vāj. S. IX. 21). Thence he looks at his house with 'May I live long with my children'

<sup>2640</sup>. Vide S. B. E. vol. 41 p. 85 n for various explanations of 'tārpya'.

(Tai. S. I. 7. 9. 2) or in the several directions with Vāj. S. IX. 22 (Kāt. XIV. 5. 11). Vaiśyas (explained as his children by the com. on Kāt. XIV. 5. 12) throw up to him 17 bags of salt or saltish earth enveloped in leaves of *āsvattha* or (according to Āp. XVIII. 5. 16-18) the *adhvaryu*, *brahmā*, *hotr* and *udgātṛ* raise up the bags to his face on long poles respectively from the east, south, west and north with mantras (referring to food, *vāja* and winning of *vāja*) He receives them and descends. He plants his right foot on a piece of gold placed over a goat-skin spread in front of the *yūpa* on the ground with its neck to the east and hairy side outside and his left foot on the skin itself and from thence he sits down on a couch placed on the west side of the *uttaravedi*. The offerings of the omentum and other limbs of the animal for *Sarasvatī* and of other animals are made, the wild rice *caru* for *Brhaspati* is offered and the priests partake of the remnants as usual. The animals for *Prajāpati* are offered at the time of the mid-day pressing. Before the offering to *Sviṣṭakṛt* of the wild rice *caru* is made water and milk are poured in a vessel of *udumbara* and food of seventeen kinds of grains or of as many as the sacrificer remembers except one is also put therein and seven offerings are made of all this with the *sruva* and the *yajamāna* is sprinkled with the rest (Kāt. XIV. 5. 20-24). He does not eat throughout his life-time the food of the one kind of grain that was omitted. The *adhvaryu* declares thrice after taking the name of the sacrificer 'he, so and so, is *saṃrāt*' (overlord). Āp. XVIII. 7. 18 says that on performing *vājapeya* a man is entitled to use the white parasol. After the performance of *Vājapeya* the sacrificer had to observe certain rules of conduct (vide Lāṭ. VIII. 12. 1-4, Āp. XVIII. 7. 16-17). He should act like a *ksatriya* (i. e. he may study and make gifts, but should not teach or accept gifts), he should not rise to receive or do *abhiyādana* or carry <sup>2641</sup> errands for or sit on the same couch with a person who had not performed that sacrifice. The *adhvaryu* receives the horses and the chariot in which the sacrificer sat (Āp. XVIII. 3. 10) and receives also all the 17 clothes with which the *yūpa* was enveloped. As to other fees there is some divergence among Āp. XVIII. 3. 4-5, Āśv. IX. 9. 14-17, Kāt. XIV. 2. 29-33 and Lāṭ. VIII. 11. 16-22. Āśv. says that 1700 cows, 17 chariots to which horses are yoked, seventeen

2641. तस्माद्वाजपेयाग्नयप्रत्यवरोहीति । अस्यां हि सोऽयमिच्छियते । ताण्ड्यब्राह्मण 18. 6. 12-13.

horses, seventeen animals which men ride, seventeen draught oxen, seventeen carts, 17 slave-girls decked with golden *niṣkas* round their necks, 17 elephants with golden girths—these constitute the fee in Vājapeya and Āśv. suggests other alternatives. Āp. XVIII. 3. 4 is almost the same but adds seventeen goats and ewes. Lāt. (VIII. 11. 16-18) is also practically the same as Āśv. but adds several alternatives about cows. In the Kuruvājapeya (variously explained in the com.) cows donated are only 17, in other Vājapeyas 1700 or 17000 cows may be given. Lāt. further says that the gifts may be equally divided among all the priests, that the chariot occupied by the sacrificer over which *yajus* mantras were recited and the couch with its coverlet are given to the udgātr, the goat-skin with the golden piece is taken by the hotṛ.

It will have been noticed that this sacrifice has several picturesque elements in it. In the race and the drinking bout of seventeen cups there is a popular element. In the climbing to the top of the yūpa by the sacrificer and in the boiled wild rice for Brhaspati there is a symbolism of holiness and eminence.

Āśv. IX. 9. 19 says that after performing Vājapeya a king should perform Rājasūya and a brāhmaṇa should perform Brhaspatisava, <sup>2642</sup> while Āp. XVIII. 7. 15 recommends the Sautrāmanī after it. Kāt. (XIV. 1. 2-8) states various views.

Jaimini in several *adhikaraṇas* deals with the śruti texts about Vājapeya. They may be briefly indicated here. In I. 4. 6-8 he shows that in the sentence 'one desiring to secure overlordship should sacrifice with Vājapeya' the word Vājapeya is the name of a rite (karmanāmadheya) and that that sentence does not lay down some subordinate matter (such as what material is to be used) in the model sacrifice and that the word vājapeya does not mean gruel or similar substance. In Jai. III. 1. 18 it is said that the text 'of the Vājapeya the yūpa is 17 aratnis'

2642. According to Jai. IV. 3. 29-31 the Brhaspatisava is an anga of Vājapeya and the sentence वाजपेयेनेष्टु बृहस्पतिसवेन यजेत does not lay down a time for the performance of that rite. Vide Tai. Br. II. 7. 1 and Āp. XXII. 7. 5 ff, Āśv. IX. 5. 3 ff for बृहस्पतिसव which is a kind of Ekāha soma sacrifice and which is to be performed by one who desires overlordship (ādhipatyā) or spiritual eminence (brahmavarcaśa) according to Āśv. IX. 5. 3 or by one who desires to be the purohita of a king (Tai. Br. II. 7. 1).

means that the yūpa required for the sacrifice of animals in the Vājapeya is to be 17 aratnis high and not that any other thing like the Ṣoḍaśipātra was to be 17 aratnis. When the Tai. Br. ( I. 3. 4 ) says that seventeen animals are to be killed for Prajāpati, they are 17 separate yāgas and not one rite ( *karma* ). When it is said that caru is prepared in milk in seventeen śarāvas ( pots ), the method of taking out handfuls of grains ( as in darśapūrṇamāsa ) is not applicable. Jai. says ( in XI. 4. 30 ) that the vessel ( kumbhī ), the śūla and the spit for roasting the omentum are the same for all the victims, that the omentum of the victim for Prajāpati is not sprinkled with the ājya remaining after the prayāja offerings are made ( IV. 1. 33-39 ) and that the chariot which was occupied by the sacrificer is to be specially given to adhvaryu and not any one of the seventeen chariots i. e. there is a restrictive rule about the share in chariots for the adhvaryu, while there is none as to the other priests ( X. 3. 74-75 ). <sup>2643</sup>

The Agniṣṭoma and the other forms of soma sacrifices so far described are ekāha ( one day ) soma sacrifices i. e. in them soma is offered in cups on one day thrice ( in the morning, mid-day and evening ). The sūtras ( e. g. Āśv. IX. 5-11, Baud. XVIII. 1-10, Kāt. XXII ), however, mention and describe several other one day soma sacrifices, such as Bṛhaspatisava, Gosava, Śyena, Udbhid, Viśvajit, Vratyastoma ( already described above on pp. 345-347 ) which are left out for want of space. <sup>2644</sup>

2643. For details about Vājapeya, vide Tai. S. I. 7. 7-12, Tai. Br. I. 3. 2-9, Tāpdyā XVIII. 6-7, Sat. Br. V. 1-2, Āśv. IX. 9, Ap. XVIII, Kāt. XIV. 1-5, Lat. V. 12. 8-25, VIII. 11-12, Sat. XIII. 1-2, Vārāha Śr. III. 1 and Hillebrandt's Rit. Lit. pp. 141-143, Prof. Keith's Rel. and Phil. part 2 pp. 339-340, Introduction to Tai. S. tr. pp. CVIII-CXI, Weber's 'Über den Vājapeya' ( 1892 ), S.B. E. vol. XLI pp. XXIII-XXV.

2644. The Viśvajit from among the ekāhas is a very striking sacrifice. In this the sacrificer either gives a thousand cows or all wealth after separating the share of the eldest son ( and excepting land and śūdras who serve him as a duty ). Jai. sets out several propositions about this sacrifice in IV. 3. 10-16, VI. 7. 1-20, VII. 3. 6-11, X. 6. 13. After this rite, the sacrificer stays three days at the root of an udumbara tree subsisting on fruits and roots, for three days in a settlement of niṣādas ( where he may subsist on nivāras i. e. on rice, dyaṃāka and the flesh of deer ), for three days among vaiśyas ( *jana*, also explained as ' persons of another gotra ' ) and three days with kṣatriyas. ( *samānajas* ).

( Continued on next page )

The ahīna sacrifices<sup>2645</sup> are those the duration of which is two to twelve days of soma pressing, which always end with an atirātra and which together with the dīksā and upasad days should not extend beyond a month. They should be begun on a Full Moon day. Among them there are groups of sacrifices that last for two days, three days (e. g. Gargatirātra), four days, five days (called pañcarātras of which Pañcaśāradīya is one), ṣaḍahas and so on. Among the numerous rites called ahīnas, the Āśvamedha and Dvādaśāha deserve notice. The Āśvamedha will be described later on. The Dvādaśāha is both an ahīna and a sattra (Āśv. X. 5. 2). There are several varieties of Dvādaśāha, one being called Bharata-dvādaśāha (Āśv. X. 5. 8., Ap. XXI. 11. 5). The twelve days of the Dvādaśāha as a sattra are constituted by the Prāyapīya (the commencing rite, an Atirātra), Prṣṭhya Ṣaḍaha<sup>2646</sup> (6 days), Chandomas which are Ukthyas (3 days) and a tenth day which is

(Continued from last page)

also expalined as sagotras). For a year he should not refuse what is offered but should not beg. Vide Kāt. XXII. 1. 9-33, Lāt. VIII. 2. 1-13. The Gosava is a very strange rite. The Tai. Br. II. 7. 6 briefly describes it. One who desires svārājya may perform it and Āp. (XXII. 12. 12-20 and XXII. 13. 1-3) states that for a year thereafter he should be paśuvrata (act like cattle) i. e. should drink water like them and cut grass (with his teeth) and approach his mother &c. (probably only as a make-believe). तनेष्टा संवत्सरं पशुव्रतो भवति । उपावह(योदकं) पिवेत्तृणानि चाच्छि-  
न्यात् । उप मातरमियादु । स्वसारमुप सगोत्राम् । आप. XXII. 13. 1-3. Another very striking ekāha sacrifice is the सर्वस्वार. This is performed by one who desires to die on performing it and to obtain heaven. When the Ārbhava pavamāna stotra is begun to be chanted in the third pressing, the sacrificer directs the priests to finish the sacrifice and enters fire. This sacrifice is called शुनःकर्णोन्निष्टोमः. Vide ताण्ड्यब्राह्मण XVII. 12. 5, Jaimini X. 2. 57-61 where Sabara appears to quote some vedic texts very similar to Āp. XXII. 7. 21-25 'मरणकामो यजेत यः कामयेतानामयता स्वर्गं लोकमियामिति । ... अर्भवे स्तुयमाने औदुम्बरीं पत्तोदशेनाग्नेन वाससा दक्षिणाशिराः प्रयुतः संविशक्षाह ब्राह्मणः समापयत मे यज्ञमिति । तदैव संतिष्ठते ।'

2645. Vide Śat. Br. IV. 5. 4, Āśv. X. 1. 11—X. 5. 13, Āp. XXII. 14ff, Kāt. XXIII, Śaṅ. XVI. 19-30, Lāt. IX. 5-12.

2646. According to Kāt. XII. 3. 1 a prṣṭhya ṣaḍaha is so constituted that the first day is an Agniṣṭoma, the fourth is a Ṣoḍaśin and the rest are Ukthyas, while an Abhiplava ṣaḍaha is so constituted that the first and last are Agniṣṭomas and the rest are Ukthyas. There is also a difference between the two as regards the stomas. Vide S.B.E. vol. 26 pp. 402-403 n. 4 For the Chandomas, vide Haug's tr. of. Ait. Br. p. 347 n



an Atyagniṣṭoma (called Avivākya, on which no speaking or dispute about errors is allowed) and the Udayanīya (concluding rite, which again is an Atirātra). The principal differences between the Dvādaśāha as an ahina and a sattra are: (1) a sattra can be performed only by brāhmaṇas, while a dvādaśāha may be performed by any one of the first three varṇas; (2) the sattra may extend over even long periods (such as a year or more), while a dvādaśāha cannot so extend; (3) in the sattra the distinction of yajamāna and priests does not exist but all are yajamānas and all work as priests, while in dvādaśāha that distinction exists; (4) (as a consequence of the above) in a sattra there are no dakṣiṇās. Kāt. XII. 1. 4 states that wherever in the vedic texts the words 'upayanti' and 'āsate' occur it is a sign of a 'sattra' (and so in that case the rules about sattras will apply) but where the word 'yajate' or 'yājayet' is used it is a sign of an ahina. In an ahina only the last day is an Atirātra, but in a sattra both the first and last days are Atirātras (Kāt. XII. 1. 6).

It is now necessary to say something about a few other striking sacrifices.

*Rājasūya*.—This is strictly not a purely soma sacrifice, but it is a most complex ceremony extending over a very long period (more than two years) and comprising a number of separate iṣṭis (like the one to Anumati), Soma sacrifices (like Pavitra) and animal sacrifices (Kāt. XV. 1. 3). Even the briefest statement of the several rites will occupy many pages. An attempt will be made to indicate only a few salient features.

This ceremony could be performed only <sup>2647</sup> by a kṣatriya. There was a difference of view, some holding that it could be performed only by him who had not celebrated the Vājapeya (Kāt. XV. 1. 2), while others held that it should be celebrated after Vājapeya (Aśv. IX. 9. 19). In the Śat. Br. IX. 3. 4. 8 it is said 'by performing the Rājasūya one becomes a king (*rājan*)

2647. राजा राजसूयेन यजेत । लाट्यायनश्रौत IX. 1. 1, सत्याषाढ ( XIII. 3 ) adds स्वर्गकामो before यजेत. Vide Āp. XVIII. 8. 1, Kāt. XV. 1. 1; राजसूयेन स्वाराज्यकामो यजेत quoted by Śabara on Jai. XI. 2. 12; Sñh. XV. 13. 1 after narrating that Varuṇa secured super-eminence, complete dominion and overlordship by performing it states तथो एवैतद्यजमानो यद्वाजसूयेन यजते सर्वेषां राज्यानां श्रेष्ठं स्वाराज्यमाधिपत्यं पर्येति । The word राजसूय is derived by Śabara as 'राजा तत्र सूयते तस्माद्वाजसूयः । राज्ञो वा यज्ञो राजसूयः' (on Jai. IV. 4.1). Soma is called *rājan*.

and by the Vājapeya an emperor ( *samrāt* ) and the position of the king is (obtained) first and thereafter of emperor.' On the first day of the bright half of Phālguna the sacrificer undergoes *dīkṣā* for a soma sacrifice called Pavitra, which follows the procedure of Agniṣṭoma (Lāṭ. IX. 1. 2, Aśv. IX. 3. 2, Kāt. XV. 1. 6). There was difference of opinion as to the number of *dīkṣā* days (Lāṭ. IX. 1. 8, Kāt. XV. 1. 4). The Abhiṣecaniya ceremony which is the principal among the rites of Rājasūya took place exactly a year after the Pavitra sacrifice was commenced (Lāṭ. IX. 1. 4). At the end of the Abhiṣecaniya the sacrificer did not actually enter into water for the final bath ( *avabhṛtha* ), but wearing shoes made of boar-skin he repaired from the sacrificial ground ( *devayajana* ) to the water, put into the water black antelope horn or the foot portion of a black antelope skin and returned wearing shoes of black antelope skin ( Lāṭ. IX. 1. 23-24 ).

There are five offerings commencing the next day after the Pavitra sacrifice, one each on one day. Then on the Full Moon of Phālguna there is an *iṣṭi* to Anumati (a *puroḍāśa* being offered). Vide Kāt. XV. 1. 9 and Āp. XVIII. 8. 10. There is an offering to Nirrti prepared from the particles of grains that fall to the west of the *śamyā* from the mill-stone when the grains for the *puroḍāśa* to Anumati are being ground. The particles are taken in the *sruva* and a firebrand being lighted from the *dakṣiṇa* fire, the offering is made to the south of the *vihāra* on that fire-brand or on some saltish land. On the full moon day of Phālguna are begun the *cāturmāsya*s (i.e. first the *Vaiśvadeva*, then after four months *Varuṇapraghāsa*s and so on). This goes on for one year. Between the *purvans* of the *cāturmāsya*s, the monthly full moon and new moon sacrifices are performed. The *cāturmāsya*s come to an end with the *Śunāsīriya parva* on the first of the bright half of Phālguna. After that several rites follow such as the *Pañcavātiya* in five fires in the four directions and in the middle ( Āp. XVIII. 9. 10-11, Kāt. XV. 1. 20-21 ), the *Apāmārga-homa* ( Āp. XVIII. 9. 15-20, Kāt. XV. 2. 1 ff. ). Then there are twelve offerings called 'ratninām<sup>2648</sup> havīṃsi' performed on twelve days one

2648. The 'ratnins' are enumerated somewhat differently in different texts, though some are common to all. Vide Tai. S. I. 8. 9. 1-2, Tai. Br. I. 7. 3, Sat. Br. V. 3. 1. 'रत्निनामेतानि हवींषि भवन्ति । एते वै राष्ट्रस्य प्रदातारः ।' तै. ब्रा. I. 7. 3.

after another in the houses of the 'ratnas' (jewels) viz. of the sacrificer himself, his queens and state functionaries (Kāt. XV. 3 and Āp. XVIII. 10). The deity to whom an offering is made is appropriate to the person in whose house the offering is made and the offerings and fees also differ. The twelve persons (according to Kāt.) are the sacrificer, the commander of the army, the purohita, the crowned queen, the sūta (minstrel?), grāmaṇī (village headman), the kṣattr (chamberlain), saṁgrahitṛ (treasurer or charioteer?), akṣāvāpa (superintendent of gambling), govikarta (hunter?), dūta or pālāgala (courier), parivṛkti (the discarded queen) and the deities respectively are Indra, Agni Ankavat, Bṛhaspati, Aditi, Varuṇa, Maruts, Savitr, Aśvins, Rudra (for both akṣāvāpa and govikarta), Agni, Nirṛti (the offering in this case is a caru of black rice husked with the nails). The dakṣiṇās also vary (vide Āp. XVIII. 10. 15-30, Kāt. XV. 3. 16-34). Then follow several offerings. Then comes the Abhiṣecanīya rite which is the central ceremony in Rājasūya and which lasts for five days (one day dikṣā, three days upasads and one sutyā day of soma pressings). The dikṣā of Abhiṣecanīya (anointing rite) is performed on the first of Caitra. It is performed on the southern part of the sacrificial ground while the Daśapeya is performed on the northern portion. In the Abhiṣecanīya and Daśapeya the hotṛ must be of the Bṛhugotra (Tāṇḍya Br. XVIII. 9. 2, Kāt. XV. 4. 1, Śān. XV. 13. 2). The Abhiṣecanīya follows the procedure of the Ukthya. Soma is bought for both Abhiṣecanīya and Daśapeya at the same time, but half of it (for Daśapeya) is deposited, after being carried in a cart, in the house of the brahmā priest. Then there are eight offerings of caru called Devasū-haviṁsi viz. to Savitr, Agni Grhapati, Soma Vanaspati, Bṛhaspati, Indra, Rudra, Mitra, Varuṇa. According to Āp. XVIII. 12. 7-8 after these eight offerings the brahmā priest announces to the 'ratnins' that the sacrificer is their king and refers to the tribes or people occupying the country.<sup>2649</sup> Vide Kāt. XV. 4. 15-17 also. At the end of *ilā* in the case of these caru offerings the priest brings waters of seventeen kinds in seventeen vessels of udumbara wood, viz. of the Sarasvatī river, flowing water of a river, water from ripples produced by the entrance of a man or animal, water

2649. अथैनं रत्निभ्य आनेद्यदेष वी भरता राजेति । एष वः कुरवो राजेति कौरव्यम् । एष वः पञ्चाला राजेति पाञ्चालम् । एष वः कुरुपञ्चाला राजेति वा कुरुपञ्चालान् । एष वी जनना राजेत्यभ्यान् राज्ञः । सोमोऽस्माकं ब्राह्मणानां राजेति ब्रह्मा जपति । आप XVIII. 12. 7-9.

from a river drawn against the current, water of the sea, of ocean waves, of whirl-pools, of deep steady reservoirs always exposed to the sun, rain water in sunshine before it falls on the ground, of a lake, of a well, of frost &c. (Kāt. XV. 4. 21-42, Āp. XVIII 13. 1-18). All the waters are poured into a vat of udumbara which is placed near the seat of Maitrāvaruṇa. After the Marutvatīya cup is offered in the Ukthya rite, he spreads to the east of the vessel of water a tiger skin on the western end of which lead is placed. Six homas called Pārtha<sup>2650</sup> are offered (Āp. XVIII. 15. 8, Kāt. XV. 5. 34) and then with a gold piece tied in two kuśa blades the water in the big vessel is cleansed (that is utpavana is performed) and is distributed in four vessels made of palāśa, udumbara, nyagrodha and āśvattha. The sacrificer wears a silken garment (tārpya, explained by Kāt. XV. 5. 7-11), a white turban (one end of which hangs from the shoulder) and a mantle. The sacrificer recites the Āvid formulae<sup>2651</sup> (Āp. XVIII. 14. 10, Kāt. XV. 5. 21, which refers to Vāj. S. X. 9). The adhvaryu gives a strung bow and three arrows to the sacrificer, who puts a copper piece in the mouth of a long haired man (eunuch) for averting evil (from spirits and snakes?); vide Vāj. S. X. 10. The sacrificer treads upon the piece of lead and brushes it away with his foot and stands on the tiger-skin with a gold piece under his foot and has a fillet of gold on his head. The sacrificer holds up his arms. He strides in the quarters. The sacrificer stands facing the east and the adhvaryu, standing in front of him, first sprinkles him with the holy water contained in the vessel of palāśa, the other priests follow viz. the brahmā sprinkles him from the right with water in udumbara vessel and so on. Besides, the king's brother (Kāt. XV. 5. 30) or another kṣatriya (Āp. XVIII. 16. 3) sprinkles him with water from the udumbara vessel, a friendly kṣatriya from the third vessel and a vaiśya from the fourth (Āp. XVIII. 16. 3-5 says a kṣatriya sprinkles water from udumbara vessel, a vaiśya sprinkles from behind the king with water from āśvattha vessel and a friend from the common people sprinkles from the north side with water in the nyagrodha

2650. The Śat. Br. V. 3. 5. 4. connects these offerings with Pṛthu Vainya (the first consecrated king of men). The mantras are in Vāj. S. X. 5.

2651. In the Tai. S. 1. 8. 12. 2 the āvid formulae are interesting and they are : आविष्कोशिर्गृहपतिरौर्विष् इन्द्रो... आविष्के यावापृथिवी धृतव्रते आविष्का देव्यदितिविश्वरूप्याविष्कोयमसावाहुष्याणोऽस्यां विश्वस्मिन्नाद्रे महते क्षत्राय महत आधिपत्याय महते जानराज्यायैव वो भरता राजा सोमोऽस्माकं ब्राह्मणानां राजा ।

vessel). These actions are probably symbolic of the consent of all people to the anointing. The sacrificer rubs with the antelope horn over the whole of his body the holy water sprinkled over him (Kāt. XV. 6. 8). According to Kāt. XV. 6. 1-2 at this stage or after the dice play (to be described later) the hotṛ priest sitting on a cushion inlaid with gold recites the story of Śunaḥśepa<sup>2652</sup> for the sacrificer's benefit. Āp. XVIII. 19. 10 places this recital after the dice-play. Āśv. IX. 3. 9 says that the story of Śunaḥśepa is recited to the anointed king after the marutvatīya śāstra in the Abhiṣecanīya rite (and before the Niṣkevalya śāstra), the king being seated on a golden cushion and surrounded by his son and ministers. The adhvaryu also sits on a cushion inlaid with gold and utters the responses (pratigara) uttering 'om' (as the pratigara) at the end of each ṛk and 'tathā' at the end of each gāthā.<sup>2653</sup> At the end of the recitation the sacrificer donates a hundred or a thousand cows to the hotṛ and to the adhvaryu and donates also their respective cushions. The king takes three strides called Viṣṇukrama on the tiger-hide. All the remnants of the anointing waters are poured in the palāśa vessel and are handed over by the anointed king to his son with the words 'May my son continue this my work and this my prowess.' Then two homas are offered (called nāmavyatiṣaṇjaniya) in which at first the son is declared to be the father of his father and then secondly the relationship is rightly put.<sup>2654</sup> Vide Āp. XVIII. 16. 14-15, Kāt. XV. 6. 11. Then there is a symbolic march for the plunder of cows. As in Vājapeya a chariot is made ready, four horses are yoked to it, the sacrificer ascends it, takes the chariot in the midst of a group of hundred or more cows belonging to his kinsmen collected to the north of the āhavanīya,

2652. Vide Ait. Br. 33 for the story. Sāh. (XV. 17. 27) contains (with a very few additions and slight variations) the whole of the Ait. Br. passage on the story of Sunahśepa.

2653. ओमिस्तुच्चः प्रतिगर एवं तथेति गायथाः। Āśv. IX. 3. 11, Kāt. XV. 6. 3, Āp. XVIII. 19. 13. For example, he responds with 'tathā' at the end of each of the ten gāthās from यं न्विमं in the Ait. Br. But some of the verses like कस्य नूनं (Rg. I. 24. 1 quoted in Ait. Br. 33. 4) are ṛks. There is no pratigara except at the end of ṛk verses and gāthās, when the Sunahśepa story is narrated.

2654. As an example may be given this. अयमभिमन्युरर्जुनस्य पितेत्येवं पितृशब्दो पुत्रे कृतो भवति यथायथं पश्चादिति अर्जुनोऽभिमन्योः पितेत्येवम् । com. on Kāt. Vāj. S. X. 20 refers to this प्रजापते न त्वदेतान्यन्यो ... ... तन्नोस्त्वयममुष्य पितासावस्य पिता वयं स्याम पतयो रयीणां स्वाहा ।

touches one of them with the string of his bow and says 'I seize these.' Then he restores to the owner as many cows as are collected or more and returns to the sacrificial ground and makes four offerings called Rathavimocaniya. Vide Kāt. XV. 6. 13-23. Lāt. (IX. 1. 14-22) gives a more graphic account that at the time of giving gifts, the king's kinsmen are collected with their wealth, arrows are discharged at them by the sacrificer, they themselves bring back the arrows and declare 'O king, may you be victorious.' One-third of their wealth is distributed among the priests, one-third is given at the time of the Daśapeya to the worthy brāhmaṇas brought in that rite, one-third is returned to the kinsmen, villages are bestowed on them and they become rājanyas (king's nobles) but not worthy of coronation. Before getting down from the chariot he puts on boar-skin shoes, bows to the earth with 'O mother earth! do not injure me nor may I injure thee' (Vāj. S. X. 23, Tai. S. I. 8. 15. 1). The king then sits on a chair or throne made of khadira that is placed in front of the āgnidhriya shed (Āp. XVIII. 18. 5-8, Kāt. XV. 7. 1-4). The priests and the 'ratnins' take seats round him; the brahmā priest (the purohita or adhvaryu according to Kāt. XV. 7. 11) hands over the sphya to the king, from whom it passes on to several persons viz. the king's brother, sūta, sthapati, village headman, kinsman (Āp. XVIII. 18. 14-16). According to Kāt. (XV. 7. 13) the kinsmen and the pratiprasthātṛ mark out a place for dice play with the sphya (according to Āp. XVIII. 18. 16 the superintendent of gambling does so). On the ground so marked a quadrangular hut or shed is erected. Five dice are handed over to the king who is lightly struck by the priests with sticks of sacrificial trees. The king calls as umpires (upa-draṣṭṛ) the saṁgrahitṛ, the bhāgadugha (collector of taxes) and the ksattr (Āp. XVIII. 19. 6-8). The play is so arranged that the best throw (of the dice) comes to the king and the worst to his kinsman.<sup>2655</sup> It appears that the dice play required golden pieces also beyond a hundred or a thousand in number (Āp. XVIII. 19. 1). According to Kāt. (XV. 7. 25-26) the king actually undergoes the avabhṛtha bath, while Lāṭyāyana as stated above differs. After the offering of anubandhyā cow and the performance of the udavasāniyā iṣṭi, a cake prepared from a mixture of rice

2655. कृतादि वा निदध्याद्वाजप्रभृतिभ्यः । सजाताय कलिम् । Kāt. XV. 7. 18-19. कृत and कलि are throws of dice. It is difficult to find out how exactly dice-play took place. Vide Eggeling's note in S.B.E. vol. 41 pp. 106-107.

and barley and baked on twelve potsherds is offered to Indra and Viṣṇu. For ten days after the Abhiṣecanīya he offers successively on each day offerings called 'samsr̥pām havīm̐si' respectively to Savitr̥, Sarasvatī, Tvaṣṭr̥, Pūṣan, Indra, Br̥haspati, Varuṇa, Agni, Soma, Viṣṇu (Kāt. XV. 8. 1-4, Āp. XVIII. 20. 7 which says they are ten or seven and they begin with Agni; Āśv. IX. 4. 6 speaks of only seven). Each of these is offered in fire set up in a devayajana to the east of the preceding one and the last of the ten is offered in the shed prepared for the Daśapeya rite (Āp. XVIII. 20. 8-10, Kāt. XV. 8. 2-3). On each of the ten (or seven) iṣṭis (of samsr̥pām havīm̐si) he offers to the priests ordinary or golden lotus flowers and on the tenth day he wears a garland made of those flowers. That becomes his consecration (dikṣā) for the next rite, viz. Daśapeya. Jaimini declares (in XI. 2. 57-62) that though soma is purchased for both Abhiṣecanīya and Daśapeya at the same time (vide p. 1216 above), yet in the two ekāhas the whole procedure of soma sacrifices is repeated. A different proposition is stated in Kāt. XV. 8. 10-13 (except as to dikṣā and avabhṛtha which are repeated in both rites). On the tenth day after the Abhiṣecanīya is finished the Daśapeya is performed (Lāt. IX. 2. 1, Kāt. XV. 8. 14 says on the 7th day i. e. on 7th of the bright half of Caitra). This rite is so called because in it each of the ten camasas (cups) of soma are partaken of by ten brāhmaṇas (Āśv. IX. 3. 18, Āp. XVIII. 21. 3). The brāhmaṇas are the ten ṛtviks who ordinarily partake of the soma in camasas plus 90 more (called *anuprasarpakas*) who possess special qualifications, viz. whose ten ancestors on the father's and mother's sides were masters of Vedic lore, had rigorously performed their duties and were engaged in holy actions and who had no sexual or marital alliances with non-brāhmaṇas<sup>2656</sup> (vide Āśv. IX. 3. 19-21, Śaṅ.

2656. Vide note 574 for the passage of Āśv. According to Āp. XVIII. 21. 3-4 and Kāt. XV. 8. 16 the ten ancestors on the father's side only should have been drinkers of Soma. Vide Lāt. IX. 2. 5-7. The बाराहश्रौत III. 3. 4. 18 says येषां दशसु न मीमांसरेस्त ऋत्विजो यसर्पिणश्च (प्रसर्पिणश्च?) पिता (पि र?) किं ब्राह्मणस्येत्युक्त्वा प्रसर्पति (प्रसर्पन्ति?). The editor, Dr. Raghun Vira, was puzzled by this sūtra. It means (when corrected as shown) that the priests and others who came to drink soma and could not trace ten generations of soma-drinkers entered after reciting a verse out of the verses that begin with the words 'pibā somam' (like R̥g. VI. 17. 1 or VII. 22. 1) and the verse 'why do you ask the brāhmaṇa about his father or mother' (Kāṭhaka Śaṅi. 30. 1 or Maitrāyaṇī S. IV. 8. 1). The verse is: किं ब्राह्मणस्य पितरं किञ्च पृच्छसि मातरम् । कुतं वेदस्मिन्वेद्यं स पिता स पितामहः ॥

XV. 14. 8-11). Kāt. XV. 8. 17 gives an option that one need not investigate whether the ten ancestors of each were soma-drinkers, but the one hundred brāhmaṇas should enter the *sadas* after reciting Vāj. S. X. 30.

Fees are prescribed at many of the constituent rites in Rājasūya, but special fees are mentioned in connection with the Abhiṣecanīya and Daśapeya (Āśv. IX. 4. 2 ff). At the Abhiṣecanīya Āśv. recommends 32000 cows to each of the four principal priests, 16000 to each of the first assistants of the four, 8000 to each of the next four, 4000 to each of the last group of four (Āśv. IX. 4. 3-5). These come to the huge figure of 240000 cows. Vide Śān. XV. 16. 16-19 also for such large figures. At the Daśapeya 1000 cows are the fee and then there are special rewards for the 16 priests (Āśv. IX. 4. 7-20, Āp. XVIII. 21. 6-7, Kāt. XV. 8. 23-27, Lāt. IX. 2. 9-15) viz. a golden chain, a horse, a milch cow (with calf), a goat, two golden ear-rings, two silver ear-rings, twelve five year old pregnant cows, a barren cow, a round golden ornament (rukma), a bull, cotton cloth, a thick hempen piece of cloth, a cart full of barley drawn by an ox, an ox, a heifer, a young three year old bull respectively to udgātr, his three assistants, adhvaryu, pratiprasthātr, brahmā, maitrāvaruṇa, hotṛ, brāhmaṇacchaṁsin, potṛ, neṣṭṛ, acchāvāka, āgnidhra, unnetṛ and grāvastut.

For one year after the avabhṛtha bath in Daśapeya, the king has to keep certain observances (called devavratas in Lāt. IX. 2. 17 ff) viz. he should not plunge in water for daily bath but should only rub his body with water, should always brush his teeth, pare his nails, should not cut his hair (but may shave the mustache or beard), should sleep in the sacrificial fire-shed on a tiger-skin with its hair upwards, should daily offer fuel-sticks; his subjects (except brāhmaṇas) should not cut their hair for a year, nor should horses' hair be cut for a year. For a year he should never walk on the ground unless he wears shoes (Kāt. XV. 8. 29).

There are several minor offerings, such as those called pañcabila in four quarters and in the midst (Kāt. XV. 9. 1-3), twelve *prayuj* offerings at the interval of a month or on two days (Kāt. XV. 9. 11-14, Āp. XVIII. 22. 5-7).

At the end of a year from the Daśapeya took place the rite called Keśavapanīya<sup>2657</sup> which followed the procedure of the

2657. केशवपनीय इति संज्ञा संवत्सरधृतानां केशानां तस्मिन् वपनं क्रियते । com. on लाट्यायनश्रौत IX. 3. 1.



Atirātra sacrifice (Āśv. IX. 3. 24) and in which hair grown for a year were cut off. About the exact time of the rite there were different views. The com. on Āśv. says it was performed on some day in the bright half of Vaiśākha, while the com. on Kāt. XV. 9. 20 says that the pressing day of Keśavapanīya fell on the Full moon day of Jyestha. Vide also Lāt. IX. 3. 1-3. Then follow two rites called Vyustī-dvirātra (dvirātra for prosperity), which were respectively (first) an Agniṣṭoma and (the 2nd) an Atirātra performed at the interval of one month (Kāt. XV. 9. 21-23, Āśv. IX. 3. 25-26). There were several views about the time of their performance (Lāt. IX. 3. 5-9, Āp. XVIII. 22. 14-16). Then one month after the 2nd Vyustīdvirātra (i. e. on Śrāvaṇa Full Moon day) was performed the rite called Kṣatradhṛti (lit. stability of martial power) which followed the procedure of Agniṣṭoma (Āśv. IX. 3. 27, Lāt. IX. 3. 13). Śān. (XV. 16. 10-11) refers to the legend that Kurus lost in each battle because they did not offer the Kṣatra-dhṛti rite.<sup>2658</sup> According to Śat. Br. V. 5. 5. 6-9 in place of the Udavasānīya there was the Traidhatavi ṣṭi in which a cake prepared of barley and rice mixed together was offered. This finished the Rājasūya, but one month after it in the bright half the Sautrāmaṇi ṣṭi was performed. This last is dealt with separately below.

It will have been seen that this complex rite is full of symbolic elements and also popular elements like dice-play.

In the sabhāparva of the Mahābhārata (chap. 33-35) there is a description of the Rājasūya performed by Yudhiṣṭhira, but it is of the vaguest sort and does not go into any details. Vide Jai. IV. 4. 1-4 (the dice-play has no independent fruit and that it, though held for the cow referred to in Āp. XVIII. 19. 2, is not an aṅga of the abhiṣecanīya only, but really of the whole Rājasūya), V. 2. 13-15 (in the offerings called Devasūhaviṁsi, which are prepared from several kinds of corn, the mortar is one for pounding all the corns one after another), XI. 4. 1-3, XI. 4. 4-7 (the priests chosen at the beginning should continue to work till the end), XI. 4. 8-10 (about the offerings in the houses of the 'ratnins'), XI. 4. 43 (the mantra

2658. अथैतेन क्षत्रस्य धृतिना यजते । चतुष्टोमेन रथन्तरपृष्ठेनाग्निष्टोमेन । तेनो ह त्रिष्टोमेन वृद्धद्युम्न अभिप्रतारिण ईजे । तस्य ह ब्राह्मणोऽनुव्याजहार । न क्षत्रस्य धृतिनायष्ट इममेव प्रतिसमरं कुडक्षेत्राश्चोच्यन्त इति । तस्य किल तथैवास यथैवेन प्रोवाच । शांकरायन-  
श्रौत XV. 16. 8-11.

recited at the time of beating corn in the mortar has to be repeated in the Devasūhavīmṣi ); II. 3. 3 ( holds that the iṣṭi in which puroḍāśas are offered to Agni and others and in which the fees are various such as gold and which is called Aveṣṭi is a separate iṣṭi and that though in the Rājasūya it is performed only by a king, it can be performed independently of Rājasūya by a brāhmaṇa in a somewhat different order of offerings).<sup>2659</sup>

2659. For details about Rājasūya, vide Tai. S. I. 8. 1-17, Tai. Br. I. 4. 9-10, Sat. Br. V. 2. 3-5, Ait. Br. VII. 13 and VIII., Tāṇḍya Br. XVIII. 8-11, Āp. XVIII. 8-22, Kāt. XV. 1-9, Āśv. IX. 3-4, Lāt. IX. 1-3, Sān. XV. 12 ff, Baud. XII ; S. B. E. vol. 41 pp. XXIV ff, vol. 44 pp. XV ff, Prof. Keith's ' Rel. and Phil. of the Veda ' part 2, p. 340, and Intro. to Tai. S. pp. CXI-CXIII, Weber's ' Die Königsweihe den Rājasūya ' ( Berlin, 1893 ), which last contains an exhaustive treatment ( pp. 1-158 ) of the Rājasūya.

## CHAPTER XXXV

### SAUTRĀMAṆĪ<sup>2660</sup> AND OTHER SACRIFICES

This rite is included among the seven forms of havir-yajñas (Gaut. VIII. 20, Lāṭ. V. 4. 23). It is not a soma sacrifice but is a combination of an iṣṭi with animal sacrifice (Śat. Br. XII. 7. 2. 10). The chief characteristic of it is the offering of *surā* (wine) in it. In modern times milk is offered in place of *surā* in the Sautrāmaṇī. According to Lāṭ. V. 4. 20 and Āp. XIX. 5. 1 there are two kinds of this rite, viz. Kaukili and Caraka-sautrāmaṇī (or the ordinary one). Kaukili is an independent rite, while the ordinary Sautrāmaṇī is performed at the end of the Rājasūya (one month after it) and also at the end of the piling of the fire-altar (agnicayana). Lāṭ. V. 4. 21 states that there is chanting of *sūmans* only in the Kaukili and not in the other variety and according to Kāt. XIX. 5. 1 (com.) it is the brahmā that chants the Sāman to Indra in the Brhati tune (viz. Vāj. S. XX. 30) Āp. XIX. 1. 2. states that in the ordinary sautrāmaṇī the procedure is that of the nirūdhapaśubandha and that (XIX. 5. 2) in Kaukili also the same procedure applies. There are two fires as in Varuṇapraghāsa, but the southern one is not established on a *vedi* (Kāt. XIX. 2. 1 and V. 4. 12). Some held (as is done by Śat. Br. XII. 7. 3. 7) there were two vedis behind which two mounds were raised, one for cups of milk and the other for cups of *surā*. The rite takes four days, during the first three out of which wine is prepared from various ingredients, while on the last day three cups of milk and three of *surā* are offered to Aśvins, Sarasvatī and Indra and animals are slaughtered for the same three.

In this rite the victims are a reddish-white goat for the Aśvins, an ewe for Sarasvatī, and a bull for Indra Sutrāmaṇī (Śān. XV. 15. 1-4, Aśv. III. 9. 2). A brief description of the method in which wine was prepared in the Sautrāmaṇī is given below from the Śat. Br. V. 5. 4, XII. 7. 2, Kāt. XV. 9. 28-30,

2660. The word Sautrāmaṇī is derived from *sutrāman* (a good protector), an epithet of Indra (vide Rg. X. 131. 6-7). Śat. Br. V. 5. 4. 12 derives it as 'one who was well saved (by the Aśvins)'.

XIX. 1-2 ( and com. thereon ). Rice-grains<sup>2661</sup> ( or malted rice grains and malted barley or *śyāmāka* ) germinated and ungerminated covered in linen cloth are purchased from an eunuch in exchange for lead, wool and fried grain for thread. This purchase takes place on the southern one of the vedis specially prepared for this rite near the peg called *antaḥpātya* on a hide. The rice grains are cooked in plenty of water and the malted barley grains are powdered and boiled. The water and scum are strained through woollen cloth. The hair of the lion, the wolf and the tiger are thrown into the mixture ( this is symbolic of the characteristics of prowess, impetuosity and fury found in those wild beasts ). Certain vegetable substances such as myrobalans, ginger, nutmeg ( which serve as yeast and are mentioned in the note below ), are powdered and boiled in plenty of water. The hot watery scum from the two pots of boiled rice and powdered barley is taken into two vessels and the extract of vegetables is poured in both of them, the mixture being called *māsara*. The boiled rice and barley are also mixed with the extract of powdered vegetables, put in a *kumbhī* ( a big jar ) along with contents of the *māsara* vessels and the jar is placed in a pit dug to the south-west of the sacrificial hall and kept there for three nights. On the first day the milk of one cow meant for *Aśvins* is poured into the *kumbhī* placed in the pit and powder of *śaṣpa* is added. The next day the milk of two cows meant for *Sarasvatī* is poured into the *kumbhī* and powder of *tokma* is added. On the third milk of three cows meant for *Indra* is added and also the powder of fried rice grains ( *lāja* ). To the west of the mound prepared on the southern *vedi* a pit is dug ( outside the *vedi* according to com. on *Kāt.* XIX. 2. 7. ) on which is spread bull's hide over which a sieve of bamboo is held and the liquid from the large jar is poured over the sieve ( called *kārotara* ).<sup>2662</sup> The wine thus purified is collected in a

2661. *Kāt.* (XIX. 1. 18 ff) uses the words *ज्ञाप* (malted rice or grass), *तोक्म* ( malted barley ), *नम्रद्रु* ( vegetable substances ). The com. on *Kāt.* XIX. 1. 20 quotes verses specifying these latter : *सर्जत्वक् त्रिफला चैव छुण्ठी चैव पुनर्नवा । चतुर्जातकसंयुक्ता पिप्पला गजपिप्पली । वैशोऽजका बृहच्छत्रा चित्रकं चेन्द्र-वाङ्गी । अश्वगन्धां समुत्पाट्य मूलान्येतानि निर्दिशेत् ॥ धान्यकं च यवानीं च जीरकं कुण्जजीरकम् । द्वे हरिद्रे चचा चैव विरूढा ब्रीहयो यवाः ।* *Ap.* XIX. 5. 4 defines *नम्रद्रु* differently.

2662. *Ap.* XIX. 5-6 and *Baud.* XVII. 31-32 state methods of preparing *surā* which differ in several details, though the principle is the same. It is prepared by fermentation from rice, barley and other corn. So this *surā* would be ' *paiṣṭi* ' out of the three varieties mentioned in *Manu* XI. 94.

*sata* (a vessel of palāśa wood) and it is further purified by means of the hair of the tail of a cow and a horse. Of this purified wine the pratiprasthātṛ fills the cups for being offered to the three deities, viz. the Āsvins, Sarasvatī and Indra. Either one or three cups are filled for each of the three deities (Kāt. XV. 10. 13). This is done after the offering of the omentum and after mārjana. According to Āp. XIX. 2. 9-11 and Kāt. XV. 10. 12 powders of kuvala, karkandhū and badara fruits are added to the wine in the cups and they are offered in the dakṣiṇa fire (Kāt. XV. 10. 17). There was only one puronuvākya, one praiṣa and one yājya for all cups.<sup>2662</sup> On the dakṣiṇa fire a vessel having a hundred holes covered with a hair strainer and gold and containing the remnants of the wine cups was hung by means of a śikya and the trickling drops of wine were offered to pītṛs called Somavat, Barhiṣad and Agniṣvātta with Vāj. S. XIX. 52-60. It is to be noted that the remnants of the wine were not drunk by the priests, but were either drunk by a brāhmaṇa hired for the purpose (Āp. XIX. 3. 3) or they were poured over an ant-hill. Āśv. (III. 9. 5-6) says that the priests muttered a verse (which is Vāj. S. XIX. 35) and only smelt the remnants of the wine offered (this is called prāṇabhakṣa). Śāṅ. notes that some teachers recited the puronuvākya, yājya and praiṣa in an entirely changed form (probably as directly mentioning only surā and not in the phraseology of soma) but it should not be so done, since that is a method fit only for asuras. From this one may plausibly argue that the Sautrāmaṇī was practised among Asuras (non-Aryan people or schismatics) and was adopted by the Vedic Aryans, with appropriate changes. But it is clear that the drinking of surā by priests was condemned even then.<sup>2664</sup> Eggel-

2663. Vide Āśv. III. 9. 3. The puronuvākya is Rg. X. 131. 4, the yājya is Rg. X. 131. 5 and the praiṣa to the hotṛ to repeat the yājya is: 'होता वक्षद्विना सरस्वतीमिन्द्रं सुत्रामाणं सोमानां सुराणां जुषन्तां ग्यन्तु पिबन्तु मवन्तु सोमान् सुराणो होतयज ।' (Āśv. III. 9. 3.). It will be noticed that surā is referred to in terms of soma. Śāṅ. says 'सर्वनिके विकृतानामनन्ति । तदु तथा न कुर्यादसुरं तत्'. According to Śāṅ. the adhvaryu recited Vāj. S. XIX. 34 (= Tai. Br. II. 6. 3) and the pratiprasthātṛ and udgātṛ recite Vāj. S. XIX. 35 as the mantra for smelling surā. Vide Lāt. V. 4.15 also for भक्षमन्त्र.

2664. ब्राह्मणं परिक्रीणीयादुच्छेषणस्य पातारम् । आप. XIX. 3. 3. This is quoted by Sabara on Jai. III 5. 15. सर्या. (XIII. 8. 28-31) has 'ब्राह्मणं परिक्रीणीते अहोच्छेषणस्य पातारम् । ... वलीकवपायामवनयेत् । स्वयं वा पिबेत् । सर्वद्वता वा जुहुयात् ।'. Vide note 1892 for a quotation from Tai. Br. to the same effect.

ing ( in S. B. E. vol. 44 p. 246 n ) does not appear to be right so far at least as the sūtra literature goes when he says that the priests drank the remnants of the wine cups ( though the Śat. Br. uses the somewhat doubtful word 'bhakṣayanti' which in the sūtras also means 'smelling' ).

All three animals in the sautrāmaṇi may be goats. A fourth animal was offered to Bṛhaspati under certain circumstances ( Āp. XIX. 2. 1-2 ). Though the omentum of the victims was offered to Āśvins, Sarasvatī and Indra, the paśupuroḍāśas were offered to Indra, Savitr and Varuṇa ( Āśv. III. 9. 2 ). This rite was performed at the end of Rājasūya or for one who performs *cayana* or for one who suffers from purging due to excessive drinking of soma beverage or who vomits soma or from the openings of whose body ( except the mouth ) soma flows out. The independent ( *kaukili* ) sautrāmaṇi was performed for a brāhmaṇa who desired prosperity, or for a king who was driven from his kingdom or for one who had no cattle ( Kāt. XIX. 1. 2-4 ). In the beginning and at the end there was a *caru* to Vditi.

The northern vedi is in extent only one-third of the vedi for a soma sacrifice. When the uttaravedi is being prepared the pratiprasthātṛ takes earth from the cātvāla pit, makes a mound to the south of the uttaravedi, a second mound for keeping wine cups in front of the dakṣiṇa fire, brings fire from the dakṣiṇa fire and establishes it on the mound which is to the south of the uttaravedi. According to Kāt. XIX. 2. 11 ( which is part of the description of the independent sautrāmaṇi ) the adhvaryu purifies on the northern vedi milk contained in a vessel made of reeds ( *vetasa* ) and fills cups of milk, the one for Āśvins being made of āśvattha wood, and those for Sarasvatī and Indra being made of udumbara and nyagrodha. The three cups of milk are offered together by the adhvaryu. After the offering to Vanaspati in the animal sacrifice a couch of muñja cords is placed between the two vedis and the sacrificer sits on the couch which is covered with a black antelope skin with a silver piece under his left foot and a golden one under his right foot. The adhvaryu offers thirty-two cups of *vasā* ( fat ) from vessels made of the hoofs of bulls with Vāj. S. XIX. 80-95. The remnants of fat are contained in a *sata* ( vessel ) of reeds. The adhvaryu sprinkles over the yajamāna whose body has been rendered fragrant with unguents the liquid from that vessel till it trickles down up to his mouth. The adhvaryu touches the sacrificer who summons his men

and servants calling them by auspicious names (such as *suśloka*). The men lift him gradually first up to the knee, then up to the navel &c. The sacrificer alights on a black antelope skin when a 33rd cup of fat is taken, a *sāman* in the *Brhat* tune for *Indra* (*Vāj. S. XX. 30*) is chanted by the *brahmā* priest and the *nidhana* (finale) of it differs according to the *varṇa* of the sacrificer<sup>2664a</sup> and is sung in chorus by all and then the 33rd cup is offered. There is the final purificatory bath as in *Somayāga*. Finally, after the *caru* to *Aditi āmiksā* is offered to *Mitra* and *Varuṇa* and then an animal to *Indra Vayodhas*. *Jaimini* lays down certain propositions about the *Sautrāmaṇi*. In *III. 5. 14-15* he states that all the contents of the *grahas* of milk are offered in the fire on the northern *vedi* and of the wine cups into the southern fire and nothing is left out of them for being offered as *Sviṣṭakṛt* offering or for the purpose of *idā*. In *IV. 3. 29-31* it is established that when the Vedic text says 'after piling the fire altar one should perform *Sautrāmaṇi*' there is no injunction about the time of performing *Sautrāmaṇi* but what is declared is that the *Sautrāmaṇi* is an *aṅga* (a subordinate constituent) of the principal rite viz. *agnicayana* and in *IX. 3. 40-41* it is stated with reference to the same text that the *sautrāmaṇi* is not necessarily performed immediately after *agnicayana* but on the Full Moon day or New Moon day thereafter. In *VIII. 2. 1-9* *Jaimini* declares that though the *surā* offered in *Sautrāmaṇi* is spoken of as *soma* and though several actions such as purchase of *surā*, tying in cloth are common to *surā* and *soma*, the general procedure to be followed in *Sautrāmaṇi* is that of *darśapūrṇamāsa* and not of *soma* sacrifice and that *surā* is spoken of as *soma* by way of lauding the offering of wine cups.<sup>2665</sup>

### *Āśvamedha* (Horse-sacrifice).

This is one of the most ancient sacrifices. *Rg. I. 162* and *163* show that the horse-sacrifice was in vogue long before the composition of those two hymns. It was believed, as said above

2664 a. संश्रवसे विश्रवसे सत्यश्रवसे अश्रव इति सर्वे निधनमुपयान्ति । संजित्यै विजित्यै सत्यजित्यै जित्या इति क्षत्रियस्य । संपुष्ट्यै विपुष्ट्यै सत्यपुष्ट्यै पुष्ट्या इति वैश्यस्य । कारयायन *XIX. 5. 3-5*; vide *Lāt. V. 4. 19* for a similar rule.

2665. Vide for details *Tai. S. I. 8. 2*, *Vāj. S. XIX* and *XX*, *Tai. Br. I. 4. 2*, *I. 8. 5-6*, *II. 6-7*, *Śat. Br. V. 5. 4-5*, *XII. 7-8*, *Āśv. III. 9*, *Śān. XV. 15*, *Lāt. V. 4. 11 ff*, *Kat. XV. 9-10*, *XIX*, *Āp. XIX. 1-10*, Prof. Kieth's *Intro. to Tai. S. pp. CXXII-CXXIII* and 'Religion and Philosophy of Veda', part 2, pp. 352-354.

(on p. 982), by the composer of those hymns that the horse when sacrificed went to heaven. A goat was led in front of the horse (Rg. I. 162. 2-3 and I. 163. 12). The horse was decked with ornaments, it was anointed with the svaru (I. 162. 9) and it perambulated fire thrice or fire was carried round it thrice (I. 162. 4); cloth and a piece of gold are provided for the dead body of the horse to lie down upon (I. 162. 16). Horse's flesh was cooked in a pot called ukhā (I. 162. 13) and offered in fire (I. 162. 19); 34 ribs are mentioned in Rg. I. 162. 18, while 26 ribs are mentioned in other texts with reference to the goat. It appears that āgūḥ, yājyā and vaṣaṭkāra were uttered in making offerings of the horse's flesh (Rg. I. 162. 15). The horse is identified with Āditya, Trita and Yama (Rg. I. 163. 3).

This rite is described in the Śat. Br. XIII. 1-5, Tai. Br. III. 8-9, in which several ancient monarchs are enumerated who performed the Āśvamedha. The Tai. Br. III. 8. 9 identifies the Āśvamedha with the kingdom<sup>2666</sup> and states 'he, who being weak, offers an Āśvamedha, is indeed thrown away (lit. spilt away). If the enemies (of the king) were to secure the horse, the sacrifice would be destroyed'. The sūtras closely follow the Brāhmaṇas. The Āśvamedha is deemed in the sūtras to be an *ahina* of three pressing days (Āśv. X. 8. 1, com. on Kāt. XX. 1. 1., Śaṅ. XVI. 1. 2). A paramount sovereign (sārvabhauma) or a crowned king who is not a sārvabhauma may perform this sacrifice (Āp. XX. 1. 1, Lat. IX. 10. 17). Āśv. X. 6. 1 states (probably following the Ait. Br. about the Mahābhiṣeka in Rājasūya) that one who desires to secure all objects, to win all victories (including one over his own senses) and to attain all prosperity may perform Āśvamedha.<sup>2667</sup> A beginning is made on the 8th or 9th of the bright half of Phālguna or on the same days of Jyestha or

2666. राष्ट्रं वा अश्वमेधः । ... परा वा एष सिध्यते योऽबलोऽश्वमेधेन यजेत । यद्विजित्वा अश्वं विन्देत्तु इत्येतास्य यज्ञः । ऐ. ब्रा. III. 8. 9. The Ait Br. does not describe the Āśvamedha, but the Mahābhiṣeka (called Aindra) of the Rājasūya.

2667. सर्वान् कामानाप्स्यन् सर्वा विजितीर्विजिगीषमाणः सर्वां वृष्टीर्व्यशिष्यन् अश्वमेधेन यजेत । आश्व. X. 6. 1; स य इच्छेदेवंवित् क्षत्रियमयं सर्वां जितीर्जयेतायं सर्वां लोकान् विन्देतायं सर्वेषां राज्ञां श्रेष्ठमतिष्ठान् परमतां गच्छेत् साम्राज्यं भौज्यं स्वाराज्यं पारमेष्ठ्यं राज्यं माहाराज्यमाधिपत्यमयं समन्तपर्यायी स्यात्सर्वभौमः सार्वभूय आन्ताद्वा परार्धात् पूथियै सहस्रपर्यन्ताया एकराकिति तमेतेनैन्द्रेण महाभिषेकेण क्षत्रियं शापयित्वा भिषिजेत् । ऐ. ब्रा. 39. 1. The words from साम्राज्यं to एकराकिति are quite familiar to all brāhmaṇas even in modern times.



Asādhā according to some ( Kāt. XX. 1. 2-3, Lat. IX. 9. 6-7 ). Āp. holds that it should be begun on the Full Moon of Caitra ( XX. 1. 4 ). Rice from four vessels, four *añjalis* and four handfuls is cooked ( it is called *brahmaudana* ); it is smeared with ghee and given to the four principal priests who are also given one thousand cows each and gold weighing one hundred berries ( Kāt. XX. 1. 4-6, Lat. IX. 9. 8 ). Two *īstis* are performed, the first for Agni Mūrdhanvan and the 2nd for Pāṣan ( Āśv. X. 6. 2-5, Kāt. XX. 1. 25 ). The *yajamāna* cuts off his hair, pares his nails, brushes the teeth, bathes, puts on new garments, wears a golden ornament ( *niṣka* ), observes silence. Vide Tai. Br. III. 8. 1 and Āp. XX. 4. 9-14 for these. His four queens well-decked and wearing *niṣkas* come near the king, the crowned queen accompanied by princesses, the 2nd queen ( *vāvāta*, the favourite one ) accompanied by daughters of *kṣatriyas*, the third ( *parivṛkti*, the discarded one ) accompanied by daughters of *sūtas* and village headmen and the fourth ( *pālā-gall*, of low origin ) accompanied by daughters of *kṣattris* ( chamberlains ) and *saṁgrahitṛs*.<sup>2668</sup> The *yajamāna* enters the fire-hall and sits to the west of the *gārhapatya* facing the north.

Various rules are stated about the horse's colour and other qualities ( Śat. Br. XIII. 4. 2. 4, Kāt. XX. 1. 29-35, Lat. IX. 9. 4 ). The horse must be all white with dark circular spots and of great speed, or the front part of its body may be dark and the rest of the body white, or it may have a tuft of dark blue hair. The horse is sprinkled with holy water by the four principal priests standing in the four directions ( from the east ), each surrounded respectively by a hundred princes, a hundred *ugras* who are not kings, by *sūtas* and village headmen, and by chamberlains and *saṁgrahitṛs* ( Āp. XX. 4, Sat. XIV. 1. 31 ). A dog with four eyes ( i.e. having two natural eyes and two depressions in the skin above the eyes ) is killed by a man of the *āyogava* caste or by a voluptuary with the pestle of *sidhraka* wood. The horse is made to enter water and the corpse of the dog is with a loop of reeds made to float under the horse ( Āp. XX. 3. 6-13, Kāt. XX. 1. 38 ff., Sat. XIV. 1. 30-34 ). The horse is brought near the fire and offerings are made in the fire till the water ceases to drip down from the horse's body ( Kāt. XX. 2. 3-5 ). A girdle made of *muñja* grass or of

2668. या पत्नीनां म्रियतमा यजमानस्य सा बावाला राजदुत्री । अनपक्षिता परिदुक्ती । लाङ्कायनञ्जो. IX. 10. 1-2.

darbhas 12. or 13 aratnis long and smeared with the ājya that remains after being poured over the *brahmaudana* is invoked with the mantra 'imām—agr̥bhāṇaṁ rāśānām ṛtasya' (Tai. S. IV. I. 2. 1, Vāj. S. 22. 2) and the horse is bound with it after taking the permission of the brahmā priest. The horse, having water sprinkled over it with mantras and after the sacrificer repeats into its right ear the several appellations for a horse (Āp. XX. 5. 1-9), is let off to roam over the country accompanied by four hundred guards with the mantra 'O gods, the guardians of quarters, protect this horse &c.' (Vāj. S. XXII. 19, Tai. S. VII. 1. 12. 1). The guards include one hundred princes deserving to be seated on couches in the presence of the king, wearing armour and the other guards are armed with swords, arrows and thick clubs according to their rank (Tai. Br. III. 8. 9, Āp. XX. 5. 10-14, Kāt. XX. 2. 11). The horse is allowed to roam for a year where it likes and is not made to turn back, but it is prevented from associating with mares or plunging into water for a bath (Kāt. XX. 2. 12-13). While doing their duty of guarding the horse, the guards are to subsist by demanding food from brāhmaṇas who do not know the procedure of Aśvamedha (or depriving them of it) or on cooked food taken from all brāhmaṇas; they may stay in the houses of chariot-makers (Āp. XX. 5. 15-18, Kāt. XX. 2. 15-16). Every day during the year that the horse is absent, three iṣṭis are offered to Savitr̥ in the morning, mid-day and evening, when Savitr̥ is respectively addressed as Satyaprasava, Prasavitr̥ and Āsavitr̥, (Āsv. X. 6. 8, Lāṭ. IX. 9. 10, Kāt. XX. 2. 6). When the prayāja offerings are made a brāhmaṇa (other than the priests) with a vīṇā chants three laudatory *gāthās* in honour of the king composed by himself stating 'you donated this, you performed such and such a sacrifice, you cooked food for distribution' (Āp. XX. 6. 5, Kāt. XX. 2. 7). This singing took place thrice a day after the iṣṭi to Savitr̥ (Śat. Br. XIII. 4. 2. 8-14, Tai. Br. III. 9. 14). A kṣatriya lute player also sang three laudatory songs (Śat. Br. XIII. 1. 5. 6, Āp. XX. 6. 14) referring to the battles fought and victories won by the sacrificer. Every day for a year after the iṣṭi to Savitr̥ is finished the hotṛ sitting on a golden cushion to the south of the āhavanīya fire recites to the crowned king surrounded by his sons and ministers the narratives called 'Pāriplava' (revolving or recurring legends). When about to commence the Pāriplava the hotṛ makes the summons 'adhvaryo3' and the adhvaryu seated on a golden seat (with four legs) responds with 'ho

hotar' (Āśv. X. 6. 10-13).<sup>2669</sup> The other priests also sit down on cushions or boards and bands of singers holding lutes sit down to the south and sing of the good deeds of the king along with those of his ancestors (Āp. XX. 6. 13). As the king is thus engaged in sacrifices and in listening to the Pāriplava<sup>2670</sup> and to the songs, Āp. (XX. 3. 1-2) notes that, till the Āśvamedha is performed, the adhvaryu becomes the king, as the sacrificer (the crowned king) declares 'O brāhmaṇas and nobles! this adhvaryu is your king. Whatever honour you (usually pay to me) should be paid to him. May whatever he does be regarded as done by you.' Āśv. (X. 7. 1-10) sets out what the Pāriplava is. Śat. Br. XIII. 4. 3 and Śaṅ. XVI. 2 also deal at length with the Pāriplava and they agree with Āśv. in most places. For ten days one after another different texts are recited and this goes on for a year in narrative cycles of ten days. On the first day the hotṛ says 'Manu was the son of Vivasvat, men are his subjects' and points at the house-holders sitting down in the sacrificial hall with 'they (men as subjects of Manu) are here sitting down' and then recites some one hymn of the Rgveda saying 'to-day the Veda is that of ṛks.' On the second day he says 'Yama is the son of Vivasvat, the pitṛs are his subjects' and points to the old men assembled and recites one anuvāka from the Yajurveda. On the 3rd day Varuna and the gandharvas (as his subjects identified with fine looking young men) are mentioned and some hymn from the Atharva-veda dealing with diseases and their cure was narrated. On the 4th day the narration relates to Soma, son of Viṣṇu and Apsarasas (identified with beautiful young women), and some

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2669. Various methods of response (प्रतिगर्) are mentioned by Āp. and others. 'उपविष्टेष्वध्वर्योऽहृत्यध्वर्युं होता मन्त्रयते। होत्रिः होतरित्यध्वर्युः प्रतिगृणाति। ओ होतरिति वा।' आप. XX. 6. 11-12; 'हव्ये होतरिति प्रतिगृणाति।' कात्या. XX. 3. 2; होत्रिः होतरिति सर्वत्र प्रतिगृणाति। शाब्दरूपायन 16. 1. 27. Āp. (XX. 6. 7) says that Pāriplava and Bhauvanyava are recited every day for a year.

2670. The following quotations will illustrate the Pāriplava recital. प्रथमेहनि मनुर्वैवस्वतस्तस्य मनुष्या विशस्त इम आसत इति गृहमेधिन उपसमानीताः स्युस्ता-नुपदिशत्पृथो वेदः सोऽयमिति सूक्तं निगदेत्। द्वितीयेहनि यमो वैवस्वतस्तस्य पितरो विशस्त इम आसत इति स्थविरा उपसमानीताः स्युस्तानुपदिशति यजुर्वेदो वेदः सोऽयमित्यनुवाकं निगदेत्। आश्व. X. 7. 1-2. In the Vedāntasūtra (III. 4. 23-24) the conclusion is stated that the ākhyānas (such as that of Prātardana and Indra in Kauṣṭaki Up. III. 1, of Jānaśruti in Chān. Up. IV. 1. 1 and of Yajñavalkya and his wives in Br. Up. IV 5. 1) in the Upaniṣads are not meant to be recited in the Pāriplava, since only certain legends alone are specified in the texts for that purpose.

hymn containing magic spells from the Āṅgīrasa Veda; on the 5th the narration relates to Arbuda Kādraveya and serpents (identified with visitors who know serpent lore and poison lore); on the 6th day to Kubera Vaiśravaṇa, his subjects the Rakṣases (identified with evil doing *śelagas* and the lore of Piśāca Veda (?). On the 7th the narration relates to Asita Dhānvaṇa, his subjects the Asuras and usurers and some illusion (a trick) from Asura lore, on the 8th day to Matsya Sāmada, his subjects aquatic animals, Puñjiṣṭhas (fishermen) from Matsya country and some Purāṇa passage from the Purāṇa-veda, on the 9th to Tārṣya, son of Vipāścit, his subjects the birds and brahmācārins and some narrative (itihāsa) from the itihāsa-veda; on the 10th day Dharma Indra, his subjects the gods and the young śrotriyaś who accept no gifts, and some sāmān from the Sāmaveda. Every day for a year in the evening four oblations called Dhṛti were made in the āhavanīya (Kāt. XX. 3. 4). On the first day 49 homas called Prakramas were made in the dakṣiṇa fire with Vāj. S. XXII. 7-8 (beginning with 'hīmkārāya svāhā'). Vide Śat. Br. XIII. 1. 3. 5, Tai. S. VII. 1. 19. In this way the Sāvitrī iṣṭis, singing, listening to Pāriplava and Dhṛti offerings went on for a year. For a year the sacrificer kept observances as in the Rājasūya (Lāt. IX. 9. 14). Large fees were given to the hotṛ and adhvaryu (Lāt. IX. 9. 12-13 and 16) and to the singers (Kāt. XX. 3. 7).

Several expiatory ceremonies are prescribed (Āp. XXII. 7. 9-20, Kāt. XX. 3. 13-21) if the horse died or suffered from disease. If the horse was carried away by an enemy the sacrifice was destroyed. At the end of the year the horse was brought to a stable and the sacrificer underwent dikṣā (initiation). There were 12 dikṣās, 12 upasads and three sutyā days (days on which soma was pressed). Vide Śat. Br. XIII. 4. 4. 1, Āśv. X. 8. 1, Lāt. IX. 9. 17. After the dikṣā the sacrificer is sung as on a par with the gods and on the pressing days, at the time of avabhṛtha, the udayanīyā iṣṭi, the anubandhyā and the udava-sānīyā he is spoken of as on a par with Prajāpati.<sup>2671</sup> There are 21 yūpas (stakes) all being 21 aratnis high. The central one is of Rājjudāla (śleṣmātaka) tree. On its two sides are two pine yūpas and on both sides thereafter there are three yūpas

2671. विष्टुष्टवाचि यजमाने संप्रेष्यति वीणागणकिनो द्वैवैरिमं यजमानं संगायतेति । एवं सद्यौषसथात् । प्रजापतिना सुत्यास्ववस्तुथोदयनीयान्द्रव्योदवसादीनामिति । आप. XX. 7. 14-16.

each of bilva, khadira and palāśa (Tai. Br. III. 8. 9, Śat. Br. XIII. 4. 4. 5, Āp. XX. 9. 6-8, Kāt. XX. 4. 16-20). Large numbers of animals are tied at all these stakes and slaughtered. Even wild animals like boars and birds are bound and held between the intervals of the yūpas (Āp. XX. 14. 2 ff.). Vide Vāj. S. XXIV for a list of hundreds of animals out of which those from Kapiñjala onwards (Vāj. S. XXIV. 20 ff.) are let off after fire is carried round them (Kāt. XX. 6. 9, Āp. XX. 17. 5). The 2nd among the three pressing days is the most important and is full of several very striking matters (such as the ribald dialogue, the brahmodya &c.). The horse to be sacrificed is yoked to a chariot along with three horses, the adhvaryu and sacrificer occupy the chariot and take it to a lake or reservoir of water, make the horses enter it (Kāt. XX. 5. 11-14). On the horse's return to the sacrificial ground it is anointed with clarified butter by the crowned queen, the favourite queen and the discarded queen in the front, the middle and hind parts of its body respectively. They also respectively tie 101 golden beads on the head, mane and tail of the horse with bhūḥ, bhuvaḥ and svaḥ. They give the remnants of the previous night's offering to the horse with Vāj. S. XXIII. 8. If it does not eat it the remnants are cast into water. Near the yūpa a dialogue takes place between the hotṛ who asks 'who wanders alone' (Vāj. S. XXIII. 9) and 'who was the first to be thought of' (Vāj. S. XXIII. 11) and the brahmā replies with Vāj. S. XXIII. 10 and 12 respectively. The horse is praised by repeating Rg. I. 163 (Āśv. X. 8. 5). A piece of cloth is spread over grass, thereon a mantle is spread and a gold piece is placed thereon and the horse is killed thereon. Before the words 'adhrigo śamidhvam' in the adhrigu praiśa Rg. I. 162 and Rg. I. 163. 12-13 are to be recited. When the horse is killed, the wives of the king go round it thrice from left to right with 'gaṇānām tvā', thrice from right to left with 'priyānām tvā' and again thrice from left with 'nidhīnām tvā' (all in Vāj. S. XXIII. 19). They fan the dead horse with their garments while braiding their hair on the right side upwards loosening the hair on the left side and strike their left thighs with their right hands (Āp. XXII. 17. 13, Āśv. X. 8. 8). The crowned queen lies down by the side of the dead horse and both are covered by the adhvaryu with the mantle on which the horse lies and she unites with it (Āp. XXII. 18. 3-4, Kāt. XX. 6. 15-16). Then according to Āśv. X. 8. 10-13 outside the vedi the hotṛ abuses the crowned queen in obscene language and

she returns the abuse along with her one hundred attendant princesses and the brahmā priest and the favourite wife enter into a similar obscene abuse. According to Kāt. XX. 6. 18 the four principal priests and the chamberlain enter into an obscene abusive dialogue (given in Vāj. S. XXIII. 22-31) with the queens along with their young female attendants. Vide Śat. Br. XIII. 2. 9 and Lāt. IX. 10. 3-6. The attendant princesses raise the crowned queen from near the horse with 'dadhikrāvṇo' (Rg. IV. 39. 6 = Vāj. S. XXIII. 32). The horse is cut up with golden, silver and iron (*lauhi* may mean copper) needles by the crowned queen, the favourite queen and the discarded one with Vāj. S. XXIII. 33-38. They take out the fat of the dead horse in place of the omentum taken from the goat in other sacrifices (Āp. XXII. 18. 10-11, Kāt. XX. 7. 7). The blood of the horse is cooked and offered at the end of the other offerings to *sviṣṭakṛt* (Āp. XXII. 19. 10 and Kāt. XX. 8. 8.). Before the omentum of the animals meant for Prajāpati is offered there is *brahmodya* (a theological dialogue, where questions and riddles are propounded and answers given) between the priests in the *sadas*. According to Āśv. X. 9. 2-3 at first the hotṛ asks the adhvaryu 'who roams alone &c.' (Vāj. S. 23. 45) and the adhvaryu replies 'the sun roams alone &c.' (Vāj. S. 23. 46). Then the hotṛ again asks 'what light is like the sun's &c.' (Vāj. S. 23. 47) and the adhvaryu replies 'truth is light equal to the sun &c.' (Vāj. S. 23. 48, which however reads 'brahma sūryasamam'). Then the brahmā priest asks udgātṛ and he replies (Vāj. S. 23. 49-50), then the udgātṛ asks a question and the brahmā replies (Vāj. S. 23. 51-52). Then the four priests come out and each asks the sacrificer who sits facing the east the question 'I ask you the furthest limit of the earth &c.' (Rg. I. 164. 34) and the sacrificer replies 'this vedi is the furthest limit' (Rg. I. 164. 35). Vide Lāt. IX. 10. 9-14 for almost the same questions and answers.<sup>2672</sup> Kāt. (XX. 7. 10-15) mentions Vāj. S. XXIII. 49-62 as the dialogue that takes place at this stage in the Āśvamedha and states that Rg. I. 164. 34 (= Vāj. S. XXIII. 61) is the question propounded by the sacrificer (and not by the priests as Āśv. says). Two grahas called Mahiman are offered, one before the omentum is

2672. In several sacrifices such riddles were mooted; vide Āśv. VIII. 13. 14 for one in Daśarātra which is taken from Ait. Br. 24. 6, and Śat. Br. IV. 6. 9. 20; vide Tai. S. VII. 4. 18, Tai. Br. III. 9. 5 for *brahmodya* and Rg. X. 88. 18 and VIII. 58. 1-2 for questions and answers.

offered and the other after it (Śat. Br. XIII. 5. 2. 23 referring to Vāj. S. XXIII. 2, Āśv. X. 9. 4, Kāt. XX. 7. 16-17 and 27). Offerings of the vapā of all animals are made to the several deities of whom Prajāpati is the last. Then the king sits on a lion's or tiger's skin, a piece of gold is placed on his head with Rg. I. 90. 1, a bull-hide is held over his head, he is sprinkled with the remnants (saṁsrāva) of the offerings called *mahiman* and offerings are made to the twelve months, Madhu, Mādhava &c. and seasons Vasanta &c. After the several offerings, on the third pressing day, the sacrificer performs the final purificatory bath. At the end of the avabhṛtha iṣṭi, on the head of a bald man, <sup>2673</sup> whose eye-balls are yellowish-brown, who has prominent teeth, who is suffering from white leprosy and who dips into water, an offering is made (three according to Āp. XX. 22. 6) with the words 'to Jumbaka, svāhā' (Vāj. S. XXV. 9). Vide Kāt. XX. 8. 16, Śāñ. XVI. 18. 18 and Sat. XIV. 5. 4. The latter add two important details, viz. that the man should be of the Atri gotra and that he should enter such deep water that it should flood his mouth. The Tai. Br. III. 9. 15 says that the āhuti 'to Jumbaka, svāhā' is the last in Āśvamedha and that Jumbaka means Varuṇa. A hundred cows and a cart to which bulls are yoked are given to him. When the sacrificer comes out of the water after avabhṛtha persons guilty of such grave sins as brāhmaṇa murder plunge into that water and become purified without having performed the penances prescribed for such sins (Kāt. XX. 8. 17-18).<sup>2674</sup>

Apart from the gifts provided for many of the subordinate rites performed in the Āśvamedha, Lāt. (IX. 10. 15—IX. 11. 4) prescribes that on the first and last of the three soma pressing days he should donate a thousand cows and on the second day he should donate all the wealth that belongs to the non-brāhmaṇa residents in one district (janapada) out of his realm,

2673. खलतेर्विक्रिधस्य ह्युक्तस्य पिङ्गाक्षस्य मूर्धञ् जुहोति । एतद्वै वरुणस्य रूपम् ।  
ते. ब्रा. III. 9. 15.

2674. Vide note 333 above where Tai. S. (V. 3. 12. 1-2) is cited viz. तरति ब्रह्महत्यां योऽश्वमेधेन यजते; Śat. Br. XIII. 3. 1. 1 has the same words. According to Gaut. 22.9, Āp. Dh. S. I. 9. 24. 22 and Manu IX. 82-83 if the murderer of a brāhmaṇa, after declaring his crime, bathed in water in which the king took his final avabhṛtha bath, he would be free from that sin. Prof. Eggeling (S.B.E. vol. 44 p. XL. note 1) does not advert to the fact that expiation for brāhmaṇa murder was thus prescribed by the dharmasūtras.

or he should donate to the hotṛ the wealth in the eastern part of the country conquered by him and the wealth in the southern, western and northern parts respectively to the brahmā, adhvaryu and udgātṛ and their assistants or he should at least donate 48,000 cows to each of the four principal priests, 24000, 12000, 6000 to each of the four groups of three assistants of the principal priests in order. Āśv. X. 10. 10 also says that he should donate the wealth of non-brāhmaṇas in the four conquered quarters except land and human beings. Kāt. (XX. 4. 27-28) contains similar rules.

Even in ancient times this sacrifice must have been rare. The Tai. S. V. 4. 12. 3 and Śat. Br. XIII. 3. 3. 6 both state that the Āśvamedha was a sacrifice which was *utsanna* (gone out of vogue). The Atharvaveda (XI. 7. 7-8) also appears to regard the Rājasūya, Vājapeya, Āśvamedha, the sattras and several other sacrifices as *utsanna*. The origin of the rite is obscure. In it several popular, religious and symbolical elements are inextricably blended and some rites like the queen lying down near the dead horse must be regarded as unaccountable survivals from the hoary past. Various theories have been advanced to account for the origin, but there is, as is to be expected, no agreement among scholars. Vide S. B. E. vol. 44. pp. XVIII-XXXIII, Prof. Keith's Introduction to Tai. S. pp. CXXXII ff. and 'Religion and Philosophy of the Veda' part 2 pp. 345-347 for the several theories of European scholars.

In the Āśvamedhika parva of the Mahābhārata Āśvamedha is described at some length. It is probable that in the epic only the popular elements and a few of the religious rites were emphasized. In chap. 71. 16 Vyāsa tells Yudhiṣṭhira that the Āśvamedha purifies a person of all sins.<sup>2675</sup> The dīkṣā took place on the full moon of Caitra (72. 4). The sphyā, kūrcas and utensils were made of or inlaid with gold (72. 9-10). The greatest warrior of the day, Arjuna, was appointed to guard the horse during its rambles for a year, and he was asked to avoid battle and carnage as far as possible (72. 23-24). The horse was kṛṣṇasāra (marked with dark spots, 73. 8). Arjuna was accompanied by a pupil of Yājñavalkya and many learned brāhmaṇas (73. 18) for the performance of propitiatory rites (sānti). No indication is given as to the number of soldiers

2675. अश्वमेधो हि राजेन्द्र पावनः सर्वपाप्मनाम् । तेनेष्ट्वा त्वं विपाप्मा वै भविता नात्र संशयः ॥ आश्वमेधिक 71. 16.



that accompanied Arjuna. The horse is said to have wandered over the whole of India from east to south, then west to north. After many fights with opponents Arjuna meets death at the hands of his son Babhruvāhana, king of Manipura, whom he upbraided for meek submission, but is brought back to life by his wife Ulūpi, the Nāga princess (chap. 80). Arjuna spares the lives of the opponents whom he vanquishes and invites them to the sacrifice. The description of the sacrifice follows the general outline given above. But there is hardly any detailed or graphic description of the special features of Aśvamedha and one rather carries the impression that the author does not depict what he has seen but only what he has heard or read. The pravargya (88. 21) and the pressing of soma are mentioned (88. 22). There were six yūpas of bilva, 6 of khadira, two of devadāru and one of śleṣmātaka (88. 27-28). Bull's heads and aquatic animals were built into the fire altar (88. 34). Draupadī was made to lie by the dead horse (89. 2-3). There are several points of difference. The altar is shaped like a Garuḍa (88. 32), the bricks were of gold, and 300 animals were sacrificed. It is said that the vapā of the horse was offered (89. 3), while Āp. (XX. 18. 11) emphatically states that there is no vapā in the case of the horse. Great emphasis is laid on the huge masses of food distributed to all, on the drinking bouts and singing parties and the feeding of the poor and helpless (88. 23, 89. 39-43). Crores of niṣkas were donated to brāhmaṇas and the whole earth to Vyāsa (89. 8-10) who returned it to Yudhiṣṭhira for gold to be given to him and to brāhmaṇas. The Bālakāṇḍa of Rāmāyaṇa (chap. 13-14) contains a more graphic description of the Aśvamedha performed by Daśaratha for securing sons. It expressly refers to the Kalpasūtra (tryahośvamedhaḥ saṁkhyātāḥ kalpasūtreṇa brāhmaṇaiḥ).

In I. A. vol. VIII. p. 273 (at p. 278) we find that a general, called Udayacandra, of Nandivarma Pallavamalla (about the 9th century A. D.) defeated Prthivīvyāghra, king of Niṣadha, who had accompanied the horse in his horse sacrifice. In E. C. vol. X. Kolar No. 63 it is stated in an inscription of 757 A. D. that the Cālukya emperor Pulakeśi was purified by his bath at an Aśvamedha. In the very ancient Nanaghat Inscription (A. S. W. I. vol. V. pp. 60-61) an Andhra king<sup>2676</sup> is described as

2676. In the Bhāgavata-purāṇa XII. 1. 20 the founder of the Andhras is said to have been a vṛṣala and the Matsya (144. 43) says that śūdra kings will perform Aśvamedha in the Kali age.

having performed the Rājasūya, two Āśvamedhas, Gargatrirātra, Gavāmayana and Āṅgirasām-ayana.<sup>2677</sup> In the first half of the 18th century Savai Jayasing, king of Amber, performed an Āśvamedha ( vide Īśvaravilāsakāvya of Kṛṣṇa-kavi, D. C. Ms No. 273 of 1884-86 and 'Poona Orientalist,' vol. II. pp. 166-180 ).

### Sattra

It was shown above ( pp. 1213-1214 ) that the Dvādaśāha sacrifice partook of the characteristics of both ahina and a sattra and a few points of difference between the two were also set out there. Sattras are sacrificial sessions, the duration of which varies from 12 days to a year or more. Their archetype (prakṛti) is the Dvādaśāha (Āśv. XI. 1. 7). Sattras again may for convenience be divided into those called Rātrisattras and those called Sāmvatsarika (carried on for a year or more). Āśv. ( XI. 1. 8-XI. 6. 16 ) and Kāt. ( XXIV. 1-3 ) speak of numerous Rātrisattras called Trayodaśarātra and so on up to Śatarātra, state the principles on which these sattras are evolved from the Dvādaśāha, the model, and set out the schemes of all of them. If only one day has to be added then it is the Mahāvrata that is added before the last day called Udayaniya. If two or more days are required to be added then they are added before the Daśarātra ( that forms the central part of the Dvādaśāha and comes after the Prāyāniya day). In the case of Rātrisattras of many days' duration ṣaḍahas are added (Kāt. XXIV. 1. 5-7, Āśv. XI. 1. 8-14 ); the Daśarātra is never repeated but is only one in the same sattra ( Kāt. XXIV. 3. 34 ). For want of space all the Rātrisattras will be passed over. The Gavām-ayana<sup>2678</sup> ( lit. the course or way of the cows i. e. the sun's rays or days ) is the model of all Sāmvatsarika sattras ( Āśv. XI. 7. 1 and com., Jai. VIII, 1. 8, Kāt. XXIV. 4. 2 ). Several sattras of the duration of one year or more are mentioned in the sūtra texts such as Ādityānām-ayana ( Āśv. XII. 1. 1 ), Āṅgirasām-ayana

2677. For further information on Āśvamedha vide Tai. S. IV. 6. 6-9, IV. 7. 15, V. 1-6, VII. 1-5; Tai. Br. III. 8-9, Sat. Br. XIII. 1-5, Āp. XX. 1-23, Sat. XIV, Āśv. X. 6-10, Kāt. XX, Lāṭ. IX. 9-11, Baud. XV; S. B. E. vol. 44 Intro. pp. XXIV-XXXIII, Prof. Keith's tr. of Tai. S. CXXXII-CXXXVII.

2678. Vide Tilak's 'Arctic Home in the Vedas' ( 1903 ) pp. 200-202 where he quotes a passage from the Ait. Br. ( IV. 3 ) to the effect that 'cows' means 'Ādityas' ( months, or days and nights ). Vide pp. 193-212 for the significance of Gavām-ayana and its purpose.

Kuṇḍapāyīnām-ayana ( Āśv. XII. 4. 1 ), Sarpāṇām-ayana, Trai-vārṣika (one for three years), Dvādaśavārṣika, Ṣaṭ-trimśad-vārṣika, Śatasamvatsara for sādhyas ( Āśv. XII. 5. 18 ) and Sahasrasamvatsara, Sārasvata ( performed on the holy Sarasvati river). A few words will be said only about the Gavām-ayana.

Gavām-ayana which is a Sām̐vatsarika sattra ( extending over 12 months of 30 days each ) consists of the following parts ( Tāṇḍya XXIV. 20. 1, Āśv. XI. 1. 2-6 and 7. 2-12, Sat. XVI. 5. 18-40, Āp. XXI. 15 ff. ) :

A. Prāyaṇīya Atirātra ( opening day )

Caturviṃśa day, an Ukthya

Five months, each consisting of four Abhiplava ṣaḍahas and one Prṣṭhya ṣaḍaha (i.e. each month of 30 days ).

Three Abhiplavas and one Prṣṭhya }	28 days.
Abhijit day ( Agniṣṭoma )	
Three Svarasāman days.	

All these together come to six months of 30 days each.

B. The Viṣuvat<sup>2679</sup> or central day (which is Ekaviṃśastoma) on which an Atigrāhya Soma cup is offered to the sun and also a victim.

C. Three Svarasāman days ( on which sām̐ans called Svara are chanted, Tāṇḍya IV. 5 )	} 28 days.
Viśvajit day ( Agniṣṭoma )	
One Prṣṭhya and three Abhiplava ṣaḍahas	

Four months, each consisting of one Prṣṭhya in the beginning and four Abhiplava ṣaḍahas

Three Abhiplava ṣaḍahas	} 30 days.
One Goṣṭoma ( Agniṣṭoma )	
One Āyuṣṭoma ( Ukthya )	
One Daśarātra ( ten days )	
Mahāvratā day ( Agniṣṭoma )	
Udayaniya ( Atirātra ).	

All these in C come to six months.

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2679. The Viṣuvat day is like the central ridge of a shed from which on two sides two thatches spread slantingly downwards. In order to imitate the Sun's passage to the north and south, the arrangement shown in A is reversed in C. अथ विषुवनेकविंशः । न पूर्वस्य पक्षसो नोत्तरस्य । अश्व. XI. 7. 7-8. For a description of Chandomas vide Haug's tr. of Ait. Br. p. 347 n.

The Gavām-ayana was performed for various rewards viz. progeny, prosperity, plenty (or greatness), high position, heaven (Āp. XXI. 15. 1, Sat. XVI. 5. 14). About the day on which dīkṣā (initiation) for it took place there were several views. The Ait. Br. (19. 4) prescribes that it should be done either in Māgha or Phālguna. Some (Sat. XVI. 5. 16-17, Āp. XXI. 15. 5-6) said that dīkṣā took place four days before the Full Moon of Māgha or Caitra. Vide Lāṭ. X. 5. 18-19, Kāt. XIII. 1. 2-10 for the several days. Jai. VI. 5. 30-37 and Kāt. XIII. 1. 8 favour the view that the dīkṣā should be undertaken four days before the Full Moon day of Māgha (i. e. on ekādaśī day) since the Vedic texts prescribe the Ekāṣṭakā day of Māgha (i. e. 8th of dark half) for the purpose of soma (after 12 days of dīkṣā). In the Gavām-ayana the procedure of the Dvādaśāha as a sattra is to be followed (Āp. XXI. 15. 2-3, Jai. VIII. 1. 17), but some held that in Gavām-ayana there were to be 17 dīkṣās (instead of 12). There are certain general rules about sattras which may be stated here. They are to be performed by many as sacrificers and only brāhmaṇas can perform them (Jai. VI. 6. 16-23, Kāt. I. 6. 14). There are no separate priests (ṛtvij), but the yajamānas themselves are the priests (Jai. X. 6. 45-50 and 51-59, Sat. XVI. 1. 21). A text quoted by Śābara on Jai. VI. 2. 1 says that the persons who engage together in a sattra must be at least 17 and not more than 24 and each of the performers secures the same unseen (or spiritual) reward for which the sattra is performed (Jai. VI. 2. 1-2). There is therefore no *varaṇa* (choosing) of priests and there is no question of remunerating them for their services by several gifts as in Jyotiṣṭoma (Jai. X. 2. 34-38). At the time when gifts are made in other rites, in sattras the sacrificers perform the Dākṣiṇa homas and waving their dark antelope skins they go out with their faces turned northwards by the path by which dakṣiṇas are taken away in other rites (Sat. XVI. 2. 19, Kāt. XII. 2. 18). As no dakṣiṇas are to be donated in sattras agents (called sanhāras) are not to be sent for collecting subscriptions (Sat. XVI. 1. 40). The sacrificial utensils (yajñapātras like juhū) to be used in the sattra are specially got prepared for the common use of all, while each keeps his own utensils separate with which he is cremated if he dies in the midst of the performance (Jai. VI. 6. 33-35). Though the general rule is that there is no *pratinidhi* (substitute) for the performer of rites like agnihotra, the sattra is an exception, since if any one of the many performers dies in the midst of a

sattra another person may be substituted by the others in his place (Jai. VI. 3. 22), but he is only an agent secured by payment and the spiritual unseen reward of the sacrifice goes to the performer that is dead (Jai. VI. 3. 23-25). The Tāṇḍya Br. IX. 8. 1 states that if one of the performers of a sattra dies after dikṣā, he should be cremated, his bones should be tied in his antelope-skin and placed beyond the mārjālīya shed and his son or other very near relative should be given dikṣā and be associated in the sattra. Only those who have consecrated the three Vedic fires can engage in sattras except in the Sārasvata sattra (Jai. VI. 6. 27-32). According to Jai. (VI. 6. 1-11) only those who follow the same procedure can join in the sattra, otherwise difficulty is caused in the case of the Prayājas and the Āpri verses. The second prayāja deity in the case of Vasiṣṭhas and Śunakas is Narāsaṁsa, while Tanūnapāt is the second prayāja deity in the case of other gotras. After stating the view of Gāṇagāri that only those who have the same gotra can join in a sattra, Āśv. (XII. 10. 2-3) states the view of Śaunaka (and it is his view also) that even persons of different gotras may join in a sattra, that where in a particular matter there is a difference of procedure in accordance with the difference of gotra, the procedure should be regulated by the gotra of one (called gr̥hapati) of those who join in the sattra. Jai. (VI. 6. 24-26) states the somewhat striking rule that even among brāhmanas those who belong to the Bhṛgu, Vasiṣṭha and Śunaka gotras cannot join in a sattra but only those who belong to the Viśvāmitra gotra or who have a similar procedure (about prayājas &c.), since śruti requires that the function of hotṛ in a sattra must be performed by one belonging to Viśvāmitra gotra. If after making a resolve to join in a sattra or if after just beginning a sattra a man gives up the idea, he had to perform by way of penance the Viśvajit rite (Jai. VI. 4. 32 and VI. 5. 25-27).

Though in a sattra all are yajamānas yet one of them becomes the gr̥hapati; those actions which only one can perform and which are done in other sacrifices by the yajamāna (except what are saṁskāras like *vapana*) are here done by the gr̥hapati alone and others only touch him (e. g. in tying the veda or placing a fuel-stick on fire, Kāt. XII. 1. 9-15). In performing dikṣā a peculiar procedure is followed (Kāt. XII. 2. 15, Sat. XVI. 1. 36, Āp. XXI. 2. 16-XXI. 3. 1). The adhvaryu first gives dikṣā to the gr̥hapati and to brahmā, hotṛ and udgātṛ; the pratiprasthātṛ gives dikṣā to adhvaryu, then to maitrāvāruṇa.

brāhmaṇācchamsin and prastotr; the nestr gives dikṣā to the pratiprasthātṛ and the acchāvāka, āgnīdhra and pratihartr; the unnetṛ gives dikṣā to nestr, the grāvastut, and subrahmanya and lastly the pratiprasthātṛ or another brāhmaṇa (who is himself a dikṣita) or a Veda student or snātaka gives dikṣā to unnetṛ. Each of the wives of all these is given dikṣā along with her husband (Kāt. XII. 2. 16). Every day one of those who join in a sattra guards soma silently and others are allowed to study their Veda and to fetch fuel-sticks (Śat. Br. IV. 6. 9. 7, Kāt. XII. 4. 1 and 3). On the tenth day there is brahmodya<sup>2680</sup> as in Āsvamedha or they engage in the abuse of Prajāpati for having created such pests as bees and wasps and thieves (Āp. XXI. 12. 1-3, Sat. XVI. 4. 33-35, Kāt. XII. 4. 21-23).

While engaged in the sattra the performers have to observe certain rules (Āśv. XII. 8, Drāhyāyana Śr. VII. 3-9 ff). From the day the dikṣaṇīyā iṣṭi is performed in the sattra, the usual duties to pitṛs (such as piṇḍapitṛ-yajña), to gods (such as Agnihotra) are stopped till the end of the sattra. They have to give up sexual intercourse and must not run, they should laugh covering their teeth (so as not to show them), should not jest with women, should not speak to those who are not āryas, should not plunge in deep water, should give up falsehood and anger, should not climb up trees or enter a boat or chariot. Rules are laid down as to whom to bow to. A *sattrin* should eschew singing, dancing and instrumental music. While dikṣās are going on he should subsist on milk. On pressing days he should partake of the remnants of *havis* only or of fruits and roots and other food fit for *vrata*.

One of the most interesting day is the Mahāvratā, which is the last day but one in a sattra. Several strange and bizarre rites are performed on this day. This day is so called because it is specially meant for Prajāpati who is 'mahān' and mahāvratā means 'anna' (Tāṇḍya IV. 10. 2, Śat. Br. IV. 6. 4. 2). In this a mahāvratīya cup of soma is offered in addition to the

2680. The Tāṇḍya Brāhmaṇa (IV. 9. 12 and 14) speaks of both brahmodya and the parivadana of Prajāpati 'ब्रह्मोद्यं वदन्ति ब्रह्मवर्चस एव प्रतिष्ठन्ति । प्रजापतिं परिवदन्त्याप्सवैवेनं तद् व्याचक्षते तावदापामैनमिति ।'. The com. gives several explanations of both. द्वाह्यायणश्रौत (IX. 4. 16-18) says 'प्रजापतिं परिवदन्ति । पायैः कर्मभिरित्येके । अपि बाधयुग्मद्वयानां किञ्चित् स्यात् ।'

usual ones and a victim is slaughtered for Prajāpati. In connection with this cup a mahāvratā sāman is chanted followed by the recitation of the Mahad-uktha ( great laudation ) of the hotṛ. Vide Haug's tr. of Ait. Br. p. 283 n, S. B. E. vol. 43 pp. 282-283 note 5. The chanting of the Prsthastotras is started by a brāhmaṇa who plays on a harp ( vāṇa ) with a hundred strings of muñja grass ( Sat. XVI. 7. 7-9, Tāṇḍya V. 6. 12-13 ). During the chanting the udgātṛ priest sits on a chair of udumbara, the hotṛ on a swing, the adhvaryu on a board and the other priests on seats of grass ( Tāṇḍya V. 5. 1-12 ). A brāhmaṇa in the front part of the sadas and a śūdra at the back alternately belaud and abuse those engaged in the sattra, the former saying they have done well and the latter saying they have not done well ( Tāṇḍya V. 5. 13 ). An ārya and a śūdra engage to the west of the āgnīdhra shed in a contest for a white circular skin that symbolizes the sun ( for whom the Gods and Asuras fought laying claim to the Sun as their own ), the fight being so arranged that it culminates in favour of the ārya ( Tāṇḍya V. 5. 14-17, Sat. XVI. 7. 28-32 ). A harlot and a brahmachārin abuse each other on the northern hip of the altar.

Sexual intercourse between a man and a woman ( that are strangers to the sacrifice ) takes place in a screened shed to the south of the mārjālīya shed ( according to Kāt. XIII. 3. 9 ). This probably is a symbol for indicating creation of the world by Prajāpati to whom the mahāvratā specially appertains. A chariot is made ready to the east of the southern corner of the vedi. A noble or a kṣatriya in full armour occupies it, armed with a bow and three arrows. He goes round the vedi thrice and discharges three arrows at a hide but not so as to pierce it through and through ( Śāñ. XVII. 15 ).

They beat drums placed on all corners of the vedi and strike a bull-hide spread over a hole dug to the west of the āgnīdhriya shed, half inside the vedi and half outside ( this is called ' bhūmī-dundubhi ' ). When the priests chant, the wives of the performers act as choristers<sup>2681</sup> to the singing priests ( Jai. X. 4. 8, Sat. XVI. 6. 21, Āp. XXI. 17. 15-16 ) and play on several instruments. Eight servants and maids or slaves and

2681. पत्न्योऽपचाटिलाभिरुपगायन्त्यास्विज्यमेव तत्पत्न्यः कुर्वन्ति सह स्वर्गे लोक-  
मयामेति । ताण्ड्य V. 6. 8. The com. explains that अपचाटिला is a lute made  
to yield sound by the breath from one's mouth. ' उपगायन्ति पत्न्योऽपचाट-  
लिकास्तालुकवीणाः काण्डवीणाः पिच्छोला अलाङ्कपिशिर्ण्यः । ' सत्याषाढ XVI. 6. 21.

slave girls, placing water jars on their heads dance thrice round the mārjāliya seat, striking the ground with their right feet and singing popular songs (gāthās) in which cows are lauded as mothers of ghee and which contain words like 'this is sweet' (Sat. XVI. 6. 39-41, Āp. XXI. 19. 17-20 and XXI. 20). These features of the mahāvratā show that it was some folk festival in the hoary past and was welded on to the solemn vedic sacrifices as a relaxation after the weary days and months of sacrifices. The Ait. Ār. (I and V) gives an esoteric turn to the mahāvratā. In one place it summarizes all the popular features of the Mahāvratā.<sup>2682</sup>

On the Udayanīya day three anubandhyā cows are offered to Mitrāvaruṇa, the Viśve Devas and Bṛhaspati (Kāt. XIII. 4. 4).

In the Indian Antiquary, vol. 41, Dr. Sham Sastry contributed a series of articles on the Vedic calendar in which he adduced weighty arguments for holding that the Gavāmāyana was a symbolic representation of the efforts made to square up the Vedic lunar year with the solar year by adding intercalary days. It is somewhat remarkable and also indicative of the bias of most western scholars that while Prof. Keith in his work on the 'Religion and philosophy of the Veda' refers *ad nauseam* to all sorts of lucubrations by European scholars on the origins of the Vedic sacrifices, about rain spells and fertility rites and similar lore he does not condescend to notice the views of Dr. Sham Sastry or Mr. Tilak, which have far more probability than many of the learned hypotheses advanced by European scholars who appear to be obsessed by the notion that Vedic usages must be similar to practices found in the 19th century among the backward races of Africa, America and Oceania.

Though the sūtras speak of sattras for a hundred or a thousand years, there were writers even in ancient India who thought that such sattras did not exist in fact, at least in historical times. Patañjali states in his Mahābhāṣya that the sattras of a hundred or a thousand years were never attempted in times near to his day and that Yājñikas prescribe

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2682. इवदानध्वयवः कारयन्ति । एतस्मिन्नहनि प्रभुतमर्जं दद्यात् । राजपुत्रेण चर्म व्याघ्रस्याह्नन्ति भूमिदुन्दुभिं पत्न्यश्च काण्डवाणा भूतानां च मैथुनं ब्रह्मचारिपुंश्चल्योः संपवादोनेकेन साम्ना निष्केवलयाय स्तुवते राजनस्तोत्रियेण प्रतिपद्यते । ऐ. आ. V. 1. 5



rules for them following the tradition of sages.<sup>2682</sup> Jaimini also boldly asserts that when the texts<sup>2684</sup> speak of Viśvasṛjāmayana for a thousand samvatsaras the word samvatsara means only a day (Jai. VI. 7. 31-40).

Among the other sattras the Sārasvata sattras are most instructive, since in them many places on the most sacred Sarasvatī and other rivers were approached by the sacrificers during the course of the sacrifice.<sup>2685</sup> Vide Āśv. XII. 6., Lāṭ. X. 15 ff, Kāt. XXIV. 6. 14 ff.

### Agnicayana (piling of the fire-altar)

The construction of the fire-altar is a special rite and is the most complicated and most recondite of all Śrauta sacrifices. The Śatapatha Brāhmaṇa devotes five out of its fourteen sections (about one-third of the whole work) to *cayana* and is the leading work on that subject. Prof. Eggeling in his very learned Introduction (pp. XIV ff) to vol. 43 of the S. B. E. deals with the fundamental conceptions underlying this śrauta ritual. According to him *cayana* was originally an independent rite and was later on incorporated in the system of Soma sacrifices. At the bottom of this rite are certain cosmogonic theories. Even in the R̥gveda we meet with the conceptions that Hiranyagarbha or Prajāpati (R̥g. X. 121) is the creator of the universe, that creation, destruction and re-construction of the universe are eternal, ever-recurring processes going on from all time and will go on for all time (R̥g. X. 190. 3, 'dhātā yathāpūrvam-akalpayat'), that Puruṣa himself became the sacrificial material (*havis*) and the year and seasons aided in the process of the reconstruction of the sacrificed and dismembered Puruṣa. Man himself who is a child of this process must also do his part in the reconstruction of the world. This he can do best by identifying Fire with Prajāpati (as in Śat. Br. X. 4. 1. 12) and regarding Fire as the Highest Divinity and

2683. दीर्घसत्राणि वार्षातिकानि वार्षसहस्रिकाणि च न चाद्यत्वे कश्चिदपि व्यवहरति केवलमुषिसंप्रदायो धर्म इति कृत्वा याज्ञिकाः शास्त्रेणाशुविदधते । महाभाष्य vol. I. p. 9 on वार्तिक 'अप्रयुक्ते दीर्घसत्रवत् ।'

2684. सहस्रसंवत्सरं विश्वसृजाम् । कात्या. XXIV. 5. 24.

2685. For details about sattras, vide Tai. S. III. 3. 6, III. 5. 10, VII. 5 5-7, Tai. Br. I. 2. 2-5, Sat. Br. IV. 6. 2, Tāṇḍya IV-V, Āit. Br. 17-18, Āp. XXI, Kāt. XIII, Āśv. XI. 7, Sat. XVI, Baud. XVI. 13-23, Śṅg. XIII. 19; and S. B. E. vol. 41 pp. XXI. ff, Haug's tr. of Āit. Br. pp. 279 ff, Prof. Keith's 'Rel. and Phil.' part 2, pp. 350-352.

the source of all life and activity and the periodic performance of sacrifice in fire as his contribution, however small it may be, to the process of re-creation and re-construction. The re-construction of the world by Prajāpati a man can imitate by himself constructing an elaborate structure with bricks. The Śat. Br. in several places brings out these ideas, though in a somewhat esoteric way<sup>2686</sup> (e. g. VI. 2. 2. 21). The tenth kanda (section) of the Śat. Br. is the *rahasya* (the esoteric doctrine) of cayana. Most of the acts done in the piling up of the altar are a symbolic representation of the process of re-creation and re-construction as will be seen later on. In the Śat. Br. the principal authority on this doctrine of cayana is not Yājñavalkya (who is the dominating figure in the first five sections of that Brāhmaṇa) but Śāṇḍilya who traces that doctrine through a succession of teachers to Tura Kāvaseya who received it from Prajāpati himself (Śat. Br. IX. 5. 2. 15-16, X. 4. 1. 11, X. 6. 5. 9 &c. ).

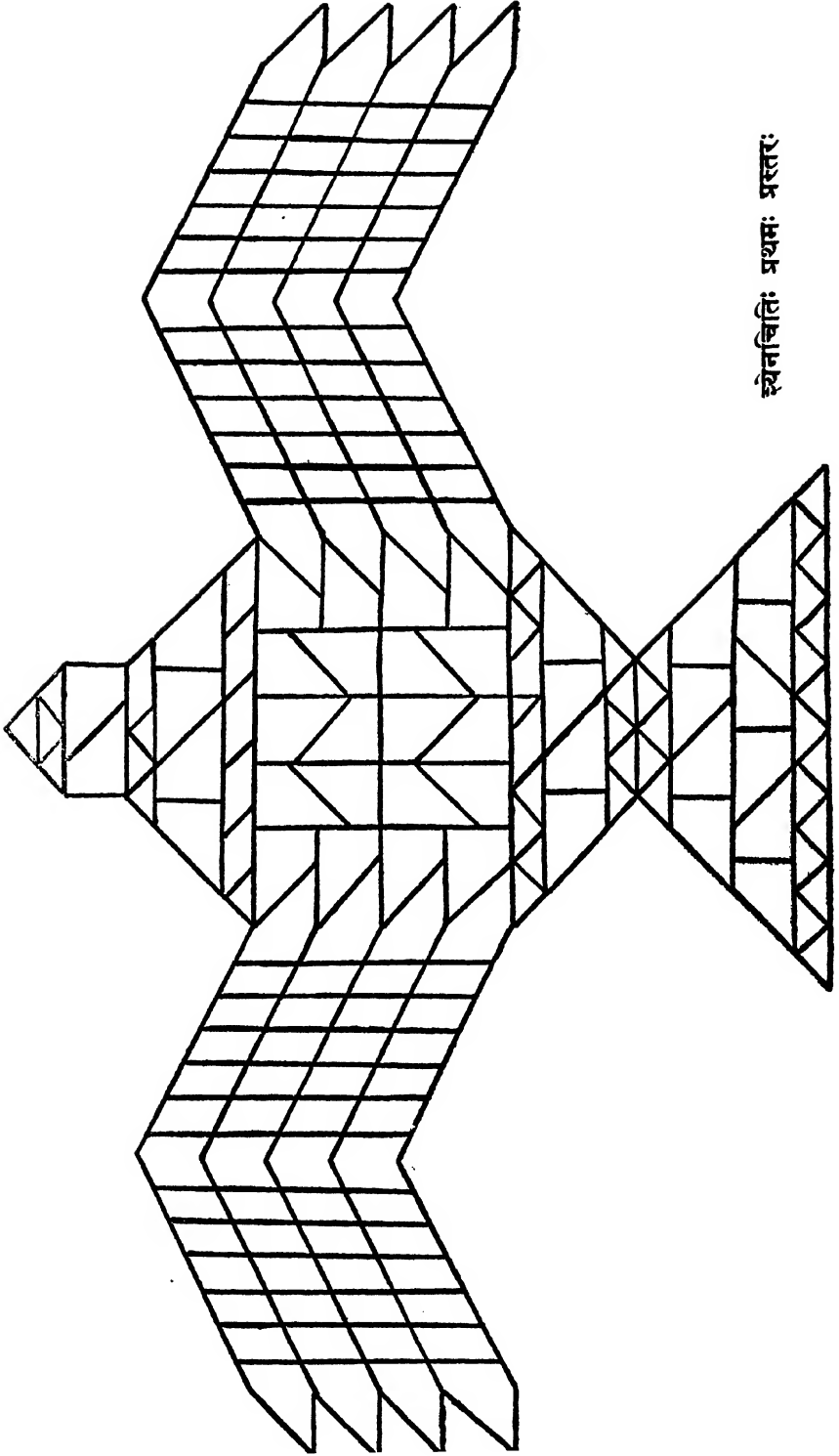
A very brief description of the *cayana* based principally on Kāt., Sat., and Āp. is given below.

The construction of the fire-altar in five layers is an aṅga of Somayāga. But *cayana* is not obligatory in every soma sacrifice. It must however be performed in the Somayāga called Mahāvratā (which as stated above is the last but one day in Gavām-ayana). When a man desires to pile the fire altar, he first offers after the Full Moon īṣṭi of Phālguna (i. e. on the first of the dark half) or on Māgha new moon five animals (viz. a man, a horse, a bull, a ram and a he-goat were offered, the man in a screened place).<sup>2687</sup> The heads of the beasts were built up into the altar and their trunks were thrown in water, which was then used for making bricks from clay. Kāt. (XVI. 1. 32) allows an option that instead of killing animals golden or clay heads of these may be used. In modern times when rarely cayana is performed only golden images of the above five are taken. Then on the 8th of the dark half of Phālguna a horse, an ass and a he-goat are taken in procession

2686. प्राजापत्यं वा एतत्कर्म प्रजापतिं ह्येतेन कर्मणारभतेऽतिष्ठन्तो वै प्रजापतिः । शतपथ VI. 2. 2. 21.

2687. It appears that the man was not actually killed, but was let off. He was to be a vaiśya or kṣatriya (Kāt. XVI. 1. 17). According to Band. X. 9 the heads of a vaiśya and of a horse killed in battle are taken 'संग्रामे हतयोरश्वस्य च वैश्यस्य च शिरसी । दीप्यन्त क्रवर्धं पचन्ते । वृष्टिं च वस्तं चाहरन्ति । एतत्सर्पशिरः ।'. Vide Kāt. XVI. 1.32 also.

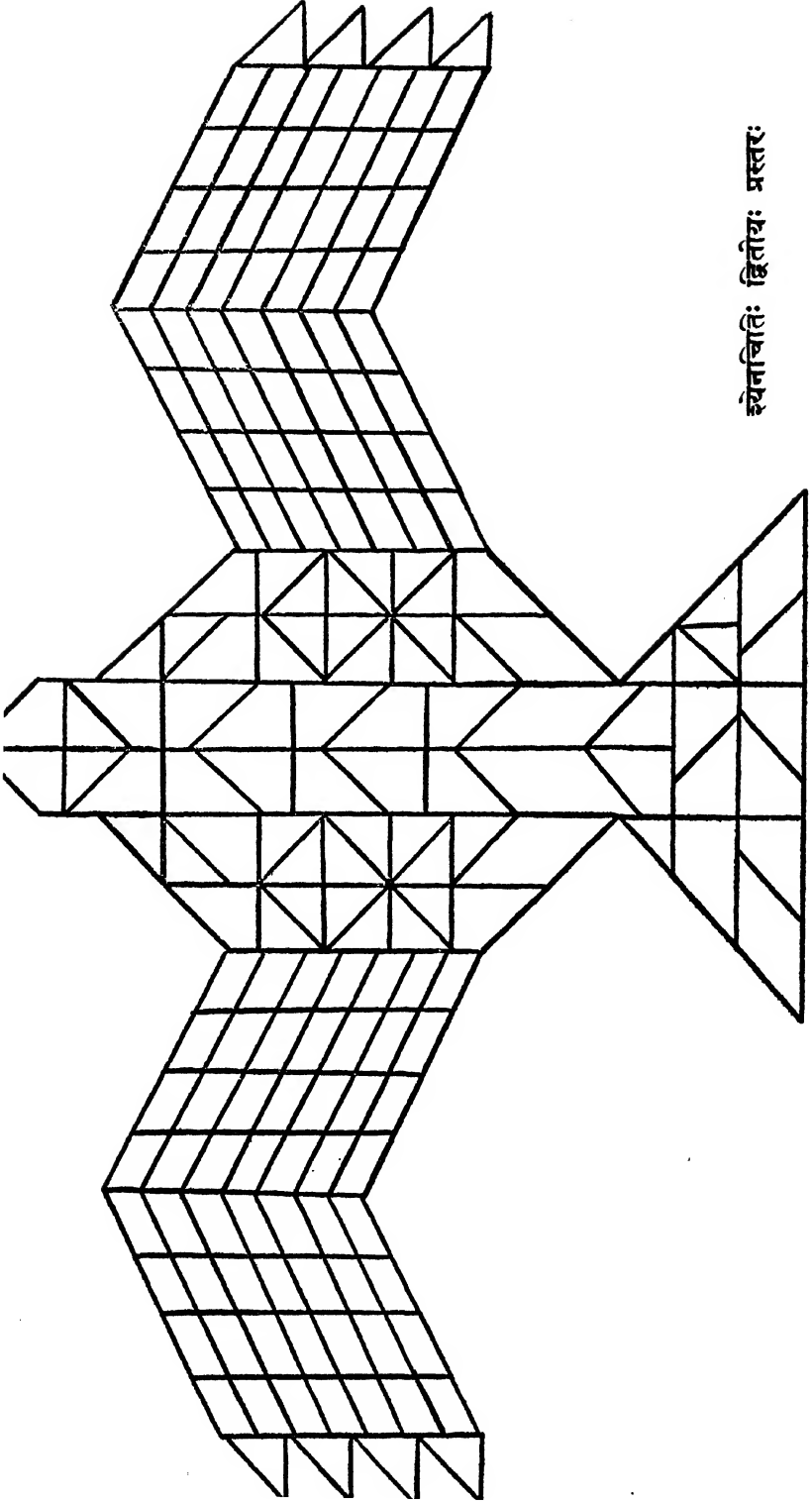
to the south of the āhavanīya fire (the horse leading) with their mouths to the east and the place from where clay is to be taken is reached by the horse. To the east of the āhavanīya a square pit is dug and a ball of clay is put therein which brings the pit on a level with the surrounding ground. At the middle of the distance between the clay lump and the āhavanīya clay taken from an ant-hill is heaped. A spade one cubit long made of some sacrificial tree is kept to the north of the āhavanīya. The ant-hill clay is placed on the lump of earth in the pit with that spade. The horse is made to plant its foot on the clay in the pit. He (the priest) draws three lines with the spade on that lump of clay, spreads black antelope skin to the north of the lump and thereon keeps a lotus leaf on which the lump of clay from the pit is placed and the corners of the skin are tied with a girdle of muñja. He takes up the hide with the clay therein, raises his arms towards the east, holds the bundle over the animals that come back in the reverse order (the goat leading). According to Āp. XVI. 3. 10 the bundle is placed on the back of the ass and brought near a tent. The lump is placed to the north of the āhavanīya in a tent screened on all sides; then he takes the hair of the he-goat and mixes the hair in that lump of clay with water in which palāśa bark is boiled and mixes therewith gravel, iron rust and small stones. From the clay thus mixed the wife of the sacrificer (or the first wife if there are several) prepares the first brick called Aṣādhā, which is in measure as much as the foot of the sacrificer, is rectangular and has three lines scratched on it. The sacrificer prepares an ukhā (fire-pan) from the mixture of clay, which is one span in diameter. According to some three pans are made. He also makes three bricks called Viśvajyotis, each having three lines and so marked as to show which is first, second and third. The remaining clay is called upaśaya and is kept aside (as it will be required later). The ukhā is fumigated with the smoke from seven horse-dung cakes kindled on the dakṣiṇa fire. A square hole is dug with the spade referred to above, therein fuel is put and the bricks and the ukhā (with the mouth downwards) are put for being baked and more fuel is added. He removes the coals and ashes and takes out during the day the bricks (four) and the ukhā, on which the milk of a she-goat is sprinkled. Thereafter other bricks are made which have three lines on each, which are generally as long as the sacrificer's foot and are baked till they are red.



द्वयेनचित्तिः प्रथमः प्रस्तरः







इयेनचितिः द्वितीयः प्रस्तरः

The dikṣā (initiation) for the rite takes place on the amāvāsyā of Phālguna. The dikṣaṇīyā iṣṭi and other usual rites are performed. Either the yajamāna or the adhvaryu places the ukhā on the āhavanīya and puts thereon 13 samidhs one span in length. The sacrificer wears a golden ornament with 21 pendants reaching up to his navel. The ukhā is taken from the āhavanīya to the east of the āhavanīya and is placed in a śikya and fire is put into it. He carries for a year or a shorter period (12, 6 or 3 days according to Āp. XVI. 9. 1) this fire placed in the ukhā. On alternate days in the year he adores the fire with the Vātsapra mantras (Vāj. S. XII. 18-28 = Rg. X. 45. 1-11), takes the Viṣṇu strides (Viṣṇukramas); he also removes the ashes, puts fuel-sticks on the fire in the ukhā.

Then follows the building of the altar. The altar has five layers, the first, third and fifth being arranged in the same pattern and the 2nd and 4th being of a different pattern from the 1st, 3rd and 5th. The altar may have several forms such as that of a droṇa (trough), a chariot-wheel, a śyena (hawk), kaṅka (heron), suparṇa (eagle)<sup>2688</sup> &c. Vide Tai. S. V. 4. 11, Kāt. XVI. 5. 9. The altar requires bricks of several shapes; some are triangular, some are oblong, some are perfectly square, some are oblong plus a triangle (in one). They are not to be placed one over the other as one chooses but are arranged in peculiar ways, some in front, some on the sides and so on. A sound knowledge of geometry and mason craft is required in constructing the altar. Every brick is to be placed after repeating a mantra. The bricks have various names to distinguish them. For example, the bricks called Yajusmatī are to be used in building the body (of the birdlike pattern, which is the most usual one), but not in building the sides or tail of the layer. The usual mantras in laying down and invoking a brick are two viz., 'tayā devatayā-... sīda (Vāj. S. XII. 53, Tai. S. IV. 2. 4. 4) and 'tā asya sūda-dohasaḥ' (Vāj. S. XII. 55, Tai. S. IV. 2. 4. 4). Sat. XI. 8. 18 says that 'tayā devatayā... dhruvā sīda' is repeated after each brick is deposited. But special mantras are prescribed in several cases e. g. as to the ten lokamprṇā bricks the mantra is 'lokam prṇa' (Vāj. XII. 54, Tai. S. IV. 2. 4. 4). Some kinds of bricks bear

2688. इयेनचित् चिम्बीत सुवर्गकामः । ... कङ्कचित् चिम्बीत यः कामयेत शीर्ष-  
प्वानसुक्षिप्तलोके स्थामिति । ... अलजचित् चिम्बीत चतुःसीतं प्रतिष्ठाकामः । तै. सं.  
V. 4. 11 where several other patterns such as प्रउगचित्, उभयतःप्रउग, स्थ-  
पक, द्रोण, समूह्य, समज्ञानचित् are mentioned.



the names of sages (e. g. Vāḷakhilya bricks). Probably they were first used by those sages. There are three bricks which are called svayam-āṭṭṇāḥ (i. e. they are long and thin stones and have natural holes) and which are placed in the centre of the 1st, 3rd and 5th layers and are deemed to represent earth, air and heaven.<sup>2689</sup> Jai. (V. 3. 17-20) deals with the respective positions of certain bricks called citṛiṇī and lokamṛṇā.

On the day of the last dīkṣā the measuring of the plot to be used as vedi takes place. Measurements are made with a rope which is in length twice the height of the sacrificer. A fifth part of the sacrificer's height is called aratni, tenth part is called pada, each pada is divided into twelve aṅgulas and three padas make a prakrama (Kāt. XVI. 8. 21). The ground for the uttaravedi on which the altar is to be constructed is ploughed with an udumbara plough and the ropes are made of muñja. Six, twelve or twenty-four oxen are yoked to the plough. He sows on the furrows made by the plough various kinds<sup>2670</sup> of corns (Āp. XVI. 19. 11-13 says fourteen kinds, seven being grāmya and seven wild). He omits one kind of corn which he has to abstain from partaking throughout life thereafter (Kāt. XVII. 3. 6-7). If so many kinds of corn cannot be had then in those furrows barley corn mixed with honey is sown. Then clods of earth are put thereon and the ground is made level. Several things are got ready and placed one after another on this ground (Āp. XVI. 13. 10 where they are said to be bricks but not of clay). Vide Sat. XI. 5. 21 also. The placing of bricks is begun after the first upasad (Sat. XI. 7. 2). A lotus leaf is first laid down on the spot where the horse planted its hoof (Āp. XVI. 22. 3) and on that leaf the golden ornament worn by the yajamāna at the time of the Viṣṇu strides is placed with the mantra 'brahma jajñānam' (Vāj. S. XIII. 3, Tai. S. IV. 2. 8. 2). To the south of that ornament is laid down the golden image of a man with head to the east and face turned to the sky in such a way that the image does not cover the hole pierced in the golden ornament (disc) by passing a string with which it was tied round

2689. 'स्वयमातृणा भवति प्राणानाहुस्तद्वा अथो सुवर्गस्य लोकस्याहुस्तदात्यै' । ते. सं. V. 2. 8. 1. सायण on ते. सं. IV. 2. 9. 1 explains शर्कराकृतानां शुद्धपाषाणानां मध्ये पुरुषप्रयत्नमन्तरेण या स्वत एव छिद्रयुक्ता सेयं शर्करा स्वयमातृणा ।

2690. या जाता ओषधय इति चतुर्दशभिरोषधैर्वपति । ... .. तिलमाषा व्रीहियवाः मियङ्गवणो गोधूमा वेणुप्रयामाकनीचारा जतिलाश्च गवष्टिका आरण्यजा मर्कटका बिहोवाः । आप. XVI. 19. 11-13.

the neck (the mantra repeated being very significant 'in the beginning Hiranyagarbha arose' Rg. X. 121. 1 = Vāj. S. XIII. 4). The sacrificer performs the adoration (upasthāna) to the golden man with the three verses 'bow to the serpents' (Vāj. S. XIII. 6-8, Tai. S. IV. 2. 8. 3). One should thereafter never go to the north of the image from the south by passing in front of it (i. e. to the east of it). By the side of the two arms of the golden man he places two sruc (one of kārśmarya wood filled with ghee near the right hand and the other of udumbara filled with curds near the left) with their tops to the east. A brick called svayamātrṇṇā on which ājya is offered and over which the yajamāna breaths is handed over to a brāhmaṇa who places it in the centre with the help of the adhvaryu, the brāhmaṇa being looked upon as fire (Tai. S. V. 2. 8. 2). On that brick a dūrvā creeper is placed in such a way that its roots are on the brick and its tops hang on to the ground towards the east. Then the brick called *dviyajus* is laid to the east of the dūrvā, two retahsic bricks to the east of the preceding, then two ṛtavya bricks and then the Aśādhā brick is placed to the east of the preceding. On all ṛtavya bricks *avakās* (mosslike plants) are deposited. About one aratni to the south of the Aśādhā brick and to the east of the Svayamātrṇṇā brick he places a living tortoise with its face to the east on the *avakā* plants (Āp. XVI. 25. 1, Kāt. XVII. 4. 27-28). The tortoise is anointed with a mixture of ghee, honey and curds, is enveloped in moss covered with a net and made motionless by means<sup>2691</sup> of pegs (Āp. XVII. 25. 2, Sat. XI. 7. 42). When depositing the tortoise it is invoked with three verses (Vāj. S. XIII. 30-32) which express the wish that the tortoise may go to the deep waters, that the sun and fire may not torment it by heat, that it may reach heavenly worlds and that divine rain may follow. Even in modern times a tortoise is so built up into the altar. A mortar<sup>2692</sup> and pestle of udumbara wood, each one span in length (the mortar being contracted in the middle and the pestle being rounded) are placed about one aratni to the north

2691. The tortoise was probably built up into the altar to imitate the action of Prajāpati. Prajāpati is said to have created the world after assuming the form of a tortoise. Vide note 1716 and p. 718 above. Or this may be a relic of the widespread usage of slaying an animal and burying its body under the foundation of a building, a bridge &c.

2692. The mortar represents the *yoni* or womb, the *ukhā* represents the belly, and the pestle represents '*śisna*' (vide Sat. Br. VII. 5. 1. 38).

of the svayamātrṇnā brick. A śūrpa also is placed near the above two (Āp. XVI. 26. 5). The ukhā filled with sand, ghee and honey is placed on the mortar and offerings of ājya are made on it with the sruva ladle. The fire in the ukhā is transferred to a hearth with eight bricks in the centre of the fifth layer, on which a second layer of eight bricks (called punaściti) is laid. This fire becomes the gārhapatya for the Fire-altar (Śat. Br. VIII. 6. 3. 7-11, Kāt. XVII. 12. 18-21). Seven pieces of gold are placed on the golden image, the first on the mouth, then two each on the two nostrils, the two eyes and two ears. In the forepart of the ukhā, the heads of the five animals (on which curds and honey are poured and on which 7 gold pieces are thrust) are placed in a certain order. The human head is in the middle, to the north the heads of the horse and ram and to the south the heads of the bull and goat (Kāt. XVII. 5. 13-18, Āp. XVI. 27. 5-19). According to Āp. and Sat. the head of a serpent also may be placed (Āp. XVI. 27. 22, Sat. XI. 7. 63) or only the mantras 'namo astu sarpebhyah' (Vāj. S. XIII. 6-8, Tai. S. IV. 2. 8. 3) may be recited. The various kinds of bricks are heaped in various directions on thick mud spread on the above stated things so as to form the first layer. According to Sat. (XI. 5. 22) each layer consists of only 200 bricks (1000 for all five), when the sacrificer performs the cayana for the first time; he employs 2000 for all layers when he performs it a second time and this number goes on increasing each time he repeats agnicayana.<sup>2692</sup> According to the Śat. Br. (S.B.E. vol. 43 p. 22 n. 1), Kāt. XVII. 7. 21-23 the bricks required for all the five layers are 10800. The time required for piling also varies. Some held that the piling took one year (8 months for the first four layers and 4 months for the last) or all the layers may be laid in a few days. Sat (XII. 1. 1 ff) and Āp. (XVII. 1. 1-11, XVII. 2. 8, XVII. 3. 1) state that the five layers are laid on five successive days. On each layer thick mud (*purīṣa*) prepared from the earth (mixed with water) dug out of the cātvalā pit after touching a dark or bay horse that stands to the north is spread with 'prṣṭo divi' (Vāj. S. XVIII. 73, Tai. S. I. 5. 11. 1 quoted by Āp. XVI. 34. 6-7, Sat. XI. 5. ). Each layer and the spreading of mud are carried out each day between the two upasads (morning one and afternoon one). When all the layers are

2693. यावद्दशमानामस्य यथार्थं लोकं पूजा आमुद्धनं साहसं चिन्वीत । नानिदं द्विषाहसं द्वितीयम् । ... उत्तरमुत्तरं ज्यायांसम् । सत्या. XI. 5. 22.

completed the āhavanīya fire is established on the altar so built. Eight dhiṣṇyas, square or round, have to be constructed with bricks, viz. the āgnīdhriya and 7 others as in somayāga (but the number of bricks for each differs). A small round and variegated stone (aśman) is placed to the south of the āgnīdhra's place on the northern part of the fire-altar. A fuel-stick is kindled on the new gārhapatya hearth, taken over the svayamātrṇṇā brick of the 5th layer and an offering of the milk of a dark cow whose calf is white is made on that fire. Śatarudriya homa is offered to Rudra. On the western corner of the northern side of the Fire-altar which is enclosed by a line of stones on all sides there are three stones, as high as the knee, naval and mouth on which (serving as āhavanīya) 425 oblations are offered to Rudra and his fearful aspects by means of the leaf of the Arka plant (serving as juhū) of wild sesame mixed with gavedhukā. A twig of arka plant is used to clear the leaf of the offerings. The priest faces the north and makes the oblations standing, the mantras being taken from the Śatarudriya section (beginning with 'namaste rudra manyave,' Vāj. S. XVI. 1-66, Tai. S. IV. 5. 1-10). The arka leaf and twig are thrown into fire. The altar is cooled by the āgnīdhra with the water from a jar which is held over the stone referred to above. The stone is thrown to the south of the altar with 'May sorrow go to him whom we hate' (Vāj. S. XVII. 1) and if it is not broken the adhvaryu breaks it into pieces. On a long bamboo, a frog, avakā plants and reed (vetasa) twigs are tied and drawn over the altar from the south hip to the south shoulder<sup>2694</sup> and then they are thrown on the utkara. The Gāyatra, Rathantara and other sāmāns are sung (Śat. Br. IX. I. 2. 35 ff, Kāt. XVIII. 3. 1 ff). Then follow numerous offerings, viz. one puroḍāśa to Vaiśvānara and 7 puroḍāśas to the Maruts,<sup>2695</sup> Vasordhārā<sup>2696</sup> (stream of wealth) offerings of ājya from an udumbara sruc, which is finally thrown into the fire, 6 Pārtha oblations as in Rājasūya followed later by six

2694. This is symbolical cooling. All three are suggestive of water.

2695. The 7th puroḍāśa to the Maruts is called 'aranye anūcya' because the mantra for it 'ugraśca bhimaśca' (Vāj. S. XXXIX. 7) is to be repeated in a forest.

2696. Vasordhārā is the name of the whole rite in which several hundred offerings are made to Agni with mantras (Vāj. S. XVIII. 1-29, Tai. S. IV. 7. 1-11, Kāt. XVIII. 5. 1, Āp. XVII. 17. 8) to secure all powers of the Firegod to the sacrificer.

more after the abhiṣeka of the sacrificer, the Vājaprasaviya<sup>2697</sup> offerings of the mixture of milk and water with the gruel of 14 grāmya and wild corns with an udumbara sruva that is four-cornered like a camasa ( the sruva being thrown into the fire at the end ). With the remnants of Vājaprasaviya offerings collected in a pot he sprinkles the sacrificer who sits on a dark antelope skin spread on an udumbara couch to the north of the tail of the fire altar. A royal sacrificer sits on a tiger skin and a vaiśya on a goat-skin. After this six Pārtha offerings are made followed by twelve Rāstrabhṛt ( supporting the kingdom ) homas of ājya with mantras, that contain the words ' vāṭ ' and ' svāhā ' ( Vāj. S. XVIII. 38-43, Tai. S. III. 4. 7 ).<sup>2698</sup> Then three Vāta ( wind ) homas are offered catching with his joined hands wind outside the vedi to the east and the three winds thus caught are represented as yoked to the chariot like horses, the mantra being Vāj. S. XVIII. 45, Tai. S. IV. 7. 12. 3 ( Kāt. XVIII. 6. 1-3, Āp. XVII. 20. 11 ).

Then the procedure of Somayāga is followed. One or two special characteristics may be noted. Before the Prātaranuvāka the Fire is represented as yoked after touching the paridhis and repeating three mantras ' I yoke the fire &c. ' ( Vāj. S. XVIII. 51-53, Tai. S. IV. 7. 13. 1 ) and then Agni is released from the yoke before the Āgnimāruta stotra ( i. e. Yajñāyajñiya ) in the evening with a mantra ( Vāj. S. XVIII. 54, Tai. S. IV. 3. 4. 2 ). After the anubandhyā paśu-puroḍāśa, messes of boiled rice are offered to Anumati, Rākā, Sinivālī and Kuhū and a cake on twelve potsherds to Dhātr. At the end of the Udavasaniyā payasyā is offered to Mitra and Varuṇa or he may perform sautrāmaṇī ( Āp. XVII. 24. 1, Sat. XII. 7. 14 ).

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2697. The वज्रप्रसवीय is one rite in which there are two groups of seven offerings, the first seven with the mantras beginning ' vājasye-mum prasavaḥ ' ( Vāj. S. IX. 23-29, Tai. S. I. 7. 10 ) and seven others with the mantras ' vājasya nu prasave ' ( Vāj. S. XVIII. 30-36 and Tai. S. I. 7. 7 ). Vide Śat. Br. IX. 3. 4, Sat. XII. 6. 5, Kāt. XVIII. 5. 4-5, Āp. XVII. 19. 1-3. The mantra means ' for the promotion of vigour ' ( or food ) &c.

2698. The first mantra is ऋतावाहुतधामाग्निर्गन्धर्वस्तस्यौषधयोऽप्सरसो ब्रुवो नाम । स न इदं ब्रह्म क्षत्रं पातु तस्मै स्वाहा वाङ् ताव्यः स्वाहा. The latter half is repeated in all six verses. One śhuti is made after वाङ् and another after स्वाहा. Vide Kāt. XVIII. 5. 16, Sat. XII. 6. 15 ff. The first is made to a male deity, and the 2nd to Apsarases variously named.

One who has performed the piling of the fire-altar has to observe certain *vratas* for a year viz. he should not bow to any one, he should not run in the rains, he should not partake of the flesh of any bird, he should not approach a śūdra woman. After he performs *agnicayana* a second time, he should approach no woman except his own wife of the same caste, when he has performed *cayana* thrice he should not approach<sup>2699</sup> even his own wife ( vide Āp. XVII. 24. 1-5, Kāt. XVIII. 6. 25-31, Sat. XII. 7. 15-17 ). Jai. ( II. 3. 21-23 ) declares that the piling of the fire-altar is a *saṁskāra* of fire and not an independent *yāga* by itself.

If a man does not prosper in the year after he performs *agnicayana* he may perform *punaściti* ( just as *punarādheya* is performed ). According to Āp. XVII. 24. 11 a *punaściti* can be performed for three objects, viz. for prosperity, for Vedic lore or for progeny.<sup>2700</sup>

In performing the innumerable and wearisome details of sacrifices many mistakes must have been committed and therefore the Brāhmaṇas and Sūtras prescribe numberless expiations, some simple and others complicated. But this subject will be dealt with in the next volume under *prāyaścittas*.

In the next volume a few remarks will be offered on the philosophical side of sacrifices and on the causes whereby they gradually faded into the background and gave place to other religious observances.

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2699. The idea appears to have been that the sacrificer was not to disperse the spiritual power acquired by fire-worship, but to conserve it in himself.

2700. For *Agnicayana* vide Tai. S. IV. 1-6, V. 2-7, Tai. Br. I. 5. 7-8, Sat. Br. VI-X, Āp. XVI-XVII, Kāt. XVI-XVIII, Sat. XI-XII, Śān. IX. 22-28, Baud. X; S. B. E. vol. 43, Introduction, pp. XIV ff., Prof. Keith's Introduction pp. CXXV-CXXXI to tr. of Tai. S., Haug's tr. of Ait. Br. p. 368 n.



# APPENDIX

OF

## LONGER EXTRACTS IN SANSKRIT

PAGE 202, NOTE 470—अथ यस्य जायामार्तं विन्देत् त्र्यहं कंसेन पिबेदहवसा नैनां वृषलो न वृषल्युपहन्यात् त्रिरात्रान्त आप्लुत्य व्रीहीनवघातयेत्।... अथाभिप्रातेरेव स्थालीपाकावृताज्यं चेष्टित्वा स्थालीपाकस्थोपघातं जुहोत्यग्नये स्वाहा-  
नुमतये स्वाहा देवाय सवित्रे सत्यप्रसवाय स्वाहेति हुत्वोद्धृत्य प्राश्नाति प्राश्येतर-  
स्याः प्रयच्छति प्रक्षाल्य पाणी उदपात्रं पूरयित्वा तेनैनां त्रिरभ्युक्षत्युत्तिष्ठातो विश्वा-  
वसोऽन्यामिच्छ मपूर्व्यां सं जायां पत्या सहोति । अथैनानामभिपद्यतेऽमोहमस्मि सा त्वं  
सा त्वमस्यमोऽहं सामाहमस्मि ऋक्त्वं द्यौरहं पृथिवी त्वं तावेहि संरभावहे सह रेतो  
दधावेह पुंसे पुत्राय वित्तय इति । अथास्या ऊरू विहापयति विजिहीथां द्यावापृथिवी  
इति तस्यामर्थं निष्ठाय मुखेन मुखं संधाय त्रिरेनामनुलोमामनुमार्ष्टि । विष्णुर्योनिं कल्पयतु  
त्वष्टा रूपाणि पिशतु । आसिञ्चतु प्रजापतिर्धाता गर्भं दधातु ते ॥ गर्भं धेहि सिनिवालि  
गर्भं धेहि पृथुष्टुके । गर्भं ते अश्विनौ देवावाधत्तां पुष्करस्त्रजौ ॥ हिरण्मयी अरणी  
याभ्यां निर्मन्थतामश्विनौ । तं ते गर्भं हवामहे दशमे मासि सूतये ॥ यथाभिगर्भा  
पृथिवी यथा द्यौरिन्द्रेण गर्भिणी । वायुर्दिशां यथा गर्भं एवं गर्भं दधामि तेऽसाविति ।  
बृहदारण्यकोपनिषद् VI. 4. 13 and 19-22. विष्णुर्योनिं...सूतये are Rg.  
X. 184. 1-3 and विष्णुर्योनिं ... दधामि ते are आप. म. पा. I. 12. 1-3  
and 5.

PAGE 207, NOTE 481—अथ सलु यत्र क च होष्यन्स्यादिषुमात्रावरं  
सर्वतः स्थण्डिलमुपलिष्योहिर्य षड्लेखा उदगायतां पश्चात्प्रागायते नानान्तयोस्तिस्रो  
मध्ये तदभ्युक्ष्यामि प्रतिष्ठाप्यान्वाधाय परिसमुह्य परिस्तीर्य पुरस्ताद्वक्षिणतः पश्चादुत्तरत  
इत्युदक्षस्थं तूष्णीं पर्युक्ष्यन्म । पवित्राभ्यामाज्यस्योत्पवनम् । अप्रच्छिन्नाग्रावनन्तर्गर्भो  
प्रादेशमात्रौ कुशौ नानान्तयोर्गृहीत्वाङ्गुष्ठोपकनिष्ठिकाभ्यामुत्तानाभ्यां पाणिभ्यां सवि-  
तुष्टा प्रसव उत्पुनाम्यच्छिद्रेण पवित्रेण वसोः सूर्यस्य रश्मिभिरिति प्रागुत्पुनाति सरु-  
न्मन्त्रेण द्विस्तूष्णीम् । कृतारुतमाज्यहोमेषु परिस्तरणम् । तथाज्यभागौ पाकयज्ञेषु ।  
ग्रह्या च धन्वन्तरियज्ञशूलगववर्जम् । अमुष्मे स्वाहेति जुहुयात् । अग्निरिन्द्रः प्रजापति-  
र्विश्वे देवा ग्रहेत्यनादेशे । आश्व. गृ. I. 3. 1-8. The मन्त्र with which the  
offering to Agni Svistakṛt is made is यदस्य कर्मणोऽन्यरीरिचं यद्वा  
न्यूनमिहाकरम् । अग्निष्टत् स्विष्टकृद्विद्वान्सर्वं स्विष्टं सुदुतं करोतु मे । अग्नये स्विष्टकृते  
सुदुतद्वते सर्वप्रायश्चित्ताहुतीनां कामानां समर्थयित्रे सर्वान्नः कामान्समर्थय स्वाहा  
इति । आश्व. गृ. I. 10. 22.



PAGE 218, NOTE 510—उपनिषदि गर्भलम्भनं पुंसवनमनवलोभनं च । यदि नाधीयात्तृतीये गर्भमासे तिष्येणोपोषितायाः सरूपवत्साया गोर्दधानि द्वौ द्वौ माषौ यवं च दधि प्रसृतेन प्राशयेत् । किं पिबसि किं पिबसीति पृष्ट्वा पुंसवनं पुंसवनमिति त्रिः प्रतिजानीयात् । एवं त्रिन्प्रसृतात् । अथास्यै मण्डलागारच्छायायां दक्षिणस्यां नासिकायामजीतामोषधिं नस्तः करोति । प्रजावज्जीवपुत्राभ्यां ह्येके । आ ते गर्भो...न रोदादिति । प्राजापत्यस्य स्थालीपाकस्य हुत्वा हृदयदेशमस्या आलभेत यस्ते सुसीमे हृदये हितमन्तः प्रजापतौ । मन्येऽहं मां तद्विद्वांसं माहं पौत्रमग्रं नियामिति । आश्व. गृ. I. 13. 1-7. For the text of the two verses आ ते रोदादिति, vide note 515.

PAGE 222, NOTE 518—चतुर्थे गर्भमासे सीमन्तोन्नयनम् । आपूर्यमाण-पक्षे यदा पुंसा नक्षत्रेण चन्द्रमा युक्तः स्यात् । अथाग्निमुपसमाधाय पश्चादस्यानङ्गं चर्मास्तीर्य प्राग्गीवमुत्तरलोमं तस्मिन्नुपविष्टायां समन्वारब्धायां धाता ददातु दाशुष इति द्वाभ्यां राकामहमिति द्वाभ्यां नेजमेष इति तिसृभिः प्रजापते न त्वदेतान्य इति च । अथास्यै युग्मेन शलाहृग्लप्तेन त्रेण्या च शलल्या त्रिभिश्च कुशपिञ्जलैर्हृष्वं सीमन्तं व्यूहति भूर्भुवः स्वरोमिति त्रिः । चतुर्वा । वीणागाधिनौ संशास्ति सोमं राजानं संगायेतामिति । सोमो नो राजावतु मानुषीः प्रजा निविष्टचक्रासावीति यां नदीमुपवसिता भवन्ति । ब्राह्मण्यश्च वृद्धा जीवपत्यो जीवप्रजा यद्यदुपदिशेयुस्तत्तत्कुर्युः । ऋषभो दक्षिणा । आश्व. गृ. I. 14. 1-9.

PAGE 229, NOTE 526 ( जातकर्म )—जातेऽग्निमुपसमाधाय आधाय कंसे पृषदाज्यं संनीय पृषदाज्यस्योपघातं जुहोत्यस्मिन्तद्वस्त्रं पुण्यासमेधमानः स्वे गृहे । अस्योपसत्यां मा छैस्तीति प्रजया च पशुभिश्च स्वाहा । मयि प्राणांस्त्वयि मनसा जुहोमि स्वाहा । यत्कर्मणात्यरीरिचं यद्वा न्यूनमिहाकरम् । अग्निष्टत् स्विष्टकृद्विद्वान् स्विष्टं सुहुतं करोतु नः स्वाहेति । अथास्य दक्षिणं कर्णमभिनिधाय वाग्वागिति त्रिरथ दधिमधुघृतं संनीयानन्तर्हितेन जातरूपेण प्राशयति भूस्ते दधामि भुवस्ते दधामि स्वस्ते दधामि भूर्भुवः स्वः सर्वं त्वयि दधामीति । अथास्य नाम करोति वेदोसीति तदस्य तद्गुह्यमेव नाम भवति । अथैनं मात्रे प्रदाय स्तनं प्रयच्छति यस्ते स्तनः शशयो यो मयोभूर्यो रत्नधा वस्तुविद्यः सुदत्तः । येन विश्वा पुष्यसि वायाणि सरस्वति तमिह धातवे कर्गिति । अथास्य मातरमभिमन्त्रयते । इलासि मैत्रावरुणी वीरे वीरमजीजनत् । सा त्वं वीरवती भव यास्मान्वीरवतोऽकरदिति तं वा एतमाहुरतिपिता बतभूरतिपितामहो बतभूः परमा बत काष्ठां प्रापच्छ्रिया यशसा ब्रह्मवर्चसेन य एवंविदो ब्राह्मणस्य पुत्रो जायते । इति । बृह. उ. VI. 4. 24-28.

PAGE 231, NOTE 531—कुमारं जातं पुरान्धैरालम्भात्सर्विमधुनी हिरण्य-निकाषं हिरण्येन प्राशयेत् । प्र ते ददामि मधुनो घृतस्य वेदं सवित्रा प्रसूतं मधोनाम् । आयुष्मान्गुप्तो देवताभिः शतं जीव शरदो लोके अस्मिन्निति । कर्णयोरुपनिधाय मेधाजननं जपति । मेधां ते देवः सविता मेधां देवी सरस्वती । मेधां ते अश्विनो देवावाधत्ता

पुष्करस्रजाविति । अंसावभिमृशति । अश्मा भव परशुर्भव हिरण्यमस्तृतं भव । वेदो वै पुत्रनामासि स जीव शरदः शतमिति । इन्द्र श्रेष्ठानि द्रविणानि धेह्यस्मे प्रयन्धि मघवन्तु-जीषिन्निति च । नाम चास्मै द्युः । आश्व. गृ. I. 15. 1-4.

PAGE 281, NOTE 653—( उपनयनप्रयोगः )—अलंकृतं कुमारं कुशलीकृतशिरसमहतेन वाससा संवीतमैणेयेन वाजिनेन ब्राह्मणं रौरवेण क्षत्रियमाजेन वैश्यं यदि वासासि वसीरन् रक्तानि वसीरन् कापायं ब्राह्मणो माजिष्ठं क्षत्रियो हारिद्रं वैश्यः । तेषां मेखलाः । ... तेषां दण्डाः । ... समन्वारब्धे हृत्वोत्तरतोऽग्नेः प्राङ्मुख आचार्योवातिष्ठते । पुरस्तात्प्रत्यङ्मुख इतरः । अपामञ्जली पूरयित्वा तत्सवितुर्वृणोमिह इति पूर्णेनास्य पूर्णमवक्षारयत्यासिच्य देवस्य त्वा सवितुः प्रसवेऽश्विनोर्बाहुभ्यां पूष्णो हस्ताभ्यां हस्तं गृह्णाभ्यसाविति तस्य पाणिना पाणिं साङ्गुष्ठं गृह्णीयात् । सविता ते हस्तमग्रभीदसाविति द्वितीयम् । अग्निराचार्यस्तवासाविति तृतीयम् । आदित्यमीक्षयेत् । देव सवितरेण ते ब्रह्मचारी तं गोपाय स मा मृतेत्याचार्यः । कस्य ब्रह्मचार्यासि प्राणस्य ब्रह्मचार्यासि कस्त्वा कमुपनयते काय त्वा परिददामीति । ध्रुवा सुवासाः परिवीत आगादित्यर्धर्चनैनं प्रदक्षिणमावर्तयेत् । तस्यार्धसौ पाणी कृत्वा हृदयदेशमालभेतो-त्तरेण । अग्निं परिसमुह्य ब्रह्मचारी तूष्णीं समिधमादध्यात् तूष्णीं वै प्राजापत्यं प्राजा-पत्यो ब्रह्मचारी भवतीति विज्ञायते । मन्त्रेण हैके अग्नये समिधमाहार्षं बृहते जात-वेदसे । तया त्वमग्ने वर्धस्व समिधा ब्रह्मणा वयं स्वाहेति । स समिधमाधायाग्निमुप-स्पृश्य मुखं निमार्ष्टि त्रिः तेजसा मा समनज्मीति । तेजसा ह्येवात्मानं समनकीति विज्ञायते । मयि मेधां मयि प्रजां मय्यग्निस्तेजो दधातु । मयि मेधां... मयीन्द्र इन्द्रियं दधातु । मयि मेधां... मयि सूर्यो भ्राजो दधातु । यत्ते अग्ने तेजस्तेनाहं तेजस्वी भूयासम् । यत्ते अग्ने वर्चस्तेनाहं वर्चस्वी भूयासम् । यत्ते अग्ने हरस्तेनाहं हरस्वी भूयासम् । इत्युपस्थाय जान्वाच्योपसंगृह्य ब्रूयात् । अर्धाहि भोः सावित्रीं भो अनुब्रूहीति । तस्य वाससा पाणिभ्यां च पाणी संगृह्य सावित्रीमन्वाह पच्छोऽर्धर्चशः सर्वाम् । यथाशक्ति वाचयति । हृदयदेशेऽस्योर्ध्वाङ्गुलिं पाणिमुपदधाति । मम व्रते हृदयं ते दधामि मम चित्तमनु चित्तं ते अस्तु । मम वाचमेकव्रतो जुषस्व बृहस्पतिष्ठा नियुनक्तु मममिति । मेखलामाग्र्यं दण्डं प्रदाय ब्रह्मचर्यमादिशेत् । ब्रह्मचार्यस्यपोशान कर्म कुरु दिवा मा स्वाप्सीराचार्यार्थिनो वेदमर्धाष्वेति । द्वादशवर्षाणि वेदब्रह्मचर्यम् । ग्रहणान्तं वा । सायंप्रातर्मिक्षेत् । सायंप्रातः समिधमादध्यात् । ... तदाचार्याय वेदयति तिष्ठेदह-शेषम् । आश्व. गृ. 1. 19. 8-1. 22-10.

( धर्मनिर्णयमण्डलसंकलितः उपनयनप्रयोगः )

( गणपतिपूजनसंकल्पपुण्याहवाचनानन्तरं ) आचार्यो गोमयादिलिप्ते शुद्धे स्थले शुद्धमृदा चतुर्विंशत्यङ्गुलमात्रं समचतुरस्रं चतुरङ्गुलोज्ज्वलं स्थण्डिलं कृत्वा अभ्युक्ष्य तत्र ओं भूर्भुवः स्वः समुद्भवनामानमग्निं प्रतिष्ठापयामाग्युक्त्वाग्निं प्रतिष्ठापयेत् । प्रोक्षितेन्ध-नानि निक्षिप्य धमन्यादिना प्रज्वाल्य अग्ने वैश्वानर शाण्डिल्य मेषध्वज मम संमुखो वरदो भव इति प्रार्थयेत् । अग्निं परिसमुह्य परित्स्थिं पर्युक्ष्य आत्मनोऽप्यतो भूमिं प्रोक्ष्य

तत्र प्रादेशमात्रां दर्भमुष्टिं प्रसार्य तत्राज्यस्थालीं निदधाति । दक्षिणेन हस्तेन दर्भमिमौ प्रताप्य वामहस्तेन गृहीत्वा दक्षिणहस्तेन दर्भाभ्यः दर्वाबिलं संमार्ष्टि दर्भमूलेः दर्वामूलं च । पुनर्निष्टप्य प्रोक्ष्य आज्यास्थाल्या उत्तरतो दर्भेषु निदधाति । संमार्गदर्भानमौ प्रहरेत् । इध्मबन्धनरज्जुं भूमौ निधाय वामेन हस्तेनेध्ममादाय दर्व्याज्येन त्रिरभिघार्य दक्षिणेन हस्तेन गृहीत्वा ओं अयं त इध्म आत्मा जातवेदस्तेनेध्वस्व वर्धस्व चेन्धि वर्धय चास्मान्प्रजया पशुभिर्ब्रह्मवर्चसेनान्नाद्येन समेधय स्वाहा इति मन्त्रेणाम्नावाधाय<sup>१</sup> जातवेदसेऽग्नय इदं न ममेति त्यजेत् । दर्व्याज्यमादाय स्थण्डिलस्य वायव्यकोणमारभ्य आग्नेयीकोणपर्यन्तमखण्डधारया आज्याहुतिं ओं प्रजापतये स्वाहा इति जुहोति । प्रजापतय इदं न मम इति त्यागः । पुनः दर्व्याज्यमादाय नैऋतकोणमारभ्य ऐशानकोणपर्यन्तं ओं प्रजापतये स्वाहा इति जुहोति । प्रजापतय इदं न मम इति त्यागः । दर्व्याज्येन ओं अग्नये स्वाहा इत्यम्नावुत्तरभागे जुहोति । अग्नय इदं न मम इति त्यागः । ओं सोमाय स्वाहा इत्यमौ दक्षिणभागे जुहोति । सोमायेदं न ममेति त्यागः । अस्मिन्काले कुमार आचार्यस्य दक्षिणतः कृताञ्जलिराचार्याभिमुखस्तिष्ठन्नाचार्यं प्रार्थयते ब्रह्मचर्यमाणां ब्रह्मचार्यसानि-इति । आचार्यः ओं तथास्त्वित्याह । तत आचार्यः कुमाराय यज्ञोपवीतं दद्यात् । कुमार आचार्यदत्तं यज्ञोपवीतं गृहीत्वा ओं यज्ञोपवीतं परमं पवित्रं प्रजापतेर्यत्सहजं पुरस्तात् । आयुष्यमग्र्यं प्रतिमुञ्च शुभ्रं यज्ञोपवीतं बलमस्तु तेजः । इति मन्त्रेण<sup>२</sup> धारयेत् । तत आचार्यः कुमारमाह । ओं सविताचार्यस्तव अमुकनामन् । इति । ओं मम हृदये<sup>३</sup> हृदयं ते अस्तु । मम चित्तं चित्तेनान्वेहि । मम वाचमेकमना जुषस्व । बृहस्पतिस्त्वा नियुनक्तु ममम् । इति च । अथैनं सूर्यमुदीक्षयति । ओं तच्चक्षुर्देवाहितं<sup>४</sup> पुरस्ताच्छुक्रमुच्चरत् । पश्येम शरदः शतं जीवेम शरदः शतं नन्दाम शरदः शतं मोदाम शरदः शतं भवाम शरदः शतं शृण्वाम शरदः शतं प्रब्रवाम शरदः शतमजीताः स्याम शरदः शतं ज्योक् च सूर्यं दृशे । इति । तत आचार्यः सवितारं प्रार्थयते । ओं सूर्य एष ते पुत्रस्तं ते परिददामि इति । अथ कुमारं देवताभ्यः परिददाति । ओं<sup>५</sup> प्रजापतये त्वा परिददामि । देवाय सवित्रे त्वा परिददामि । अद्भ्यस्त्वौषधीभ्यः परिददामि । द्यावापृथिवीभ्यां त्वा परिददामि । विश्वेभ्यस्त्वा देवेभ्यः परिददामि । सर्वेभ्यस्त्वा भूतेभ्यः परिददाम्यरिष्ट्यै । इति । तत आचार्यः स्वासन उपविश्य स्वदक्षिणस्थकुमारेणान्वारब्ध आहुतिचतुष्टयं जुहोति । ओं भूः स्वाहा । अग्नय इदं न मम । ओं भुवः स्वाहा । वायव इदं न मम । ओं स्वः स्वाहा । सूर्यायेदं न मम । ओं प्रजापतये स्वाहा । प्रजापतय इदं न मम । इति । ततः कुमारोर्मिं परिसमुह्य पर्युक्ष्यामौ समिधमादध्यात् । ओं अग्नये<sup>६</sup> समिधमाहार्षं बृहते जातवेदसे । तथा त्वमग्ने वर्धस्व समिधा ब्रह्मणा वयं स्वाहा । इति ।

१. आम्ब. गृ. १. १०. १२; हिरण्य. गृ. १. २. ११

२. बौधायनगृह्य २. ५. ७.

३. आम्ब. गृ. १. २१. ७; हिरण्य. गृ. १. ५. ११; पारस्करगृह्य २. २.

४. बाज. सं. ३६. २४; तै. आरण्यक ४. ४२. ५.

५. इतपथब्रा. ११. ५. ४. ३-४; पारस्करगृह्य २. २.

६. आम्ब. गृ. १. २१. १; हिरण्य. गृ. १. ७. २.

पुनः परिसमूहनपर्युक्षणे कुर्यात् । ततो दक्षिणमार्द्रं पाणिममो निष्टप्य तेन स्वमुखं निर्माष्टि । ओं तेजसा<sup>७</sup> मा समनज्मीति । अधाभिमुपतिष्ठते । ओं मयि<sup>८</sup> मेधां मयि प्रजां मय्यभिस्तेजो दधातु । मयि मेधां मयि प्रजां मयिन्द्र इन्द्रियं दधातु । मयि मेधां मयि प्रजां मयि सूर्यो भ्राजो दधातु । ओं यत्ते अग्ने तेजस्तेनाहं तेजस्वी भूयासम् । यत्ते अग्ने वर्चस्तेनाहं वर्चस्वी भूयासम् । यत्ते अग्ने हरस्तेनाहं हरस्वी भूयासमिति ।

अथाचार्यो दर्व्या आज्येन स्विष्टरुतं जुहोति । ओं यदस्य<sup>९</sup> कर्मणोत्यरीरिचं यद्वा न्यूनमिहाकरम् । अग्निष्ट्वं स्विष्टरुद् विद्वान् सर्वं स्विष्टं सुहुतं करोतु मे । अग्नये<sup>१०</sup> स्विष्टरुते सुहुतहुते सर्वहुत आहुतीनां कामानां समर्धयित्रे स्वाहा । अग्नये स्विष्टरुते इदं न ममेति त्यागः । इध्मबन्धनरज्जुमग्नावभ्याधाय संस्त्रावं जुहोति । ओं विश्वेभ्यो देवेभ्यः स्वाहेति । विश्वेभ्यो देवेभ्य इदं न ममेति त्यागः । कुमारेण सह तिष्ठन्नुपतिष्ठते ओं<sup>११</sup> च मे स्वरश्च मे यज्ञोप च ते नमश्च । यत्ते न्यूनं तस्मै त उप यत्तेऽतिरिक्तं तस्मै ते नमः । श्रद्धां मेधां यशः प्रज्ञां विद्यां बुद्धिं श्रियं बलम् । आयुष्यं तेज आरोग्यं देहि मे हव्यवाहन इति ।

ततः स्थण्डिलादुत्तरतः प्रशस्ते स्थल आचार्यं उपविशति । कुमार आचार्यस्य पादयोः शिरसा प्रणम्य कृताञ्जलिस्तिष्ठन् प्रार्थयते । सावित्रीं भो अनुब्रूहीति । आचार्यः ओं तथा इत्युक्त्वा आत्मनः पुरस्तात्कुमारं स्वाभिमुखं कृतब्रह्माञ्जलिमुपवेश्य गायत्र्या गाथिनो विश्वामित्र ऋषिः सविता देवता गायत्री छन्दः । ओं भूर्भुवः स्वः । तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥ इति सावित्रीमन्त्रं<sup>१२</sup> त्रिवारमुपदिशति ।

अथ व्रतोपदेशं कुर्यात् । ब्रह्मचार्यसि<sup>१३</sup> । अग्निः शुध्यस्व कर्म कुरु । दिवा मा स्वाप्सिः । सत्यं वद<sup>१४</sup> । धर्मं चर । स्वाध्यायप्रवचनाभ्यां न प्रमदितव्यम् । मातृदेवो भव । पितृदेवो भव । आचार्यदेवो भव । राष्ट्रदेवो भव । बलमुपास्वेति ।

ततः कुमारः पूर्वाभिमुखस्तिष्ठन् मेधामन्त्रौ<sup>१५</sup> पठति ।

मेधा देवी जुषमाणा न आगाद्विश्वाची भद्रा सुमनस्यमाना ।

त्वया जुष्टा जुषमाणा दुरुक्तात् बृहद्वदेम विदधे सुवीराः ॥

त्वया जुष्ट ऋषिर्भवति देवि त्वया ब्रह्म गतश्चरित त्वया ॥

त्वया जुष्टश्चित्रं विन्दते वसु सा नो जुषस्व द्रविणेन मेधे ॥

७. आश्व. गृ. १. २१. ९.

८. तै. सं. १. ३. १. ९; १. ५. १. ९.

९. आश्व. गृ. १. १०. २२; हिरण्य. गृ. १. ३. ७.

१०. आपस्तम्बयिमन्त्रपाठ १. १८. ३१; आश्व. गृ. १. १०. २२.

११. आश्व. श्रौ. १. ११. १५.

१२. ऋ. सं. १. ६९. १०, तै. सं. १. ५. ६. ४, वाज. सं. १. १५.

१३. शतपथब्रा. ११. ४. ५.

१४. तै. उपनिषद् १. ११.

१५. तै. आरण्यक १०. १९. १.

ततः पिता अग्नेः पश्चादुपविश्य स्वदक्षिणतः पत्नीं तद्वक्षिणतश्च ब्रह्मचारिण-  
मुपवेश्य कर्मसमार्तिं सोदकं ब्रूयात् । अनेनोपनयनारूपेण कर्मणा भगवान् परमेश्वरः  
प्रीयताम् । ओं तत् सत् । इति । द्विराचामेत् ।

ततः कुमारो ब्राह्मणान्नमेत् । ब्राह्मणाश्च ओं ब्रह्मचर्येण<sup>15</sup> तपसा राजा राष्ट्रं  
हि रक्षति । आचार्यो ब्रह्मचर्येण ब्रह्मचारिणमिच्छते ॥ ब्रह्मचारी ब्रह्म भ्राजद् विभर्ति  
तस्मिन्देवा अधि विश्वे समोताः । प्राणापानौ जनयन्नाद् व्यानं वाचं मनो हृदयं ब्रह्म  
मेधाम् । इति मन्त्रैराशिषं दत्त्वा मन्त्राक्षतान् दद्यात् ।

PAGE 314, NOTE 746 (धर्मनिर्णयमण्डलसंकलिता संध्या) —आचमन-  
प्राणायामयोरनन्तरं श्रीपरमेश्वरप्रतिपत्त्यर्थं प्रातःसंध्योपास्ति (सायंसंध्योपास्तिमिति वा  
यथाकालं) करिष्य इति संकल्पं कुर्यात् । (ततः अर्घ्यप्रदानम्) ओं भूर्भुवः स्वः ।  
तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि । धियो यो नः प्रचोदयात् । श्रीसूर्यायेदमर्घ्यं दत्तं न  
मम । इत्युक्त्वा सूर्याभिमुखं जलमुत्क्षिपेत् त्रिवारम् । (तदनन्तरं जपः) ओं भूर्भुवः  
स्वः । तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि । धियो यो नः प्रचोदयात् । इति दशरुत्वो  
जपेत् । (ततः सूर्योपस्थानम्) पूषन्नेकर्षे यम सूर्यं प्राजापत्य व्यूह रश्मीन् समूह  
तेजः । यत्ते रूपं कल्याणतमं तत्ते पश्यामि । योसावसौ पुरुषः सोहमस्मि । (अभिवाद्-  
नम्) । अमुकप्रवरान्वित-अमुकगोत्रोत्पन्नः अमुकवेदस्य अमुकशास्त्र-अमुकसूत्राध्यायी  
अमुकशर्माहमभिवादये भोः । अनेन संध्योपासनाख्येन कर्मणा भगवान् श्रीपरमेश्वरः  
प्रीयताम् । ओं तत्सत् ।

Page 455, NOTE 1075—(सापिण्ड्य) —असपिण्डां समानः एकः पिण्डो  
देहो यस्याः सा सपिण्डा न सपिण्डा असपिण्डा ताम् । सपिण्डता च एकशरीरावयवान्वयेन  
भवति । तथाहि पुत्रस्य पितृशरीरावयवान्वयेन पित्रा सह । एवं पितामहादिभिरपि  
पितृद्वारेण तच्छरीरावयवान्वयात् । एवं मातृशरीरावयवान्वयेन मात्रा । तथा माता-  
महादिभिरपि मातृद्वारेण । तथा मातृष्वसृमातुलादिभिरप्येकशरीरावयवान्वयात् । तथा  
पितृव्यपितृष्वस्त्रादिभिरपि । तथा पत्या सह पत्न्या एकशरीरारम्भकतया । एवं भ्रातृ-  
भार्याणामपि परस्परमेकशरीरारब्धैः सहेकशरीरारम्भकत्वेन । एवं यत्र यत्र सपिण्डशब्द-  
स्तत्र तत्र साक्षात्परंपरया वा एकशरीरावयवान्वयो वेदितव्यः । ... अवश्यं चैक-  
शरीरावयवान्वयेन सापिण्ड्यं वर्णनीयम् । 'आत्मा हि जज्ञ आत्मनः' इत्यादिश्रुतेः । तथा  
'प्रजामनु प्रजायसे' इति च । 'स एवायं विरूढः प्रत्यक्षेणोपलभ्यते' इत्यापस्त-  
म्बवचनाच्च । तथा गर्भोपनिषदि 'एतत् षाट्कौशिकं शरीरं त्रीणि पितृतृष्णाणि  
मातृतोऽस्थिस्त्रायुमज्जानः पितृतृस्त्वङ्मांसरुधिराणि मातृतः' इति तत्र तत्रावयवान्वय-  
प्रतिपादनात् । ... असपिण्डमित्यत्रैकशरीरावयवान्वयद्वारेण साक्षात्परंपरया वा सापिण्ड्य-  
मुक्तं तच्च सर्वत्र सर्वस्य यथाकथंचिदनादौ संसारे संभवतीत्यतिप्रसङ्गः इत्यत आह ।  
पञ्चमात्सममादूर्ध्वं मातृतः पितृतस्तथा । मातृतो मातुः संताने पञ्चमादूर्ध्वं पितृतः पितुः

संताने सप्तमादूर्ध्वं सापिण्ड्यं निवर्तत इति शेषः । अतश्चायं सपिण्डशब्दोऽवयवशक्त्या सर्वत्र वर्तमानोऽपि निर्मन्यपक्कजादिशब्दवन्नियतविषय एव । तथा च पित्रादयः षट्सपिण्डाः पुत्रादयश्च षट् आत्मा च सप्तमः । संतानभेदेऽपि यतः संतानभेदस्तमादाय गणयेद्यावत्सप्तम इति सर्वत्र योजनीयम् । तथा च मातरमारभ्य तत्पितृपितामहादिगणनायां पञ्चमसंतानवर्तिनी मातृतः पञ्चमीत्युपचर्यते । एवं पितरमारभ्य तत्पित्रादिगणनायां सप्तमपुरुषसंतानवर्तिनी पितृतः सप्तमीति । मिताक्षरा on या. I.52-53.

PAGE 490 NOTE 1144—The 49 pravara groups among which the hundreds of gotras enumerated in the Baud. Śr. (pravara-praśna 1-54) are assigned are given below, being arranged alphabetically from the first name in the group. The sections of the pravara-praśna (in Dr. Caland's edition) have been indicated in each case. Brief foot-notes are added showing only the important divergences in the texts of Āśv. Śr. (XII. 6. 10-15), Āp. Śr. (24. 5-10) and Satyāśādhā-śrauta (21. 3). It should not be forgotten that the Mss and printed editions present various forms of the same name.

प्रवर	गोत्र
1 आगस्त्य-दार्ढ्युत-याज्ञवाहेति	यज्ञवाह (अगस्ति) -बौ. 51.
2 आगस्त्य-दार्ढ्युत-सोमवाहेति	सोमवाह (अगस्ति) -बौ. 50.
3 आगस्त्य-दार्ढ्युतैध्मवाहेति	अगस्ति-बौ. 49.
4 आङ्गिरस-गौतम-कारेणुपालेति	कारेणुपालि गौतम (आङ्गिरस) -बौ. 15.
5 आङ्गिरस-गौतम-वामदेवेति	वामदेव (आङ्गिरस) बौ. 16.
6 आङ्गिरस-गौतम-शारद्वतेति	शारद्वत गौतम (आङ्गिरस) -बौ. 11.
7 आङ्गिरस-गौतमौशनसेति	औशनस गौतम (आङ्गिरस) -बौ. 14.
8 आङ्गिरस-पौरुक्त्स-त्रासदस्यवेति	विष्णुवृद्ध-बौ. 20.
9 आङ्गिरस-बार्हस्पत्य-भारद्वाजेति	भरद्वाज (आङ्गिरस) -बौ. 17.
10 आङ्गिरस-बार्हस्पत्य-भारद्वाज-वान्दन-मातवचसेति	रौक्षायण (भरद्वाज) -बौ. 18.

2 and 3. Āśv. says that Agastis have optionally these two प्रवर, while Āp. and Sat. state that they have only one प्रवर viz. Āgastya or three, viz. No. 3.

8. Āśv. and Āp. agree but Āśv. reads पौरुक्त्स्य.

9. Āp. (24. 6) and Sat. agree. According to Āśv. this is the प्रवर of भरद्वाज and अग्निवेदस्य.

10. Āśv., Āp. and Sat. say that this is the प्रवर of ऋक्षस, but Āp. and Sat. add that optionally they are त्रिप्रवर viz आङ्गिरस-बार्हस्पत्य-भारद्वाज-मातवचसेति.

- प्रवर गोत्र
- 11 आङ्गिरस-बार्हस्पत्य-भारद्वाज-शैब्य-गार्ग्येति } गर्ग ( भारद्वाज )-  
आङ्गिरस-शैब्य-गार्ग्येति } बौ. 19.
- 12 आङ्गिरस-भार्ग्यश्व-मौद्गल्येति मुद्गल-बौ. 25.
- 13 आङ्गिरस-वैरूप-रार्थितरेति रार्थितर-बौ. 24.
- 14 आङ्गिरस-साङ्कृत्य-गौरिवीतेति संकृति-बौ. 23.
- 15 आङ्गिरसाजमीढ-काण्वेति कण्व-बौ. 21.
- 16 आङ्गिरसामहृद्यवोरुक्षयेति कपि-बौ. 26.
- 17 आङ्गिरसाम्बरीष-यौवनाश्वेति हरित-बौ. 22.
- 18 आङ्गिरसायास्य-गौतमेति आयास्य गौतम ( आङ्गिरस )-बौ. 10.
- 19 आङ्गिरसौचथ्य-काक्षीवत-गौतम-कौमण्डेति कौमण्ड गौतम  
( आङ्गिरस )-बौ. 12.
- 20 आङ्गिरसौचथ्य-काक्षीवत-गौतम-दीर्घतमसेति दीर्घतमस् गौतम  
( आङ्गिरस )-बौ. 13.
- 21 आत्रेयार्चनानस-गाविष्ठिरेति गविष्ठि ( अत्रि )-बौ. 29.
- 22 आत्रेयार्चनानस-गौर्वातिथेति मुद्गल ( अत्रि )-बौ. 30.

11. Āśv. agrees but has the order भारद्वाजगार्ग्यशैब्येति and allows optionally three pravaras viz. आङ्गिरसशैब्यगार्ग्येति, while Āp. gives the प्रवर as आङ्गिरसगार्ग्यशैब्येति and also, according to some, भरद्वाजगार्ग्यशैब्येति.

12. Āśv. and Āp. agree, but give another optional प्रवर according to some, viz तार्क्ष्यभार्ग्यश्वमौद्गल्येति.

14. According to बौ. this is the प्रवर of संकृति and 16 others, while Āśv. reads it as आङ्गिरसगौरिवीतसाङ्कृत्येति, states that optionally the प्रवर is शाक्यगौरिवीतसाङ्कृत्येति and mentions only संकृति and four others as having this प्रवर.

15. Āśv. agrees, but states that according to some the प्रवर is 'आङ्गिरसपौरकाण्वेति'; Āp. states this as the प्रवर of अजमीढाः कण्वाः.

16. Āp. reads 'आङ्गिरसामहीयोरुक्षयेति,' आश्व. 'आङ्गिरसामहीयवोरुक्षय-  
सेति,' सत्याषाढ 'आङ्गिरसमाहृद्यवोरुक्षयेति'

17. Āśv. agrees, but according to बौ. the Haritas have 19 subdivisions, while आश्व. mentions only हरित, कुरस, पिङ्ग, शङ्ख, वर्ध, भौमगव as having this प्रवर group and adds that according to some the प्रवर is मान्धा-  
त्राम्बरीषयौवनाश्वेति. Āp. accepts this option of प्रवर.

18. This is the प्रवर of गौतम according to Āśv. and of आयास्य गौतम ( a subdivision of आङ्गिरसगण ) according to Āp. and Sat.

20. According to Āśv. the प्रवर of दीर्घतमस् is आङ्गिरसौचथ्यदीर्घतमसेति.

21. Āp. and Sat. agree, but Āśv. reads 'आत्रेय-गाविष्ठिर्यौर्वातिथेति.'

प्रवर

गोत्र

- 23 आत्रेयार्चनानस-वाद्भुतकेति वाद्भुतक (अत्रि)-बौ. 28.  
 24 आत्रेयार्चनानस-श्यावाश्वेति अत्रि-बौ. 27.  
 25 काश्यपावत्सार-नैधुवेति निधुवकश्यप-बौ. 41.  
 26 काश्यपावत्साररेभेति रेभकश्यप-बौ. 42.  
 27 काश्यपावत्सार-शाण्डिलेति  
     काश्यपावत्सारासितेति  
     काश्यपावत्सारदैवलेति  
     शाण्डिलासितदैवलेति } शाण्डिल-बौ. 43.  
 28 काश्यपावत्सार-वासिष्ठेति  
     काश्यपावत्सारासितेति } लोकाक्षि (कश्यप)-बौ. 44.  
 29 गार्त्समदेति (or शौनकेति) शुनकगार्त्समद (भृगु)-बौ. 9.  
 30 भार्गव-च्यावन-आप्रवान-और्व-जामदग्न्येति वत्स (भृगु)-बौ. 3.  
 31 भार्गवच्यावनाप्रवानौर्व-वैदेति विद (भृगु)-बौ. 4.  
 32 भार्गवच्यावनाप्रवान-आर्षिषेण-अनूपेति आर्षिषेण (भृगु)-बौ. 5.  
 33 भार्गव-वाध्यश्व-दैवोदासेति मित्रयु (भृगु)-बौ. 7.  
 34 भार्गव-वैतहव्य-सावेतसेति यस्क (भृगु)-बौ. 6.

24. Āśv., Āp., Sat. agree.

25. Āśv. agrees, but आप. and Sat. give this as the प्रवर of कश्यपस (without qualification).

26. Sat., Āp. and Āśv. agree, but Sat. reads ररेभ्येति.

27. According to Āśv. काश्यपावत्सारासितेति is the प्रवर of कश्यपस in general and the प्रवर of शाण्डिलस is either शाण्डिलासितदैवलेति or काश्यपासितदैवलेति. Āp. and Sat. state that Śaṇḍīlas have either two pravara sages viz. दैवलासितेति or three viz. काश्यपदैवलासितेति.

29. According to Āśv. the Śunakas have either one pravara viz. Gṛtsamada or three pravaras भार्गव-शौनकोत्रगार्त्समदेति. Āp. and Sat. state that the Gṛtsamada Śunakas have only one pravara 'Gṛtsamada' (and there is no option).

30. Āśv., Āp. and Sat. say that this is the प्रवर of जामदग्न्यवत्स (under घृगुण); Āśv. states that अजामदग्न्यवरत्स are त्रिप्रवर viz. भार्गवच्यावनाप्रवानेति and आप. Sat. also give an optional प्रवर of three sages according to some, viz. भार्गवौर्वजामदग्न्येति.

31. Āśv. reads वैद्व and बिद्व.

32. Āśv., Āp., Sat. agree, but आप. and Sat. state that according to some आर्षिषेणस are त्रिप्रवर, viz. भार्गवार्षिषेणानूपेति.

34. आप., Sat. say this is the प्रवर of वीतहव्यस that have यास्क, बाधूल, मौन, मौक as subdivisions according to आप. and read सावेद्वत्स. Āśv. states this is the प्रवर of यस्क-बाधूल-मौन-मौक-शार्कराक्षि-साष्टि-सावाणि-शालङ्कायन-जैमिनि-दैवन्त्यायनानां &c.



प्रवर

गोत्र

- 35 भार्गव-वैन्य-पार्थेति वैन्यपार्थबाष्कल ( भृगु. )-बौ. 8.  
 36 वासिष्ठेति वसिष्ठ—बौ. 45.  
 37 वसिष्ठमैत्रावरुणकौण्डिन्येति कुण्डिन ( वसिष्ठ ) बौ. 46.  
 38 वासिष्ठ-शाक्य-पाराशर्येति पराशर ( वसिष्ठ )-बौ. 48.  
 39 वासिष्ठ-ऐन्द्रप्रमद-आभरद्वसवेति उपमन्यु ( वसिष्ठ )-बौ. 47.  
 40 वैश्वामित्रकात्याकीलेति कत ( विश्वामित्र )-बौ. 35.  
 41 वैश्वामित्र-दैवरातौदलेति कुशिक ( विश्वामित्र )-बौ. 31.  
 42 वैश्वामित्र-दैवश्रवस-दैवतरसेति श्रौमतकामकायन (विश्वामित्र)-बौ. 33.  
 43 वैश्वामित्र-पौरणेति पूरण and वारिधापयन्त (विश्वामित्र)-बौ. 40.  
 44 वैश्वामित्र-माधुच्छन्दस-धानंजयेति धनञ्जय ( विश्वामित्र )-बौ. 36.  
 45 वैश्वामित्र-माधुच्छन्दस-आजेति अज ( विश्वामित्र )-बौ. 37.  
 46 वैश्वामित्र-रौक्षक-रेणवेति रौक्षक and रैणव ( विश्वामित्र )-बौ. 34.  
 47 वैश्वामित्राघमर्षण-कौशिकेति अघमर्षण कुशिक (विश्वामित्र)-बौ. 38.  
 48 वैश्वामित्राष्टक-लोहितेति लोहित ( विश्वामित्र ) बौ. 32.  
 49 वैश्वामित्रेन्द्र-कौशिकेति इन्द्रकौशिक ( विश्वामित्र )-बौ. 39.  
 शाण्डिलासित-दैवलेति शण्डिल कश्यप—बौ. 43. Vide No. 27 above.  
 शौनकेति शुनकगार्त्समद ( भृगु )-बौ. 9. Vide No. 29 above.

35. According to Āśv. this is the प्रवर of Śaitas ( जैतानां ) and of वैन्य पार्थस ( no subdivisions named ) according to Āp. and Sat.

36-38. Āśv., Āp. and Sat. agree, but they say that the Parāśaras ( among Vasiṣṭhas ) have the प्रवर stated in 38, while Āp. and Sat. further state that according to some Vāsiṣṭhas have three प्रवरस viz. वासिष्ठेन्द्र-प्रमदाभरद्वसु (No. 39). Āśv. and Āp. state that Kuṇḍīnas have the same प्रवर as No. 37. Āśv. says that the प्रवर of उपमन्यु is वासिष्ठभरद्वस्विन्द्रप्रमद.

39. Sat. agrees but reads प्रमदाभरद्वसो इति

40. Āśv., Āp., Sat. agree, but Sat. reads °कात्याकीलेति.

41. Āśv., Āp., Sat. agree.

42. Āśv., Āp. agree.

43. Āp. and Sat. agree, but Āśv. states that their प्रवर is वैश्वामित्रदैवरात-पौरणेति.

44. Āśv., Āp., Sat. agree, but Āp. remarks that the Mādhucchand-  
 asas are Dhānañjayas.

45. Āśv., Āp. agree,, but both read °माधुच्छन्दाजयेति.

47. Āśv., Āp., Sat. agree.

PAGE 527 NOTE 1230 (विवाहविधि)-आश्व. गृ. I. 7. 3-22 —

पश्चादप्रेर्दृष्टमश्वानं प्रतिष्ठाप्योत्तरपुरस्तादुदकुम्भं समन्वारुधायां हुत्वा तिष्ठन्प्रत्यङ्मुखः प्राङ्मुख्या आसिनाया गृष्णामि ते सौभगत्वाय हस्तमित्यङ्गुष्ठमेव गृह्णीयाद्यदि कामयीत पुमांस एव मे पुत्रा जायेरन्निति । अङ्गुलीरेव स्त्रीकामः । रोमान्ते हस्तं साङ्गुष्ठमुभयकामः । प्रदक्षिणमग्निमुदकुम्भं च त्रिः परिणयञ्जपति । अमोहमस्मि सा त्वं सा त्वमस्यमोहं द्यौरहं पृथिवी त्वं सामाहमुक्त्वं तावेह विवहावैह । प्रजां प्रजनयावहै संप्रियो रोचिष्णू सुमनस्यमानौ जीविव शरदः शतमिति । परिणीय परिणीयाश्मानमारोहयति । इममश्मानमारोहाश्वेव त्वं स्थिरा भव । सहस्रवृतनायतोऽभितिष्ठ वृतन्यत इति । वध्वञ्जलावुपस्तीर्य भ्राता भ्रातृस्थानो वा द्विर्लाजानावपति । त्रिर्जामदन्यानाम् । प्रत्यभिधार्य हविः । अवत्तं च । एषोऽवदानधर्मः । अर्यमणं नु देवं कन्या अग्निमयक्षत । स इमां देवो अर्यमा प्रेतो मुञ्चातु नामुतः स्वाहा । वरुणं नु देवं कन्या अग्निमयक्षत । स इमां देवो वरुणः प्रेतो मुञ्चातु नामुतः स्वाहा । पूषणं नु देवं कन्या अग्निमयक्षत । स इमां देवः पूषा प्रेतो मुञ्चातु नामुतः स्वाहेत्यविच्छिन्दत्यञ्जलिं सुचेव जुहुयात् । अपरिणीय धूर्वपुटेनाभ्यात्मं तूष्णीं चतुर्थम् । ओष्योष्य हैके लाजान् परिणयन्ति तथोत्तमे आहुती न संनिपततः । अथास्यै शिखे विमुञ्चति यदि रुते भवतः । ऊर्णास्तुके केशपक्षयोर्वैदे भवतः । प्र त्वा मुञ्चामि वरुणस्य पाशादिति । उत्तरामुत्तरया । अथैनामपराजितायां दिशि सप्त पदान्यभ्युक्तामयतीय एकपद्यूर्जे द्विपदी रायस्पोषाय त्रिपदी मायोभव्याय चतुष्पदी प्रजाभ्यः पञ्चपद्युतभ्यः षट्पदी सखा सप्तपदी भव सा मामनुव्रता भव । पुत्रान्विन्दावहै बहूस्ते सन्तु जरदृष्ट्य इति । उभयोः संनिधाय शिरसी उदकुम्भेनावसिच्य । ब्राह्मण्याश्च वृद्धाया जीवपत्न्या जीवप्रजाया अगर एतां रात्रिं नयन्ति । ध्रुवमरुन्धतीं सप्तऋषीनिनि दृष्ट्वा । वाचं विमृजेत जीवपत्नीं प्रजां विन्देयेति ।

PAGE 543 NOTE 1258 (मधुपर्क). आश्व. गृ. I. 24. 5-26—

मध्वानीय । सर्षिर्वा मध्वलाभे । विष्टरः पाद्यमर्घ्यमाचमनयि मधुपर्को गौरित्येतेषां त्रिखिरैकैकं वेदयन्ते । अहं वर्ष्म सजातानां विद्युतामिव सूर्यः । इदं तमधितिष्ठामि यो मा कश्चाभिदासतित्युदगग्रे विष्टर उपविशेत् । आक्रम्य वा । पादौ प्रक्षालापयीत दक्षिणमग्रे ब्राह्मणाय प्रयच्छेत् । सव्यं शूद्राय । प्रक्षालितपादोऽर्घ्यमञ्जलिना प्रतिगृह्य । अथाचमनीयेनान्वाचामति अमृतोपस्तरणमसीति । मधुपर्कमाह्नियमाणमीक्षेत मित्रस्य त्वा चक्षुषा प्रनक्षि इति । देवस्य त्वा सवितुः प्रसवेऽश्विनोर्बाहुभ्यां पूष्णो हस्ताभ्यां प्रतिगृह्णामीति तदञ्जलिना प्रतिगृह्य मधु वाता ऋतायत इति तृचेनावस्थानामिकया चाङ्गुष्ठेन च त्रिः प्रदक्षिणमालोड्य वसवस्त्वा गायत्रेण छन्दसा भक्षयन्त्विति पुरस्तान्निमार्ष्टि । रुद्रास्त्वा त्रैष्टुभेन छन्दसा भक्षयन्त्विति दक्षिणतः आदित्यास्त्वा जागतेन छन्दसा भक्षयन्त्विति पश्चात् विश्वे त्वा देवा आनुष्टुभेन छन्दसा भक्षयन्त्वित्युत्तरतः भूतेभ्यस्त्वेति मध्यात्रिरुदगृह्य । विराजो दोहोसीति प्रथमं प्राश्नीयात् । विराजो दोहमशयितेति द्वितीयं मायि दोहः पद्यायै विराज इति तृतीयम् । न सर्वम् । न तृप्तिं गच्छेत् । ब्राह्मणायोदङ्गुच्छिष्टं प्रयच्छेदलाभेऽप्सु । सर्वं वा । अथाचमनीयेनान्वाचामति अमृतापिधानमसीति । सत्यं यशः श्रीर्मायै श्रीः श्रयतामिति द्वितीयम् । आचान्तोदकाय गां वेदयन्ते । इतो मे पाप्मा पाप्मा मे हत इति जपित्वौ

कुरुतेति कारयिष्यन् । माता रुद्राणां दुहिता वसूनामिति जपित्वोमुत्सृजतेत्युत्सृज्यन् । नामांसो मधुपर्को भवति ।

PAGE 633 NOTE 1484—‘अयं अमुके मासि अमुके पक्षेऽमुकतिथौ अमुकगोत्रा श्रीमती अमुकी देवी अरुन्धतीसमाचारत्वपूर्वक-स्वर्गलोकमहतीयमानत्वमान-वाधिकरणकलामसमसंख्याब्दावच्छिन्नस्वर्गवासभर्तृसहितमोदमानत्व-मातृपितृश्वशुरकुलत्रय-पूतत्व-चतुर्दशेन्द्रावच्छिन्नकालाधिकरणकाप्सरोगणस्तूयमानत्व-पतिसहितक्रीडमानत्वब्रह्म-रुतघ्नमित्रघ्नपतिपूतत्वकामा भर्तृज्वलच्चित्तारोहणमहं करिष्ये इति संकल्प्य अष्टौ लोकपाला आदित्यचन्द्रानिलाग्न्याकाशभूमिजलहृदयावस्थितान्तर्यामिपुरुषयमदिनरात्रिसंख्याधर्मा यूयं साक्षिणो भवत ज्वलच्चित्तारोहणेन भर्तृशरीरानुगमनमहं करोमि इत्युच्चार्य ज्वल-च्चित्ताग्निं त्रिः प्रदक्षिणीकृत्य ओमिमा नारी ... अनस्वरो अनमीरा ... जलयोनिममे इति ऋग्वेदमन्त्रोक्ते ओमिमाः पतिव्रताः पुण्याः स्त्रियो या याः सुशोभनाः । सह भर्तृशरीरेण संविशन्तु विभावसुम् । इति पौराणिके मन्त्रे च ब्राह्मणेन पठिते नमो नम इत्युच्चार्य ज्वल-च्चितां समारोहेत् । शुद्धितत्त्व pp. 242-43. When it is अनुमरण the संकल्प is ‘ज्वलच्चित्ताप्रवेशेन भर्तृनुमरणमहं करिष्ये’ and she says भर्तृनुमरणं करिष्ये for भर्तृशरीरा ... करोमि. The लोकपालs and others are said to be wit-nesses following the verse ‘आदित्यचन्द्रावनिलोनलश्व’ in Adiparva 74. 30. Vide Max Müller’s ‘Chips from a German work-shop’ vol. II. pp. 34-36, Prof. H. H. Wilson’s Works vol. II. p. 275.

PAGE 699 NOTE 1673—अथ सूना व्याख्यास्यामः । जङ्गमस्थावरादीन् प्राणिनः सूदयन्तीति सूनाः । ताः पञ्चविधा भवन्ति । द्रुतावतरणावगाहन-विश्लोभणविश्ले-पणापूतग्रहणयानादिभिरायां कुर्वन्ति । अवेलाविस्पष्टद्रुतगमनाक्रमणादिभिर्द्वितीयाम् । आहननग्रहणबन्धनकुट्टनोत्पाटनादिभिस्तृतीयाम् । आक्रमणघर्षणपेषणादिभिश्चतुर्थीम् । आदीपनतापनस्वेदनभर्जनपचनादिभिः पञ्चमीम् । ता एताः पञ्चसूना निरययोनीरहरहः प्रजाः कुर्वन्ति । अग्निगुरुशुश्रूषास्वाध्यायैरादितः सूनात्रयं ब्रह्मचारिणः पावयन्ति । पञ्च पञ्चभिः पाकयज्ञैर्गृहिवागप्रस्थाः पावयन्ति । पवित्रज्ञानध्यानैर्भिक्षवः सूनाद्वयं पावयन्ति । अनिर्जयो दन्तसूनायाः । इति । हारीत quoted in आह्निकप्रकाश p. 389. The words अथ सूना व्या० ... सूदयन्तीतिसूनाः are quoted by स्मृतिच० I. p. 208 also. The आह्निकप्रकाश p. 390 explains ‘प्रथमसूनाद्वयस्यैव संन्यासिनः संभवात् ।..... दन्तसूना दन्तैश्चर्वणादिभिर्बीजाङ्कुरादिर्हिंसा । तस्य उक्तेर्न शोधनमित्यर्थः । एवं च बीजभोजननिषेधोऽपि दन्तैर्बीजाहिंसादिपर एव । तेन बह्विपक-भग्नबीजादेर्भक्षणे न दोषः । अङ्कुरिणोऽङ्कुरयोग्यस्थावरबीजादेर्भक्षणे परं दोष इति ।’

PAGE 701 NOTE 1679—अथ ब्रह्मयज्ञः । स्वाध्यायो वै ब्रह्मयज्ञस्तस्य वा एतस्य ब्रह्मयज्ञस्य वागेव जुहूर्मन उपभृच्चक्षुर्भुवा मेधा सुवः सत्यमवभृथः स्वर्गो लोक उदयनं यावन्तं ह वा इमां पृथिवीं वित्तेन पूर्णां ददँल्लोकं जयति त्रिस्तावन्तं जयति भूयांसं

चाक्षत्यं य एवं विद्वानहरहः स्वाध्यायमधीते तस्मात्स्वाध्यायोऽध्येतव्यः ॥ पयआहुतयो वा एता देवानां यदचः स य एवं विद्वानृचोऽहरहः स्वाध्यायमधीते पयआहुतिभिरेव तद्देवांस्तर्पयति त एनं तृप्तास्तर्पयन्ति योगक्षेमेण प्राणेन रेतसा सर्वात्मना सर्वाभिः पुण्याभिः संपद्भिर्पृतकुल्या मधुकुल्या पितृन्स्वधा अभिवहन्ति ॥...मध्वाहुतयो ह वा एता देवानां यदनुशासनानि विद्या वाकोवाक्यमितिहासपुराणं गाथा नाराशंस्यः स य एवं विद्वाननुशासनानि ... नाराशंसीरित्यहरहः स्वाध्यायमधीते मध्वाहुतिभिरेव तद्देवांस्तर्पयति त एनं तृप्तास्तर्पयन्ति योगः ... । शतपथब्रा. XI. 5. 6. 3-4 and 8. Compare *Āśv. gr.* III. 3. 2-3; in *Baud. Dh. S.* II. 6. 8 the passage स्वाध्यायो वै ब्रह्मयज्ञः ... द्येतव्यः is quoted as ब्राह्मण. 'यद् ब्राह्मणानीतिहासानुपुराणानि कल्पान् गाथा नाराशंसीर्मिदाहुतिभिरेव तद्देवांस्तर्पयति त एनं तृप्ता आयुषा तेजसा वर्चसा श्रिया यशसा ब्रह्मवर्चसेनान्नायेन च तर्पयन्ति । तै. आ. II. 10. Vide गोभिलस्मृति II. 52-60 where these ideas (about the Vedas and others being āhutis of milk, honey &c.) are put forward.

ब्रह्मयज्ञेन यक्ष्यमाणः प्राच्यां दिशि ग्रामादच्छदिर्दशं उदीच्यां प्रागुदीच्यां वोदित आदित्ये दक्षिणत उपवीयोपविश्य हस्तावनिज्य त्रिराचामेद् द्विः परिमृज्य सरुदुपस्पृश्य शिरश्चक्षुषी नासिके श्रोत्रे हृदयमालभ्य ... दर्भाणां महदुपस्तीर्योपस्थं कृत्वा प्राडासीनः स्वाध्यायमधीर्यातापां वा एष ओषधीनां रसो यद्दर्भाः सरसमेव ब्रह्म कुरुते । दक्षिणोत्तरौ पाणी पादौ कृत्वा सपवित्रावोमिति प्रतिपद्यत एतद्वै यजुस्त्रयीं विद्यां प्रत्येषा वागेतत्परममक्षरं तदेतदृचाभ्युक्तम् । ऋचो अक्षरे...समासते । इति । त्रीनेव प्रायुङ्क्त भूर्भुवः स्वरित्याहैतद्वै वाचः सत्यं यदेव वाचः सत्यं तत्प्रायुङ्क्त । अथ सावित्रीं गायत्रीं त्रिरन्वाह पच्छोर्धर्चशोऽनवानं सविता श्रियः प्रसविता श्रियमेवाप्रोत्यथो प्रज्ञातयेव प्रतिपदा छन्दांसि प्रतिपद्यते । तै. आ. II. 11 (a clause praising ācamana &c. has been omitted). (ब्रह्मयज्ञ of modern times) आचम्य प्राणानायम्य श्रीपरमेश्वर ... इति संकल्प्य दर्भेषु दर्भपाणिः प्राङ्मुख एवोपविश्य वामजङ्घ्योपरिमूलदेशे दक्षिणपादं निधायाथवा वामपादाङ्गुष्ठोपरि दक्षिणपादाङ्गुष्ठं निधायैवमुपस्थं कृत्वा दक्षिणजानुस्थे वामकरे उत्ताने प्रागग्राङ्गुलौ प्रागग्रे द्वे पवित्रे धृत्वा दक्षिणकरेण तथैव संपुटीकृत्य द्यावापृथिव्योः संधिमीक्षमाणो निमीलितार्क्षो वा ओंकारव्याहृतीः सरुदुच्चार्य गायत्रीं पच्छोर्धर्चशः सर्वामनवानामिति त्रिजपेत् । ततोमिमीळ इति सूक्तं पठित्वा संहिताब्राह्मणषडङ्गानि एकं समाप्यापरमिति अध्यायं सूक्तमृचं वा यथाशक्ति क्रमशः पठेत् । मन्त्रब्राह्मणादीनि भागशः सर्वाणि यथाशक्ति प्रतिदिनं पठेदिति केचित् । एवं चतुर्वेदाध्यायी क्रमशश्चतुर्वेदान् भागशः सर्वानेव वा ऋग्वेदपूर्वकान्पठेत् । एकैकशास्त्राध्यायी तु स्वशास्त्रमेव । शास्त्राध्ययनाभावे सूक्तमृचं वा पठित्वैकं यजुः साम चोपनिषदश्चेतिहासपुराणादींश्च पठेत् । पुरुषसूक्तमुक्त्वा नमो ब्रह्मणे नमोस्त्वग्नये इति ऋचं त्रिः पठेत् । नात्र ऋग्व्यादिस्मरणम् । विष्णुदीप्तिव्यादेराद्यन्ते पाठस्तैत्तिरीयविषयः । धर्मसिन्धु III. पूर्वार्ध p. 299.

PAGE 704 NOTE 1684 (तर्पण). आश्व. गृ. III. 4. 1-5. देवतास्तर्पयति । प्रजापतिर्ब्रह्मा वेदा देवा ऋषयः सर्वाणि छन्दांसि ओंकारो वषट्-

कारो व्याहृतयः सावित्री यज्ञा द्यावापृथिवी अन्तरिक्षमहोरात्राणि साख्याः सिद्धाः समुद्रा नद्यो गिरयः क्षेत्रौषधिवनस्पतिगन्धर्वाप्सरसो नागा वयांसि गावः साध्या विप्रा यक्षा रक्षांसि भूतान्येवमन्तानि । अथ ऋषयः । शतर्चिनो माध्यमा गृत्समदो विश्वामित्रो वामदेवोऽत्रिर्भरद्वाजो वसिष्ठः प्रगाथाः पावमान्यः क्षुद्रसूक्ता महासूक्ता इति । प्राचीनावीती । सुमन्तुजैमिनिवैशम्पायनपैलसूत्रभाष्यभारतमहाभारतधर्माचार्या जानन्ति बाह्विगार्ग्यगौतमशाकल्यवाश्वथ्यमाण्डव्यमाण्डूक्रेया गार्गीवाचकवी वडवाप्रातिथेयी सुलभामैत्रेयी कद्दोळं कौषीतकं महाकौषीतकं पैङ्ग्यं महापैङ्ग्यं सुयज्ञं साख्यायनभैतरेयं महैतरेयं शाकलं बाष्कलं सुजातवक्त्रमोदवाहिं महौदवाहिं सौजामिं शौनकमाश्वलायनं ये चान्ये आचार्यास्ते सर्वे तृप्यान्विति । प्रतिपूरुषं पितृस्तर्पयित्वा गृहानेत्य यद्गृह्णाति सा दक्षिणा ।

PAGE 770 NOTE 1842—रुतनित्याविधिः पादौ प्रक्षाल्य बहिर्द्विराचम्य प्राङ्मुख उदङ्मुखो वा यज्ञोपवीती सोत्तरवासा विभवे रत्नहिरण्यपाणिगन्धाक्षतमाल्यवाञ्छुचिः प्रशस्तश्रीपण्यादिश्लक्ष्णे चतुष्पादपीठे सुखासीनो भूमौ पादौ प्रतिष्ठाप्यान्तर्जानुक्रो वायव्यतस्तच्चित्तश्चतुरस्रे गोमयमण्डले सपर्यान्ते विप्रो दीपसंनिधौ भुञ्जीत । त्रिकोणमण्डले नृपः । वर्तुले वैश्यः । अभ्युक्षिते शूद्रो भुञ्जीत । ततो मण्डले पालिकायन्त्रादौ शुद्धं पात्रं निधाय प्रक्षाल्य पञ्चमहायज्ञावशिष्टं पूर्वं तु संस्कृतं विहितं मितं घृताद्युपस्कृतं मातृभार्यादिदत्तमतिथ्यभ्यागतभृत्यपुत्रादिपरिवृत एकान्ते भुञ्जीत । तदन्नमकुत्सयन् ब्रह्मग्रन्थिरहितपवित्रदक्षिणपाणिर्गायत्र्याऽभ्युक्ष्यान्नं ओंभूरित्यादिमन्त्रेणाभिमन्त्र्य सत्यं त्वर्तेन परिषिञ्चामि ओं चित्राय नमश्चित्रगुप्ताय नमो यमाय नमः सर्वभूतेभ्यो नम इति भूमौ बलिं दत्त्वा हस्तपादवद्वन्द्वः करमध्येनान्नमलद्रव्ययन्मृतोपस्तरणमसीत्यपोशनं गृहीत्वा सर्वाङ्गुलिभिः सर्वप्रासं ग्रसन् प्राणायापानाय व्यानायोदानाय समानायेति स्वाहान्तैः पञ्चाहुतीः सघृताः सक्षीरा वा हुत्वा वाक्पाणिपादचापल्यं वर्जयन् रुक्मं ग्रासं साङ्गुष्ठं ग्रसन्नरो भुक्त्वा अमृतापिधानमसीति गण्डूषार्थं पित्वाऽर्धं भूमौ बहिःपाणिं निनीय पवित्रं विसृज्य भूमौ पात्रे वा क्षिप्वा सम्यगुच्छिष्टं प्रक्षाल्य द्विराचामेत् । ततो हस्तौ संमृज्य परित्वा व्याङ्गुष्ठेन चक्षुषोर्निषिञ्च्याक्षिणी स्पृष्ट्वाग्निमुपस्पृश्यष्टदेवतां स्मरेत् । स्मृत्यर्थसार pp. 68-69.

PAGE 811 NOTE 1926—अथातोऽध्यायोपाकरणम् । ओषधीनां प्रादुर्भावे श्रवणेन श्रावणस्य । पञ्चम्यां हस्तेन वा । आज्यभागो हुत्वाऽध्याहुतीर्जुहुयात् । सावित्र्यै ब्रह्मणे श्रद्धायै मेधायै प्रज्ञायै धारणायै सदसस्पतयेऽनुमतये छन्दोभ्य ऋषिभ्यश्चेति । अथ दधिसक्तूञ्जुहोति । अग्निमीळे पुरोहितमित्येका । कुपुम्भकस्तदबवीत्, आवदस्त्वं शकुने भद्रमावद्, गृणाना जमदग्निना, धामं ते विश्वं भुवनमधिश्रितम्, गन्ता नो यज्ञं यज्ञियाः सुशमि, यो नः स्वो अरणः, प्रतिचक्ष्व विचक्ष्व, अग्ने याहि मरुत्सस्ता, यत्ते राजञ्छृतं हविरिति द्रवृचाः । समानी व आकूतिरित्येका । तच्छंयोरारवृणीमह इत्येका । अध्येष्यमाणोऽध्याय्येरन्वारब्ध एताभ्यो देवताभ्यो हुत्वा सौविष्टकृतं हुत्वा दधिसक्तून्प्राश्य ततो मार्जनम् । अपरेणामि प्राक्कूलेषु दर्भेषूपविश्योदपात्रे दर्भान्कृत्वा ब्रह्माञ्जलिकृतो जपेत् । ओंपूर्वा व्याहृतीः सावित्री च त्रिरभ्यस्य वेदादिमारभेत् । आश्व. गृ. III. 5. 3-12.

PAGE 821 NOTE 1943 (श्रवणाकर्म)—श्रवण्यां पौर्णमास्यां श्रवणा-  
कर्म । अक्षतसकूनां नवं कलशं पूरयित्वा दूर्वीं च बलिहरणीं नवे शिक्ये निदधाति ।  
अक्षतधानाः कृत्वा सर्पिषाध्यां अनक्ति । अस्तमिते स्थालीपाकं श्रपयित्वैककपालं च पुरो-  
डाशं अग्ने नय सुपथा राये अस्मानिति चतसृभिः प्रत्यृचं हुत्वा पाणिनैककपालं अच्यु-  
ताय भौमाय स्वाहेति । अवपुतः स्यादाविःपृष्ठो वा । मा नो अग्नेऽवसृजो अघ्रायेत्येन-  
माशयेनाभिजुहोति । शं नो भवन्तु वाजिनो हवेष्वित्युक्त्वा धाना अञ्जलिना । अमात्येभ्य  
इतरा दद्यात् । कलशात् सकूनां दूर्वीं पूरयित्वा प्रागुपनिष्क्रम्य शुचौ देशेऽग्नौ निनीय सर्प-  
देवजनेभ्यः स्वाहेति हुत्वा नमस्करोति । ये सर्पाः पार्थिवा ये आन्तरिक्षा ये दिव्या ये  
दिश्यास्तेभ्य इमं बलिमहर्षे तेभ्य इमं बलिमुपाकरोमीति । प्रदक्षिणं परीत्य पश्चाद्बलेरु-  
पविश्य सर्पांसि सर्पतां सर्पाणामधिपतिरस्यन्नेन मनुष्यांस्त्रायसेऽपूपेन सर्पान्यङ्गेन देवां-  
स्त्वयि मा सन्तं त्वयि सन्तः सर्पा मा हिंसिषुर्भुवां ते परिददामीति । ध्रुवामुं ते ध्रुवामुं ते  
इत्यमात्याननुपूर्वम् । ध्रुव मां ते परिददामीत्यात्मानमन्ततः । नैनमन्तरा व्यवयुरा परि-  
दानात् । सर्पदेवजनेभ्यः स्वाहेति सायं प्रातर्बलिं हरेदा प्रत्यवरोहणात् । प्रसंख्याय हेके  
तावतो बर्हस्तिदहरेवोपहरन्ति । आश्व. गृ. II. 1. 1-15.

PAGE 830 NOTE 1959—निवेशनं पुनर्नवीकृत्य लेपनस्तरणोपस्तरणै-  
रस्तमिते पायसस्य जुहुयुरप श्वेतपदा जहि पूर्वेण चापरेण च । सप्त च वारुणीरिमाः  
सर्वाश्च राजवान्धवीः स्वाहा । न वै श्वेतस्याभ्यागारेऽहिर्जघान किञ्चन । श्वेताय वैदार्वाय  
नमः स्वाहेति । नात्र सौविष्टकृत् । अभयं नः प्राजापत्येभ्यो भूयादित्यग्निमीक्षमाणो  
जपति । शिवो नः सुमना भवेति हेमन्तं मनसा ध्यायात् । पश्चादग्नेः स्वस्तरः स्वास्तीर्णस्त-  
स्मिन्नुपविश्य स्योना पृथिवी भवेति जपित्वा संविशेत्सामात्यः प्राक्क्षिरा उदङ्मुखः । यथा-  
वकाशमितरे । ज्यायाञ्च ज्यायान्वानन्तरः । मन्त्रविदो मन्त्राञ्जपेयुः । संहाय अतो देवा  
अवन्तु न इति त्रिः । एतां दक्षिणामुखाः प्रत्यङ्मुखान् उदङ्मुखान्श्चतुर्थम् । संहाय सौर्याणि  
स्वस्त्ययनानि च जपित्वान्नं संस्कृत्य ब्राह्मणान्भोजयित्वा स्वस्त्ययनं वाचयति । आश्व.  
गृ. II. 3. 3-12.

PAGE 862 NOTE 2025—

1. बहुभिर्वसुधा दत्ता राजभिः सगरादिभिः ।

यस्य यस्य यदा भूमिस्तस्य तस्य तदा फलम् ॥

1. This occurs in भविष्यपुराण IV. 164. 22 (धृक्ता for दत्ता), in पद्मपुराण VI. 33. 26-27. This is read as राजभिर्वसुभिर्वसुधा दीयते च पुनः पुनः । यस्य etc. in E. I. vol. 20 p. 159 (in G. S. 159 i. o. 478-9 A. D.). In E. I. vol. 15. p. 133 (G. S. 129) 2nd pāda is बहुभिश्चाहुपालिता. This verse is बृहस्पति 26 and बृहगौतम p. 541; it is ascribed to Vyāsa in I. A. VI. p. 363 (śake 500) and p. 9 Gupta Inscriptions (G. S. 199), to Manu in E. I. vol. VI. p. 18; vide for other early citations E. I. vol. I. p. 88, vol. II. p. 20, VIII. p. 162, I. A. vol. 19 pp. 16-18, Gupta Inscriptions No. 21 p. 93 (156 G. S.), No. 23 p. 108 (G. S. 191).

2. षष्टिं वर्षसहस्राणि स्वर्गे मोदति भूमिदः ।  
आच्छेत्ता चानुमन्ता च तान्येव नरके वसेत् ॥
3. स्वदत्तां परदत्तां वा यो हरेत् वसुन्धराम् ।  
गवां शतसहस्रस्य हन्तुः प्राप्नोति किल्बिषम् ॥
4. स्वदत्तां परदत्तां वा यो हरेत् वसुन्धराम् ।  
स्वविद्यायां रुमिर्भूत्वा पितृभिः सह मज्जति ॥
5. अमेरपत्यं प्रथमं सुवर्णं भूर्वेण्णवी सूर्यसुताश्च गावः ।  
दत्तास्त्रयस्तेन भवन्ति लोका यः काश्चनं गां च महीं च दद्यात् ॥
6. स्वदत्तां परदत्तां वा यत्नाद्रक्ष युधिष्ठिर ।  
महीं महिमतां श्रेष्ठ दानाच्छ्रेयोनुपालनम् ॥
7. स्वं दातुं सुमहच्छक्यं दुःस्रमन्यार्थपालनम् ।  
दानं वा पालनं वेति दानाच्छ्रेयोनुपालनम् ॥

2. Quoted by विश्वरूप on या. I. 316, by अपरार्क from विष्णुधर्मोत्तर on p. 369. I. A. VI. p. 9, E. I. XI. p. 221 (490 A. D.), E. I. X. p. 53 (456 A. D.), J. B. B. R. A. S. X. p. 365 (dated 532 śake) ascribe to Vyāsa. For other early references vide E. I. vol. XIX. p. 16, vol. X. p. 51 and 53, E. I. vol. 21 pp. 16, 18. The latter half is बृहस्पति v. 29. In E. I. vol. 12 p. 135 verses 1, 2, 6, 25 are ascribed to both Vyāsa and Manu. गृह. र. p. 517 quotes whole as बृहस्पति's.

3. Quoted as बृहस्पति's in Gr. R. Vide I. A. VI. p. 9. (Valabhi saṃvat 269), E. I. vol. 8 p. 146 (4th pāda is हन्तुः पिबति दुष्कृतम्), vol. 8. p. 162, E. I. XI. p. 111.

4. This is बृहस्पति 28, and Aparārka p. 370 from आदित्यपुराण (in both श्वविद्यायां and बृहस्पति reads पच्यते). Vide Gupta inscriptions No. 23 (G. S. 191) and No. 26 p. 119 (श्वविद्यायां) in G. S. 174, I. A. VI. p. 363 (śake 500), E. I. VI. p. 45 (G. S. 300), E. I. XIII. 270 and 333. Pargiter in J. R. A. S. 1912 p. 250 points out that verses 1, 2 and 4 occur in Padmapurāṇa VI. 33. 26-30.

5. पद्मपुराण VI. 33. 32 (तेषामनन्तं फलमश्नुवीत) This is वसिष्ठ 28. 16 (except 3rd pāda), बृहस्पति 30, वनपर्व 200. 128, संवत् 77. This occurs in Gupta Ins. No. 81 p. 296, E. I. VI. p. 285 at p. 293 (śake 789), E. I. VII at p. 105, E. I. IX. p. 37 (śake 836). The Śat. Br. (S. B. E. vol. 26 p. 63) says 'Gold is sprung from Agni's seed'.

6. It occurs in भविष्यपुराण IV. 164. 38. Last pāda is quoted by सित्ता on या. I. 320. In some inscriptions it is read as पूर्वदत्तां द्विजातिभ्यो यत्नाद्रक्ष &c. It occurs in E. I. 17 p. 345 at p. 348 (G. S. 113), E. I. vol 15 p. 133 (G. S. 129), E. I. XI at p. 221, E. I. V. p. 37 (Cedi Saṃvat 392), E. I. 20 p. 59 (G. S. 199), E. I. VI. p. 285 (śake 789), E. I. VIII. p. 287 (G. S. 199), I. A. vol. VI. 363 (śake 500); Gupta Ins. No. 26 at p. 119 (G. S. 174).

7. E. I. vol. 15. p. 335, E. I. VI. p. 18, E. I. IX. p. 101 (660. A. D.)

8. विन्ध्याटवीष्वतोयासु शुष्ककोटरवासिनः ।  
रुष्णसर्पाभिजायन्ते ब्रह्मदेयापहारकाः ॥
9. यानीह दत्तानि पुरा नरेन्द्रैर्दानानि धर्मार्थयशस्कराणि ।  
निर्मात्यवान्तप्रतिमानि तानि को नाम साधुः पुनराददीत ॥
10. सर्वानितान्माविनो भूमिपालान् भूयो भूयो याचते रामचन्द्रः ।  
सामान्योयं धर्मसेतुर्नृपाणां कालेकाले पालनीयो भवद्भिः ॥
11. न विषं विषमित्याहुर्महस्वं विषमुच्यते ।  
विषमेकाकिनं हन्ति ब्रह्मस्वं पुत्रपौत्रकम् ॥
12. आस्कोटयन्ति पितरः प्रवल्गन्ति पितामहाः ।  
भूमिदोऽस्मत्कुले जातः स नस्त्राता भविष्यति ॥
13. प्रायेण हि नरेन्द्राणां विद्यते नाशुभा गतिः ।  
पूयन्ते ते तु सततं प्रयच्छन्तो वसुन्धराम् ॥

8. Quoted as बृहस्पति's in गृह. र. p. 518. It occurs in E. I. vol. 20 p. 59 (G. S. 159), E. I. vol. II. pp. 20-21, E. I. vol. V. 37, E. I. VI. p. 211 (śake 692), and p. 298 (609-10 A. D.), I. A. vol. VI. p. 73 (śake 534), E. I. X. p. 74, E. I. XI. pp. 113-14, E. I. XII. p. 205. In some ins. the reading is ब्रह्मदेवस्वहारिणः and also देवदायं हरन्ति ये. भविष्यपुराण IV. 164. 39 is तोयहीनेष्वरण्येषु शुष्कः

9. This occurs in E. I. vol. II. pp. 20-21 (Cedi sam. 346), II. p. 220 (śake 922), II. 360 (sam. 1162), E. I. V. 37 (Cedi sam 392), E. I. VI. at p. 298 (609-10 A. D.), I. A. VI. 73 (śake 534), E. I. VIII. 190 (G. S. 320), E. I. XI. 16, 18 (574 A. D.), E. I. XII. p. 35 (609 A. D.).

10. In some inscriptions the order of the halves is reversed. This occurs in E. I. IX. p. 37 (śake 836), E. I. X. at p. 67 (śake 815), E. I. II. 125 and 220 (śake 922), E. I. IV. p. 153, E. I. VI. p. 97 (śake 1114-), E. I. XI. pp. 20, 24 (sam. 1186) and p. 141 (1047 A. D.).

11. This is वसिष्ठ 17. 86, बृहस्पति 46, पद्मपुराण VI. 33. 45, चौ. ध. द्. I. 5. 102 (first half). Some ins. read देवस्वं विषमुच्यते. This occurs in E. I. X. p. 67 (śake 815), E. I. XV. p. 252, E. I. XI. at pp. 312-13 (sam. 1176), E. I. XIII. p. 173 (śake 977), E. I. IX. at p. 305 (sam. 1148), E. I. XIII. at p. 22.

12. This is बृहस्पति 17 (with slight variations) and is quoted by अपरार्क p. 370 as from विष्णुधर्मोत्तर. It is also पद्मपुराण VI. 33. 17. It occurs in Gupta Ins. No. 26 p. 117 (G. S. 174) and in Naihati plate of Ballāla-sena, E. I. XIV p. 156 at p. 161.

13. This occurs in Gupta Ins. No 26 p. 117 (G. S. 174).



14. सुवर्णमेकं गामेकां भूमेरप्येकमङ्गलम् ।  
हरन्नरकमाप्नोति यावदाभूतसंप्लवम् ॥
15. भूमिं यः प्रातिगृह्णाति यश्च भूमिं प्रयच्छति ।  
उभौ तौ पुण्यकर्माणौ नियतं स्वर्गगामिनौ ॥
16. फालरुष्टं महीं दद्यात्सवीजां सस्यमालिनीम् ।  
यावत्सूर्यरुता लोकास्तावत्स्वर्गे महीयते ॥
17. भूमिप्रदानान्न परं प्रदानं दानाद्विशिष्टं परिपालनं तु ।  
सर्वेति सृष्टां परिपाल्य भूमिं नृपा नृगाद्यास्त्रिदिवं प्रपन्नाः ॥
18. भूमिदानसमं दानमिह लोके न विद्यते ।  
यः प्रयच्छति भूमिं हि सर्वकामान्ददाति सः ॥
19. योऽर्चितं प्रातिगृह्णाति ददात्यर्चितमेव वा ।  
तावुभौ गच्छतः स्वर्गं नरकं तु विपर्यये ॥
20. अपि गङ्गादितीर्थेषु हन्तुर्गामथवा द्विजम् ।  
निष्कृतिः स्यान्न देवस्वर्गस्वहरणे नृणाम् ॥
21. मद्रंशजा परमह्रीपतिवंशजा वा पापादपेतमनसो भुवि भाविभूपाः ।  
ये पालयन्ति मम धर्ममिमं समस्तं तेभ्यो मया विरचितोऽञ्जलिरेष मूर्ध्नि ॥

14. This is बृहस्पति 39 (with slight variations) and is quoted as यम's in गृह. र. p. 514 (भूमेरप्येकमङ्गलम्). विश्वरूप on या. III. 252 quotes this verse but the 2nd half is अपहृत्य द्विजाग्नेभ्यो नक्षिराद् वस्यते ध्रुवम् ॥. This occurs in E. I. IX. at p. 305 (sam. 1148), E. I. vol. II. p. 363 (sam. 1196), E. I. XI. at p. 145 (1047 A. D.).

15. This is बृहस्पति 32, पञ्चपुराण VI. 33. 35-36, and बृहदारण्यक VII. 164; it is quoted in the Mit. on Yāj. II. 114. It occurs in E. I. II. p. 360 (sam. 1162), VII. 93 (1077 A. D.), E. I. IX. at p. 305 (sam. 1148), XI. p. 20 at p. 24 (sam. 1186) and p. 145 (1047 A. D.).

16. This is बृहस्पति 6, भविष्यपुराण (उत्तरपर्व chap. 164. 16), पञ्चपुराण VI. 33. 6. It occurs in the Chiplus plates of Satyāśraya Pulakesi II (between 609-642 A. D.), in E. I. III. at p. 52, in E. I. XII. p. 205 (1073 A. D.).

17. This is in E. I. VIII. pp. 287 (G. S. 199), Gupta Ins. No. 25 p. 115 (G. S. 209),

18. This occurs in the Pīkīra plates of Pallava Simhavarman (E. I. vol. VIII. p. 162).

19. This is Manu IV. 235 and occurs in E. I. vol. II. p. 360 (sam. 1162).

20. This occurs in E. I. XIII at p. 22 (Belgaum Ins. of 1204 A. D.).

21. E. I. vol. XII at p. 155.

22. अद्रिर्दत्तं त्रिभिर्भुक्तं सद्भिश्च परिपालितम् ।  
एतानि न निवर्तन्ते पूर्वराजकृतानि च ॥
23. शङ्खो भद्रासनं छत्रं वराश्वा वरवारणाः ।  
भूमिदानस्य चिह्नानि फलमेतत्सुरन्दर ॥
24. न तथा सफला विद्या न तथा सफलं धनम् ।  
यथा तु मुनयः प्राहुर्दानमेकं कलौ युगे ॥
25. भूमिदानात्परं दानं न भूतं न भविष्यति ।  
तस्यैव हरणात्पापं न भूतं न भविष्यति ॥
26. पूर्वेः पूर्वतरेऽथैव दत्तां भूमिं हरेत्तु यः ॥  
स नित्यव्यसने मग्नो नरके च वसेत्पुनः ॥
27. गण्यन्ते पांसवो भूमेर्गण्यन्ते वृष्टिचिन्दवः ।  
न गण्यते विधानापि धर्मसंरक्षणे फलम् ॥
28. परदत्तां तु यो भूमिमुपहिसेत्कदाचन ।  
स बद्धो वारुणैः पाशैः क्षिप्यते पूयशोणिते ॥
29. इति कमलदलाम्बुचिन्दुलोलां श्रियमनुचिन्त्य मनुष्यजीवितं च ।  
इति विमलमनोभिरात्मनीर्नेनं हि पुरुषैः परकीर्तयो विलोप्याः ॥
30. वाताभविधममिदं वसुधाधिपत्यमापातमात्रमधुरा विषयोपभोगाः ।  
प्राणास्तृणाग्रजलविन्दुसमा नराणां धर्मः सत्सा परमहो परलोकयाने ॥

22. E. I. VI p. 18. (plates of Kadamba Kṛṣṇavarman ascribe it to Manu).

23. This is बृहस्पति 15 (with variations), पद्मपुराण VI. 33. 15 and occurs in E. I. VII. at p. 93 (1077 A. D.), I. H. Q. for 1932 vol. VIII. p. 305 (sam. 1079), E. I. X p. 89 (śake 697), E. I. XIV p. 156 at p. 162. हेमाद्रि (दानसङ्ग्रह) p. 501 quotes it.

24. This occurs in E. I. vol. II. p. 219, where it and verses 7, 12, 40, 41 are quoted after the remark 'इति पराशरवत्सकुस्ताक्षिरसंगीतममनुपाज्ञ-परक्यमुजिष्यन्नाभ्यवधार्य.'

25. The first half is quoted from विष्णुधर्मोत्तर by अपरार्क p. 368. This and the next occur in E. I. VIII. p. 235, in the Chendilur plates of Palava Kumāra-Viṣṇu and in E. I. XII. p. 135.

26. E. I. VIII. p. 235.

27-28. Both occur in E. I. VI. p. 97 (Gadag Ins. of Hoysala Viraballala, śake 1114). बृहस्पति 36 has हरते हरयेद्यस्तु मन्वुद्भिस्तमोवृत्तः । स ... पाशैस्तिर्यग्योनिषु जायते ॥ No. 28 is quoted (with slight variations) in दान-क्रियाकौस्तुभे p. 41. It occurs in भविष्यपुराण IV. 164. 33.

29. E. I. VI. p. 285 at p. 294 (śake 789), E. I. VII. 93 (1077 A. D.), E. I. X. p. 89, I. H. Q. for 1932 vol. VIII. p. 305 (sam. 1079),

30. E. I. XI. p. 20 at p. 25 (sam. 1186), E. I. XII. p. 205.

31. अस्मत्कुलं परमुदारमुदाहरद्विरन्यैश्च दानमिदमत्र नु मोदनीयम् ।  
लक्ष्म्यास्तडिस्सलिलबुद्रुदचञ्चलाया दानं फलं परयशाःप्रतिपालनं च ॥
32. अस्मिन्वंशे द्विजघ्नोपि यश्चान्यो नृपतिर्भवेत् ।  
तस्यापि करलमोहं शासनं न व्यतिक्रमेत् ॥
33. यावन्ति सस्यमूलानि गोरोमाणि च संख्यया ।  
नरस्तावन्ति वर्षाणि स्वर्गे तिष्ठति भूमिदः ॥
34. न्यायेनोपार्जिता भूमिरन्यायेनापहारिता ।  
हरन्तो हारयन्तोपि आप्नन्त्यासप्तमं कुलम् ॥
35. त्रीण्याहुरतिदानानि गावः पृथ्वी सरस्वती ।  
आसप्तमं फलन्त्येते दोह्वाहनिवेदनैः ॥
36. सर्वेषामेव दानानामेकजन्मानुगं फलम् ।  
हाटकक्षितिगौरीणां सप्तजन्मानुगं फलम् ॥
37. तडागानां सहस्रेण अश्वमेधशतेन च ।  
गवां कोटिप्रदानेन भूमिहता न शृष्याति ॥
38. सत्यं चैव हुतं चैव यत्किञ्चिद्दर्मसंचितम् ।  
अर्धाङ्गुलेन सीमाया हरणेन प्रणश्याति ॥

31. E. I. II. p. 360 (sam. 1162), I. H. Q. 1932 vol. VIII. p. 305 (sam. 1079, reads अस्मत्कुलक्रममुदारं ).

32. E. I. XI. at p. 141 (1047 A. D.), E. I. XI. p. 312-13 (sam. 1176 reads अस्मद्वंशे यदा क्षीणे यः कोपि च. .... त् । एतस्याहं करे लग्नः &c.), E. I. XII. p. 205 (1073 A. D.).

33. E. I. XI. at p. 312-313 (samvat 1176), E. I. XII. p. 205 (1073 A. D.). This is संवत् 73.

34. Compare बृहस्पति 35 which is quoted with variations by सह. ९. p. 517. This occurs in E. I. XI. pp. 312-313, E. I. XII. 205; compare पञ्चपुराण VI. 33. 34.

35. First half is वसिष्ठ 29. 19 and बृहस्पति v. 18. This occurs in E. I. XI. at p. 312-313 (sam. 1176). पञ्चपुराण VI. 33. 18 is very similar.

26. This is संवत् 78, बृहस्पति 33. This occurs in E. I. XI. at p. 312-13.

37. This is बृहस्पति 38 (वापी कूपसहस्रेण अश्वं ), पञ्चपुराण VI. 33. 37 (वापी-कूपसहस्रेण) and occurs in E. I. XIII p. 280-281 (śake 690), E. I. XI pp. 382-383. पराङ्गर XII. 51 is वापीकूपतटाकाद्यैर्वाजपेयशतैरपि । गवां .... शृष्याति ॥

38. This is बृहस्पति 40 (हुतं दत्तं तपोधीनं यत् .... अर्धाङ्गुलस्य &c) and occurs in E. I. XIII. p. 312-3 and is quoted as बृहस्पति's in दानप्रतिपादोद्धृती p. 41. Vide पञ्चपुराण VI. 33. 38.

39. ऋणहर्ता भूमिहर्ता हारयिता हि ते त्रयः ।  
एते च नरकं यान्ति यावदिन्द्राश्च चतुर्दश ॥
40. भूमिदानं क्षुपात्रेषु सुतीर्थेषु सुपर्वणि ।  
अगाधपारसंसारसागरोत्तारणं भवेत् ॥
41. भवलान्यातपत्राणि दन्तिनश्च मदोद्धताः ।  
भूमिदानस्य पुण्यानि फलं स्वर्गः पुरन्दर ॥
42. देवद्विजगतां भूमिं पूर्वभुक्तां हरेत यः ।  
प्रणष्टमपि कालेन तमाहुर्ब्रह्मघातकम् ॥
43. मा भूदफलशङ्का वः परदत्तेति पार्थिवाः ।  
स्वदानात्फलमानन्त्यं परदत्तानुपालने ॥

PAGE 901 NOTE 2092—अधामौ नित्यहोमान्ते विष्णोर्नित्याचां सर्व-  
देवार्चना भवति । अग्निर्वै देवानामवमो विष्णुः परमस्तदन्तरेण सर्वा अन्या देवता इति  
ब्राह्मणम् । तस्माद्गृहे परमं विष्णुं प्रतिष्ठाप्य सायंप्रातर्होमान्तेऽर्चयति । षडङ्गुलादहीनं तद्रूपं  
कल्पयित्वा पूर्वपक्षे पुण्ये नक्षत्रे प्रतिष्ठां कुर्यात् । तस्मात्पूर्वं तृतीयेऽह्नयोपासनाभिकुण्डं  
कृत्वा पूर्ववत्पक्षेणलेखनादि कर्म कुर्यात् । द्वितीयस्यां वेद्यां पट्टत्रिंशदङ्गुलप्रमाणेर्दक्षिणैः  
कूर्चेन वा परिस्तीर्य परिधीनूर्ध्वसमिधौ निधायोर्ध्ववेद्यां यथादिशमिन्द्रादि दिग्देवान्दक्षिणे  
ब्रह्माणमुत्तरे सोमं च पुण्याद्यैरभ्यर्च्य तथैवाधारं जुहोति । दक्षिणः स्वाहा हनूभ्यां स्वाहे-  
त्यङ्गहोममतो देवार्दींश्च हुत्वा पुरुषसूक्तं जपन्सुवर्णेनाभ्युन्मेषणं करोति । नद्यां तटाके जल-  
पूर्णपात्रे वा ये ते शतायैर्वस्त्राणि कुशाश्चास्तीर्य विष्णुसूक्तेन देवं प्राक्शिरः शाययित्वा-  
धिवासयति । द्वितीयदिवसे स्नात्वा रात्रौ पूर्ववदाधारं हुत्वाष्टौ कलशानाहुत्य पञ्चगव्य-  
घृतदधिक्षीराक्षतोदकफलोदककुशोदकरत्नोदकैः पूरयित्वा देवमभ्यर्च्य वसोः पवित्रमम  
आयाहीषे त्वोर्जे त्वा शन्नो देवीश्चत्वारि शृङ्गा सोमो धेनुं चत्वारि वागिदं विष्णुरिति कलशैः  
स्नापयित्वापोहिरण्यपवमानैर्गन्धतौयैश्च स्नापयति । अग्रेऽन्तरस्यां ब्रीहिभिर्वेदिं कृत्वा विष्टरं  
न्यस्य वस्त्राण्यास्तीर्य देवमारोप्य वस्त्राद्यैरलंकृत्यार्चयति । पुण्याहं कृत्वा स्वस्तिसूक्तेन नामभि-  
मृश्य स्वस्तिदा विशस्पतिरिति प्रतिसरां बद्ध्वा पूर्ववद्देवं शाययति । कालविहीनं कुम्भमु-  
त्पतैराधवैरापूर्य देवस्य पार्श्वे निधाय प्रणवेनाभिमृश्य कूर्चाक्षतसुवर्णरत्नानि प्रक्षिपेत् ।  
निष्कलं देवं हृदये तथाधावे रुक्माभं रक्तास्यनेत्रपाणिपादं श्रीवत्साङ्गं चतुर्भुजं पीताम्बर-  
धरं शङ्खचक्रधरं सौम्यसकलं ध्यात्वा प्रणमेत् । अग्निं परिषिच्य हौत्रं प्रशस्य दक्षिण-  
प्रणिध्यामो भूः पुरुषमो भुवः पुरुषमो सुवः पुरुषमो भूर्भुवः सुवः पुरुषं नारायणं विष्णुं

39. E. I. XIII. p. 281 (śake 690, reads नरकाज निवर्तन्ते यावदाधृतसंलभ्य),  
E. I. XI. p. 313.

40-41. Both occur in E. I. II. p. 219 (śake 922).

42. This occurs in E. I. vol. XIII. at p. 173 (śake 977).

43. E. I. XV at p. 5 (about 8th century A. D.).

पुरुषं सत्यमच्युतमनिरुद्धं श्रियं महीमिति नाम्नावाप्त्य निर्वर्षं कृत्वाज्येन विष्णुसूक्तपुरुष-  
सूक्ताभ्यामतो देवादीन् श्रिये जातो मेदिनी देवीति चतुरावर्त्य हुत्वा नाम्ना साज्यं चरुं  
जुहुयात् । प्रभाते स्नात्वा प्रणवेन देवमुत्थाप्य शकुनसूक्तं जपन्सह कुम्भेन देवमानीय गृहे  
वायव्यां देवायतनेऽभिशाळायां वार्चापीठे रत्नं सुवर्णं वा संन्यस्य विष्णुसूक्तपुरुषसूक्ताभ्यां  
विष्णुं प्रतिष्ठापयामीति प्रतिष्ठाप्य बिम्बस्य मूर्ध्नि नाभौ पादे च सुवर्णवर्णैरिति हृदये प्रणवं  
विन्वस्येदं विष्णुरिति देवं ध्यायन्कुम्भस्थमाधावं शक्तियुतं कूर्चेनादाय बिम्बस्य मूर्ध्नि  
विष्णुमावाहयामीति संस्त्राव्यावाहनं करोति । विधिनैवाराध्य हविर्निवेदयति । वैश्वानसस्मार्त  
VI. 10-11.

PAG 1066 NOTE 2384—इडोपहूता सह दिवा बृहतादित्येनोपास्मौ इडा ह्वयतां सह दिवा बृहतादित्येनेडोपहूता सहान्तरिक्षेण वामदेव्येन वायुनोपास्मौ इडा ह्वयतां सहान्तरिक्षेण वामदेव्येन वायुनेडोपहूता सह पृथिव्या रथन्तरेणाभिनीपास्मौ इडा ह्वयतां सह पृथिव्या रथन्तरेणाभिनीपहूता गावः सहाशिर उप मां गावः सहाशिरा ह्वयन्तामुपहूता धेनुः सहऋषभोप मां धेनुः सहऋषभा ह्वयतामुपहूता गौर्धृतपदोप मां गौर्धृतपदी ह्वयतामुपहूता दिव्याः सप्त होतार उप मां दिव्याः सप्त होतारो ह्वयन्तामुपहूतः सखा भक्ष उप मां सखा भक्षो ह्वयतामुपहूतेडा वृष्टिरुप मामिडा वृष्टिर्ह्वयतामित्युपाश्वथोच्चैः इडोपहूतोपहूतेडोपास्मौ इडा ह्वयतामिडोपहूता मानवी धृतपदी मैत्रावरुणी ब्रह्मदेवरुतमुपहूतं दैव्या अप्वर्यव उपहूता उपहूता मनुष्याः । य इमं यज्ञमवान्ये च यज्ञपतिं वर्षानुपहूते द्याक्पृथिवी पूर्वजे कृतावरी देवी देवपुत्रे । उपहूतोऽयं यजमान उत्तरस्यां देवयज्यायामुपहूतो भूयसि हविष्करण इदं मे देश हविर्जुषन्तामिति तस्मिन्नुपहूत इति । आश्व. श्रौ. I. 7. 7.

## GENERAL INDEX

(N. B.—Full references to works and authors like the Mahābhārata, Manu, Yājñavalkya that are quoted dozens of times have not been given. After the first dozen references the attempt has been given up in such cases. The only exceptions made are about 'Inscriptions', 'Jaimini', and 'Śabara'.

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## ERRATA

( A few misprints due to the loss of such loose parts as  
anusvāras have not been specified here, since  
they can be easily detected )

Page	Line or note	
4	note 7	read हन्यासत् for हन्यसत्
26	note 57	read दस्युन् for दस्यून
54	note 126	read कन्यायां for कन्यायायां
56	note 132	read सवर्णां for सबणा
57	line 3	read ' pratiloma ones '
58	note 138	read संकरजातीना for संकरजीताना
61	note 149	read सर्वे for सब
70	note 170	read ' 172 ' for ' 202 '
100	line 4	read ' Saudhanvana '
117	note 252	read दुर्वेदा for दुवेदा
126	note 276	read सर्वेषां न निषिध्यते
151	note 345	omit 'for कलिबर्ज्य texts vide Appendix'
152	line 5	read 'kratvartha' for 'kvatvartha'
„	note 351	read वचनाकात्र for वचकात्र
168	note 391	read ' N. K. Dutt ' for ' N. P. Dutt '
172	note 402	read शर्व तत्सृष्टिं
186	note 435	read यत्स्यात्स्वामी तस्य
236	in last line but one	read 'rites' for 'rights'
241	line 6	read 'Phalgunis'
249	note 565	read चूडामणिश्चेदीश-
266	line 13	read 'Raghu' for 'Aja'
„	line 18	read 'Hartlib' for 'Hartile'
271	note 623	read वेदा वा एते
285	note 666	read 'on sūtras 6-7 says'
293	note 691	read 'वसिष्ठ 8. 17' for 'वसिष्ठ 8. 9'
308	note 729	read प्रादेशाक्षाधिका
322	note 766	read त्वाशिषस्पितेति
359	note 875 line 7	read बृहस्पतिः
373	line 14	read 'vratāni' for 'vratam'
391	line 31	read 'notes 2218a and 2219' for 'notes 2321-22'
395	note 938	read सुन्दरकाण्ड 59. 35-36
432	note 1025 last line	read गीतश्रायमर्थोद्गिरसा.
453	note 1071	read -शरीरारम्भकतया
463	note 1092	read 'III. 4. 6' for 'III. 4. 15'
489	note 1142	read हारीतो for हारतो
„	„	„ बालम्भट्टी
529	note 1235	read पद्युभ्यः
559	note 1299	read सवर्णासु

Page	Line or note	
597	line 20	read 'Yuddhakapda 117. 27' for 'the same kapda 116. 28'
646	note 1519 last line	read 'महीपाश्विन्तयस्पर्यजातम्'
649	note 1527	read 'हितिपुरी-वराः'
657	note 1555	remove the bracket before वा and after 108
733	note 1746	read '102. 30 and 103. 15' for '103. 30 and 104. 15'
757	note 1810	read सत्त्वसुखौ
"	"	" विषयविज्ञानं
761	note 1821	read सुष्मये भोक्तव्यम् । आशीतं
791	line 13	read 'a ksatriya'
813	note 1933	read 'would be'
854	note 2015	read सुवर्णं वृक्षिणा
870	line 22	read 'of Prayāga'
896	note 2088	read एव एव विधिर्द्वयः
983	line 9	read 'adhvaryu' for 'hotr'
1008	note 2270	read -द्वयेत् for -द्वजेत्
1032	note 2322	read 'asvattha'
1034	note 2328	read स्तम्भयजुषो
1040	line 9	read 'ajyasthālī' for 'ayasthālī'
1066	note 2383	read अश्वयुवाच्यतरत्
1070	note 2993	read 'pratiharṭṛ'
1077	note 2408 line 4	read स्वयम्
1094	note 2455	read अश्वर्य उपह्वयस्व
1106	note 2477	read अग्ने अयनं
1186	line 10	read 'succinctly indicates'
1187	line 26	insert 'VIII. 72. 7' after VIII. 72. 8
1191	note 2616	read in line 15 अह् and नयवजिह्व in line 16
1206	note 2636	read पानं for पानं
1227	line 18	read 'to Aditi'
1253	line 13	read 'navel'















